

Channel Two

Aysegül Epengin Pank Turkey/U.K.

The Experiment

A scientist conducts the ultimate cloning experiment.

Richard Topping U.K.

Sanctuary

A man on the run from the modern world finds sanctuary and rest in religion.

Channel Three

Kim Baker and Peter White U.K.

Mantle

Human/animal orderings. Transpositions and Impositions.



Isabelle Clair and Roceta U.K.

Fainting Angel

Fainting and birth.



Bernard Debaille U.K.

London Afghan Hound Club

The moving heads of fourteen different Afghan Hounds are shown, forming a smooth movement as if performed by a single, frenetic dog. Filmed at an official Afghan Hound championship, in which these glorious dogs compete and celebrate a particular ideal of beauty.



Tim Fleming U.K.

You don't know until you've experienced it.

Reflection upon experience allows one to penetrate experience itself.

Adrian Lee U.K.

Love and Trust Loan Company Advert

A low-budget ad taps into the financial fears of travellers on the tube and shows how they could be happier and have better lives if only they would put their house on the line.



www.loseyourhouse.com

Eleanor Rogers U.K.

Every Fly You Look At Will Disappear

At the end of the film you will discover that you have participated in an experiment.

Ben Young U.K.

The End

A work based around schedules - patterns within time and the recontextualisation of time and space.

At Our Nations Altar

From a series of work based on the idea of the afterlife.

Channel Four

Richard Blackburn U.K.

Adoration

Modern-day worship, modern-day church.

Esin Büyükyıldırım Turkey

See - Saw

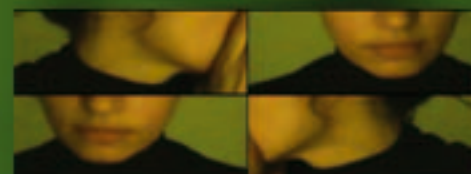
The project 'See-Saw' is constructed as two parts of the one. Two points of view, two ways of living an affair, consequently two films by each side. Seen individually they tell their own stories but when seen together they form the whole.



Ana Cartaxo U.K.

The Chinese Whispers

...and the Angel Gabriel whispered... and God whispered in Mohammed's ears... In the Chinese Whispers I am whispering to myself deep and intimate secrets in a language that I cannot speak (the sound of the waves) because these secrets cannot be spoken of. I am trying to hear...I am trying to remember that fundamental knowledge.



Medusa

Medusa was transformed into a Gorgon because she was beautiful... In Medusa I was seduced by my own image (like Narcissus)... as if it was somebody else's image. I was my own object of admiration... Then I look back at myself and I am observed by my image in a dialogue.



Isabelle Clair U.K.

Out of Sight

Her last solo dance before she leads.

Tim Fleming U.K.

Spinning Plates

The pressure of today's work culture makes a man speculate about his non-existent job.

Karen Savage U.K.

Excerpt 1

A reflective meditation from a remembered garden.

Music in the Tower

On a bridge in Prague stands a tower that houses instruments bound to chairs. I wondered when was the last time this tower had heard the music.



Paul Tippins U.K.

Dark Sleeper

An incoherent train of thoughts manifest in a dark dream.

Events

3.00 In the main auditorium there will be a presentation of short films made by young people who took part in a summer workshop with Sixtysecondfilm and the UP for It project.

The UP for It membership scheme is run by the University of Portsmouth and is aimed at young people between 11 and 16 years old in the local area and beyond. UP for It aims to inform young people about Further and Higher Education and career opportunities that are available to them in a fun and informative manner. The scheme, launched two years ago, has gone from strength to strength and at the beginning of the year celebrated its 5000th member.

3.30 - 4.30 Digital Arts in Portsmouth

You are invited to take part in an open forum debate on the future of Digital Arts and Artists' Film and Video in Portsmouth. This is an opportunity to make your voice heard, what do we need in Portsmouth and what kind of funding schemes are available. A small panel of speakers will lead the discussion. Helen Sloan (Southern Collaborative Arts Network); Dave Allen (School of Creative Arts, Film and Media, University of Portsmouth); Karen Savage (Sixtysecondfilm); plus mystery guest.

Credits

Festival Directors: Karen Savage and Garrett Monaghan

Generative curation concept and design: Jon Bird (contingent.org)

Selection Panel:
Dr. Dave Allen: School of Creative Arts, Film and Media, University of Portsmouth

Susie Clark: Exhibitions and Marketing co-ordinator, Apex Gallery Portsmouth

Karen Savage: Sixty Second Film

Special thanks to all our sponsors, especially Matt Wright of OTV and Jon Bird of contingent.org for making the installation possible. Thanks also to all of the staff at the Third Floor Arts centre, Quay Printing and happyhaton design.