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RESIDENCE
FOR A
SUBURBAN ESTATE

BY

ALICE HARTZEL CLARK

THESIS

FOR THE

DEGREE OF BACHELOR OF SCIENCE

IN ARCHITECTURE

COLLEGE OF ENGINEERING

UNIVERSITY OF ILLINOIS

PRESENTED JUNE, 1905

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May 26, 1905

THIS IS TO CERTIFY THAT THE THESIS PREPARED UNDER MY SUPERVISION BY

ALICE HARTZEL CLARK

ENTITLED RESIDENCE FOR A SUBURBAN ESTATE

IS APPROVED BY ME AS FULFILLING THIS PART OF THE REQUIREMENTS FOR THE DEGREE


OF Bachelor of Science in Architecture

N. Clifford Pickett

HEAD OF DEPARTMENT OF Architecture

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REYNOLDS DAVIS

RESIDENCE FOR A SUBURBAN ESTATE.

In the solution of the problem under consideration, "A RESIDENCE FOR A SUBURBAN ESTATE", the question of money was not taken into consideration, it being presupposed that such a residence would be built only by a multi-millionaire to whom, in the building and fitting up of his home and the laying out of his estate, money would be of no moment; thus making the problem both an ideal and a practical one. Ideal in that money being of no consideration, everything, in planning, in decorating and in the fitting up of the house can be as a rich man would have it in order to furnish a perfect home for himself - perfect means of entertainment for his guests. Practical in that such residences have been and are being built.

The location of the residence is taken at such a distance from the city that the city is only a picturesque group in the far distance, yet of easy and quick access. In front of the house, to the south, spreads out a great terrace of green down to the waters edge. Beyond lie the formal gardens and from their southern border rises the earth high up into a hill on whose crest, outlined against the sky, is a statue of white pentelique marble.

On the north field after field spreads out and here the stables, power house, etc., form a pleasing group. To the east a seemingly boundless forest stretches out and it is full of game and here and there one sees a graceful deer. To the west the prairie land meets the mountains and their foot-hills miles away.

The building is of white stone, built to be warm in winter, cool in summer.

Passing up the great stone steps, across a terrace paved with marble and through the loggia with its richly coffered ceiling one enters a great vestibule to the right and left of which open the drawing rooms, the salons. In front is the large hall covered only by a skylight high up in the last story and on axis is the great stairway with a landing five risers up from which opens the great living hall with its heavy beamed ceiling and great fireplace. From either side of the landing the stairway rises to the second story.

To the left and the right, on axis with the large hall, lie the music room and state dining hall. In the left wing is a porte cochere entrance, staircase hall, library with reading, writing and card rooms. In the right wing is the morning room with conservatory attached, the breakfast room, service

halls and rooms. Two passenger and one freight elevator are provided as well as numerous closets. Two side halls give access to a colonade which borders the quadrangle formed by the main body of the house and its two wings.

In the second story are six suites consisting of chamber bath, closet and sitting room or boudoir each. A nursery with school room and governesses suite attached. Also a sewing, a writing and a large sitting room.

In the third story are two suites consisting of chamber, bath, closet and sitting room each. Two chambers, each with bath and closet, and a common sitting room. An art gallery occupies the front portion, an auditorium seating two hundred and fifty people the left wing and a ball room with musicians room attached, the right wing. Here also are the service hall and stairs. The art gallery, ball room and auditorium extend through two more stories, the servant's quarters and storage rooms being in these two additional stories above the sleeping apartments.

In the basement story is the large billiard room with reading room and buffet attached. A gymnasium, swimming pool showers and dressing booths. A gun room, bowling alley and office. Here also are the kitchens, serving rooms, servants

sitting and eating rooms and the laundry, ironing and drying rooms.

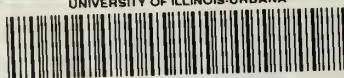
French Gothic of the middle period was the style selected for the Residence, this style of the old french chateaux seeming to be more fitted for such a building than the lighter style of the Renaissance time or the less ornate style of the Romanesque period.

Such a building, in such a style, cold, grave, clear cut, graceful, such a building should be a fitting home for the American multi-millionaire, and in the solution of my problem I have striven to make it such.





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