



DIGITAL ACCESS TO SCHOLARSHIP AT HARVARD

Medical Nemesis?

The Harvard community has made this article openly available.

Please share how this access benefits you. Your story matters.

Citation	Allan M. Brandt. 1985. Medical Nemesis? Review of The healthiest city: Milwaukee and the politics of health reform, by Judith Walzer Leavitt, and A once charitable enterprise: Hospitals and health care in Brooklyn and New York, 1885-1915, by David Rosner. Reviews in American History 13(1): 90-93.
Published Version	http://www.jstor.org/stable/2702017
Accessed	February 18, 2015 2:12:49 AM EST
Citable Link	http://nrs.harvard.edu/urn-3:HUL.InstRepos:3372907
Terms of Use	This article was downloaded from Harvard University's DASH repository, and is made available under the terms and conditions applicable to Other Posted Material, as set forth at http://nrs.harvard.edu/urn-3:HUL.InstRepos:dash.current.terms-of-use#LAA

MEDICAL NEMESIS?

Allan M. Brandt

Judith Walzer Leavitt. *The Healthiest City: Milwaukee and the Politics of Health Reform.* Princeton, N.J.: Princeton University Press, 1982. xvii + 294 pp. Illustrations, tables, chronological outline, essay on sources, and index. \$22.50.

David Rosner. *A Once Charitable Enterprise: Hospitals and Health Care in Brooklyn and New York, 1885–1915.* New York: Cambridge University Press, 1982. ix + 234 pp. Notes, bibliography, and index. \$29.50.

Few social issues are more central than the problems posed by disease. This was particularly true in the late nineteenth- and early twentieth-century American city. As Americans faced the wrenching transformations brought about by industrialization, immigration, and technology, the health problems of the city were severely exacerbated, and the abilities of municipal authorities and the medical profession to deal with these problems were sorely tested. Problems as diverse as episodic epidemics, the disposal of growing quantities of wastes, the pollution of the atmosphere, not to mention overcrowding – problems that characterized virtually all American metropolises – seemed to overwhelm city governments that were organized in simpler times.

These two important and timely books assess the nature of urban America's health problems in the critical years around the turn of the twentieth century. Although they have somewhat different focuses, both address the question of how the health needs of the urban masses would be met in the new century. Both Leavitt and Rosner make clear that the history of medicine is no longer a field for antiquarian speculation; the history of medicine and public health is an elemental segment of the new social history. Historians who seek to understand the nature of social experience in the past must consider the critical issues of health and disease. As these books demonstrate, the manner in which a society acts to control the environment and responds to those who are dependent, especially to those who are ill, is revealing of the most basic political, social, and cultural values and beliefs. Both Rosner and Leavitt contribute significantly to our understanding of these issues in the context of Progressive reform.

As urban conditions in late nineteenth-century Milwaukee became literally intolerable, threatening both the health and the continued economic growth of the city, reformers and officials were forced to respond. The stench emanating from the river, the visible pollutants in drinking water, the growing piles of uncollected garbage and filth forced a widening of municipal responsibility in the area of public health. In addition to medical and technological limits of knowledge, political and social obstacles often had to be surmounted before the growing health bureaucracy could have a positive impact. *The Healthiest City* is constructed around three case studies of significant public health interventions: smallpox, the disposal of garbage, and the problem of contaminated milk. In all three instances, the city, after substantial political debate, successfully mitigated these health threats.

Leavitt details the various political barriers to the "abatement of nuisances" in late nineteenth- and early twentieth-century Milwaukee in her well-written, rigorously researched account. She traces the concerns of business interests over quarantines during times of epidemics, as well as the objections of various ethnic groups to governmental requirements for vaccination. Some German immigrants refused to be vaccinated, seeing the procedure as an invasion of their personal liberty; moreover, some refused to permit family members to be quarantined in public smallpox hospitals. Without a broad coalition of community, business, and political support, the well-intentioned interventions of health officials too often came to naught. Not surprisingly, the basic environmental reforms which public health officials sponsored in Milwaukee did not generally usurp or challenge the ongoing role of the medical profession. When public officials did propose providing health services to school age children – moving from the realm of prevention to treatment – professional opposition was aroused. This had the effect of defining the parameters in which public health officials could work.

Sensitive to the large number of forces which shaped public health policy – from medical advances such as diphtheria antitoxin to the political and social orientations of ethnic groups, from business concerns to political personalities – Leavitt avoids drawing broad generalizations, preferring to carefully reconstruct the political debates that resulted in reforms. Health reform, she argues, typified urban progressivism in turn-of-the-century Milwaukee, bringing together a wide alliance of reformers who urged municipal responsibility for problems of community welfare. Although Leavitt never defines the particular characteristics of the Milwaukee reform coalition, which achieved greater successes in the area of public health than other comparable American cities, one explanation is perhaps the powerful influence of Socialist politics in this city, heavily populated by native-born Germans, more ready to accept corporate notions of public responsibility.

In any event this group of reformers had considerable success in alleviating the worst dangers in Milwaukee's environment, leading to the designation of the city in 1930 by the American Public Health Association as America's "healthiest city." In this respect, Leavitt's account supports a number of recent medical assessments that would suggest that the variables which significantly affected rates of mortality and disease in the nineteenth century rested on environmental and nutritional changes – and public health activity – more than on any specific medical therapeutics. Death rates in Milwaukee fell from 23.1 per thousand population in 1870 to 13.90 in 1910, before the introduction of any significant curative interventions. This, of course, calls into question the role of medical intervention as it has affected overall mortality in the last century.¹

While Leavitt concentrates on the activities of the municipal government in assuring a healthy environment, Rosner focuses on the principal institution for health care delivery in the twentieth century, the modern hospital. Rosner delineates the developments which led to the transformation of the hospital from essentially paternalistic charity institutions, locally based and under lay control, to major bureaucratic, medical institutions controlled by the medical profession. He argues that it was demographic and economic developments, especially the depression of 1892, which led to major changes in the structure of Brooklyn hospitals, rather than a series of medical advances as many have previously assumed. The new hospital was shaped, as Rosner demonstrates, by the vagaries of finance and politics and the ideology of management and efficiency, forces which did not always lead to the optimum delivery of services.

Because of the longstanding association of the hospital with the destitute, hospital administrators eager to attract paying patients had to devise means of overcoming the traditional stigmas attached to hospital care. As Rosner explains, this was accomplished by offering paying patients better services, creating "hospital hotels" with private rooms, good food, and attentive service. These new attributes were widely advertised. In addition, hospitals revised their prohibition on fees charged by physicians. This encouraged doctors to use the hospital and fill beds. With these changes came an important shift in the demographics of hospital use. With the demise of a community-based health care system, hospitals now were designed as a two-tiered system – one for the indigent, and one for those who could pay – a system that would characterize the provision of services in twentieth-century America.

Rosner's tightly argued, lucid book strikingly demonstrates the interplay of finance, bureaucracy, real estate, and regulation – forces which continue to significantly shape the nature of American hospitals. He does not, however, provide us with a look into these hospitals. How did this new organizational

structure affect the relationship of patients to doctors, the employment of medical technologies, and the general quality of patient care in the twentieth century?

Rosner, like Leavitt, is eager to separate social from scientific components in explaining developments regarding hospitals and public health during these years. All too often, the successes of public health and the development of the hospital have been attributed to scientific advances, rather than to political and social change. Both of these studies suggest, with much substantiation, that to understand the nature of health and disease, historians must look beyond medical progress; and both question the tendency within medical history to view scientific and social forces as dichotomous variables. Clearly, the contours of medical and public health activities were shaped by broad social, political, and cultural forces, as well as by the particular nature of biomedicine.

Leavitt and Rosner also underline the importance of carefully constructed local histories and the usefulness of studying the microcosm before drawing broader generalizations. In this light, they invite comparison with developments in other American cities. Indeed, comparatively, there appear to be some significant tensions between these two accounts. Leavitt is generally praiseful of Progressive efforts to improve the urban environment; Rosner finds that the Progressive emphasis on efficiency and reform in New York hospitals created a two-class system of care which restricted access for the needy. Why this apparent paradox? What might explain the fact that public health measures were broadened during these years and the urban environment made more healthful, while access to health care facilities became, as Rosner makes clear, more limited? This question raises a more fundamental issue which demands attention: what distinguished issues of public health from the public provision of health services? What were the parameters of public health intervention during these years? What was considered to be the domain of the municipal government and what was accepted as the exclusive sphere of the private practitioner? It is this conundrum of public responsibility which continues to confront American society. These two exemplary studies have provided important insights into the history of this debate.

Allan M. Brandt, Department of Social Medicine and Health Policy, Harvard Medical School, is the author of No Magic Bullet: A Social History of Venereal Disease in the United States Since 1880 (forthcoming from Oxford University Press).

1. See Thomas McKeown, *The Role of Medicine: Dream, Mirage, or Nemesis* (1980). For a more vigorously polemical statement of the limits (and dangers) of modern medicine, see Ivan Illich, *Medical Nemesis* (1976).