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Eskimo by Polarcap at The Gallery at Eskmills
Media Coverage May 2008 – August 2008

Media Coverage

May 2008 – August 2008

1. East Lothian Arts News	May - July
2. Instant magazine	June - July
3. Timesonline.co.uk	26 June
4. ECA.ac.uk	July
5. S1Play.com	July
6. TheSkinny.co.uk	July
7. ScottishArts.org.uk	July
8. The List	03 July
9. Architecture Scotland	14 July
10. Evening News	15 July
11. The List	16 July
12. Evening News	22 July
13. Edinburghguide.com	22 July
14. The Scotsman	25 July
15. The Guardian	26 July
16. Scotland on Sunday	27 July
17. New Statesman	28 July
18. The List	31 July
19. ECA Research	Summer
20. Instant magazine	Aug - Sept
21. The Scotsman	01 August
22. East Lothian Courier	01 August
23. Scotland on Sunday	03 August

Arts News East Lothian

May - July 2008

Art & Craft

The Art of Mill Working – POLARCAP Opens The Gallery at Eskmills

ESKIMO is the launch exhibition of The Gallery at Eskmills this August and is the first of an annual programme of art, music, drama and dance using the beautiful outdoor space as well as the interior, creating a space for the visual and performing arts outside the traditional circuit of galleries.

The curators chose 14 artists who they felt would be suited to this particularly beautiful space and whose work, in its originality and quality, reflects the specific nature of the venue with its history of innovation and vision. Eskmills, formerly a Victorian mill manufacturing fishing nets, now stands as a renovated and contemporary centre for business.

The 14 artists, ranging from the emerging to the internationally recognised are:

Graham Fagen (Scotland), **San Keller** (Switzerland), **Iain Patterson** (Scotland), **Kuehne+Klein** (Switzerland), **Graeme Todd** (Scotland), **Dean Hughes** (England), **Ian Hamilton Finlay** (Scotland), **Alexander Guy** (Scotland), **Gary Fisher** (Scotland), **Kevin Henderson** (Scotland), **Norman Shaw** (Scotland), **Michael Windle** (Scotland), **Liz Adamson** (Scotland), **Trine Pederson** (Denmark).

ESKIMO will be presented in a variety of different media including painting, drawing, digital projection, sculpture, photography, and performance.

Based in Dunbar, Polarcap aims to promote and focus an energy in East Lothian by curating original art events and exhibitions,

encouraging out of city activity and drawing attention to the local area. Polarcap aims to make connections and contexts for artists working in different media and at different stages in their careers providing a platform for artistic discussion, creative exchange and critical debate.

Liz Adamson, co-founder of Polarcap explains: "ESKIMO took its name initially as a playful response to the name Eskmills, aiming to be basically non thematic in nature and more of a response to the generous and particularly beautiful space which is available at this point in the development of the building."

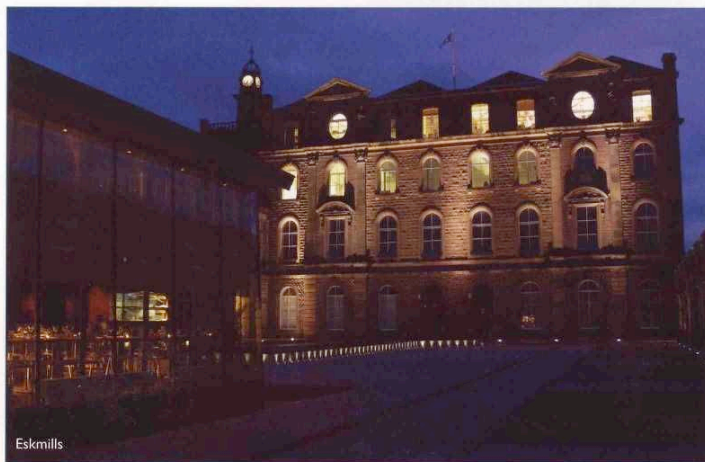
Polarcap will give public talks to secondary school students and art college undergraduates as well as hosting workshops for primary school children.

Polarcap and Eskmills gratefully acknowledge the support and shared vision of East Lothian Council Arts Service in the realisation of ESKIMO.



Turn over to find out about arts and cultural events and activities taking place in East Lothian.

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Eskmills


East Lothian
Council
ARTS SERVICE

Artmag
June - July 2008

free

artmag

EDINBURGH, EAST LOTHIAN & FIFE GALLERY GUIDE JUNE/JULY '08

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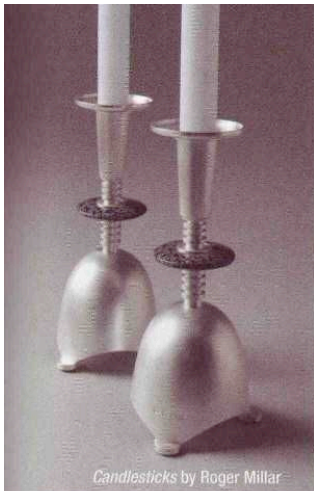
Complete gallery listings

Art News

Stay in the picture

FEATURED EXHIBITORS

EDINBURGH AMBER ARTS BOURNE FINE ART CITY ART CENTRE DUNDAS STREET GALLERY EDINBURGH COLLEGE OF ART EDINBURGH PRINTMAKERS FLAUBERT GALLERY GLADSTONE'S GALLERY JUST SCOTTISH GALLERY NATIONAL MUSEUM OF SCOTLAND OPEN EYE GALLERY ROYAL BOTANIC GARDEN EDINBURGH SCOTTISH GALLERY 12 DEGREES TORRANCE GALLERY TRAVERSE THEATRE EAST LOTHIAN BASS ROCK GALLERY BLUES & GREENS GREENS & BLUES PETER POTTER GALLERY TIPPECANOE GALLERY WESTGATE GALLERY FIFE ABERDOUR FESTIVAL PITTENWEEM ARTS FESTIVAL



Candlesticks by Roger Millar

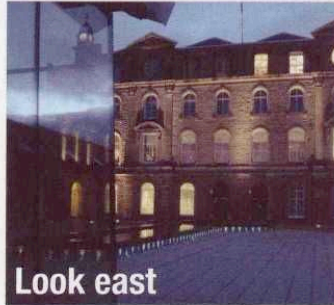
Silver stars

North Berwick's **Cone 9 Ceramics** is one of only three Scottish venues invited to contribute to British Silver Week (June 10-17). All the silversmiths contributing to the Cone 9 exhibition are based in Scotland, including the world renowned Malcolm Appleby and Roger Millar as well as rising stars such as Sarah Hutchison, Shimara Carlow and Ryan McClean. British silversmiths are currently enjoying a renaissance and are considered to be among the best in the world. During British Silver Week participating designers will create signature or limited edition pieces to captivate both collectors and novices with the finest workmanship in contemporary design. The Cone 9 exhibition, the only one during British Silver Week to solely promote Scottish silversmiths, continues until July 24. **Further info** www.britishtsilverweek.co.uk

Full Bloom

Art lovers looking for a suitable hotel in Brussels might want to check out **Hotel Bloom**. By the end of the year, all 306 rooms – over 4,100 square metres of bedroom wall space – will have an individual fresco created by young 'artists in residence' from 31 different countries chosen from top art schools and fine art academies by the European League of Institutes of the Arts.

A fragment of each fresco is displayed in the corridor, so that people passing through can see all the works of art on a particular floor. A 'reference work' in the reception area explains more about the project. The students' work is also promoted on the hotel's website and in-house television channel, and their photos and CVs are displayed in the rooms. www.hotelbloom.com



Look east

A new arts space in East Lothian will stage its launch exhibition this summer curated by Dunbar-based Polarcap. Formerly a Victorian mill, **The Gallery at Eskmills** in Musselburgh will also be developing an annual programme of art, music, drama and dance.

Malcolm Gillies, owner and developer of Eskmills explains: "I believe that business and the arts can co-exist. Bringing them together here, where one will help and benefit the other, will allow both to flourish." Gillies envisages the Italianate courtyard and surrounding buildings being used for sculpture, sound installations, paintings, drawings, performance art, photography, video and digital projection. The launch exhibition, **ESKIMO**, comprises work by 14 artists in a variety of media.

Scottish art in Cornwall

If you're down on the south coast of Cornwall this summer, check out Truro's **Lemon Street Gallery**, which has a long-standing tradition of featuring Scottish artists. Upcoming exhibitions include: Iain Robertson: *New Paintings* and Henry Kondracki: *Recent Works* (Sat June 14–Sat July 5); Ann Oram RSW: *Journeys from Europe* and Hamish MacDonald: *West Coast Perspective* (Sat July 12–Sat Aug 2); and *Summer Show 2008*, a mixed exhibition featuring some of the gallery's favourite Scottish artists, such as David Martin RSW, RGI, Matthew Draper, Stephanie Dees RSW, John Bellany OBE, RA, Christine McArthur RSW, Doug Cocker, Ronald Smith RSW, RGI, Denise Findlay, Carlo Rossi and Hamish MacDonald (Sat Aug 9–Sat Aug 30). Catalogues available upon request. **Lemon Street Gallery, 13 Lemon St., Truro, Cornwall TR1 2LS, T 01872 275757, www.lemonstreetgallery.co.uk**

ART NEWS



Picture rail

Eurostar and the National Gallery have unveiled the world's first interactive digital art gallery in London at the magnificently restored St Pancras International station, the high-speed rail gateway between the UK and mainland Europe. The 'Station Masters' interactive gallery gives travellers unprecedented access to some of the nation's best loved works of art.

The system enables users to explore a database of 100 highlights from the National Gallery's collection of Western European painting, including masterpieces by Leonardo da Vinci, Rubens, Titian, Holbein, Caravaggio, Constable, Van Gogh and Monet.

Travellers can take a sofa-style seat at one of six touch-screen coffee tables. After searching the database, the picture they select is displayed on one of six free-standing plasma screens situated within the brick archways running along the wall of the departure lounge, thus creating a constantly evolving art gallery for fellow travellers.

Viewers can zoom in and see much more detail than on the originals. For example, in the case of *The Arnolfini Portrait* by Jan van Eyck (1434), zooming in on the tiny circular mirror on the far wall reveals a remarkable reflected scene being played out behind the artist's viewpoint. Travellers can also use 'Station Masters', which is free, to send an e-card of a favourite painting to friends or relatives with a short message.

From The Times

June 26, 2008

Tracey Emin chooses Edinburgh to host first retrospective of her work

Exhibitions of work by Emin, Mark Wallinger and Elizabeth Blackadder will be highlights of Edinburgh Art Festival

Mike Wade

Tracey Emin, former the enfant terrible of Britart, will exhibit alongside Mark Wallinger, the most recent Turner Prize winner, and Elizabeth Blackadder, one of the most enduring and popular Scottish artists, at this year's Edinburgh Art Festival.

The programme for the event - now in its fifth year - was made public yesterday, delighting many with the news that Emin would mount a 20-year retrospective in the city. It will be her first.

Emin, whose sometimes controversial works included *My Bed*, a 1999 work at the Tate gallery in London that comprised an unmade bed littered with cigarette packets and condoms. Her body of work has earned her the kind of popular recognition that eludes most of her peers. To sustain that level of interest, Ms Emin is said to have considered hiring a train to transport London-based art critics to Scotland for her show, which opens in August.

"A Tracey Emin exhibition on this scale would be an event anywhere in the world. That the exhibition is in Edinburgh in August and not in London, speaks volumes for this city," Joanne Browne, the festival director, said.

Ms Browne was reluctant to nominate a single show as a festival highlight but described Emin's exhibition at the Scottish National Gallery of Modern Art as a "fabulous feather in our cap".

Emin made her name with *Everyone I Have Ever Slept With 1963-1995*, a tent adorned with a list of 102 names. It was exhibited at Charles Saatchi's Sensation show.

The work was one of a number of pieces by young British artists tragically (or not, depending on your point of view) destroyed in a warehouse fire in 2004. But it was not to everybody's taste and, barring a relatively minor endorsement for the catalogue of her show, Ms Emin's retrospective has failed to achieve a main sponsor.

The art festival comprises 50 exhibitions in public and private galleries as well as site-specific works, and has inspired more than 120 associated events.

In the city centre the Ingleby Gallery has relocated to a former nightclub on Calton Road where, over three floors, it will offer 6,000sq ft of exhibition space, the biggest contemporary art gallery outside of London. Its main exhibition in August will feature Kay Rosen but, outside, a prominent billboard project will be launched by Mark Wallinger. Another Turner Prize winner, Rachel Whiteread, is scheduled to contribute a work to the project in the next few months.

Elizabeth Blackadder, a graduate of Edinburgh College of Art, exhibits at the Scottish Gallery in her first extensive show of new paintings in her home city for four years, featuring at least 40 oil and watercolour works, that are expected to sell for up to £25,000.

Other central venues include Attic Salt gallery, which shows Ian Healy, and Bourne Fine Art, which has an exhibition by Emily Young.

Venues also spread outside the city centre. In Portobello, *Big Things on the Beach* features a series of works installed in the gardens of private houses along the promenade. In Musselburgh a new venture, Eskmills, hosts a group of Scottish artists called Polarcap, whose members include Graham Fagan, Graeme Todd and Liz Adamson, as well as the Swiss duo Kuenhe and Klein.

Site-specific works include events in *Advocates Close* and at *Charlotte Square*. These were indicative of a new receptiveness to public art in the city, Ms Browne said. "Artists and galleries are using the festival as a catalyst to challenge the city. There's definitely a change in mood - a sense that Edinburgh itself is a canvas."

key dates

eskimo curated by polarcap



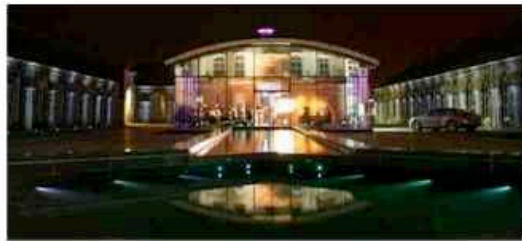
edinburgh art festival exhibition
sweet at eca at the edinburgh festival fringe
the eca postgraduate degree show
eskimo curated by polarcap
bute@eca

Eskimo curated by Polarcap

- 26 July - 31 August
- Wednesday - Sunday 12.00 - 17.00
- The Gallery of Eskmills, Stuart House, Eskmills, Station Road, Musselburgh, East Lothian, Scotland EH21 7PB

Returning to the Edinburgh Art Festival after last year's critically acclaimed inaugural shows, 'You Do Voodoo' and 'No More Stars' is Polarcap with 'Eskimo'.

'Eskimo' is the launch exhibition of The Gallery at Eskmills. It is the first of an annual programme of art, music, drama and dance to use the beautiful outdoor and indoor space at Eskmills (pictured below), creating a new environment for the visual and performing arts, outside the traditional circuit of galleries.



Polarcap's initial response to the gallery identified a list of 14 artists they felt would be suited to this particularly beautiful space and whose work, in its originality and quality, reflects the nature of the venue with its history of innovation and vision. Eskmills, formerly a Victorian mill manufacturing fishing nets, now stands as a renovated and contemporary centre for business.

The 14 artists, ranging from the emerging to the internationally recognised are:

Graham Fagen (Scotland), San Keller (Switzerland), Iain Patterson (Scotland), Kuehne-Klein (Switzerland), Graeme Todd (Scotland), Dean Hughes (England), Ian Hamilton Finlay (Scotland), Alexander Guy (Scotland), Gary Fisher (Scotland) and Kevin Henderson (Scotland) Norman Shaw (Scotland), Michael Windle (Scotland), Liz Adamson (Scotland) Trine Pederson (Denmark).

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Polarcap ensures the artistic quality of the artists with a hands-on approach to the conception and realisation of 'Eskimo'.

Liz Adamson, co-founder of Polarcap and lecturer at Edinburgh College of Art, explains: "Eskimo' took its name initially as a playful response to the name Eskmills, aiming to be basically non thematic in nature and more of a response to the generous and particularly beautiful space which is available at this point in the development of the building.

"An open response to concerns which are both local and international in their scope, is emergent at this juncture and we anticipate that the 14 selected artists' works will provide a counterpoint to the building's present use and also its industrial and entrepreneurial past, with its tradition of innovation and vision."

Polarcap will give public talks to secondary school students and art college undergraduates as well as hosting workshops for primary school children.

Polarcap and Eskmills gratefully acknowledge the support and shared vision of East Lothian Council in the realization of 'Eskimo'.

[Eskmills website](#)
[Polarcap website](#)

Choose Below

history of eca
academic structure
eca and the university of edinburgh
key dates

term dates
the eca fashion show
the eca degree show
the edinburgh festival at eca

location and visiting eca

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venue hire

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events & exhibitions



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select a time: include permanent attractions RPR only: [search](#)

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Your search for Exhibitions in Edinburgh and The Lothians returned 52 matches:

title ▾	venue, town
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Chad McCall	Edinburgh Printmakers, Edinburgh
China: A Photographic Portrait	City Art Centre, Edinburgh
Craft Fair	Fisherrow Centre, Musselburgh
E-Cyclorama	Edinburgh College of Art, Edinburgh
Elizabeth Blackadder	The Scottish Gallery, Edinburgh
Eskimo by Polarcap	The Gallery at Eskmills, Musselburgh
Extremes: Life in Subarctic Canada	National Museum of Scotland, Edinburgh
Foto: Modernity in Central Europe, 1918-1945 exhibition	Dean Gallery, Edinburgh
From Kyoto to Carbeth: Poems and Plants of the Hills	Scottish Poetry Library, Edinburgh

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Eskimo by Polarcap

where?
The Gallery at Eskmills
Stuart House Eskmills Station Road
EH21 7P
[show map](#)

0131 273 4339

how much?
Free

when?
Wed 6 Aug - Sun 10 Aug
12 noon
Wed 13 Aug - Sun 17 Aug
12 noon
Wed 20 Aug - Sun 24 Aug
12 noon
Wed 27 Aug - Sun 31 Aug
12 noon

what?
(Wed-Sun noon-5pm) Polarcap presents 14 artists working in painting, sculpture, video and photography.

Part of [Edinburgh Art Festival](#)

THE SKINNY

Scotland's cutting-edge culture and listings magazine

THE GALLERY AT ESKMILLS, EDINBURGH

What do you think? Why not [sign up](#) and let other people know?

EVENTS AT THE GALLERY AT ESKMILLS

MONDAY 04 AUGUST »

12:00PM **ESKIMO (POLARCAP)** **Until**
Art: Launching a new art venue with 14 **07:00PM**
artists ranging from the internationally **Free**
acclaimed to the emergent.

Nobody has commented here yet. Why don't you?

VENUE DETAILS

The Gallery at Eskmills

Edinburgh

TOOLS

[0 comments](#)      



Scottish Arts Council

Page title: Scottish Arts Council - Visual Arts - Polarcap

URL: <http://www.scottisharts.org.uk/1/artsinscotland/visualarts/projects/polarcap.aspx>

Printed: 04/08/2008 14:57

Eskimo by Polarcap

Eskmills (26 July - 31 August 2008)

Eskimo is an exhibition in the Edinburgh Art Festival, a festival of visual arts in Edinburgh supported by the Scottish Arts Council.

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[14 Artists](#)

[Different media](#)

[Polarcap](#)

Introduction

Eskimo is the launch exhibition of the Gallery at **Eskmills** in Musselburgh.

Returning to the Edinburgh Art Festival after last year's critically-acclaimed inaugural shows, **You Do Voodoo** and **No More Stars** is Polarcap with Eskimo.



It is the first of an annual programme of art, music, drama and dance to use the beautiful outdoor and indoor space at Eskmills, a formerly Victorian Mill, creating a new environment for the visual and performing arts, outside the traditional circuit of galleries.

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Polarcap

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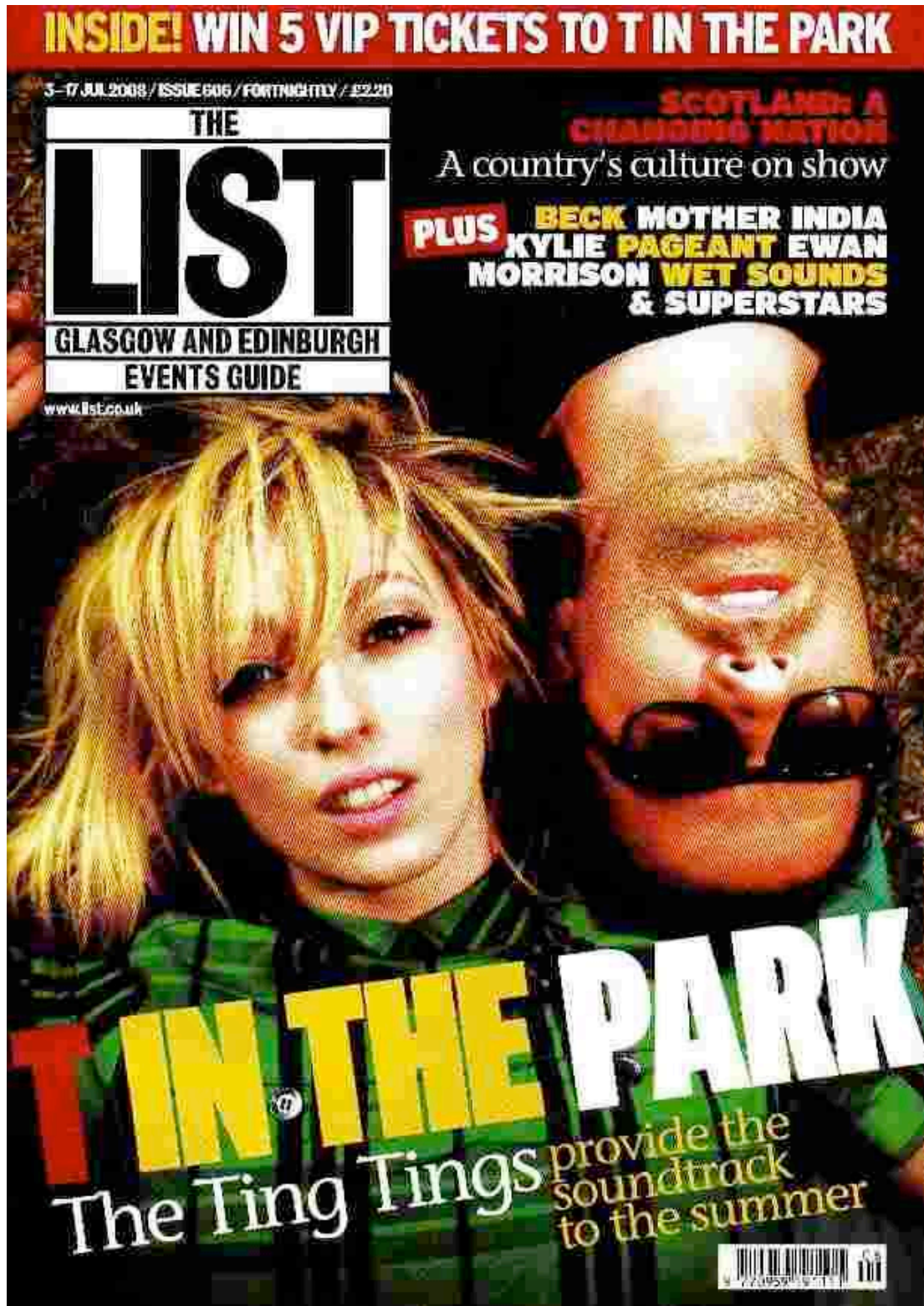
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Curated by Polarcap
The Gallery at Eskmills
Stuart House, Eskmills, Station Road, Musselburgh, East Lothian, EH21 7PB
Opening Hours; Wednesday - Sunday 12.00 - 17.00
Enquiries: 0131 273 4339/ [Eskmills website](#) and [Polarcap website](#).

The List
3 July 2008



hot tin roof

Noticeboard



News Gossip Opinion



Tracy Emin's 'Bed'

BRIEFS



SPECULATION continues that Scottish actor James McAvoy is set to take the lead role in the new movie version of *Lord Of The Rings* sequel *The Return*. The British selection will be directed by Guillermo del Toro and begin filming in New Zealand later this year.



MORE ROCK NESS

IF MANY may still be reeling from this year's Rock Ness festival but the event organisers have set up an Early Bird 'buy now, pay later' scheme for 2009 tickets. For a deposit of £30 (booking fee, festival tickets can alleviate any worry about not getting their funds on a ticket for next year's holiday. The scheme will just as a limited offer until the end of September. 20,000 have resided on Rock Ness to see headlining acts, such as Razorlight, Fatboy Slim, Ednro, Underworld and The View. Early Bird tickets are on sale now at www.ticketline.co.uk, www.ticketmaster.co.uk and www.earlybirdtickets.com. For more info see www.rockness.co.uk.



SCOTS THRIFTS band The Comets Some Finest have joined forces with former City Division member Peter Hule to record a version of the classic 'Low Wee Wee Wee Apart', with an accompanying video. All profits from the release will be given directly to Cancer Research UK. See the video at www.thecomets.co.uk.



DEGREE FOR DENCH

St Andrews University has honoured actress Dame Judi Dench with an honorary degree for her work on stage and screen. Dench said she was 'delighted and surprised' to be made a doctor of letters.

WWW.LIST.CO.UK Visit regularly for arts & entertainment news

Where the art is

Edinburgh Art Festival has Emin and more for August with **Anna Miller**

A matter of weeks, another festival starts. This is the birth of the Fringe, the EIP and the Edinburgh International Book Festival, whose newbies the Edinburgh Art Festival last week laid its stall, beating a route of an itinerary from a 20-year Tracy Emin retrospective at the Scottish National Gallery of Modern to an array of works from such established artists as Alexander Helwig, Ray Rosen and Richard Wilson.

Other highlights of the month-long fest include Frances Richardson, who returns to the Gimp Exchange Gallery and Japanese artist Takayo Fujii, who exhibits at the Scottish Poetry Library.

This year's line-up boasts over 50 exhibitions spanning public and private galleries, long-established spaces and new galleries, with over 100 associated events added to the mix for good measure.

The Festival is also set to expand its creative reach-out with the city centre as both Potteryville, with the continued participation of Big Things in the Beach, and Mousburgh where Eadard's shows work for the first time.

Last night organizers saw the growth of the Festival in such a short space of time showed its long-term potential.

"Creating a focus for the visual arts during Festival time was the motivating force behind the galleries' desire to establish an annual Art Festival," said Tessa Jackson, Chair of the EAF Board. "Now, five years

after the inaugural event the Edinburgh Art Festival can truly be said to have come of age as an increasing number of the city's galleries commission and create exhibitions specially for the Festival, and the programme of associated events attracts an ever larger and broader audience."

Annexa Carr, Head of Visual Arts at the Scottish Arts Council, and the hope that the EAF would, helped by Edinburgh's popularity over the month of August, attract audiences to the full range of the city's artistic output.

"The Edinburgh Art Festival provides the opportunity for audiences in the City and suburbs alike to experience a wide range of exciting exhibitions and events featuring work from some of the world's most imaginative visual artists."

EAF runs from 31 Jul-31 Aug



GREEN HER has been shortlisted in the Best Large Unusual Venue category at the inaugural Scottish Event Awards 2008. The winners will be announced during a gala dinner on 6 Sep at Glasgow Science Centre.



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Diary

[Elaine Bremner Exhibition](#)

[Fifth Annual Meeting of the Association for Medical Humanities](#)

['Bruno Taut, Master of Colour in Architecture - Housing Estates in the Berlin Modern Style'](#)

[Planning Gain Seminar Announced](#)

[Character Seminars at the Lighthouse](#)

[TENTH WORLD RENEWABLE ENERGY CONGRESS](#)

[POLARCAP OPENS THE GALLERY AT ESKMILLS](#)

[The Renovation & Self Build Show](#)

Carnyx Events

[Scottish Design Awards 2007](#)

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POLARCAP OPENS THE GALLERY AT ESKMILLS

Date: 14 Jul 2008

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Returning to the Edinburgh Art Festival after last year's critically acclaimed inaugural shows, 'You Do Voodoo' and 'No More Stars' is Polarcap with 'Eskimo'.

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Eskmills, formerly a Victorian mill, is a vibrant centre for business, food and environment. Now it plans to add art to its portfolio, opening The Gallery at Eskmills this summer and developing an annual programme of art, music, drama and dance using the beautiful outdoor space as well as the interior.

Malcolm Gillies, owner of Eskmills explains: "I believe that business and the arts can co-exist and bringing them together here at Eskmills where one will help and benefit the other, will allow both to flourish."

Polarcap's initial response to the gallery identified a list of 14 artists they felt would be suited to this particularly beautiful space and whose work, in its originality and quality, reflects the nature of the venue with its history of innovation and vision. Eskmills, formerly a Victorian mill manufacturing fishing nets, now stands as a renovated and contemporary centre for business.

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'Eskimo' will be presented in a variety of different media including painting, drawing, digital projection, sculpture, photography, and performance.

Eskmills is a magical space, a beautiful secret, hidden on the banks of the Esk on the outskirts of Edinburgh, close to the sea.

The mill buildings were built to be worked in. They were an industrial space, part of Scotland's manufacturing heritage. Today, after restoration, they are still working buildings, providing high quality office space to a myriad of public and private sector businesses.

But commerce is only part of the Eskmills story and art is the newest thread woven into its fabric, alongside food and environment. Standing in the courtyard, visitors are reminded of an elegant Venetian piazza, a romantic Italian villa, even a 'baby' Paris Louvre.

It is a special place, art belongs here but it must be a working part of the fabric of the building. Whether a sculpture in the woodlands, a sound installation in the courtyard, paintings and photographs on the gallery walls or a conceptual video. Whatever the media, it will be experienced as part of the every day lives of the workers at Eskmills.

The Gallery at Eskmills is a bold and forward thinking initiative. It is the product of the collective enthusiasm and commitment of those who have worked in and visited Eskmills. It is a genuine response to the space historically, culturally and emotionally.

Based in Dunbar, Polarcap aims to promote and focus an energy in East Lothian by curating original art events and exhibitions, encouraging out of city activity and drawing attention to the local area.

Polarcap aims to make connections and contexts for artists working in different media and at different stages in their careers, providing a platform for artistic discussion, creative exchange and critical debate.

Polarcap ensures the artistic quality of the artists with a hands-on approach to the conception and realisation of 'Eskimo'.

Liz Adamson, co-founder of Polarcap explains: "'ESKIMO' took its name initially as a playful response to the name Eskmills, aiming to be basically non thematic in nature and more of a response to the generous and particularly beautiful space which is available at this point in the development of the building.

"An open response to concerns which are both local and international in their scope, is emergent at this juncture and we anticipate that the 14 selected artists' works will provide a counterpoint to the building's present use and also its industrial and entrepreneurial past, with its tradition of innovation and vision."

Polarcap will give public talks to secondary school students and art college undergraduates as well as hosting workshops for primary school children.

Polarcap and Eskmills gratefully acknowledge the support and shared vision of East Lothian Council in the realization of 'Eskimo'.

Evening News
15 July 2008



Chill out at new exhibit

15 July 2008

ARTISTS are launching one of their coolest-ever exhibitions at a new venue.

The organisation Polarcap is presenting the display, entitled Eskimo, which features paintings, sculptures and photographs by 14 new and established artists at the Gallery at Eskmills, Stuart House, in Musselburgh, from Saturday, July 26.

The List
16 July 2008

ART BOOKS FRINGE INTERNATIONAL JAZZ POLITICS TATTOO

THE
LIST
GLASGOW AND EDINBURGH
EVENTS GUIDE

EDINBURGH FESTIVAL GUIDE 08

Tracey Emin
Michael Morpurgo
Britt Ekland
Abbas Kiarostami
Roy Walker
Joan Rivers
Simon Callow
Comic superheroes
Chunky Move
David O'Doherty
Scavengers
Niki King

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Sean
Connery

The definitive Bond
shakes up the Book Festival

PLUS
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Andrew Grassie

Local painter comes full circle with egg tempera-based collages
This is the first of a series of collages using a technique based on traditional Japanese painting. Grassie studied at the University of York, then at the University of York, then at the University of York. He has been exhibiting his work in galleries and museums since 1980. His work is characterized by its use of egg tempera and collage. He has been exhibiting his work in galleries and museums since 1980.

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Foto

Constructing brand new plans in central Europe during peacetime. The artist's work is characterized by its use of collage and mixed media. He has been exhibiting his work in galleries and museums since 1980. His work is characterized by its use of collage and mixed media. He has been exhibiting his work in galleries and museums since 1980.

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Janet Cardiff & George Bures Miller

Two's sculpture, collage and animation create a sensual narrative. The artists' work is characterized by its use of collage and mixed media. He has been exhibiting his work in galleries and museums since 1980. His work is characterized by its use of collage and mixed media. He has been exhibiting his work in galleries and museums since 1980.

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BEST OF THE REST

Robert Hamilton
One of the best things of British Pop Art brings in Robert Hamilton, a selection of paintings, collages and collages, exploring his own painting practice of politics, movements and ideas. Hamilton House, Market Place, 0121 248 2271, 27 Jul-12 Oct, free.

Open MyCafe
Some new screen prints by the Scottish-based minimalist artist which explore its viewpoint on the economics and history of commodity production and how you as a society deal with it. Edinburgh Printmakers, Union Street, 0121 557 2478, 28 Jul-2 Sep, free.

Emily Young
This figurative artist works in pastel, gouache and oil, addressing the role of women and how we see in the artwork. Jimmy's Bar in the heart of the exhibition, 25-28 New Inn, Dundee Street, 0121 557 4050, 7 Aug-2 Sep, free.

Collage
At the heart of this new art space in Manchester, 14 artists including Ian Hanley, Gray and Kuan-Cheng have been invited to make a creative response to the gallery. Moor House, South Road, Manchester, 0121 557 4335, 28 Jul-11 Aug, free.

Alexander Nefz
The first UK show from the London-based German artist which explores his work in photography and sculpture to look into the complex relations of what being and the natural world. Doghouse, Gelfin Square, 0121 557 7110, 31 Jul-15 Aug, free.

Improvolution & Scotland
This month of a week, did the nation know the words of Robert, English, French and Scottish? It seems as we address issues by the Glasgow boys and the Scottish Cultural Society Complex, The Mound, 0121 606 2900, 19 Jul-12 Aug, £5 (10).

Glasgow
The new artist-run initiative invites artists from Edinburgh to collaborate with their Glasgow counterparts to playfully examine the differences and similarities between the two cities. Echo, 21 Marywell Place, London Road, 02077 044797, 7-27 Aug, free.

Wendy Fair Portraits
A range of 100 photographs about how celebrity portraits are created since 1960, bringing together vintage prints and contemporary images taken by everyone from Garry Sweeney to Annie Leibovitz. Scottish National Portrait Gallery, Queen Street, 0121 607 6000, until 21 Sep, £5 (10).

Lucy Mackinnon
For nearly 20 years Mackinnon has traveled the globe in search of inspiration for his work. From Melbourne to Athens highlights the diverse cultures of Europe and Australia and welcomes his response to them. Open Eye Gallery, 45-47 Dundee Road, 0121 557 1222, 8 Aug-2 Sep, free.

Return of the Book: The Notebook Project
Jane Free worked with Palestinian artists for eight months producing a sculpture installation. Sharing on the way that the Notebook covered the issue of Israel in the Middle East. 48-275, Stroud, Edinburgh, 0121 557 7120, 28 Jul-15 Aug, free.

New art gallery opening at old Victorian mill

A NEW gallery is opening with an eclectic collection of contemporary art next to a popular restaurant.

Owners of Eskmills, in Musselburgh, hope the indoor and outdoor exhibition space will host an annual programme of art, music and drama.

The first display, Eskimo by Polarcap, features work by 14 artists. It will open this weekend.

The former Victorian mill has already been transformed into a vibrant business centre and restaurant.

Owner Malcolm Gillies said: "I believe that business and the arts

can co-exist and bringing them together here at Eskmills where one will help and benefit the other, will allow both to flourish.

"The 14 artists' work is well-suited to this particularly beautiful space and reflects the nature of the venue with its history of innovation and vision."



FLOURISH: Malcolm Gillies

Edinburgh Art Festival 2008 Builds on Previous Years

By [edg](#) - Posted on 22 July 2008

The recently launched programme for the fifth Edinburgh Art Festival includes 50 exhibitions of both local and international artists and groups across Edinburgh Galleries.

Among the headline exhibitions at the month long festival, running 31 July to 31 August, will be a Tracey Emin 20-year retrospective at the [Scottish National Gallery of Modern Art](#); celebrated Canadian artists Janet Cardiff and George Bures Miller at the [Fruitmarket Gallery](#); Alexander Heim at [Doggerfisher](#); Andrew Grassie paintings at [Talbot Rice Gallery](#); Richard Hamilton Protest Pictures at [Inverleith House](#); Elizabeth Blackadder at the [Scottish Gallery](#); Chad McCail at Edinburgh Print Makers, and Richard Wilson at The Grey Gallery (once again in temporary residence in a derelict warehouse).

Kay Rosen and Susan Collis, will be featured in the new [Ingleby Gallery](#), with Mark Wallinger the first featured artist in the Billboard for Edinburgh project, where the artist exhibits on the exterior of the building.

Frances Richardson returns to the [Corn Exchange Gallery](#), Ian Healy shows at Attic Salt, Japanese artist Takaya Fujii, in collaboration with poet Gerry Loose, will show at the [Scottish Poetry Library](#), Pavel Buchler is at Sleeper, Emily Young at Bourne Fine Art and Martha Rosler shows at [Stills](#).

Meanwhile Jane Frere shows work inspired by a residency in East Jerusalem at Patriothall Gallery at WASPS.

"It is no secret that Edinburgh has a vibrant visual arts community," says Joanne Brown, Director of the Edinburgh Art Festival.

"The EAF is a catalyst for the development of new and exciting work, showcasing the full range of the city's galleries and artists at a time when the eyes of the world are on Edinburgh."

Alongside the exhibitions there will be over 120 associated events including artists' talks, screenings, debates, tours and family projects – with [StickerCurator](#), and an expanded Art Late 28 August (see below).

The Edinburgh Art Festival spreads out from the city centre to [Portobello](#), with the continued participation of [Big Things in the Beach](#), and [Musselburgh](#) where Eskmills shows work for the first time.

Group Shows

As well as [Collective's](#) annual show, many of the exhibitions presented in spaces participating in the EAF for the first time this year will also feature work by groups of artists.

The Golden Record, Sounds of the Earth at [Collective](#) will feature the records included with the two Voyager spacecraft.

[Mutatis Mutandis](#) at Embassy showcases work that moves between performance installation, photography, video and painting.

[Eskimo](#) at [Eskmills](#) in [Musselburgh](#) sees fourteen artists – of differing degrees of experience – responding to the new gallery space, a former industrial fishing net factory.

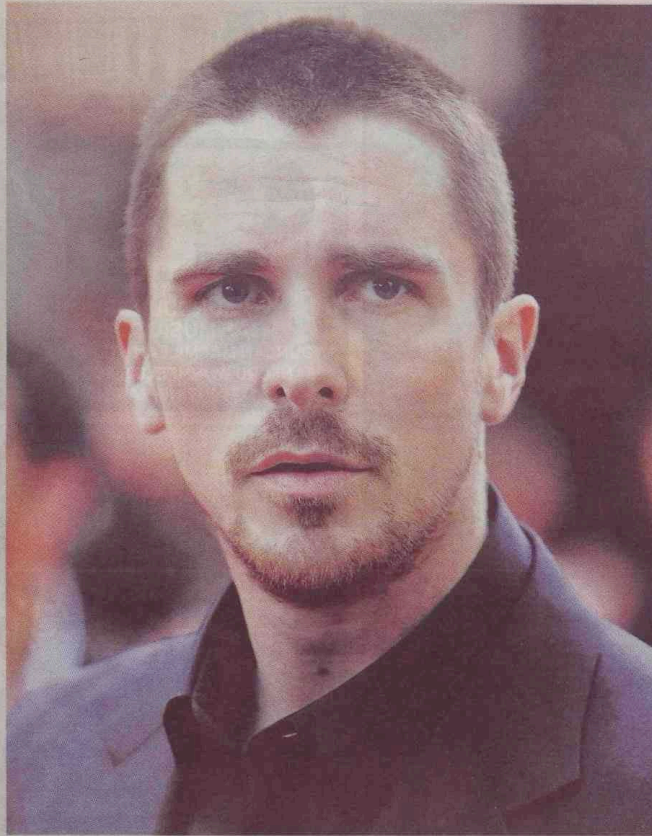
Work by Marion Preez, Keith Winter, Dongfang Gao and Daniel Smernicki will be shown in c a m e r a – the "small chamber" – a new exhibition space at the entrance to the [Museum of Edinburgh](#).

The new Edinburgh artist-run initiative, [echo](#), offers an exhibition on the (sibling) rivalry between Edinburgh and Glasgow – each of the five featured artists has chosen an artist based in Glasgow to either collaborate with or to submit work for the show.

curtainup

facesoftheweek

by Lee Randall



CHRISTIAN BALE

ACTOR
HOLY Family Feud, Batman! Bale has been interviewed by the police about an incident involving his mum, Jenny, and sister, Sharon. There was allegedly shouting, maybe shoving. One notoriously anti-female paper lays the blame on Jenny, claiming she's a harridan who said un-mumsy things to the 34-year-old actor regarding the state of his marriage and his parenting skills. (Cowl or no cowl, you're never a hero at home!) Interesting to note that things kicked off on Sunday, but police "didn't want to interfere with the premiere of the movie" on Monday. So if two women were assaulted, it

simply wasn't as important as the economics of the film industry and celebrity culture. After a long chat on Tuesday, Bale was bailed and left the police station without charge. Speaking of cynical, the family insists none of them called the police. Maybe it was the hotel, with its Park Lane standards – in February they ejected Johnny Borrell for throwing cushions and rolling on the floor. Or were police summoned by a rabid publicist? The same one, perhaps, who leaked it to papers that Bale was still suffering horribly from the loss of his close friend, Heath Ledger? Because the film's promoters just haven't exploited that poor dead boy enough...



MADONNA

CULTURAL ICON
WITH her brother's book painting her as a cold, calculating control freak, a grim-faced husband giving every appearance of searching for the nearest exit, a possible sex tape (Alex Rodriguez), three children to parent, a tour to mount (minus the two dancers she fired and possibly also minus the tour manager, who's rumoured to be fed up), a knee injury, and low iron levels, is it any wonder the bazillionaire songstress is looking a bit peely wally and suffering from mood swings? I'm pretty sure this isn't what's meant by the phrase "having it all".



PEACHES GELDOF

CELEB SPAWN
WHATEVER thoughts we might have about the super-believable overdose rumour – measurements involving the distance apples fall from trees and curiosity about the parenting skills of a famous philanthropist – you can't tell me the alleged drugs shopping list wasn't a wonderfully hilarious touch to this week's Peachy scandal! Whether it's real or the work of a comedy genius, I especially loved the running tally of what everything cost. In these worrying economic times, it's inspiring to see young people who understand the importance of making a budget and sticking to it.

Critics' Choice

25-31 July

Fiona Shepherd on Pop

FIONA has been *The Scotsman's* chief pop critic since 1999. Despite prolonged exposure to the music of Motorhead, her ears are holding up quite well.



● **CHOICE**
Morus
Stereo, Glasgow, 27 July
It's all about Tom Waits this weekend, but those who can't afford tickets may want to check out another enigmatic, outsider artist with a unique sound who doesn't roll into town every day of the week, even though he originally hails from these parts.
● Tel: 0141-222 2254

Alistair Harkness on Film

ALISTAIR got his "big break" doing the red-carpet beat for *Empire Online*. Now based in Glasgow, he has been covering film for *The Scotsman* since 2002.



● **CHOICE**
Smiley Face
Glasgow Film Theatre, 30-31 July
After the heavy-duty misery of *Mysterious Skin*, Gregg Araki lightens the mood considerably with *Smiley Face* – a stoner comedy starring underrated comedy genius Anna Faris as an out-of-work actress who embarks on a hash-fuelled odyssey round LA.
● Tel: 0141-332 6535

Duncan Macmillan on Visual Art

DUNCAN has been a *Scotsman* critic for years. Formerly curator of the Talbot Rice Gallery and a professor at Edinburgh University, he has also appeared on TV and radio.



● **CHOICE**
Eskimo
The Gallery At Eskmills, Musselburgh, until 31 August
Polarcap is an organisation founded to bring contemporary art to a new audience. Their latest project boasts an interesting line-up of artists, including Graham Fagan, Gary Fisher, Norman Shaw and Ian Hamilton Finlay.
● Tel: 0131-273 4339

Kenneth Walton on Classical

KEN worked as a classical music critic for various publications before moving to *The Scotsman* in 1999. He also works in music education and is a regular pundit for BBC radio and TV.



● **CHOICE**
The Hebrides Ensemble: Messiaen's Quartet for the End of Time
Paxton House, near Berwick-on-Tweed, today
The Hebrides Ensemble's recent CD release of Messiaen's wartime masterpiece was triumphant. Here it is live, along with Dvorák's *F minor Piano Trio*, in a truly idyllic setting.
● Tel: 01289 386291

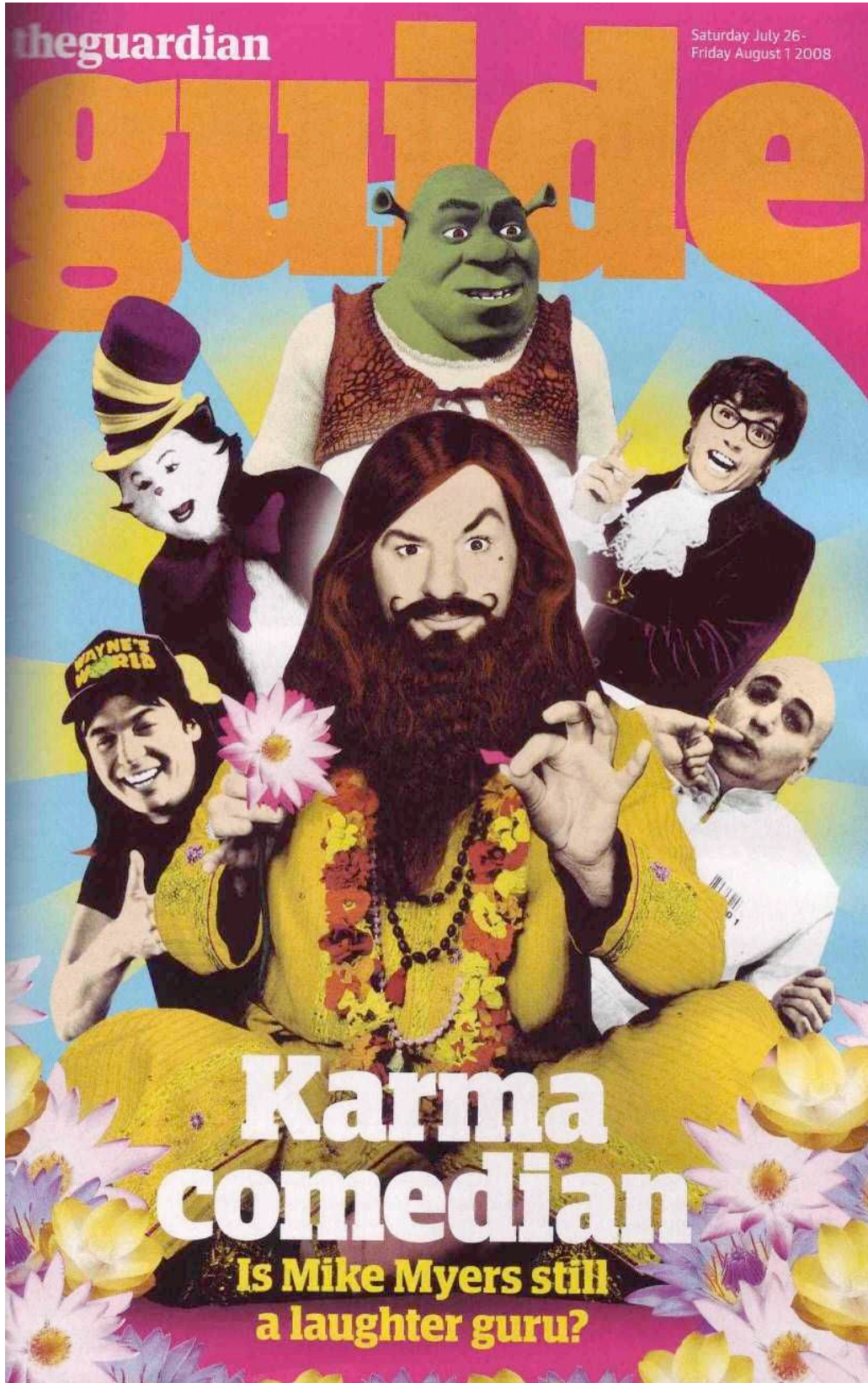
Joyce McMillan on Theatre

JOYCE McMillan has been chief theatre critic of *The Scotsman* since 1998, and also writes a column. She broadcasts regularly, mainly on BBC Radio Scotland and Radio 4.



● **CHOICE**
Habeas Corpus
Pitlochry Festival Theatre, today, 29-30 July and in repertoire until 14 October
Ben Twist's beautifully sad and playful end-of-the-pier production of Alan Bennett's classic 1970s comedy is the undoubted hit of this year's Pitlochry season.
● Tel: 01796 484606

The Guardian
26 July 2008



exhibitions

- **The Other Side:** Karin Christiansen And Lys Hansen
University Of Strathclyde, Richmond Street (0141-548 2558) Mon-Fri 10am-5pm, Sat 12noon-4pm, to Aug 16, free.
- **A Renaissance Master:** Prints By Parmigianino
Hunterian Art Gallery, University Avenue (0141-330 5431) Mon-Sat 9.30am-5pm, to Aug 30, free.
- **Rubens To Mackintosh**
Hunterian Art Gallery, University Avenue (0141-330 5431) Mon-Sat 9.30am-5pm, to Sep 6, free.
- **Seydisfj RU: Mhari Baxter And Melissa MacRobert**
The Arches, Argyle St (0870-240 7528) Mon-Sun 11am-11pm, to Aug 6, free. [WA]
- **Harry Smith Anthology Remixed**
CCA: Centre For Contemporary Arts, Sauchiehall Street (0141-352 4900) Sat 11am-6pm, to Jul 26, free.
- **Jo Spence**
Gallery Of Modern Art, Royal Exchange Square (0141-287 3041) Mon-Wed, Sat 10am-5pm, Thu 10am-8pm, Fri & Sun 11am-5pm, to Nov 16, free. [WA]
- **Techniques Of The Old Masters**
Burrell Collection, Pollokshaws Road (0141-287 2550) Opens Fri 1, Mon-Thu, Sat 10am-5pm, Fri & Sun 11am-5pm, to Sep 29, free. [WA]
- **Uncovering The Past: The M74 Dig**
Scotland Street School Museum, Scotland Street (0141-287 0500) Mon-Thu & Sat 10am-5pm, Fri & Sun 11am-5pm, to Apr 30 2009, free. [WA]
- **Cathy Wilkes**
The Modern Institute, Robertson Street (0141-248 3711) Opens Mon 28, Mon-Fri 10am-6pm, Sat 12noon-5pm, to Sep 6, free.
- **You Should Be On Holiday**
Transmission Gallery, King Street (0141-552 7141) Sat 11am-5pm, to Jul 26, free. [WA]
- **Inverness**
- **Robin Gillanders: Highland Journey**
Inverness Museum And Art Gallery, Castle Wynd (01463-237114) Mon-Sat 10am-5pm, to Aug 16, free. [WA]
- **Irvine**
- **Shared Ground**
Harbour Arts Centre, Harbour St (01294-274059) Mon-Thu & Sat 10am-5pm, Fri 10am-4pm, Sun 11am-5pm, to Sep 14, free.
- **Musselburgh**
- **Polarcap: Eskimo**
The Gallery At Eskmills, Eskmills Park, Station Road (0131-273 4339) Opens Sat 26, Wed-Sun 12noon-7pm, to Aug 31, free.
- **Paisley**
- **The Aspect Prize Exhibition**
Paisley Museum And Art Gallery, High Street (0141-889 3151) Tue-Sat 10am-5pm, Sun 2pm-5pm, to Aug 16, free.
- **Clay Cultures**
Paisley Museum And Art Gallery, High Street (0141-889 3151) Tue-Sat 10am-5pm, Sun 2pm-5pm, to Aug 3, free.
- **Waterways To Motorways**
Paisley Museum And Art Gallery, High Street (0141-889 3151) Sat 10am-5pm, Sun 2pm-5pm, to Jul 27, free.
- **Perth**
- **JD Fergusson: Early Impressions**
Fergusson Gallery, Marshall Place (01738-441944) Mon-Sat 10am-5pm, Sun 1pm-4.30pm, to Sep 13, free.
- **JD Fergusson: Rhythm And Dance**
Fergusson Gallery, Marshall Place (01738-441944) Mon-Sat 10am-5pm, Sun 1pm-4.30pm, to Feb 1, free.
- **Fergusson's Studio**
Fergusson Gallery, Marshall Place (01738-441944) Mon-Sat 10am-5pm, Sun 1pm-4.30pm, to Nov 1, free.
- **Stirling**
- **A Step Further**
Stirling Smith Art Gallery and Museum, Dumbarton Road (01786-471917) Sat 10.30am-5pm, Sun 2pm-5pm, to Jul 27, free.
- **Republic of Ireland**
- **Bray**
- **Louise Manifold: Bullswool**
Signal Arts Centre, Albert Avenue (01-276 2039) Tue-Fri 10am-1pm & 2pm-5pm, Sat & Sun 12noon-5pm, to Aug 3, free.
- **Cork**
- **Danny McCarthy: Listening With The Sound Turned Off**
Triskel Arts Centre, Tobin Street (021-427 2022) Mon-Sat 10am-5pm, to Sep 27, free.
- **Dublin**
- **10,000 To 50: Contemporary Art From The Members Of Business To Arts**
Heritage Sites Of Ireland: Irish Museum Of Modern Art, Kilmainham, Royal Hospital, Military Road (01-612 9900) Tue, Thu-Sat 10am-5.30pm, Wed 10.30am-5.30pm, Sun 12noon-5.30pm, to Aug 4, free. [WA]
- **Miquel Barcelo: The African Work**
Heritage Sites Of Ireland: Irish Museum Of Modern Art, Kilmainham, Royal Hospital, Military Road (01-612 9900) Tue, Thu-Sat 10am-5.30pm, Wed 10.30am-5.30pm, Sun 12noon-5.30pm, to Sep 28, free. [WA]
- **Ulla Von Brandenburg: Whose Beginning Is Not, Nor End Cannot Be**
Heritage Sites Of Ireland: Irish Museum Of Modern Art, Kilmainham, Royal Hospital, Military Road (01-612 9900) Tue, Thu-Sat 10am-5.30pm, Wed 10.30am-5.30pm, Sun 12noon-5.30pm, to Oct 12, free. [WA]
- **James Coleman: Background, 1991-94**
See Preview.
Heritage Sites Of Ireland: Irish Museum Of Modern Art, Kilmainham, Royal Hospital, Military Road (01-612 9900) Opens Fri 1, Tue, Fri-Sat 10am-5.30pm, Wed 10.30am-5.30pm, Thu 10am-8pm, Sun 12noon-5.30pm, to Aug 31, free. [WA]
- **Impressionist Interiors**
Heritage Sites Of Ireland: National Gallery Of Ireland, Merrion Square West (01-661 5133) Mon-Wed, Fri & Sat 9.30am-5.30pm, Thu 9.30am-8.30pm, Sun 12noon-5.30pm, to Aug 10, free.
- **Julian Opie: Walking On O'Connell Street**
Hugh Lane Municipal Gallery Of Modern Art, Charlemont House, Parnell Square (01-874 1903) Tue-Thu 10am-6pm, Fri & Sat 10am-5pm, Sun 11am-5pm, to Nov 8, free.
- **Order, Desire, Light**
Heritage Sites Of Ireland: Irish Museum Of Modern Art, Kilmainham, Royal Hospital, Military Road (01-612 9900) Tue, Thu-Sat 10am-5.30pm, Wed 10.30am-5.30pm, Sun 12noon-5.30pm, to Oct 19, free. [WA]
- **Other Men's Flowers**
Hugh Lane Municipal Gallery Of Modern Art, Charlemont House, Parnell Square (01-874 1903) Opens Sat 26, Tue-Thu 10am-6pm, Fri & Sat 10am-5pm, Sun 11am-5pm, to Oct 5, free.
- **Planes, Trains And Automobiles**
National Photographic Archive, Meeting House Square (01-603 0374) Opens Sat 26, Mon-Fri 10am-5pm, Sat 10am-2pm, to Oct 6, free.
- **Revelation**
Heritage Sites Of Ireland: National Gallery Of Ireland, Merrion Square West (01-661 5133) Mon-Wed, Fri & Sat 9.30am-5.30pm, Thu 9.30am-8.30pm, Sun 12noon-5.30pm, to Sep 28, free.
- **Self As Selves**
Heritage Sites Of Ireland: Irish Museum Of Modern Art, Kilmainham, Royal Hospital, Military Road (01-612 9900) Tue, Thu-Sat 10am-5.30pm, Wed 10.30am-5.30pm, Sun 12noon-5.30pm, to Nov 16, free. [WA]
- **The You That Is In It: Fiona Hallinan & Caoimhin O'Raghallaigh**
Heritage Sites Of Ireland: Irish Museum Of Modern Art, Kilmainham, Royal Hospital, Military Road (01-612 9900) Opens Wed 30, Tue, Thu-Sat 10am-5.30pm, Wed 10.30am-5.30pm, Sun 12noon-5.30pm, to Nov 16, free. [WA]
- **Janaina Tschape: Chimera**
Heritage Sites Of Ireland: Irish Museum Of Modern Art, Kilmainham, Royal Hospital, Military Road (01-612 9900) Tue, Thu-Sat 10am-5.30pm, Wed 10.30am-5.30pm, Sun 12noon-5.30pm, to Sep 28, free. [WA]
- **Jack B Yeats**
Heritage Sites Of Ireland: National Gallery Of Ireland, Merrion Square West (01-661 5133) Mon-Wed, Fri & Sat 9.30am-5.30pm, Thu 9.30am-8.30pm, Sun 12noon-5.30pm, to Nov 30, free.



COTTON, STEEL, SUGAR... AND ABSINTHE

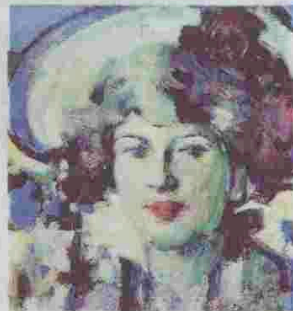


Let fantasy *Death Of Sardanapalus*. It's now in the Louvre and, as a much earlier picture, is not part of this show, but it remains a tour de force of such excess.

The paintings are a partial picture of an extraordinary period when the surplus created by Clyde shipping, Paisley mills, Kirkcaldy lino and Greenock sugar refining purchased a very big house and a painted slice of European sophistication in Paris, London or Glasgow's West George Street. But in the pristine surroundings of Edinburgh's Mound it all feels a bit antiseptic.

The exhibition includes significant loans from overseas. Where it is otherwise strongest is in reminding audiences of the strength and depth of the Glasgow collections that are national assets in everything but name, and allowing those collections a little breathing space out of their familiar homes in Kelvingrove and the Burrell. Sir William Burrell, with his works by Degas and Manet, of course emerges as the star collector, and Reid the star dealer spinning his personal tastes as well as selling his wares, operating at times on a shoestring. The latter was an extraordinary figure, who famously once shared a flat with Vincent and Theo van Gogh. He left hurriedly when Vincent suggested a suicide pact.

The flip side of all these incoming French fancies was the influence of the Continent



on Scotland's artists, most famously culminating in the work of the Glasgow Boys and then the Scottish Colourists. The show begins by comparing the work of Monet and William McTaggart. The latter was sometimes called an impressionist, but of course, the captions explain, he wasn't really one. The same doublethink is necessary at times throughout the show. To see great European art through the prism of its local collectors is fine; to tell the tale of its local imitators can be less happy. The juxtaposition of the disciplined Cézanne *Montagne Sainte-Victoire*, completed in 1895, with JD Fergusson's sugary land-

Making a good impression: clockwise from far left, Degas's *Dans Un Café*; L'Absinthe, Lavery's *The Tennis Party*, McTaggart's *The Storm*, JD Fergusson's *In The Sunlight*, Monet's *Polars On The Epte* and Degas's *The Rehearsal*

scape *A Puff Of Smoke Near Mingawie*, painted 30 years later, is a little like following fine wine with oversweetened tea.

Where Scotland and Europe truly and happily interwove was in art education. Almost all the Glasgow Boys spent some time training in France hanging out in international artists' colonies such as Grez-sur-Loing. Most Glasgow Boys, however, never entirely embraced the outdoor life enjoyed by the great French realist painters. One of the exhibition centrepieces, Lavery's hugely loved *The Tennis Party*, may be set on a grassy court in Cathcart, but it was constructed in the studio.

The complex arguments mustered by Impressionism And Scotland are academically important, and the underlying social history is riveting. Whether they make for an entirely happy exhibition is a little less resolved. Most audiences will cherry pick the show for the works they know and love. In the case of a great work on loan, like *L'Absinthe*, its certainly worth the queues to do just that. ☞

Until October 12

FOR ART'S SAKE

POLARCAP

Eskmills Gallery, Musselburgh (0131-273 4339), until October

In its second year, this ambitious project at Eskmills Gallery is far more than the sum of its parts. Work from Graham Fagen and Ian Hamilton Finlay will be shown, among others.

JANET CARDIFF AND GEORGE BURES MILLER

Fruitmarket (0131-225 2383), Thursday until August 31

Six major works made between 1995 and 2008 from the partnership who create installations of images, objects, sound and music to transport

the viewer to a fictional place. Previous responses to these involving works suggest you'll be moved.

RICHARD HAMILTON

Inverleith House (0131-248 2971), Thursday until October 12

The Pop Artist brings his personally selected protest pictures to the city's Botanic Garden.

New Statesman
28 July 2008

28 JULY 2008/£2.95

NEWSTATESMAN

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"The man is a presenter without peer."
Antonia Quirke on Bob Dylan's radio show *page 39*



ART • Sue Hubbard

The Art Festival, now in its fifth year, has expanded from humble beginnings to include 130 exhibitions. "Impressionism and Scotland" (until 12 October, National Gallery of Scotland) and "Tracey Emin: 20 Years" (2 August to 9 November, National Gallery of Modern Art) are aimed at bringing in the crowds. Beyond these rather predictable options, however, is a whole range of shows to watch out for, by established and young artists.

"Foto: Modernity in Central Europe 1918-1945" (from now until 31 August) promises gems by László Moholy-Nagy and Hannah Höch. And multimedia installations by Janet Cardiff and Georges Bures Miller combining images and objects with sound and music will be on show at the Fruitmarket Gallery (31 July to 28 September).

One new venue this year is Eskmills, a former fishing net factory, which plays host to the Polarcap collective (their show "Eskimo" is on from 26 July until 31 August). Another is Echo at the arts complex in St Margaret's House, an initiative run by Edinburgh artists, using "in-between spaces" to display a range of contemporary art from Glasgow and Edinburgh (7-21 August).

Atticst in Thistle Street will be showing the iconoclastic religious imagery of the Irish artist Ian Healy in "Offerings" (31 July to 30 August), while Doggerfisher gallery in Gayfield Square will present the work of Alexander Heim, the young German artist selected for last year's "New Contemporaries" (31 July to 13 September). Also worth seeking out is "Mutatis Mutandis" at the Embassy Gallery (2-31 August), in which performance, installation, photography and painting meld with storytelling and popular culture. ● ▶

Sasha Stone - Erwin Piscator Entering the Nollendorf Theatre, Berlin (1929), from "Foto" at the Dean Gallery

THE ESSENTIAL GUIDE TO **EDINBURGH'S FESTIVALS**

31 JUL - 7 AUG 2008 / ISSUE 608 / WEEKLY / £2.20

THE
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Festival

Circus Oz

drops into the Fringe madness

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Tracey Emin Office
Party New Art Club
Bite the Dust The Factory
InvAsian Festival David
O'Doherty Capoeira
Knights The Meeting
Tim Minchin Sarah
Millican Drive-By
Truckers Camille
O'Sullivan Tommy Smith



Visual Art

art@list.co.uk



CHAD MCCAILL
The well-revered Scottish artist has created a series of new screenprints exclusively for Edinburgh Printmakers. McCaill's deceptively bold, cartoonish graphics mask the social critique at the centre of the work, which focuses on subjects like education, puberty and the responsibility of the individual.
Edinburgh Printmakers, 557 2479, until 6 Sep, free.

relationships grow stronger

5 QUESTIONS



Joanne Brown, director of the Edinburgh Art Festival, takes stock of the programme

Five words to describe the Edinburgh Art Festival programme this year

Wide-ranging, exciting, challenging, colourful, fun.

Four aspects of the EAF you're looking forward to

Visiting lots of galleries to see the wonderful exhibitions, taking part in our stickourator project, partying at our expanded Art Late night, and going to the talks for a rare chance to hear the artists discussing their work.

Three things you love about the EAF

It shows the world how amazing Edinburgh galleries and artists are, brings together international artists and new emerging talent in one festival, and it's a great introduction to the visual arts for people who don't normally come to galleries.

Two things you hate about Edinburgh in August

Not enough time to see and do everything; it's all over too soon!

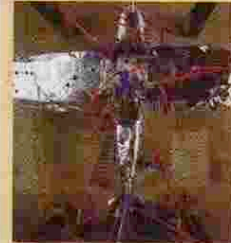
One word to describe how you'll feel when it's all over

Stunned.

Hitlist



FESTIVAL ART



★ **Richard Wilson** The man who sold Charles Saatchi 1000 gallons of used sump oil takes over a disused warehouse space for his first Scottish show in 20 years (pictured). *The Grey Gallery*, 07910 359086, 1-31 Aug, free.

★ **Tracey Emin: 20 Years** After the pomp of last year's Warhol show, the Galleries' choice of Emin for her first ever retrospective feels almost like an anointing. *National Gallery of Modern Art*, 624 6200, Aug 2-28 Nov, £6 (£4).

★ **What is Life?** Christine Borland, Simon Starting and Graham Fagen make like biological scientists. See review, page 72. *Inverleith House*, 248 2963, until 31 Aug, free.

★ **Eskimo** Hop on a bus to Eskmills to experience one of the most exciting new artist-run spaces of the festival. See feature, page 70. *The Gallery at Eskmills*, 273 4339, until 31 Aug, free, www.eskmills.com

★ **Andrew Grassie** Rooms within rooms within rooms in Grassie's first major solo exhibition, which includes installations and paintings of the installations. *Talbot Place*, 650 2210, 1 Aug-27 Sep, free.

★ **Richard Hamilton** The elder statesman of British pop art takes on Tony Blair, amongst other deserving targets. *Inverleith House*, 248 2971, until 12 Oct, free.

★ **The Golden Record: Sounds of the Earth**

Comedians, artists, actors and general Fringe favourites offer up their responses to the noises we sent into space in 1977. *Collective Gallery*, 220 1260, 1 Aug-13 Sep, free.

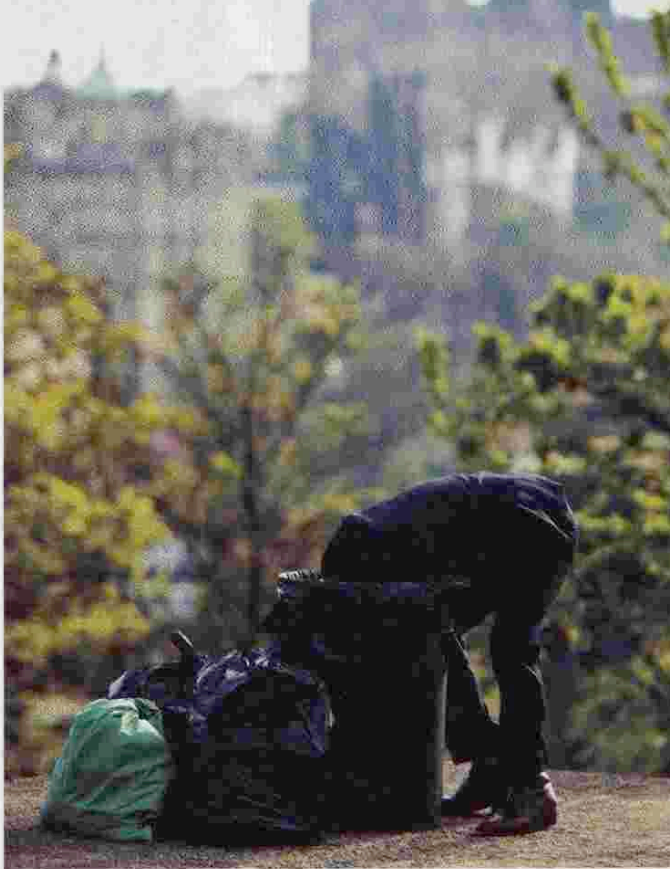
★ **Annuale** Running alongside the EAF for the fifth year running, a well-knit grassroots army of local artists and instigators take over disused venues. See feature, page 70 *Various venues, Edinburgh*, 1-31 Aug, various prices. www.annuale.org

For venue addresses see index, page 80

Visual Art

Streetarts

Rosie Lesso reports on an Edinburgh Art Festival programme that's more engaged with the city than ever before



Edinburgh residents are used to a takeover at this time of year. As hoardes of performers, artists, comedians and their assorted entourages set up a whole other city on top of theirs, the festivals can feel divorced from the realities of Edinburgh life. This year, though, the Edinburgh Art Festival programme indicates a subtle shift in priorities. Although still offering unparalleled opportunities to experience both big name UK artists (Richard Wilson, Richard Hamilton, and of course Tracey Emin) and exciting international work (particularly Janet Cardiff and George Bures Miller at the Fruitmarket and Kay Rosen at the refurbished Ingleby Gallery), what marks this year's programme out is the increase in exhibitions, events and occurrences that engage directly with the city.

'There's not a strong tradition here of using Edinburgh as a canvas, perhaps because it is such a beautiful, venerable city,' says EAF creative director Joanne Brown. It's her second year running the festival, and the success of events like last year's *Jardins Publics*, which reached out and connected with local residents, has clearly inspired her.

'This year, there's much more of a partnership between the artists and the city. It takes new artists with fresh eyes to use the city this way.'

The shift may also be due to the economic climate, as a number of the smaller galleries have been forced out of their premises and become nomadic. The recently displaced Amber Roome, for example, has gone camping: the *Garden Gallery* exhibition, part of their ongoing Portobello-centred project 'Big Things on the Beach' features a range of local and international artists exhibiting painting, sculpture, sound installation and performance in a gallery space made up of 30 private, sea-facing gardens. East Lothian artist Ettie Spencer will also be getting her hands dirty; her project, *Tobacco House*, in association with the Scottish Agricultural College, involves growing a crop of tobacco on the facade of St Margaret's House on London Road. As well as the aesthetic benefits of adding greenery to the front of the austere old pensions building, the work has roots (sorry) in Edinburgh's less savoury history. *Tobacco House* alludes to a history of plantation



ownership and slavery which merchants in Edinburgh were party to,' says Spencer, who intends to ask the Edinburgh public what to do with the resulting tobacco crop.

St Margaret's House isn't the only local building getting a facelift for the festival. Polarcap (aka local artists Graeme Todd and Liz Adamson) have brought together 14 emergent and established artists, including Graham Fagen, Iain Patterson and Norman Shaw, for *Eskimo*, the inaugural exhibition at the Gallery at Eskmills in Musselburgh. The Victorian mill buildings have been transformed into an art space that commemorates the building's past, as will the exhibition.

'The works will relate to the space in a variety of ways,' says Todd. 'Some will resonate with the physical dimensions of the building and others with its history as an ex-fishing net factory and the subsequent relationship to the sea.'

Other disused spaces being colonised by the festival include the former Infirmary Street Baths, now the new home of the Dovecot Tapestry Studios, which will be celebrating the move with two retrospective exhibitions, and the Ingleby Gallery, which has converted the much-



'IT TAKES NEW ARTISTS WITH FRESH EYES TO USE THE CITY THIS WAY'

missed Venue nightclub into the largest private art gallery outside of London.

Along with internal exhibitions, the advertising hoarding space above the new gallery has been renamed *Billboard for Edinburgh*, a piece of art visible from afar. The first artist to show there is Turner Prize-winner Mark Wallinger, although his project is still a secret. 'Not because there's anything contentious or dramatic about it,' says director Richard Ingleby. 'We just like the idea of the new image popping up . . . rather than being trailed.'

Increasing the reach and accessibility of the festival this year, Brown has also programmed a number of projects which interact directly with the public, rather than waiting for an art-aware audience to come to them.

Spam the Musical, organised by New Media

Clockwise, from left: An artist's impression of Ettie Spencer's Tobacco House, one of the venues for Garden Gallery, Edinburgh Up[Close, refurbishment plans for Dovecot, Eskimo, a scene from *Spam*, the Musical, Joshua Sofaer preparing for his Scavenger Hunt.

Scotland and an artist who prefers to remain anonymous, brings together two years' worth of collected email spam which he has converted into video pieces. The artist's display method is 'guerrilla art', with videos appearing throughout Edinburgh in a range of as yet unknown locations: like spam mail, they aim to reach people who haven't solicited them. Tallin-born artist Mare Tralla's *Protected* tracks the movement of CCTV cameras throughout the city, with live easel painting and performance in Waverly Station, the Bridges and Princes Street.

Performance artist Joshua Sofaer is also taking to the streets; he has organised a Scavenger Hunt for anyone willing to apply. There will be 40 teams, each given a hundred clues and just nine hours to scabble around the city and find hidden objects. Assuming all the objects are found, Sofaer will display them at the City Art Centre from Monday 18 August.

This sort of project is traditionally territory of the *Annuale*, the artist-run, self-styled 'bridesmaid' to the EAF. This year, though, the *Annuale* is more closely integrated into the programme than ever before, co-presenting projects with the festival proper in and around the belly of the city. *Edinburgh Close Up* will use the gardens and spaces around Advocates Close as backdrop to display sculpture and installation, organised by a group of international artists. By showing work in these outdoor spaces, they hope to attract 'the city user rather than the gallery pundit'.

Camera, a new gallery created by researcher and artist Julia Martin in association with the Museum of Edinburgh is also aimed at the passer by; the 'gallery' is a glass cabinet set in the wall next to the museum's entrance, the work visible only from the street with no access inside.

New York artist Sanford Wurmford's *E Cyclorama*, a painting on the inside of a huge cylinder made for Edinburgh College of Art's sculpture court, also has historical links with the city. The first circular painting ever made was by Robert Barker in the 1780s in Edinburgh, demonstrating the view of the top of Carlton Hill. Wurmford says, 'In a sense, the panorama is coming "home" when I exhibit my 360 degree works here.' Wurmford appears to have got the measure of the city, and of this year's EAF programme, too. 'The city today is more than its architecture,' he says. 'It is a community of artists, scholars, workers of all kinds.'

For details on where to find all the exhibitions mentioned here, see listings.



Top 20

This week's unmissable shows



Office Party

Relive the perilous highs and embarrassing lows of the annual work do with this year's large-scale, high-camp theatrical experience. *See Theatre, page 54.*



InvAsian Festival

Uniting major Asian dance and theatre companies, including the team behind last year's *Ballerina Who Loves a B-Boy*. *See Dance, page 38; Theatre, page 58.*



Wisecrackin' Mindsqueezin' Behemoth

Nadia Kamil and John-Luke Roberts evoke the surreal joys of *Vic'n'Bob* in their own absurdist anarchy. *See Comedy, page 22.*



Bite the Dust

Polish companies Teatr Provisorium and Kompania Teatr collaborate on this gripping portrayal of the horrors of war. *See Theatre, page 52.*



David O'Doherty

Small keyboard, big laughs is the simple but effective equation for this mild-mannered Irish muso mirthmaker. *See Comedy, page 11.*



Cloudcuckooland

Aristophanes' *The Birds* reinterpreted for 5-12 year olds, with live music and a big pile of bird poo. What more could a child want? *See Kids, page 43.*



New Art Club

Spandex is rarely intentionally funny these days but this pair don theirs to further their cause as the 'Morecambe and Wise of dance'. *See Comedy, page 11.*



On the Waterfront

Steven Berkoff scoops the English National Theatre to bring us his loving homage to the Kazan/Brando film classic. *See Theatre, page 64.*



The Meeting

Enter the boardroom from hell in this intriguing, site specific comedy play by the blokes who star in E4's comedy series *The Inbetweeners*. *See Comedy, page 18.*



Three Billy Goats Gruff

The very wonderful Theatre of Widdershins bring their beautiful, handcrafted puppets back to the Fringe. *See Kids, page 39.*



Architecting

The TEAM and the National Theatre of Scotland Workshop present a musical, multi-media journey through the history of the US of A.
See Theatre, page 51.



Pajama Men

This genuinely dynamic duo prove that 'physical comedy' are not dirty words with their unique, unhinged two hander.
See Comedy, page 12.



Drive-By Truckers

This Southern-fried rock'n'roll crew provide an early highlight in the new EDge Festival season.
See Music, page 45.



Eskimo

Polarcap turn their attentions to the refurbished warehouse at Eskmills with a series of site-specific installations.
See Visual Art, page 70.



Circus Oz

Australia's most exciting circus ensemble brings its brand of thrilling acrobatics, cheeky comedy and live music to the Fringe for a 30th birthday bash.
See Theatre, page 51.



Dance Base Presents . . .

Another diverse programme of the best in European dance. This year they've even shut some of their performers up in enclosures at Edinburgh Zoo.
See Dance, page 37.



Sarah Millican

Insisting she's Not Nice, Ms Millican proves nasty can be very, very funny in her one woman stand-up show.
See Comedy, page 26.



Janet Cardiff & George Bures Miller

Kafkaesque killing machines and operas in small rooms: a first chance to see these amazing installations.
See Visual Art, page 74.



Andersen / Smith / Cosker

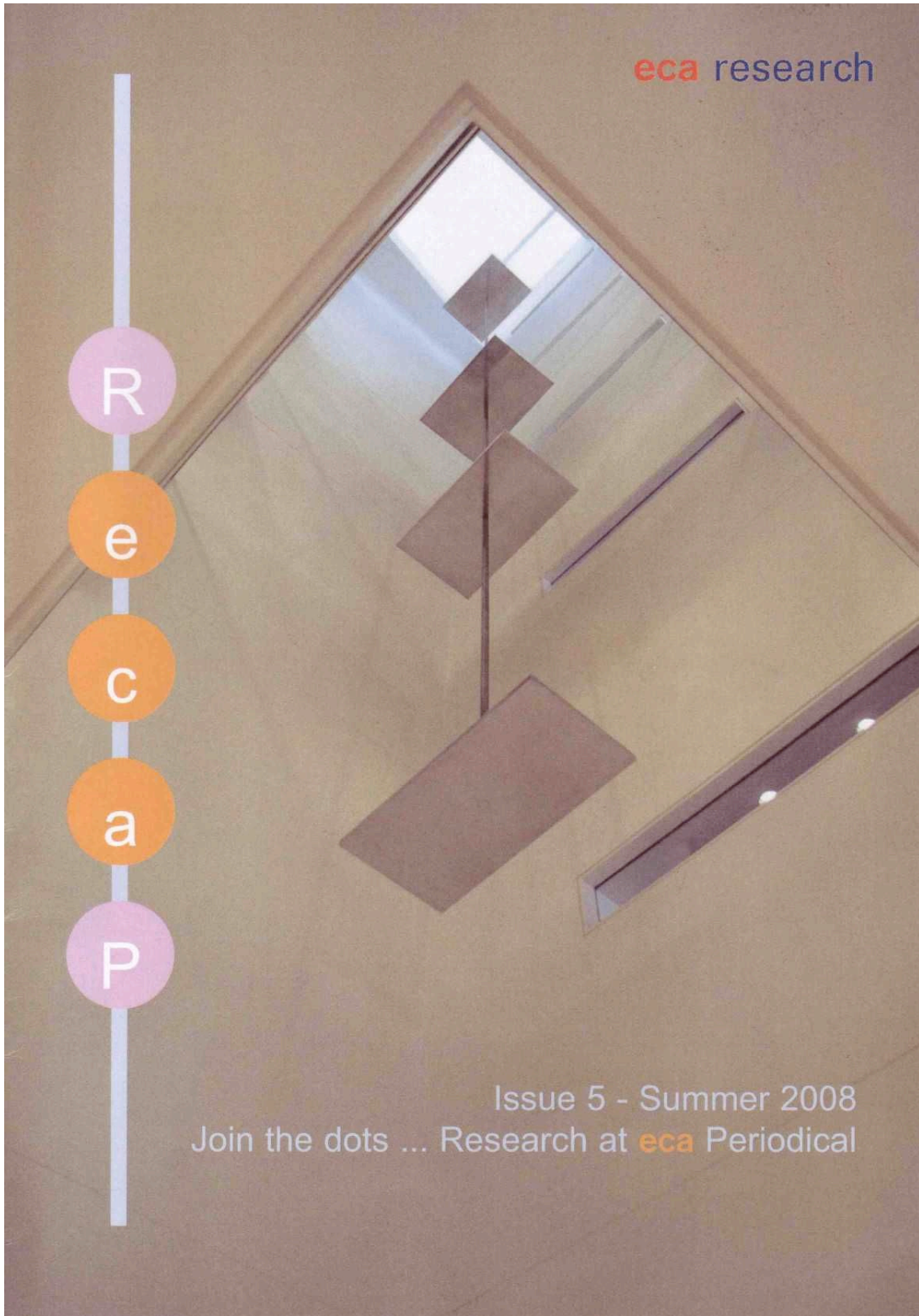
Scots Tommy Smith and Alyn Cosker team up with Scandic bass demon Arild Andersen for an explosive Jazz Fest show.
See Music, page 46.



Tracey Emin

The Brit Art *femme terrible* gets her first ever retrospective at the National Galleries.
See Visual Art, page 69.

RecaP
Summer 2008



hot tin roof

New & Proposed eca Research Projects



Above: Smuggerlius cast, found in cupboard at eca

Joan Smith, from the Centre for Continuing Studies at eca and Dr Jeanne Cannizzo from the Department of Social Anthropology at the University of Edinburgh have recently mounted a new project, centring around a 19th Century plaster cast of a flayed figure, known as 'Smuggerlius'.

These objects, specimen of muscular corporeality, have been used in teaching artists about anatomy from the 1850's until recent years, both researchers want to learn from each other's respective disciplines and exchange ideas on the physical and ethnographic importance of 'skin' and the anatomical model in

art. Jeanne Cannizzo has found, through archival research, the name of the man whose body provided the specimen from which the cast was made (a highway robber hanged for his crimes in 1776). Through a series of newly created art forms by both participants (in cloth, wax, photographic images, paintings and drawings) as well as academic texts we wish to 'restore' that identity through an exhibition or exhibitions, a web site and a book project. These will reflect on the parallel histories of interest in the physicality of 'the other' in art and anthropology and explore the cultural and aesthetic significance of the skin. This collaborative and interdisciplinary project will be a clear demonstration of the rich intellectual and creative activities conjured up when two disciplines exchange ideas and methods in the pursuit of further knowledge. The project has received funding from the University of Edinburgh Dean's Fund.

POLARCAP contemporary art projects was set up in 2007 by Liz Adamson and Graeme Todd, currently lecturing at eca, and both artists based in West Barns Studios.

2008 promises to be an exciting year for the organization as they have had confirmation of SAC lottery funding and additional funding from Isertal Ltd and East Lothian Council. This will enable Polarcap Ltd to fulfill its exhibition programme of three high quality international exhibitions. The launch exhibition of The Gallery at Eskmills (pictured above) will have Polarcap



running from August through to October. The curatorial stance of the exhibition asks the invited artists to primarily respond to the uniqueness of the new gallery space (a former Victorian industrial fishing net factory) and in doing so to perhaps consider its history, contemporary context and visual impact.

Polarcap continues to forge links with eca by including in their exhibition programme artists working on the staff of eca, former students now emerging and established artists and on occasion current students. Polarcap is planning to hold educational events for eca students at Eskimo in October 2008.

www.polarcap.org.uk

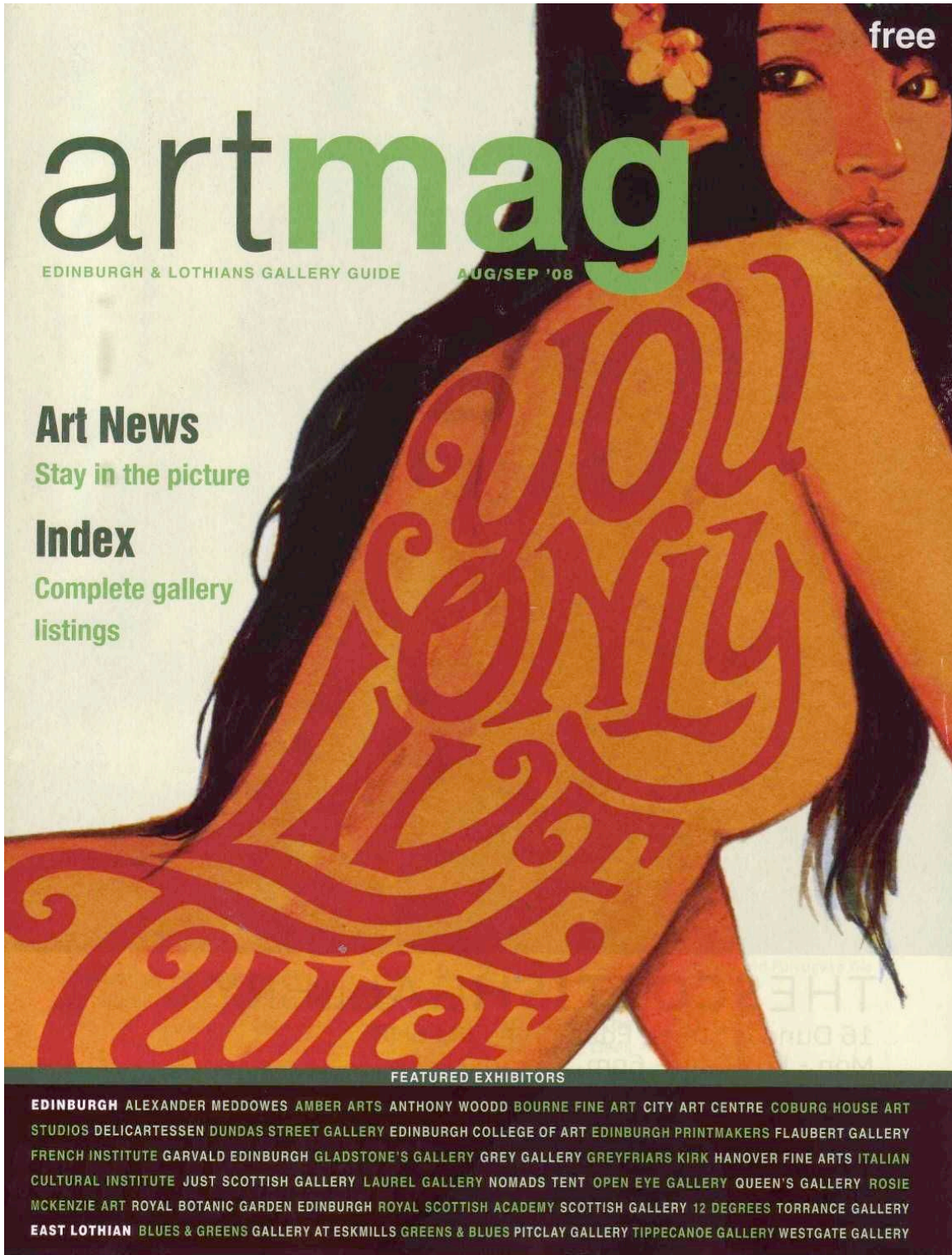


The Centre for Visual & Cultural Studies has successfully bid for Edinburgh College of Art to become the Scottish Centre for Writing PAD. Writing PAD - 'Writing Purposefully in Art and Design' - is a fast growing research network concerned with exploring 'thinking through writing' as a parallel to visual discourses in art and design. Writing PAD has not only brought together tutors from across the disciplines, but also from across roles: i.e. studio staff, theory staff,

learning support, and learning and teaching coordinators.

Parallel Lines - the inaugural Scottish Writing PAD symposium will be held soon in eca - coordinated by CVCS. The third issue of the newly launched Journal of Writing in Creative Practice will be edited by Neil Mulholland and contain Scottish contributions to the network. More information on Writing PAD as well as invaluable teaching resources can be found at <http://www.writing-pad.ac.uk> Any eca staff or students interested in joining or participating in the Scottish Writing PAD Centre should con-

Artmag
August - September 2008



artmag
EDINBURGH & LOTHIAN GALLERY GUIDE AUG/SEP '08

free

Art News
Stay in the picture

Index
Complete gallery listings

YOU ONLY LIVE TWICE

THE
18 D...

FEATURED EXHIBITORS

EDINBURGH ALEXANDER MEDDOWES AMBER ARTS ANTHONY WOODD BOURNE FINE ART CITY ART CENTRE COBURG HOUSE ART STUDIOS DELICARTESSEN DUNDAS STREET GALLERY EDINBURGH COLLEGE OF ART EDINBURGH PRINTMAKERS FLAUBERT GALLERY FRENCH INSTITUTE GARVALD EDINBURGH GLADSTONE'S GALLERY GREY GALLERY GREYFRIARS KIRK HANOVER FINE ARTS ITALIAN CULTURAL INSTITUTE JUST SCOTTISH GALLERY LAUREL GALLERY NOMADS TENT OPEN EYE GALLERY QUEEN'S GALLERY ROSIE MCKENZIE ART ROYAL BOTANIC GARDEN EDINBURGH ROYAL SCOTTISH ACADEMY SCOTTISH GALLERY 12 DEGREES TORRANCE GALLERY

EAST LOTHIAN BLUES & GREENS GALLERY AT ESKMILLS GREENS & BLUES PITCLAY GALLERY TIPPECANOE GALLERY WESTGATE GALLERY



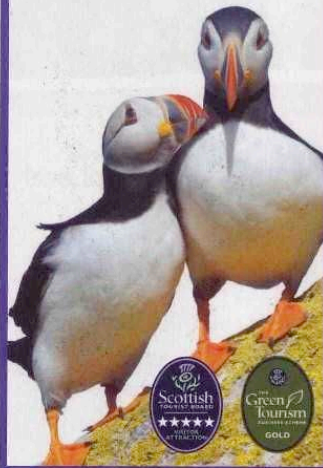
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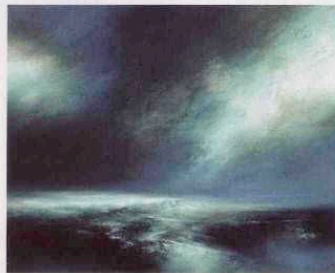
Scottish Seabird Centre,
The Harbour, North
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01620 890202
www.seabird.org



East Lothian

BLUES & GREENS/ GREENS & BLUES

Situated in the centre of the picturesque seaside town of North Berwick, Greens & Blues and its sister gallery Blues & Greens continue to go from strength to strength. Set up by commercial photographer Bryan Ross to indulge his love of art, these bright and colourful galleries operate on what Bryan refers to as a "no nonsense approach to art." Bryan takes paintings into the galleries based on his own personal taste and encourages customers not to be influenced by rhetoric about technique, quality or investment potential, but to follow their heart.



Kirstie Cohen, *Between Earth and Sky*

Both galleries show a great variety of original art by well known artists from Scotland and beyond, with a number of prominent artists choosing to exhibit their work in the galleries. Drop in next time you're in the area and you'll be guaranteed a warm welcome and can discover why these two galleries have a following of enthusiastic customers from all corners of the globe.

SEPTEMBER 27-OCTOBER 14

Autumn Exhibition

Atmospheric Scottish landscapes by **Kirstie Cohen**

**Greens and Blues, 59 High St.,
North Berwick, T 01620 890666,**

**Blues and Greens, 13 Market Pl.,
North Berwick, T 01620 893377**

**M-Th 10a-5p, F & Sa -5.30p, Sa 2-5p,
www.greensandblues.co.uk**

*From Edinburgh: A1 to Bankton Junction (Tranent)
then A198 to North Berwick (approx 25 miles)*

THE GALLERY AT ESKMILLS

UNTIL AUGUST 31

Eskimo

Bringing together fourteen artists working in painting, sculpture, video installation and photography, 'Eskimo', curated by Polarcap, is the launch exhibition at East Lothian's newest art space.

The show is the first in a planned annual programme of art, music, drama and dance to use the beautiful outdoor and indoor spaces at Eskmills, a new environment for the visual and performing arts outside the traditional venues.

Polarcap have identified fourteen artists, both emerging and internationally recognised, whom they felt would be particularly suited to this beautiful space and whose work, in its originality and quality, reflects the nature of the venue with its history of innovation and vision.

The fourteen artists are: Graham Fagen, Iain Patterson, Graeme Todd, Ian Hamilton Finlay, Alexander Guy, Gary Fisher, Kevin Henderson, Norman Shaw, Michael Windle and Liz Adamson



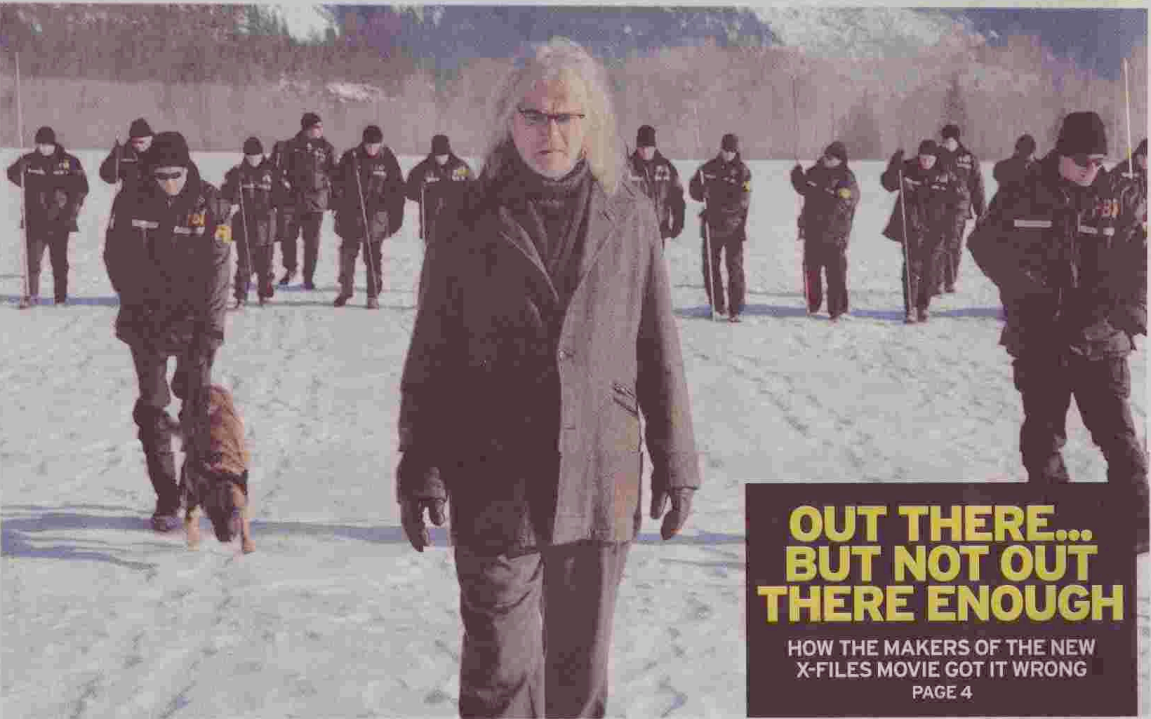
Gareth Fisher & Trine Pederson, *Eskimo Installation*

(Scotland); San Keller and Keuhne+Klein (Switzerland); Dean Hughes (England); and Trine Pederson (Denmark).

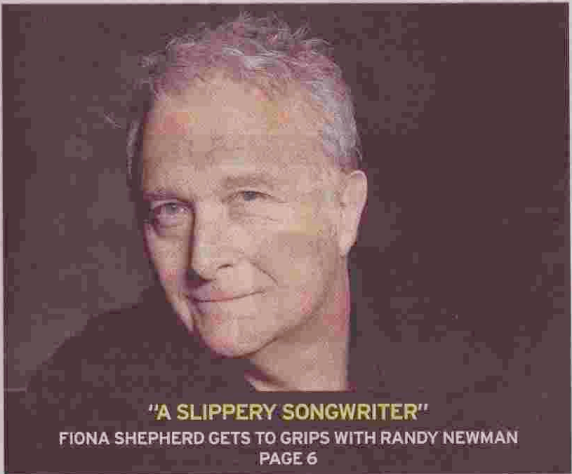
Eskimo is Polarcap's latest addition to the Edinburgh Art Festival after last year's critically acclaimed inaugural shows, 'You Do Voodoo' and 'No More Stars'.

**The Gallery at Eskmills, Stuart House,
Station Rd., Musselburgh,
T 0131 273 4339, W-Su noon-5p,
www.eskmills.com, www.polarcap.org.uk**


scotsmanreview
FRIDAY 1 AUGUST 2008



**OUT THERE...
BUT NOT OUT
THERE ENOUGH**
HOW THE MAKERS OF THE NEW
X-FILES MOVIE GOT IT WRONG
PAGE 4



"A SLIPPERY SONGWRITER"
FIONA SHEPHERD GETS TO GRIPS WITH RANDY NEWMAN
PAGE 6



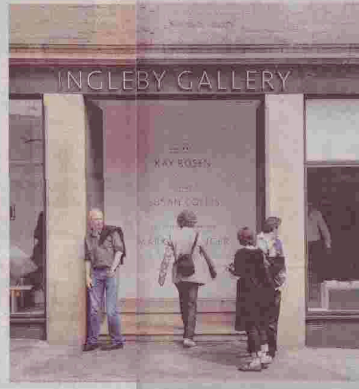
"NOT A PENNY OF PUBLIC MONEY BETWEEN THEM"
DUNCAN MACMILLAN VISITS THREE SPECTACULAR NEW
ART GALLERIES, PAGE 10

2 & 3 OPENERS 4 & 5 FILM 6-8 MUSIC 9 THEATRE 10 & 11 VISUAL ART 12 TIM CORNWELL'S DIARY

visualart



Clockwise from main: the old Infirmary Street Baths has been transformed into the Dovecot Gallery; the spectacular roof space of one wing of the former rope works of Eskmills; a music venue in a previous incarnation, the Ingleby Gallery now occupies a large space in Calton Road



Pooling resources

Three new privately financed spaces for visual art added to Edinburgh's roster are cause for celebration



Duncan Macmillan

THE appearance all at once of three new contemporary art exhibition spaces in Edinburgh is something to celebrate and, as far as I can see, they haven't had a penny of public money between them. Two of them, the Dovecot Studios and the Ingleby Gallery, are really substantial. The third, The Gallery at Eskmills, Musselburgh, is smaller, although for the time being it too has a temporary space that is enormous.

The most dramatic long-term addition to Edinburgh's art facilities is the Dovecot Studios in the old Infirmary Street Baths. There will be two exhibitions in place by Saturday, I was assured, but when I went around on Wednesday hard hats were required. It will be a tense couple of days. Nevertheless, what an achievement it is! When director David Weir saw the opportunity of

ferred by the derelict baths, the tapestry workshop had been without a permanent home since 2000 when it had left its original premises in Corstorphine, where the ancient Dovecot had given it its name. The baths, built in 1855 as a major public health investment, had a main bath, still in use 25 years ago, a ladies' bath which had been abandoned after a fire destroyed its roof more than 50 years ago, and a huge provision of individual baths: strictly individual baths – the attendant used to go around shouting at the rows of closed doors, "one person to a bath!"

The architect of the project is Malcolm Fraser. You enter a large reception area from Infirmary Street. The Ladies' Bath to your right has been excavated and roofed to give an exhibition space of 2,000 square feet. With grey ceramic tile floor, oak fittings and a steel roof, it is a clean, wide space. It is lit mostly by artificial light, but also has a series of small, deeply recessed window lights along the north wall. Beyond this, beneath the main bath, is a second exhibition space. It is a massive 3,500 square feet. Together they give an enormous exhibition facility. Fittingly for an Arts and Crafts foundation like Dovecot, the plan is to run a programme that will bring back the artist-craftsman, break down the barrier between art and craft that has put craft in an inferior position, and reinstate them as equals.

The first two shows are a retrospective of 50 years of Dovecot's own work and an exhibition of international metalwork called *Raising the Bar*. On the first floor, the old bath hall is the new tapestry studio. It is an enormous space with a glorious, high-arched wooden roof and top light. One huge loom was already standing on the floor as though work would start the moment the hard hats were gone. There is a wide balcony all around with generous provision for more display, design, offices and storage. The space of the former ladies' bath provides a lettable office space. There are also five flats. Together they will help provide income over and above the

"The plan is to run a programme that will bring back the artist-craftsman, break down the barrier between art and craft which has put craft in an inferior position and reinstate them as equals"

basic turnover of the tapestry workshop. All this has been done with an extraordinarily generous gift of £5 million from Alastair Salvesen.

If Salvesen has backed Dovecot, Richard and Florence Ingleby have backed themselves. For a decade they have run their gallery, which is of course entirely self-supporting, in the ground floor of their house in Carlton Terrace. This was not an ideal arrangement with a growing family and also, after decades of nurturing a market in Scotland, they felt they had got to a point where it was growing strongly enough for them to expand. It was time to take their

seedlings from the cold frame and plant them out to face the weather.

So, migrating everything, they have acquired new premises in a former music venue in Calton Road, just below Waterloo Bridge and facing southwest to Waverley Station. There were no hard-hats and most of the art was in place when I went around, although I couldn't say everything was exactly ready for an opening the next day.

The architect for this project is Helen Lucas – coincidentally she is Malcolm Fraser's wife though the two practices are independent. The new gallery occupies the ground, first floor and basement of the building. All had to be

reclaimed from a derelict state, but now the dominant impression is light: pale wooden floors, white walls and day-light. The basement provides storage space as well as offices and other facilities. The ground floor has a divided exhibition space with a print gallery to the right of the main door, a central gallery and another gallery to the left. The print gallery was not quite ready. The central space has prints by Mark Wallinger, the first artist chosen to fill a billboard high up on the building and visible from Waterloo Place. This will change every three months and is intended to be self-financing through the sale of related

prints. Wallinger's poster declares in big black letters, Mark Wallinger is innocent, though we do not know of what crime he has been accused.

The left-hand ground floor gallery is taken by work by Susan Collis. There are paint splashes and dribbles on the floor, not paint, however, but mother-of-pearl. An old brush is inlaid with mother-of-pearl too. Random screws and rawlplugs in the wall are actually tiny jewels. The day was there it was a charming commentary on the work going on all around. When that is finished it will be a poetic memory of the chaos that it is necessary to go through to reach the contemplative calm that will eventually prevail.

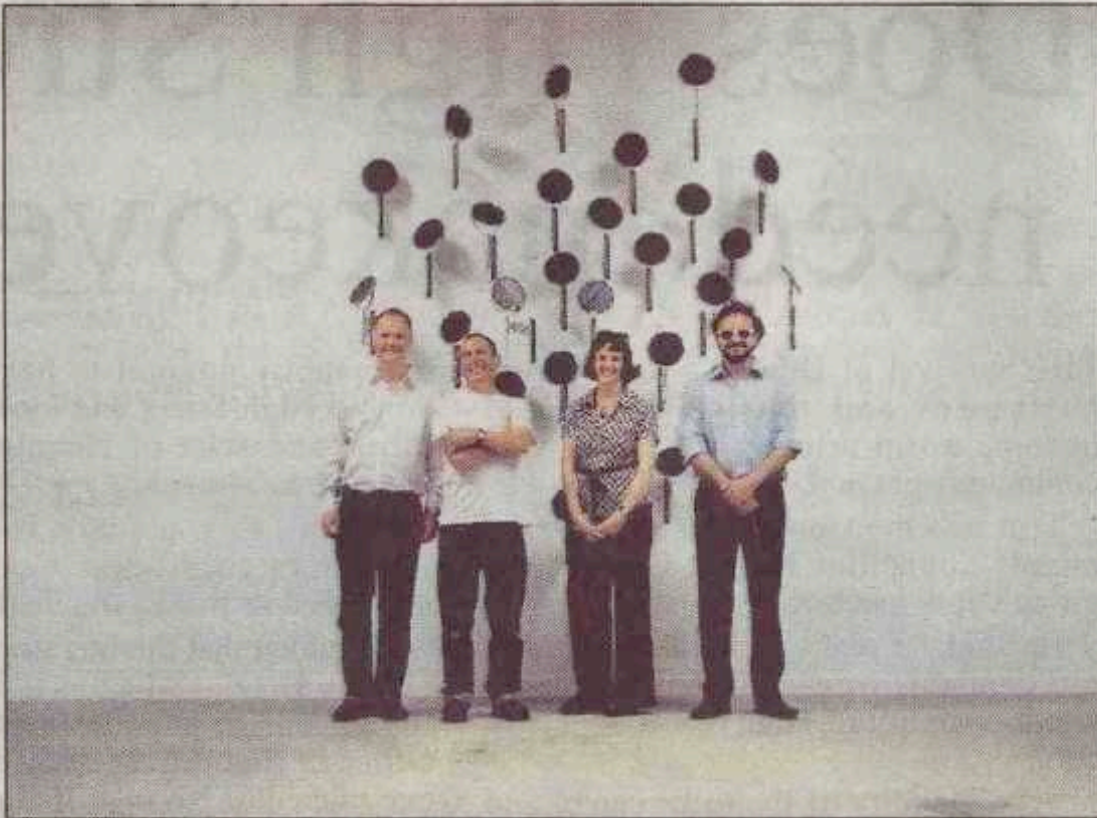
The principal gallery is on the first floor. It is a single room as wide as the building. It has a range of windows along one wall and is flooded with light. This space is currently devoted to the work of Kay Rosen. Positioned somewhere between Jasper Johns and Ian Hamilton Finlay, she interweaves words and colours in visual puns. Thus "yell / ow" in yellow, a cry of pain, or along one wall "Remembered", the first seven letters in red, the last three in pink – a tacit Holocaust memorial perhaps – and specially commissioned on the end wall in cloudy grey, *Seascape*, which reads "Sky / Fog / Sea", very suitable for the Edinburgh haart that prevailed when she was here to install the show.

Out at Musselburgh, developer Malcolm Gillies has included a new gallery in his conversion of the former rope works of Eskmills. For its opening exhibition he has commissioned Polarcarp,

an exhibition enterprise run by artists Liz Adamson and Graeme Todd, to fill the new space, but at their request he has also given them the spectacular roof space of one wing of the factory. It would be worth a visit just to see this, but the art is pretty good too. There are sculptures by Gary Fisher, a sound piece and related drawings by Norman Shaw, a particularly intriguing work by Ian Patterson that records the profiles of all the Murrors in miniature porcelain models sticking out of the wall. There is also work by Graham Fagan and an early wooden sculpture by Ian Hamilton Finlay, which I had never seen before.

The permanent gallery is smaller and a little disappointing. The architects here have not been quite so self-effacing as Malcolm Fraser and Helen Lucas, letting the art speak, not the architecture. In contrast the space here is filled with a staircase and Liz Adamson was a little startled when one wall was suddenly painted bright green. Nevertheless, in this space a display of letters and other items from the correspondence between Alan Rankin and Ian Hamilton Finlay is quite fascinating. Altogether this is a welcome initiative, especially as it expands the visual arts provision beyond the centre of Edinburgh.

● Influential Voices is at Dovecot, Edinburgh, from 4 August until 27 September. Kay Rosen, Susan Collis and Mark Wallinger are at the Ingleby Gallery, Edinburgh, from today until 27 September. Eskimo is at Eskmills, Musselburgh, until 31 August. For more information on the Edinburgh Art Festival visit www.edinburghartfestival.com



Eskimo in the sunshine

● MORE than 300 people enjoyed an evening of art, champagne and sunshine last Friday during a private viewing of Eskimo, the launch exhibition of Eskmills Business Centre's 'The Gallery'. Staged as part of the Edinburgh Art Festival, Eskimo is the first of an annual programme of art, music, drama and dance planned for the Musselburgh gallery. It showcases the work of 14 different artists, four of whom are East Lothian-based. They are Michael Windle (Musselburgh), Ian Patterson (East Linton), and Liz Adamson and Graeme Todd, both from Stenton (pictured above).

Scotland on Sunday
3 August 2008



FESTIVAL
Review

SCOTLAND on SUNDAY
03.08.08

Joan Rivers, Isy Suttie and Tracey Emin

Prima performances
The world's top artists take flight in Edinburgh

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The time and the place:

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10am

WHAT IS LIFE: CHRISTINE BORLAND, GRAHAM FAGEN, SIMON STARLING

Royal Botanic Garden
Three of the country's leading artists display new sculptural works inspired by plant symbolism in different cultures.

DR BUNHEAD'S CRASH TEST JELLY BABIES

Musical Theatre @ George Square, 10am
The mad scientist gets experimental and explosive in this science show for kids.

11am

ESKIMO

The Gallery at Eskmills, Stuart House, Musselburgh
Work from 14 artists inspired by this new art space, a former fishing net factory.

THREE BILLY GOATS GRUFF & OTHER FURRY TAILS

Scottish Storytelling Centre
Theatre of Widdershins present puppets and music for ages 3+.

Noon

SOWETO GOSPEL CHOIR IN CONCERT

Assembly @ George Street
The Grammy Award-winning vocal ensemble provide a programme of traditional African gospel and contemporary music.

VANITY FAIR PORTRAITS: PHOTOGRAPHS 1913-2008

National Portrait Gallery
Photography from Man Ray, Mario Testino and Annie Leibovitz, among others.

1pm

LOUGH/RAIN

Underbelly
After receiving great reviews last year for their Fringe debut, Limbo, Real Circumstance Theatre Company present Lough/Rain, two plays in one, penned by Declan Peenan and Clara Brennan, focusing on the fate of a couple who realise they might not grow old together.

FOTO: MODERNITY IN CENTRAL EUROPE, 1918-1945

Dean Gallery

experimental photographers, including László Moholy-Nagy, Hannah Höch, André Kertész and Frantisek Drtikol.

2pm

NOCTURNE

Traverse Theatre
Adam Rapp's new one-man play looks at the collapse of the American Dream through the monologue of a piano prodigy who struggles to come to terms with the death of his sister.

'I CAN'T SLEEP' BY DAVID O'DOHERTY

Assembly @ George Street, 2.20pm
The Irish stand-up gets silly with insomnia in a comedy show for ages 5-8, with Maevie Higgins. His show for adults is also worth a peep.

3pm

NEW ART CLUB'S EXTRA ORDINARY WORLD

Gilded Balloon Teviot, 3.15pm
Adventurous double act Tom Roden and Pete Shenton specialise in choreographed comedy that's funnier and more impressive than slapstick. In this new show they embark on a weird and wonderful search for "the ultimate dance".

HOW THE GIRAFFE GOT ITS NECK

C too, St Columba's by the Castle, 3.20pm
Children's theatre favourites Tall Stories (who are also performing *The Gruffalo* this year) are getting inquisitive about evolution in this animal-friendly adventure. (Age++)



Exposed: see Michael Thompson's nude of Julianne Moore among the Vanity Fair Portraits at the National Portrait Gallery

4pm

STATE OF MATTER

Underbelly
An all-male team of dancers from 2Faced Dance Company perform their high-octane fusion of contemporary and breakdance.

HOT AIR (PROJET POUR UNE IDEE)

Sleeper, until August 29
New sculpture by Czech artist Pavel Büchler that echoes the work of artist and filmmaker Marcel Broodthaers in its

exploration of cinematic effects.

5pm

SANFORD WURMFELD: E-CYCLORAMA

Edinburgh College of Art, Sculpture Court
The New York-based artist's latest creation is a painting inside a cylinder which the viewer enters to be immersed in an optical illusion.

CAESAR TWINS

Underbelly's Pasture, 5.50pm
The circus twins from La Clique Du Soleil at the

6pm

DEATH BY CHOCOLATE: AN INTERACTIVE MURDER MYSTERY WITH CHOCOLATE TASTING

Zoo Southside, 6pm
This tasty interactive event invites sweet-toothed sleuths to solve a murder that has taken place at a singles night. Armed with notepad, pen, mugshots and pudding, audience members will get to interrogate the 10 suspects, who have all been dining on delicious chocolate.



BRITT ON BRITT

Assembly @ George Street, 6.30pm
The former Bond girl Britt Ekland, above, tells her life story

7pm

ALABAMA 3

The Liquid Room
Actually from Brixton, London, these crazy cowboy acid house hedonists have been whipping up a heady mix of country and techno for a while, but are best known for providing *The Sopranos'* theme tune. Is it any wonder Irvine Welsh is a fan?

PETE FIRMAN: FLIMFLAM

Underbelly, 7.25pm
Last year, Firman appeared to put mice in blenders, so, providing you're not squeamish, this could be the best magic-comedy show you'll see this year.

8pm

BRENDON BURNS IN FK YOU I'M BRENDON F**KING BURNS (AGAIN) PART VI**

Assembly @ George Street, 8.55pm
Can he pull it off again? Last year Burns won the if.comedy award for his show, *So I Suppose This Is Offensive Now*, and it looks like we can expect more aggression and expletives this time round. (Age 16+)

PORNOGRAPHY

Traverse Theatre, 8.45pm



Thrills and spills: the Caesar Twins from La Clique Du Soleil at the