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### Clusterbomb events

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# CLUSTERBOMB

**Clusterbomb** is a 'light on its feet' collective of 5 artists (**John Brown, Matt Swan, Jamie Kinroy, Alex Gibbs, Bobby Nixon**) that produce pop-up DIY installations based on simple titles and starting points. Events have been local, national and international and have taken place in shop fronts, established spaces and institutions.

Initially centred on an idea of busy, intense, figurative, piled up imagery alluding to graphic novels, comic books, urban overload and dogma free installation.

Events so far have included **'Biscuits'**, **'Boondocks'** (both Edinburgh) and **'Roadkill'** (Minneapolis USA) with the first retrospective in York, England (**Retrospectastic**) being a sum up of the first eight months.

**Clusterbomb** is generous with its ideas and work. It has produced and aims to produce physical events and publish limited edition works both with the initial group of 5 as well as with invited artists. This includes an essay by **Saul Ribblalt (Biscuits)**, the zine **'Niblets'** and the comic **'Gonetown'**.





John Browns installation of work at the first Clusterbomb show in Edinburgh. Each piece was made using the process of painting and cut and paste to assemble a clashing narrative between the outer and inner images.

## Biscuits

Biscuits was the second Clusterbomb event and it took a simple title to kick start a range of responses from Goya based plates (Saturn devouring a twix) to twice size fabrications of biscuits that emphasised their colour, surface and scale.

Opposite are some 'Bisclandia' pre-packed items.

The show included a text written by Saul Ribbalt called Crumbs.



# Biscuit images

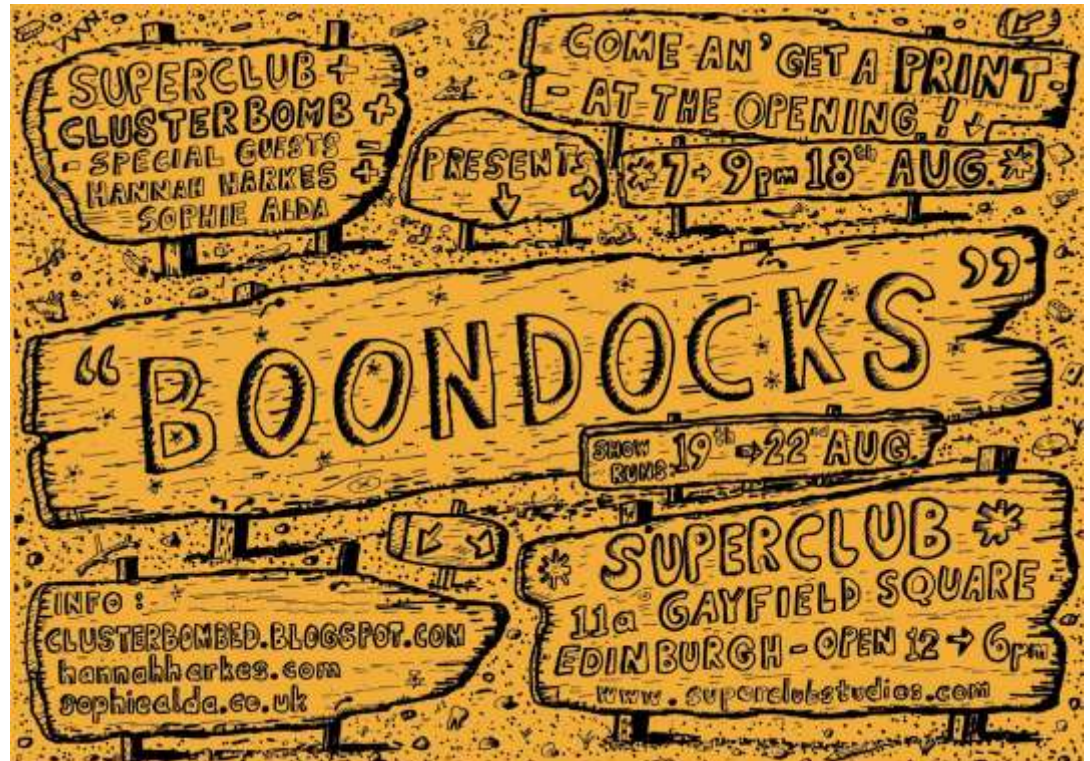


## BOONDOCKS

Boondocks was the 3<sup>rd</sup> Clusterbomb event and took place at Superclub in Edinburgh summer 2011.

The idea was to imagine some place that you had to make everything from scratch-whatever you needed.

This took the form of images and objects made of wood and paper.



# Boondocks objects








# **RETROSPECTASTIC**

York College Gallery Nov 2011.

Clusterbomb installation of work is not confined by traditional methods of installation, the act of installation being part of the event. An integral and important part of the opening of all the shows is the inclusion of some kind of giveaway and ephemera related happening that changes the nature of the show to some kind of interactive situation and one where the audience can acquire a souvenir. There is always a high attendance at these events and this continues to grow due to the participation of other artists and the variation and widening out of venues.



A photograph of an art gallery exhibition. The main focus is a white wall with the text "YORK COLLEGE GALLERY" and "Clusterbomb: Retrospectastic" illuminated by spotlights. Above this wall is a larger white wall displaying a collection of various artworks, including framed pictures, posters, and a central decorative object. The gallery is dimly lit, with spotlights highlighting the art and the title wall. The ceiling is dark with several recessed lights.

**YORK COLLEGE GALLERY**  
**Clusterbomb: Retrospectastic**

# Installation of Retrospectastic, York.



# R o a d k i l l

Secret knots Gallery, Minneapolis  
USA, April 28<sup>th</sup>-May 26<sup>th</sup> 2012

# Roadkill, installation and flyer.



## ROADKILL



41 million squirrels are flattened annually on the roads of the US, while across Europe an estimated 70.5 rabbits get steamrolled. Since the early 20th century, road kill or 'flat meats' have been a common fixture on the concrete and asphalt of most industrialized nations across the world.

When the mechanisms of cars, driving and transport play such a huge role in our everyday experience, what is the effect of the daily 'squashing an masse' of wildlife, creatures and people? Roadkill will exhibit a shift in perspective and aesthetics, highlighting the macabre in the everyday mundanity of driving and it's cultural, institutional and architectural supports.

Automobiles - malevolent beasts and killing machines.  
Fast food restaurants and drive-thrus - sinister 'dinners of death'.  
Freeways - 'conveyor belts of the apocalypse'

## CLUSTERBOMB

JOHN BROWN  
BOBBY NIXON  
ALEX GIBBS  
MATT SWAN  
JAMIE KINROY

Clusterbomb is a collective based out of Edinburgh, Scotland, which showcases the work of five figurative artists. Their work shares a similar concern for the excessive clustering of imagery, a predilection for information overload and a penchant for extreme 'cut n' paste.'

FEATURING

SPECIAL  
MICHAEL KRUEGER  
GUEST

<http://secretknotsgallery.wordpress.com/>



<http://clusterbombed.blogspot.com/>



# Images form Roadkill





# Roadkill packets



## Upcoming Stuff

Clusterbomb continues to make and propose installations and publications. Forthcoming events include Big Things and Gonetown comics.

