Lights and Shadows

Volume 27 Lights and Shadows Volume 27

Article 13

1983

Painted Ballerina

Janice Henkel

Follow this and additional works at: https://ir.una.edu/lightsandshadows

Part of the Poetry Commons

Recommended Citation

Henkel, J. (1983). Painted Ballerina. *Lights and Shadows*, 27 (1). Retrieved from https://ir.una.edu/ lightsandshadows/vol27/iss1/13

This Poetry is brought to you for free and open access by UNA Scholarly Repository. It has been accepted for inclusion in Lights and Shadows by an authorized editor of UNA Scholarly Repository. For more information, please contact jpate1@una.edu.

LIGHTS & SHADOWS

PAINTED BALLERINA Janice Henkel Poetry Second Place, tie

I see a delicate form. Dressed in pure white. It is caught in a stance, Forever to hold that pose. The leg is extended. The small foot on toe. The arm gracefully hovering Over the still face. I feel silk and satin: A soft trickle of lace. A soothing mood coming. All is quiet and peaceful. I see great movements, Unmistakably timed. A body firm and perfected, On unwavering lines. I watched a performance. Never to be duplicated, Never to be seen by eyes, It was all mine. For a moment in time. Only within my soul. I see the stance taken As if it never danced. Cool and calm; plenty of breath. Though my heart beats fast With the exhausting play. A hushed silence falls Around my mind's chambers.

art/literary magazine 15