

**AMERICAN VALUES PORTRAYED ON JAMES J. BRADDOCK AS
THE MAIN CHARACTER OF CINDERELLA MAN MOVIE**

THESIS

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**STUDY PROGRAM OF ENGLISH
DEPARTMENT OF LANGUAGES AND LITERATURE
FACULTY OF CULTURAL STUDIES
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BRADDOCK AS THE MAIN CHARACTER OF
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THESIS

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in partial fulfilment of the requirements
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2014

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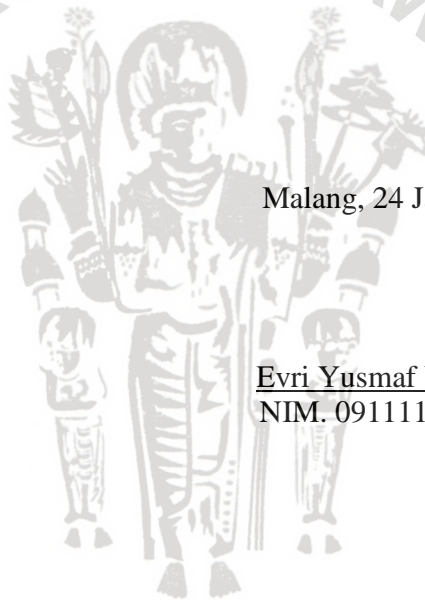
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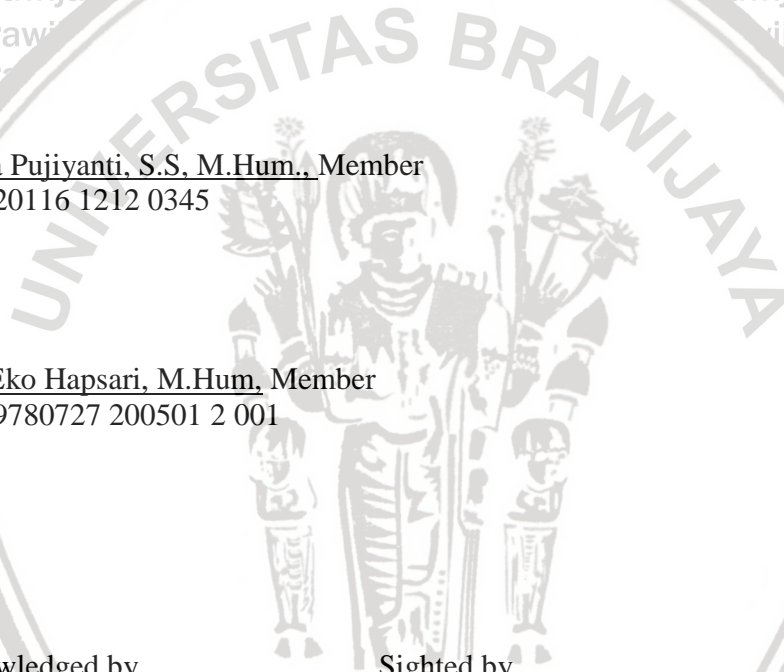
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The writer

ABSTRACT

Evri Yusmaf Viareni. 2014. **American Values Portrayed on James J. Braddock as the Main Character of *Cinderella Man* Movie.** Study Program of English, University of Brawijaya. Supervisor: Nurul Laily Nadhifah; Co-supervisor: Fariska Pujiyanti

Keywords: American values, *Cinderella Man* movie

The history of American values cannot be separated from the history of America. American values are the representation of the main reason why many immigrants come to this Uncle Sam country. They believe that they can achieve their dream in America. They think that in America everyone can pursue their dream because in this land all men are created equal. Like one of the embodiment of human rights stated in the Declaration of Independence “all men are created equal” is the famous notion for all Americans to be successful and have a better life. There are six basic of American values, three represent reasons why immigrants were drawn to America: the chance for individual, equality of opportunity and material wealth. In order to achieve this benefit, however there were prices to be paid: self-reliance, competition and hard work.

In this thesis, the writer will also use historical background to support and remind again the occurrences and effects of great depression era, because the setting of the movie took on that era.

The finding shows that the main character of *Cinderella Man* movie, James J. Braddock represents American values. The writer suggest for the next researcher to analyse this movie using Marxist theory about the class system in America. The next researcher can use this theory to reveal the economy class changing in the main character of the movie, James J. Braddock. Besides, the next researcher can also by seeing it from the relationship between *bourgeoisie* and proletariat.

ABSTRAK

Evri Yusmaf Viareni. 2014. **American Values Portrayed on James J. Braddock as the Main Character of *Cinderella Man* Movie**. Program Studi Sastra Inggris, Universitas Brawijaya. Pembimbing I: Nurul Laily Nadhifah; Pembimbing II: Fariska Pujiyanti

Kata Kunci: Nilai-nilai Amerika, Film *Cinderella Man*

Sejarah nilai-nilai Amerika tidak bisa dipisahkan dari sejarah Amerika itu sendiri. Nilai-nilai Amerika menjadi alasan utama mengapa banyak imigran-imigran datang ke negara paman Sam ini. Mereka meyakini bahwa mereka dapat mencapai impian mereka di Amerika. Mereka berpendapat bahwa di Amerika setiap orang bisa mengejar cita-cita mereka karena di negara ini semua manusia diciptakan mempunyai derajat yang sama. Seperti salah satu perwujudan dari Deklarasi Kemerdekaan Amerika “semua orang diciptakan sama” adalah gagasan terkenal bagi seluruh warga Amerika untuk menjadi sukses dan memiliki kehidupan yang layak. Bahwasannya, ada enam nilai-nilai Amerika, tiga mempresentasikan alasan mengapa para imigran-imigran datang ke Amerika: kesempatan individual, kesamaan memperoleh kesempatan, dan materi. Untuk mencapai itu semua, bagaimanapun ada harga yang harus dibayar: kepercayaan diri, kompetisi dan bekerja keras.

Dalam penelitian ini, penulis juga akan menggunakan latar belakang sejarah untuk mengingat kembali peristiwa-peristiwa yang terjadi pada era *great depression*. Karena pada dasarnya film ini mengambil setting pada era tersebut.

Pada film ini penulis menemukan bahwa terdapat nilai-nilai Amerika yang tergambar oleh karakter utama, James J. Braddock dalam film tersebut. Untuk penelitian selanjutnya, penulis menyarankan untuk menggunakan teori Marxist tentang sistem kelas di Amerika. Karena dengan menggunakan teori tersebut, peneliti selanjutnya akan mendapati perubahan kelas sosial yang dialami oleh karakter utama dalam film yaitu James J. Braddock. Selain itu, peneliti selanjutnya juga bisa menganalisa hubungan antara kaum *bourgeoisie* dan *proletariat*.

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CHAPTER I

INTRODUCTION

1.1 Background of the Study

Human have some requirements, one of them is entertainment. When someone feels bored automatically he/she needs to refresh his/her mind. Because of that reason, people can choose the kind of entertainment they like. Movie is one of entertainment, it becomes favorite because it is cheap to enjoy the movie. Moreover, the society can enjoy it everywhere at anytime. They can watch the movie at the cinema or at their home. Most of the viewers like to enjoy watching movie, that is why movie becomes a part of human life.

Movie is a portrayal of social fact, because it cannot be separated from social fact which occurs in human life. Commonly, people watch movie because they think that it copes with reality of life. Sometimes, movie lifts up some occurrences based on the fact such as poverty, economic crisis, politics, terrorism, global warming, disaster, etc. Those kinds of occurrences mostly happen in the reality.

Basically, Hollywood is the central of famous film industry in the world. Hollywood can produce about 500 movies in a year in any kind of genres, such as thriller, drama, musical, and animation. Girlfried (cited in Sari's thesis, 2009, para. 2-3). Compared to the other media like painting, literature, dance, and theater, film is considered younger, since film came into existence only a little more than a century ago (Bordwell, 2008, p.1). That is why movies become trendsetter and directly affect to human's daily life in the world.

Corrigan (2007, p.87) stated, genre is category for classifying films in terms of common pattern of form and content. There are many genres, of movie such as: Action, Adventure, Animation, Children, Comedy, Crime, Drama, Epic, Family, Fantasy, Horror, Musical, Mystery, Romance, Science Fiction, Sport, Supernatural, Thriller and Western (Genre, n.d). However in this study, the writer focuses on the drama movie. Basically, drama film is a genre that relies on the emotional and relational development of realistic characters. While drama film relies heavily on this kind of development, dramatic themes play a large role in the plot as well. Often, these dramatic themes are taken from intense, real life issues. Whether heroes or heroines are facing a conflict from the outside or a conflict within themselves, drama film aims to tell an honest story of human struggles (Drama, n.d). As had been stated before, drama movie tells about the real life issues. In the movie used by the writer as an object, there is also a story about human struggle.

It is *Cinderella Man*, the main object of this analysis. *Cinderella Man* is an American drama film by Ron Howard produced by Howard, Penny Marshall, and Brian Grazer. This movie was distributed by Universal Studio, Miramax Films and Touchstone Pictures. It was released on June 03, 2005 and got success as box office movie. Furthermore, this movie is different from other drama movies, because the setting of this movie took in Great Depression time and has relation with history. In this thesis the writer will also use historical approach to recollect the occurrences that happen in the Great Depression era. For little information, Great Depression was the condition of economic crisis and period of

low business activity in United State. Roughly, it began with the stock market crash in October, 1929, and continuing through most of the 1930 (Great Depression, 2013). There were effects of this occurrences, one of it was the increasing of poverty number. In the *Cinderella Man* movie, conflict becomes the main discussion. Many conflicts in it are the result of hard work, opportunity, competition and etc. They are portrayed through in such way like personal relationship, appearance of the characters, and even the setting.

The story is more about the life of heavyweight boxing champion named James J. Braddock. He was Irish-American boxer from New Jersey. He lived with his wife Mae Braddock and their three children Jay Braddock, Rosemarie Braddock and Howard Braddock. Before entering Great Depression time, Braddock's family had lived happily. During his popularity he got nickname "Bull Dog from New Jersey", but after entering Great Depression their condition became poorer and they had economical problem until Braddock became manual labor as longshoreman to support his family. Besides, he also fought on the lightweight class and got little money, moreover if he lost he wouldn't be paid.

That condition didn't make him hopeless, on the contrary he struggle and tried the best for pursuing his dream to have a better life so that he could support his family.

Someday his friend who was also his ex-manager Joe Gould offered him to have a fight with some boxers and if he could win, he would get amount of money. Joe's offer was a great opportunity, so Braddock was interested and decided to join in. But it was not easy for him because his wife, Mae Braddock, did not really agree. Day by day, he fought with some boxers started from the

lightweight until he could get back to fight on heavyweight class. When his rags to the riches story was released, the sportswriter Damon Runyon gave him a new nickname i.e. “Cinderella Man” because he became the representation of hopes and aspirations of the American public struggling with the Depression.

As had been explained before, this movie mainly talks about the hard work, opportunity and etc, which is represented by the characters of that movie for getting success. The reason for choosing *Cinderella Man* movie to be analyzed in this study is because this movie has both entertainments and moral values which are reflected in American values. It provides social message about social condition to be delivered to the audiences since America or United State is a federal republic state which has economic power. Historically the United States has been viewed as “the land of opportunity”, attracting immigrants from all over the world. The opportunities they believed they would find in America and the experiences they actually had when they arrived nurtured this set of values (Datesman, 2005, p.28).

Until now, these values are still portrayed in American society. It is proven on their work of literature (book, novel, prose, poetry and etc), music and movie.

In this case, the writer will focus on the characters of the movie because many Hollywood movies portray American values. As Chris notes, every country has its own value, such as American values, European values, etc. Values itself are generally related to something of worth or have meaning. For example if someone say “success” is a value, so he/she believe that being successful is worth something or that it has meaning to his/her lives (2010, para. 1). That value is a

representative of American people. According to Datesman (2005), there are six basic of American values such as: (1) Individual Freedom, (2) Equality of Opportunity, (3) Material Wealth, (4) Self Reliance, (5) Competition, and (6) Hard Work. By using that theory, the writer tries to finds American values which is portrayed on the characters.

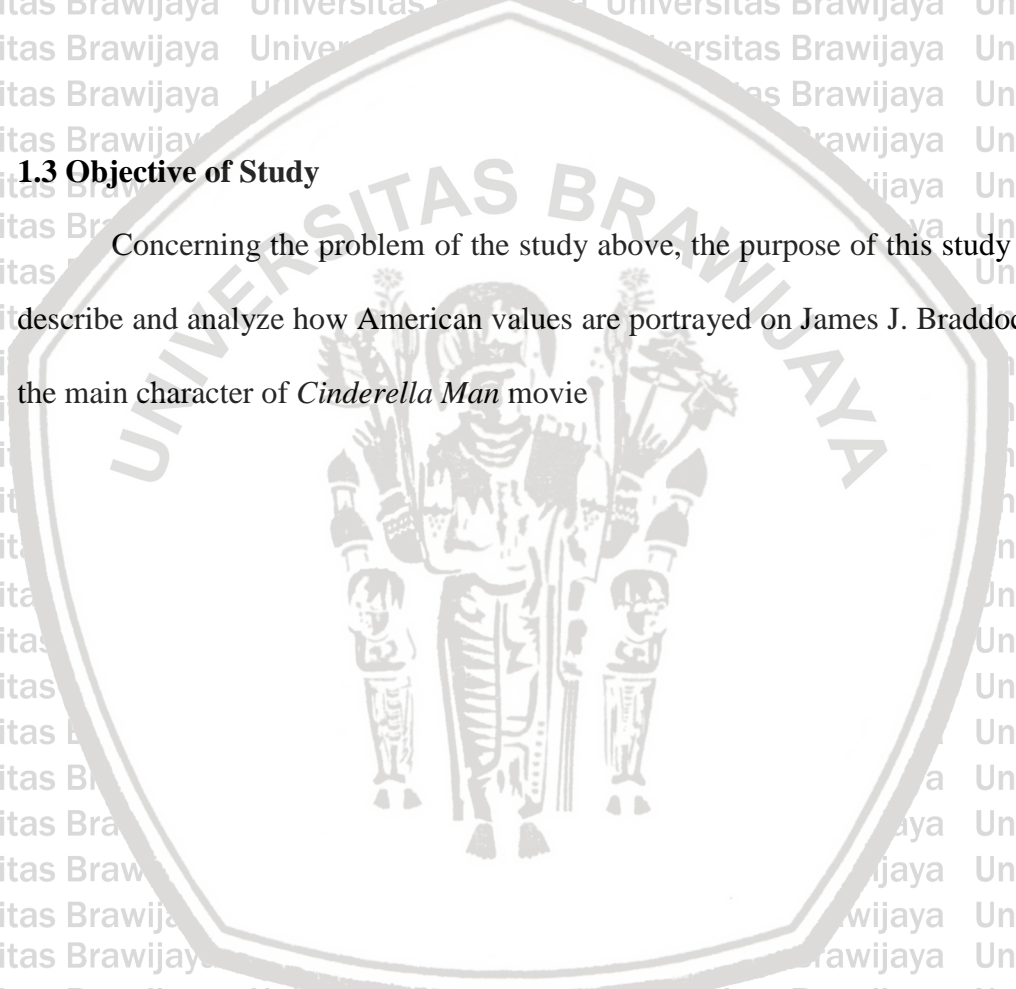
In this study the writer focuses on the main character of the movie because this movie mainly talks about struggle to gain achievement through some ways which are represented on American values. Moreover, the writer will analyze it by watching the movie for several times, choosing some scenes and dialogues of the movie which is related, then the writer will use American values as the grounding theory to analyze the scenes and the dialogues that had been chosen. One the example of American value that describes in this movie is can be seen from one of the scenes when James J. Braddock had opportunity to fight again and he had to compete with other boxers. Finally, based on the understanding about movie studies, American values the writer would like to write her thesis titled, *"American Values Portrayed on James J. Braddock as the Main Character of Cinderella Man Movie"*.

1.2 Problem of Study

Based on the explanation above, the writer formulates a problem of study, for example, how are American values portrayed on James J. Braddock as the main character of *Cinderella Man* movie?

1.3 Objective of Study

Concerning the problem of the study above, the purpose of this study is to describe and analyze how American values are portrayed on James J. Braddock as the main character of *Cinderella Man* movie



CHAPTER II REVIEW OF RELATED LITERATURE AND RESEARCH METHOD

In this chapter, the writer describes some theories related to the study.

Considering that the object of analysis is a movie, the writer reviews some aspects of *mise en scène*, it will be useful to analyze the element of film. American values will be used to get more comprehension about the concept of American culture.

2.1 *Mise en scène*

According to (Lathrop & Sutton, 2005, p.1) *Mise-en-scène* is a French term meaning “putting on the stage”. Therefore, it refers to all the visual elements of a theatrical production within the space provided by the stage itself. Film makers borrowed this term and extended the meaning to suggest the control of the director to the visual elements of a film so that it will build a special impression which can support the story of a film. There are basically four aspects of *mise-en-scène*. They are setting, costume, lighting and framing. Setting deals with the time and particular places in the movie. Costume deals with the dressing or the clothing of the characters in the movie. Lighting deals with the control of light in the shot of the each scene. Framing deals with how the director takes a shot to describe some important aspect of the movie.

While, Corrigan stated that, there are some aspects of *mise-en-scène*; they are lighting, shots, costumes, sets, the quality of the acting, and the other shapes and characters in the scene (2004, p. 48). In this case, Corrigan explains that, setting and sets refer to the location where a scene is filmed, costume are the

clothes the character wear to show the character's identity, lighting describes the various ways a character or an object or a scene can be illuminated, either by natural sunlight or from artificial sources such as lamps (2004, p. 51). In this context, the writer will use the entire element of *Mise-en-scène* because one scene can represent more than one the elements of it.

2.2 American Values

Before the writer go further to American values, first the writer will explain about what the concept of values is or what the meaning of values is. Chris (2010) note, values are the basis for human behavior and motivation. Values are abstract, hierarchical and dynamic concepts that essentially describe what human's desire or seek to achieve. Human may hold values such as "loyalty", "truthfulness", "charity", "service" and many others. From Chris' note it can be concluded that value can be something worth for human life to achieve their dreams. In addition, according to Datesman, values as social principle, goals, or a standard which are believed and accepted by a person or group. People generally consider values as basic things for their lives because it can determine people's ways of life (2005). So, from that statement, it can be concluded that values is something that can influence the way how people live. Meanwhile, there are many kinds of values in this world, one of them is American values. American values are the belief that every American has. It is unique because Americans have their own dream, and they have a different way to gain those dream. Datesman (2005) also stated that, American values is divided into two, they are:

1) Three values which represent reasons why immigrants have been drawn to America:

a. The chance for individual

In 1776, the British colonial settlers declared their independence from England and established a new nation called as United State of America. The reason why they decided to declare, because in their old nation there were many aspects of their lives controlled by kings and governments, priests and churches, noblemen and aristocrats. Because of that reason they wanted to get freedom. The decision made by the first settlers had effect on shaping of the American character. By freedom American means the desire and the rights of all individuals to control their own destiny without outside interference from the government or any other organized authority (2005, p.29).

b. Equality of opportunity

The immigrants have been drawn to United States because they believed that in this place everyone had a chance to succeed. They thought that they had a better chance to succeed in United States than in the old country. American means that everyone should have an equal chance to enter the race and win the competition (2005, p.31).

c. Material wealth

The third reason why immigrants came to United State of America was to have a better life. The phrase “going from rags to the riches” becomes a slogan for American dream. Because of the vast riches of the North American continent, the dream comes true for many of the immigrants. They achieve material success and many become very attached to material things. That is why, material wealth become a value to the American people (2005, p. 32). Until today many people still believe that they can achieve their dream in America, so that they can raise their standard of living.

2) In order to achieve those benefits, however there were prices to be paid:

a. Self reliance

Self reliance is a price that to be paid for individual freedom. To be an American they must stand on their own feet in other word every individual must bank on themselves or risk losing freedom because most American believes that they must be self-reliant in order to keep their freedom. If they rely too much on the support of their family, government or any organization, they may lose some of their freedom to do what they want (2005, p.30).

b. Competition

Competition is the price to be paid for equality of opportunity. For American, life is seen as a race, so a person must run the race in order to succeed and a person must compete with others. In

addition, many Americans like to compete against those of others in a contest for success. In other word, people who like to compete are often successful than others, and they often called as winners.

But in the opposite, those who do not like to compete and those who are not successful sometime called as losers (2005, p.31).

c. Hard work

Hard work is the price to be paid for material wealth. To get material wealth, a person must do hard work. Because by hard working someone can achieve his or her dream become true. In this case, most American believes the value of hard work. They believe that people should hold jobs and not live off welfare payment from the government (2005, p.33).

From the passages above, it can be concluded that, American values is the representation of American society, because this Uncle's Sam country has been viewed as "the land of opportunity". It can be proven from the immigrants who come to that country and they believe that they can make their dream become true because everyone can pursue their dream in this land. Like The Declaration of Independence (1776):

We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain inalienable rights, that among these are Life, Liberty and pursuit of Happiness (The Declaration of Independence, 1776).

From the passage it can be pointed that everyone are created equal because God has already give them rights. Those are Life, everyone has right to live in this world. Liberty, everyone has right to liberate themselves and the last is pursuit of

Happiness, everyone has right to be happy by pursuing their Life and Liberty in their own ways.

While, Schissler (2005) defines that American values consist of: (1)

Individualism, Americans have traditionally prized success that comes from individual effort and initiative, (2) Achievement and Success “Success Emphasis”

Americans place a high value on personal achievement, especially outdoing others, (3) Activity and Work “Work for Work’s Sake” Americans expect people to work hard and to be busily engaged in some activity even when not at work, (4)

Humanitarianism Americans emphasize helpfulness, personal kindness, aid in mass disasters, and organized philanthropy, (5) Freedom, this core value pervades U.S. life because Americans pride themselves on their personal freedom. (6)

Equality of opportunity, it has significantly influenced U.S. history and continues to mark relations between groups that make up U.S. society.

One of the American values stated above is self reliance. According to Buell (2003, p.77), self reliance is “an ethos or practice intended to retrieve a person from the state in which adult people usually languish, acting, and thinking according to what is expected of you rather than according to what you most deeply believe.” Similar explanation is also stated by Wayne (2010), that self reliance is:

A call to individual to declare his or her independence from society...self reliance is not egotism but the foundation of a society made up of individuals who, in eschewing ‘consistency’, questioning authority, and seeking authentic meaning in their lives, create more perfect society. (p.238)

From both of the statements, Buell and Wayne try to explain that self reliance is more about the liberty of each person or individual influenced by his/herself to make the meaning of his/her life. The core concept of self reliance originally came from Ralph Waldo Emerson and he is famous called as Emerson. He was an American essayist, lecturer, and poet, he was also seen as a champion of individualism. One of his essays that are connected to the concept of individual freedom is titled Self Reliance. The essay was published in 1841 in a collection titled *Essays*, and in 1847 as revised edition of *Essay*. This essay actually includes materials from Emerson's journal notes and several lectures of the 1830s. It became popular essay because it was relatively easy to understand. In that essay, Emerson stated, to believe your own thought, to believe that what is true for you in your private heart is true for all men,—that is genius (1847, p.26). It can be concluded that, Emerson suggest for believing and follow yourself instinct and idea, by believing ourselves. It is something true because the one who really know well about us is ourselves.

2.3 Great Depression

Great Depression was the condition of economic crisis and period of low business activity in United State. In the 1930s the effect of economics was particularly apparent as the Great Depression swept through hemispheres, shattering international order. This occurrence affected to American society at that time. The economic condition was unstable, so it impacted to the economy condition of American people. There were many impact of it, such as the number of unemployed increased because there were many companies bankrupt. There

were also poverty, starvation and etc. In doing so, the writer will use historical approach as the background to highlight the occurrences happened in Great Depression era. Wijaya (2013, para.1) says that, historical approach is one of the method to analysis literary work in which the author and the reader comprehend the message of the literary work by remembering the moment/historic moment along with the literary work written. It can be concluded that to analyze literary work by using historical approach, the writer must see from its author's life, and times or the life and times of the characters in the work. While, Tyson notes that, historical approach is all about historian because like all human beings, historians live in a particular time and place, and their views of both current and past events are influenced in innumerable conscious and unconscious ways by their own experience within their own culture (2006, p.283). From Tyson's statement, it can be concluded that historical approach employs ancestor's experience or historian explanation on the occurrences happening at a certain time and place within their culture. From the utterances above the aim of using this approach is to support the analysis about the Great Depression happening in the 1930's as the setting of the analyzed movie.

2.4 Previous Study

So far, there are two researchers who have conducted research about American values. First, Hermawan, did a research on the movie titled *The Pursuit of Happyness*. This thesis focuses on the struggle and the attempt of Chris Gardner to reach his American dream. The study emphasizes on the racial problems and the unfair competition atmosphere faced by Chris Gardner and how he struggled for the

equality, gaining the pursuit of happiness, as the achievement and success value (Hermawan, 2007). Second, Kharisma, 2005 also performed research on *Toy's Story 3* Film, which focuses on the Manifestation of American Old West Culture in Modern American Society depicted by Woody in *Toy's Story 3* Film. Her finding shows how Woody in the movie portrays the spirit of American Old West Culture.

Those two previous studies definitely enrich the writer's knowledge in using American values and American culture. While, the performing study is different from the previous studies above because the object of those previous are different with this study.

2.5 Research Methods

This research will be conducted mainly based on two stages.

2.5.1 Deciding the object of the study

Cinderella Man movie is chosen as the material object because this movie has both entertainments and moral values. It provides social message about social condition to be delivered to the audiences. Besides, this movie also portrays the struggle of the main character, James J. Braddock who has to struggle for gaining his dream. In addition, the writer will analyze through actions and characteristics of the characters of the movie.

2.5.2. Analyzing and Interpreting the Data

After deciding the object of the study, the next step that the writer does is watching the movie for several times. To support analyzing the elements of movie, the writer will use *mise en scene* and chooses some scenes and dialogues

which are related. After that, the writer will apply the theoretical framework of those scenes and dialogue that have been chosen. This research uses American values for investigating the part of the movie which is related to the characters through his actions and also his characteristics.



CHAPTER III

FINDING AND DISCUSSION

In this chapter, the writer analyses American values portrayed on the main character in the *Cinderella Man* movie. To make analysis easier, the writer divides the discussion into several subchapters. In addition, the writer uses pictures and dialogues that refer to American values found in the movie.

3.1 American Values

The writer found some the scenes and dialogues which portray American values in the *Cinderella Man* movie. Like in the following subchapters bellow.

3.1.1 Self Reliance

James J. Braddock and his manager Joe Gould having prepared before enter the arena of boxing.

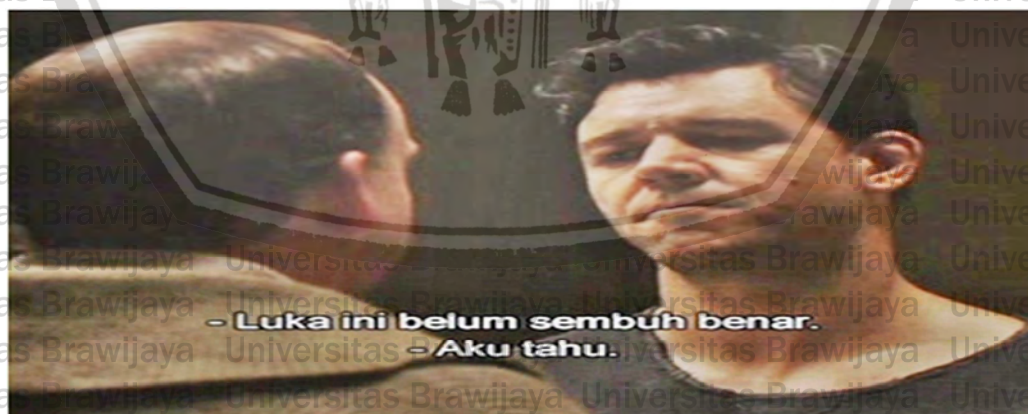


Figure 1 screenshot of James J. Braddock and Joe Gould in the locker room
(Source: *Cinderella Man* movie, 2005, minute 00:17:41)

Joe Gould : Now, you see, that break's still a few weeks away.

James Braddock : I know.

Joe Gould : Yeah. And you were gonna tell me about this when?

James Braddock : Is gonna be fine.

Joe Gould : Is not fine. No, is not. What the hell? You don't tell me? What the hell kinda crap is that?

James Braddock : I owe everybody money, Joe. I can't get any shifts. We ain't got any cash.

Joe Gould : I got it. Screw them. I'll tape it double.

James Braddock : Thanks.

(Source: *Cinderella Man* movie, 2005, minute 00:17:41)

Those conversations took place in the locker room, Jimmy and his manager

Joe Gould did preparation before entering the boxer ring to have a fight. As a

manager, Joe must check Jimmy's condition, he almost checked all of Jimmy's

condition but unfortunately when he checked Jimmy's right hand he found that

Jimmy's hand is broken which made him angry. It can be seen from the conversation

(**Joe Gould**: *Now, you see, that break's still a few weeks away. Is not fine. No, is not.*

What the hell? You don't tell me? What the hell kinda crap is that?) and he thought

that, Jimmy could not have a fight because it would affect the fight and they would be

defeated. Jimmy had known that condition but he still wanted to have a fight because

he owed money to many people, and could not work as labor at the harbor because of

his broken hand. Jimmy tried hard to explain about his condition, and finally Joe

understood about Jimmy's condition. It can be seen from the conversation (**Joe**

Gould: *I got it. Screw them. I'll tape it double*).

Based on the utterances above, the American value found in that picture and

dialogue is self-reliance. According to Emerson, to believe your own thought, to

believe that what is true for you in your private heart is true for all men,—that is

genius (1847, p.26). It is proven that Jimmy believed and followed his thought because he thought that his decision was a right thing to do because it would influence his privacy, as stated that Jimmy owed money and he really needed this fight although he had to fight in bad condition. It can be seen from the conversation (**James J. Braddock**: *I owe everybody money, Joe. I can't get any shifts*). Datesman also notes that, every individual must bank on themselves or risk losing freedom (2005, p. 29). In this case, Jimmy should have taken care of himself, and solve his own problems and also stand on his own feet.

In addition, each scene must depict the importance of some elements of *mise-en-scène*. Here is the fourth element of *mise-en-scène*, framing, which can describe some important aspects of the movie. That picture used close up angle which concerns on Jimmy's facial expression that endure his pain. Although Jimmy suffered and his manager tried to stop him, but Jimmy did not give up and chose to have a fight.

The second picture tells about Jimmy gives some advices to his son, Jay.



Figure 2 screenshot of James J. Braddock and Jay Braddock

(Source: *Cinderella Man* movie, 2005, minute 00:15:23)

James J. Braddock

:But there's a lot of people worse off than what we are.
And just 'cause things ain't easy...
that don't give you the excuse to take what not yours,
does it?
And just 'cause things ain't easy.
that don't give you the excuse to take what not yours,
does it?
That stealing, right?
And we don't steal.
No matter what happens, we don't steal.
Not ever. You got me
Are you giving me your word?

Jay Braddock

:Yes

James J. Braddock

: Go on.

Jay Braddock

: I promise

James J. Braddock

: And I promise you...we will never send you away.

(Source: *Cinderella Man* movie, 2005, minute 00:15:23)

That picture and dialogue took place in the street, when Jimmy gave advice to his son that whatever the condition, they were forbidden to steal anything, it can be seen from the dialogue (**James J. Braddock**: *No matter what happens, we don't steal.*

Not ever). In that scene Jay stole a sausage because he was worried that he and his family could not eat, even he was scared that his parent would send him away to be adopted. From the explanation, the American value that can be seen from that picture and dialogue is self reliance. Because Jimmy promised his son that he would never send him away, it can be seen from the conversation (**James J. Braddock: *And I promise you...we will never send you away***). From that dialogue, it can be concluded that Jimmy has internalized self reliance in his life as seen when because he made decision that he would keep his family (his children and wife) in any condition. As explained before, although the impact of the great depression also affected Jimmy's family, but Jimmy was always responsible to his family and decided to live with his family although they lived in a bad condition.

The third scene below also describes about self reliance. This picture took place in the dock when Jimmy and his new friend worked together.

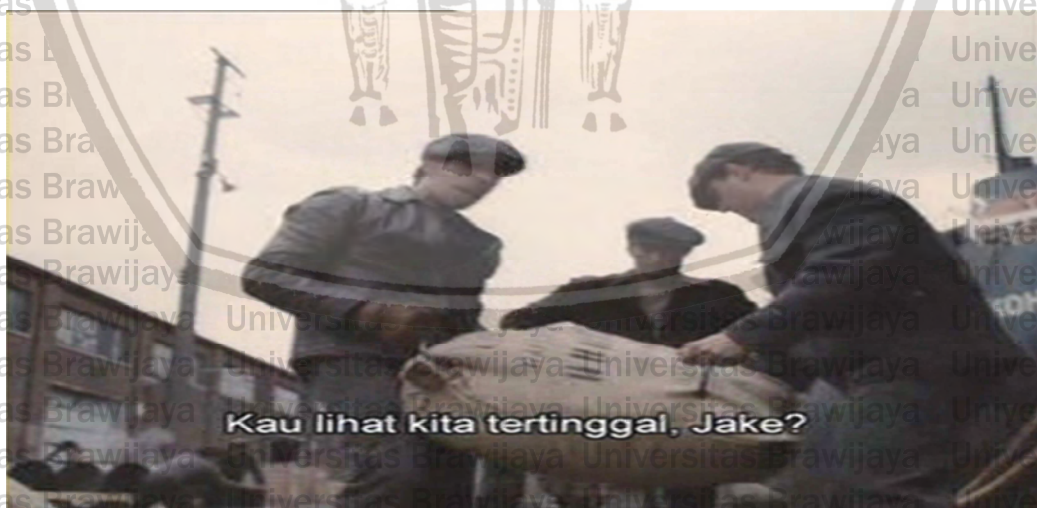


Figure 3 screenshot of James Braddock and Mike Wilson
(Source: *Cinderella Man* movie, 2005, minute 00:29:39)

Jake :Whats wrong with the goddamn hand?

Mike Wilson :You see us falling behind, Jake?
He's all right.

(Source: *Cinderella Man* movie, 2005, minute 00:29:39)

That picture took place in the dock when James J. Braddock and his new friend in the dock named Mike Wilson worked together to take up the goods. At the beginning, both of them had good teamwork. But, unfortunately after they took up some goods repeatedly, Jimmy fell down because he could not hold the sack. It happened because Jimmy's hand was broken after having a fight the previous night.

Mike who saw Jimmy's condition looked startled and said that he needed this job, but if Jimmy's condition was not getting better, he threatened that he will lose the job.

Actually Jimmy also needed this job, although his hand was broken but he still wanted to work. Jimmy covered it up with the shoe polish to disguise the injury.

Suddenly, Jake, the supervisor, approached them it seemed that he already knew on what happened to Jimmy. It can be seen from the dialogue (**Jake: *Whats wrong with***

the goddamn hand?). Jake who seemed angry asked Jimmy about his hand. If Jake knew the truth, he would stop Jimmy and Mike from working and they would not get

any payment. Mike could not stand just like that, he tried to take up the sack powerfully and said that Jimmy's hand was fine. It can be seen from the dialogue

(**Mike Wilson: *You see us falling behind, Jake? He's all right***). From this dialogue,

the self reliance can be seen because Mike decides to defend Jimmy. From the *mise en scene*, it can be seen from the framing. It took wide screen frame, it gives

impression that the viewers can see Mike and Jimmy labored over to take up the sack.

From the utterances above, the American value that can be seen is self reliance because Jimmy decided to keep on working although his hand is broken. Beside, Mike Wilson decided to defend Jimmy, although he had to lie to his supervisor.

3.1.2 Individual Freedom

This picture took place in the bar, where James J. Braddock and Mike Wilson shared each other.

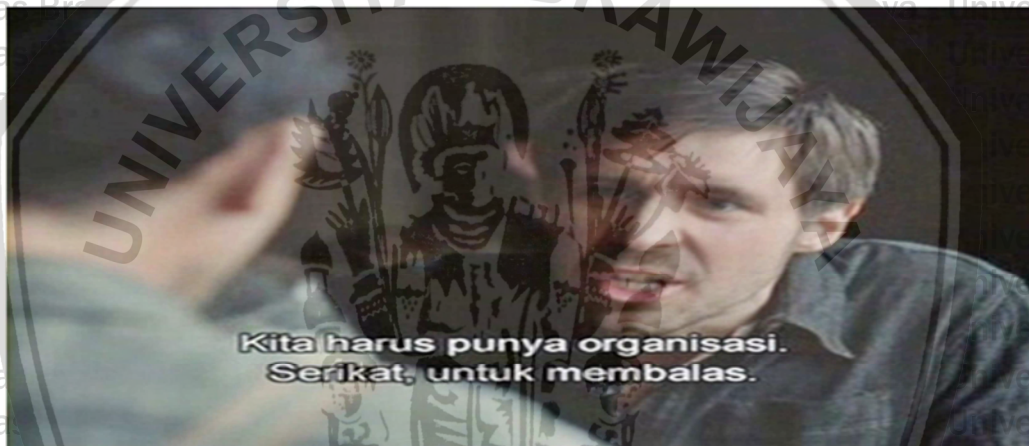


Figure 4 screenshot of James J. Braddock and Mike Wilson in the Bar

(Source: *Cinderella Man* movie, 2005, minute 00:30:38)

Mike Wilson : You know, there's people living in shack in Central Park. Call it the Hooverville. This government dropped us flat. We need to organize, you know? Unionize, fight back!

(Source: *Cinderella Man* movie, 2005, minute 00:30:38)

That picture tells about a couple who entered a bar and bought something to drink, they were James Braddock and his new friend at the dock, Mike Wilson. They conversed about their experience of their life before entering Great Depression and

also talk about the condition of political issues at that time. Great Depression which occurred in early 1930 made economic situation of American society down and it had many effects. For example, America had less money or was bankrupt. There were many industries bankrupt and made many employees became unemployed. So, it was very hard to find a new job. Some people were not satisfied with their job and they accused the government that could not fix this condition. Because of that reason, many Americans rebel against the government and demand their right to have better life and future. It can be seen from that picture, Mike was very angry to the government of America because they could not fix this situation and they did not make a good government system. He asked and influenced James J. Braddock the rebel against the government. It can be seen from the dialogue, (**Mike Wilson: This government dropped us flat. We need to organize, you know? Unionize, fight back!**).

From that dialogue, the word fight back means that the Americans demanded their right to get a better life and the word organize here means the representative of each individual (although he/she came from different class social) to unite and make the united to fight and fix their problem. Meanwhile, the *mise en scene* aspects that can be seen are the framing and the quality of acting. It takes close up framing which focuses on Wilson's mimic that illustrate his anger to the government. Based on the utterances above, the American values that can be seen in this picture was individual freedom and self-reliance. From that dialogue, individual freedom can be seen. The dialogue when Mike Wilson invited James J. Braddock as the individual to rebel proved that American societies at that time were not satisfied with the government.

And they must be self-reliant so that they will be success. Everyone has right to decide his or her freedom by fighting back and fixing his or her condition to be better.

3.1.3 Equality of Opportunity and Competition

This scene took place after Jimmy was defeated in a fight that his fight license was revoked by his promoter but Jimmy did not accept that and he convinced his promoter that he would not lose again.

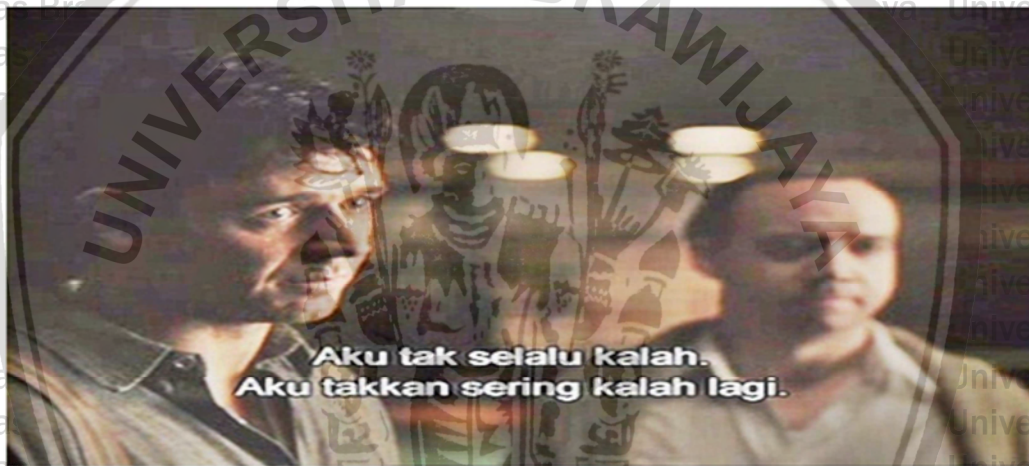


Figure 5 screenshot of James J. Braddock that convince his promoter

(Source: *Cinderella Man* movie, 2005, minute 00:24:25)

James Braddock	: Mr. Johnston!
Mr. Johnston	: Jim.
James Braddock	: What's going on?
Mr. Johnston	: You didn't tell him?
Joe Gould	: Yeah, of course I told him. He wanted to hear it from you.
James Braddock	: Come on, Mr. Johnston, no contest? I broke my hand. Okay? Is legit. You don't see me crying about it. I don't see what you got to complain about. I still went out there, I still put on a show. I did what I could do.
	You know, we did that boon dock circuit for you...

me and Joe. Remember?

I didn't quit on you. And I didn't quit tonight.

I didn't always lose. I won't always lose again. I can still fight.

(Source: *Cinderella Man* movie, 2005, minute 00:24:25)

The picture and dialogue took place on the backyard of the boxing stadium, after Jimmy had a fight and eventually lost. Before that, Jimmy manager's, Joe, called to come into the promoter room. The promoter had conversation with Joe about the result of the fight, the promoter decided to revoke Jimmy's fight license because he thought Jimmy was always lost so, the fight was stopped by the referee (in the boxing term called as RSC: Referee Stops Contest). Then, Joe came back to the locker room and told Jimmy about that. After that, Jimmy came to his promoter Mr. Johnston and asked about his right in the fight. In this scene Jimmy asked his promoter to give him second chance to fight again because Jimmy thought that he still could fight and win the competition. It can be seen from Jimmy's last dialogue, he explained about his condition that he lost the fight because his hand was broken and also he tried to convince Mr. Johnston that he still could fight. The *mise-en-scène* aspect, that picture is included in framing because it takes close up angle which clarifies the facial expression of Jimmy's who tried to convince his promoter that he still could fight.

Besides, it can also be seen from the lighting aspect because in that scene the lighting is bright and it gives impression that Jimmy was so confident to convince the promoter. And from the quality of the acting, at that picture Jimmy tried to convince the promoter with the way of he looked to the promoter, his eyes gazed into the

promoter and it gives impression that Jimmy was sure that he would not lose the fight again.

The American values that can be seen from that picture are equality of opportunity and competition. As stated in the Declaration of Independence (1776) that, *“all men are created equal”*, each person should have chance to be success and compete with the others so that he can get the achievement. Datesman also stated that, *“people who like to compete are often called as the winner and on the other way those who do not like to compete and called as losers”* (2005, p.31). In this case, although Jimmy lost the fight but he was actually the real winner like the statement above, because he convinced his promoter that he still could fight and could compete against the other fighters. Competition itself means each individual should have same access or chance for success and there was no limitation that distinguishes any aspects, just like what Jimmy had done. That is why he convinced his promoter that he was still proper to fight.

The second picture below portrays equality of opportunity, the picture tells that Joe offered Jimmy to fight again.



Figure 6 screenshot of James J. Braddock and Joe Gould

(Source: *Cinderella Man* movie, 2005, minute 00:46:24)

Joe Gould : I got you a fight
James J. Braddock : Go to hell.
Joe Gould : Come on. You want it, don't you?
James J. Braddock : What, we gonna bring this up with the Boxing Commission, or not?
Joe Gould : Yes, and they'll sanction it. This one fight, and one fight only. Griffin's opponent got cut, and he couldn't fight. So they had to find somebody they could throw in at a day's notice. Nobody legit would...

(Source: *Cinderella Man* movie, 2005, minute 00:46:24)

That picture took place in front of Jimmy's simple apartment area. At that time Jimmy taught his daughter Rosy Braddock about the technique of punch jab in the boxing game. When Jimmy was teaching his daughter, his manager, named Joe Gould, came to visit him. Jimmy was so surprised because they had not seen each other for long time. In their meeting, Joe told Jimmy that Jimmy was going to fight in the boxing championship. It can be seen from the dialogue (**Joe Gould**: *I got you a*

fight). After hearing that news, Jimmy felt worried because his fight license had been revoked earlier. It can be seen from the dialogue ((**James J. Braddock**: *What, we gonna bring this up with the Boxing Commission, or not?*). Joe explained that, the boxing committee gave Jimmy a chance to fight once. It can be seen from the dialogue (**Joe Gould**: *Yes, and they'll sanction it. This one fight, and one fight only. Griffin's opponent got cut, and he couldn't fight. So they had to find somebody they could throw in at a day's notice. Nobody legit would*). From the explanation, the American value that can be seen from the picture and dialogue is equality of opportunity, because Jimmy had a chance to come back again to fight.

The third picture tells about the disappointed Jimmy to his wife, Mae Braddock, because she did not give Jimmy opportunity to make a decision.



Figure 7 screenshot of James J. Braddock disappointed with his wife

(Source: *Cinderella Man* movie, 2005, minute 00:36:25)

James Braddock : Where are they, Mae?

Mae Braddock : Jim, we can't even keep them warm.

James Braddock : Where are the kids?

Mae Braddock : The boys will sleep on the sofa at my father's in Brooklyn. And Rosy will stay at my sister's. Jimmy, we can't keep them!

James Braddock : You don't make decisions about our children without me.

Mae Braddock : What if they get really sick?

We already owe Dr. McDonald ...

James Braddock : If you send them away, then all this been for nothing!

It's just until we get back...

What else was it for?

If we can't stay together, that means we lost!

(Source: *Cinderella Man* movie, 2005, minute 00:36:25)

In that picture, Jimmy told his wife Mae Braddock, that she could not make decision without him. It can be seen from the dialogue, (**James Braddock**: *You don't make decisions about our children without me*). It is because there were many things that they fought for making decision about the goodness of their children. The main point of this scene is everyone has same chance to make anything possible. In this case Jimmy was so upset and disappointed because Mae made decision by herself without involving Jimmy. Usually in the household, every single thing must be discussed together because it aims to keep the family. It can be seen from dialogue,

(**James Braddock**: *If you send them away, then all this been for nothing! It's just until we get back*). From that dialogue it can be concluded that togetherness is

something important in the family although we face difficult time. The *mise en scene* aspect can be seen from the framing. It took medium close up. Lathrop and Sutton

(2005) define, "*medium close up is a relatively close shot usually revealing the human from the head to the waist*". With the medium close up, the viewer can see half of the character's body and like in the picture, it can be seen the movement of

Jimmy's hand when he tried to explain about making decision together, and it gives impression that he was disappointed to his wife. The American value that can be seen from that scene is equality of opportunity. In this case Jimmy should have opportunity for making decision because everybody has the same chance to get his aim and everybody has the same right to choose and make decision.

The fourth picture took place in promoter's office. The promoter wanted to stop Jimmy because this fight was too risky for him. But Jimmy convinced his promoter and asked him the opportunity to compete.

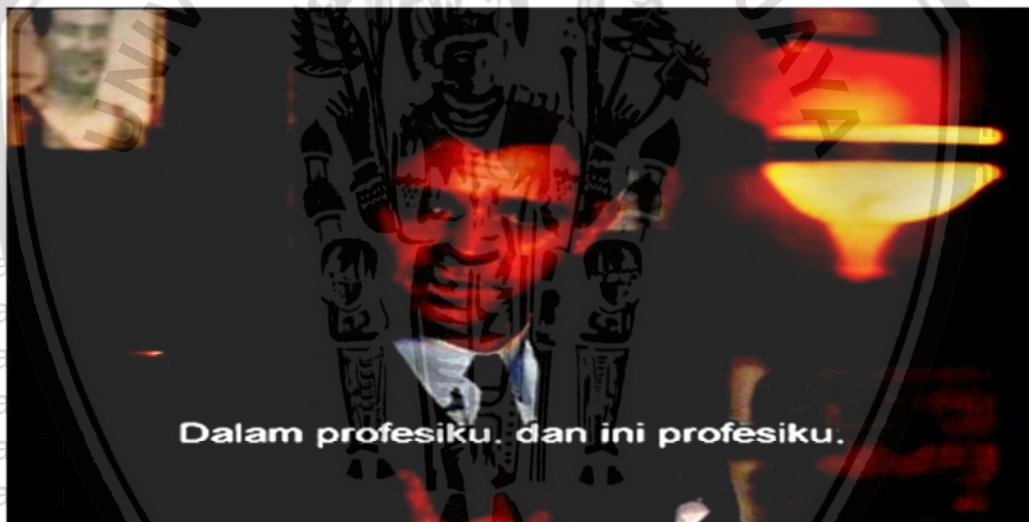


Figure 8 screenshot of James J. Braddock ask for the opportunity

(Source: *Cinderella Man* movie, 2005, minute 01:13:33)

James Braddock : You think, you are telling me something? What, like boxing is dangerous, something like that? You don't think triple shifts of working night on the scaffolds is just as likely to get a guy killed? How many guys died the other night living in cardboard shacks...trying to save or rent money? Guys who were trying to feed their family.

Cause men like you, have not yet quite figured out a way to make money out of watching that guy die.

James Braddock : In my profession, and it's my profession. I'm little more fortunate.

(Source: *Cinderella Man* movie, 2005, minute 01:13:33)

That picture took place in Mr. Johnston's office, he was Jimmy's promoter.

Jimmy had been told by Mr. Johnston that the next fight would be too risky because

Jimmy would fight against a dangerous boxer who already killed two boxers in the previous fight, Max Baer. In that office, the promoter played the video of Max Baer

versus Franki Campbell, the promoter played the video in front of Jimmy because he

intended to show that Max Baer was too dangerous for Jimmy, so he asked Jimmy to

think twice about the next fight against Max. But, that matter did not make Jimmy

taken back and scared. Moreover, Jimmy asked to repeat the video again. Jimmy

watched the video carefully and quietly he learned Max's movement. Again, his

promoter inquired Jimmy about the next fight, and confidently Jimmy answered that

he still wanted to do that fight. After that, Jimmy told his promoter that he could fight

whatever the risk and he convinced him that many people struggled to make their

lives better, it can be seen from the dialogue, (**James Braddock**: *You don't think*

triple shifts of working night on the scaffolds is just as likely to get a guy killed?).

Individual should have equal chance that is the point that Jimmy wanted to say

Everybody from different age, race and ability has the same chance to be successful.

Jimmy also told his promoter that he could fight with anybody and if he got

hurt, it was his own risk. It can be seen from dialogue (**James Braddock**: *In my*

profession, and it's my profession. I'm little more fortunate). From that dialogue

Jimmy convinced his promoter, anything that would happen in the next fight, it would be his risk because he absolutely knew himself and his profession. The *mise en scene* aspect can be seen from the framing that took close up shot. The close up shot focused on Jimmy's mimic that illustrates if he could do the fight and was responsible of the risk he would get in the fight. Jimmy's facial expression was so serious, it indicates that Jimmy did not joke and convinced the promoter that he could do the fight and he did not give up. He would fight without considering whomever he would face. The American value that can be seen from those scenes is equality of opportunity and competition. Just like in this scene, Jimmy asked his promoter to give him a chance to compete against his competitor although this fight was risky for him because equality itself means, everybody has the same equal chance for doing something, and to reach it they have to compete with other people. The competition depends on the effort of each person or individual. Person who can compete with others will be the winner. Otherwise, he or she will be left behind if he or she cannot compete.

3.1.4 Hard Work

This first picture describes the situation on the dock. There were Jake as the supervisor and his assistant. They were out from the building and screamed to the people in the crowd that he only needed several men to work in the dock.



Figure 9 screenshot of Jake, the supervisor on the dock

(Source: *Cinderella Man* movie, 2005, minute 00:12:47)

Supervisor

: I need nine men, and only nine.
One, two, three, four, five, six, seven, eight, nine!
That's it!
Alright, let get move on!
Go on get going! Got a lot work for today!

(Source: *Cinderella Man* movie, 2005, minute 00:12:47)

That picture took place in the dock, when Jimmy was looking for a job and joining with the crowd there. The people stood in the front of the dock gate and they hoped that the supervisor chose them. Then, a couple came out from the building office, they were a supervisor named Jake and his assistant. The supervisor screamed to the people that he only needed nine men for working on the dock, it can be seen from the dialogue (**Supervisor: I need nine men and only nine**). He only needed limited man because the job was limited. So, in this situation competition and struggle are needed to be chosen worker.

The great depression made strong impact on people's daily lives because there are many people suffered from economic hardship and insecurity. There were many kinds great depression effect, such as there were many industries bankrupted and many labors were fired from their work and many of them became unemployment. From the explanation, the American value that can be seen from that scene is hard worked, because only man who had a good work that would be chosen to get the job easily. Hard work and striving is the key to get a success. The American dream and fortune come to the people who work hard and never give up.

The second picture tells about Jimmy's fight and he gave his punch to his opponent, Corn Grivin.

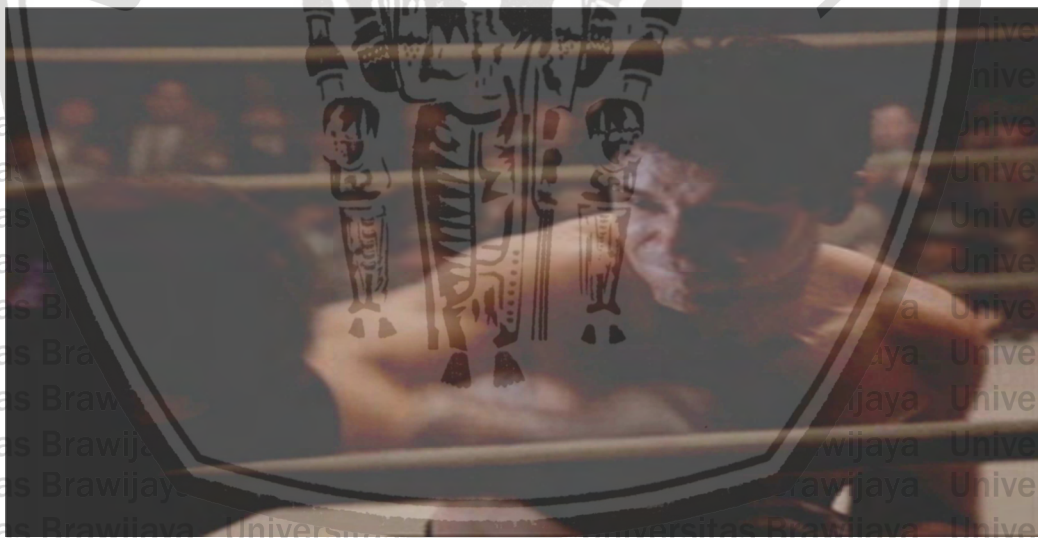


Figure 10 screenshot of James J. Braddock punch his opponent

(Source: *Cinderella Man* movie, 2005, minute 00:55:36)

That picture tells about Jimmy's first comeback for heavyweight boxing class. Jimmy got this fight after had long break because his fight license had been

revoked. But due to Joe Gould, who offered him to fight again, Jimmy got a chance from boxing committee to do the fight. Actually, this fight should be Corn Griffin against the other boxer, but because that boxer was injured and he could not do the fight so the boxing committee asked Joe Gould to look for the substituter. Then Joe Gould came to Jimmy and offered him. Jimmy was so happy that he accepted to do the fight. Joe Gould also told Jimmy that, if he could win the fight, the boxing committee would cancel Jimmy's fight license that had been revoked. That fight took place in the Madison Square Garden Bowl. The viewers on that boxing arena were very surprised because they did not expect that Jimmy would be back again so they belittled Jimmy. The fight began, in the first round Jimmy seemed not ready so he was defeated by Griffin. However, in the second round Jimmy started to revenge for the first round. Then in the third round, when Griffin looked so tired, Jimmy took a chance by cornering and punching him until K.O. It can be seen from framing aspect of *mise en scene*. The director of the movie is used close up shot in this scene to depict closely the hard work and the struggle of Jimmy to defeat his opponent. With this shot, the viewers can see clearly the expression of Jimmy's expression when he tried to corner and punch Griffin. While, based on the American value that Jimmy's condition reflects hard work. By hard working, Jimmy finally could win the fight and got his license to fight in boxing championship.

While, the third scene tells about Jimmy's victory and how he could get back again to heavyweight fight class.



Figure 11 screenshot of James J. Braddock back again in heavyweight fight class

(Source: Cinderella Man movie, 2005, minute 00:56:39)

Commentator: Corn Griffin, the number two contender in the world... has just been knocked out by Jim Braddock in the third round!

(Source: Cinderella Man movie, 2005, minute 00:56:39)

That picture describes Madison Square Garden Bowl boxing arena, when Jimmy had a world, heavyweight championship against the number two contender in the world John Corn Griffin from Fort Benning, Georgia. This was the first heavyweight fight for Jimmy after he could not have fight because he always loses and his fight license had been revoked by the promoter. Before Jimmy had a fight, many societies predicted that Jimmy would lose in two rounds. Even, famous sportswriter at that time Damon Runyon had the same assumption and belittled

Jimmy. The first round started, Jimmy got jab punched from Griffin frequently but Jimmy still held up until second round. The third round had started, at the beginning Jimmy was unable to handle Griffin's punch, but it did not make Jimmy give up. When Griffin looked tired, Jimmy did not let those opportunity, Jimmy punched Griffin so hard in a fast moving and bring him to the corner of ring and finally Griffin fell and knocked out by Jimmy. Meanwhile, the *mise-en-scène* aspect can be seen from the framing and lighting. It took close up angle, so that it can focus on Jimmy's celebration. Like the ordinary people who celebrate their victory, Jimmy also raised his hand to show his victory and his facial expression shows that he was so satisfied with the result of the match. The lighting is dominantly bright to show James J. Braddock's joy. It gives impression that Jimmy was very happy at that time.

The American values that can be seen from that scene is material wealth and hard work. The phrase "going from rags to riches" becomes slogan for the American Dream. That is why material wealth becomes a value to the American people (Datesman, 2005, p.32). It can be seen from that scene that Jimmy could be back to heavyweight championship and won the fight. His rags to the riches story got out from this fight. After that championship, Jimmy got 250\$, it proves that to get material wealth, Jimmy must work hard because with hard work someone can determine his or her destiny which lays on his or her hand.

The fourth picture tells about Jimmy exercising a lot so that he could win the fight.



Figure 12 screenshot of James J. Braddock exercises

(Source: *Cinderella Man* movie, 2005, minute 01:13:33)

That picture took place in the boxing camp, when Jimmy exercised. While, Joe came to that place and told Jimmy that if Jimmy could win the fight again, Joe would seek him a fight. After hearing about that news, Jimmy felt happy, he exercised harder and harder so that he could win the next fight. It can be seen from that scene, in that ring Jimmy was the one in the right who wore grey shirt and in the border of the ring Joe gave instruction to Jimmy and he was on fire to defeat his competitor. Besides, Jimmy also did another exercise for example jump roping and punching (hook, cross, upper cut, jab and straight). The *mise-en-scène* aspect that can be seen from that scene was the setting. It took place on boxing camp arena which was usually used by boxers to exercise. In that place Jimmy did hard exercise so that

he could reach his goal in the match and could be the winner. It also can be seen from Jimmy's position when he repeatedly punched and drove his opponent into the corner of the ring. By that position it can be concluded that Jimmy exercised very hard and was very serious to confront his opponent in the next competition. In addition, it can be seen from the character replacement because Jimmy occupied in the area near top of the frame, by that part of the framed space it can suggest idea dealing with power, authority and aspiration (character replacement, n.d). From that stated above, it can be concluded that Jimmy had power to defeat his opponent and exercised harder so that he could do the next fight nicely.

The American value that can be seen from that scene is hard work. Most Americans still believe the values of working hard. By hard working, people can make their dreams come true. Even Kang Hoo Dong, famous Korean MC (Master of Ceremony) on the Korean TV program "Strong Heart Attack Season one" which is aired by Seoul Broadcasting System (SBS) also stated that, "*Victory is not only achieved by luck or being a good person but also it is achieved through hard work*" (minute 00:35:51, 2011, directed by Park Sang-Hyuk). It can be seen from that scene, Jimmy worked hard to exercise so that he could defeat his competitor and won the fight.

The fifth picture tells that Jimmy went out from his home and went to dock, in the early morning.



Figure 13 screenshot of James J. Braddock, at on the way to the dock

(Source: *Cinderella Man* movie, 2005, minute 00:11:57)

That picture took place in front of Jimmy's apartment. That scene tells that Jimmy would go to the dock to find a job. It is proven by lighting and setting. The lighting is dreary which gives impression that the environment was still quiet because the people probably were still in bed, it also shows that the time setting was in the early morning. At that picture, Jimmy went to dock early in the morning about 4 or 5 am. He went to find a job at the dock in the early morning without caring about time. That thing shows that, whoever comes earlier he or she will get big chance to get a job. It can also be seen from the setting where took a place in the slum area in which Jimmy lived. The surrounding looked so quiet and there was only Jimmy on that

place. It shows that in the early morning, usually people were still at home and sleeping. From the explanation, American value that can be seen from that scene is hard work. It can be proven by Jimmy's going to dock in the early morning and he could stand in the first line on the dock gate, then later the supervisor could clearly see Jimmy and gave him a job, because people who have hard work automatically will get a job in easy way.

3.1.5 Material Wealth

The first picture tells when Jimmy explained his daughter that he was so full and asked his daughter to eat his food.

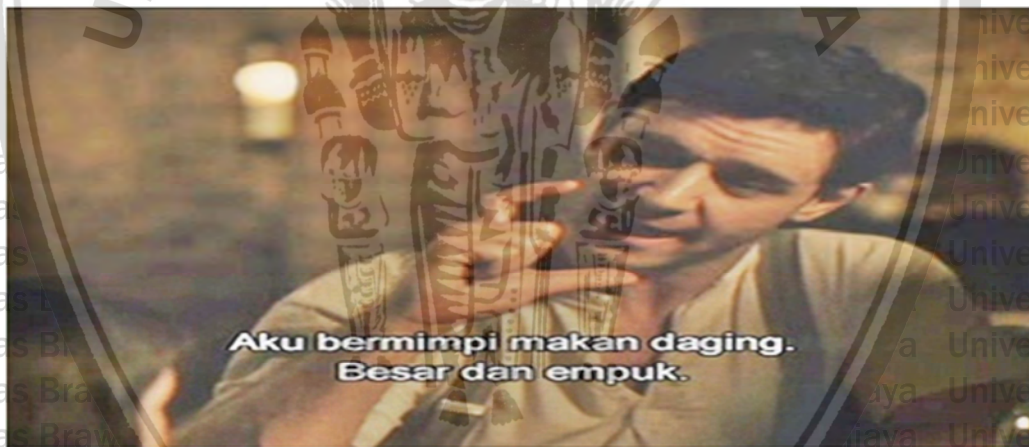


Figure 14 screenshot of James Braddock, explaining his daughter

(Source: *Cinderella Man* movie, 2005, minute 00:11:06)

James Braddock : Here you go.
You know, Mae, I dreamed last night...
that I was having dinner at The Ritz.
With Mickey Rooney and George Raft.

Mae Braddock : Really!

James Braddock : Yeah. And I dreamed I had a steak.

A thick, juicy steak. Like this, Rosy.
 And then I had a mountain of mashed potatoes...
 and I went back for ice cream three times. I'm stuffed.
 I'm absolutely full. I cannot eat another thing.
 Want to give me a hand?

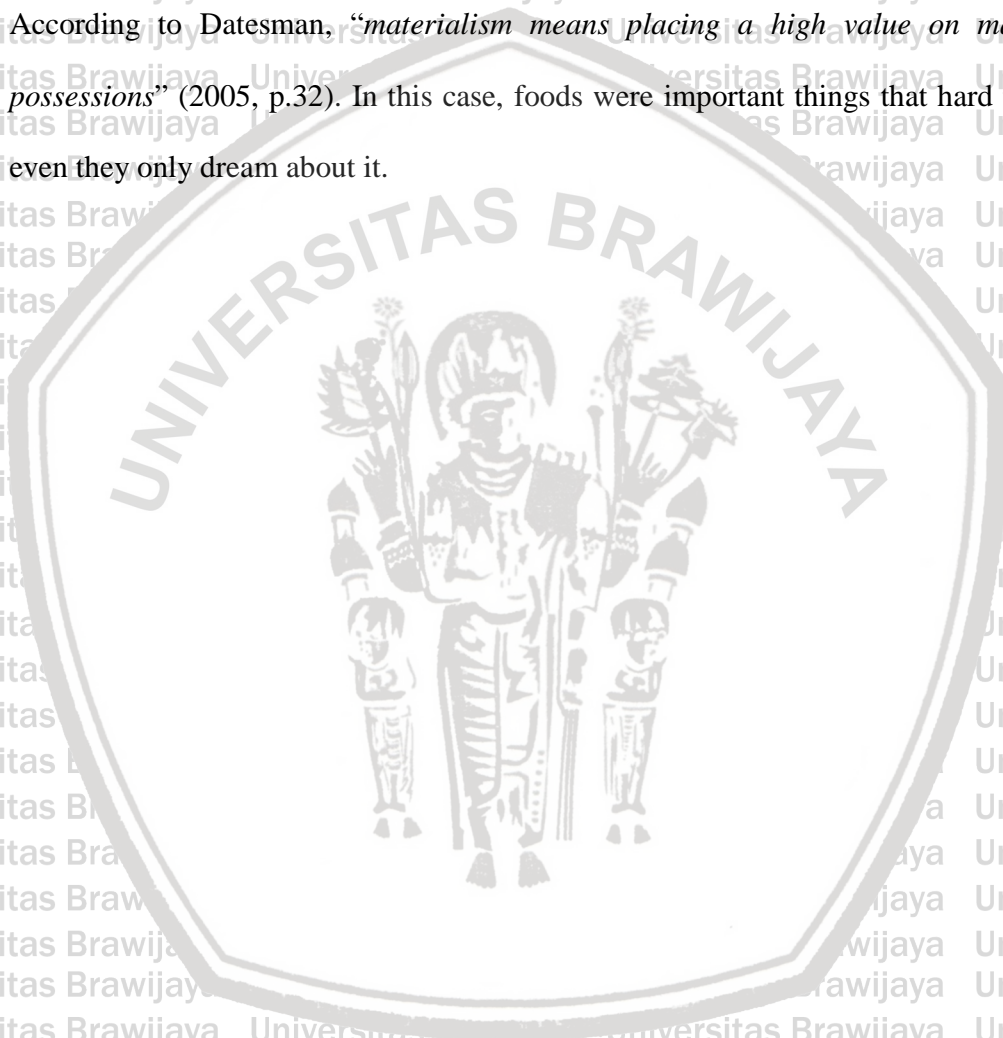
(Source: *Cinderella Man* movie, 2005, minute 00:11:06)

This movie took the setting of Great Depression that occurred in America. It impacted to any aspect of American civilization. For example the businessmen had ruined and hurt the laborers. It means that, many businessmen were bankrupt so that there were much unemployment. The worse effect was food because it should be the main element of human life, however it becomes the hard thing to get.

That scene represents that condition. The dialogue took on the dining room of Jimmy Braddock's home when he, his wife and also his daughter had a breakfast. At that time, her daughter finished her meal, but she was still hungry and then Jimmy could not see her daughter just like that, so he told that he was satisfied and could not eat again because last night he had a dream that he was having dinner with famous boxer, it can be seen from the dialogue (**James Braddock:** *Here you go. You know, Mae, I dreamed last night...that I was having dinner at The Ritz. With Mickey Rooney and George Raft*) and he ate many kinds of food so it made him very full, it can be seen from the dialogue (**James Braddock:** *I'm stuffed. I'm absolutely full. I cannot eat another thing*). The *mise-en-scène* aspect it can be inferred that Jimmy's expression describes that he tried to explain to his daughter that he dreamed and ate some delicious food until it made him full. That thing became the reason why he gave

the food for his daughter. So that is why, this scene took close up angle which emphasize Jimmy's facial expression for explaining his daughter.

The American value that can be seen from that scene is material wealth. According to Datesman, "*materialism means placing a high value on material possessions*" (2005, p.32). In this case, foods were important things that hard to get, even they only dream about it.



CHAPTER IV

CONCLUSION AND SUGGESTION

4.1 Conclusion

American values are the values that Americans believe. The values itself are generally related to something of worth or have meaning. Values as social principle, goals, or a standard are believed and accepted by a person or group. In other word, value can be something worth for human life to achieve their dreams.

American values are the representation of the main reason why immigrants come to America. Because the immigrants think that in America they can make their dream come true. The history of American values can not be separated from the history of America. There are many kinds of American values, such as: individual freedom, self reliance, equality of opportunity, competition, material wealth and hard work.

After watching the movie closely, the writer found some scenes and dialogues that portray American values in the characters of *Cinderella Man* movie. There are two scenes represent self reliance, it is shown when James J. Braddock decided to have a fight although he suffered from his broken hand and he decided not to send away his children instead of living with his wife and children although he got impact of the great depression. There is one scene that represents individual freedom, it can be seen when James J. Braddock and Mike Wilson talked to each other about how to get freedom from the great depression situation. Besides, there are four scenes that describe about the equality of

opportunity and competition. It can be seen from the scenes that tell about Jimmy's chance to fight and compete with his opponent. The last, the writer found five scenes that describe hard work. It can be seen from the scenes when Jimmy did hard work so that he could win the game and also could get a job in the dock. By hard working, people can achieve their dream and only hard working people deserve to get appropriate job. In addition, the writer also found one scene that represents material wealth. It can be seen from the scene when Jimmy explained to his daughter that the food become material wealth and it had high value in life.

4. 2 Suggestion

The writer suggests to the next researchers to continue the research by using other theories and approaches such as, Marxist theory about the class system in America. The next researcher can use this theory to reveal the economic class changing in the main character of the movie, James J. Braddock. In addition the next researcher also can analyze it by seeing from the relationship between *bourgeoisie* and proletariat, in this movie it is shown by Mr. James Johnston as *bourgeoisie* because he was the owner of the boxing arena so he could conduct and manage everything as he wanted, while people who were included in proletariat were the people who worked for Mr. Johnston such as James J. Braddock, Joe Gould and etc.

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