

various distinct spatial or temporal locations (2011)

James Saunders

programme note

various distinct spatial or temporal locations (2011) is for realisation by individuals using a takeaway coffee cup and a selected surface. Each realisation involves drawing the cup across the surface to make a sound. All realisations constitute the single performance of *various distinct spatial or temporal locations*. The title is taken from Dan Graham's 'The Glass Divider, Light and Social Division', part of his *Three Projects for Architecture and Video / Notes* (1977). The piece is part of the series *divisions that could be autonomous but that comprise the whole* (2009-).

performance information

public or private realisations of *various distinct spatial or temporal locations* may take place in any location.

use only one page for each realisation

each page comprises a single timed action for a solo performer.

the action involves dragging a takeaway coffee cup across a surface

any surface may be used

surfaces should be large enough to allow for continuous friction sounds

U use base of cup on surface

∩ use rim of cup on surface (upside down)

duration: 40" – 1'20"

Coffee cup on surface

∩

o
ppp (<=>)
40"



[40"]

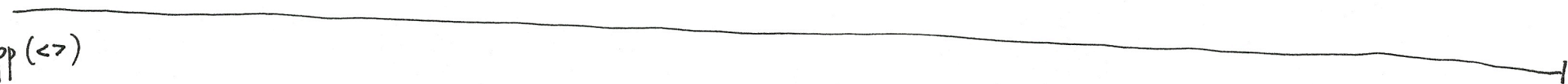
coffee cup on surface

∩

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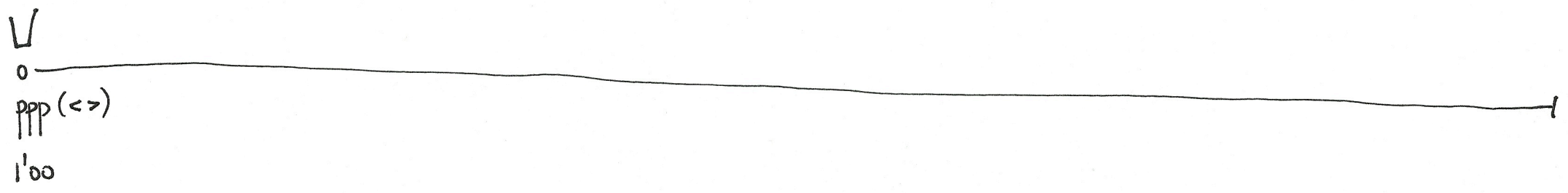
PPP (<=>)

50"

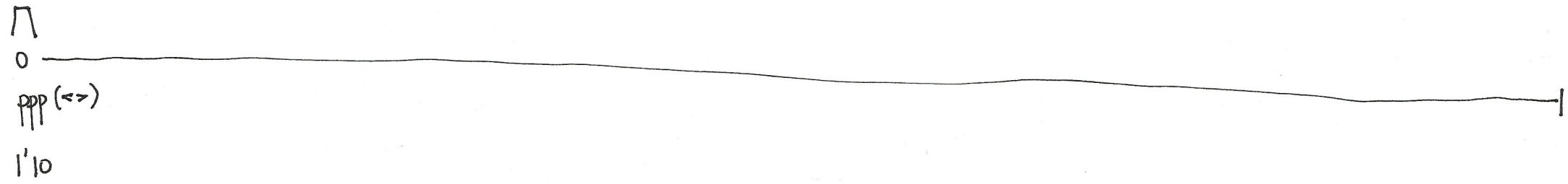


[50"]

coffee cup on surface



Coffee cup on surface



coffee cup on surface

W

o

PPP (<=>)

1/20