東洋大学学術情報リポジトリ Toyo University Repository for Academic Resources

Seminar title: Protection of Cultural Heritage Seminar under the Agreement between Toyo University and University of Florence, Italy-September 8, 2016

著者	Sara LANDINI, Marco RIZZUTI, Ramon ROMANO,
	NAKABASAMI Chieko
journal or	Journal of Regional Development Studies
publication title	
volume	20
page range	2
year	2017-03
URL	http://id.nii.ac.jp/1060/00008757/

## Seminar title: Protection of Cultural Heritage

Seminar under the Agreement between Toyo University and University of Florence, Italy-September 8, 2016

Sara LANDINI\*1

Marco RIZZUTI\*1

Ramon ROMANO\*1

Chieko NAKABASAMI\*2

## PREFACE

In September 2016, a seminar between Toyo University and the University of Florence was held at the Department of Legal Sciences at the University of Florence. In this seminar, from Toyo University, 1 master's student and 7 undergraduate students of the Department of Regional Development Studies, and from the University of Florence, 2 doctoral students, in total 10 students participated with the faculty of both universities. There were 4 presentations in the seminar. First, Professor Landini overviewed cultural heritage protection. She explained about the ethics of cultural preservation, sustainability, and cultural heritage protection, types of cultural heritage, and sources of law regarding cultural heritage protection. Second, Dr. Rizzuti argued cultural heritage and inheritance law. He showed the difference between heritage and inheritance from a juristic point of view, followed by special inheritance law for cultural heritage, inheritance law vs. cultural heritage protection with rich examples. Third, again Professor Landini introduced Italian Intellectual Property Law. Last, Dr. Romano mentioned cultural heritage and copyright experiences from various perspectives: the mission of copyright in cultural heritage protection, cultural heritage in copyright partnerships and oppositions, the relationship between LDA (Legal Document Assistance) and CBC (Charlotte B. Collins), the copyright model for cultural heritage, and a new legal policy. The following 3 articles are the high points of the seminar.

As our last remarks in the preface, we would like to humbly express our best regards to Professor Paolo CAPPELLINI, Dean of the Law School, and Professor Patrizia GIUNTI, Director of the Legal Sciences Department of the University of Florence. They also joined the seminar for appreciation.

Chieko NAKABASAMI, Tokyo, Autumn 2016

<sup>\*1</sup> イタリア フィレンツェ大学法学部: Department of Legal Sciences, University of Florence

<sup>\* 2</sup> 東洋大学国際地域学部: Faculty of Regional Development Studies, Toyo University