

# Teaching vocabulary

---

## Trabajo Fin de Grado

Alumna: Sara Sánchez Gimeno (628038)

Tutora: Vicky Gil

Grado: Educación Primaria

Mención: Lengua Inglesa

Curso: 2013-2014

Universidad de Zaragoza

## Index

1.- Introduction.....	3
2.- Methodology.....	4
2.1.- Description of each book.....	5
A. 90's books (1999 and 1994).....	5
1. Splash by Longman.....	5
a. How the book is presented by the publisher.....	5
b. Description of <i>Splash</i> .....	5
c. Strengths of <i>Splash</i> .....	6
d. Weaknesses of <i>Splash</i> .....	7
2. <i>Get Set Go</i> by Oxford.....	8
a. How the book is presented by the publisher.....	8
b. Description of <i>Get Set Go</i> .....	8
c. Strengths of <i>Get Set Go</i> .....	9
d. Weaknesses of <i>Get Set Go</i> .....	10
B.- More current books (2009 and 2011) .....	11
1. <i>Bugs World</i> by Macmillan.....	11
a. How the book is presented by the publisher.....	11
b. Description of <i>Bugs World</i> .....	12
c. Strengths of <i>Bugs World</i> .....	13
d. Weaknesses of <i>Bugs World</i> .....	14
2. <i>Explorers</i> by Oxford.....	14
a. How the book is presented by the publisher.....	14
b. Description of <i>Explorers</i> .....	15
c. Strengths of <i>Explorers</i> .....	16
d. Weaknesses of <i>Explorers</i> .....	17
2.2.- Comparisons.....	18
A. 90's books (1999, 1994).....	18
B. More current books (2009 and 2011) .....	19
3.- Results .....	21
3.1.- My proposal for innovation in vocabulary teaching.....	23
A. Previous knowledge.....	23
B. Learning outcomes.....	24
C. Theories and techniques.....	24
D. Learning activities.....	26

1. Presenting vocabulary.....	26
2. Learning vocabulary.....	26
a. Meaning focused input.....	26
I. Listening activities.....	27
II. Reading activities.....	29
b. Learning focused output.....	29
I. Speaking activities.....	29
II. Writing activities.....	32
c. Deliberate language-focused learning.....	33
d. Fluency development.....	34
3. Grouping and storage of vocabulary .....	34
4. Reviewing vocabulary.....	35
5. Multi-word units .....	36
6. Project based learning.....	36
E. Grouping .....	37
4.- Conclusions.....	38
5.- Appendix.....	40
6.- Bibliography.....	87

## **1.- Introduction**

Since I was a kid I wanted to be a teacher, I like showing kids things they don't know, I like seeing how they grow as a person thanks to things I taught them and thanks to the values I transmitted them. It is just amazing to see how things you take for granted, things you know how to do or you have known for a lot of years mean the world to those children. Besides that, I also like the feeling you get when a student of yours recognizes you years later and tells you how much they learnt with you and how lovely you are. It is amazing when they recognize you after years because that means you were important to them and they appreciate you and what you did for them. For all these reasons I decided to study this degree and I am happy I did as I do not see myself doing anything else.

One of the classes of the subject Resources for EFL that caught my attention the most was the one focused on vocabulary. The teachers showed us some games we could use to teach or review vocabulary words, games and activities that were fun and in which kids could learn in an active way and therefore they would be more motivated.

I learnt English words by writing and writing lists of English words and the translation into Spanish, a way that was really boring, always the same and a bit frustrating, because there was no purpose for any of the activities and there was no challenge in just writing words. Now, thanks to those activities they showed us, I see learning and teaching vocabulary from another perspective, a more fun and effective one.

All I have been taught during these four years, the class in which we learnt fun and effective ways of teaching vocabulary and my desire to be a good and resourceful teacher made me want to focus my final project of my degree on teaching vocabulary. The project will be carried out by analyzing materials and textbooks to know how vocabulary is and has been taught in the last decade in order to then plan for other more innovative ways of teaching vocabulary.

The first part of the project will be evaluating the following four English books from year three:

- Book 1: *Get Set Go* by oxford, Cathy Lawday, year 1999
- Book 2: *Splash* by Longman, Ann Samuel, year 1994
- Book 3: *Bugs World* by Macmillan, Elisenda Papiol and Maria Toth, year 2009
- Book 4: *Explorers* by Oxford, Nina Lauder, year 2011

Then, the books will be described to get a general idea of how they are and after that, the first and second books will be compared together as they are from the last decade and the third and fourth books will also be compared together as they are both books which are currently being used. The objective of this is to see what their strengths and weaknesses are, to see the differences between old books and current books and compare them in terms of how they present and teach vocabulary to determine whether the methods and materials have evolved in time. Besides, there will also be a

comparison between what books are said to be by the publishers and what they really are according to the methodology they follow.

Taking into consideration everything I have found out about each of the four books through their analyses, and the theoretical ideas from Krashen's, Long's, Vygotsky's, Nunan's, Harmer's, Brown's articles, the intention is to propose an improved way of teaching vocabulary.

This proposal will be based on the books' strengths and weaknesses seen through their analysis with the intention of using their positive points and trying to improve their negative ones. Furthermore, it will be based on second language acquisition theories such as i+1 input, interaction or negotiation of meaning.

As a final proposal a set of activities will be described which may help students to learn new words, practice them through listening, reading, speaking and writing activities, in order to store them and review them to consolidate learning.

Ultimately, the research questions posed to focused this Project on its topic were:

- Do books really address students' needs when teaching vocabulary?
- Are vocabulary words taught in a way which is meaningful to acquire those words and not just memorize them?
- How could textbooks be improved in order to attend to the needs of learners regarding the acquisition of vocabulary?

## **2.- Methodology**

Four books, two from the nineties and two other books which are currently in use, will be analyzed to see how vocabulary is presented and learnt by the students as well as put in practice through different texts, listening, writing and oral activities. In these analyses the strengths and weaknesses will be identified to see what the positive points of each book are and what drawbacks they may have.

Once these analyses have been carried out, the books will be compared in order to see the different ways vocabulary has been taught and how this may have changed throughout the years. After comparing the books some conclusions will be drawn regarding which book is considered to be more effective to achieve the objectives set out

## 2.1.- Description of each book

### A.- 90's books (1999 and 1994)

#### 1.- Splash by Longman

(Content analysis and unit topics are in the appendix 1)

a.- how the book is presented by the publisher

- Combines learning English with cross-curricular topics
- Pupil-centered activities include games, rhymes, drama and songs
- Realistic syllabus, with plenty of recycling to develop language and educational skills

b.- description of *Splash* stemming from analysis

In this book we can see that each unit focuses on a topic, units are very short and they only contain 4 pages but they don't have a fixed structure. However, in each one students work on the four main skills, there are texts, listening activities, writing activities and vocabulary words, all related to the topic of the unit.

Vocabulary words are only shown in context. There is a comic at the beginning of each unit that tells a story throughout the whole book, this is a good idea because students can see how words collocate and how they are used. The negative side of this is that if students' attention is not drawn to them they may not notice them and therefore they will not acquire the words and how they are used, this idea comes from learning grammar but it can also be applied to vocabulary. (Nation, 2001)

These texts and comics in which vocabulary words are shown in context, also helps students to practice their reading skills. These vocabulary words are also practiced in oral activities, in this book most of speaking activities are partially scripted, in which the structure of the question is always the same but they have to change parts of the question in order to revise the words they have learnt.

Another big part of the book are listening activities, these are practiced by pointing to the right person or picture or matching. In some listening activities students have the script of the tape written so they can follow the listening while reading and this helps them to connect written words with spoken words. In some activities they also have to say what they read and listen to in order to practice the pronunciation of the new words they are learning. There are also several songs which are a good way to learn

vocabulary as the lyrics are very catchy and easy to remember especially if they are acted out with gestures or flashcards.

However, there is a lack of opportunities to practice vocabulary through writing; in the book we can see one activity in which students have to fill the gaps of the sentences. There are also small texts they have to write such as making ID cards or they have to imagine their holidays and list what they would need.

Furthermore, in this book some structures, do + sport, play + sport, comparatives or superlatives are presented to students but some other aspects of the words like idioms, phrasal verbs are not.

### c.- Strengths of *Splash*

The activities are classified according to what students have to do in each of them, there are different pictures or icons next to the heading of the activities. This is a good idea because it helps students to know what the activity is about:



Another positive fact about the book is that there is a little square called “remember” next to different activities, which develops the capability of learning to learn. In this square students are reminded of vocabulary words, grammar structures, or types of questions they will need in order to do a certain activity. For example, in page 32 they recycle what solid, liquid and gas are because they need it to classify the names in the activity; also, in page 59 they are reminded of prepositions: inside, outside, under, over, up, down. [Appendix 2]

Regarding oral activities there are a lot of free activities and partially scripted activities but not so much of totally scripted. This is a really important fact because free activities let students be creative and use what they know and there is more interaction because students can help each other to create the questions correctly or to remember vocabulary. The same happens with partially scripted activities; the good thing about them is that an example is given so students have a type of question that they can ask. In this way, students who are not that good at creating or talking can use those examples for that type of activity. However, students are free to ask different questions if they want to practice other grammar structures and want to be more creative.

For example, in page 40 students are given a list of what Tina saw, which animals and how many of them she saw. There is an example given “how many badgers did Tina see?”. If students follow that pattern, changing badgers for every animal Tina saw, this will be a partially scripted activity in which students practice animal names and the structure “how many”. However, this activity can also be free for those who want to

practice different things. Students can ask other types of questions such as “did Tina see rabbits?” or “which animal did Tina see more?”

Besides, in each page there is at least one activity of listening and an oral activity and a part called “your turn” that consists in sharing and making something personal. These three types of activity are based on a text or song at the beginning of the page. This is a good idea because all the vocabulary and information we want them to learn and understand is in the texts, comics and songs, and then they do listening, oral and writing activities to practice all those words and information.

#### d.- Weaknesses of *Splash*

Something that I have seen throughout the whole book is that vocabulary words are shown, students hear them and instantly they are asked to use them in oral activities. For example in page 24, students learn about directions, they listen to a tape in which there is an example given and the script is on the page so students can read at the same time they are listening. In the next activity students are asked to work in pairs and give directions to get to four places (the cinema, school, post office and hospital). It could seem as if students are asked to take a big step, so it would be better if there were at least one more activity in which they can practice that again and not go from just listening to speaking, students are meant to learn something quite complicated with just one activity. There should be more activities that will help students to learn what they have to learn, scaffolding tools, and after all those activities then they can be asked to produce because they will feel secure and comfortable doing it.

Another negative point of this book is that I feel it doesn't change, the level of the book is pretty much the same in unit one and in unit fifteen. I see this as a drawback because students start the year with a level and they gradually progress and learn more things, however because the book doesn't change and there is not an i+1 input, kids start with a low level and they can find this book difficult so they will get demotivated and frustrated because they can't achieve what they are asked to, on the other hand at the end of the year, their level could have grown and the book can become too easy for them so they can also get demotivated because the book doesn't bring them any challenges. (Krashen, 1982 )



## 2.- Get Set Go by Oxford

(Content analysis and unit topics are in the appendix 3)

### a.- How the book is presented by the publisher

- It has a carefully graded, structural syllabus which provides steady progression in all four skills.
- The emphasis on grammar and vocabulary acquisition is combined with many opportunities for lively communicative tasks.
- New language is presented in context through picture stories and a variety of entertaining characters. Practice and reinforcement is provided by child-centered activities such as songs, rhymes, and games.

### b.- Description of *Get Set Go* stemming from analysis

In this book each unit focuses on a topic and everything in that unit, texts, listening activities, writing activities and vocabulary words are related to it. Besides, every unit tends to have the same structure:

- A comic in which vocabulary words are seen in context
- An activity in which vocabulary words are shown isolated, usually a listen, read and say activity
- Pointing or matching activities
- Listening activities that are used as a context for the following activities
- Oral activity, pair work
- Individual work, usually writing production
- Group activity or game to practice the vocabulary learnt

Vocabulary words are shown first in context and then isolated with a picture to clarify the meaning of the words. Apart from those texts and comics which help students develop their reading abilities there are also more activities related with reading to check comprehension and revise vocabulary, for example matching, pointing to pictures and true or false activities specially in the first half of the book.

Listening activities are practiced by pointing to the right person or picture and matching. In some listening activities students have the script of the tape written so they can follow the listening while reading and this helps them to connect written words with spoken words. In some activities they also have to say what they read and listen to in order to practice the pronunciation of the new words they are learning. There are also several songs which are a good way to learn vocabulary as they are very catchy and easy to remember especially if they are acted out with gestures or flashcards

Regarding speaking activities there are a lot of scripted oral activities, totally and practiced scripted, but there are just a few free activities. Besides, there is a lack of writing activities, in the book we can see a few activities in which students have to fill the gaps of the sentences, these activities are mainly to check understanding. There are also small texts they have to write such as, describe themselves, writing their shopping list, a recipe or writing about the places they have gone to last week which are helpful to practice vocabulary words.

In the book students also have games in which they practice vocabulary through speaking and writing in a more interactive and motivating way. Besides, the section “your quiz”, is really motivating and develops the capability of learning to learn as they have to answer questions about themselves or to check what they have learnt in the unit.

### c.- Strengths of *Get Set Go*

In this book there are twenty four units, more than in any English book I have seen. However, this is not a problem because they are not seeing new things in each one of them, in fact this is the only book of the four I have analysed where they revise vocabulary. Throughout the whole book there are different topics but these topics are not learnt in a unit and never revised again, in fact, vocabulary words of a topic are learnt in a unit and revised and worked on again with new words later on.

Providing these vocabulary reviewing opportunities for the students they make sure they don't forget the words learnt because, if words are just worked in a unit and never seen again students tend to forget them but if they revise them and also add new words that is a good way of keeping their knowledge and vocabulary of those topics fresh and up to date. For example, in unit four they learn about animals, and in unit seven they revise five of the words they have learnt in unit four and learn ten new words; another example is in unit six where they learn words related with food and drinks and then in unit seventeen they revise two words and learn ten new ones. They also work on food words in unit eighteen, when they revise thirteen words and learn six more new ones.

When students start the school year they are getting used to the new course and as time goes on they know more things and are able to understand and write more complex texts and this is reflected in the way the book is made, the book gets gradually more difficult. In the first units, the comics at the beginning of the units are quite simple and the activities tend to be read and point or listen and point and as the year and the book goes on the language used in texts and comics start to be more elaborated and the activities are more about checking reading comprehension and filling the gaps in different sentences.

Having a book which increases its difficulty as students are able to do more and more complicated things provides them more challenges and motivates them more. For example in unit 8 they start with “fill the gaps” activities and before that the only

writing they do is just true or false activities to check comprehension and they don't write a proper text until unit 16 in which they have to write a letter about their school. Before that, the only texts they write are the "your work" activities but they are quite simple at the beginning.

This book provides students an  $i+1$  input, increasing the difficulty as it goes on. This creates challenges for students as there is always something new to learn that is one step above their knowledge and this makes the motivation remain high. (Krashen, 1982)

Regarding scaffolding tools, the book is not giving students any specific ones, however, the whole book is the tool, because as the difficulty grows unit by unit, if students keep track of the book and do the activities and follow the classes they will be motivated, challenged and in good condition to keep learning.

Another thing that I find quite interesting in the book is that there is always an oral activity in each page, in these activities the vocabulary words and grammar structures worked in the activities above it are practiced. Oral activities and pair work is very important, to learn a language we need to use it and the oral part of the learning process has always been left aside. Oral activities are very important because you practice the pronunciation, get more fluency, interact with others and that makes the input students receive comprehensible as it is adapted to their capacities (Long, 1981)

Furthermore in this book, besides isolated words, students also learn structures like play + sport, ride + something, fixed questions like "What's the matter?" and collocations like have breakfast, have a shower, or brush my teeth

#### d.- Weaknesses of *Get Set Go*

I said above that a good thing about this book is that there is an oral activity in almost every page of the book, but there is also a drawback about them. The majority of the activities are scripted, there is an example given but in the majority of them they have to always ask the same thing and that thing is already written in the example so they only have to repeat that exact question all the time, they only have to change the answer which is usually a word or a really simple sentence so the chances to practice vocabulary are limited. For example:

- Page 4 the question is "How old is he/she?" and the answer is "He's/she's \_\_\_\_" they have to complete it with a number
- Page 29, the question is "How tall is (name)?" they have to complete the question with the name of the person which is written next to them and the answer with a number
- Page 68, the question is "what is this?" and they have to complete the answer "It's \_\_\_\_" with the name of the picture to revise food names

This type of activities focuses on practicing concrete vocabulary words, they are very closed and don't let students be imaginative like the free activities or in a lesser degree scripted activities. For example, in the free activities students have to talk about themselves, or their city and use as many words and structures as they know and in the scripted activities although they are closer than the free ones they are still more open than the totally scripted ones, examples of the partially scripted activities are:

- Page 22, the question is “Does \_\_\_\_ like \_\_\_\_ ?” and the students have to complete them using .....
- Page 70, the question is “there is/are \_\_\_\_ in the kitchen?” or “is there any \_\_\_\_ in the kitchen?” students can make different questions with the same purpose and complete them with food names (opposite to the scripted activity in page 68)
- Page 40, the question is “does Steve \_\_\_\_\_?” and students have to complete them with the things Steve does in his daily routine.

In the second example given we can see that the objective of the activity is the same as the one in page 68, practice food names but one is scripted, the questions have to be always be the same, and the other is partially scripted meaning that students can make different questions with the same purpose. That is the same things can be practised in a more free way, therefore we could change the totally scripted activities to make them more open.

For example in page 34 there is a picture of a store with different clothes items and a number next to each type of clothes. The question students have to make is “what is this?/ what are these?” and to make this oral activity more open and let the students be more creative and practice more vocabulary words they could ask other questions such as “what is number ...?” and we will be revising numbers as well, or “are there..... in the store?”

## **B.- More current books (2009 and 2011)**

### 3.- *Bugs World* by Macmillan

(Content analysis and unit topics are in the appendix 4)

a.- How the book is presented by the publisher

- It takes into account the suggestions of hundreds of teachers - with adapted and additional activities and new components - to make it perfect for today's classroom.
- Familiar yet varied contexts and humorous stories that will stimulate your pupils' imaginations.

- A balanced approach to teaching the four skills; speaking, listening, reading and writing.
- Wide range of extra resources that take into account your teaching situation.
- Plenty of review and recycling to consolidate language.
- Cross-curricular sections allow pupils to learn about other subjects through English.
- A carefully graded syllabus and supportive approach that will help all your pupils achieve their best in English.

b.- Description of *Bugs World* stemming from analysis

The structure of each unit is completely fixed, in each unit we can find this structure:

- Song
- Photo album
- Comics
- Song
- Oral activity
- Text
- True or false activity
- Phonics
- Comic

Besides these activities, every three units there is a review of two pages. In the first case they revise vocabulary from the three units and in the second one there is a text about the UK and a writing activity with a model given.

In this book vocabulary words appear first in a song and then, those words and sometimes some more are presented isolated with pictures in what is called “photo album”. In the next two pages there is a comic in which all the words are reviewed. After that, there is a song with new words, students have to listen to the song and point to the right picture in order to know the meaning of the new words. After learning all these vocabulary words, in the last page of the unit there is another comic to revise the majority of the unit’s words.

Besides, there is a section called “Archie’s project” with a text related with other school subjects. In this text there are also new words which are highlighted, which help to draw students’ attention to those new words so they can notice them and learn them. This noticing idea is mainly for learning grammar but it could also have been applied to vocabulary.

There are three oral activities. Two partially scripted ones, one related with the “photo books” to practice the new words, and another one related with the vocabulary words they have learnt in the whole unit. There is also one free activity in each unit related with the text in the “Archie’s project” in which students are asked more personal questions and they can tell whatever they like and it is very useful as students are reviewing all the vocabulary they know and not just certain words.

Regarding writing, there is a lack of these types of activities in the pupil's book, there is just one writing activity in the review section, and that is every three units. However, students also have an activity book which is all based in writing, every page of the activity book is related with a page of the pupil's book to revise what they have learnt. In this activity book there are different activities to practice the vocabulary they have learnt in the book such as filling the gaps, matching beginning with endings which helps them to develop their guessing and trying to make sense of the sentences instead of just matching the word with the picture as it is done in general, write full sentences to describe a picture or texts like pet's descriptions or postcards. In these cases models are always given but they don't have to copy them, they can be as creative as they want to be.

### c.- Strengths of *Bugs World*

The first lesson focuses on revising general things like introducing people, numbers and alphabet, plus preparing students for the structure of the book they are going to be using.

Vocabulary words are presented isolated, through songs and also shown in context so students get to know how the words are used. Another good thing related with vocabulary is that new words are presented to students in almost every unit's lessons, this helps students to learn a lot of words related with different topics.

Another positive aspect of this book is that all the activities are first listened to by the students. This is a very important fact because this helps students with reading difficulties to understand what they have to do in each activity, this also helps to improve their pronunciation and word recognition abilities because they are reading and listening at the same time so they can match the written word with its pronunciation.

This book has also two sections, "Archie's project" section in which students read and listen to a text related with other school subjects, like PE, science and social science and "learn about..." section which focuses on different aspects in other countries. Thanks to both sections students can learn about other subjects in English through CLIL and develop their cultural competence.

Another strength of this book is the review. Apart from the units' reviews in the activity book, there is also a "Bug review" section in the pupils book every three units in which students revise almost all the words they have learnt.

Furthermore, next to the oral activities there is a square called "look and learn" in which students are reminded of different grammar structures and vocabulary words which come in very handy for students as they will have to use those structures and words during their oral activities.

d.- Weaknesses of *Bugs World*

One of the strengths of this book is that in almost every lesson students learn new words, however, this also has a negative aspect. Some of the words they learn are just presented through songs, during the songs students have to point at the correct picture to get the meaning of the words they are saying but if the teacher doesn't say which picture is the right one they may be pointing all the time to the wrong picture and eventually learn the wrong meaning of the words. If we don't stop their bad responses students may turn them into a habit and it is more difficult to change it once it is already learnt that way. (Skinner, 1957)

Another drawback of this is that there are two topics in each unit and although in the comics they are mixed, they are not really connected. For example in the first unit students learn about classroom objects and animals, and in unit eight they learn about the court and London

There are two songs in each unit providing variety but every unit starts with a song in which students see words they haven't seen before, after that they see the words isolated with pictures and then in context within a comic. However, the song need not be the first way students see new words because they may be saying words they don't understand and pronouncing them wrong and it is better to see the words, understand their meaning, see how they are used in real contexts and then, once students know and understand the words, sing a song with them.

There are also two weaknesses in this book. Vocabulary words are just recycled in different lessons of the same unit but they are not revised in different units, and there are few speaking activities in each unit.

4.- *Explorers* by Oxford

(Content analysis and unit topics are in the appendix 5)

a.- how the book is presented by the publisher

- *Explorers* is a new six-level Primary English course with a strong emphasis on learning language through stories, songs, values and content from across the curriculum.
- This level continues to work on all the language skills and to work on values which encourage the pupils to become responsible for their social behaviour and attitude to learning.

b.- description of *Explorers* stemming from analysis

In this book we can see that each unit is focused on a topic and everything in that unit, texts, listening activities, writing activities and vocabulary words are related to it. Besides, every unit tends to have the same structure:

- |                    |              |                   |
|--------------------|--------------|-------------------|
| 1. Isolated words  | 6. Comic     | 11. Phonics       |
| 2. Listen & repeat | 7. Song      | 12. Text          |
| 3. Game            | 8. Game      | 13. Let's explore |
| 4. Little comic    | 9. Listening | 14. Comic         |
| 5. Game            | 10. Reading  |                   |

Having this fixed structure helps students because by just seeing the icons of the activity or where and in which page it is, students know what they are asked to do in each one of the activities. This contributes to developing the learning to learn competence since they know what they are doing and what is expected of them.

In this book vocabulary words are shown first isolated with a picture and then in context more than once, first with a small comic and then with two longer comics. Also, in this book there are always two texts which are related with the topic of the unit and in which vocabulary words are revised but also new words are shown, in context and isolated.

There are comics and texts to practice reading in which students can see the vocabulary words in context. The activities related with readings are specially to check comprehension, for example matching, pointing to pictures and true or false activities.

The good thing about this book is that every single activity has a listening, it doesn't matter if it is a comic, a text, a speaking activity or a proper listening activity. Texts, comics and song are also listened to so students can follow the reading while listening to it and this helps them to connect written words with spoken words. There are also several songs which help students learn vocabulary words as they are very catchy and easy to remember specially if they are acted out with gestures or flashcards

Vocabulary is also practiced through oral activities, writings and readings. The majority of the oral activities are partially scripted. Students have to repeat a model changing the vocabulary words they have learnt. The only type of activity which is totally scripted are the comics which are acted out by the students, besides, the only oral activities which could be considered more free are the ones in which students have different pictures and they can change them as they want and the other one has to guess it [Appendix 21]

However, there is a lack of writing activities, the only two activities in which students have to write are in the Halloween and Christmas specials, in these activities students have to describe a bat and a stocking but there is a model and they have to copy it. However, there is an activity book in which students can practice the words they have



learnt through writing activities in many different ways such as writing the name of different pictures, crosswords or completing the missing words in texts.

c.- Strengths of *Explorers*

In this book we can see that a lot of vocabulary words are shown during the units in three steps. First, some words are shown isolated and then in context with a comic; after that there is a song with more vocabulary words in context and isolated; and the last step is the text, at the end of each unit there is a text related with the topic and more words in both ways too, isolated and in context.

After all the words are shown and learnt by the students, there is a text at the end of each unit in which the majority of the words learnt in that unit appear for the students to revise them, and then, there is a comic strip which continues every unit and the good thing about this comic is that they feature words from the unit but also words from other units are recycled. The good thing about this is that vocabulary is learnt by steps so it makes it easier to remember and also all of the words are shown in context and revised.

Regarding oral activities this book is full of them, there is one speaking activity in each page and the good thing is that they increase in difficulty. The first two are done with the whole class together, in the first one, students have to say a sentence and make a gesture which is connected with the vocabulary word said. Then, the second one is also a guessing game, a student goes to the front of the class and says a sentence and makes a gesture and the student who gets it right goes to the front of the class and starts again.

After that there is an activity in which students have the same picture and stickers, one student sticks the objects and the other students has to ask questions to guess where the stickers have been stuck. It is a cooperative learning activity and the motivation is high as there is an information gap that needs to be solved to achieve the objective of the activity which is to make the same picture after having asked all the questions needed

We can see that at the beginning of the units the oral activities are done as a whole class together and this helps students to really learn the words and the structures they need to use by hearing them continuously. Then there is a more free oral activity carried out in pairs in which students can be more creative and it's more communicative as they don't know what the other classmates have. However, the last activity, although it is also done in pairs, it is very closed and totally scripted and maybe it should be done before the free one to really have a process in increasing difficulty.

We can see that difficulty increases in the overall units. Lessons 1, 2, 3 and 4 are done in pairs or the whole group together, this helps students to interact and learn from the others, and then the activities in the last 3 lessons are done individually because students are supposed to have learnt all the vocabulary they need and now it's their turn to show it.

Another good thing about this book are the role plays. Students have to act out all the comics which appear in every unit, which helps them to improve their oral skills, pronunciation and also to use the language in context and with a purpose.

Another positive aspect of this book is that nothing is just based on reading, as the 90's books. In this book every activity is listened to first, readings are also listened to so students can listen to the audio at the same time they are reading and match the written word with its pronunciation. In the oral activities there is an example of what students need to say and do but that example is also listened to first. The good thing about these audios at the beginning of each activity is that they are very helpful for those students with reading problems; this way even if they don't understand all they read they have other ways to understand it.

Besides, in the texts students are asked to guess, there are one or two questions students have to answer before reading the text and then they read it and listen to it to check and find out whether they were right or wrong. The good thing about these guessing questions is that they create motivation for students and there is a purpose to read the text, to find out the right answers. Another good thing about these texts is that English goes beyond the classes and they learn more vocabulary and things related with culture and other subjects, there are texts about insects, music in other countries and environment, which helps them develop their cultural competence.

Phonics activities are also carried out in each unit, there are two sentences in which two difficult sounds are practiced, one in each sentence. This is something which is not usually practiced but it is very useful to improve their pronunciation specially because the sounds practiced are the ones students and Spanish speakers have more difficulties with.

This book also uses ICT which helps students to learn more vocabulary and more things about the topics they are studying and also to develop digital competence. In these texts there is a part called "explore the internet with your teacher", there is always a question related with the text and students need to search the answer on the internet. Nowadays internet and computers are part of students' daily life and teachers and books need to be up to date with it. This also increases students' motivation because they do something different and they also practice other key competences they need to develop, such as learning how to search for information in the internet and how to distinguish between useful information and reliable webs from those which are not.

Over all, this book is very communicative, and there are also cooperative learning activities and it is less based on reading as activities are also explained with audios, so students don't need just reading skills but also listening and speaking skills. The vocabulary appears in context as input in the readings and as opportunities for practice in the cooperative learning activities.

d.- Weaknesses of *Explorers*

Apart from one type of oral activity, the rest of the oral activities are partially scripted, they have an example which they have to follow, changing the vocabulary words they are learning but there are no free activities to promote creativity and personal thinking.

Regarding vocabulary it is true that a lot of words are shown almost in every two pages but the negative thing is that even though they recycle the vocabulary they learn they just do it through the unit they have learnt those words but just a few words are revised in other units. The drawback of this is that if students don't revise vocabulary words, if they don't use them again they will forget them.

## **2.2.- Comparisons**

### **A.-90's books (1999, 1994)**

As we can see in the grid [Appendix 6] there are certain similarities, both books have the same type of activities except for one. The only type of activities that one book has, *Splash*, and the other one has not, *Get Set Go*, are phrasal verbs, however it was just one activity so that doesn't make as much of a difference.

The amount of activities of each kind tends to be the same, however, there are some activities in which the quantity varies. *Get Set Go* presents isolated vocabulary words and recycles them, and has more totally scripted oral activities and individual work than the other book. And on the contrary, *Splash* has more free oral activities and more read + point / listen + point and matching activities than *Get Set Go*.

Regarding how vocabulary is presented in the 90's book there are differences. In *Get Set Go* vocabulary is first shown in context, with different comics in each unit related with a certain topic. However, the vocabulary words are also shown isolated, with a picture of the word to make easier the comprehension of them by the students.

In *Splash* words are not shown isolated, they are just shown in context, at the beginning of each unit there is also a comic, the problem with this comic is that it is a story that continues in each unit and at it tends to be related with the topic that is going to be studied in the unit but sometimes it is not, or the vocabulary words that appear in it are just a few.

Vocabulary words must be shown in context because language is used in context and students are able to see how these words are used, in which cases and how they are said or written. However, those words should also be shown isolated, like in *Get Set Go*, or at least highlighted in the text or comic, to draw students' attention to them. If we know the words or understand the meaning of the whole context we don't pay attention to the

words used and if what we want is for the students to learn some concrete vocabulary words we need to draw their attention to them, otherwise some of them won't notice the words and won't learn them (Nation, 2001). Using a picture next to the word, as in *Get Set Go*, helps students to understand the meaning of the words without translating them.

Regarding vocabulary review, in *Get Set Go* words are practiced in the unit, they are presented but also some of them are reviewed in following units as there are some units related to the same topic [Appendix 3]. However, in *Splash* every unit is related with a different topic [Appendix 1] and vocabulary words are only practiced in the same units in which they are taught but not in other units and this could lead students to forget the words, as if we don't revise something we tend to forget it.

In both books vocabulary words are also practiced through listening, writing, reading and speaking activities. The types of activities of these skills are more or less the same in both books, however there are some differences. For example, regarding oral activities in *Get Set Go* there are a lot of totally and partially scripted activities but just a few of them were free. The negative thing about this is that free activities are the ones which really provide opportunities for improvisation and creativity, besides, in free activities students are just asked to talk so it doesn't matter if they don't know a grammar structure or a vocabulary word because they are not obliged to use them. On the other hand, oral activities are better made in *Splash* as there are a lot of partially and free activities to help students develop their oral abilities in a free environment with no pressures and give students the chance to practice all the words they know.

Besides all those differences there is another important one which is the fact that the difficulty of *Get Set Go* increases as the units go on, but *Splash* is more lineal. All units have a structure and each unit focuses on one topic but there is not a noticeable difference in the difficulty of the activities done which can be considered a negative fact. This makes the *Get Set Go* better for learning as it gets more difficult as students acquire more knowledge.

## **B.- More current books (2009 and 2011)**

As we can see in the grid [Appendix 7] there are some similarities. In both of them the same amount of words are shown in context, readings activities, listen and read activities and phonics. Also, there are no activities of fill in the gaps or word ordering to form sentences and students don't practice word families or mind maps in either of them.

Between these books there are also some differences. In *Explorers* we can see that isolated words are more common, they also recycle more vocabulary, and there are more partially and totally scripted oral activities. There are also more "listen and repeat" activities as all the activities have an example which is read, listened to and then

repeated and there are also more pair and group work and games, as well as one type of activity which is not in the other book based on listening and choosing the right option.

However in *Bugs World* there are more written production, free oral activities, songs, matching and pointing activities and also more individual work.

In both books new words are constantly presented to students and in some of the units they learn about two different topics. The difference is that in *Explorers* the two topics of each unit are related, for example they learn about sports and leisure activities in unit two or clothing items and seasons in unit three but the topics in *Bugs World* are not so related as they learn about classroom objects and animals in unit one or about the court and London in unit five.

There are also differences in how vocabulary words are presented in each book. In *Explorers* words are presented in two moments but both groups are shown isolated with pictures to help students understand the meaning of the words and in context with comics. The second group of words is also shown in a song, and at the end of each unit there is a comic in which the majority of the two groups' words are shown in context so students see how they are actually used.

In *Bugs World* words are also shown in three groups. The initial two groups are presented first with a song which may not be the best way to do it as they are saying and singing words they don't understand. The first word group is then shown isolated with pictures and then in a comic to see them in context. However, the second group of words is just presented with the song and the third group is just presented in context, in a text in which the words are highlighted. In the last page of the unit there is a small comic in which some of the words presented in the unit are revised. I don't think the way of presenting words in this book is the best one as some of them are presented completely, in songs, isolated and in context but then the rest are not.

In both cases learning and practicing vocabulary is also done through listening, reading, speaking and writing there are also some differences. The listening and reading activities are more or less the same; however there are differences between the speaking and the writing ones.

Regarding speaking activities in *Explorers* there are a lot of them and carried out in pairs and by the whole class together so there are a lot of opportunities to practice the words learnt in an interactive and cooperative way. However, in *Bugs World* there are freer activities which help students practice more words and not just the ones they have just learnt and they can be more creative.

Besides, the writing activities in *Explorers* are very closed, students have to write the same as the model given so they are not really practicing any vocabulary words and they cannot be creative. However, in *Bugs World* although there are also a few writing activities these are more open and students can really use and revise the words they have learnt.

### **3.- Results**

After analyzing in detail the four books to see how vocabulary is taught and revised and what the strengths and weaknesses of each one are, as well as compare them to see the differences and how the way of teaching had changed over the years I have come to some conclusions about which book is the best one to practice what.

Regarding vocabulary the 90's books cover a wider variety of topics as they have more units. The Oxford books are the best regarding vocabulary words' presentation and reviewing as words are presented isolated for students to get their meanings and in context with texts and comics to understand how they are used and then revised with texts, comics and songs although *Get set go* is the only one which revised more words, in the same units they are learnt and throughout the whole book.

Vocabulary through writing is something which is not really practiced in pupils' books as they have another book full of writing activities, at least the books which are currently being used at schools have. However, looking just at pupils' books, the best one is *Bugs World*, as although there are just a few writing production activities, these are open enough to let students be creative and models are given to help students know what they have to do but no to copy them. Furthermore, there are a wide variety of activities in which students can practice vocabulary words like, for example, completing sentences, writing the name of different pictures, crosswords, and searchwords.

Regarding oral activities the four of them have plenty of them in which students practice the vocabulary words they have learnt but there is not a best one as some of them have more of one type but less of another and there is not a balance in any of them. The same happens with listening activities, as all of them are more or less the same, listen and read, listen and point, listen and match... to practice the words they have learnt. Besides, the more current books have something different which is phonics, students have the opportunity to practice some of the phonics Spanish speakers have more problems with.

Apart from all of this, regarding difficulty *Get Set Go* is the only one that changes, activities and texts get a bit more difficult as units go on which is good to keep up with the students' level, to continue providing them i+1 input and challenges to keep their motivation (Krashen, 1982 ).Furthermore, the more current books are better than the 90's ones in the way activities are explained and examples are given as they are based, both, on reading and listening activities which give more opportunities for students who have difficulties with one of them, as they have another chance to understand what they are asked to do.

Besides the activities of each book I also paid attention to how the publishers presented each of the books and after analyzing it is possible to see some similarities but also some differences between what they say the book is and does and the reality of it.

According to its publishers *Splash* presents varied and cross-curricular topics such as environment or history topics and there are songs, comics and games. It is also said that the activities are pupil-centred and that there is plenty of recycling, however, there is any sign which leads you to see that students' likes and desires are taken into consideration and vocabulary is not recycled apart from a few words through the entire book.

*Get Set Go* is the only book which is presented by publishers as it really is, the three characteristics of the book are true. The book has songs, comics and games to make students participate although there is no sign which shows that they are asked about the topics or the activities they want to see and do. Vocabulary is presented with pictures and in context through stories and there are a lot of oral activities in which students put in practice what they have learnt. Besides, the syllabus is carefully graded and this is the only book I have analyzed which does that.

Regarding what publishers say about *Bugs World*, it is true that there are a lot of comics and texts which could be attractive for kids and there are extra resources as flashcards and mini books of the units' comic which can capture students' attention and help to revise vocabulary and retell the stories. There are a variety of activities to practice the four main skills and although writing is not really practiced in the book students have another book full of writing activities.

It is also true that they have reviews every unit but just some of the vocabulary learnt in a unit is recycled in the same unit, plus vocabulary is not revised in the following units, so there is not "Plenty of review and recycling to consolidate language" as is claimed by the publishers. Besides, the level of the book does not change throughout it, it is pretty much the same during the whole book.

As *Explorers* publishers say, students learn through stories, songs and comics, there are around six of them in every unit and it is also true that the book has content from across the curriculum such as biology, history and music

Besides, the four main skills are practiced and although writing is not really practiced in the book students have another book full of writing activities.

### **3.1.- My proposal for innovation in vocabulary teaching**

Taking into account all the theories I have learnt and articles I have read during my degree, specially this last year, and the way I was taught English, as well as all the conclusions I have got from analyzing the four books I have a proposal to make in order to achieve more effective vocabulary teaching.

To teach vocabulary in a successful way the teacher has to establish four key elements:

- A. The knowledge students have about the topic (previous knowledge)
- B. What the teacher wants students to learn (learning outcomes)
- C. How the teacher is going to teach them those things (theories and techniques)
- D. What activities are they going to do to help students acquire the knowledge we want them to (learning activities)

It's very necessary to know out students' previous knowledge of the topic we are going to study. This way we will teach them what some of them don't know and others do, and the ones who know that will revise it, and we also solve any doubts they have. This way every student starts in the same level and they are ready to learn more new things about the topic of the unit.

To know the knowledge students have about certain topic we could do many activities such as:

.- Brainstorming: students brainstorm ideas and words that come to their minds related with the topic (Kagan, 1994)

.- Round table: students are in teams and they have a piece of paper and a pen that rotates around the team, in turns each students write a word related with the topic (Kagan, 1994)

.- Turn toss: a way to practice short and predictable vocabulary words. Each team has a paper ball and they have to pass it following two rules, no send backs and everybody has to participate. With this activity students know what they have to say but no when they have to say it (Kagan, 1994). We can use this activity to revise ordinal or cardinal numbers, days of the week, month of the year, alphabet, counting by 2, 5... to practice maths, words which start with a certain letter, things they know, or to know what they know about topics they are going to see in the next units such as animals, parts of the body, sports...

.- Micro-listening: students watch a video or listen to a tape in which a lot of words related with a topic appear. The teacher tells students the topic in advanced so students know what they have to pay attention to and then students have to either raise their hands whenever they hear a word related with the topic or write them down. (Nunan, 2003)



.- Round table students have to make groups and each member by turns has to write a word they know related with the topic (Kagan, 1994):

These activities apart from helping the teacher to know the previous knowledge the student have, also helps them to realize what they know, to feel important because they can explain those things they know to their classmates who don't know them and specially these activities facilitate students' engagement with the topic and make them want to know more.

Besides knowing the background knowledge of students it is important to know the learning outcomes we want for them. The book has to have the objectives and content indicated in the local curriculum, in our case that of Aragon so all the competences, topics, and skills the curriculum talks about have to be seen in the book. The learning outcomes should be clearly marked so that the pupils know what they are learning and how.

After analyzing the four books, reading different articles by Brown, Harmer, Thonbury, Kagan... about how to teach English, focusing on this case in teaching and learning vocabulary words, and theories by Chomsky, Krashen, Vygotsky, Long... I realized that teachers have to take into consideration several ideas, theories and techniques which will help them to make the most of their classes and help students to learn English and vocabulary words in a fun, productive and interactive way.

As the input students receive acts as a trigger for that learning acquisition device they have and they start learning the language (Chomsky) we will make sure to talk and use English all the time. However, the input provided to our students will be in their zone of proximal development so that information is accessible and reachable for them otherwise it won't be useful (Vygotsky, 1978). Besides, the input also has to be one step above their current level (i+1) as this will provide them a challenge which motivates them to keep on learning the language, otherwise if the level is too high or too low they will feel demotivated because it is too easy for them and they feel they're wasting their time or it is too difficult for them and they feel as if it is too much effort and it isn't worth it (Krashen, 1982 ) to do this we will increase the difficulty of the input they receive at the same time as their knowledge is increasing to make sure the input we provide them is always one step above their level.

As the input has to be comprehensible for everyone and each student has his/her own level, we should cast a net, using different levels of English (i-3, i-1, i+3...) to make sure the "i+1" theory is for everyone. Another way of making input comprehensible is by making communicative activities in which students are given opportunities to talk among them and use what they have learnt, as the input is made comprehensible when they adapt it to their level, to what they are able to use and understand (Long, 1981). To

achieve this, students will make activities in which there is an information gap and they have to talk to fill that gap, this way they have to share information and they will use the language with a purpose and adapting it to their capacities.

A language is not a list of words, it is a vehicle for communication so students have to not only learn vocabulary words but also learn how to use them. For that reason the learning process will be task based, each task will have a context in order to create a situation, a reason to use the language. In these tasks students will also be asked to do something related with what they are learning or have learnt to achieve an objective, this means that each task will have purpose, learners are not doing it just because they are told to. Apart from all of this, tasks will also have an outcome, something students have done and that they can see, something in which their effort is reflected and which will help them to keep alive what they learnt from doing that and to see how far they have come since they did their first tasks.

Furthermore, a key element to learn a language is motivation, whether it is intrinsic or extrinsic motivation (Dörnyei, 1994). To keep students motivated we will make them participants of what is going to happen in class. Giving them the opportunity to talk about their past experiences, asking them what they want to do next, or what topics are interesting for them to see in class. This, apart from keeping students interested in the class, this provides them with opportunities to learn about things they want to learn.

Besides all of these ideas based on different theories I have realized through analyzing the books that they shouldn't be based just on reading. In the books, there are read and point activities, read and match activities, writing activities are explained by written words, speaking activities have examples to help students understand what they have to do but those examples are written as well, this is very common especially in books from the 90's.

The learning process is extremely dependent on written words and the reading and writing skills of the learners have to be very developed, otherwise they won't be able to do almost anything. We have to ask ourselves, what if a learner has difficulties reading or/and writing? Will he/she learn what is expected? If we only based the learning process on reading and writing they will have a tough time trying to achieve what they have to achieve, however if we change the way activities are explained we could help them a lot.

Taking into account this idea of not basing everything on reading I realized that there are different ways to teach vocabulary to kids who, again, have reading difficulties. The way of doing this is with a lot of visual support, with flashcards, drawing on the board, pictures, realia... this way they could learn the name of the things, how they are pronounced and because they can see and touch those things they can know the meaning without telling them.

Once we know the knowledge our students have, the learning outcomes and the theories we want to apply to our way of teaching, we have to make learning activities to present, learn, store and revise vocabulary words.

Some activities that could help us to present vocabulary words are the following:

.- Guess the word: students read a text which is mostly written in their first language but it has some English words mixed. Students need to guess the meaning of those English words from the context. . (Phillips, S. 1993 )

.- Vocabulary networks: a topic is given and students have to write words related with the topic creating a map. This could also be done with pictures. (Phillips, S. 1993)

Vocabulary words could also be presented with other activities such as (Thonbury, 2002):

.- vocabulary words could be illustrated with pictures or flashcards and also with realia, real objects students can see and touch

.- demonstration: vocabulary words can also be demonstrated by miming

.- pointing: the teacher points to the object or the picture and says the name several times before asking students to repeat it

.- Total Physical Response (TPR): the teacher gives an order and students have to follow it. For example “put the banana in your bag” this way students learn food, class material and prepositions words.

.- example sentences: students are given three or four sentences in which the target word appears, using induction students have to be able to guess the meaning of that word.

.- definitions: students read or listen to word definitions and they have to guess the word

Once the new vocabulary words have been presented there are four ways of learning them, meaning focused input, meaning focus output, deliberate way of teaching and fluency development.

a.- meaning focused input

Learning by listening and reading are two of the most common ways to learn vocabulary but we have to make sure of two things, students have to be interested in the topics and they need to understand the majority of the words to be able to understand the audio or the text, learners need to know as much as 98% of the words. (Nation, 2008)

## I.- Listening activities:

.- Micro-listening: students watch a video or listen to a tape in which a lot of words related with a topic appear. The teacher tells students the topic in advance so students know what they have to pay attention to and then students have to either raise their hands whenever they hear a word related with the topic or write them down (Nunan, 2003). This way we know which words they have learnt and what we still need to practice more, what they are able to recognize and in the case they write them, which words they are able to spell correctly.

.- Dictation with a difference: students are given the transcript of the audio they are going to listen to with gaps (Nunan, 2003). There are three options with this idea [Appendix 8]:

- Students listen to the audio, in which a bell rings when the gap comes so students have to write the word they think that fits there (Writing) and then share the text with a partner to see the different versions of a text (Speaking).
- Students fill the gaps of the transcript (Writing) and then listen to the tape to check (Listening)
- Or a mix of both. First students have to fill the gaps with the words they think is appropriate (Writing), then share the text with a partner to see the different versions of a text (Speaking) and then check the text with the audio (Listening).

.- Bits and pieces: students have a list of words related with a topic, they are going to listen to a tape and circle or underline the words they hear (Nunan, 2003). This is useful to practice word recognition.

.- What is the order?: students have to listen to a tape and then put sentences or pictures in order (Nunan, 2003). This activity could also be used to revise vocabulary words if what they have to order has words they have learnt. For example, if the audio tells the story of a boy who used to do Judo when he was younger and now he is trying to learn how to skateboard. One day when he was practicing he fell off his skate and hurt his arm and leg, his parents took him to hospital and the doctor told them that he had broken his ankle and that he will have to go school with a wheelchair, we can revise sports, parts of the body, places and jobs.

.- Look for background information. Students listen to different conversations and they have to pay attention to the background instead of what they are saying (Nunan, 2003). This activity helps students to practice deduction and to revise vocabulary words. For example, all the conversations happen in a veterinary clinic and by the sound animals make students have to guess the animals that appear on the tape. Another example would be to practice places of the town paying attention to the background sounds, if there are car noises the conversation is taking place in the street, if there are dishes noises it is at a restaurant.

.- Bottom-up activities in which students only need to listen to the tape and the knowledge from that tape to do them (Brown, 2001):

- To practice time, listen to sentences that contain clock time and circle the clock time you hear, among three options given.
- To practice money and prices, listen to different advertisements and write the price tag next to the picture of the item advertised.
- Listen to a dialogue and put the sentences in the right order or fill in the missing words in the transcript

.- Top-down activities in which students need to bring their experiences and background knowledge to what they hear on the tape in order to do them (Brown, 2001):

- Listen to different people talking and circle the emotion each one of them is feeling
- Listen to a conversation and decide what are they talking about by writing it or circling the right option
- Listen to a word and associate all the related words that come to your mind and write them (Writing) or say them (Speaking)

.- To practice directions, students can listen to a description of a route and draw it in a map given.

.- Picture dictation: students are given 6 pictures they have to order, once they have done that they have to tell them to their partner saying “number 1 is...” and he/she has to write the name, put the picture in his/her card or draw it. This way we practice vocabulary through listening but also through reading and writing. [Appendix 9]

.- Other listening activities that would help to learn and revise vocabulary and practice listening skills are (Jean Brewster, 1991):

- Match a word you hear with the correct picture or circle the words from a list
- Performing actions: listen to songs or stories and mime them
- Drawing what they hear
- Dot-to-dot, students join dots in the order they hear to make a drawing
- Guessing activities
- Transferring information: students listen to an audio and write in a grid what they understood. For example, to practice leisure activities and sports students can have a tick-chart to answer questions given in different tenses (Can you... Have you ever...? ); to practice animals and their characteristics and parts of the body students can have a chart to classify them [Appendix 10]

## II.- Reading activities:

.- In books words are shown in context, with different texts and comics. I think if we want them to see in context those new words presented in each unit it could be a good idea to put those words in bold letters, in other colour or underlined, to draw students' attention to those new words. If we don't draw students's attention to what we want them to learn some of them will probably not notice them and therefore won't learn them, but if we do that they will notice the words and eventually learn them. This is said about learning grammar but I think this could be applied to words use or every aspect of a language. (Nation, 2001)

.-Having a small library with English books, students can pick one every week or two weeks and they have to write a summary or tell the rest of the students about the book. This way they will also be practicing speaking and writing.

.- Text related with the topic in which students learn about other cultures and traditions:

- School lunch (*Bugs world*, Macmillan) [Appendix 11]
- Pancakes day (*Bugs world*, Macmillan) [Appendix 12]
- World music (*Explorers*, Oxford)[page 21] [Appendix 13]
- Houses (*Explorers*, Oxford)[page 41] [Appendix 14]

.- Texts with pictures: students have to read the text changing the pictures for the correct vocabulary word. This is a fun way to practice reading skills, pronunciation and revising vocabulary. (*Bugs world*, Macmillan) [Appendix 15]

.- To practice time and daily routines students will listen to and read a comic about someone's daily routine, after that students can do an activity to check comprehension in which they have to listen and read several sentences and match them with the correct clock time. With these two activities students will practice vocabulary through reading and listening but there are also other activities they could do as follow up activities. Students could talk in pairs about the routine of that person and at what time that activity is done, then they could talk about their daily routine (Speaking) and even write a text explaining it (Writing) (*Get set go*, Oxford) [page 39-40] [Appendix 16]

## b.- Learning focused output:

This way of learning vocabulary involves activities where students have to produce language in speaking or writing with a focus on meaning rather than on form as in this case we want them to learn vocabulary words not grammar.

## I.- Speaking activities

.- Round robin: students take turns in their teams to talk about a topic or to read their writing productions (Kagan, 1994)

.- Same-different: Students try to discover what is the same and different in two pictures but neither of them can look at the other's picture (Kagan, 1994)

.- Team draw: after vocabulary has been presented students in teams create a picture together to present it orally. Each team member has a color pen, in the drawing there has to be at least one drawing of each colour and in the oral presentation each team member has to explain their drawings (Kagan, 1994). For example if we are revising sports, students can draw a park with kids playing and doing different sports or if we are revising animals they can draw a zoo. The presentation can be written down first so students also practice writing and they can feel more secure during their oral presentation and make their affective filters lower (Krashen, 1982 )

.- Who am I?: students have a name stuck to their forehead and they have to guess who they are by asking yes or no questions to their team members (Kagan, 1994). We can do this activity with famous people's name such as actors, actresses, series characters... or we can do this to revise vocabulary words like jobs or animals.

.- Turn toss: a way to practice short and predictable vocabulary words. Each team has a paper ball and they have to pass it following two rules, no send backs and everybody has to participate. With this activity students know what they have to say but not when they have to say it (Kagan, 1994). We can use this activity to revise ordinal or cardinal numbers, days of the week, month of the year, alphabet, counting by 2, 5... to practice maths, words which start with a certain letter, or just different topics they have seen in the book such as animals, parts of the body, sports...

.- There are also some activities with videos in which students can revise vocabulary while practicing speaking (Harmer, 2001):

- Fast forward: students watch a video in fast forward motion and they have to guess what of a certain topic has appear, for example sports if the video is the sport section in the TV news, places if the video takes place in different town places, animals if the video is a visit to the zoo...
- Freeze frame: the teacher stops the video in a sequence and students have to name everything they spot.
- Picture or speech: half of the class watch the video and half doesn't the one who is facing the screen has to tell to the other half what is happening

.- Real situations: students have to act out in different situations, for example, at the doctors, at the super market, at the restaurant... this will help them to revise vocabulary, practice their oral skills and fluency as well as see how words are actually used in a real context.

.- Guessing: students make questions in order to guess the right answer. For example, to practice animals students may ask the parts of the body the animal has, where it lives, what colours it is... in this activity students would also be practicing speaking. (Jean Brewster, 1991)

.- Students make a mini book with the comic of the unit. Some of the sentences said in the comic are written and others aren't, for those that aren't students have to stick the correct sticker. This helps students to remember the story, revise how words are used and to practice speaking by retelling the story with the help of their minibook. (*Bugs world*, Macmillan) [Appendix 17]

.- To practice directions a city will be created in class, putting pictures of different places, making streets with desks and naming them, then some students will ask how to go somewhere and the other students will tell them the direction. (*Get set go*, Oxford) [page 60] [Appendix 18]

.- Quizzes: students ask questions to their partners about themselves, always questions related with a topic, this help students talk and be motivated as they have to talk about themselves. (*Get set go*, Oxford) [Appendix 19 ][page 16, 40, 84]

.- The questions hat: students read a text or listen to a story and they have to write questions about it and put them in the hat. In turns each student will pick up one piece of paper and ask the question to the rest of the students. This activity is quite complete as students are practicing the four main skills, they can also revise vocabulary and the work individually and then as a group.

.- Another activity I liked was one in which students have a notebook with the animals Tina has seen on a trip listed and the amount of each one as well (*Splash*, Longman) [Appendix 20] [page 40]. What I liked about the activity is that some examples were given to the students so they can follow the structures changing the animals if they want but for those who are better and know different types of questions they can make this activity more dynamic and they can practice more structures, for example:

- Did Tina see more \_\_\_ or \_\_\_? /How many \_\_\_\_ did Tina see more than \_\_\_? → To practice the comparative and numbers
- What was the animal Tina saw the most/least → to practice superlatives
- Did Tina see \_\_\_? →To practice yes, she did or no, she didn't answers

And also students can ask more open questions maybe not based on the notebook, for instance:

- What animal do you think she liked the most/least?
- Would you like to see all those animals?
- What of these animals is your favourite?

.- Oral activities in which both students have the same picture and little pictures to stick. One sticks all the small pictures and the other ones has to make questions to know how to put each little picture, the purpose of the activity is to have the same picture at the end. This type of activity is really good as there is an information gap students need to fill in order to achieve the purpose of the activity and to do that, they need to interact and share information and that is one of the best ways to learn a language and its



vocabulary words (Long, 1981). This type of activity can be done to revise and practice any topic [Appendix 21]:

- Colours and animals (*Explorers*, Oxford)[page 19]
- Clothes (*Explorers*, Oxford)[page 29]
- Location prepositions, house rooms and house objects (*Explorers*, Oxford)[page 39]

## II.- Writing activities

.- Team collage: team presentation which includes an art project, students bring magazines and pictures (Kagan, 1994). For example, to learn and revise clothes, the teacher can give to each team a season or a trip somewhere and students have to make their suitcases, cutting and sticking the clothes which they would have to wear. If we are learning and revising food, students in teams could make their own menu as if they had a restaurant, or individually could stick the food they had had for breakfast, lunch and dinner the previous day.

.- Where am I?: in teams they are given vocabulary of places, students write down several questions students can make about each picture to guess the place, without saying the place in the questions. After having done that, the teacher sticks a picture in each student's back and they have to go around the class asking questions to the students, once they know where they are they go to the front of the class. (Kagan, 1994)

.- Writing stories: in teams with a paper and a pen that rotates. In turns students have to write a sentence to write a story. This story can have a topic given by the teacher to revise certain vocabulary words they have learnt or it can be completely free and up to the students.

.- Writing at word level (Reilly and Reilly, 2005): [Appendix 22]

- Word monster: the monster is divided in words students need to learn and words students have learnt. New words are stuck in the “words for the day” section and once students have learnt them they stick them in the “words to remember” to review them
- Meaningful copying: lists about different topics but with a context and purpose
- Word list races: given a set time students have to write lists of different topics, or words which start with a certain letter, adjectives...
- Word family posters: sort words on posters according to the sounds they begin, contain or end with

.- writing at sentence level (Reilly and Reilly, 2005): [Appendix 23]

- Traffic light parsing: to learn types of words, each one has a colour. Verbs are red, adjectives are blue...

- Sentence flap book: students change the words in a flap book to create sentences
- .- Writing at text level (Reilly and Reilly, 2005): [Appendix 24]
- Giving them the structure of a text ask them to write something related with the topic they are studying
- .- Pictures coming alive: students are given a picture and they have to write a dialogue (C. Read, 2007)
- .- Post-it memos: students are given post-its with information they have to order and write a text with sense (C. Read, 2007)[Appendix 25]
- .- Design your own lunch sticking pictures from magazines and describe it (Bugs world, Macmillan) [Appendix 26]
- .- Descriptions: students are given a picture of a person, a place... they have to write sentence to describe those pictures but they have to add mistakes, change the vocabulary words. For example if they are studying adjectives they have to change the adjectives, or if in the picture there are people doing sports they have to change the sports. After that, students will change the picture and its description to their partners to correct the mistakes. This way they practice the vocabulary they have just learnt or they revise the one they have learnt before while writing, reading, speaking and listening. They have to write them, read them to the rest of the class and then the others have to practice listening and also speaking to say the mistakes they have noticed. (This activity is based on one I have seen in *Splash* but I have changed it to make it more useful)

#### c.- Deliberate language-focused learning

This consists in paying deliberate attention to particular language features like the sound, the spelling... through specific activities where those features appear. (Nation, 2008 )

- .- Spelling dictation: the teacher dictates words or sentences that students have to write down
- .- Pronunciation: students have to read words out loud and the teacher gives them feedback about how the words have been pronounced
- .- Word parts: students have to cut words into parts and give the meaning of each part and then the meaning of the word
- .- Word detective: students report on a word they have found in their readings. They talk about the meaning, spelling, parts of the word, collocation...

Another activity to practice this features is the one called “the spelling game”. This activity is carried out in groups, they are given a group of cards upside down, and a

dice, whoever gets the high score in the dice starts, the student sitting on the right gets the card and says the word, if the student spells it correctly he/she advances the number of the dice, if the word is spelt wrongly the student on the left tries. (NIXON, C. & TOMLINSON, M. 2008) [Appendix 27]

#### d.- fluency development

Activities designed to help students use vocabulary words fluently and make the most of the words they know could be writing down notes quickly, writing for X minutes all the words related with a topic, listening to words and pointing at objects or pictures or timing reading and writing activities.

While learning the new words, students have to group them and store them and there are some activities which could help them to do that.

.- Subject of field: this is the way book units are grouped, each unit is about a topic and students learn several words of each one. To practice this there is an activity called “lexical line-up” in which students are given a grid with several words and they have to connect three words that are related to the same topic with a line (NIXON, C. & TOMLINSON, M. 2008) [Appendix 28]

.- Superordinates and hyponyms: students learn classes of something or parts of a whole. For example, type of mammals, parts of the body

.- Pairing words: learning synonyms, antonyms, an activity to work this could be “opposites puzzles”( NIXON, C. & TOMLINSON, M. 2008) [Appendix 29]

.- Word families and derivation: verb-noun-adjective of a word

.- Vocabulary networks: a topic is given and students have to write words related with the topic creating a map. This could also be done with pictures. (Phillips, S. 1993)

.- Vocabulary notebooks or cards: students have a list of words and their meaning, pronunciation, a sentence in which it appears, a picture...

.- Class dictionary: there is a poster in the class and every new word students want to learn is stuck in the poster

.- Insight pictures: making posters related with a topic in which students stick cut-outs from magazines related with that topic. For example, if students are studying the rooms of a house they can make a poster of a house or if they are learning food words they can make a food pyramid.

Once the vocabulary words have been presented and learnt it is important to keep making activities in which students can review the words they have learnt in that unit and in the previous ones to keep the words fresh and make sure students don't forget them.

.- At the beginning of the book it is a good idea to revise two basic things that students need to know and it is always good to review them until they acquire them completely; one being numbers and another one being the alphabet. There is an audio of the numbers from 1 to 12 but this could be longer and there is another audio of the alphabet from A to I but I would put all of the letters, numbers and letters also written, so students can see them while they hear them. (Explorers, Oxford)

Another thing which could be at the beginning of the book is a big picture of everything they are going to learn during the year, divided in grids like the battle ship game. This is a game in pairs in which in turns one asks "where is ...?" and the other one has to say the square in which that object is. This is a really good idea to revise vocabulary after finishing each unit and at the end of the year to revise everything, and also a good idea would be to play this game not to revise just the vocabulary learnt in the unit but to revise all the vocabulary learnt in that unit and in the previous one as a way of recycling it. (Explorers, Oxford) [Appendix 30]

.- Complete the text: students are given a text with missing words and a letter, they have to fill the gaps with words which start with the letter given.

.- Odd one out: students are given three or four words which are related with a topic except for one and they have to spot the odd one out. For example "hat-dog-jeans" dog is an animal not a clothes item

.- Three minute review: students listen to an audio or read a text and after X minutes they have to say the vocabulary words, which they have learnt in the unit, they have spotted (Kagan, 1994),

.- Photo books: students a section at the end of each unit called "Photo books" and there are three ways of revising words with these books[Appendix 31]:

- Some of the photos are already printed and students have to stick the names under them and for other pictures, the name is written and there is a square in which students have to stick the correct picture. (Bugs world, Macmillan)
- The picture is printed and they have to stick the picture over it and write the name (Get set go, Oxford)
- The picture is given and they have to stick the name (Get set go, Oxford)

.- Create a picture alphabet and write words with it. In *Splash* [Appendix 32] (page 63) the activity consists in writing people's names using a picture alphabet in which words are mixed, they use animals, food, objects... but the ideal activity would be creating an alphabet made of words about just one topic, this way we revise the words and then have fun with them. We can also create cards of objects of the class' names using

ordinary alphabet and the picture alphabet we have created and then put them next to the object and revise them from time to time.

.- Vocabulary checklists: students are given a worksheet with pictures to revise vocabulary, on the left hand side the names of the pictures are written next to them so students are asked to read them and study them for five minutes, the teacher reads the words and they have to listen and repeat to practice pronunciation and after that they have to fold the sheet and write the names of the pictures (NIXON, C. & TOMLINSON, M. 2008) [Appendix 33]

.- Word quiz: students are given a sheet with several questions they have to answer with one word. This helps them revise vocabulary and also be aware of their knowledge (NIXON, C. & TOMLINSON, M. 2008) [Appendix 34]

.- Alphabet or picture domino (NIXON, C. & TOMLINSON, M. 2008) [Appendix 35]

.- Picture broken words (NIXON, C. & TOMLINSON, M. 2008) [Appendix 36]

.- Other activities are for example, bingo, memory game, word sorting, inside-outside circle (Kagan, 1994), round table, round robin (Kagan, 1994), turn toss (Kagan, 1994), micro-listening (Nunan, 2003), real situations, crosswords and searchwords (Bugs world, Macmillan) [Appendix 37], and traditional games like I spy, Simon says

However, vocabulary is more than just words, vocabulary is also word families, word classes, multi-word units like lexical chunks, idioms, collocations, phrasal verbs... part of the language which is very useful in real context but books tend to forget about them.

These words could be learnt in context, through readings and listening activities in which students guess the meaning from the context. However, a deliberate teaching of these multi-word units could also be carried out. Some activities for this deliberate way of teaching are (Nation, 2008 ):

.- The teacher shows how meaning of the parts contribute to the general meaning and then students are given some multi- word units and try to guess the meaning by knowing the meaning of the parts.

.- The teacher draws students' attention to the fact that some multi-word units make use of sound patterns and by realizing this, students can memorize them easier.

Another way of learning vocabulary and also learn about culture and other curricular subjects is the project based learning, some examples are:

.- Students have to search for information and then write a text and add pictures, this makes them use ICT, internet, and besides develop reading and writing strategies, this also helps them to develop critical thinking and selecting information ability and if they

have to tell the rest of the students about their project they will also be practicing speaking. The projects can be about any topic students are studying:

- Recipes to practice imperatives and food words (Get set go, Oxford) [page 71][Appendix 38]
- Monuments to practice places and learn history (Splash, Longman) [page 32] [Appendix 39]

.- Students can also read and make other types of projects, for example:

- A project about water (Splash, Longman) [page 45] [[Appendix 40]: students have to read a text about an experiment with water, then they do some activities and at the end they can carry out the experiment.

Even though the oral activity shown in the book is scripted, they can make an experiment and that means that there is a lot of interaction and free oral practice, and interaction is the most important thing because that is the way the language is made comprehensible and understandable for the students (Long, 1981) and also the vocabulary is learnt and practiced in a more interactive and fun way. Furthermore because they are doing they are learning more and not just English but values such as cooperative work, respect for each other, helping each other. This makes them grow as a person something that is very important and that we should never forget.

As important as the activities students do is the way they work, the way they are grouped. There are several ways of grouping students and making sure that they are involved in the activities:

.- A good way to do activities such as reading and listening comprehension, problem solving or deduction activities in a cooperative way is by doing it in what is called “Team Pair Solo”. Students can do more things with help than alone and the objective of this grouping technique is that students start doing it in teams and then in pairs so they have the help they need to eventually be able to do them by themselves what at the beginning they couldn’t do. This way, students are more motivated and feel comfortable at knowing that now they succeed at things they used to fail at first. (Kagan, 1994)

.- Peer teaching: there has to be an information gap for these activities to be useful. For example, they have to order the pictures of a story and each one of them has some; each one of the students have a picture and they have to ask questions according to their picture to spot the differences. (Thonbury, 2002) [[Appendix 41]

.- Learning in groups is also very helpful, as students can interact with more people and see things from different perspectives. There are two ways of making groups, homogeneous groups in which all students have something in common and the level is more or less the same, or heterogeneous in which students in the same group have different opinions and level.

Two ways to create heterogeneous groups is by line-ups and value lines; something that is also very helpful is having a list in which high, low, medium-high and medium-low level students have the same colour, this will help to create groups, the ideal number is four. To make sure everybody in the group talks there are two techniques, one in which the group is divided in “face partners” and “shoulder partners”, always making sure that low and high students don’t talk together, as the difference could be quite noticeable, in this technique the teacher says with which partner students have to talk. The other way to make sure everybody talks in the group is “numbered heads” this way each member has a number and the teacher calls the number to make them speak.

Also other ways to work are individually, this is helpful to check what the strengths and weaknesses of students are and this helps students to know themselves as well, and another way is the whole class together which helps to solve general problems or difficulties.

#### **4.- Conclusion**

During this degree I think I have learnt a lot about how I have to develop my classes and I have gained the knowledge to do it right. Something that helped me a lot were the internships we did in the last three years of the degree. Being in a school, in my opinion, is what really teaches you but it is also very important to have the background knowledge we have gotten in the university to really know what to do, how to do it and what objectives you are trying to achieve by doing that. All of this has helped me to know what I want my students to achieve, and the way of doing it.

The four books have been analyzed with the objective of knowing their weaknesses and strengths and to know how the way of teaching has evolved in the last decade. Taking into consideration the analyses’ results and the way I learnt vocabulary when I was at school I have seen that there are similarities in the type of activities and in how words are presented and practiced.

However there are also differences, mainly according to how free students are when it comes to talking or writing and the interaction opportunities students are given to communicate and use the language in real situations.

Besides, after reading several articles by different authors I have found several theoretical ideas needed in an effective vocabulary teaching proposal. I have realized that we always need to use the target language in class as it acts as a trigger for our students’ learning, however, this input has to be located in their zone of proximal development and it should be just one step above their current level, which means it has to be accessible and comprehensible. This will create a challenge for them and keep them motivated.

Motivation is a very important key element in learning a language successfully and we have to keep our students motivated by making them participate in the class and give them opportunities to decide the activities they want to do next or about which topic they want to learn. Besides, I learnt that the best way of practicing vocabulary is through tasks which have a context, a purpose and an objective to achieve as well as a measurable outcome which help students realized what they have done and what they have learnt.

Thanks to this project, I have also realized that, although books have improved over the last few years there is still a long way to go. I think we need to realize that text books are just another tool a teacher has but there other resources and activities to help our students learn such as flashcards, realia, videos or games, however all of them need to have a context and a purpose to keep students' motivation high and to create a challenge in the learning process, otherwise they will lose interest. Furthermore, we need to create a stress free environment in which students feel free to talk and make mistakes.

Now that I have finished this project I feel more prepared to make the most of my classes and I know that the best way of learning a language is providing comprehensible input to our students, promoting activities with opportunities to cooperate and interact and creating a class environment in which they feel comfortable. I think those are the main keys of teaching vocabulary successfully.



## 5.- Appendix

### Appendix 1: *Splash*

#### Analysis

Activities	Where	Type of activity
<b>Visual support</b>	Yes	All units
<b>Presenting words</b>		
Isolated words	4 31 46 61 65 74	-Countries: USA, Japan, Poland, China, Argentina, Britain -Things: rock, metal, water, ice, steam, oxygen , milk -Volcanos: solid rocks, liquid rocks, crack, solid, liquid, gases -food: lemon, ice cream, seaweed, roses, sugar, salt, litter, pepper, silk - flavours: salty, sweet, sour, hot -adjectives: hungry, cold, hot, tired, wet, thirsty, soft, wet, cold, slimy, horrible, lovely -materials: paper, wood, plastic, metal, cotton, glass, rubber -illnesses: headache, earache, stomachache, toothache, cold, cough -litter (cola can, crisp packet, ticket, orange peel, comic)
Words in context	2, 3 6, 7 8 10 12 14 18 22 29 38 40 42 60 68 77	Identity cards: name, birthday, hair, height, eyes... descriptions -computers, parts and uses: keyboard, screen, microchip... -jobs: engineer, pilot, scientist, vet, detective, chef -rain forest: objects, places→ rope, climb, cliff... -places: video shop, home, office, newsagent's, station, pizza parlour -rainforest: tropical weather, hot, wet, tree, leaves, plants, animals, birds, orchids, river. - transport: plane, bus, car - London's landmarks: Trafalgar square, House of Parliament, Big Ben, Tower of London - travelling: journey, timetable, station, map, plane, airport - animals: orangutan, squirrel, bird, frog, leopard - adjectives: big, small, bigger, smaller -animals: fox, rabbit, blackbird, badger - adjectives: tall/taller, short/shorter - Egypt: tomb, coffin, Tutankhamun, mask - Indonesia : tropical island, Jakarta, Legong, The komodo dragon -adjectives: largest, smallest

	78	- medicine: cure, cancer, scientist, laboratories, ill
Recycle vocabulary	No	
Word family	No	
<b>Writing</b>		
Fill in the gaps	33	- complete the text with the words given
Order the words		
Writing production	3 28 31 32 33	- make ID cards - imagine your holidays, list what you need - list liquids, solids and gases - based on a text about Pompeii, find out about a monument of your country + photo (ITC) (mini project) - complete the text with the words given
<b>Speaking</b>		
Free	7 8 13 23 24 28 35 36 37 50 53 57 58 61 63 66 67, 73 69	- survey: how many of your class mates have got a computer? - guess what your partner wants to be (job) - describe a scene in the rainforest, the partner draws it - ask ¿? About the places in the London map - ask for and give directions (map above) - talk about the equipment you need for your holidays - retelling - Q&A about a text - describe your treasure map to your partner - do you like ____? (activities, sports) - ask about dinosaurs - discuss with your partner to find the mistakes in a text (based in a reading) - make questions about the text above - ask about the objects and the materials they are made of - ask about the text (how mummies are made) - retell the story / tell what do you think it will happen in the comic next - say what you think it will happen next in the story - Q&A about a listening, trip to Indonesia
Partially scripted	3 4 5 11 12 16 19 31 39	- guess the ID cards above - ask about the nationality of the people from the text above - guess the person from the “Red Hand Gang” - ask ¿? About the comic and the pictures of it - guess where your friend was yesterday – vocab: places - ask about the plants (act above) and the other answer - agree on somewhere to go and how to get there (means of transport) - solids, liquids and gases from the pictures above - discuss and match ¿? With their right answer

	40 42	- ask questions about what/how many animals Tina saw (info in a notebook) - ask about the “Pink Parrot Gang”, practice adjectives and comparatives
Totally scripted	15 20 25 32 44 46 49 51 59 65	- are there any rainforest in ___? - What time does the train to ___ leaves? which platform does it leave? - answer ¿? Given - does ___ melt when you heat it? - answer ¿? Given about an experiment - what do you do when you get ___? what does ___ taste/feel/smell like? - whose footprint is this? I think it’s a ___ footprint - are you afraid of ___? - what does this picture look like? - what’s the matter with ___?
<b>Reading</b>	4 5 8 14, 15 22, 23 24 40 42 55 60, 61 74 77 78	- sentences countries, nationalities - text - text → jobs (engineer... ) - rain forest - London → landmarks + London map - description of a town, directions -guess the animal - guess the person - why did the dinosaurs disappeared? - exciting discovery in Egypt - read to know who dropped the litter - guess the island → superlative (largest, smallest), north, east - medicine from plants → plant, scientist, , cure, cancer, , laboratories
<b>Listening</b>	24 31 38, 39 40 44 52 62 66 68	Comics - directions -T/F, volcanos - text: life in a rain forest (info about five animals) - what Bernard saw in the park (looking for details) - text: water - text: dinosaurs -answer the questions about a picture - L-follow where the robbers are going - text: Indonesia/answer the questions
<b>Other activities</b>		
Read + point / listen + point	2 7 11 16 19 20 27 29 31 39	-L-P, the identity card - L-P the correct photo - L-P the correct photo - L-P the plant - L-P the means of transport to go to dif places - L-P the right train info - L-P the equipment needed - L-P guess the people from the pictures - L-P solid, liquid, gases picture/words from the table - life in a rain forest

	46 57	- point to the food - guess the sound and point to the picture
Matching	4 12 23 28 36 44 49 53 54 58 65 67 77 78	- sentence-kid-country shape-flag - sentence-picture, be <u>at</u> somewhere - traffic sing-meaning - text-correct picture (equipment) - day description – correct picture - read and match the step of an experiment - L-M the picture with the person () - read and match the dinosaur - sentence with the correct dinosaur - match the sentences with the pictures - L-M picture with the illness - R-M what will the world of the future be like? - listen the questions and match them with the answers - match the sentence with the picture
Songs	13 17 20 29 32 51 75 79	- questions (why, when, where... + structure) - plant (sunflower, grow, sun, water, seed...) - parts of a town (church...) - travels (timetable, map, journey... + revise means of transport) - the steps in a volcano explosion, (rumble, shake...) - scary things - the dolphin song → do not pollute - children of the sun → about protecting animals and forests
Games	21, 47, 70 36 40 44 59 63 75	- remember things about the vocabulary and things learnt (review) - each one writes a question about a text and put it in a hat. One takes a paper out and asks the ¿? To the rest - act out an interview about the animals Tina and Bernard saw - experiment about water, why isn't rain salty? - game match the sentence with the picture (revise vocabulary) - create a picture alphabet - write predictions and put them inside a hat
<b>Structures</b>		
Sb + like + adj + Ving	50	I like + Ving, painting, playing, taking photos
Idioms	No	
Phrasal verbs	9	complete the comic with the phrasal verbs from the table → climb up, jump over, cross the road, go through, swim across, run away
Collocations	No	
<b>Grouping</b>		
Individual work	3 8 25 28	- make ID cards - L-Guess what people's jobs are - draw a map of your city - imagine your holidays, list what you need

	31 36 37 67	- list liquids, solids and gases - write a ¿? About a text and put it in a hat - draw a treasure map - make a list about what will happen in the future
Pair work	13 16 17 25 37 49 62 67	Oral activities - describe-draw / think of silly questions - draw a plant and describe it to the partner - answer the ¿? - describe your map to your partner - describe your treasure map to your partner - draw animals' footprints and ask your pair to guess - tell a story following the pictures / ask and answer questions about a text - share the list you have made about what you think it will happen in the future
Group work	36 42 57 59 79	- each one writes a questions about a text and put it in a hat. One takes a paper out and asks the questions to the rest - survey about how much each of the students' height and then talk comparing them - write a text about your partner, add some mistakes and read it to the rest of the class, they have to correct the mistakes - draw some cave paintings and ask what do they look/sound like? -a ideas to save the world, make a poster

## Units

1	Introducing people
2	Working with computers, Jobs
3	Tools to be in the rain forest, Places
4	Rain forest
5	Means of transport
6	Directions
7	Traveling equipment
8	Volcanos
9	Things to do in a rain forest
10	Animals
11	Comparatives
12	Flavours
13	Animals
14	Superlatives
15	Telling stories
16	Egypt
17	Illneses
18	Indonesia

19	Enviroment
20	Medicine

## Appendix 2: “Remember”



## Appendix 3: *Get Set Go*

Analysis

Activities	Where	Type of activity
Visual support	Yes	All units
Presenting words	Yes	1° words in context, 2° isolated words
Isolated words	38 45 49 53 58 59 66 86	-get up, have a shower/my breakfast, put on my clothes, brush my teeth/my hair, clean my shoes, go to school/bed, play with my friends, watch TV - me, her, him, us, them, you - ear, leg, tummy, finger, nose, bed, tooth - beach, cinema, hospital, market, museum, park, restaurant, shop, station, swimming pool, zoo - locations → between, next to, opposite - directions → turn right/left, walk along the street, cross the street - food → chocolate, cola, jam, lemonade, oil, meat, rice, milk, sugar - words from a text → beads, fan, feather, garden, house, jewels, mud, river
Words in context		5-6 → sports (playing basketball, running...) 9-10 → weather 13-14 → actions 21,23 → food 25-16 → animals 30 → comparative

		<p>33-34 → clothes 37-38→ time and daily routines 45, me, us???</p> <p>49, illnesses + body parts 57, places 61, adjectives → new, brilliant, big, old, dirty, fast 65, food → sugar, rice, eggs, cloth 69, cooking + food → omelette, fork, peas, pan, tomato 71, recipes → cut, bread roll, slices, olives, put, eat, bananas, sandwich 73, 77, places→ supermarket, market, shops, swimming pool, cinema, museum, restaurant, school 81, activities → science class, playing football, paint</p>
Recycle vocabulary	<p>1° 4 7</p> <p>2° 6 17 18</p> <p>3° 14 15 19 20</p>	<p>-Animals: 4, 7 -sloth, penguin, giraffes, goat, lion and frog -5 (penguin, giraffes, goat, lion and frog) +10 (ant, bear, bird, camel, chimpanzee, elephant, kangaroo, monkey, parrot, snake)</p> <p>Food-drink: 6, 17, 18 -pizza, chips, Burger, peas, omelette, beans, banana, pineapple, chocolate, chicken, fish, rice, salad, -2 (chocolate, rice) + 10 (cola, jam, lemonade, meat, milk, oil, sugar, egg, olives, apple) -13 (omelette, egg, oil, chocolate, apples, chips, jam, meat, oil, olives, milk, egg, rice)+ 6 (oranges, biscuits, orange, juice, tomatoes, sugar</p> <p>-Places: 14, 15, 19, 20 -beach, cinema, hospital, market, museum, park, restaurant, shop, station, swimming pool, zoo -3 (museum, restaurant, cinema) + 7(bookshop, bank, supermarket, police station, shoe shop, hotel, toyshop) -All revise (supermarket, museum, restaurant, market, shop) -All revise (cinema, swimming pool, market, park, museum)</p>
Word family	No	
Mind maps	No	
<b>Writing</b>		
Fill in the gaps	30 54 82, 84	<p>- comparative, based on a text above - places - to check understanding of a reading</p>
Order the words	No	
Writing production	4 20 24 40 64 68	<p>- describe yourself (name, age...) - my favourite tv programme is .... - my menu - my daily routine - letter (models normal letter, letter with pictures) - write your shopping list</p>

	72 80	- recipe - places you have gone to last week
<b>Speaking</b>		
Free	44 49 56 60	- interview, ask about the person and his/her job - pains and remedies - ask ¿? About the London text - give directions
Partially scripted	22 23 26 35  40  42 56 58 70  72 74 92	- Does ___ like ___ ? - do you want ___? - do you like ___? - does ___ like ___? (a grid with people's names, different colours and patterns and then ticks, for yes, or crosses, for no ) - does Steve _____? About his daily routine in the activity above - what do _____ do? About different jobs - is /are there _____ in your town? - where is the _____? It's _____ - there is/are ___ in the kitchen/ is there any ___ in the kitchen? - is/are there any ___ in the ___ sandwich? - were there _____ in Hilltown? - did jack _____? Check comprehension
Totally scripted	2 3 4 8 11 18 29 33 34 46 68 86, 90	- His/her name is ____, he's/she's ___ (age) - count and answer the ¿? - How old is he/she? He's/she's _____ - What are they doing? They're _____ - what's the weather like in ___? w/ map - what time is it? It's _____ - How tall is (name)? - Does Sally like these? - What's this?/ what are these? - can you see (name)? - what is this? It's _____ (food) - ask and answer questions already written
<b>Reading</b>	5, 7, 9, 17, 21	Comics
True or false	1, 15, 19, 28, 49, 61, 74, 78	Say if the sentence is true or false
<b>Listening</b>		
Listen + read	18, 19, 20 39 43 50 55 63  67 71	- time-actions done at that time  -time-daily routines in a zoo - what Nino does as a waiter - a monkey gets sick - text about London - a letter from English students talking about their school  - dialogue at a store, buying food - recipes step by step



	73 83 85	- text about a town (in the past and in the present) - a day in Elsie's past life - text about Egypt
Listen + read + say	41 42 44 46 49 59	- jobs and what they do at work - irregular plurals → child-children, man-men, woman-women, person-people - interview about a person's job - object pronouns → him, her, me, us, them - parts of the body hurt - directions with a map
<b>Other activities</b>		
Read + point / listen + point	22 26 39 48	- "I want..." -R-P → animals - read the sentences and point at the correct clock (check comprehension) - object pronouns + revise sports
Matching	10 14 82	- L-M, sentence-picture - R-M sentence-picture → actions can/can't - match the sentence with the picture
Songs	6 11 17 23 35 38 47 53 62 80	- sports - weather - time, daily routines - food - clothes → jacket, skirt, hat, shirt, jumper, shorts, socks and shoes - time-daily routines - him, her, us, them, me - places and things you can do there - adjectives + colours - parts of the body + numbers + adjectives → leg, tail, short/long, one, two, four
Games	8 24 36 44 46 48 60 68 76	- each one thinks of a sport and the rest try to guess what it is - at a restaurant with the menus they have created - acting as you were getting dress, the rest of the class have to guess which object are you putting on - interview, ask about the person and his/her job - a picture divided in 25 squares, ask in which of the squares the people are - have you got the (hidden object); no I don't ask him/her..... - create a city at class to practice directions - at a supermarket - spot the differences
<b>Structures</b>		
Do + sport	6	do + gym, judo
Play + sport	6	play + basketball, football, tennis, volleyball
Comparative, superlative	30	adj-er + than the adj-est
Brush +sth	38	have + shower, breakfast, dinner, lunch
Have + sth	38	brush + my teeth, my hair
Idioms	No	

Phrasal verbs	No	
Collocations	No	
<b>Work</b>		
Individual work	4 16 28 32 56 68 72	Todos los readings con T/F -describe yourself (name, age....) - “your quiz” → answer ¿? About yourself - “your quiz” → animals - “your quiz” → adjectives, comparative - draw your favourite place in town and tell your classmates - write your shopping list - write a recipe
Pair work	13 44	Oral activities - answer the ¿? (yes he can, no he can't) - interview (jobs)
Group work	8 36 48 66 80	- each one thinks of a sport and the rest try to guess what it is - acting as you were getting dress, the rest of the class have to guess which object are you putting on - have you got the (hidden object); no I don't ask him/her..... - point and say what is in the trolley → food - tell your classmates where have been last week

*Get Set Go's* topic units

1	My family
2	Sport
3	Weather
4	Animals
5	Leisure
6	Food/drink/restaurant
7	Animals
8	Height/length/world facts
9	Shopping clothes
10	Daily routines
11	Jobs
12	Friends
13	Illness/zoo rules
14	Places
15	The town
16	People
17	Food/drinnk/hopping
18	Cooking
19	The past
20	Leisure

21	Schooldays
22	History
23	Resources
24	Revising everything

### Appendix 4: *Bugs World*

#### Analysis

Activities	where	Type of activity
<b>Visual support</b>	Yes	All units
<b>Presenting words</b>	Yes	All units
Isolated words	5	-class material: chair, desk, pen, school bag, ruler, notebook
	11	-clothes: T-shirt, trainers, dress, socks, hat, jeans, coat, shoes
	17	-body parts: ears, eyes, tongue, tail, teeth, mouth, body, whiskers
	25	-food: salad, macaroni, chips, sausages, rice, fish, orange juice, ice cream
	31	-sports: play basketball, play football, play tennis, rollerblade, skateboard, ride a bike
	37	-daily routines: go to school, have breakfast, have a shower, get dressed, get up, brush my teeth
	45	-country, mountains, lake, swim, beach, park, swimming pool
	51	-King, Prince, Princess, John, Queen, Father, Puss in boots
Words in context	3	-library, books, science project, grasshopper, spider, under, leaf, computer, internet, the best
	6, 7	-pet, grasshopper, under, desk, on, chair, in, school bag
	9	-mouth, front legs, back legs, wings, antennae, eyes
	10	- ant, T-shirt, flower, pet, under, leaf
	12, 13	-house, big, witch, black, hat, dress, purple, shoes, Halloween
	15	-Halloween, costume, pumpkin, party, games
	16	-big, hat, black, dress, witch
	18, 19	-gorilla, jungle, leopard, mouth, scared, big, crocodile, big, teeth, snake, long, tongue, storm
	21	-plants, insects, turtles, giraffes, flowers, leaves
	22	-storm, scared, long, tongue, snake, body, gorilla, big, teeth, lion
	26, 27	-lunch, fish, ice cream, sausages, chips, macaroni, hungry
	29	-milk, eggs, cereal, grains, sweets, vegetables, fruit
	30	-salad, hungry
	32, 33	-play tennis, play football, play basketball, rollerblade, shoot, play computer games
	35	-serve, score, goal, ride a mortorbike, dance
36	-play football, play tennis, skateboard	

	38, 39 42 46, 47 50 55 56	-o'clock, have a shower, brush my teeth, get up, half past, breakfast, giant, smell, get dressed, clean, dirty -what time is it?, o'clock, breakfast time -summer camp, country, mountain, lake, play football, windy, noisy, raining -coat, cold, mountains, sunhat, beach, swimsuit -theatre, museums, zoo, Thames -crown, Prince, handsome, rich, Princess
Recycle vocabulary	6, 7 10 12, 13 16 18, 19 20 22 26, 27 30 32, 33 36 38, 39 42 46, 47 50 56  23, 24 43, 44, 57, 58	-3 (desk, chair, school bag) + 4 (grasshopper, under, in, on) -3 (pet, under, leaf) + 3 (ant, T-shirt, flower) - 5(dress, hat, shoes, black, purple) + 4 (house, big, witch, Halloween)-all review All reviews - 5(gorilla, teeth, snake, long, tongue, mouth, crocodile, big) + 4(storm, jungle, leopard, scared) - 5 (tiger, jungle, lions, gorillas, fish) + 4 (zebra whales, sea, grasslands) All reviewed -4 (fish, ice cream, sausages, chips, macaroni) + 2 (lunch, hungry) -all reviewed -4 (play basketball, play football, play tennis, rollerblade) + 2 (shoot, play computer games) -all reviewed - 4 (have a shower, brush my teeth, get up, get dressed) +6 (o'clock, half past, breakfast, giant, smell, clean, dirty) -all reviewed - 5 (summer camp, country, mountain, lake, play football) + 3 (windy, noisy, raining) -all reviewed -all reviewed  Bug revisions (all reviewed)
Word family	No	
<b>Writing</b>		
Fill in the gaps	No	
Order the words	No	
Writing production	24 44 58	-design your own uniform and describe it -design your healthy school lunch and describe it -design the activities at you summer camp and write about it
<b>Speaking</b>		
Free	9 15 21 29 35	-What is your favourite insect -What do you do at Halloween -What is your favourite wild animal? -Do you eat something from each group every day? -what sports do you do?

	41 49 55	-what's your daily routine? -what's the weather like where you live? -what activities can you do where you live?
Partially scripted	8, 11, 14, 48, 54 17, 45  28 34  40	Games  -one student has to ask "how do you spell this word" and the other one has to spell it -can I have <u>food</u> ? - have you got number <u>X</u> ? yes/no I have(n't), my turn -what time is it? It's <u>time</u> -
Totally scripted	23, 43, 57 41	Act out bug review's dialogue  -who is it? It is <u>character of the play</u>
<b>Reading</b>	6, 7, 10 12, 13, 18, 19,22 , 26, 27, 32, 33, 38, 39, 42, 46, 47, 50, 56  2, 4, 5, 8, 11, 14, 17, 20, 25, 28, 31, 34, 37, 40, 45, 48, 51, 54  9, 15, 21, 29, 35, 41, 49, 51  52, 53	-comics            -songs               -texts         .play
True or false	9, 15, 21, 29, 35, 41, 49, 55	-read and say if the sentence is true or false
<b>Listening</b>		
Listen + repeat		
Listen + read	2 6, 7, 10 12, 13,	-characters introduce themselves -comics

	18, 19,22 , 26, 27, 32, 33, 38, 39, 42, 46, 47, 50, 56	
	23, 43, 57 24 44	-dialogues  -“learn about” school uniforms in the UK -“learn about” school lunches in the UK, in the USA, in Australia
	58	-“learn about” summer camps in Spain, Canada, England
Listen + say	No	
Listen + chose	No	
<b>Other activities</b>		
Read + point / listen + point	4 8, 20 14 28 48 54	-listen and point at the correct number -listen and point at the animal -member of the family -cutlery - summer essentials -“Pussy in boots” characters
Matching	9 15 21 29 35 41 49 55	-listen the sentence and match it with the correct letter: -grasshoppers -Halloween -wild animals - food -sports -daily routines - places around the world -London
Songs	2 4 5 8 11 14 17 20 28 28 31	-bug’s hello song -alphabet song -class objects → desk, chair, notebook, ruler, pen, school bag -animals → bird, tortoise, fish, hamster, dog -clothes → socks, shoes, dress, hat, jeans, t-shirt, trainers -family members → family, mum, dad, brother, sister, cousin, uncle, auntie -parts of animals’ bodies → whiskers, teeth, tiger, small, ears, big, body, eyes, tongue, snake, long, tail, mouth, crocodile -animals and where they live → tiger, jungle, whales, sea, lions, grasslands, gorillas, fish, zebra - food → macaroni, ice cream, fish, chips -cutlery → fork, spoon, glass, knife - sports → play tennis, play basketball, ride a bike, skateboard, rollerblade, play football

	34 37 40 45 48 51 54	-sports → throw, ball, win, game, pass, point, whistle, winners -daily routines → get up, morning, stretch, have a shower, brush my teeth, get dressed, have breakfast, go to school - time → what time is it?, half past, o'clock, breakfast-dinner-lunch time -holidays → -summer, camp, country, mountains, walk, lake, swim, beach, park, swimming pool -summer essentials → sun hat, swimsuit, swimming trunks, sunglasses, towel, sun cream -“puss in boots play → description of the main character -“puss in the boots” play → description of the rest of the characters
Games	8 11 20 54 14 31 34 37 40 48	-guessing game. Describe something and the other student has to guess it. With the structure “it is ....”: Animals Clothes Animals Play characters -there is a picture above. One student has to describe what they are wearing for the other student to guess the person -mime the sport for the other person to guess it - Bingo -mime the daily routine for the other person to guess it -there are 8 clocks with different times, one student thinks of one of the clock and the other one has to say the clock's time until he/she gets it right -there are 4 bags, choose one and describe it for the other student to guess it
Phonics	10 16 22 30 36 42 50 56	- er - /i/ - /i:/ - s- - /ai/ - /i/ - /a/ - /ei/ -g- -h- -sh
<b>Structures</b>		
Questions	18, 19, 33  26, 27, 28	-What's the matter?  -Here you are + Can I have...?
Play + sport	31, 32, 33, 35	play + football, basketball, tennis
Ride + sth	31, 32, 33, 35	ride + a bike, a motorbike

Have + sth	37	have + breakfast, a shower
Brush + sth	37	brush + my teeth
Idioms	No	
Phrasal verbs		
Collocations	37	have breakfast, have a shower, get dressed, get up, brush my teeth
<b>Grouping</b>		
Individual work	Yes	
Pair work	Yes	
Group work	No	

*Bugs World's* topic units

Unit	Topic
1	Classroom objects, Pets
2	Halloween
3	Body parts, Wild animals
4	Food
5	Sports
6	Time, Daily routines
7	Holidays
8	Court (play), London

## Appendix 5: *Explorers*

Analysis

Activities	Where	Type of activity
<b>Visual support</b>	Yes	All units
<b>Presenting words</b>	Yes	All units
Isolated words	2 5 6	-colours: red, orange, yellow, black, white, green, blue, purple, pink, brown, grey -months: January, February, March, April, May, June, July, August, September, October, November, December -objects: backpack, watch, compass, torch, camera, notebook binoculars, map



	9	-insects, grasshopper, bee, butterfly, beetle, ant
	11	-grass, leaf, warning, poisonous
	16	-play + computer game, football, basketball, tennis, piano, violin, drums, recorder
	19	-skateboard, dive, draw, skate, paint, ride a horse
	21	-wood, animal skin, armadillo, plant, sea shell, shaker
	26	-sunglasses, sandals, swimsuit, jeans, scarf, raincoat, woolly hat, gloves
	29	-summer, autumn, spring, winter
	31	-sweat, candies, fireworks, tea
	36	- mirror, radio, plant, bin, wardrobe, bookcase, picture, lamp
	37	- in, on, under
	39	-fridge, cooker, TV, sofa, phone, next to
	41	- wood, stilts, wood, leaves, mud, grass, hunter
	46	- crocodile, zebra, parrot, flamingo, lion, python, monkey, gorilla
	47	-head, legs, body, wings
	49	-feathers, hair, whiskers, claws, teeth, scales
	51	-eggs, milk, blood, backbone
	56	- salad, toast, water, jam, sandwiches, pasta, eggs, juice
	59	- breakfast, lunch, dinner, rice, vegetables, ham
	61	- tractor, seeds, lorry, flour
	66	- bat, witch, ghost, goblin, pumpkin lantern
	68	- stocking, Santa Claus, presents, mince pies, reindeer
Words in context	4	-box, present, birthday, May, bike, dog
	7	-compass, map
	8	-binoculars, camera, notebook, pencil, bird, T-shirt
	11	-insects, camouflage, butterfly, leaf, warning, beetle, poisonous
		- grasshopper, ant, leaf
	14, 15	-play piano, play tennis
	17	-skateboard, play guitar, fly, run
	18	-guitar, drums, wood, animal skin, flutes,
	21	armadillo, shakers, plant, sea shell
		- map, pen, notebook, camera, football
	24, 25	-trousers, shoes, raincoat
	27	-raincoat, hat, boots, umbrella, shorts, T-shirt
	28	-festivals, sweets, dresses, fireworks, spring, tea
	31	-hat, gloves, boots, sandals, coats, trousers, jacket,
	34, 35	cloth
		-book, table, lamp
	37	-bookcase, floor, door, close, behind, plant,
	38	bedroom, under, table
		-countries, houses, hunters, igloos, snow,
	41	windows, stilts, wood, leaves, huts, mud, grass
		- snow, coat, scarf, woolly hat, table, under,
	44, 45	gloves, bookcase, on
		- monkey
	47	-zoo, wings, parrot, tail, legs, monkey, head, ears,
	48	nose, elephant

	51 54, 55 57 58 61 64, 65 66 68	- mammals, eggs, milk, feathers, scales, hair, wings, bats, vertebrates, backbone, dolphins - tortoise, zebra, butterfly - sausages, jam -bananas, eggs, juice, water - seeds, farmers, tractor, wheat, fields, flour, bread, cake, cereal, pasta, pizza, lorry, flour - breakfast, toast, animal, tail, hair, brown, teeth, eggs, torch -Halloween, costume, with, ghost, goblin, sweets, pumpkin, bat -Christmas Eve, mince pies, stocking, Santa Claus, presents
Recycle vocabulary	8 11 14, 15 21 24, 25 28 34, 35 38 41 44, 45 48 51 54, 55 58 61 64, 65	-3 (binoculars, camera, notebook) + 3 (pencil, bird, T-shirt) - 4 (insect, grasshopper, butterfly, beetle) + 4 (grass, leaf, warning, poisonous) - grasshopper, ant, leaf -2 (guitar, drums) + 6 (wood, animal skin, armadillo, plant, sea shell, shaker) -all recycle → U2: 1(football) + U1: 4(map, pen, notebook, camera) -1 (raincoat) + 5 (hat, boots, umbrella, shorts, T-shirt) -3 (hat, gloves, boots) + 5 (sandals, coats, trousers, jacket, cloth) 4 (bookcase, plant, under, table) + 5 (floor, door, close, behind, bedroom) 2 (wood, leaves) + 10 (countries, houses, hunters, igloos, snow, windows, stilts, huts, mud, grass) -all (snow, coat, scarf, woolly hat, table, under, gloves, bookcase, on) -5 (wings, parrot, legs, monkey, head) + 5 (zoo, tail, ears, nose, elephant) - 4 (feathers, scales, hair, wings) + 7 (mammals, eggs, milk, bats, vertebrates, backbone, dolphins) - 2 (zebra, butterfly) + 1 (tortoise) - 3 (sausages, eggs, juice)+ 2 (banana, water) - all new (seeds, farmers, tractor, wheat, fields, flour, bread, cake, cereal, pasta, pizza, lorry, flour) - all recycle → U0: 1 (brown) + U :1 (torch) + U 5: 5 (animal, tail, hair, teeth, eggs) + U 6: 2 (breakfast, toast)
Word family		
<b>Writing</b>		
Fill in the gaps		
Order the words		
Writing production	67 69	-make a bat and write its description (model given) - make a stocking and write a description (model given)

<b>Speaking</b>		
Free	46	-describe the animal for the other person to guess it
Partially scripted	2 6 9 13 16 19 23 26 29 33 36 39 43 49 56 59 63	-I see something <u>colour</u> ? The <u>object</u> - I have(n't) got <u>object</u> -I can see a <u>animal</u> in the <u>colour</u> flower -can I have a <u>object</u> ? Yes, here you are (give a flashcard of the object) -I can(n't) play <u>instrument</u> -can she/he <u>sport</u> ? -I can(n't) play <u>instrument</u> -I'm wearing <u>clothes</u> -is it <u>season</u> ? / is it a <u>genre</u> ?/ is he/she wearing <u>clothes</u> ? -how much is this <u>clothes</u> ? It's <u>prize</u> - there's a <u>house objects</u> - what is it? / is it <u>location</u> ? - where is the <u>house room</u> ? -it has(n't) got <u>animal characteristic</u> - I (don't )like <u>food</u> - do you have <u>food</u> for <u>B/L/D</u> ? -what's for <u>B/L/D</u> ?
Totally scripted	5 18, 28, 38, 48, 58, 53 67 69	-when is your birthday?-months -act comics  -what is your favourite animal? -make a bat and tell its description - make a stocking and tell its description
<b>Reading</b> with questions	11 12, 13 21 22, 23 31 32, 33 41 42, 43 51 52, 53 61 62, 63 66 68	Comics and texts every unit -text: insects -let's explore!: insects -text: world music -let's explore: music -text: festivals - let's explore: costumes party -text: houses - let's explore: a castle -text: mammals - let's explore: wild animals -text: wheat to flour - let's explore: camping -Halloween -Christmas
<b>Listening</b>	5	-birthdays-month
Listen + repeat	Yes  5	Every oral activity Before an oral activity in pairs the example has a listen + repeat (ponerlo aquí?) -months: January, February, March, April, May, June, July, August, September, October, November, December

	7, 66 68	-dialogues - bat, witch, ghost, goblin, pumpkin lantern - stocking, Santa Claus, presents, mince pies, reindeer
Listen + read	-3 -8, 14, 15, 18, 28, 34, 35, 38, 44, 45, 48, 54, 55, 58, 64, 65,  -7, 17, 27, 37, 47, 57,  -11, 12, 13 21, 22, 23 31, 32, 33 41, 42,42 51, 52, 53 61, 62, 63 66 68	-characters of the book introducing themselves -comics   -dialogues  -text: insects -text: insects -text: music -text: music -text: festivals -text: costume party -text: houses -text: a castle -text: mammals Text: animals -text: wheat to flour -text: camping -text: Halloween - text: Christmas
Listen + say	5	-birthday – month + yes/no → check comprehension
Listen + chose	10, 20, 30, 40, 50, 60	There are two or three pictures, SS listen the description of one of the pictures and chose the correct one → checking understanding
<b>Other activities</b>		
Read + point / listen + point	5	-months: January, February, March, April, May, June, July, August, September, October, November, December
Listen + point + repeat	9,	-words with the picture
Matching	3  10, 20, 30, 40, 50, 60	-match the name of the numbers with the numbers -texts –picture → checking understanding
Songs	3	-introducing people: what is your name?/how old

	9 19 29 39 49 59 67 69	are you? -animals - sports - seasons -house objects - wild animals -food - Halloween -Christmas
Games	7, 17, 27, 37, 47, 57, 9  19  29  39  49  59  66  68	Role plays of comics -ask ¿? To guess the person  -SS have a picture of flowers and have to stick the animals in them. "I can see a <u>animal</u> in the <u>colour</u> flower" -SS have flashcards and in turns, they think in one of them and the other has to guess which one is it saying "can she/he <u>sport</u> ?" → if they get it right they gain a smiley face if they get it wrong they get a sad face -with flashcards they create a person, choosing the genre and the clothes he/she is wearing. One student creates the person and the other one has to guess everything asking questions -There is a picture and several pictures of objects to stick. One student starts sticking all the objects and the other student has to make questions "is it <u>location</u> ?" to stick the objects in the correct place - Domino, they have to match the characteristic with the animal saying "it has(n't) got ...." "It's a <u>animal</u> " - There is a menu and several food pictures to stick. One student starts sticking the food to create his/her menu and then the other student asks "do you have <u>food</u> for <u>B/L/D</u> ?" and sticks the pictures to create the same menu Bingo. There are 10 words given related with Halloween (Halloween, witch, ghost, goblin, pumpkin, bat, latem, October, 31, cat ) students have to create their own cards choosing 6 of them and draw or write them Bingo. There are 10 words given related with Christmas (December, stocking, mince pies, Christmas Eve, Christmas tree, reindeer, present, Santa Claus, snow, 24) students have to create their own cards choosing 6 of them and draw or write them
Phonics	10 20 30 40 50 60	-C -B/V -S/SH - O -Z/S -J/Y
Structures		

Play + sport	16, 18, 20	Play + computer games, football, basketball, tennis, the piano, the violin, the drums, the guitar, the recorder
Idioms	No	
Phrasal verbs	No	
Collocations	No	
<b>Grouping</b>		
Individual work	Lessons 5, 6 and 7 of each unit	Texts and listenings
Pair work		Oral activities and games
Group work	5 6, 16, 26, 36, 46, 56 66, 68 7, 17, 27, 37, 47, 57 8, 18, 28, 38, 48, 58 9, 19, 29, 39, 49, 59	-when is your birthday? – months - first oral activities of the units  - bingo -repeat the little comics  -acting out comics  -songs

*Explorer's topic units*

Unit	Topic
0	Colours, Months, Numbers 1-20
1	Objects, Insects
2	Sports, Leisure
3	Clothes, Seasons
4	House objects
5	Wild animals
6	Food

## Appendix 6: 90's books

0 → nunca    1 → poco    2 → normal    3 → mucho

Activities	Splash	Get set go
Visual support	3	3
Presenting words	3	3
Isolated words	1	3
Words in context	3	3
Recycle vocabulary	0	2
Word family	0	0
<b>Writing</b>		
Fill in the gaps	1	1
Order the words	0	0
Writing production	1	1
<b>Speaking</b>		
Free	3	1
Partially scripted	3	3
Totally scripted	2	3
<b>Reading</b>	3	3
<b>Listening</b>	3	3
<b>Other activities</b>		
Read + point / listen + point	2	1
Matching	2	1
Songs	2	2
Games	2	2
<b>Structures</b>	2	1
Idioms	0	0
Phrasal verbs	0	1
Collocations	0	0
<b>Grouping</b>		
Individual work	1	2
Pair work	3	3
Group work	1	1

## Appendix 7: current books' comparison

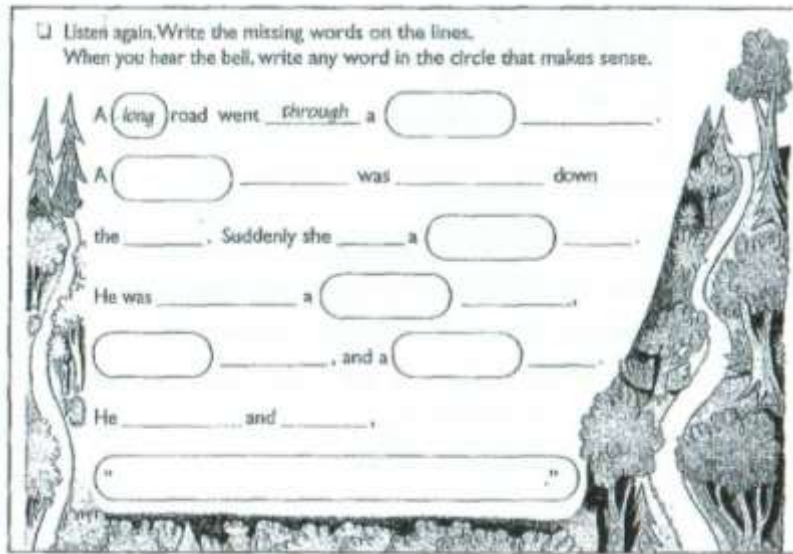
0 → nunca    1 → poco    2 → normal    3 → mucho

Activities	Bugs world	Explorers
Visual support	3	3
Presenting words	3	3
Isolated words	1	3
Words in context	3	3
Recycle vocabulary	2	3
Word family	0	0
<b>Writing</b>		
Fill in the gaps	0	0
Order the words	0	0
Writing production	2	1
<b>Speaking</b>		
Free	2	1
Partially scripted	2	3
Totally scripted	1	2
<b>Reading</b>	3	3
<b>Listening</b>		
Listen + repeat	0	3
Listen + read	3	3
Listen + say	0	1
Listen + chose	0	2
<b>Other activities</b>		
Read+ point / listen + point	2	1
Matching	2	1
Songs	3	2
Games	2	3
Phonics	1	1
<b>Structure</b>	2	1
Idioms	0	0
Phrasal verbs	0	0
Collocations	0	0
<b>Grouping</b>		
Individual work	3	2
Pair work	2	3
Group work	1	3



## Appendix 8: Dictation with a difference

☐ Listen again. Write the missing words on the lines.  
When you hear the bell, write any word in the circle that makes sense.



A long road went through a  \_\_\_\_\_.

A  \_\_\_\_\_ was \_\_\_\_\_ down

the \_\_\_\_\_. Suddenly she \_\_\_\_\_ a  \_\_\_\_\_.

He was \_\_\_\_\_ a  \_\_\_\_\_.

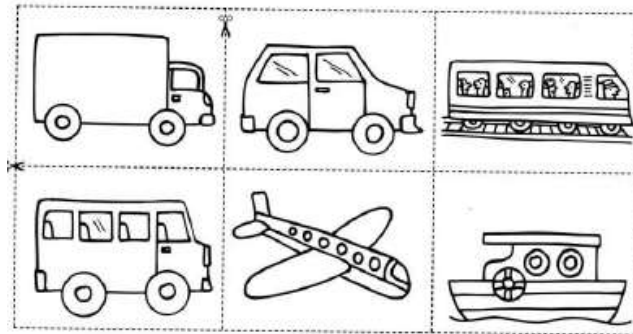
\_\_\_\_\_, and a  \_\_\_\_\_.

He \_\_\_\_\_ and \_\_\_\_\_.

"  \_\_\_\_\_ "

## Appendix 9: picture dictation

### Picture cards



### Baseboard

1	2	3
4	5	6

## Appendix 10: Transferring information

	Manuel	Jean	Mohammed	Luigi
Can you swim?	✓	✗	✓	✗
Can you ride a bike?	✓	✓	✓	✓
Can you skate?	✗	✗	✗	✓

	4 legs	2 legs	no legs
striped	<i>zebra</i>		
spotted			
with a long neck		<i>ostrich</i>	
with a long tail			

## Appendix 11: School lunch

**Learn about ... school lunches**

1  Listen and read.

Children have different school lunches in different countries around the world.

I'm Lucy and I live in the UK.



For my school lunch I have soup and bread or meat and vegetables. And I drink milk.

Hi! I'm Johnny. I live in the USA.



For my school lunch I have spaghetti or fish and salad. And I have fruit and cookies. I drink chocolate milk.

My name's Beth and I live in Australia.



For my school lunch I have sandwiches or sushi. And I have vegetables and fruit. I drink orange juice.


## Appendix 12: Pancakes day

### It's Pancake Day!

**Lesson 1**

1 Listen and read.

Another name for Pancake Day is Shrove Tuesday.




We make pancakes with flour, eggs, milk, butter, salt and sugar.

We toss the pancakes.

We have pancake races.

2 Play The Pancake Race Game.

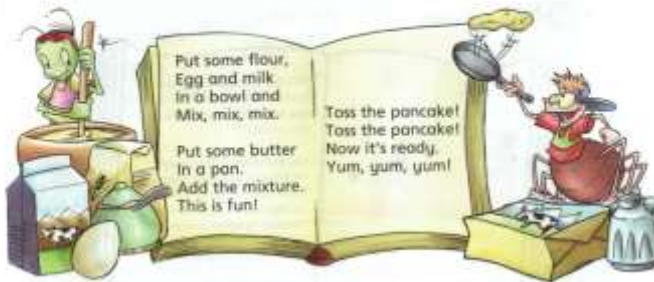
You need: 🍳 🥚 🥛



sixty-two

**Lesson 2**

3 Listen and point. Sing the song.



Put some flour,  
Egg and milk  
in a bowl and  
Mix, mix, mix.

Put some butter  
in a pan.  
Add the mixture.  
This is fun!

Toss the pancake!  
Toss the pancake!  
Now it's ready.  
Yum, yum, yum!

4 Listen and read. Do the actions.



1 Put a cup of flour in a bowl. Add salt.

2 Add an egg and a cup of milk. Mix.

3 Put the butter in the pan.

4 Add the mixture.

5 Toss the pancake.

6 Add some sugar. Eat the pancake!

sixty-three



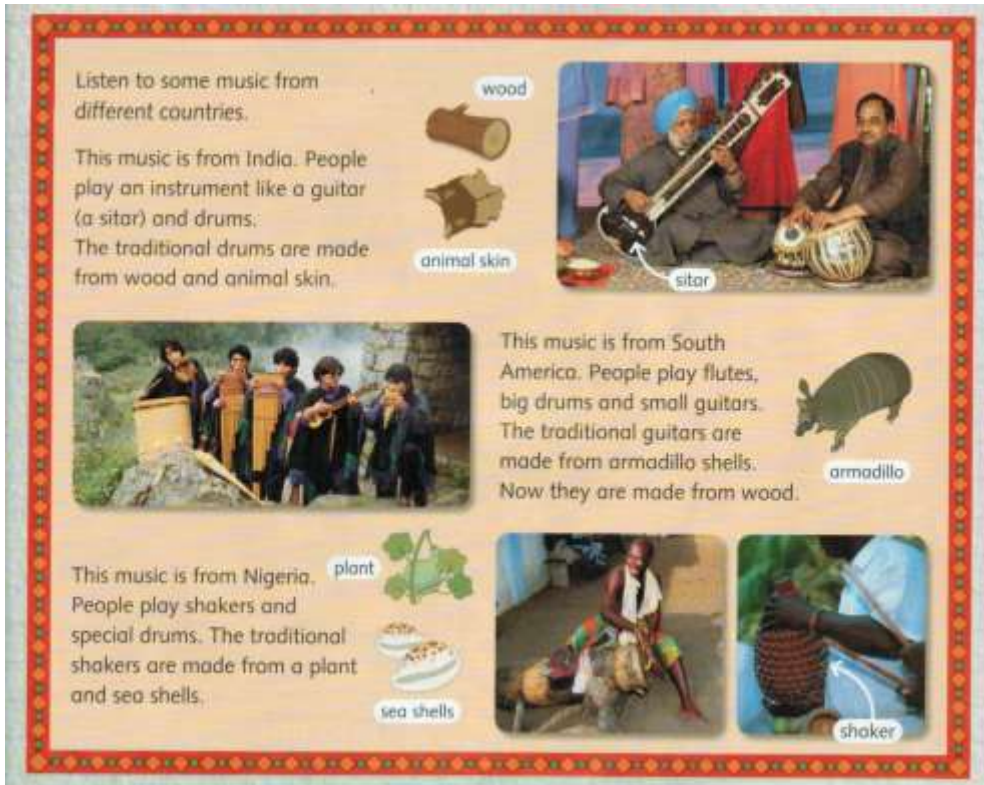
## Appendix 13: World music

Listen to some music from different countries.

This music is from India. People play an instrument like a guitar (a sitar) and drums. The traditional drums are made from wood and animal skin.

This music is from South America. People play flutes, big drums and small guitars. The traditional guitars are made from armadillo shells. Now they are made from wood.

This music is from Nigeria. People play shakers and special drums. The traditional shakers are made from a plant and sea shells.



wood

animal skin

sitar

armadillo

plant

sea shells

shaker

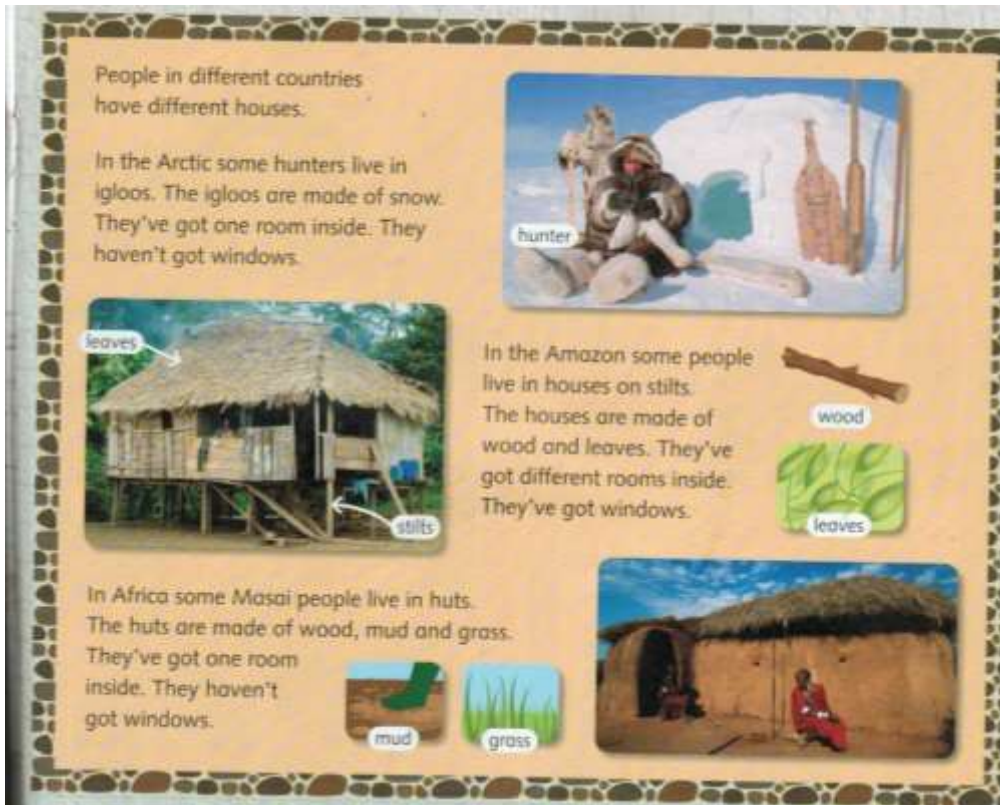
## Appendix 14: Houses

People in different countries have different houses.

In the Arctic some hunters live in igloos. The igloos are made of snow. They've got one room inside. They haven't got windows.

In the Amazon some people live in houses on stilts. The houses are made of wood and leaves. They've got different rooms inside. They've got windows.

In Africa some Masai people live in huts. The huts are made of mud and grass. They've got one room inside. They haven't got windows.



hunter

leaves

stilts

wood

leaves

mud

grass

## Appendix 15: Text with pictures

1 Here's my . But where's my ? Ah! It's under the .

2 I've got an orange , a green  and a yellow .


3 I'm wearing , a red and white  and blue .


4 My mum and dad, my , my  and me. That's **5** in my family!



5 The  has got a big  and big . And he's got a long  too!


6  live in the  and  live in the .


## Appendix 16: Time and daily routines


**5 Read and point** 


a  1 Steve feeds the penguins.


b   2 Steve weighs the elephants.

c  3 Steve feeds all the animals.

d  4 Steve drives to the zoo.

e  5 Steve goes home.

f  6 Steve talks to school children.

g  7 Steve feeds the penguins again.



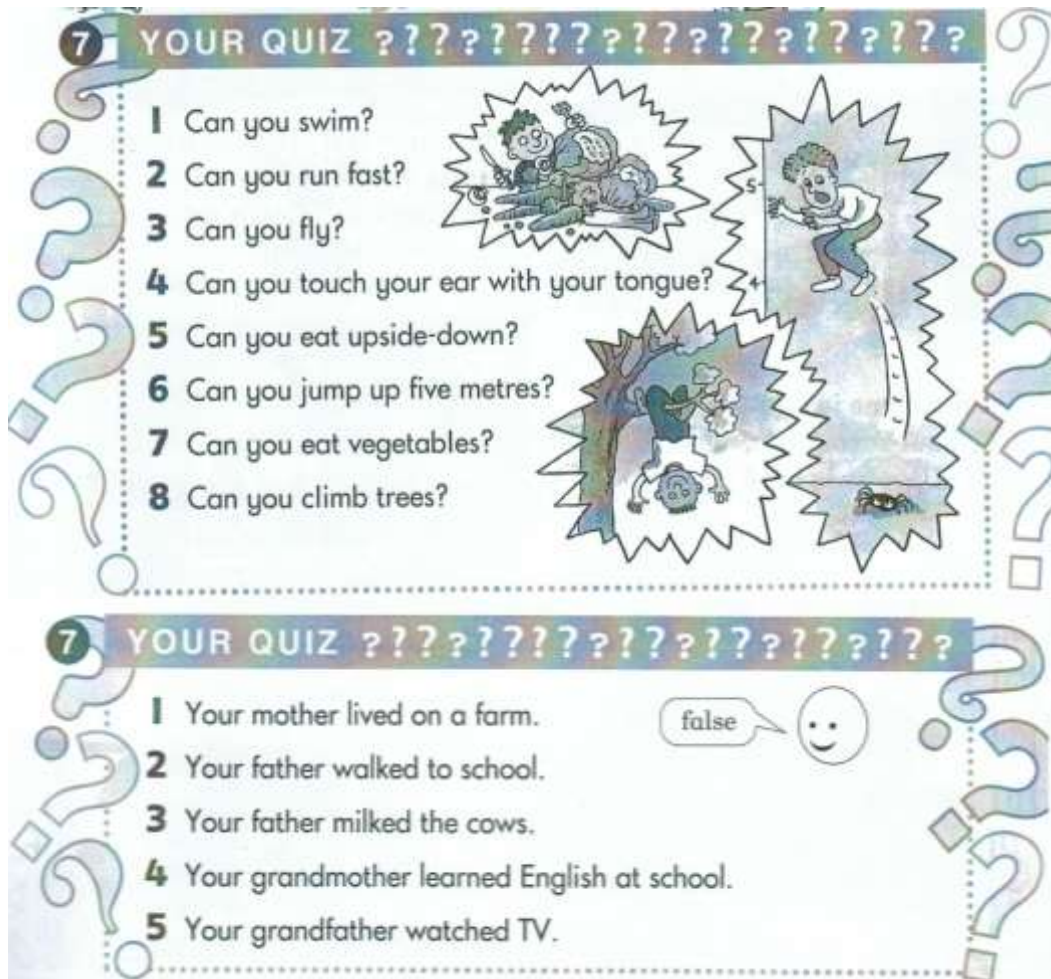
### Appendix 17: mini book



## Appendix 18: directions



## Appendix 19: Quizzes

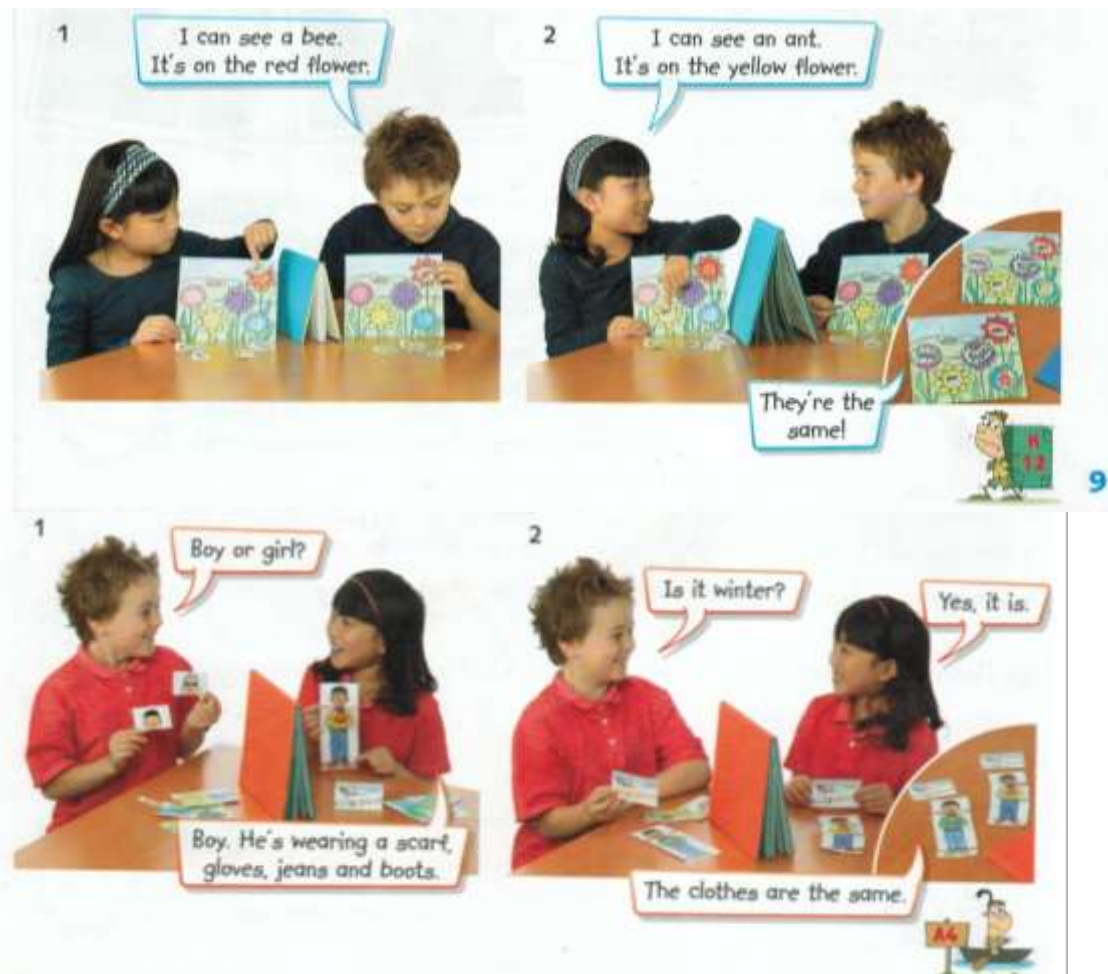




## Appendix 20: Tina's notebook



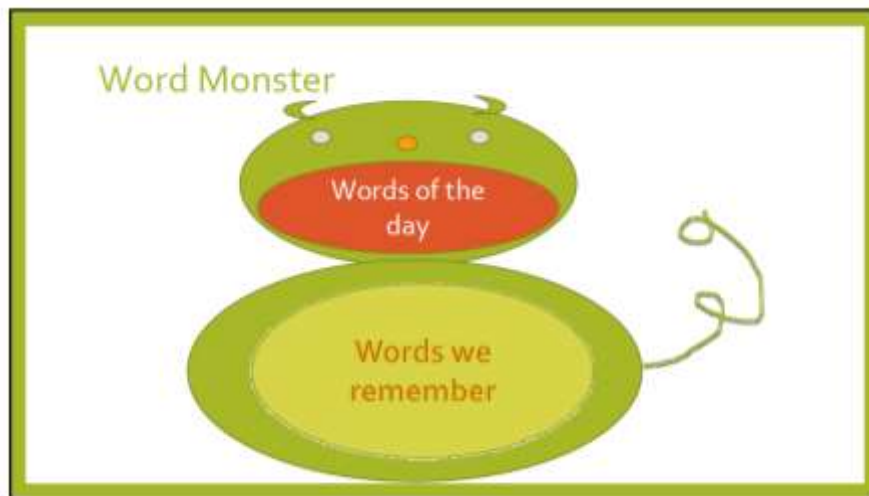
## Appendix 21: Cooperative learning oral activities





## Appendix 22: writing at word level

### Word monster



### Meaningful copying

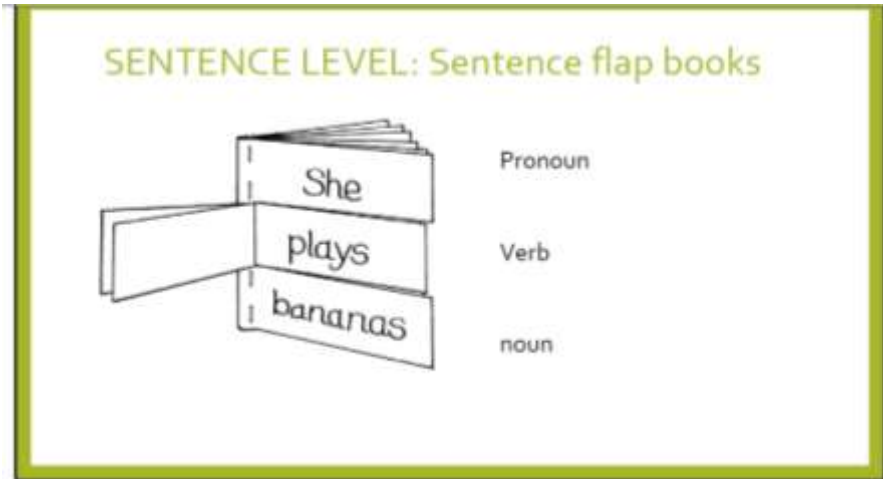


### Word family posters



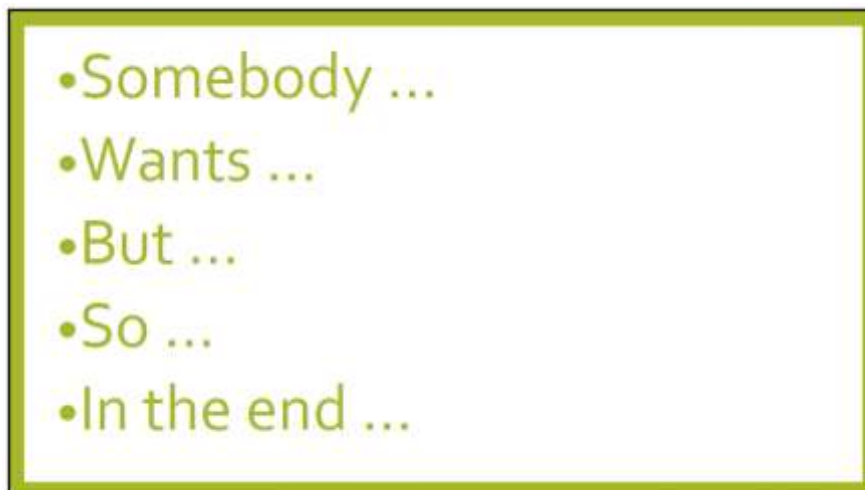
## Appendix 23: writing at sentence level

Sentence flap book

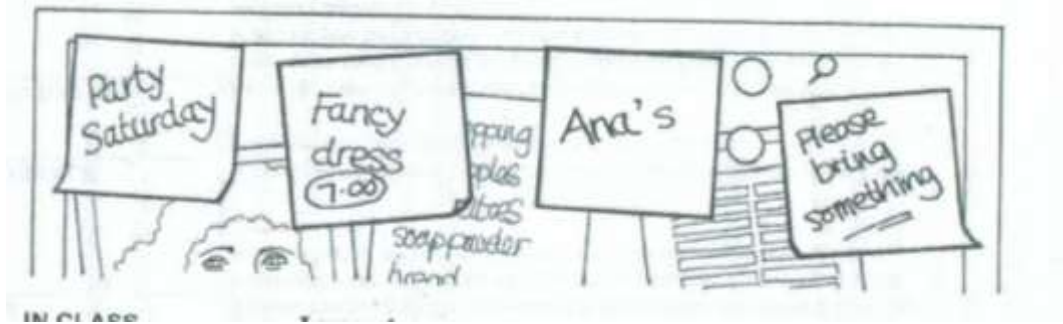


## Appendix 24: writing at text level

Giving them the structure of a text



## Appendix 25: post-it memos



## Appendix 26: my lunch

**Our project** a healthy school lunch

**2 Design a healthy school lunch.**  
You need: magazines, colours, card, glue, scissors.

**1 Design a healthy school lunch.**      **2 Describe your school lunch.**



For my school lunch  
I have chicken and  
vegetables I like salad  
and fruit for lunch, too.  
And I drink orange  
juice.

44 forty-four

## Appendix 27: the spelling game

**Word cards**

address	answer	apples	ant	balloon	because
bicycle	bigger	birthday	blue	bottle	bread
breakfast	bridge	carrot	chicken	children	chocolate
church	clothes	dancing	daughter	different	dinner
elephant	engineer	evening	family	January	father
favourite	football	friend	ghost	give	great
Greece	guitar	half	head	heavy	high
hour	human	hanging	intelligent	invention	Ireland
Italian	jacket	juice	July	key	kitchen
knee	knife	language	lazy	lettuce	loans
like	magazine	million	mother	nation	necessary
night	nineteen	noisy	nothing	often	orange
other	out	penguin	people	photograph	picture
pieces	place	police	quarter	queen	question
quiet	quiz	reading	ready	real	remember
rich	right	school	science	stairs	sometimes
surname	teacher	there	thousand	touch	tourist
umbrella	uncle	understand	usually	village	volleyball
wash	watch	Wednesday	what	when	which
window	woman	yacht	yellow	yesterday	young

**317 VOCABULARY The spelling game**

**Board**

From Primary Vocabulary Book by C. Howard & S. Taylor © Cambridge University Press 2002

## Appendix 28: subject of field

Connect three words with a line. — | \ /

1

jungle	computer	telephone
mountain	river	forest
green	snow	cards

2

Monday	windy	Tuesday
March	Friday	January
Saturday	sunny	December

3

who	before	how
what	why	where
now	when	after

4

where	up	under
on	what	behind
down	who	next to

5

seven	milk	packet
chocolate	eat	bottle
yoghurt	cheese	eggs

6

hot	Friday	rainy
winter	windy	snow
sunny	cold	May

7

April	November	Thursday
February	Saturday	Sunday
September	rainy	windy

8

cold	summer	June
December	autumn	August
hot	spring	winter













9

table	chair	shelf
near	sofa	cupboard
bicycle	on	kite

10

fridge	telephone	book
bath	cooker	comic
computer	skates	television

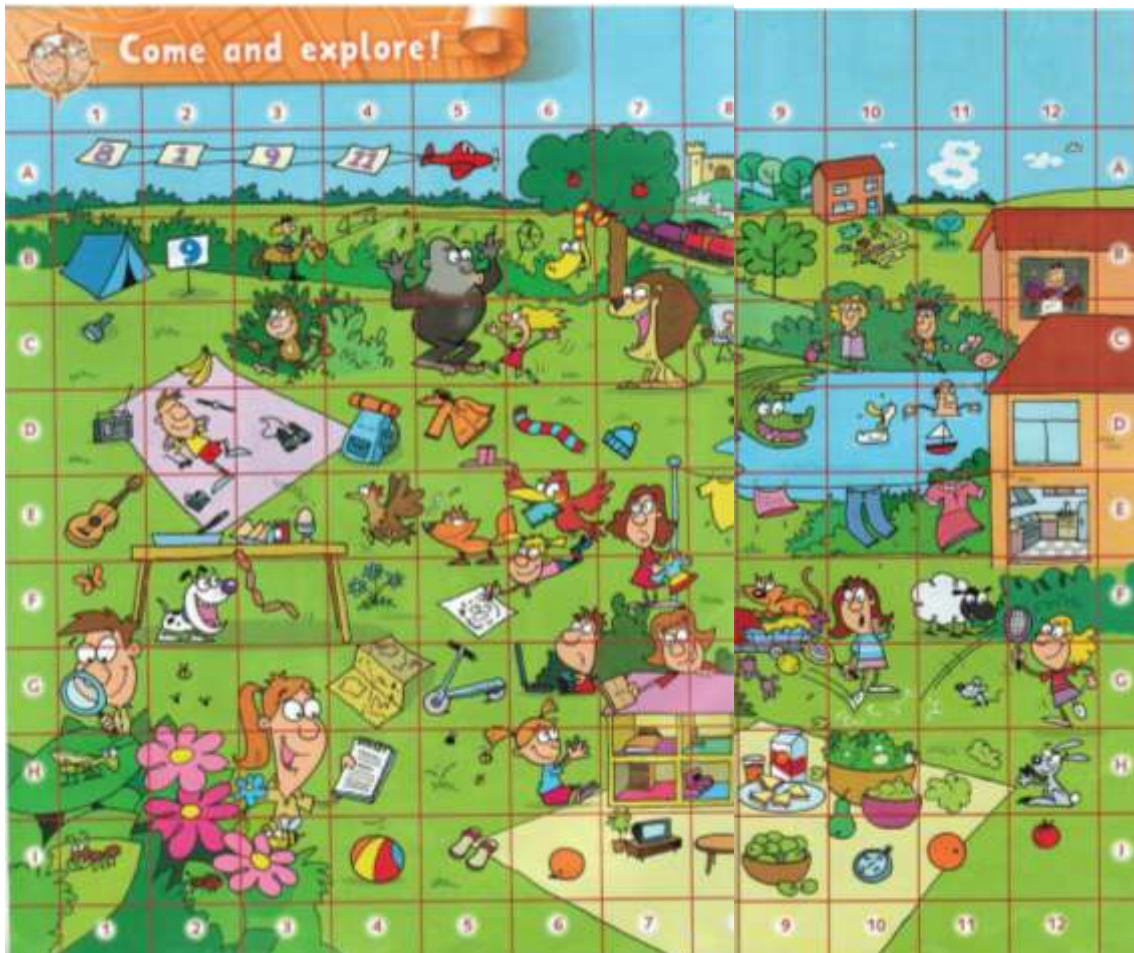
### Appendix 29: opposites puzzles

			
big	small	hot	cold
			
fat	thin	wet	dry
			
happy	sad	dirty	clean

Opposites puzzle

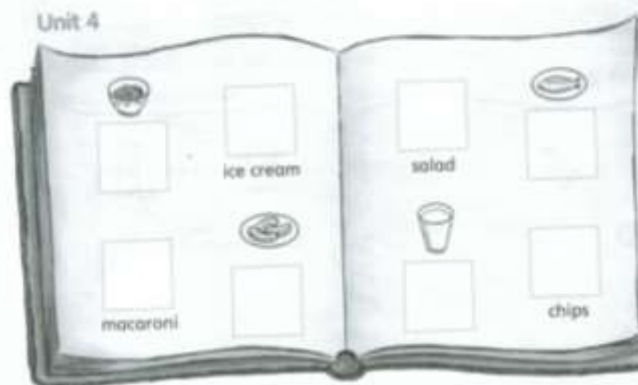
PRIMARY VOCABULARY 19

### Appendix 30: Book's words picture





### Appendix 31: Photo books



## Appendix 32: picture alphabet



## Appendix 33: vocabulary checklists

### PRIMARY VOCABULARY Vocabulary checklist 2 The classroom

Look and read. Say. Fold the page. Write the words. Correct. ✓ X

The classroom		
	pen	_____
	pencil	_____
	ruler	_____
	schoolbag	_____
	calculator	_____
	book	_____
	notebook	_____
	pencil sharpener	_____
	pencil case	_____
	eraser	_____
	desk	_____
	chair	_____

### PRIMARY VOCABULARY Vocabulary checklist 4 Clothes

Look and read. Say. Fold the page. Write the words. Correct. ✓ X

Clothes		
	trousers	_____
	skirt	_____
	T-shirt	_____
	shorts	_____
	dress	_____
	blouse	_____
	shoe	_____
	shirt	_____
	sock	_____
	coat	_____

## Appendix 34: Word quiz

<b>Word quiz</b> Spell 'chemist'.	<b>Word quiz</b> Spell 'chair'.	<b>Word quiz</b> Spell 'eyes'.	<b>Word quiz</b> Spell the plural of 'family'.	<b>Word quiz</b> Spell 'year'.	<b>Word quiz</b> Spell the plural of 'country'.
			families		countries
<b>Word quiz</b> What's the plural of 'child'?	<b>Word quiz</b> What's the plural of 'man'?	<b>Word quiz</b> What's the plural of 'person'?	<b>Word quiz</b> What's the plural of 'foot'?	<b>Word quiz</b> What's the plural of 'this'?	<b>Word quiz</b> What's the plural of 'knife'?
children	men	people	feet	these	knives
<b>Word quiz</b> What's the opposite of 'hot'?	<b>Word quiz</b> What's the opposite of 'full'?	<b>Word quiz</b> What's the opposite of 'dirty'?	<b>Word quiz</b> What's the opposite of 'wet'?	<b>Word quiz</b> What's the opposite of 'slow'?	<b>Word quiz</b> What's the opposite of 'new'?
cold	empty	clean	dry	fast	old

<b>Word quiz</b> What's the negative of 'She likes chocolate'?	<b>Word quiz</b> What's the negative of 'He's ten'?	<b>Word quiz</b> What's the negative of 'I've got a dog'?	<b>Word quiz</b> What's the negative of 'We went to the cinema'?	<b>Word quiz</b> What's the negative of 'We get up at seven o'clock'?	<b>Word quiz</b> What's the negative of 'They're playing football'?
She doesn't like chocolate	He isn't ten	I haven't got a dog	We didn't go to the cinema	We don't get up at seven o'clock	They aren't playing football
<b>Word quiz</b> What's the past of 'go'?	<b>Word quiz</b> What's the past of 'take'?	<b>Word quiz</b> What's the past of 'is'?	<b>Word quiz</b> What's the past of 'do'?	<b>Word quiz</b> What's the past of 'eat'?	<b>Word quiz</b> What's the past of 'see'?
went	took	was	did	ate	saw
<b>Word quiz</b> Which is the tenth month?	<b>Word quiz</b> Which is the fourth month?	<b>Word quiz</b> Which is the first month?	<b>Word quiz</b> Which is the last month?	<b>Word quiz</b> Which is the eighth month?	<b>Word quiz</b> Which is the fifth month?
October	April	January	December	August	May



### Appendix 35: alphabet or picture domino

Alphabet dominoes					Picture dominoes				
horse	a	apple	b	book	telephone	dog	dog	apple	
cat	d	door	e	egg	TELEPHONE	DOG	DOG	APPLE	
fish	g	goat	h	hand	apple	table	table	man	
fox	j	jacket	k	kite	APPLE	MAN	MAN	COMPUTER	
lemon	m	mouse	n	nose	MAN	COMPUTER	COMPUTER	pencil	
orange	p	pencil	q	queen	pencil	ICE CREAM	ICE CREAM	TELEVISION	
ruler	s	sun	t	tree	TELEVISION	DOLL	DOLL	TELEVISION	
umbrella	v	violin	w	window	ball	BOOK	BOOK	UMBRELLA	
key	y	yo-yo	z		UMBRELLA	GIRL	GIRL	kite	

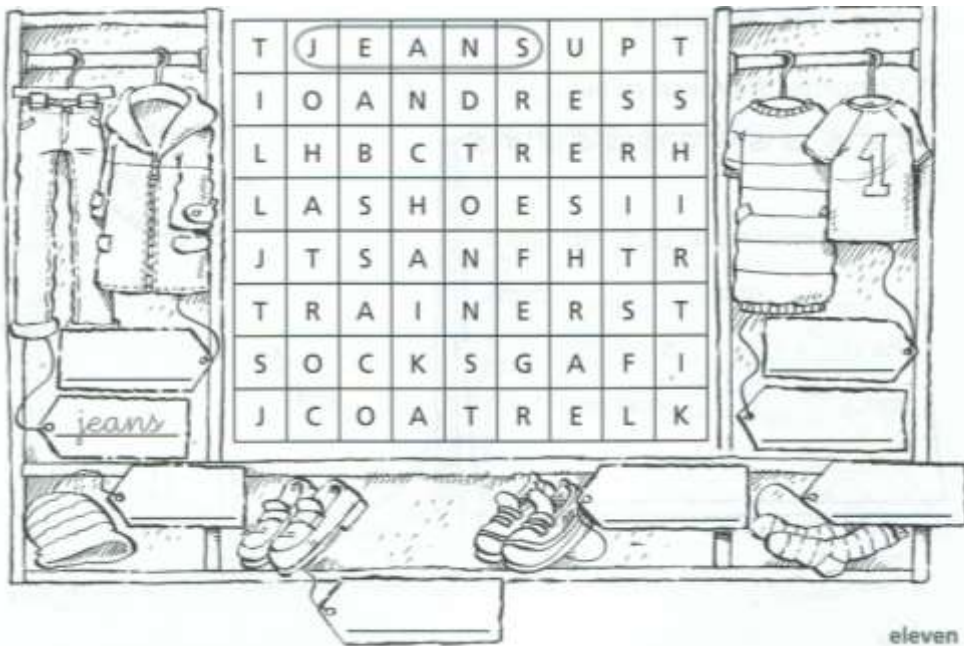
### Appendix 36: picture broken words

**Picture broken words**

Write the words and colour the pictures.  
Example:

kite	wh	air/c	_____	
lion	k	ly/c	_____	ite
lion	br		_____	
lion	cr		_____	pie
pencil	gr		_____	ow
pencil	p		_____	
pencil	r		_____	en
pencil	b		_____	a
pencil	bla		_____	
pencil	so		_____	own
pencil	bla		_____	gr
pencil	eg		_____	
pencil	gr		_____	
pencil	k		_____	ck
pencil	well		_____	ed
pencil	wind		_____	
pencil	p		_____	ink
pencil	dr		_____	
pencil	pur		_____	
pencil	ap		_____	eg
pencil	cran		_____	
pencil	bird		_____	

### Appendix 37: crosswords and searchwords



eleven



2 Write the words.



twenty-three



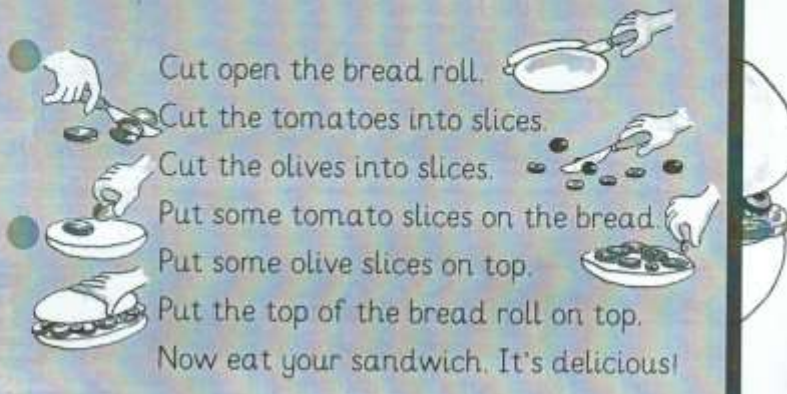
## Appendix 38: Recipes

### 4 Listen and read



#### Tomato and Olive Sandwich

one bread roll, some tomatoes, some olives



Cut open the bread roll.

Cut the tomatoes into slices.

Cut the olives into slices.

Put some tomato slices on the bread.

Put some olive slices on top.

Put the top of the bread roll on top.

Now eat your sandwich. It's delicious!

#### Banana and Chocolate Sandwich

one bread roll, some bananas, some chocolate



Cut open the bread roll.

Peel the bananas and cut them into slices.

Cut the chocolate into small pieces.

Put some banana slices on the bread.

Put some chocolate on top.

Put the top of the bread roll on top.

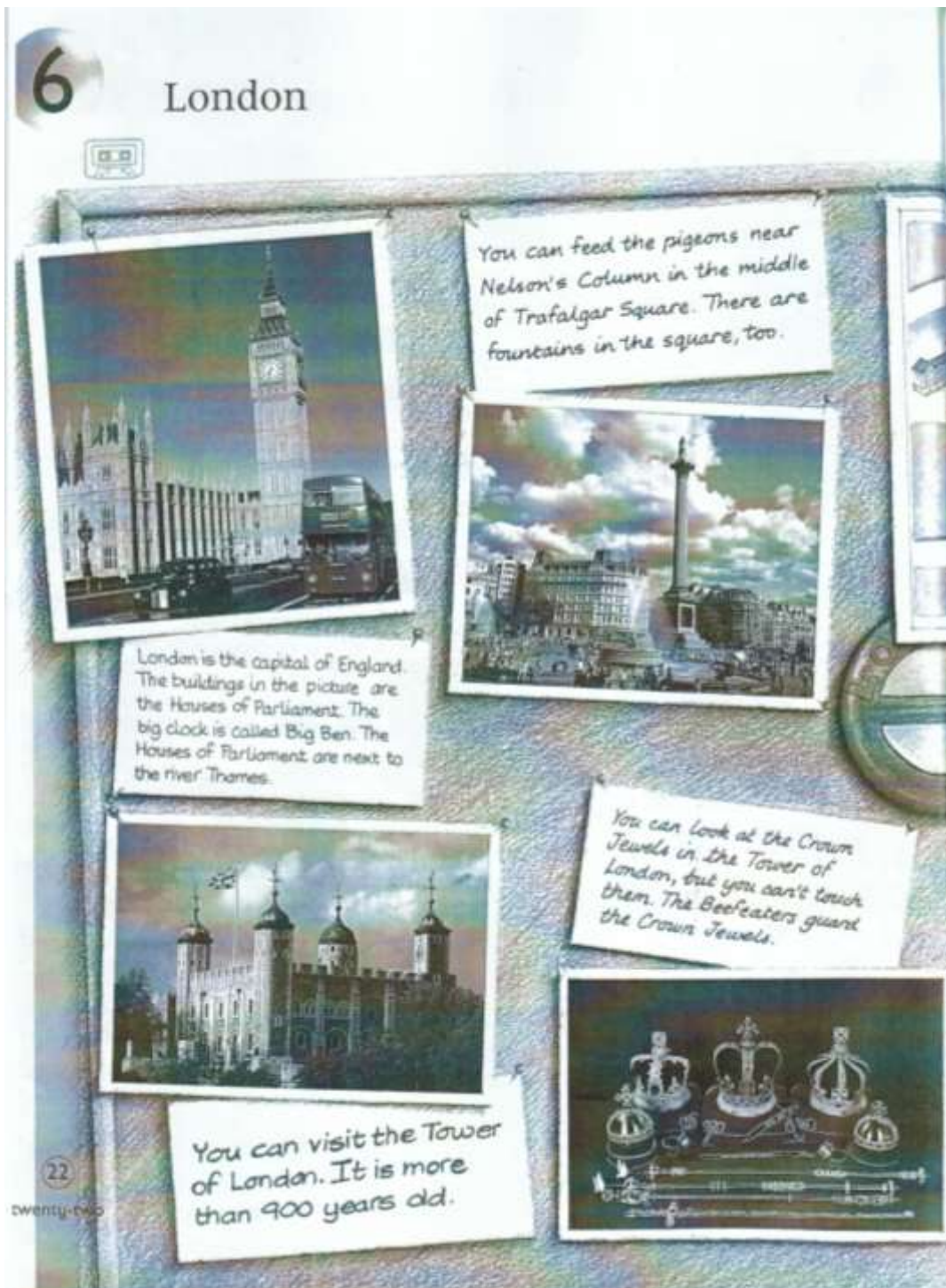
Now eat your sandwich. It's delicious!





## Appendix 39: Monuments

6 London



The collage features several photographs and text cards. The top-left photo shows the Houses of Parliament and Big Ben. The top-right photo shows Nelson's Column in Trafalgar Square. The middle-left photo shows the Tower of London. The bottom-right photo shows the Crown Jewels. Text cards provide descriptions and interesting facts about each location.

You can feed the pigeons near Nelson's Column in the middle of Trafalgar Square. There are fountains in the square, too.

London is the capital of England. The buildings in the picture are the Houses of Parliament. The big clock is called Big Ben. The Houses of Parliament are next to the river Thames.

You can look at the Crown Jewels in the Tower of London, but you can't touch them. The Beefeaters guard the Crown Jewels.

You can visit the Tower of London. It is more than 900 years old.

22  
twenty-two

## Appendix 40: projects about water

### 2 A project about water



Everybody needs water. Where does your water come from?



Plants need water to grow. When the rain falls, lots of plants grow. What happens when there is no rain?



Water vapour      Rain


This picture shows how rain is made. The sun heats the water in the sea. The water turns into steam and rises. When the steam gets cold, it turns into tiny drops of water which make clouds. When these drops get big and heavy, they turn into rain and fall to the ground.




We need clean water to drink. 70% of our body is made up of water. Each of us needs 2.5 litres of water per day. Animals need water, too.

### 1 Why isn't rain salty?


An experiment. Read and match.




①



②



③



④

■ We put a small bowl in the middle. We covered the big bowl with plastic.

■ Water dropped into the small bowl. We tasted the water in the small bowl. It wasn't salty.

■ We poured boiling water into a bowl. We mixed it with salt.

■ We put a coin on top of the plastic. We waited for two hours.

### 2 What did they do?

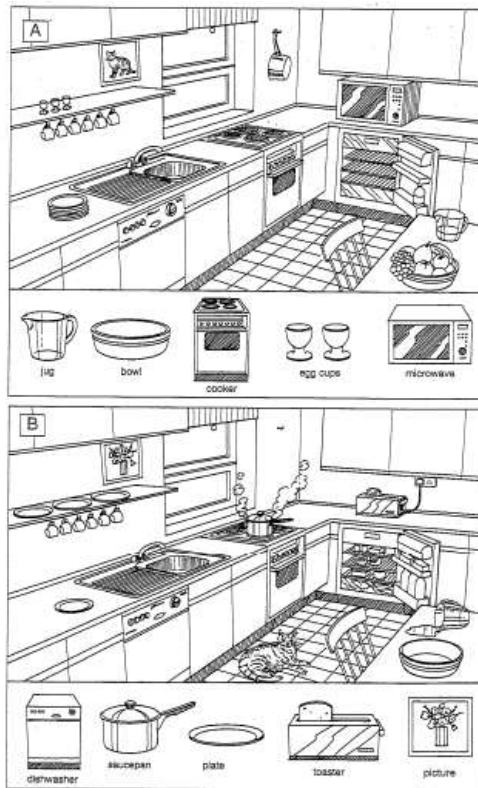
Answer the questions.

- 1 How many bowls did they need?
- 2 Did they pour the boiling water into the small bowl?
- 3 What did they do with the plastic?
- 4 Did they wait for one hour?
- 5 Did the water in the small bowl taste salty?

What do you need for this experiment? Talk to your friend.

forty-five

## Appendix 41: Peer teaching activity



## **6.- Bibliography**

- .- Lawday, Cathy. 1999. *Get Set Go*. Oxford
- .- Samuel, Ann. 1994. *Splash*. Longman
- .- Elisenda Papiol and Maria Toth. 2009. *Bugs World*. Macmillan
- .- Nina Lauder. 2011. *Explorers*. Oxford
- .- BROWN , H. D. 2001. *Teaching by Principles: an Interactive Approach to Language Pedagogy*, White Plains, N.Y.: Longman.
- .- HARMER , J. 2001 (1983). *The Practice of English Language Teaching*. London: Longman.
- .- NUNAN, D. 2003. *Practical English Language Teaching*, New York: McGraw Hill.
- .- REILLY, J. and REILLY, V. 2005. *Writing with children*. Oxford: Oxford University Press.
- .- Thonbury, S. 2002. Chapter 5: How to teach vocabulary. Harlow: Pearson Longman.
- .- Nation, P. 2001. *Learning vocabulary in another language*. Cambridge: Cambridge University Press
- .-Nation, I. S. P. 2008. Chapter 7: Deliberate teaching learning of vocabulary. Cengage Learning-National Geog
- .- Read, Carol 2007. *500 activities for the Primary Classroom*. Macmillan
- .- NIXON, C. & TOMLINSON, M. 2008. *Primary Vocabulary Box: word games and activities for Younger Learners*. Cambridge: CUP.
- .- PHILLIPS, S. 1993. *Young Learners*. Oxford: Oxford University Press
- .- Kagan, Spencer. (1994). *Cooperative Learning*. San Clemente, CA: Kagan Publishing.
- .- <http://www.kaganonline.com/index.php>
- .- Dörnyei, Z. 1994. Motivation and Motivating in the Foreign Language Classroom. In Blackwell Publishing (ed): *The Modern Language Journal*, Vol. 78, No. 3 (Autumn, 1994), pp. 273-284
- .- BREWSTER, J. 1991. "Listening and the young learner" (Chapter 12), in Brumfit, C, et al. (Eds.) 1991. *Teaching English to Children: from Practice to Principle*, London: Nelson

- .- Krashen. 1982. Principles and practice in second language acquisition, Pergamon Press
- .- Long, M.H. 1981 "Input, Interaction and Second Language Acquisition." In Winitz (ed): Native Language and Foreign Language Acquisition, New York, New York Academy of Sciences, 259-278.
- .- Vygotsky, L. 1978. Interaction between learning and development. From: Mind and Society (pp. 79-91). Cambridge, MA: Harvard University Press
- .- Skinner. 1957. Verbal Behavior. Appleton-Century-Grofts, INC.