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The Analysis of Beauty: Art, Anatomy and the Cast

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CAST COLLECTION CONFERENCE 2011

EDINBURGH COLLEGE OF ART

9-11 SEPTEMBER 2011

CONFERENCE CHAIRMAN: Lord Bruce

FRIDAY EVENING

Reception (courtesy of Classics, University of Edinburgh)

6pm to 8pm

Welcome to Edinburgh by Councillor Deidre Brock, City of Edinburgh Council.

Short introduction to conference themes and ECA Cast Collection by Lord Bruce and Cast Collection staff

SATURDAY AT ECA

HUNTER LECTURE THEATRE

SESSION 1 Collections Survey

Chair: Helen Smailes, National Galleries of Scotland

9.30 Margaret Stewart, University of Edinburgh:

Edinburgh College of Art Cast Collection

9.50 Marjorie Trusted, Victoria and Albert Museum: Reproduction as Spectacle, Education and Inspiration. The Cast Courts at the Victoria and Albert Museum

10.10 Dr. Emmanuel Schwartz, École nationale supérieure des beaux-arts, Paris: Casts after Michelangelo and their Impact on French Taste

10.30 Helen Valentine, Royal Academy of Arts: The History of the Royal Academy Collection and the Pedagogic use of the Casts

10.50 COFFEE

SESSION 1, continued Collections Survey

Chair: Dr. Vicky Coltman, University of Edinburgh

11.10 Dr. Eckart Marchand, University of London: Plaster Cast Collections: genesis status and strategies

11.30 Dr. Jan Zahle, Thorvaldsen's Museum, Copenhagen: Albacini in Context. Plaster Cast Collections of Artists and Academies in Rome c. 1800-1840

11.50 Dr. Ian Jenkins, British Museum: Discobolus in a Legacy Mantle

12.10 Discussion

12.30 LUNCH

SESSION 3 Edinburgh Architecture and Cityscape

Chair: Margaret Stewart, University of Edinburgh

1.30 Prof. Charles McKean, University of Dundee: From Bordello to Shrine... the Rebranding of Calton Hill (and Edinburgh)

1.50 Kirsten McKee, University of Edinburgh: The Monument, the Image and the Zeitgeist

2.10 Ian Gow, National Trust for Scotland: Architectural Sculpture in Later New Town Houses

2.30 John Lowrey, University of Edinburgh

2.50 Discussion

3.10 TEA

SESSION 5 Legacies, Uses, Perceptions

Chair: Chris Dorsett, Northumbria University

3.30 Prof. Stephen Bann, University of Bristol: Casts after Photography

3.50 Dr. Kate Nichols, University of York: Plaster Casts and Authenticity at the Crystal Palace

4.10 Dr. Glenys Davies, University of Edinburgh: Heads without bodies

4.30 Dr. Helen Rufus-Ward, University of Sussex: Casts of Thousands: The Rise and Fall of the Fictile Ivory

4.50 Prof. Robert Crawford, University of St. Andrews and Norman McBeath, Photographer: Body Bags/Simonides

5.10 Discussion (20 mins)

MAIN BOARD ROOM

SESSION 2 Heritage Conservation – Round Table

Chair: Dr. Dorothy Bell, University of Edinburgh

10.00 Dr. Ruxandra-Iulia Stoica, University of Edinburgh: Dualism and Conservation

10.10 Graciela Ainsworth, Conservator: The Conservation of Plaster Casts in an Educational Environment

10.20 Thorsten Hanke, Architect: What Objects Tell: Unwritten History and Conservation

10.30 Cristina Gonzalez-Longo, Architect: When Playfair Met Adam: Ornament and Conservation at the Old College between the Age of the Enlightenment and the Greek Revival

10.40 Dr. Dimitris Theodossopoulos, University of Edinburgh: Structure and Conservation of Neoclassical Stonework in Edinburgh

10.50 COFFEE

SESSION 2, continued Heritage Conservation – Round Table

Chair: Dr. Dorothy Bell, University of Edinburgh

11.10 Discussion

12.30 LUNCH

MAIN LECTURE THEATRE

SESSION 4 Devising and Designing for Athens and Edinburgh

Chair: Bill Hare, University of Edinburgh

1.30 Dawn McDowell, Historic Scotland: Designing Edinburgh College of Art in 1909-13 for the Cast Collection

1.50 Mark Cousins, Architect: Designing for the Edinburgh Cast Collection

2.10 Chris Dorsett, Northumbria University: Contemporaries: Sculptural Presence and Plaster Casts in Art Schools

2.30 Prof. Wolfgang Sonne, Technische Universität Dortmund: Designing Modern Athens

2.50 Discussion

3.10 TEA

SESSION 6 Art Education

Chair: Joan Smith, University of Edinburgh

3.30 Joan Smith, University of Edinburgh: The Analysis of Beauty: Art, Anatomy and the Cast

3.50 Ann Compton, Victoria and Albert Museum: The Italian Factor: Education, Nationalism and Marketplace Rivalries in the Decorative Plaster Trade c.1890-1920

4.10 Dr. George Rawson, Independent Scholar: Charles Heath Wilson (1809-1882) and the Revival of British Decorative Art

4.30 Dr. Joanna Soden, Royal Scottish Academy: tbc

4.50 Prof. Gareth Fisher, University of Dundee: The Liquidity of Plaster in the 21st Century.

5.10 Discussion (20 mins)

SUNDAY EVENTS

- ECA**
9.30-10.30 Bronze casting by John Farrugia, Lecturer, ECA
tbc. Meet in ECA main entrance
- 10.30 - 11am ECA Cast Collection tour with Margaret Stewart
- National Gallery of Scotland, The Mound**
11.30-12.30 Neoclassical art and a architecture, National Gallery of Scotland, Margaret Stewart. Meet in
ECA main entrance.
- Calton Hill**
Walking tours - times to be confirmed. Meet at National Monument
- NGS restaurant, Weston Link**
- From 12.30 Lunch and farewell

THROUGHOUT THE WEEKEND AT ECA

Cast Collection on display

'Deeds of a Cast' conservation exhibition with the film 'Conserving the Edinburgh College of Art Cast
Collection'

Body Bags/Simonides, Curators: Robert Crawford and Norman McBeath