

**THE FLOUTING OF MAXIMS IN MOVIE ICE AGE:
DAWN OF THE DINOSAURS**

THESIS

BY

YANI OKTAVIA

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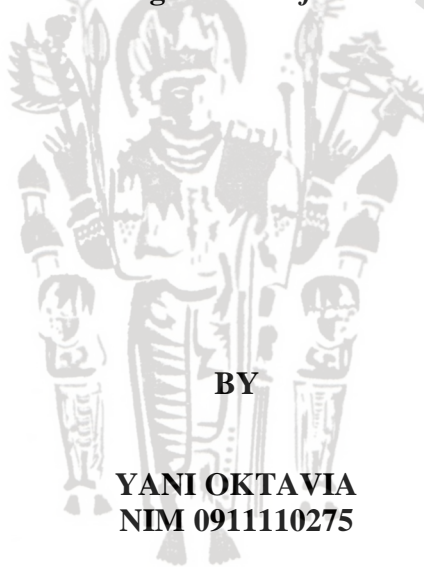


**STUDY PROGRAM OF ENGLISH
DEPARTMENT OF LANGUAGES AND LITERATURE
FACULTY OF CULTURAL STUDIES
UNIVERSITAS BRAWIJAYA
2014**

**THE FLOUTING OF MAXIMS IN MOVIE ICE AGE:
DAWN OF THE DINOSAURS**

THESIS

**Presented to
Universitas Brawijaya
in partial fulfillment of the requirements
for the degree of *Sarjana Sastra***



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2014

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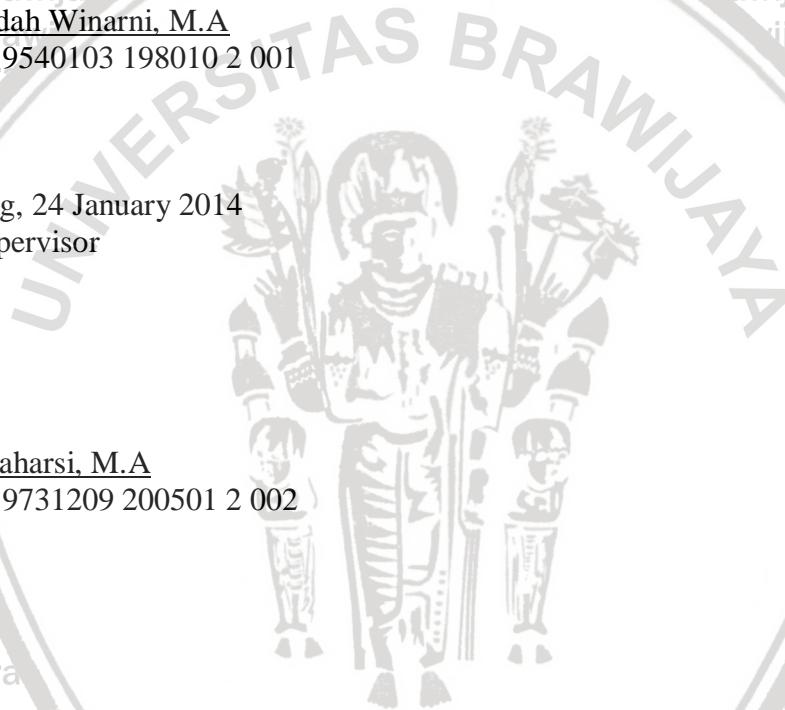
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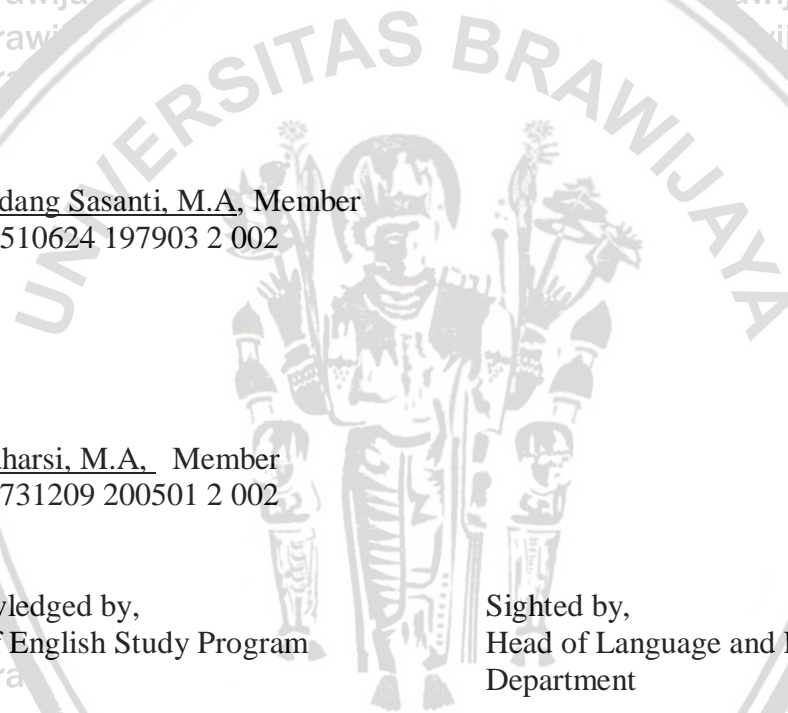
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ABSTRACT

Oktavia, Yani. 2014. **The Flouting of Maxims in Movie Ice Age: Dawn of The Dinosaurs**. English Study Program, Languages and Literature Department, Faculty of Cultural Studies, Universitas Brawijaya. Supervisor: Indah Winarni; Co-supervisor: Eni Maharsi

Keywords: Cooperative principle, Flouting maxim, Ice Age: Dawn of the Dinosaurs

This study is about maxims in conversations which are flouted in the movie Ice Age: Dawn of the Dinosaurs. There are two problems of the study to be solved, namely: (1) what are the types and the implied meaning of the flouting of maxims found in the characters of Ice Age: Dawn of the Dinosaurs? (2) what is the purpose of the flouting of maxims by the characters' utterances of Ice Age: Dawn of the Dinosaurs?

This study uses qualitative approach to analyze movie conversations in order to answer the research problems that have been stated.

The result of the study shows that there are 42 flouting of maxims consisting of 11 maxims of quantity, 7 maxims of quality, 16 maxims of relation, and 8 maxims of manner. There are some implied meanings of the characters in Ice Age: Dawn of the Dinosaurs such as: the characters flout the maxim to hide his feeling, to convince people, to make detail explanation, and to have comfortable situation. The purpose of flouting maxims are delivering their expression, hiding the truth, avoiding bad things which might occur, and keeping the other feeling.

It is suggested to the next researchers to consider about context in analyzing their data by using consecutive scenes. The next researchers could continue investigating the most flouted maxim found by applying other theory of context. The next researchers could also use the various approaches to analyze the utterances in Ice Age: Dawn of the Dinosaurs movie such as speech act, politeness, etc.

ABSTRAK

Oktavia, Yani. 2014. **Pelanggaran Maksim Dalam Film *Ice Age: Dawn of the Dinosaurs***. Program Studi Sastra Inggris, Jurusan Bahasa dan Sastra, Fakultas Ilmu Budaya, Universitas Brawijaya. Pembimbing: (I) Indah Winarni (II) Eni Maharsi

Kata Kunci: Prinsip kerjasama, Pelanggaran maksim, Film *Ice Age: Dawn of the Dinosaurs*

Studi ini mengkaji tentang pelanggaran maksim di dalam percakapan film *Ice Age: Dawn of the Dinosaurs*. Dalam studi ini terdapat dua rumusan masalah yakni prinsip kerjasama apa yang dilanggar oleh pemeran film *Ice Age: Dawn of the Dinosaurs* dan makna yang tersirat di dalam pelanggaran maksim tersebut. Rumusan masalah kedua, apa tujuan pemeran dalam film *Ice Age: Dawn of the Dinosaurs* melanggar prinsip kerjasama.

Studi ini menggunakan pendekatan kualitatif dalam menganalisa percakapan film untuk menjawab masalah yang ada.

Hasil dari studi ini menunjukkan bahwa ada 42 ujaran yang mengandung pelanggaran maksim terdiri dari 11 maksim kuantitas, 7 maksim kualitas, 16 maksim hubungan, dan 8 maksim tindakan. Adapun makna tersirat dari pemeran Film *Ice Age: Dawn of the Dinosaurs* dalam melanggar maksim adalah untuk menyembunyikan perasaan, meyakinkan lawan bicara, membuat penjelasan yang rinci, dan membuat situasi yang nyaman. Tujuan pelanggaran maksim yang dilakukan pemeran film adalah untuk menyampaikan perasaan, menyembunyikan kebenaran, mencegah hal buruk terjadi, dan menjaga perasaan orang lain.

Penulis menyarankan agar peneliti selanjutnya menggunakan konteks sesuai alur cerita dalam menganalisa data. Peneliti selanjutnya dapat mengkaji maksim yang paling banyak dilanggar dengan teori lain mengenai konteks. Penulis juga menyarankan agar peneliti selanjutnya menggunakan pendekatan lain dalam menganalisa percakapan yang ada di film *Ice Age: Dawn of the Dinosaurs* seperti tindak tutur, kesopanan, dan lainnya.

ACKNOWLEDGEMENTS

Praise and gratitude to the Almighty God for His blessing, mercy, and miracle so that this thesis entitled *“The Flouting of Maxims in the Ice Age: Dawn of the Dinosaurs”* can be finished in time.

The writer would like to thank those who helped and gave a lot of contributions in finishing this thesis. The first sincere gratitude goes to Dr. Indah Winarni, M.A as the supervisor and Eni Maharsi, M.A as the co-supervisor for their guidance, encouragement, advice, patience, and valuable knowledge which finally enabled the writer to finish her thesis successfully. The writer would also like to deliver a great gratitude for the examiner, Dra. Endang Sasanti, M.A for giving valuable correction and suggestion in examining this thesis.

This thesis is proudly dedicated to the writer’s beloved parents, sister and brother, grandmother and grandfather who always love, care, pray, and support all the times. I also would like to thank all of my friends in Faculty of Cultural Studies for having shared information, and helped the writer during doing this research.

Malang, 04 February 2014

The Writer

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CHAPTER I

INTRODUCTION

In this chapter the researcher presents background of the study, problems of the study, objectives of the study, and definition of key terms.

1.1 Background of the Study

Everyone wants a good communication in his/her life. In order to create a good communication, people always make an effort so that a good conversation runs well and effectively. However, people do not realize, that sometimes they are violating the principle they should fulfill. Surely, it creates some misunderstanding in communication. To recognize those things, there is a theory that helps linguists or language researchers identify the cooperativeness in conversation. It is cooperative principle, a principle of conversation that was proposed by Grice (1975) which says "Make your conversational contribution such as required, at the stage at which occurs by the accepted purpose or direction of talk exchange in which you are engaged" (Cited in Grundy, 2000, p.74). This gives us insight that in order to have a successful conversation, we have to give proper contribution and obey some rules in which we are engaged.

Paul Grice describes how the cooperative principle works. For example: A asks B "What time is it?" and B answer "It is 12.30". In this conversation, B is being cooperative because he gives information only as much as is required. If the message is understood by the hearer and the speaker, therefore a successful

communication happens. Furthermore, Grice formulated guidelines for the efficient and effective use of language in conversation. These guidelines are known as the four maxims of conversation.

However, if we look at communication around us, many conversations disobey the Gricean maxims. People are not aware that they break the rule of maxims of quantity, quality, relevance or even manner (as cited in Green, 1989).

Breaking the rules of cooperative principle or Grice's maxims is called flouting maxims. Grundy (2000, p.78) stated flouting a maxim is a particularly silent way of getting an addressee to draw an inference and hence recover an implicature.

Furthermore, there is an example about the situation in which a non-cooperative utterance can lead to a conversational failure. The story happened when there are two students in a yard of school namely John and Kate. John asked Kate whether she had done mathematics homework or not. Then, Kate answers:

Why don't you look William's homework. Even without linguistic knowledge, we may still be able to sense that there is something weird in this answer. John just asked about Kate's homework, but how come Kate responds John to look at William's homework. There is an implied meaning in Kate's utterances which might explain that she has not done her homework yet, or she does not want her homework to be copied. Thus, if we take a look at this analogy, we can see that when non-cooperative communication or flouting maxims happens it also creates misunderstanding. It makes the researcher curious how the maxims are flouted whereas it leads to misunderstanding. Thus, the researcher decides to conduct a research in flouting of maxims.

Since maxims occur in conversation among the speaker and hearer, the researcher chooses the conversation in movie because it also has some similarities with real communication. Website of Perpustakaan Nasional Republik Indonesia stated movie is a masterpiece of human creativity that is closely related to various aspects of life. It relates to the real aspect of life because movie conversation is created based on people's life and character utterances in a movie appear also in conversation in our daily life. There are rules of communication which is people send and receive message or information. Allen and Gomery (1985, p.158) explain that movies are social representation. They derive images and sounds, theme, stories ultimately from environment. Thus, movie has some similarities with people's life and represents the real life communication aspect.

The researcher is interested to use "Ice Age: Dawn of the Dinosaurs" movie as the object of her research since the dialogs in the movie contains a lot of flouting maxims which cause people who watch the movie are rather hard to understand the plot. This movie is the third sequel of Ice Age released in 2009 which is directed by Steve Martino and Michael Thurmeier. It tells about Manny the mammoth and his spouse Ellie which are expecting a baby mammoth, but it leads to unexpected responds from Diego and Sid their friends. Ice Age: Dawn of the Dinosaurs won ASCAP Film and Television Music Awards as Top Box Office Films in 2010. It was also nominated in Saturn award as Best Animated Film, and received 10 other nominations. (<http://www.imdb.com>).

Actually, there are some researchers who have discussed flouted maxims. They are: "Flouting and hedging maxim in Kung Fu Panda Movie" by Mustaqim

(2010) and “Conversational Implicature in Pepsi Advertisement” by Octovian (2012). Mustaqim in his study tried to find out the flouted maxims and the hedging maxims used by the main character Po in *Kung Fu Panda* movie. While Octovian conducted a research to analyze the intended meaning and the conversational implicature in PEPSI advertisement slogans.

The aim of this study is to investigate the utterances being flouted by all of the characters in *Ice Age: Dawn of the Dinosaurs* movie namely Manny, Ellie, Diego, Sid, Eddie and Buck using cooperative principles proposed by Paul Grice.

In addition, it aims to find out the implied meaning and the purposes of the characters in *Ice Age: Dawn of the Dinosaurs* in flouting the maxims.

Through this research, hopefully, the researcher can enrich her knowledge in flouting maxims and the implied meaning behind the utterances. The findings of this study are expected to be of value to the readers in order to give insight about the importance of obeying cooperative principle for successful communication in daily life. It can also be of benefit as reference for English students.

Based on the issue above, it is necessary for the researcher to conduct a research entitled **THE FLOUTING OF MAXIMS IN MOVIE “ICE AGE: DAWN OF THE DINOSAURS”**.

1.2 Problems of the Study

Based on the background of the study, the problems to be solved in this research are:

1. a. What are the types of flouting maxim found in the characters' utterances in "Ice Age: Dawn of the Dinosaurs" movie?
b. What are the implied meanings in flouting the maxims found in the characters' utterances in "Ice Age: Dawn of the Dinosaurs" movie?
2. What are the purposes of the characters in Ice Age: Dawn of the Dinosaurs in flouting the maxims?

1.3 Objectives of the Study

Related to problems above, the objectives of this study are formulated as follow:

1. a. to find out the type of flouting maxims found in the characters' utterances in "Ice Age: Dawn of the Dinosaurs" movie.
b. to identify the implied meanings of the flouting maxims found in the characters' utterances in "Ice Age: Dawn of the Dinosaurs" movie.
2. to find out the purposes of the characters in Ice Age: Dawn of the Dinosaurs flouting the maxims.

1.4 Definition of Key Terms

1. Cooperative Principle:

a notion formalized by Grice in which people try to be cooperative when they talk. Grundy (2000, p.73)

2. Flouting a Maxim:

a particularly silent way of getting an addressee to draw an inference and hence recover an implicature. Grundy (2000, p.78)

3. Ice Age: Dawn of the Dinosaurs:

the third installment in the Ice Age Series. It was produced by Blue Sky Studios and released by 20th Century Fox. It was released on July 1, 2009. (<http://iceage.wikia.com>)



CHAPTER II

REVIEW OF RELATED LITERATURE

This chapter presents some theories which are used to base the analysis.

This chapter consists of two major parts. The first is related theories, namely Pragmatics, Grice's Cooperative Principle, Implicature and Flouting Maxim, and Context. The second part is about studies conducted previously which are related to this study.

2.1 Review of Related Theories

The researcher uses Grice's theory of cooperative principle as the basic of her analysis since this research focuses on the flouting of four conversational maxims.

2.1.1 Pragmatics

In Pragmatics, Yule (1996, p.4), stated that people can talk about people's intended meanings, their assumptions, their purposes or goals, and the kinds of actions (for example, request) that they are performing when they speak.

Pragmatics is concerned with the study of meaning as communicated by a speaker (or writer) and interpreted by the listener (or reader) (Yule, 1996, p.3).

Yule isolated four pragmatic concerns, those being speaker meaning, contextual meaning, how more gets communicated than is said and the expression of relative distance. First, Yule explains pragmatics as a study of speaker meaning. In this sense it is a study not of the words or phrases that a speaker uses

but the meaning of the speaker's utterances. Second, it is a study of contextual meaning, where the speaker concern with the questions of who, what, when, where and other conditions come into play. Third, it is about the study how utterances get more communicated than it is said. It deals with how the addressee or listener investigates the intended meaning by the speaker because of what is unsaid or stated indirectly. The last, pragmatics as the study of the expression of relative distance. By this he means that 'distance' whether it is physical, status or conceptual can influence the expression about what is said by the speaker.

Thus, pragmatics concerns with the intended meaning of human communication in a situational context. Pragmatics is focused on a number of special relations between linguistic meaning and context.

2.1.2 Grice's Cooperative Principle

Everyone wants a good communication in his/ her life. In order to create a good communication, Grice (1975) argues that there is an accepted way of speaking which we all accept as standard behavior called cooperative principles.

Grice (1975) stated "The cooperative principle: Make your contribution such as is required, at the stage at which it occurs, by the accepted purpose or direction of the talk exchange in which you are engaged" (Cited in Grundy, 2000, p.74). He suggests that people should be cooperative each other. One of the ways is a speaker should give information as much as required, so the idea of the speaker can be understood by the hearer. Grice as quoted by Grundy (2000, p.74) displays those principles in four maxims as follows:

1. Maxim of Quantity

- a. Make your contribution as informative as is required
- b. Do not make your contribution more informative than is required

Example: A: What time the book store closed?

B: At 09.00 p.m.

In the example above, B gives a contribution or information to A as informative as required, not too much or to less.

2. Maxim of Quality

- a. Do not say what you believe to be false
- b. Do not say that for which you lack adequate evidence

Example: A: Hi, what are you doing?

B: I'm doing my homework.

In the conversation above, B answer A's question about what he's doing at that time honestly.

3. Maxim of Relation

Be relevant

Example: A: Is there an aspirin?

B: In the medicine box in front of refrigerator.

From the example, it can be assumed that the speaker B is fulfilling maxim of relation because the answer of B is relevant.

4. Maxim of Manner

- a. Avoid obscurity of expression
- b. Avoid ambiguity
- c. Be brief (avoid unnecessary prolixity)

d. Be orderly

Example: A: Where did you go last Monday?

B: I went to the library and borrowed some books.

The example above has already obeyed the Maxim of Manner. B gives answer orderly and clearly.

From the explanation of Gricean cooperative principle above, it can give an understanding that when we are obeying the principle of cooperative principle in our communication, surely the good conversation can runs well and effectively.

2.1.3. Implicature and Flouting of Maxims

Utterances produced by a speaker do not only involve a literal meaning from what a speaker might mean in word, but also the implicit meaning from literary meaning uttered. Paul Grice (1957) divides two meanings of utterance.

There are 'natural' meaning, a meaning that presents on every occasion when an utterance occurs and 'non-natural' meaning (implicature) which has variable meaning on different occasion. (Cited in Davies, 2000, p.11)

According to Yule, implicature is an additional conveyed meaning (1996, p.35). Grundy (2000, p.73) states that implicature is any meaning that is implied or conveyed indirectly, through hints, and understood implicitly without ever being explicitly stated. From the definition above, it can conclude that implicature is the meaning behind an utterance by the speaker in a certain occasion.

Furthermore, Grundy (2000, p.76) adds that whenever a maxim is flouted there must be an implicature to save the utterance from simply appearing to be a faulty contribution to a conversation. It means that people who deliberately flout the

maxims may hide the complete truth and manipulate their words for certain reason and intend for the listener to understand their underlying implication.

Based on Grundy (2000, p.78) flouting a maxim is a particularly silent way of getting an addressee to draw an inference and hence recover an implicature thus there is a trade-off between abiding by maxims. For example, if it is raining, and the speaker says “Thank God I didn’t bother to bring my umbrella”, thereby clearly flouting the maxim of quality, an ironic interpretation is appeared. Yule (1996, p.37) adds that flouted maxim is when a speaker disobeys some maxims with the intention that the speaker has some purposes in his or her utterances.

The following is the elaboration of the flouting maxim and its implied meaning:

1. Maxims of Quantity

Example: A: What time the book store closed?

B: On weekdays, it closes at 09.00 p.m., but on weekend, it closes at 10.00 p.m, but it depends also on the visitors who come, if it is crowded, it takes longer to close.

In the example above, B gives too much information to A and it clearly flouting the maxim of quantity because B did not give his contribution as informative as is required instead more informative than is required. The implied meaning appeared maybe B wants to give clearest information to A, so he gave much information.

2. Maxim of Quality

Example: A: Hi, what are you doing?

B: painting the future.

In the conversation above, B flouting the maxim of quality because he did not answer A's question about what he is doing at that time honestly. It is impossible in literary meaning to paint a future. So, there is an implied meaning to be investigated.

3. Maxim of Relation

Example: A: Is there an aspirin?

B: I saw mother drink it yesterday.

From the example, it can be assumed that B flouting the maxim of relation because the respond he gave does not match with the question of A. The implied meaning from B's utterance probably B wants A to ask mother about where the aspirin was.

4. Maxim of Manner

Example: A: Where did you go last Monday?

B: I borrowed some books in the library and saw a mysterious person.

The example above shows that B gave an ambiguity respond, not in order explanation and it is not clear. Thus, B flouts the maxims of Manner for an implied meaning.

It can conclude that implicature is something implied from speaker's utterances. When the speaker is flouting a maxim, the hearer tries to look for the

possible implicature that could be encoded in the utterance and try to investigate what the real meaning from literary meaning.

2.1.4 Context

Brown and Yule (1983, p.25) said that the environmental, circumstances, and context are the important aspects which must be referred to its basic condition. It means that between the speaker and context are interrelated to each other. When we want to know that the hearer can understand what is said by the speaker, this is the reason why we should know the context. Cook (1989, p.10) states that context is the unity of discourse with considering the word at large. And it is influenced by the situation when we receive some messages, cultural and social relationship within the participant. Therefore, the hearer should understand the context before interpreting the message given by the speaker in a conversation.

2.2 Previous Studies

There are two studies that inspire the researcher in conducting this research. They are “Flouting and hedging maxim in Kung Fu Panda Movie” by Mustaqim (2010) and “Conversational Implicature in Pepsi Advertisement Slogans.” By Octovian (2012). Mustaqim (2010) in his study, try to find out the flouting maxims and the hedging maxims used by the main character Po in Kung Fu Panda movie. In his research, he used Grice’s theory of cooperative principle and Evan’s theory of hedging maxim (2004). He found 20 utterances that contain flouted maxims as his data analysis. In his research he found that the function of hedges is for helping speakers and writers to communicate more precisely related

to the degree of accuracy and truth in assessments. He concluded that even there are a lot of flouting and hedging maxims done, but all the messages were successfully communicated to the hearers. Not far too different, Octovian (2012) also concerned in investigating implicature used Gricean cooperative principle. He conducted a research to analyze the intended meaning and conversational implicature in PEPSI advertisement slogans. He used 14 slogans as his data. In his research, he found that PEPSI slogans holding a contextual meaning which become the messages and the product specification addressed to customers. He concluded that PEPSI slogan gave the intended meaning to the customer in order to attract the audience and made them easy to understand the meaning carried by the slogans.

Related to those previous studies, the researcher concludes that this research has similarities and differences. First, the similarities are the concept or theory that was used. Mustaqim and Octovian used Grice theory of conversational implicature that was the same theory used by the researcher. Second, the differences are on the object of investigation and the objectives of the study.

Mustaqim investigates the main characters' utterances only and Octovian used PEPSI slogans as his data analysis, while the researcher analyzed the types of flouted maxims produce by all of the characters in "Ice Age: Dawn of the Dinosaurs" movie, then identify the implied meaning and the purpose of the flouted maxims found. Moreover, those two previous studies give a big contribution and some ideas to the researcher in conducting the research about the flouting of maxims in the movie.

CHAPTER III

RESEARCH METHOD

This chapter describes the method used in conducting the study including the research design, data and data source, data collection, and data analysis.

3.1. Research Design

This present study used qualitative approach, since the data are in the form of words and does not use number in the research method. By analyzing the data qualitatively, the researcher analyzed the character's utterances in *Ice Age: Dawn of the Dinosaurs*.

According to Ary et al (2002, p.442), the materials analyzed can be textbooks, newspapers, speeches, television programs, advertisements, musical compositions, or any of a host of other types of documents. In this research, the researcher analyzed written form of movie script. Therefore the researcher chooses document analysis as the type of the research. In this study the researcher explains about the flouting of maxims uttered by the characters of *Ice Age: Dawn of the Dinosaurs* movie, the implied meaning and the purposes of the flouting maxims. So, the qualitative approach is the appropriate way for this research.

3.2. Data Source

The data source is the movie script of *Ice Age: Dawn of the Dinosaurs* that took from the internet through <http://subscene.com/subtitles/ice-age-3-dawn-of-the-dinosaurs/english/248931>. The data are the utterances produced by all

characters in *Ice Age 3: Dawn of the Dinosaurs* movie that containing flouting maxims.

3.3. Data Collection

The steps taken in collecting data is as follows:

1. Downloading the data

The researcher downloaded the movie script of *Ice Age 3: Dawn of the Dinosaurs* from internet website <http://subscene.com/subtitles//ice-age-3-dawn-of-the-dinosaurs/english/248931> on December 19, 2013.

2. Watching and Checking

The researcher watched the movie and pay attention to the utterances of all characters while checked the utterances in the movie script. In process

checking, the researcher corrected the different utterances appeared between indirect dialogue and movie script by still using utterances in the movie dialogue. This process was repeated for several times to make an accurate finding on the type of flouted maxims, the implied meaning, and the purposes of the flouted maxims.

3. Selecting

The researcher selected and highlighted the utterances produced by all characters of *Ice Age: Dawn of the Dinosaurs* which contains flouting maxims.

3.4. Data Analysis

The researcher analyzed the data through the following steps:

1. Organizing

The researcher organized the data from the utterances of the characters on “*Ice Age: Dawn of the Dinosaurs*” movie into document or written dialogue script. Then, put the utterances produced by the all characters which contained flouting maxim into a table.

2. Classifying

Classify the utterances into each type of maxim for the sake of enabling the analysis process.

3. Analyzing

The researcher analyzed the implied meaning of the utterances being flouted by all of the characters in *Ice Age: Dawn of the Dinosaurs* movie based on the kinds of flouting maxim by cooperative theory by Paul Grice.

4. Interpreting

In this process, the implied meaning of utterance which flouted maxim is interpreted.

5. Drawing Conclusion

The researcher draw conclusion based on the results of the analysis and interpretation.

CHAPTER IV

FINDING AND DISCUSSION

This chapter presents the research findings and discussion. In this chapter, the analysis of the data is in line with the formulated research problems.

4.1 Findings

In this sub chapter the researcher presents the findings in order to answer the research problems. The first question was intended to find the flouting maxims in *Ice Age: Dawn of the Dinosaurs* movie script. The second question focus on the implied meaning and the purposes of flouting the maxims in *Ice Age: Dawn of the Dinosaurs* movie script.

The composed analysis is below:

4.1.1 Data Analysis

After collected and classified the data, the researcher found 42 utterances that can be considered as flouting of maxims produced by the characters of *Ice Age: Dawn of the Dinosaurs* movie. The researcher put the list of flouting maxims in movie *Ice Age: Dawn of the Dinosaurs* on the table in appendix 1. The analysis is presented in consecutive four parts, namely maxim of quantity, maxim of quality, maxim of relation, and maxim of manner.

4.1.1.1 Maxim of Quantity

Excerpt 1

Diego : Look, who are we kidding, Manny? I'm losing my edge. I'm not Really built for chaperoning playdates.

Manny : What are you talking about?

Diego : **Having a family, that's huge. And I'm happy for you, but it's your adventure, not mine.**

Context :

This conversation occurred between Manny and Diego on snow road around the pines tree. At that time, Diego wants to leave all of his friends included Manny. Then, Manny asks what exactly Diego means and Diego says "having a family, that's huge. And I'm happy for you, but it's your adventure, not mine."

Diego's utterance can be categorized as flouting the maxim of quantity because he gives too much information on his statement. It is better to Diego, to just say, "You've got a family, it's time for me to go." Diego's utterance implied that he was been jealous of Manny's little family, and he feels that after having a child, Manny would had his own adventure.

Excerpt 2

Manny : So, you don't want to be around my kid?

Diego : No, no, no... That's... You're taking this the wrong way.

Manny : **No, go! Go find some adventure, Mr. adventure guy! Don't let my boring domestic life hit you on the bottom, on your way out.**

Context :

This utterance stated by Manny when he was talking with Diego at snow road. At that time, Diego tried to explain that he did not want to stay with Manny and the others, but Manny refused to listen Diego's explanation. Unconsciously, Manny flouting the maxim of quantity because he gave too much information on

his statement. It was better for Manny to just say, “If that is what you want, go ahead”. The implied meaning of Manny’s utterance is to make his words more striking because at that time Manny felt so upset with Diego after he know that Diego does not want to stay with his little family.

Excerpt 3

Ellie : Why? What happened?

Manny : **Diego’s leaving.**

Context :

This conversation takes place in the road near pine tree. Manny just returns to Ellie after talk with Diego. Ellie asks what happened with Manny and Diego, then Manny just answer that “Diego’s leaving”.

Manny flouts the maxim of quantity because he does not make his contribution in conversation as informative as required. Manny’s utterance was not clear cause it was too less and it can make Ellie confused. The implied meaning of Manny’s utterance was to make Ellie got the point quickly and does not want to discuss it further.

Excerpt 4

Manny : They're not your kids, Sid. Take them back.

Manny : You're not meant to be a parent.

Sid : Why not?

Manny : First sign: stealing someone else's eggs.

Manny : Second sign: one of them almost became an omelet.

Ellie : Sid, someone must be worried sick looking for them.

Sid : No, they were underground, in ice.

Sid : If it wasn't for me they'd be... Egg sickles.

Manny : Sid, I know what you're going through. You're gonna have a family too someday.

Manny : You gonna meet a nice girl, with... with low standards, no real options, or sense of smell...

Ellie : What Manny means to say is ...

Sid : **No, I get it. I'll take them back. You have your family and I'm**

better off alone. By myself. A fortress of solitude. In the ice, for ever! Alone, lonely loner..

Context :

The conversation takes place on the snow road. There were Sid, Ellie, Manny, and three dinosaur's eggs in Sid's hand. Manny and Ellie tried to explain that those dinosaurs' eggs do not belong to Sid and he should take them back. But Sid replied that he would return the eggs that he stole. However, Sid added unnecessary sentences of his been alone with no family to live with.

Sid's utterance unconsciously flouts the maxim of quantity because he gives too much information on his statement. It was better to Diego to just say, "Okay, I'll take them back, I'm better off alone." The purpose of Sid's utterance was to trigger pity feeling of Manny and Ellie.

Excerpt 5

Manny : Sid! Give them to her. She's their mother.

Sid : How do I know she's their mother?

Manny : **What do you want, a birth certificate? She's a Dinosaur!**

Context :

This conversation occurred between Sid and Manny when the mother of babies' dinosaur came. Manny asked Sid to give the babies back, but Sid refuse.

Manny's utterance unconsciously flouts the maxim of quantity because he gave too much information on his statement. It is better to Manny to just say, "She is a Dinosaur". The implied meaning of Manny's utterance was to convince Sid that she was the babies' mother because she had a similar species.

Excerpt 6

Manny : Diego, what are you doing here?

Diego : **Sight seeing. Looking for Sid, same as you.**

Context :

This utterance stated by Diego when he was talking with Manny. At that time, they were looked for Sid that taken by the Dinosaurs. Manny ask Diego

“What are you doing here?” and Diego replied “Sight seeing. Looking for Sid, same as you?”

Diego’s utterance could be categorized as flouting maxim of quantity because he gives too much information on his statement. It is better for Diego to just say “I’m looking for Sid too”. The implied meaning of Diego’s utterance was to explain that he also care to Sid.

Excerpt 7

Buck : Hey, get off my lawn! Go on shoo!

Buck : I knew that guy when he was a caterpillar. You know, before he came out.

Diego : So, you're just living down here by your wits! All on your own, no responsibilities?

Buck : **Not one! It's Incredible. No dependence, no limits, the greatest life a single guy can have.**

Context :

This conversation occurred between Diego and Buck. Diego asked whether Buck living in the jungle alone by himself and then Buck replied “Not one! It’s Incredible. No dependence, no limits, the greatest life a single guy can have.” Buck flouts the maxim of quantity because he does not make his contribution in conversation as informative as required. Buck’s utterance was not clear because it was too much. The implied meaning of Buck’s utterance was to make Diego understand how the enjoyable being a single guy.

Excerpt 8

Ellie : What’s going on? Are you okay?

Manny : **I’m sorry. I just wanted to keep you safe, and now you’re in the most dangerous place in the world.**

Context :

This conversation occurred between Ellie and Manny at the night when they were sleeping, and then Manny got a dream that they were eaten by Dinosaurs. After that, Manny wakes up from his sleep and take look for Ellie.

Finally, Ellie woke up and asks Manny “What’s going on?” then Manny replied “I’m sorry. I just wanted to keep you safe, and now you’re in the most dangerous place in the world.”

Manny’s utterance could be categorized as flouting maxim of quantity because he gives too much information on his statement. The implied meaning of Manny’s utterance was to tells Ellie that he got fault take her to the jungle.

Excerpt 9

Manny : Buck, when exactly did you lose your mind?

Buck : **umm... 3 months ago. I woke up one morning married to a pineapple. An ugly pineapple. But I loved her.**

Context :

This conversation occurred between Manny and Buck in the jungle of the Dinosaurs. At that time, Buck explains his theory about the possibility about where Sid is. But, Manny and friends feels that his theory was not logical. Then, Manny asks him when exactly he loses his mind, and Buck replied “umm... 3 months ago. I woke up one morning married to a pineapple. An ugly pineapple. But I loved her.”

Buck’s utterance can be categorized as flouting maxim of quantity because he gives too much information on his statement. The implied meaning of Buck’s utterance was to entertain them with his story.

Excerpt 10

Manny : Ellie! Ellie! Where are you?
 Ellie : **It's okay, I'm up here.**

Context :

This conversation occurred between Manny and Ellie when they were separate because the stones got erosion. Ellie go to the high ledge while Manny and his friends go to the bottom. Manny Shout: "Ellie! Ellie! Where are you?" then Ellie answers "It's okay, I am up here"

Ellie's utterance could be categorized as flouting maxim of quantity because he gives too much information on his statement. It was better to Manny to just say, "I'm up here". The implied meaning of Ellie's utterance was to convince Manny that she is safe.

Excerpt 11

Manny : What about rule number 2?
 Buck : **Rule number 5 says, you can ignore rule number 2, if there's a female involved. Or possibly a cute dog. I just make up these rules as I go along.**

Context :

This conversation occurred between Manny and Buck in the jungle of Dinosaurs. Manny asks about rule number 2 and then Buck replied "Rule number 5 says, you can ignore rule number 2, if there's a female involved. Or possibly a cute dog. I just make up these rules as I go along."

Buck flouts the maxim of quantity because he does not make his contribution in conversation as informative as required. Buck's utterance was not appropriate because it was too much. The implied meaning of Buck's utterance was to explain that they could break the rule in every special condition.

4.1.1.2 Maxims of Quality

Excerpt 1

Ellie : Manny, this is the world our baby's gonna grow up in. You can't change that.

Manny : **Of course I can, I'm the biggest thing on earth.**

Context :

This conversation in the snow road after Manny and Ellie saw the playground. While walking along the snow road, Ellie stated, "Manny, this is the world our baby's gonna grow up in. You could not change that." Then, Manny responds "Of course I can, I'm the biggest thing on earth."

Manny's utterance could be categorized as flouting maxim of quality because he was not being honest. There was no evidence that he was the biggest thing on earth. It was better for Manny to just say, "Of course, I'm his/her Daddy. The implied meaning of Manny's utterance was to make Ellie understand that he very want to keep their child as well as possible.

Excerpt 2

Ellie : You should talk to him.

Manny : **Guys don't talk to guys, about guy problems. We just punch each other on the shoulders.**

Context :

This conversation takes place under pine tree. At that time Ellie felt that there was something which bothered Diego. But, Manny was not sure about it and feels that everything was fine. Ellie still gave an advice to Manny in order to ask Diego, whether he was fine or not. But Manny responds "Guys don't talk to guys, about guy problems. We just punch each other on the shoulders."

From Manny's utterance, it could be categorized as flouting maxim of quality because he was not being honest. There was no prohibition about guys not

allowed to talk to the other guy. It's better for Manny, to just say, "I do not want to talk with him" The implied meaning of Manny's utterance was that he was shy to share about feeling to the other man.

Excerpt 3

Manny : Hey!
 Diego : Oww!
 Diego : Why'd you do that?
 Manny : **I don't know.**

Context :

This conversation takes place in the cliff near pine tree. Manny tried to approach Diego and hit Diego's shoulder. Then, Diego asks him "Why'd you do that?" but Manny answer, "I don't know". The respond of Manny could be categorized as flouting maxim of quality because he was not answered Diego's question with honest answer. The implied meaning of Manny's utterance was that Manny wants to make a comfortable situation between Manny and Diego.

Excerpt 4

Manny : I told you to take them back, and you kept them! Now look what they've done.
 Sid : Okay granted, we do have some discipline issues.
 Manny : Eating kids is not a discipline issue.
 Sid : But he spit them out!
 Manny : Well, that's super! Lets give him a gold star!
 Manny : They don't belong here, Sid. Whatever they are, wherever you found them, take them back.
 Sid : **Manny, I'm not getting rid of my kids!**

Context :

This conversation takes place on snow road. It occurred between Manny and Sid. Manny asks Sid to take the eggs back to where they came from. But Sid only says, "Manny, I'm not getting rid of my kids!" The respond of Sid is not true. Sid's utterance could be categorized as flouting maxim of quality because he was not being honest. The babies of dinosaur do not belong to Sid. It was better for Sid

to just say, "I love them, I will take care off them". The implied meaning of Sid's utterance was to make Manny understand that he wants to keep the babies.

Excerpt 5

Eddie : What's that sound?
Buck : **It's the wind. It's speaking to us.**

Context :

This conversation occurred between Eddie and Buck in the jungle of the Dinosaurs. Eddie asks Buck about what sound that is, then Buck answer that "It's the wind. It's speaking to us". The respond of Buck unconsciously flouts the maxim of quality because it was impossible for the wind to speak. The implied meaning of Buck's utterance was that Buck wants to look like a great one who knows everything in the nature.

Excerpt 6

Ellie : I saw that, tough guy.
Diego : **No, no, that last Dino caught my eye with a claw and...
Alright, so I'm not made of stone.**

Context :

This conversation takes place in the edge of cliff when Ellie gives birth. When the baby was born, Ellie saw that Diego feels so amazed, and then Ellie said "I saw that, though guy". After that Diego replied "No, no, that last Dino caught my eye with a claw and... Alright, so I'm not made of stone."

Diego's respond could be categorized as flouting maxim of quality because Diego did not admit that he feels amazed, instead he said that Dino caught his eyes, even though, finally he stated he was not made of stone. The implied meaning of Diego's utterance was that Diego wants to look strong but he realizes that he was not stone, he could feel anything.

Excerpt 7

Manny : Is everybody okay?
 Eddie : Where's Buck?
 Diego : Don't worry. He's where he wants to be
 Eddie : Is he going to be okay?
 Diego : **Are you kidding? Nothing can kill that weasel.**

Context

This conversation occurred between Eddie and Diego when they were leaving jungle of the Dinosaurs. Eddie asked Diego about Buck condition whether he was fine when they were leaving or not. Then, Diego answers "Are you kidding? Nothing can kill that weasel."

The respond of Diego could be categorized as flouting maxim of quality because he was not being honest. There was no evidence that weasel could not die. The implied meaning of Diego's utterance was that he wants stated that Buck would be fine even there were no one of them.

4.1.1.3 Maxims of Relation**Excerpt 1**

Manny : Ellie, Ellie! Where are you? Where am I?
 Ellie : **Manny! I told you! It was just a kick.**

Context

This utterance stated by Ellie when she found his husband Manny looked for her. Manny so worried because his wife was pregnant and he really wants to keep her and their baby safe. So, if anything happens with Ellie, he feels that the baby will be born. But, when Manny asked Ellie where was she, Ellie does not give him the enough information.

When Ellie stated the utterance “Manny! I told you! It was just a kick.”

Ellie’s answer does not had connection with Manny’s question. Ellie’s utterance could be categorized as flouting maxim of relation because she does not make his answer connect with the question. It was better for Ellie to say, “Manny, I am in front of you. It was just a kick”. It would make Manny more understood. The implied meaning of Ellie’s utterance was to make Manny got the point quickly that it was just a kick from their baby.

Excerpt 2

Ellie : Manny, I know you're excited. I am too. But you're getting a little carried away.

Manny : **Okay, okay... Boy, you’re starting to sound like Diego.**

Context :

This utterance stated by Manny when his wife Ellie said that Manny was a bit excessive of her pregnancy. But, when his wife said like that, Manny does not respond Ellie with the same topic. He even said “okay, okay... Boy, you’re starting to sound like Diego.” The respond of Manny was not connected with the topic. He unconsciously flouts the maxim of relation because he does not make his answer connect with the topic. It’s better for Manny, to say, “Okay, Ellie, maybe I’m just worried about you”. It would make Ellie calm down. The implied meaning of Manny’s utterance was to hide his worry feeling and does not want to talk about it anymore.

Excerpt 3

Ellie : Huh, can I look now?

Manny : **Easy, don’t freak out the baby.**

Context :

This utterance stated by Manny when he invites his wife Ellie to see the playground that he made for their child in the future. Manny closed Ellie’s eyes as

they walked to the playground. On the road, Ellie asked Manny “Can I look?” but Manny answered, “Easy, don’t freak out the baby.” The respond of Manny was not relevant with the Ellie’s question. He unconsciously flouts the maxim of relation because he does not make his answer connect to the question. It’s better for Manny, to say, “No, just a minute”. It will make Ellie be patient more. The implied meaning of Manny’s utterance was to make Ellie not too curious, so the baby stays safe.

Excerpt 4

Manny : So, listen! Ellie thinks there’s something bothering you.
 Diego : Actually, I’ve been thinking, that soon, it might be time for me to head out.
 Manny : **Okay. So, I’ll just tell her that you’re fine. It was nothing.**
 Context :

This utterance stated by Manny when he was talked to Diego. Diego told that soon he wants to leave their place. Then, Manny answered “Okay. So, I’ll just tell her that you’re fine. It was nothing.”

The respond of Manny could be categorized as flouting maxim of relation because he did not make his answer connect to the topic. The implied meaning of Manny’s utterance was that Manny pretend to not worry about Diego’s feeling at that time. Manny tries to keep his prestige in front of Diego.

Excerpt 5

Manny : So, you don’t want to be around my kid?
 Diego : No, no, no... that’s... you’re taking this the wrong way.
 Manny : No, go! Go find some adventure, Mr. adventure guy! Don’t let my boring domestic life hit you on the bottom, on your way out.
 Diego : **Is not Ellie supposed to be the one with the hormonal imbalance?**

Context :

This conversation occurred between Manny and Diego in snow road. At that time Manny felt upset because Diego wants to leave him and his others friends. But Manny hide his feeling with his statement, “Don’t let my boring domestic life hit you on the bottom, on your way out” and Diego just answer “Isn’t Ellie supposed to be the one with the hormonal imbalance?”

Diego’s respond shows that he flouts the maxim of relation because Manny’s statement and Diego’s respond was not interconnected. The implied meaning of Diego’s utterance was that he felt curious why Manny angry with him, whereas someone who supposed to be the one with the hormonal imbalance was Manny’s wife.

Excerpt 6

Sid : I’d like to present, Eggbert, Shelly, and Yoko.
 Manny : **Sid, Whatever you’re doing. It’s a bad idea!**
 Sid : Shh! My kids will hear you.

Context :

This utterance stated by Manny when he was talking to Sid. Sid wants to introduce three dinosaurs’ eggs that he found in underground of ice, and he would like to take care of them until they grow up. But Manny was worried about Sid if he took those dinosaurs’ eggs. Manny responds “Sid, Whatever you’re doing. It’s a bad idea!”

Manny’s utterance was not relevant with Sid’s question. He flouts the maxim of relation because he does not make his answer connect to the topic. The implied meaning of Manny’s utterance is that Manny does not want to Sid take care of them. So, whatever Sid’s doing with those dinosaur’s eggs, it was a bad idea.

Excerpt 7

Beaver girl : Mommy, he is not sharing.
 Beaver Mom : Aren't you gonna do something?
 Sid : **Why? My kid had it first.**

Context

This conversation takes place in playground that has some equipment to play. At that time the baby of Dinosaurs made a trouble in the playground. One of parents there asked Sid to do something for his child. But Sid was stated "why?

My kid had it first." Sid's utterance was not relevant with the question before. He flouts the maxim of relation because he does not make his answer connect to the topic. The implied meaning of Sid's utterance was that Sid wants to protect his kid from everything around them.

Excerpt 8

Ellie : Do you think my ankles look fat?
 Manny : **Ankles? What ankles?**

Context

This conversation occurred between Ellie and Manny in the jungle of the Dinosaurs. Ellie asked Manny whether her ankles look fat or not. Then, Manny only answered, "Ankles? What ankles?". From Manny's utterance it was looked that the answering of Manny was not relevant with Ellie's question. He flouts the maxim of relation because he does not make his answer connect to the topic. The implied meaning of Manny's utterance was that Manny does not want to change the mood of Ellie, because a woman who pregnant more sensitive than others.

Excerpt 9

Diatryma : Earthquake!
 Sid : It's Okay, It's okay, mamma's here!
 Crash : Do earthquakes, shriek?
 Ellie : I thought those guys were extinct.
 Manny : Well then, that is one angry fossil. Sid!
 Sid : Come on, inside, inside, inside.

- Manny : Nobody move a muscle!
 Sid : No, no, no, don't cry.
 Sid : We are poor little lambs who have lost our way. Baah, baaah!
 Ahhhh!
 Manny : Sid! Give them to her. She's their mother.
 Sid : **How do I know she's their mother?**

Context : This utterance occurred when there was a mother of dinosaurs came and looked for her child. At that time, Manny asked Sid to give the babies to their mother. But Sid said "How do I know she's their mother?". The respond of Sid was not interconnected with the Manny's statement before. He unconsciously flouts the maxim of relation because he did not make his answer connect with the topic. It was better for Sid, to say, "I don't want to give them". The implied meaning of Sid's utterance was to pretend that those babies were belonging to him.

Excerpt 10

- Ellie : Here, boy. Here, come on!
 Manny : Are you nuts! We're not getting on that thing!
 Ellie : **It's either this dinosaur, or that one!**

Context : This utterance occurred between Manny and Ellie when they were looking for Sid in Dinosaur's place. At that time, Ellie wants to slump in the back of the Dinosaur, but Manny said that "Are you nuts! We're not getting on that thing!" then, Ellie replied "It's either this dinosaur, or that one!"

Ellie's utterance was indicated that she did not respond Manny's statement with relevant answer. He flouts the maxim of relation because he did not make his answer connect to the topic. The implied meaning of Ellie's utterance was that Manny want to make it quickly to decide where they should go.

Excerpt 11

- Ellie : It's either this dinosaur, or that one!
 Ellie : Pregnant lady, wants a lift. Yabba, dabba, Do!
 Manny : Don't ever, yabba, dabba, do that again!
 Manny : I feel so . . . puny.
 Ellie : **How do you think I feel?**

Context

This conversation occurred between Manny and Ellie in the jungle of the Dinosaurs. Manny stated that he felt so puny because they were around the Dinosaur that time. From Ellie's utterance it was looked that the answering of Ellie was not relevant with Manny's question. He flouts the maxim of relation because he did not make his answer connect to the question. The implied meaning of Ellie's utterance was that Ellie wants to tell Manny that they have same feeling.

Excerpt 12

- Buck : What are you doing here?
 Ellie : **Our friend was taken by a dinosaur.**

Context

This conversation takes place in the jungle of Dinosaurs. There was one-eyed weasel named Buck that asked Manny, Ellie and friends who looked for Sid. Buck asked about what were they doing there, then Ellie answered "Our friend was taken by Dinosaur". Ellie's utterance was not relevant with the question before. She flouts the maxim of relation because she did not make his answer connect to the question. The implied meaning of Ellie's utterance was that Ellie wants Buck help them to find out Sid.

Excerpt 13

- Manny : Welcome to my world!
 Buck : Abandon all hope, he who enters there!
 Manny : **Alright we get it. Doom and despair.**

Context :

This utterance stated by Manny when he and friend looked for Sid. Buck said that everyone who enters the jungle could not back again, there was no hope.

But, Manny stated that “Alright we get it. Doom and despair”. The answer of Manny was not interconnected with Buck’s question. He unconsciously flouts the maxim of relation because she does not make his answer connect with the question. The implied meaning of Manny’s utterance was to convince Buck that they always have a hope.

Excerpt 14

Buck : Breathe in the toxic fumes and you'll probably die.

Ellie : Toxic fumes.

Buck : Just another day in paradise.

Manny : Wait!

Ellie : Geronimo!

Manny : Ellie! You okay?

Ellie : **You have to try this!**

Context :

This conversation takes place in the jungle of Dinosaurs. They were going to across the high bridge where a toxic fume exists and it could cause die if we breathe it. Ellie got the first turn to across the bridge. After reach the destiny place, Manny asked Ellie if she was okay or not. Then Ellie answered “you have to try this”. Ellie’s utterance was not relevant with the question before. She flouts the maxim of relation because she did not make his answer connect to the question. The implied meaning of Ellie’s utterance was that Ellie wants to make Manny sure that She was fine.

Excerpt 15

Diego : Sid is not violent, or co-ordinated.

Manny : Yeah, and where’s the dinosaur?

Buck : **Alright, alright. Good point.**

Context :

This conversation occurred between Manny and Buck in the jungle of the Dinosaurs. Manny asks Buck where the Dinosaur was, then, Manny just answer, “Alright, alright. Good point”. From Buck’s utterance it looks that the answering of Buck was not relevant with Manny’s question. He flouts the maxim of relation because he did not make his answer connect to the topic. The implied meaning of Buck’s utterance was that Buck only wants to answer directly that his theory was not logic instead Manny and Diego’s theory was the right one.

Excerpt 16

Ellie : Excuse me, twinkle toes. Giving birth here.

Diego : Oh, right. Sorry! You’re okay?

Ellie : **am I okay? Do you know anything about child birth?**

Context :

This conversation takes place in the edge of the cliff in jungle of Dinosaurs. There were Manny who would give birth and Diego who wants to help Ellie. Diego asked that whether Ellie in good condition or not, and then Ellie replied “am I okay? Do you know anything about child birth?”

Ellie’s utterance was not relevant with the question before. She flouts the maxim of relation because she did not make his answer connect to the question.

The implied meaning of Ellie’s utterance was that Ellie wants anyone to help her in child birth.

4.1.1.4 Maxims of Manner**Excerpt 1**

Ellie : I don’t believe it! You’re trying to baby proof nature.

Manny : **Baby proof nature? Get out here. That’s ridiculous.**

Context :

This utterance stated by Manny when he was with Ellie at the playground.

Manny shows everything there and said that it was still work in progress. But his wife thinks that Manny will separate their child from nature by build those things.

Then, Manny said, “Baby proof nature? Get out here. That’s ridiculous.

The respond of Manny made an ambiguity. He flouts the maxim of Manner because he did not make his answer clear. It was better for Manny, to say,

“I never think like that”. It would make a brief explanation. The implied meaning of Manny’s utterance was to hide his feeling that Manny want to keep their child from the toughness of nature like disaster, etc.

Excerpt 2

Manny : So, you don't want to be around my kid?

Diego : **No, no, no... that’s... you’re taking this wrong way**

Context :

This conversation takes place in the cliff near to the tree pine. At that time,

Manny asked Diego whether he want to be around his kid or not. But Diego said

“No, no, no... that’s... you’re taking this wrong way”. Unconsciously he flout the

maxim of manner because when he said “No, no, no... that’s... you’re taking this wrong way” he made an obscurity of expression, he was not be brief even make

an ambiguity. The implied meaning of Diego’s utterance was to keep Manny’s feelings.

Excerpt 3

Ellie : So?

Manny : **That’s why guys don’t talk to guys.**

Context :

This conversation takes place on the road when Manny finished his communication with Diego, then he meet his wife Ellie. Ellie asked Manny, about

the result of the meeting with Diego, and then Manny answered “That’s why guys don’t talk to guys”. Manny flouts maxims of manner because he gave an obscurity expression, he was not brief when answer Ellie’s question. The implied meaning of Manny’s utterance was that Manny did not want to make his wife Ellie become worry about what exactly happens with Diego.

Excerpt 4

Sid : Whoa, whoa! This should be the best time of our lives. We’re having a baby.
 Diego : No, Sid. They’re having a baby.
 Sid : Yeah, but we’re a herd. We’re a family.
 Diego : Look things have changed. Manny has other priority now. Face it, Sid. We had a great run, but... now it's time to move on.
 Sid : So, it’s just the two of us?
 Diego : **No, Sid. It’s not the two of us.**

Context :

This utterance stated by Manny when he was with Sid after has meeting with Manny. Sid came to Diego and said that they were having a baby from Manny and Ellie. But, Diego said that it was their child not mine, moreover Diego said that things have change, and Manny has other priority’s now. Then, Sid responds “that it is just the two of us?” and Diego replied “No, Sid. It’s not the two of us.”

Diego’s utterance could be categorized as flouting maxim of manner because he made an ambiguity in his answer. It was better for Manny to say, “No Sid, I will leave”. It would make a clear explanation. The implied meaning of

Diego’s utterance was to make Sid not become sad of his leaving.

Excerpt 5

Manny : Sid must be down there.
 Crash : Well, his dead!
 Eddie : Real shame.

- Crash : He will be missed.
- Ellie : Oh, no, no, no! Not so fast!
- Manny : Okay. Ellie, this is where I draw the line. You, Crash and Eddie back to the village.
- Ellie : Yeah that's gonna happen.
- Manny : Ellie! You saw that thing? This gonna be dangerous.
- Ellie : **Talk to the trunk.**

Context : This conversation occurred between Manny and Ellie when they follow

Sid and Dinosaur. Manny said that the place which they were going to reach was dangerous. So, it was better to them to back to the village. But, Ellie said "Talk to the trunk" Ellie flouts the maxims of manner because he gave an obscurity expression and ambiguity when answer Ellie's question. The implied meaning of Ellie's utterance was that Ellie did not want to back to village before found Sid.

Excerpt 6

- Manny : Ellie! Ellie! Wait up! Okay look, if you feel anything, even if it's nothing, you gotta tell me. And we're outta here.
- Ellie : Okay.
- Manny : We need a code word. Yeah, something that says, "the baby's coming."
- Ellie : Hmm. How about "Aah! The baby is coming!" How's that?
- Manny : Aah, too long. We need something short and punchy, like, uh... "peaches"!
- Ellie : Peaches?
- Manny : I love peaches, they're sweet and round and fuzzy. Just like you.
- Ellie : You think I'm round?
- Manny : **Uh. . . Round is good. Round is foxy!**

Context : This utterance stated by Manny "Uh. . . Round is good. Round is foxy!"

when Ellie asked Manny whether she was round or not. From Manny's utterance, it looks that he was not answering briefly, even he created an ambiguity. Manny flouts the maxim of manner because he was not being brief even made an ambiguity. The implied meaning of Manny's utterance was to keep Ellie's feelings.

Excerpt 7

Buck : There I was... My back against the wall. No way out. Perched on a razor's edge of oblivion. Staring into the eye, of the great white beast.

Eddie : Were you killed?

Buck : **Sadly, yes. But I lived.**

Context

This conversation takes place on the jungle of the dinosaurs. Eddie asked

Buck, whether he was killed or not and then Buck answered "Sadly, yes. But I lived". Buck flouts maxims of manner because he gave an obscurity expression

when answer Ellie's question. He said that yes, he killed, But now he lived. It

created an ambiguity. The implied meaning of Buck's utterance was Buck wants

to show off that he still alive even he almost killed.

Excerpt 8

Manny : Is everybody okay?

Eddie : Where's Buck?

Diego : **Don't worry. He's where he wants to be.**

Context

This conversation occurred between Eddie and Diego when they have

been outside of the jungle. Eddie asked Diego "where's Buck?" and then Diego

said that "Don't worry. He's where he wants to be." Diego flouts maxims of

manner because he gave an obscurity expression and created an ambiguity. The

implied meaning of Diego flouts the maxim of manner was Diego wants to make

sure that Buck was in a place he wants.

4.2 Discussion

Data analysis above shows that flouting of maxims occur among all of the characters in Ice Age: Dawn of the Dinosaurs movie. There are four main

characters namely Manny, Ellie, Diego, Sid, and two figurant characters named

Buck and Eddie, who are careless of the rules of cooperative principles when they

are talking with other characters in the movie. This phenomenon definitely makes people who watch this movie be confused or even get difficulty in understanding the plot. It might happen because movie is closely related to the real aspect of life and created base on people's life. Thus, cooperative principles are needed in order to make good conversation run well and effectively. Grice (1975) considered that people should be cooperative in communication between one to another by obeying the maxim of quantity, maxim of quality, maxim of relation, and maxim of manner. One of the ways is a speaker should give information as much as required, so the idea of the speaker can be understood by the hearer.

Based on the first research problem about what are the types of the flouting of maxims found in the characters' utterances in "Ice Age: Dawn of the Dinosaurs" movie, the researcher found that all the four maxims: maxim of quantity, maxim of quality, maxim of relation, and maxim of manner are flouted by all of the characters. The maxims mostly flouted is by the main characters in the movie namely Manny, Ellie, Diego, Sid, while some maxims flouted by two figurant characters named Buck and Eddie. The maxim of quantity was flouted 11 times, Manny flouted maxim of quantity 4 times, Diego flouted 2 times, Ellie and Sid each once, and Buck flouted 3 times. The maxim of quality was flouted 7 times, Manny flouted 3 times, Sid and Buck each once, and Diego flouted 2 times. The maxim of relation was flouted 16 times, Ellie flouted 6 times, Manny also flouted 6 times, Diego and Buck flouted each once, and Sid flouted 2 times. The maxim of manner was flouted 8 times, Manny flouted 3 times, Diego also flouted 3 times, Ellie and Buck flouted each once. Total of the flouting of maxims that

exist in the movie is 42 consist of 11 maxim of quantity, 7 maxim of quality, 16 maxim of relation, and 8 maxim of manner.

The researcher finds that the maxims which are flouted by all of the characters depend on the context of conversations. In every context of conversation certainly there was different implied meaning because it also depends on the purpose of the characters in flouting the maxims. In this movie, the maxim of quantity is often flouted by the main character named Manny and the figurant character named Buck. Maxim of quantity means in giving information to other not too much or too less than we should deliver as Grice (1975) states "Make your contribution as informative as is required and do not make your contribution more informative than is required". When Manny and Buck flout the maxim of quantity, it can be seen that Manny and Buck are talkative one and try to give detailed explanation, convince the hearer, entertain and give less information in order to deliver the idea quickly to the hearer. The purpose of the characters in flouting the maxims of quantity is that they make an effort to explain their feelings in long utterance or even in less information. For example in excerpt four, Sid's utterance tries to trigger a pity feeling of Manny and Ellie by giving his long utterance. The other example is in excerpt one, where Diego tries to express that he is jealous of Manny's little family by giving many information in his utterances. It can be seen that by flouting the maxim of quantity it helps the characters in delivering their expression.

In this movie, maxim of quality is also flouted by Manny, Sid, Diego, and Buck. Mostly, the maxim is flouted by the main character Manny. Maxim of

quality means the principle of being honest, so if there is no evidence, we should not to talk too much. As Grice (1975) states “Do not say what you believe to be false and do not say that for which you lack adequate evidence”. However, Manny and the others characters disobey the rule of maxim of quality because he tells a lie in order to make situation become comfortable, to show off, to appear like a strong person, and tells something wrong to hide something that looks bad. The purpose of the characters in flouting the maxims of quality is that they make an effort to hide the truth, and creates a comfortable situation. For example in excerpt two in maxim of quality, Manny’s utterance tries to hide his feeling that he was shy to share about his feeling with Diego. The other example in excerpt seven, Diego tries to say that Buck will be fine even there are no more them. Diego’s utterance intends to make a comfortable situation when they leave jungle of the Dinosaurs. It can be concluded that the flouting maxims of quality helps the characters to hide the truth, and creates the comfortable situation.

The third, this movie shows that there are many characters that flout the maxim of relation. The maxim of relation is frequently flouted by the main characters named Ellie, Manny, Diego, Sid and the figurant character named Buck. Maxim of relation means in giving information to other we tend to interconnected to each other as Grice (1975) states that we should be relevant. But when Ellie, Manny, Diego, Sid and Buck flout the maxim of relation, it can be seen that they try to change the topic of the conversation in order to keep feeling of the hearer. The purpose of the characters in flouting the maxims of relation is that they make an effort to switch the conversation into another topic in order to

avoid bad things which might occur. For example in excerpt two in maxim of relation, Manny tries to change the topic when Ellie starts to get angry of Manny. He tries to hide his worry by changing the topic about Diego. It can be concluded that flouted maxim of relation helps the characters to avoid bad things which might occur.

Lastly, the main characters named Manny, Diego, Ellie, and the figurant named Buck in the movie often flouts the maxim of manner. They disobey the rule or flout the maxim of manner because it is obscure, ambiguous, and not brief in deliver the information. They tend to hide their feeling, to keep other's feeling, to show off him to others. The purpose of the characters in flouting the maxims of manner is that they make an effort to keep the other's feeling. For example in excerpt four in maxim of manner, Diego's utterance tries to make Sid not become sad of his leaving. It can be seen that flouting the maxim of manner helps the characters to keeps the other feeling.

From the findings of this research, it can be learnt that sometimes the characters flout the maxim to hide his feeling, to convince people, to make very long explanation, to keep the other's feeling and to have comfortable situation. The purpose of flouting the maxims of quantity done by the characters is to help the characters in delivering their expression. The purpose of the characters in flouting the maxims of quality is that they make an effort to hide the truth. The third, the purpose of the characters in flouting the maxims of relation is that they make an effort to switch the conversation into another topic in order to avoid bad things which might occur. The last, the characters are flouting the maxims of

manner in order to keep the other feeling. Grundy (2000) states that whenever a maxim is flouted there must be an implicature to save the utterance from simply appearing to be a faulty contribution to a conversation.

Compared to the previous studies, this study increases the results of previous studies that there are some purposes in flouting the maxims. The purpose of flouting the maxims are delivering expression, hiding the truth, avoiding bad things which might occur and keeping the other feeling. In Mustaqim (2010), he concerned his study in hedging maxims and the function of hedges is for helping speakers and writers to communicate more precisely related to the degree of accuracy and truth in assessments. Then, there are also the differences with the second previous study Octovian (2012) entitled "Conversational Implicature in Pepsi Advertisement Slogans". He found that PEPSI slogan gave the intended meaning to the customer in order to attract the audience and made them easy to understand the meaning carried in the slogans.

CHAPTER V

CONCLUSION AND SUGGESTION

This chapter consists of conclusion and suggestion. The conclusion is drawn based on the formulated research questions while the suggestion is intended to give additional information to the next researcher who is interested in doing the similar research.

5.1 Conclusion

This research is focused in flouted maxims in the movie entitled Ice Age: Dawn of the Dinosaurs. The researcher used the theory of maxims based on Grice's Cooperative Principle to answer the problems of the study. The data were obtained from the utterances performed by the main characters in the movie namely Manny, Ellie, Diego, Sid, and two figurant characters namely Buck and Eddie.

Based on the study, the researcher found 42 utterances that contain flouted maxims consist of 11 statements which flouted maxim of quantity, 7 utterances which flouted maxim of quality, 16 utterances which flouted maxim of relation, and 8 utterances which flouted maxim of manner. The researcher also found that the implied meaning of each utterance was different, based on the purpose of each characters and the situational context. There are some implied meanings of the characters in Ice Age: Dawn of the Dinosaurs such as: the characters flout the maxim to hide his feeling, to convince people, to make detail explanation, to keep the other's

feeling and to have comfortable situation. The purpose of the characters in flouting maxims of quantity is to help the characters in delivering their expression. The purpose of the characters in flouting maxims of quality is that they make an effort to hide the truth. The third, the purpose of the characters in flouting maxims of relation is that they make an effort to switch the conversation into another topic in order to avoid bad things which might occur. The last, the characters flout maxim of manner in order to keep the other feeling.

In conclusion, the most frequent flouted maxims are maxim of relation, while the purpose is to avoid bad things which might occur. However, although the characters of this movie flouted the maxims, the communication between all of the characters in Ice Age: Dawn of the Dinosaurs movie still run well.

5.2 Suggestion

In this subchapter, the researcher aimed to give some suggestion for the next researcher:

1. The next researchers could consider about context in analyzing their data by using consecutive scenes.
2. The next researchers could continue investigating the most flouted maxim found by applying other theory of context.
3. The next researchers are suggested to find out various approaches to analyze the utterances in Ice Age: Dawn of the Dinosaurs movie such as speech act, politeness, etc.

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Appendix 1: List of Flouting of Maxims in movie *Ice Age: Dawn of the Dinosaurs*.

No.	Utterances	Flouting of Maxims			
		Quantity	Quality	Relation	Manner
1.	Manny : Ellie, Ellie! Where are you? Where am I? Ellie : Manny! I told you! It was just a kick.			✓	
2.	Ellie : Manny, I know you're excited. I am too. But you're getting a little carried away. Manny : Okay, okay... Boy, you're starting to sound like Diego			✓	
3.	Ellie : Huh, can I look now? Manny : Easy, don't freak out the baby.			✓	
4.	Ellie : I don't believe it! You're trying to baby proof nature. Manny : Baby proof nature? Get outta here. That's ridiculous.				✓
5.	Ellie : Manny, this is the world our baby's gonna grow up in. you can't change that. Manny : Of course I can, I'm the biggest thing on earth.		✓		
6.	Ellie : You should talk to him. Manny : Guys don't talk to guys, about guy problems. We just punch each other on the shoulders.		✓		
7.	Manny : Hey! Diego : Oww! Diego : Why'd you do that? Manny : I don't know.		✓		
8.	Manny : So, listen! Ellie thinks there's something bothering you. Diego : Actually, I've been thinking, that soon, it might be time for me to head out. Manny : Okay. So, I'll just tell her that you're fine. It was nothing.			✓	

Continued...

No.	Utterances	Flouting of Maxims			
		Quantity	Quality	Relation	Manner
9.	Diego : Look, who are we kidding, Manny? I'm losing my edge. I'm not really built for chaperoning playdates. Manny : What are you talking about? Diego : Having a family, that's huge. And I'm happy for you, but it's your adventure, not mine.	✓			
10.	Manny : So, you don't want to be around my kid? Diego: no, no, no... that's... you're taking this the wrong way.				✓
11.	Diego: no, no, no... that's... you're taking this the wrong way. Manny: No, go! Go find some adventure, Mr. adventure guy! Don't let my boring domestic life hit you on the bottom, on your way out.	✓			
12.	Manny : So, you don't want to be around my kid? Diego: no, no, no... that's... you're taking this the wrong way. Manny: No, go! Go find some adventure, Mr. adventure guy! Don't let my boring domestic life hit you on the bottom, on your way out. Diego : Isn't Ellie supposed to be the one with the hormonal imbalance?			✓	
13.	Ellie : So? Manny : That's why guys don't talk to guys.				✓
14.	Ellie : Why? What happened? Manny : Diego's leaving	✓			
15.	Sid : Whoa, whoa! This should be the best time of our lives. We're having a baby. Diego : No, Sid. They're having a baby. Sid : Yeah, but we're a herd.				✓

Continued...

No.	Utterances	Flouting of Maxims			
		Quantity	Quality	Relation	Manner
15.	<p>We're a family.</p> <p>Diego : Look things have changed. Manny has other priority now.</p> <p>Face it, Sid. We had a great run, but... now it's time to move on.</p> <p>Sid : So, it's just the two of us?</p> <p>Diego : No, Sid. It's not the two of us.</p>				
16.	<p>Sid : I'd like to present, Eggbert, Shelly and Yoko.</p> <p>Manny : Sid, Whatever you're doing. It's a bad idea!</p> <p>Sid : Shh! My kids will hear you.</p>			✓	
17.	<p>Manny : They're not your kids, Sid. Take them back.</p> <p>Manny : You're not meant to be a parent.</p> <p>Sid : Why not?</p> <p>Manny : First sign: stealing someone else's eggs.</p> <p>Manny : Second sign: one of them almost became an omelet.</p> <p>Ellie : Sid, someone must be worried sick looking for them.</p> <p>Sid : No, they were underground, in ice.</p> <p>Sid : If it wasn't for me they'd be... Egg sickles.</p> <p>Manny : Sid, I know what you're going through. You're gonna have a family too someday.</p> <p>Manny : You gonna meet a nice girl, with... with low standards, no real options, or sense of smell...</p> <p>Ellie : What Manny means to say is...</p> <p>Sid : No, I get it. I'll take them back. You have your family and I'm better off alone. By myself. A fortress of solitude. In the ice, for ever! Alone, lonely loner.</p>	✓			

Continued...

No.	Utterances	Flouting of Maxims			
		Quantity	Quality	Relation	Manner
18.	Beaver girl : Mommy, he is not sharing. Beaver Mom : Aren't you gonna do something? Sid : Why? My kid had it first.			✓	
19.	Ellie : Do you think my ankles look fat? Manny : Ankles. What ankles?			✓	
20.	Manny : I told you to take them back, and you kept them! Now look what they've done. Sid : Okay granted, we do have some discipline issues. Manny : Eating kids is not a discipline issue. Sid : But he spit them out! Manny : Well, that's super! Lets give him a gold star! Manny : They don't belong here, Sid. Whatever they are, Wherever you found them, take them back. Sid : Manny, I'm not getting rid of my kids!		✓		
21.	Diatryma : Earthquake! Sid : It's Okay, It's okay, mamma's here! Crash : Do earthquakes, shriek? Ellie : I thought those guys were extinct. Manny : Well then, that is one angry fossil. Sid! Sid : Come on, inside, inside, inside. Manny : Nobody move a muscle! Sid : No, no, no, don't cry. Sid : We are poor little lambs who have lost our way. Baah, baaah! Ahhhhh! Manny : Sid! Give them to her. She's their mother. Sid : How do I know she's their mother?				✓

Continued...

No.	Utterances	Flouting of Maxims			
		Quantity	Quality	Relation	Manner
22.	<p>Manny : Sid! Give them to her. She's their mother. Sid : How do I know she's their mother? Manny : What do you want, a birth certificate? She's a Dinosaur!</p>	✓			
23.	<p>Manny : Sid must be down there. Crash : Well, his dead! Eddie : Real shame. Crash : He will be missed. Ellie : Oh, no, no, no! Not so fast! Manny : Okay. Ellie, this is where I draw the line. You, Crash and Eddie back to the village. Ellie : Yeah that's gonna happen. Manny : Ellie! You saw that thing? This is gonna be dangerous. Ellie : Talk to the trunk.</p>				✓
24.	<p>Manny : Ellie! Ellie! Wait up! Okay look, if you feel anything, even if it's nothing, you gotta tell me. And we're outta here. Ellie : Okay. Manny : We need a code word. Yeah, something that says, "the baby's coming." Ellie : Hmm. How about "Aaah! The baby is coming!" How's that? Manny : Aah, too long. We need something short and punchy, like, uh... "peaches!" Ellie : Peaches? Manny : I love peaches, they're sweet and round and fuzzy. Just like you. Ellie : You think I'm round? Manny : Uh... Round is good. Round is foxy!</p>				✓

Continued...

No.	Utterances	Flouting of Maxims			
		Quantity	Quality	Relation	Manner
25.	Manny : What are you doing here? Diego : Sight seeing. Looking for Sid, same as you!	✓			
26.	Ellie : Here, boy. Here, come on! Manny : Are you nuts! We're not getting on that thing! Ellie : It's either this dinosaur, or that one!			✓	
27.	Ellie : It's either this dinosaur, or that one! Ellie : Pregnant lady, wants a lift. Yabba, dabba, Do! Manny : Don't ever, yabba, dabba, do that again! Manny : I feel so... puny. Ellie : How do you think I feel?			✓	
28.	Buck : What are you doing here? Ellie : Our friend was taken by a dinosaur.			✓	
29.	Manny : Welcome to my world! Buck : Abandon all hope, he who enters there! Manny : Alright we get it.n Doom and despair.			✓	
30.	Buck : Hey, get off my lawn! Go on shoo! Buck : I knew that guy when he was a caterpillar. You know, before he came out. Diego : So, you're just living down here by your wits! All on your own, no responsibilities? Buck : Not one! It's incredible. Buck : No dependence, no limits, the greatest life a single guy can have.	✓			
31.	Buck : Breathe in the toxic Fumes and you'll probably die. Ellie : Toxic fumes. Buck : Just another day in paradise. Manny: Wait!			✓	

Continued...

No.	Utterances	Flouting of Maxims			
		Quantity	Quality	Relation	Manner
	Ellie : Geronimo! Manny : Ellie! You okay? Ellie : You have to try this.				
32.	Buck : There I was... My back against the wall. No way out. Perched on a razor's edge of oblivion. Staring into the eye, of the great white beast. Eddie : Were you killed? Buck : Sadly, yes. But I lived.				✓
33.	Ellie : What's going on? Are you okay? Manny: I'm sorry. I just wanted to keep you safe, and now you're in the most dangerous place in the world.	✓			
34.	Diego : Sid is not violent, or coordinated. Manny : Yeah, and where is the dinosaur? Buck : Alright, alright. Good point.			✓	
35.	Manny : Buck, when exactly did you lose your mind? Buck : umm... 3 months ago. I woke up one morning married to a pineapple.	✓			
36.	Eddie : What's that sound? Buck : It's the wind. It's speaking to us.		✓		
37.	Manny : Ellie! Ellie, where are you? Ellie : It's okay, I'm up here.	✓			
38.	Manny : What about rule number 2? Buck : Rule number 5 says, you can ignore rule number 2, if there's a female involved. Or possibly a cute dog. I just make up these rules as I go along.	✓			
39.	Ellie : Excuse me, twinkle toes. Giving birth here. Diego : Oh right. Sorry! You're okay? Ellie : am I okay? Do you know anything about child birth?			✓	

Continued...

No.	Utterances	Flouting of Maxims			
		Quantity	Quality	Relation	Manner
40.	Ellie : I saw that, tough guy. Diego : No, no, that last dino caught my eye with a claw and... Alright, so I'm not made of stone.		✓		
41.	Manny : Is everybody okay? Eddie : Where's Buck? Diego : Don't worry. He's where he wants to be.				✓
42.	Manny : Is everybody okay? Eddie : Where's Buck? Diego : Don't worry. He's where he wants to be Eddie : Is he going to be okay? Diego : Are you kidding? Nothing can kill that weasel.		✓		
	Total	11	7	16	8

Appendix 2: Whole utterances produced by the characters containing Flouting of Maxims in
 Movie *Ice Age: Dawn of the Dinosaurs*.

1. Maxim of Quantity

Excerpt 1

Diego : Look, who are we kidding, Manny? I'm losing my edge. I'm not really built for chaperoning playdates.

Manny : What are you talking about?

Diego : **Having a family, that's huge. And I'm happy for you, but it's your adventure, not mine.**

Excerpt 2

Manny : So, you don't want to be around my kid?

Diego : No, no, no... That's... You're taking this the wrong way.

Manny : **No, go! Go find some adventure, Mr. adventure guy! Don't let my boring domestic life hit you on the bottom, on your way out.**

Excerpt 3

Ellie : Why? What happened?

Manny : **Diego's leaving.**

Excerpt 4

Manny : They're not your kids, Sid. Take them back.

Manny : You're not meant to be a parent.

Sid : Why not?

Manny : First sign: stealing someone else's eggs.

Manny : Second sign: one of them almost became an omelet.

Ellie : Sid, someone must be worried sick looking for them.

Sid : No, they were underground, in ice.

Sid : If it wasn't for me they'd be... Egg sickles.

Manny : Sid, I know what you're going through. You're gonna have a family too someday.

Manny : You gonna meet a nice girl, with... with low standards, no real options, or sense of smell...

Ellie : What Manny means to say is ...

Sid : **No, I get it. I'll take them back. You have your family and I'm better off alone. By myself. A fortress of solitude. In the ice, for ever! Alone, lonely loner..**

Excerpt 5

Manny : Sid! Give them to her. She's their mother.

Sid : How do I know she's their mother?

Manny : **What do you want, a birth certificate? She's a Dinosaur!**

Excerpt 6

Manny : Diego, what are you doing here?

Diego : **Sight seeing. Looking for Sid, same as you.**

Excerpt 7

Buck : Hey, get off my lawn! Go on shoo!

Buck : I knew that guy when he was a caterpillar. You know, before he came out.

Diego : So, you're just living down here by your wits! All on your own, no responsibilities?

Buck : **Not one! It's Incredible. No dependence, no limits, the greatest life a single guy can have.**

Excerpt 8

Ellie : What's going on? Are you okay?

Manny : **I'm sorry. I just wanted to keep you safe, and now you're in the most dangerous place in the world.**

Excerpt 9

Manny : Buck, when exactly did you lose your mind?

Buck : **umm... 3 months ago. I woke up one morning married to a pineapple. An ugly pineapple. But I loved her.**

Excerpt 10

Manny : Ellie! Ellie! Where are you?

Ellie : **It's okay, I'm up here.**

Excerpt 11

Manny : What about rule number 2?

Buck : **Rule number 5 says, you can ignore rule number 2, if there's a female involved. Or possibly a cute dog. I just make up these rules as I go along.**

2. Maxims of Quality**Excerpt 1**

Ellie : Manny, this is the world our baby's gonna grow up in. You can't change that.

Manny : **Of course I can, I'm the biggest thing on earth.**

Excerpt 2

Ellie : You should talk to him.

Manny : **Guys don't talk to guys, about guy problems. We just punch each other on the shoulders.**

Excerpt 3

Manny : Hey!

Diego : Ow!

Diego : Why'd you do that?

Manny : **I don't know.**

Excerpt 4

Manny : I told you to take them back, and you kept them! Now look what they've done.

Sid : Okay granted, we do have some discipline issues.

Manny : Eating kids is not a discipline issue.

Sid : But he spit them out!

Manny : Well, that's super! Lets give him a gold star!

Manny : They don't belong here, Sid. Whatever they are, wherever you found them, take them back.

Sid : **Manny, I'm not getting rid of my kids!**

Excerpt 5

Eddie : What's that sound?

Buck : **It's the wind. It's speaking to us.**

Excerpt 6

Ellie : I saw that, tough guy.

Diego : **No, no, that last Dino caught my eye with a claw and...**

Alright, so I'm not made of stone.

Excerpt 7

Manny : Is everybody okay?

Eddie : Where's Buck?

Diego : Don't worry. He's where he wants to be

Eddie : Is he going to be okay?

Diego : **Are you kidding? Nothing can kill that weasel.**

3. Maxims of Relation**Excerpt 1**

Manny : Ellie, Ellie! Where are you? Where am I?

Ellie : **Manny! I told you! It was just a kick.**

Excerpt 2

Ellie : Manny, I know you're excited. I am too. But you're getting a little carried away.

Manny : **Okay, okay... Boy, you're starting to sound like Diego.**

Excerpt 3

Ellie : Huh, can I look now?

Manny : **Easy, don't freak out the baby.**

Excerpt 4

Manny : So, listen! Ellie thinks there's something bothering you.

Diego : Actually, I've been thinking, that soon, it might be time for me to head out.

Manny : **Okay. So, I'll just tell her that you're fine. It was nothing.**

Excerpt 5

Manny : So, you don't want to be around my kid?

Diego : No, no, no... that's... you're taking this the wrong way.

Manny : No, go! Go find some adventure, Mr. adventure guy! Don't let my boring domestic life hit you on the bottom, on your

way out.

Diego : **Is not Ellie supposed to be the one with the hormonal imbalance?**

Excerpt 6

Sid : I'd like to present, Eggbert, Shelly, and Yoko.

Manny : **Sid, Whatever you're doing. It's a bad idea!**

Sid : Shh! My kids will hear you.

Excerpt 7

Beaver girl : Mommy, he is not sharing.

Beaver Mom : Aren't you gonna do something?

Sid : **Why? My kid had it first.**

Excerpt 8

Ellie : Do you think my ankles look fat?

Manny : **Ankles? What ankles?**

Excerpt 9

Diatryma : Earthquake!

Sid : It's Okay, It's okay, mamma's here!

Crash : Do earthquakes, shriek?

Ellie : I thought those guys were extinct.

Manny : Well then, that is one angry fossil. Sid!

Sid : Come on, inside, inside, inside.

Manny : Nobody move a muscle!

Sid : No, no, no, don't cry.

Sid : We are poor little lambs who have lost our way. Baah, baaah!

Ahhhh!

Manny : Sid! Give them to her. She's their mother.

Sid : **How do I know she's their mother?**

Excerpt 10

Ellie : Here, boy. Here, come on!

Manny : Are you nuts! We're not getting on that thing!

Ellie : **It's either this dinosaur, or that one!**

Excerpt 11

Ellie : It's either this dinosaur, or that one!

Ellie : Pregnant lady, wants a lift. Yabba, dabba, Do!

Manny : Don't ever, yabba, dabba, do that again!

Manny : I feel so . . . puny.

Ellie : **How do you think I feel?**

Excerpt 12

Buck : What are you doing here?

Ellie : **Our friend was taken by a dinosaur.**

Excerpt 13

Manny : Welcome to my world!

Buck : Abandon all hope, he who enters there!

Manny : **Alright we get it. Doom and despair.**

Excerpt 14

Buck : Breathe in the toxic fumes and you'll probably die.

Ellie : Toxic fumes.

Buck : Just another day in paradise.

Manny : Wait!

Ellie : Geronimo!

Manny : Ellie! You okay?

Ellie : **You have to try this!**

Excerpt 15

Diego : Sid is not violent, or co-ordinated.

Manny : Yeah, and where's the dinosaur?

Buck : **Alright, alright. Good point.**

Excerpt 16

Ellie : Excuse me, twinkle toes. Giving birth here.

Diego : Oh, right. Sorry! You're okay?

Ellie : **am I okay? Do you know anything about child birth?**

4. Maxims of Manner

Excerpt 1

Ellie : I don't believe it! You're trying to baby proof nature.

Manny : **Baby proof nature? Get out here. That's ridiculous.**

Excerpt 2

Manny : So, you don't want to be around my kid?

Diego : **No, no, no... that's... you're taking this wrong way**

Excerpt 3

Ellie : So?

Manny : **That's why guys don't talk to guys.**

Excerpt 4

Sid : Whoa, whoa! This should be the best time of our lives. We're having a baby.

Diego : No, Sid. They're having a baby.

Sid : Yeah, but we're a herd. We're a family.

Diego : Look things have changed. Manny has other priority now. Face it, Sid. We had a great run, but... now it's time to move on.

Sid : So, it's just the two of us?

Diego : **No, Sid. It's not the two of us.**

Excerpt 5

Manny : Sid must be down there.

Crash : Well, his dead!

Eddie : Real shame.

Crash : He will be missed.

Ellie : Oh, no, no, no! Not so fast!

Manny : Okay. Ellie, this is where I draw the line. You, Crash and Eddie back to the village.

Ellie : Yeah that's gonna happen.

Manny : Ellie! You saw that thing? This gonna be dangerous.

Ellie : **Talk to the trunk.**

Excerpt 6

Manny : Ellie! Ellie! Wait up! Okay look, if you feel anything, even if it's nothing, you gotta tell me. And we're outta here.

Ellie : Okay.

Manny : We need a code word. Yeah, something that says, "the baby's coming."

Ellie : Hmm. How about "Aaah! The baby is coming!" How's that?

Manny : Aah, too long. We need something short and punchy, like, uh... "peaches"!

Ellie : Peaches?

Manny : I love peaches, they're sweet and round and fuzzy. Just like you.

Ellie : You think I'm round?

Manny : **Uh... Round is good. Round is foxy!**

Excerpt 7

Buck : There I was... My back against the wall. No way out. Perched on a razor's edge of oblivion. Staring into the eye, of the great white beast.

Eddie : Were you killed?

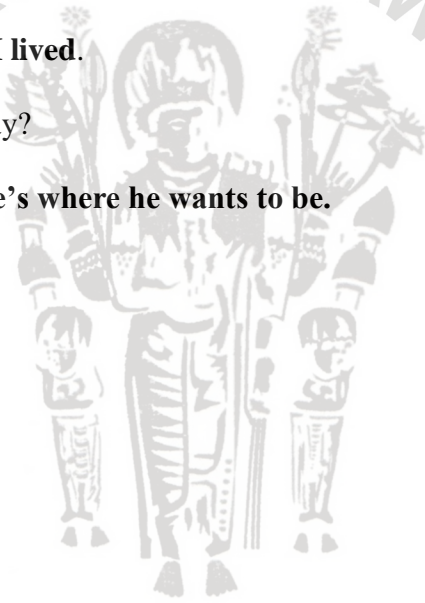
Buck : **Sadly, yes. But I lived.**

Excerpt 8

Manny : Is everybody okay?

Eddie : Where's Buck?

Diego : **Don't worry. He's where he wants to be.**



Appendix 3: Berita Acara Bimbingan Skripsi

BERITA ACARA BIMBINGAN SKRIPSI

1. Nama : Yani Oktavia
2. NIM : 0911110275
3. Program studi : Sastra Inggris
4. Topik Skripsi : Pragmatics; Flouting Maxims
5. Judul Skripsi : The Flouting of Maxims in movie Ice Age: Dawn of the Dinosaurs.
6. Tanggal Mengajukan : 23/09/2013
7. Tanggal Selesai Revisi : 04/02/2014
8. Nama Pembimbing : I. Dr. Indah Winarni, M.A
II. Eni Maharsi, M.A
9. Keterangan Konsultasi

No	Tanggal	Materi	Pembimbing	Paraf
1.	23 September 2013	Pengajuan dan persetujuan Skripsi	Pembimbing I	
2.	23 September 2013	Pengajuan dan persetujuan skripsi	Pembimbing II	
3.	26 September 2013	Konsultasi Bab I, II, III	Pembimbing I	
4.	03 Oktober 2013	Penyerahan Bab I, II, III	Pembimbing I	
5.	17 Oktober 2013	Revisi Bab I, II, III	Pembimbing I	
6.	21 Oktober 2013	Konsultasi Bab I, II, III	Pembimbing II	
7.	13 November 2013	Revisi Bab I, II, III	Pembimbing II	
8.	21 November 2013	ACC Sempro	Pembimbing I	
9.	21 November 2013	ACC Sempro	Pembimbing II	

10.	28 November 2013	Seminar Proposal	Pembimbing I
11.	28 November 2013	Seminar Proposal	Pembimbing II
12.	19 Desember 2013	Revisi Bab I, II, III	Pembimbing I
13.	19 Desember 2013	Revisi Bab I, II, III	Pembimbing II
14.	06 Januari 2014	Pengajuan Bab IV dan V	Pembimbing I
15.	10 Januari 2014	Pengajuan Bab IV dan V	Pembimbing II
16.	15 Januari 2014	Revisi Bab I - V	Pembimbing I
17.	15 Januari 2014	Revisi Bab I - V	Pembimbing II
18.	16 Januari 2014	Acc Seminar Hasil	Pembimbing I
19.	16 Januari 2014	Acc Seminar Hasil	Pembimbing II
20.	23 Januari 2014	Seminar Hasil	Pembimbing I
21.	23 Januari 2014	Seminar Hasil	Pembimbing II
22.	24 Januari 2014	Revisi Bab I-V	Pembimbing I
23.	24 Januari 2014	Revisi Bab I-V	Pembimbing II
24.	28 Januari 2014	Ujian Skripsi	Pembimbing I
25.	28 Januari 2014	Ujian skripsi	Pembimbing II
26.	04 Februari 2014	ACC Skripsi	Pembimbing I
27.	04 Februari 2014	ACC Skripsi	Pembimbing II

10. Telah dievaluasi dan diuji dengan nilai :



Malang, 04 February 2014

Dosen Pembimbing I

Dosen Pembimbing II

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