

**ERROR ANALYSIS ON
NARRATIVE PARAGRAPHS WRITTEN BY STUDENTS OF
AL HIKMAH ISLAMIC HIGH SCHOOL SURABAYA**

THESIS

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**STUDY PROGRAM OF ENGLISH
DEPARTMENT OF LANGUAGES AND LITERATURE
FACULTY OF CULTURAL STUDIES
UNIVERSITAS BRAWIJAYA
2014**

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NARRATIVE PARAGRAPHS WRITTEN BY STUDENTS OF
AL HIKMAH ISLAMIC HIGH SCHOOL SURABAYA**

THESIS

**Presented to
Universitas Brawijaya
in partial fulfillment of the requirements
for the degree of *Sarjana Sastra***

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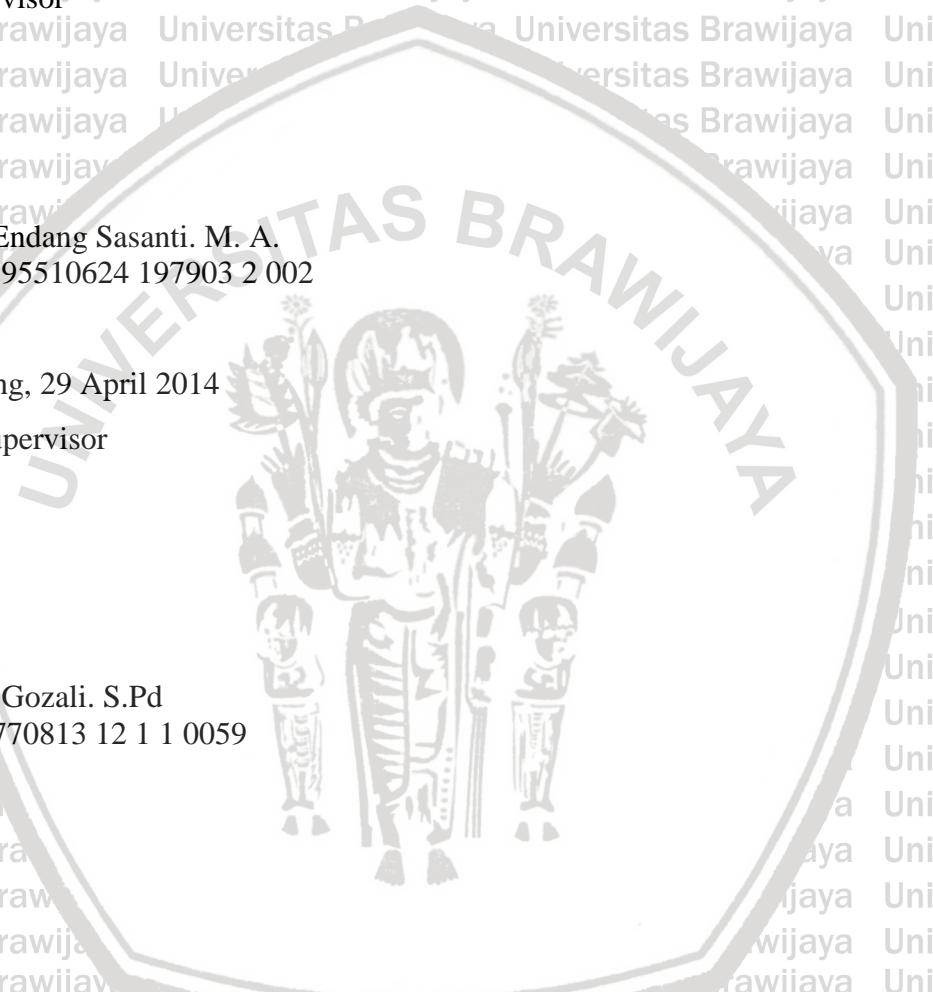
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ABSTRACT

Luthfiyani, Nadia. 2014. **Error Analysis on Narrative Paragraphs Written by Students of Al Hikmah Islamic High School Surabaya.** Study Program of English, Department of Languages and Literature, Faculty of Cultural Studies, Universitas Brawijaya. Supervisor: Endang Sasanti; Co-supervisor: Agus Gozali.

Key Words: Error analysis, narrative paragraph.

Language is a crucial media in human communication. Aside from the first language acquired since human learned to talk, human learn second languages as well. In learning second languages, the language learners produce errors frequently. The researcher conducts a research on narrative paragraphs written by students of Al Hikmah Islamic High School Surabaya by using Dulay, Burt dan Krashen's theory. This research focuses on two problems: (1) What are errors found in narrative paragraphs written by third year students, (2) What common errors are produced by third year students.

This research uses qualitative approach in document analysis to describe the errors produced by the students in writing narrative paragraphs. The data are sentences containing errors, taken from the narrative paragraphs entitled "My Last Vacation" written by the students.

The researcher reveals 477 errors which divided into four categories. Error of addition appears with the percentage of 10%, error of omission appears with the percentage of 19%, error of misformation appears with the percentage of 68% and error of misordering appears with the percentage of 3%.

The researcher expects this research to be able to contribute in a better understanding regarding error analysis. The researcher also suggests the next researcher, especially students of English Department to do a research with different object and theory because this research is yet to cover all aspect of error analysis.

ABSTRAK

Luthfiyani, Nadia. 2014. **Analisis Kekeliruan Terhadap Paragraf Naratif yang Ditulis oleh Siswa SMA Al-Hikmah Surabaya.** Program Studi Sastra Inggris, Jurusan Bahasa dan Sastra, Fakultas Ilmu Budaya, Universitas Brawijaya.

Pembimbing: (I) Dra. Endang Sasanti, M.A. (II) Agus Gozali, S.Pd.

Kata Kunci: Analisa kekeliruan, paragraf naratif.

Bahasa merupakan media yang krusial dalam komunikasi manusia. Selain bahasa ibu yang dipelajari sejak mulai mampu berbicara, manusia juga mempelajari bahasa asing. Dalam mempelajari bahasa asing, para pembelajar bahasa sering kali melakukan kekeliruan. Peneliti melakukan penelitian terhadap paragraph naratif yang ditulis oleh siswa-siswi SMA Al Hikmah Surabaya dengan menggunakan teori Dulay, Burt dan Krashen. Penelitian ini berfokus pada dua masalah: (1) Apa saja kekeliruan yang ditemukan pada paragraph naratif yang ditulis oleh siswa kelas tiga. (2) Jenis kekeliruan apa yang paling sering dilakukan oleh para siswa kelas tiga.

Penelitian ini menggunakan pendekatan kualitatif dalam analisa dokumen untuk mendeskripsikan kekeliruan-kekeliruan yang dihasilkan para siswa dalam menulis paragraf naratif. Data yang digunakan adalah kalimat-kalimat yang mengandung kekeliruan, diambil dari paragraph naratif berjudul “*My Last Vacation*” yang ditulis oleh para siswa.

Peneliti menemukan 477 kekeliruan yang dikategorikan menjadi empat jenis kekeliruan. Kesalahan penambahan muncul dengan presentase 10%, kesalahan pengurangan muncul dengan presentas 19%, kesalahan bentuk muncul dengan presentase 68% dan kesalahan susunan muncul dengan presentase 3%.

Peneliti berharap bahwa penelitian ini dapat memberikan kontribusi yang lebih baik dan pemahaman yang lebih dalam tentang analisis kekeliruan. Peneliti juga menyarankan kepada para peneliti selanjutnya khususnya mahasiswa jurusan Bahasa Inggris untuk melakukan penelitian dengan objek dan teori analisis kekeliruan yang berbeda karena penelitian ini masih belum mencakup semua aspek analisis kekeliruan.

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Malang, 30 April 2014

The Researcher

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