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URB@N: The story so far

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Overview

- Background to URB@N
- How it works
- The story so far
- Benefits and challenges





Background to URB@N

- Student as (co)producer (McCulloch, 2009; Neary & Winn, 2009)
- "the more collaborative the relationship between student and teacher....the greater the knowledge and expertise that will be developed by both parties". (Dunne, 2011, p4)
- Diversity in partnership models (Little, 2011)
- Wide sector interest





How it works

- URB@N: Undergraduate Research Bursaries at Northampton
- Undergraduate students work on a pedagogic project, alongside the member of staff who is coordinating it
- Staff propose projects, and students apply to be researchers
- Students work with the staff member(s) to plan, conduct and analyse the findings
- They contribute approx 50 hours work and receive a £500 bursary





How it works

 Students produce and present an academic poster about their projects at a presentation event

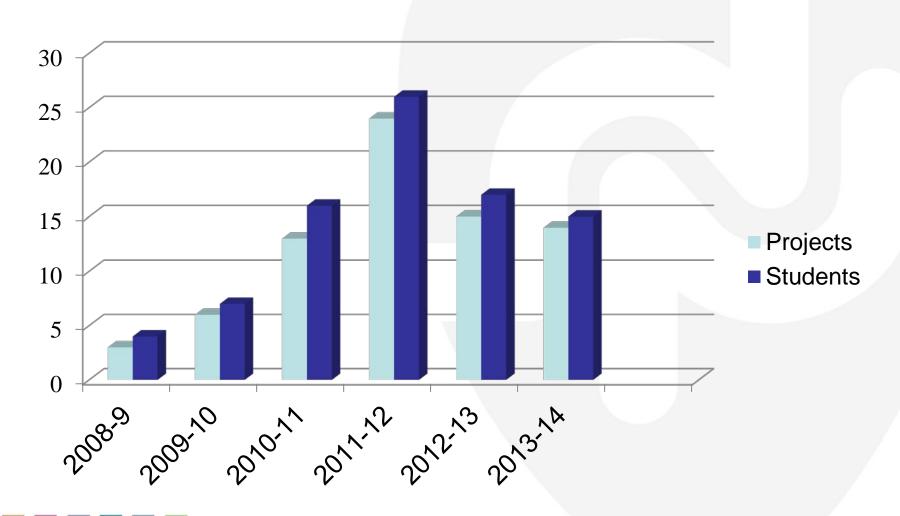








The story so far







The story so far

Observations and reflections

Student reflective accounts

Evaluation data

Research findings





Benefits

- ✓ New relationships
- √ Research skills
- ✓ Employability
- ✓ Enhancing the student experience
- ✓ Authentic insight
- ✓ Valuing the student voice

- ✓ Promoting pedagogic research
- √ Freeing capacity
- ✓ Supervisory experience
- Increasing research outputs
- ✓ Value for money





Challenges

Recruitment and project matching

Diversity of experience

Partnerships?

Quality assurance

Expectations: staff and students





What next?

- Feedback on experiences from 13-14 cohort of URB@Nites!
- Researching 'Partnerships in practice'
- Dissemination of the Northampton approach and experiences to wider HE sector





References

- Dunne, E. (2011). Foreword. In E. Dunne & R. Zandstra. (Eds).
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- Neary, M., & Winn, J. (2009). Student as producer: Reinventing the undergraduate curriculum. In M. Neary, H. Stevenson, & L. Bell (Eds.), The future of higher education: Policy, pedagogy and the student experience. London: Continuum.