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Topophilia: Process, Practice and Place

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Topophilia: Process, Practice and Place



Edinburgh College of Art Symposium

Saturday 19th May

With thanks to:



iaspis

The Swedish Arts Grants
Committee's International
Programme for Visual Artists



Taiteen keskus
Centralkommissionen för konst
Arts Council of Finland

In association with:



National
Museum of
Scotland

A Sense of Place:
New Jewellery
from Northern Lands

www.nms.ac.uk/senseofplace

Topophilia: Process, Practice and Place

Edinburgh College of Art, Main Building Board room, Lauriston Place,
Edinburgh, EH3 9DF Scotland

09.15 - 09.50 Registration + Coffee

09.50 - 10.00 Welcome introductions Beth Legg PhD Researcher & Stephen Bottomley, Chair,
Programme Director Jewellery and Silversmithing

10.00 - 10.30 Susan Cross, jeweller, Presenting; 'Distance and Distillation'

10.30 - 11.00 Dr. Elizabeth Moignard, Professor of Classical Art and Archaeology, Presenting:
'Collecting and Place'

11.00 - 11.10 Questions (both speakers)

11.10 - 11.20 Short break

11.20 - 12.00 Key Speaker: Sofia Björkman, Galerie Platina Stockholm, Presenting: 'Places, Feelings
and Memories'

12.00 - 12.15 Questions

12.15 - 1.45 Lunch (There will be an opportunity to visit the NMS exhibition should you wish)

1.45 - 1.50 Introduction to afternoon speakers, Chair Stephen Bottomley

1.50 - 2.20 Dr. Jonathan Murray, Film and Visual culture historian, Presenting 'Here but anywhere,
anywhere but here: images of place in contemporary British cinema'

2.20 - 2.50 Ed Hollis, Writer, Presenting; 'Topophilia'

2.50 - 3.00 Questions (both speakers)

3.00 - 3.20 Tea break

3.20 - 4.00 Plenary Discussion: Panel Chair: Dr. Catharine Rossi, Dr. Elizabeth Goring, Susan Cross,
Sofia Björkman, Beth Legg

4.00 Close of symposium. Beth Legg / Stephen Bottomley

Drinks

'A Sense of Place: New Jewellery from Northern Lands' opened to the public yesterday and is open daily from 10am - 5pm until the 16th of September.

Topophilia: Process, Practice and Place

We would like to welcome you to this one-day symposium at Edinburgh College of Art (eca). Beth Legg, PhD researcher at eca initiated this symposium as part of her practice-led doctoral research within the Jewellery and Silversmithing department. This event coincides with the opening of 'A Sense of Place; New Jewellery from Northern Lands', a major contemporary jewellery exhibition that runs from May 18th – September 16th at the National Museum of Scotland (NMS). The 'Topophilia Project' was conceived and initiated by Beth who worked closely with Rose Watban at the museum to facilitate the exhibition. More information can be found at www.nms.ac.uk/senseofplace. This small invited symposium is attended by thirteen of the sixteen makers participating in this exhibition from Scotland, Sweden, Denmark, Finland, Norway and Iceland.

Symposium Participants

Stephen Bottomley	Chair, Programme Director Jewellery and Silversmithing - eca
Susan Cross	Jeweller/Reader/Lecturer - eca
Beth Legg	Jeweller / PhD Researcher - eca
Ed Hollis	Writer/ Architect/Reader/Award Leader, Interior Design - eca
Dr. Elizabeth Goring	Honorary Research Fellow Glasgow University
Sofia Björkman	Jeweller and Owner of Galerie Platina, Stockholm
Dr. Elizabeth Moignard	Professor of Classical Art and Archaeology
Dr. Jonathan Murray	Film and Visual culture historian - eca
Dr. Catharine Rossi	Craft & Design historian - eca

Topophilia Project Artists

Tobias Alm (Sweden), Rut-Malin Barklund (Sweden), Sara Borgegård Älgå (Sweden), Grace Girvan (Scotland), Ingjerd Hanevold (Norway) Caroline Holt (Scotland), Hildur yr Jónsdóttir (Iceland), Jenny Klemming (Sweden), Beth Legg (Scotland), Helena Lehtinen (Finland), Helga Mogensen (Iceland), Eija Mustonen (Finland), Per Suntum (Denmark), Nelli Tanner (Finland) and Tarja Tuupanen (Finland). (Unfortunately Caroline Holt, Hildur yr Jónsdóttir and Jenny Klemming are unable to attend the symposium.)

Symposium Guests

Jonathon Boyd	jeweller/Glasgow School of Art
Dr. Jack Cunningham	Head of the School of Jewellery, Birmingham City University.
Anna Gordon	jeweller/Co-course leader Glasgow School of Art
Prof Dorothy Hogg MBE	jeweller/ Emeritus Professor - eca
Jo Garner	Association of Contemporary Jewellery
Dr. Ray Flavell	glass artist/PhD supervisor
Kaori Juzu	jeweller (Denmark)
Jessica Turrel	jeweller (UK)
Dr. Sophia Lycouris	Director of the Graduate Research School eca
Dr. Sandra Wilson	Senior Lecturer Duncan of Jordanstone University
Rose Watban	Senior Curator of Applied Art & Design - NMS

