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PRESS RELEASE COMINELLI FOUNDATION'S COMPETITION FOR CONTEMPORARY JEWELLERY

2012

3rd edition of the Cominelli Foundation's International Competition for Contemporary Jewellery 2012 organized by the Foundation and the AGC Contemporary Jewellery Association

43 artists have been selected to take part in the Competition

Contemporary Jewellery today represents a sector of advanced research, experimentation of new expressive languages and the enhancement of the concept of personal adornment.

The Cominelli Foundation aims on becoming a reference point for applied arts, not only an exhibition space but a place where applied arts "are done" through workshops and related conferences.

The **AGC**, Contemporary Jewellery Association, founded in 2004, is the promoter of numerous projects nationally to encourage and spread contemporary jewellery culture. The association works in close contact with the international jewellery community, organizing many events to stimulate a constructive and synergetic comparison with other artistic and productive realities.

Two prizes and three special mentions will be awarded to the participants in the exhibition.

The First Prize of 3.000 euros will be awarded to the artist whose work best represents contemporaneity in the world of jewellery.

The Second Prize a laptop will be awarded to the artist who is the most technically innovative.

The 3 Special Mentions will be for the research and experimentation of new languages.

The selection of the 43 participants in the competition was organized by Maria Cristina Bergesio, Historian of Jewellery and Contemporary Jewellery, author of important publications on the art of jewellery.

The criterion for the selection was the quality of goldsmith's art, the originality and the contemporaneity of the pieces, represented in the registration phase, by photographs.

The selected artists:

ADAM GRINOVICH, ALEXANDER BLANK, ANA ALBUQUERQUE, BERNHARD STIMPFL-ABELE JI CHANG CHAI, CHIARA SCARPITTI, DANIA CHELMINSKY, DIANA DUDEK, EMMANUEL LACOSTE, FARRAH AL DUJAILI, FLAVIA FENAROLI, GABI VEIT, HEIDEMARIE HERB, JASMIN MATZAKOW, JUDY MC CAIG, JIE SUN, JO POND, KATHARINA MOCH, LAURA BRADSHAWHEAP, LYDIA HIRTE, LISA BJIORKE, GIGI MARIANI, MAJA HOUTMAN, MARIA EUGENIA LOPEZ, MARIANNE SCHLIWINSKI, MARI ISHIKAWA, MARTA HRYC, MAURIZIO STAGNI, MICHELLE SEBBAG, MOHSEN AMINI, PETER HOOGEBOOM, RIA LINS, RITSUKO OGURA, SANNA SVEDESTEDT, SEUL-GI KWON, SILKE TREKEL, STEPHEN BOTTOMLEY, SUNGHO CHO, SUSAN CROSS, TERESA DANTAS, VIKTORIA MUNZKER, YOUNGHEE HONG.

The Jury for the competition is made up of important figures in the world of art and Italian and International contemporary jewellery:

Michele Cassarino, chairman of the Cominelli Foundation

Daniel Kruger, goldsmith, teacher sculpture/jewelry Art School in Halle

Maria Cristina Bergesio, historian of jewellery and contemporary jewellery

Mirella Cisotto Nalon, head of cultural activity, the Council of Padua

Rita Marcangelo, gallery owner, administrator of the Cominelli Foundation's Permanent Collection

Massimo Tedeschi, editor-in-chief Corriere della Sera, Brescia supplement

Ludwig Reinhold, director of Art Aurea magazine

The exhibition will be held in the splendid 17th century building, overlooking the Salò Gulf, headquarters of the Cominelli Foundation. The prizes will be awarded at the opening on Saturday 1st September 2012.

This year for the project Training Courses in Contemporary Jewellery there will be an exhibition dedicated to jewellery training in the **Edinburgh Art College**.

The head of department, **Stephen Bottomley**, will present a selection of jewellery made by the students and a report on the training courses in this field. Website: www.eca.ac.uk



With the 3rd edition of the Competition it will also be possible to visit the Foundation's Contemporary Jewellery Permanent Collection, which will be enriched with work by participants at all the editions and other artists.

Artists selected by Bianca Cappello in 2011:

Adrean Bloomard, Agnes Larsson, Alba Polenghi Lisca, Barbara Paganin, Barbara Uderzo Beate Eismann, Bernhard Stimpfl-Abele, Carla Riccoboni, Catarina Hallzon, Dana Hakim Donna Brennan, Emanuela Deyanova, Fabrizio Tridenti, Farrah Al Dujaili, Francine Schloeth Giancarlo Montebello, Giovanni Sicuro, Hadas Levin, Isabell Shaupp, Jimin Kimin, Kaori Yuzu Katrin Spranger, Maria Rosa Franzin, Marco Minelli, Margherita De Martino Norante, Marta Hryc Maurizio Stagni, Meiri Ishida, Mi-Mi Moscow, Nikolai Balabin, Rita Marcangelo, Rossella Tornquist Sanna Svedestedt, Silke Trekel, Sungho Cho.



For the 2012 edition the pieces for the collection will be selected by **Rita Marcangelo**, **director of the Alternatives** gallery in Roma.

Artists selected:

Diana Dudek, Carole Deltenre, Eugenia Ingegno, Gigi Mariani, Heejin Hwang, Liana Pattihis, Sam Tho Duong, Simone Geisen, Tamara Grüner, Uli Rapp.

The Permanent Collection is an important document of the Cominelli Foundation, a reason to visit for both jewellery lovers and workers; it is exhibited in Palazzo Cominelli, a Cisano di San Felice del Benaco.

The Collection maybe exhibited in museums and galleries in Italy and abroad.

This year, students of **Graphic Design at the LABA Accademy - in Brescia** taking Prof. Dario Bellini's course on the combined use of different media, tempted and stimulated by the objects displayed in the last edition will take part by making video-portraits of the artists; every work will be made by 4 students on the course. The videos as well as documenting the Permanent Collection will be, for the students, an exercise in video television communication and allow them to directly approach the artists work.

Web: http://laba.edu/home/index.asp

For the exhibition there will be a catalogue of the competition with the work of the 43 artists selected and a brochure with the 12 pieces of work of the Edinburgh Art College students.



Raffaele Cominelli Foundation

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Exhibition dates: 1st september - 30th september 2012

Opening: 1st september 2012 - 6.00pm

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Links <u>www.agc-it.org</u> <u>www.fondazionecominelli.it</u>