

**A SOCIOLINGUISTICS ANALYSIS OF SLANG  
TERMS FOUND IN *STAND UP COMEDY INDONESIA***

**SCIENTIFIC ARTICLE**

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**ANALISA SOSIOLINGUISTIK DARI ISTILAH SLANG DITEMUKAN DI**

***STAND UP COMEDY INDONESIA***

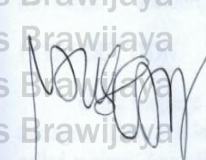
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# A SOCIOLINGUISTICS ANALYSIS OF SLANG TERMS FOUND IN *STAND UP COMEDY INDONESIA*

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## ABSTRACT

Sociolinguistics is concerned with investigating the relationships between language and society with the goal being a better understanding of the structure of language and of how languages function in communication. There are many kinds of language variation, one of them is slang. Slang is variety of language used in certain contexts by meaning of which people express their sense of belonging to a particular group within the community which is not specific to any geographic location. The writer conducted a study about slang in *Stand Up Comedy Indonesia* or SUCI to solve three problems, namely: (1) what are slang languages used in SUCI; (2) what are types of slang terms used in SUCI and (3) what are the functions of using slang language in SUCI.

This study used qualitative approach in relation to the use of clear and systematic description about the phenomena being studied which is applied in this study to analyze the slang words used in SUCI. Based on the data analysis, the writer found 29 slang words used in SUCI. Then, the writer identified the common meaning and analyzed the particular meaning using slang in SUCI. In categorizing the types of slang, there are a lot of slang which are included in primary slang. There are 16 slang words in primary slang and 13 slang words in secondary slang. Then, there are six functions but the writer analyzed there are only three functions of slang used by comics of SUCI.

**Keywords:** sociolinguistics, language variation, slang, SUCI

## **INTRODUCTION**

Using language as communication as possible is very needed especially in teenagers. There is a language variation which is produced by teenagers. That is called as slang. According to Ellis (2005, p.53), "Slang is variety of language used in certain contexts by meaning of which people express their sense of belonging to a particular group within the community which is not specific to any geographic location. Slang language is mainly spoken form, which is used in social milieus and popular media, and to certain extent it is not only used in song and movie but also can be used in a media of stand up comedy. The famous stand comedy show in Indonesia is *Stand Up Comedy Indonesia* or can be shortened into SUCI organized by Kompas TV. The reasons why the writer chose this program as the object of the study, it is because the comics use slang in their performance and slang they are unique. Operationally, the expected benefits of this research are theoretical contributions and practical contributions. The theoretical contributions are enriching study sociolinguistics, especially about slang language, and also can produce a description of slang as language of teenagers. Then, the practical contributions that can be expected from this research are for the teachers or lecturers in teaching strategy, this study can add to the understanding theory of language in society for the readers, and also the results of this study can be used as initial reference in other studies to the researchers, particularly the field of sociolinguistics.

Based on the explanation above, there are three problems of the study. The first, what are slang languages used in *Stand Up Comedy Indonesia*? Second, what are types of slang terms used in *Stand Up Comedy Indonesia*? And the last, what are the functions of using slang language in *Stand Up Comedy Indonesia*? Then, the objectives of the study are to answer those problems of the study.

## **REVIEW OF RELATED LITERATURE**

This study focused on four theories which are appropriate for this topic with the title A Sociolinguistics Analysis Of Slang Terms Found In *Stand Up*

*Comedy Indonesia*. The five theories are Sociolinguistics, Language Variation, Slang Words Theory, Indonesian Slang and *Stand Up Comedy Indonesia* (SUCI).

According to Jenny Cook-Gumperz (2008, p.532), "Sociolinguistics is the descriptive study of the effect of any and all aspects of society, including cultural norms, expectations, and contents, on the way language is used, and the effects of language use on society. There are many subject in sociolinguistics but the of them are language variation.

Wardhaugh (2006, p.135) said that the meaning of language variation is that in reality the language people use in everyday living remarkably is varied. It can be assumed that language variation is a language which people use in everyday. There are many kinds of language varieties, such as dialects, register, jargon and also slang. Edward (2004, p.375), "Slang is usually deliberately chosen over more conventional vocabulary to send a social signal, to mark informality, irreverence, or deviant; to add humour; to mark one conclusion in, admiration for, or identification with social group, often non-mainstream group."

According to Chapman (1988), there are two types of slang; primary slang secondary slang. Primary slang is the pristine speech of subculture members; it is so natural to its speakers that it seems they might be mute without it. Then, secondary slang is slang word which is constructed by using word formation (clipped word, compounding, borrowing, backward formation, and blending).

This theory also discusses functions of using slang. There are six functions of slang according to (Chapman 1988, cited in Ni Putu Wintia Sunny 2015, p.19) which are to establish froup relation and identity, separate one group of people from another, rebel againt standart language through the use of words and expressions that are not defined in standart language, lead a conversations towards informality, suggest 'insider-knowledge' with the people to whom you are speaking, and to show the speaker's attitude through the use of words and expressions that differ from standart language.

Variety Alay language partly also present in the process of forming a wide slang. According Mastuti (2008: 56-58) the process of forming a wide slang has 11 ways:

1. The process of nasalization "active verb -in" to form an active verb transitive
2. The passive form 1: "di + base + in"
3. The passive form 2: "ke + basic words"
4. Removal of letters (phonemes) early. E.g. 'udah' from 'sudah'
5. Removal of the letter "h" at the beginning of syllables raw form.
6. Shortening words or contraction of two different words. E.g. 'PDKT' for 'Pendekatan'
7. The use of other terms.
8. Replacement of the letter "a" with "e". E.g. 'siape' from 'siapa'
9. Replacement diphthong 'au' with 'o' and 'ai' with 'e'.
10. borrowing word from foreign language (English).
11. The use of English in their entirety.

In addition, according Ministry of Education (2008: 552) states the term is a word or combination of words that carefully express the meaning of concepts, processes, state, or properties that are typical in a particular field. There are two kinds of terms: (a) the specific terms; and (b) a general term. Special term is a word meaning the wearer and confined to a specific area, while the general term is a word that became a common language elements. For example:

'beud' from banget/sangat = very / extremely'

'bokap' from 'ayah' = 'father'

'sohib' from 'sahabat' = 'friend'

Stand up comedy is particular performance that comics stand in front of the microphone or audiences telling the story and make the story true in order to make the audiences laugh. As the object of the study, *Stand Up Comedy*

*Indonesia* or SUCI is a competition for a single joke or a stand-up comedy talent through selected from all regions in Indonesia organized by Kompas TV. The idea of this event began to appear along with the popularity of stand-up comedy

in Indonesia in 2010. Panji Pragiwaksono and Raditya Dika who are pioneers in *Stand Up Comedy Indonesia* agreed to create a stand up comedy competition program in one of the private TV station. This event also has entered the season 6th in this year, 2016.

Two previous studies are discussed to help position the present study. The first previous study was conducted by Ari Hanggoro in 2011 entitled "An Analysis of Slang Terms in The "American Gangster" Movie Directed by Ridley Scott". The similarities between this previous study and present study are from research design, and subject of the study. Then, the differences are from object of the study, instruments and theory (Eric Patridge theories). The second previous study entitled "Translation Of English Slang Words Into Indonesian In The Subtitle Of Movie "The Departed" was written by Ni Putu Wintia Sunny from Udayana University, Bali in 2015. The similarities between the second previous study and present study are from subject of the study and theory (Chapman 1988). Then, the differences are from object of the study, research design, and the instruments.

## RESEARCH METHOD

In conducting the this research the writer used descriptive qualitative. The qualitative methods meaning that deals with data in the form of word, rather than number and statistic. This approach was used to have an in-depth analysis in order to give meaning to the finding of this study. The data were from the utterances of comics who use slang language in their performance in *Stand Up Comedy Indonesia*. Then, the data source of this research were from transcriptions of *Stand Up Comedy Indonesia* video. The writer took some videos of *Stand Comedy Indonesia* and wrote down into some transcription. The writer stop to collect the data until data is saturated. Ary et all (2010, p.429) said that in qualitative research data saturation is the point at which no new information forthcoming from additional participants or settings. The steps of collecting data were watching, comprehending, finding any important details that supported this research and looking for all of utterances from *Stand Up Comedy Indonesia* video,

and stop collecting the data when data are saturation. In analyzing the data there are six main steps to be followed. First, transcribing the videos of *Stand Up Comedy Indonesia* and match the transcription with the video. Second, listing the utterances containing slang and mark part containing slang. Third, identifying the particular meanings of slang language in transcriptions of *Stand Up Comedy Indonesia* video based on Glossary of Indonesia slang (2015) and put into table. Fourth, classifying the types of slang terms based on Chapman's theory (1988) and put into table. The slang that appeared in the monologue can be primary slang and secondary slang. Fifth, identifying and describing the functions (Chapman 1988) of using slang languages in *Stand Up Comedy Indonesia*. Then, the last is drawing conclusion of the study from the analysis.

## FINDING AND DISCUSSION

The writer presented all the findings which are obtained from *Stand Up Comedy Indonesia* and found slang languages which used by the comics in their performances after took 11 SUCI videos from Youtube.com and wrote down into 11 transcriptions. There are 7 comics who use slang language in *Stand Up Comedy Indonesia*. They are Babe SUCI 3, Dodit SUCI 4, Ge-Pamungkas SUCI 2, Kemal SUCI 2, Raditya in Grand Final SUCI 1, Ryan SUCI 1, and Uus SUCI 6. Then, the writer found 29 slang words in the utterances of comic and identified the common meaning by using online Oxford Dictionary and Dictionary Bahasa Indonesia. The 29<sup>th</sup> slang words are tau, woles, enggak, absurd, LDR, alay, brengsek, yoi, bro, gebetan, cuy, cabe-cabean, clubbing, culun, lebay, sist, COD, guy, gaul, gue, jomblo, elo, ngibul, unyu, galau, PDKT, nyokap, gokil, and narsis.

In the table 4.1 the writer show the meaning of slang words in common meaning firstly and the particular meaning in table 4.2 to know special meanings of slang word in *Stand Up Comedy Indonesia*. If in the common meaning the writer use online Oxford Dictionary and Dictionary Bahasa Indonesia, then the writer analyzed the particular meaning based on Glossary of Indonesia slang (2015) and analyzed the using of slang by comics in *Stand Up Comedy Indonesia*.



Next, to answer the next problems of the study the writer classified the slang words to find out the types of slang based on Chapman's theory. In data analysis, the writer find there are 16 slang words which are identified as primary slang.

There are tau (datum 1), enggak (datum 3), brengsek (datum 7), yoi (datum 8), gebetan (datum 10), cuy (datum 11), culun (datum 14), lebay (datum 15), gaul (datum 19), jomblo (datum 21), ngibul (datum 23), unyu (datum 24), galau (datum 25), nyokap (datum 27), gokil (datum 28) and narsis (datum 29). There are several reasons the writer analyzed them into primary slang. First, because there is no word formation process of constructing slang word, either Clipped Word, Compounding, Borrowing, Backward Formation, Abbreviation, or Blending. Second, slang words are completely changed. There are 12 slang words which are completely changed, there are nyokap, yoi, cuy/coy, unyu, gokil, galau, ngibul, jomblo, culun, lebay, gebetan and enggak. Last, the other slang words are cut in some syllable of the word to make it easier to say, there are tau, narsis, brengsek, and gaul.

In secondary slang, there are 13 slang words found based on the word formation. There are two slang words (bro and sist) in Clipped word, one slang word (cabe-cabean) in compounding, five slang words (absurd, elo, gue, guys, and clubbing) in borrowing, one slang word (woles) in backward formation, three slang words (COD, LDR, and PDKT) in abbreviation, and one slang words (alay) in blending. In categorizing the types of slang, the writer concluded that there are a lot of slang that is included in primary slang. So, there are a lot of primary slang used in Stand Up Comedy Indonesia because the primary slang is natural word and pristine speech express natural slang as their daily conversation.

The writer also described the functions of using slang in *Stand Up Comedy Indonesia* based on Chapman. There are six functions but the writer analyzes that are only three functions of slang used by comics of *Stand Up Comedy Indonesia*. There are to establish group relations and identity, lead a conversation toward informality, and to suggest 'insider-knowledge' with the people to whom you are speaking. The writer got conclusion that from the 3 functions of slang, the first

function is more than others. Because the main function of slang is to establish group relation and identity. Every slang of course express this function of using slang in the informal conversation between people.

## **CONCLUSION AND SUGGESTION**

The purposes of the researcher in doing this study are to answer the problems of the study and show the readers that slang also can be used in a media of stand up comedy. The writer used from Chapman (1988). This study showed that 7 comics of *Stand Up Comedy Indonesia* from session 1 till 6 use slang languages in their performances. From 11 videos, the writer found 29 slang words in the utterances of comics and analyzed them. The writer analyzed the common meaning, clasified the types which are primary slang and secondary slang, described the particular meaning based on Glossary of Indonesia Slang, and analyzed the functions of using slang in *Stand Up Comedy Indonesia*.

This research is dedicated for everyone who is interested and has intention to make further research on Sociolinguistics especially in slang terms. To make it more specific and clear, the writer would like to put some suggestions. First, it is for the teachers or lecturers in teaching strategy. Second, it is for the readers or English students after reading this research, hopefully the readers get useful information about some suitable and appropriate strategies for English purpose, and also can add to the understanding of language in socociety. Then, the last is for the next researchers. Hopefully, further researchers use the other object and use other theory of slang terms.

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**Table 4.1** Descriptions of Slang Used by Comics in *Stand Up Comedy* Indonesia (SUCI)

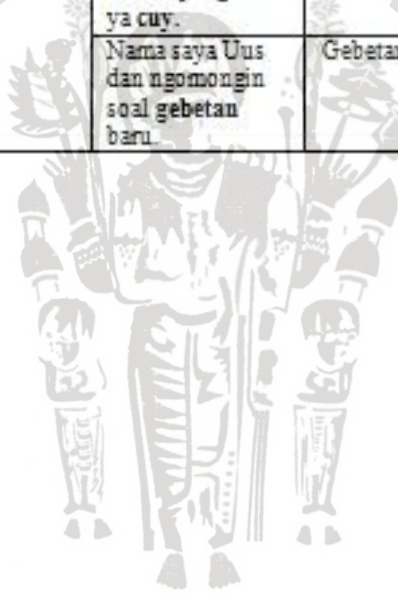
No.	No. Datum	Comics	Utterances that contain slang	Slang	Indonesia	English
1	6	Babe SUCI3	Mungkin kalo kata anak alay.	Alay	Berlebihan	Exaggerated
2	13	Universitas Brawijaya	Kita clubbing man.	Clubbing	Pergi ke tempat hiburan malam	Clubbing
3	14	Universitas Brawijaya	Aku kalo diam aja gak joget ini disangkanya culun gitu kan.	Culun	Pemalu	Sheepish
4	5	Universitas Brawijaya	Yang paling berat di dalam kisah percintaan ini, kalo misalnya kita dihadapkan dengan fenomena LDR.	LDR	Pacaran jarak jauh	Long Distance Relationship
5	15	Universitas Brawijaya	Udah gitu suka lebay, padahal tadi sore abis makan gorengan sama-sama	Lebay	Berlebihan	Exaggerated
6	17	Dodit Mulyanto SUCI4	Bisa juga COD (Cash on Delivery).	COD	Ada barang ada uang	Cash on Delivery
7	19	Universitas Brawijaya	Saya sekarang sudah gaul, harusnya cara bicara saya juga agak beda.	Gaul	Baur	Mixed
8	18	Universitas Brawijaya	Semua pelaku korupsi rambutnya rapi guys.	Guys	Teman sebaya	Peer, friend
9	16	Universitas Brawijaya	Order yuk sist.	Sist	Cewek	Sister
10	7	Universitas Brawijaya	Tapi gue gak brengsek ya	Brengsek	Tidak tahu diri	No self-awareness
11	9	Ge Pamungkas SUCI2	"Bro, menurut elo Wulan Guritmo kayak gimana?"	Bro	Teman	Brother
12	8	Universitas Brawijaya	Yoi bro ini acara gue.	Yoi	Iya	Yes

Table continued...

13	4		Tapi kalo kita telaah judul film ini agak sedikit absurd man.	Absurd	Tidak masuk akal	Absurd
14	3		Gue enggak mau honor gue dipotong	Enggak	Tidak	No
15	29		Perempuan itu narsis gila, apalagi semejak ada akun bernama Snapchat	Narsis	Eksis sendiri	Seen in public, popular
16	1	Kemal Palevi SUCI 2	Kenapa jawabannya karena Tirez tau kalo dia makan jagoan utamanya ya habis filmnya.	Tau	Tahu	Know
17	2		"Udah woles gue bercanda kali nejar elonya"	Woles	Santai	Relax
18	25	Raditya Dika	Lagi galau banget gue.	Galau	Gundah	Depressed
19	27	In Grand Final SUCI 1	Nyokap gue kalo nyuapin ngambil nasi di sendoknya terus dia sok-sokan terbangin kayak pesawat-pesawat.	Nyokap	Ibu	Mother
20	26		Paling gampang gitu kan, norak-norakan gitu pas elo lagi PDKT.	PDKT	Pen-dekatan	Approach
21	24		Ah masih unyu banget gitu ya	Unyu	Lucu dan meng-gemaskan	Cute and adorable
22	23	Ryan A. SUCI 1	Sabar ya, kasian banget sih elo.	Elo/Lu	Kamu	You
23	28		Gue tungguin ini orang kayaknya akan melakukan sesuatu yang gokil.	Gokil	Gila lucu	Funny
24	20		Ya gak mungkin kan, ini intermizzo aja ya gue ngasih tau.	Gue	Saya	I

Table continued...

25	21		Mana yang jomblo!	Jomblo	Tidak punya kekasih	Single
26	23		Terus itu contoh dari film Hollywood kan tapi jangan salah film Indonesia juga sama ngibulnya.	Ngibul	Bohong	Lying
27	12	Uus SUCI 6	"Girls, lihat deh mukanya, hitam putih kayak papan caturnya, cabe-cabeannya."	Cabe-cabeannya	Pelacur	Slut
28	11		Nyesel banget gak bisa dapat gebetan ya cuy.	Cuy	Kawan	Friend
29	10		Nama saya Uus dan ngomongin soal gebetan baru.	Gebetan	Teman dekat	Close friend



**Table 4.2 The Particular Meaning of Slang Languages In Stand Up Comedy Indonesia (SUCI)**

No. Datum	Utterances that contain slang	Slang	Particular Meaning
1	Kenapa jawabannya karena Tirex tau kalo dia makan jagoan utamanya ya habis filmnya	Tau	It is used to say 'know' something
2	"Udah woles gue bercanda kali ngejar elonya."	Woles	"Woles" word is a word that is read backward from word 'selow
3	Gue enggak mau honor gue dipotong	Enggak	It is used to say no in non-standard language
4	Tapi kalo kita telaah judul film ini agak sedikit absurd man.	Absurd	Usually it is used to sentence which is impossible or unreasonable
5	Yang paling berat di dalam kisah percintaan ini, kalo misalnya kita dihadapkan dengan fenomena LDR.	LDR	"LDR" is an abbreviation of Long Distance Relationship that often defined by distance courtship.
6	Mungkin kalo kata anak alay.	Alay	Alay or called as Anak Layangan in Indonesia. Usually this word often synonymous with styles of children who are exaggerated and overdone.
7	Tapi gue gak brengsek ya	Brengsek	Nickname for people who are no self-awareness.
8	Yoi bro ini acara gue.	Yoi	"Tya" changed to "yoi" in slang language
9	"Bro, menurut elo Wulan Gusitno kayak gimana?"	Bro	The real of brother has meaning of brother itself but in slang the meaning can be friends in around them.
10	Nama saya Uus dan ngomongin soal gebetan baru.	Gebetan	People who are loved
11	Nyesel banget gak bisa dapat gebetan ya cuy.	Cuy	A joke from word "Coy" that means friend.
12	"Girls, lihat deh mukanya, hitam putih kayak papan caturnya, cabe-cabean ya."	Cabe-cabean	This phrase is usually used to mock a bad girl who are not virgin because of promiscuity.
13	Kita clubbing man.	Clubbing	Go to nightclubs.

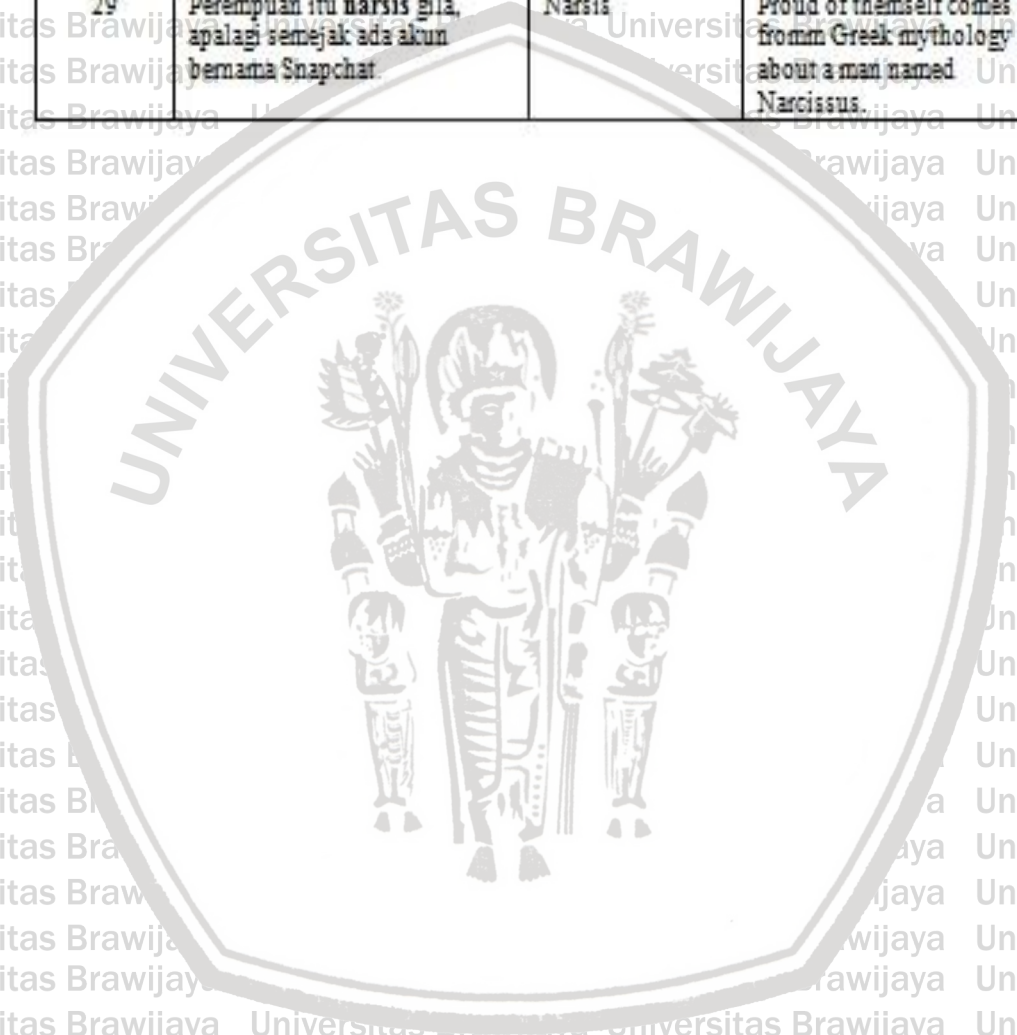


Table continued...

14	Aku kalo diam aja gak joget ini disangkanya <b>culun</b> gitu kan.	Culun	Nickname for someone who are sheepish or coward.
15	Udah gitu suka lebay, padahal tadi sore abis makan gorengan sama-sama.	Lebay	Lebay is a hyperbole of exaggeration. Lebay is taken from the English word accent on the letter "i" (pronounced "ai").
16	Order yuk sist.	Sist	Calls to friends of women.
17	Bisa juga COD (Cash on Delivery).	COD	Goods are paid for at the time accepted.
18	Semua pelaku korupsi rambutnya rapi guys.	Guys	Calls to peers.
19	Saya sekarang sudah gaul, harusnya cara bicara saya juga agak beda.	Gaul	Follow the latest trends.
20	Ya gak mungkin kan, ini intermizzo aja ya gue ngasih tau.	Gue	A term that means "I" in slang language.
21	Mana yang jomblo!	Jomblo	Vocabulary of sundanese which means "orang yang gak laku-laku".
22	Sabar ya, kasian banget sih elo.	Elo/Lu	A term that means "You" in slang language.
23	Terus itu contoh dari film Hollywood kan tapi jangan salah film Indonesia juga sama ngibulnya.	Ngibul	A term that means lying.
24	Ah masih unyu banget gitu ya.	Unyu	Usually used to describe girl who look cute or adorable.
25	Lagi galau banget gue.	Galau	"Galau" itself means undecided or restless. This word is widely used for the brokenhearted, or who are in a sad condition. Otherwise, it is also used to represent one's feelings.
26	Paling gampang gitu kan, norak-norakan gitu pas elo lagi <b>PDKT</b> .	PDKT	Early step before going out but already do the introductory step.
27	Nyokap gue kalo nyuapin ngambil nasi di sendoknya terus dia sok-sokan terbanjin kayak pesawat-pesawat.	Nyokap	Call to mom.

Table continued...

28	Gue tungguin ini orang kayaknya akan melakukan sesuatu yang gokil.	Gokil	Crazy but in positive term normally used to describe something that is very funny.
29	Perempuan itu narsis gila, apalagi semejak ada akun bernama Snapchat.	Narsis	Proud of themself comes from Greek mythology about a man named Narcissus.



**Table 4.3** Types of Slang Terms Used by Comics In *Stand Up Comedy* Indonesia (SUCI)

No.	No. Datum	Utterances that contain slang	Slang	Types of Slang	
				Primary	Secondary
1	1	Kenapa jawabannya karena Tirez tau kalo dia makan jagoan utamannya ya habis filmnya	Tau	v	-
2	2	"Udah woles gue bercanda kali gejar alonya"	Woles	-	BF
3	3	Gue enggak mau honor gue dipotong	Enggak	v	-
4	4	Tapi kalo kita telaah judul film ini agak sedikit absurd man.	Absurd	-	BW
5	5	Yang paling berat di dalam kisah percintaan ini, kalo misalnya kita dihadapkan LDR dengan fenomena LDR.	LDR	-	AB
6	6	Mungkin kalo kata anak alay.	Alay	-	EL
7	7	Tapi gue gak brengsek ya.	Brengsek	v	-
8	8	Yoi bro ini acara gue.	Yoi	v	-
9	9	"Bro, menurut elo Wulan Guritno kayak gimana?"	Bro	-	CW
10	10	Nama saya Uus dan ngomongin soal gebetan baru.	Gebetn	v	-
11	11	Nyeseel banget gak bisa dapat gebetan ya cuy.	Cuy	v	-
12	12	"Girls, lihat deh mukanya, hitam putih kayak papan caturnya, cabe-cabean ya."	Cabe-cabean	-	CP
13	13	Kita clubbing man.	Clubbing	-	BW
14	14	Aku kalo diam aja gak joget ini disangkanya culun gitu kan.	Culun	v	-

Table continued...

15	15	Udah gitu suka lebay, padahal tadi sore abis makan gorengan sama-sama.	Lebay	v	
16	16	Order yuk sist.	Sist		CW
17	17	Bisa juga COD (Cash on Delivery).	COD		AB
18	18	Semua pelaku korupsi rambutnya rapi guys.	Guys		BW
19	19	Saya sekarang sudah gaul, harusnya cara bicara saya juga agak beda.	Gaul	v	
20	20	Ya gak mungkin kan, ini intermizzo aja ya gue ngasih tau.	Gue	-	BW
21	21	Mana yang jomblo!	Jomblo	v	
22	22	Sabar ya, kesian banget sih elo.	Elo Lu	-	BW
23	23	Terus itu contoh dari film Hollywood kan tapi jangan salah film Indonesia juga sama ngibulnya.	Ngibul	v	
24	24	Ah masih unyu banget gitu ya.	Unyu	v	
25	25	Lagi galau banget gue.	Galau	v	
26	26	Paling gampang gitu kan, norak-norakan gitu pas elo lagi PDKT.	PDKT	-	AB
27	27	Nyokap gue kalo nyuapin ngambil nasi di sendoknya terus dia sok-sokan terbangin kayak pesawat-pesawat.	Nyokap	v	
28	28	Gue tungguin ini orang kayaknya akan melakukan sesuatu yang gokil.	Gokil	v	
29	29	Perempuan itu narsis gila, apalagi semejak ada akun bernama Snapchat.	Narsis	v	