

From: [Sarah Horton](#)
To: [Research](#)
Cc: [Marcia Pointon](#); [Simon Willmoth](#); [Sarah Horton](#)
Subject: Sarah Horton - Serial Killers for Illustration journal
Date: 04 October 2019 09:16:23
Attachments: [Sarah Horton Serial Killers for Illustration journal October 2019.docx](#)

Dear Hannah

Please find below an email from Sheena Calvert at the Journal of Illustration, Intellect, accepting my paper for publication which I have attached.

All the best,
Sarah.

Dr Sarah Horton
BA (Hons) Fine Art / Norwich University of the Arts

T: 01603 610561

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<http://www.nuapatternandchaos.com/>

From: Bt <sheena.calvert@btinternet.com>
Sent: 03 October 2019 15:16
To: Sarah Horton
Subject: Re: Sarah Horton - Serial Killers for Illustration journal

Sarah I meant to say that I was sending it to Intellect for copy editing, not peer review!
Your paper is accepted and the copy edits should come back in around October 17th. I will send a schedule for turning the corrections around, shortly.

All best, sheena

Sent from my iPhone

On 3 Oct 2019, at 15:02, Sarah Horton <s.horton@nua.ac.uk> wrote:

Hi Sheena

Thanks for letting me know. I look forward to hearing one way or another!

Best wishes,

Sarah

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From: sheena calvert <sheena.calvert@btinternet.com>

Sent: 02 October 2019 17:57

To: Sarah Horton

Subject: Re: Sarah Horton - Serial Killers for Illustration journal

Dear Sarah,

Thank you so much. I am downloading the file as I write and will forward to intellect for peer review.

Many thanks for your willingness to undertake the adjustments.

Best Wishes,

Sheena

On 2 Oct 2019, at 17:53, Sarah Horton <s.horton@nua.ac.uk> wrote:

Dear Sheena

Thank you once again for offering the chance to re-present this paper in light of feedback from the peer review process. In response to both reviewers:

1) I have added a paragraph about precedents in illustration for the use of ornament, and hopefully offered a clearer indication of the way this paper adds to research in this area.

2) I have also added a discussion section which involves

consideration of the responses of those who encountered the work; a fuller critique/self-evaluation; reference back to Brett and Trilling; a new section about site-specificity (Deutsche and Slager); a link back to Bourdieu.

I was also grateful for the first reviewer's use of the word 'friction' which seemed appropriate to use.

The changes made are all in red. I hope that these changes will be acceptable. Thanks again for all of your support.

All good wishes,
Sarah.

Dr Sarah Horton
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University of the Year for Student Retention by *The Times/Sunday Times Good University Guide 2020*

94% of graduates went on to employment or further education within six months of graduating (*Destination of Leavers HE 2017*)

Ranked in the UK's top 10 for teaching quality by *The Times/Sunday Times Good University Guide 2018*

Ranked in the UK's top 5 for University Facilities in the *WhatUni? Student Choice Awards 2019*

Shortlisted in the *Outstanding Support for Students* category of the *Times Higher Education Awards 2019*

Rated as a top 6 UK university for creative scene by students in the *Which? Student Survey 2018*

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