



## Dearth of activism



FILE PHOTO/THE ITHACAN

MEMBERS OF THE YOUNG DEMOCRATIC SOCIALISTS protest outside the Office of Admission Office in December 2000 to voice disapproval of Sodexho Marrott's connection to private prisons.

### Student groups become less involved this year

BY JOE GERAGHTY  
Editor in Chief

When the Young Democratic Socialists occupied the college's Office of Admission for 34 hours in December 2000, they brought the college to a standstill and ultimately inspired a semester-long discussion on the issue of private prisons.

Now, just three years later, YDS is not even a presence on campus. After a wildly successful campaign that rallied hundreds of students around a single cause, the group fell victim to the same pitfalls that have hurt a number of student

activist movements. Leaders graduated, priorities shifted, and momentum diminished.

And YDS is not the only activist organization that has faded in recent years. Students for a Just Peace, Ithaca College Democrats, Ithaca College Environmental Society, BiGayLa and Created Equal have all been relatively quiet this year.

Members of all those groups spoke to *The Ithacanan* and expressed concern about the general lack of activism this year and said active membership has almost universally declined.

"There was a time when groups like YDS were in the news

every week, and that isn't the case now," said Lucas Shapiro '03, a former student activist and now the national coordinator for YDS. "I'm really kind of surprised, and it's really unfortunate."

Shapiro, who was involved in activist campaigns against Sodexho Marrott and sweatshop labor, said the reasons for the decline in student activism are varied, but the results are the same: The campus is not as well informed about important issues, and students do not get training and practice in organizing and working for change in the world.

See **TURNOVER**, Page 4

## Park gives \$7 million

BY ANNE K. WALTERS  
News Editor

The college announced last week that it received a \$7 million gift to be used as part of the construction of a new business school.

Dorothy Park, president of the Park Foundation, made the personal gift toward the proposed \$14 million new home for the School of Business. The college recently announced plans to construct a sustainable building for the school.

Dean Robert Ullrich said Park's gift would provide the school with a place to demonstrate ideas about incorporating business and the environment.

He said this would be the first sustainable business school in the country and would put the college on the map. The design will be environmentally friendly and lower operating and maintenance costs.

"It's just a wonderful gift," Ullrich said. "You can't imagine how grateful we are to her."

President Peggy R. Williams said the college couldn't have been more delighted with the gift.

"This is clearly a significant gift that will be a significant message to others," she said.

Typically, the college announces that it is fund raising for a particular project only after having already met half of its goal.

The college has been working silently for several years to raise money for the project, and Park's gift gives the school and its fundraising efforts a boost of confidence, Williams said.

The building will be the first step

in the college's master plan, created by Sasaki Associates Inc. in October 2001. It will be designed to exceed the Leadership in Energy and Environmental Design standards of the U.S. Green Building Council.

Peter Bardaglio, provost and vice president of academic affairs, said solar energy and water conservation will be major elements of the building.

Williams stressed that it is not the building itself that is important, but establishing a learning environment that is key.

Freshman Josh Seidman-Zager said he looks forward to seeing the new building on campus and is pleased that it will be environmentally friendly.

Senior Quinn Morris, a business administration major, said a new building is something the school desperately needs because of lack of space in its current facilities in Smiddy Hall.

"Most of my business classes aren't even in Smiddy," she said. Morris said she is amazed that people like Park are so willing to support the school.

Park's gift is the first major gift toward the business initiative and the fifth-largest single gift in the college's history.

Park's late husband, Roy H. Park, served as chairman of the board of trustees and the school of communications was named in his honor in 1989.

Although this is a personal gift from Park, her Park Foundation has sponsored numerous projects at the college. The primary recipient of funding is the Park Scholars Program, which provides full tuition, room and board for 60 students in the Park School.



WILLIAMS

## College to develop core experience

BY CHRISTA LOMBARDI  
Chief Copy Editor

For the past year, a task force has been examining ways for all Ithaca College students to have a shared experience. Now members of that group are seeking ideas from the wider college community.

Janet Reohr, interim assistant dean at the School of Humanities and Sciences and member of the task force, said possible ideas for a common experience include first-year residential life programs, interdisciplinary capstone experiences, topical discussions and community service activities.

She said a core experience would help strengthen the link between students and Ithaca College as a whole since many graduates have more of a sense of connection to their individual schools.

Reohr stressed, however, that while members have already researched and dis-

cussed common experience programs at comparable colleges, the task force is still in the brainstorming process.

"We want to convey to the Ithaca College community that we're trying not to work in isolation," she said. "We want to share what we've been thinking about and encourage others to participate in the discussion."

Assembled by the provost in April 2003 in an attempt to solicit recommendations for shared experiences, the 16-member Core Experience Task Force is composed of administrators, faculty from each of the five schools and students. The group has met bi-weekly since Fall 2003.

The task force plans to release an interim progress report online by the end of the month and a finalized report in May 2005.

Representatives from Faculty Council, Staff Council, Student Affairs, Academic Achievement and Advising, and the Student Government Association attended an open

meeting Feb. 25. Reohr said the task force shared information it had collected, and participants discussed what the qualities of a common experience should be and how to achieve them.

Howard Erlich, dean of the School of Humanities and Sciences and chairman of the task force, said constructing a common experience would further the Institutional Plan by creating a more important identity for the college.

"The goal is to improve the students' educational experience here, and it is to make it more coherent and more identifiably Ithaca College," he said.

Megan Sullivan, SGA vice president of academics, said it's important for the college community to realize that the intention is not to require students to take certain courses.

"We're looking to be able to provide more

See **GROUP**, Page 4



CARLY CHAMBERLIN/THE ITHACAN

FRESHMAN CAROLYN PENDER reads for the first-year reading program in August. By developing a core experience, the college hopes to create more shared experiences like the reading program.



## Page

NEWS BRIEFS AND LOCAL EVENTS

## The Vote 2004

John Kerry took his presidential campaign to the small but potentially pivotal state of West Virginia Tuesday — and the Republicans were waiting.

Before Kerry even arrived in Charleston, W.Va., for an event showcasing his support for veterans, President Bush had unveiled an ad on local TV accusing him of undercutting U.S. troops in Iraq by voting against war funding.

"John Kerry: Wrong on defense," said the ad, which focused on the presumptive Democratic nominee's 2003 vote against an \$87 billion appropriations bill to fund military operations in Iraq.

Kerry reacted sharply.

"The Republican attack machine has welcomed me to West Virginia today with another distortion," the Massachusetts senator told the veterans, adding that he voted against the bill because Bush refused to pay for it by rescinding some of his tax cuts.

Tuesday's combat over West Virginia was only the latest example of the bitter warfare that already characterizes the campaign more than seven months before Election Day. West Virginia, with just five electoral votes, historically supports Democratic presidential candidates but went for Bush in 2000.

Bush entered the fray with a sharp jab at Kerry over his opponent's recent claim that some foreign leaders want him to win. Kerry has refused to say which leaders have told him that, leading Bush to tell reporters: "If you're going to make an accusation in the course of a presidential campaign, you ought to back it up with facts."

Two new U.S. polls continued to indicate a close presidential campaign. One by Gallup for CNN and USA Today found Kerry narrowly ahead, while a second by CBS and The New York Times had Bush with a slight lead, but both were inside the margins of error.

The Gallup survey found voters trusted Bush over Kerry in handling terrorism by a huge 27-point margin, but that this advantage was negated by dissatisfaction with the president over the economy.

Source: Los Angeles Times and The Washington Post news service.

## Corrections

Senior Sean Kavanaugh and classmate Sasha Kuznezov were named co-winners of the Empire 8 Athlete of the Meet award at the UNYSCSA Championships Feb. 25-28.

It is *The Ithacan's* policy to correct all errors of fact. Please contact Assistant News Editor Katie Maslanka at 274-3207.

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## Nation &amp; World

## Spain vows to remove troops

Spain's new leader vowed Monday to withdraw his nation's 1,300 troops from Iraq and called the war "an error" based on "lies." But the Bush administration sought to contain the political damage from the weekend's upset victory by Spain's Socialist Party, stressing the two nations' shared goal of defeating terror.

In a move that would fracture the coalition of 35 nations with troops in Iraq, incoming Prime Minister Jose Luis Rodriguez Zapatero said he would withdraw the Spanish troops in Iraq by June 30 unless they are serving under a new U.N. mandate.

While U.S. officials downplayed the significance of Zapatero's threat, independent analysts called the electoral defeat of Spanish Prime Minister Jose Maria Aznar a disaster for the Bush administration. Aznar was the most important U.S. ally on Iraq after Britain's Tony Blair.

Aznar's surprise defeat followed bombings that killed at least 200 and injured 1,500 in Madrid on Thursday. The government initially blamed the attacks on Basque separatists, but on the eve of the election, a previously unknown al-Qaida figure claimed responsibility for the bombings, saying they were intended to punish Spain for its cooperation with the United States on the war in Iraq, which up to 90 percent of Spaniards have opposed.

## Astronomers discover planetoid

Astronomers at the California Institute of Technology have discovered the most distant known object in the solar system, a frigid, almost planet-sized body of rock and ice that is three times as far from the sun as Pluto.

The mysterious red planetoid, named "Sedna" by its discoverers, probably formed when the solar system was created. It was then flung out to the distant regions of the sun's gravitational pull, where it has been unaffected by celestial impacts and solar warming for 4.5 billion years.

"This opens up a fossil window into the early solar system," said astronomer Michael E. Brown of Caltech, leader of the team that discovered it.

## Clergy charged for marrying gays

A New York district attorney filed criminal charges Monday against two Unitarian Universalist ministers for performing same-sex weddings, the first attempted prosecution in the United States of clergy for marrying gay couples.

Ulster County District Attorney Donald A. Williams brought the charges against the Rev. Kay Greenleaf and the Rev. Dawn Sangrey, who

## College &amp; City

## Advising policies for registration change for business and music

Students in the schools of Business and Music with academic deficiencies will need to see their advisers before registering for Fall 2004 courses. Students who do not do so will be prevented from registering.

These are the only changes being made to the spring registration process.

The change in policy is part of a study of academic advising conducted by all five schools. Each school has devised a policy regarding advising and registration clearance, Provost Peter Bardaglio said, but the rest of the changes are not yet ready to be implemented.

## James J. Whalen symposium to feature student achievements

On Monday, the eighth annual James J. Whalen Academic Symposium will once again highlight original research and creative works done by Ithaca College students in collaboration with faculty sponsors.

The symposium, which will be held in locations throughout the Campus Center from 9 a.m. to 5 p.m., gives students the opportunity to give oral presentations on their senior and honors thesis projects and independent research, and to present their original creative work in the arts.

More than 80 presentations, ranging from a mathematical approach to Monopoly to the Martin Luther King Jr. Scholar trip to Ghana, will be given.

For a schedule and a complete list of presenters, projects, and faculty sponsors, go to [www.ithaca.edu/whalensymposium](http://www.ithaca.edu/whalensymposium).

## RISING UP IN PROTEST



CAROLYN COLE/LOS ANGELES TIMES

SEVERAL HUNDRED PRO-ARISTIDE protestors marched through the streets of Port-au-Prince, Haiti, last Thursday, calling for the return of the former president after he fled the country Feb. 29 because of rebel uprisings.

performed 13 same-sex marriages in a scenic field in New Paltz, N.Y., two weekends ago. Williams previously filed identical charges against New Paltz Mayor Jason West.

Dozens of rabbis and ministers across New York state responded to the charges by pledging to continue performing same-sex religious ceremonies, even at the risk of arrest. As of Monday afternoon, 83 ordained clergy had signed the pledge, which began with 20 signatures last Thursday, according to Rabbi Avraham Cohen of New York City's Congregation Beth Simchat Torah, the world's largest gay Jewish congregation.

## Haitian ex-president in Jamaica

Ousted Haitian President Jean-Bertrand Aristide arrived Monday in Jamaica, prompting Haiti's interim prime minister to formally recall his nation's ambassador in protest amidst fears that Aristide is plotting a return to power.

While Haitian Prime Minister Gerard Latortue called Jamaica's decision to admit Aristide an "unfriendly act," there were indications that Jamaican officials did not intend to allow Aristide to use their country as a platform to influence events in his homeland, just 130 miles away.

Aristide arrived without fanfare at Norman Manley International Airport in Kingston after an overnight flight from the Central African Republic, which granted him refuge after he fled Haiti on Feb. 29. Jamaican officials quickly took Aristide, his wife and a small group of supporters by helicopter to a rural retreat.

The former president's only public comments, released by Jamaica's Foreign Ministry, gave thanks to the Jamaican people.

Source: Los Angeles Times and The Washington Post news source.

## Ithaca College klezmer group to perform in Yiddishkayt event

The yearlong Yiddishkayt celebration will culminate Sunday as the Ithaca College Klezmerim performs along with world-renowned klezmer clarinetist Joel Rubin and the Cornell University Klezmer Ensemble. The concert will be held at 7:15 p.m. in Emerson Suites.

At 5:30 p.m., Yiddish dance expert Roey Mendel will teach and lead klezmer dance. He will also lead dancing during the performance.

Rubin, a post-doctoral Mellon fellow in the Music Department at Cornell, will perform with visiting Italian accordionist Claudio Jacomucci and Peter Rushefsky on tsimbl, an Eastern European Jewish hammered dulcimer.

The event is sponsored by Jewish Studies with support from Hillel and the School of Music, and is free and open to the public.

## Renowned soprano to present evening of Broadway standards

Two-time Grammy Award-winning singer Sylvia McNair and pianist Ted Taylor will perform a program of American musical theater favorites Thursday, March 25, in the James J. Whalen Center for Music. The concert, which is the third and final offering in the 2003-2004 Ithaca College Concerts season, will begin at 8:15 p.m. in Ford Hall.

Patrick Hansen, assistant professor of music performance and director of opera and musical theater, will give a free pre-concert lecture at 7:30 p.m. in the Iger Lecture Hall in the Whalen Center. Preferred seating in the concert hall will be held for those attending the lecture.

Tickets for the concert can be purchased at the Clinton House Ticket Center, the Willard Straight Hall box office at Cornell University, or by calling 273-4497 or (800) 284-8422. Ticket prices range from \$10 to \$20.

## Expert on federal Indian law to speak on tribal sovereignty

Lawrence R. Baca, a Pawnee Indian and senior trail attorney in the Civil Rights Division of the U.S. Department of Justice, will speak on "A Short History of Indian Tribal Sovereignty" today at 7 p.m. in Textor 101.

Baca currently works in the Civil Rights Division of the Justice Department where, in addition to working on behalf of blacks, he has been one of the leading proponents upholding the civil rights of Native Americans.

Baca is a nationally recognized authority on federal Indian law. A former Harvard teaching fellow, Baca is a frequent lecturer at colleges, law schools and bar association conferences and has served as consulting editor for the "Federal Bar News and Journal."

The Ithacan

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for information.



# Students face scheduling difficulties

BY CHRIS WHITE  
Staff Writer.

After prioritizing his music classes, sophomore Andrew Main, a music performance and education major, said the hardest part of his registration process is when it comes time to register for courses outside the music school. He first ran into problems his freshman year when attempting to register for an academic writing class.

"It's an hour-and-15-minute class, and it fell in the middle of a one o'clock hour, and ended in the middle of a two o'clock hour, so as far as music went, both the one o'clock hour and the two o'clock hour were completely shot," he said. "I find that it wasted a lot of my time in between. I could be using it more effectively."

Despite the college's emphasis on lowering the walls between schools, differing times between specialized classes in each school sometimes makes scheduling difficult.

When class registration time begins April 5, most students may not be aware of the inner-workings behind setting up classes for each semester.

The college has 21 official time slots for classes, said Hugh Rowland, associate dean of the School of Business. On Monday, Wednesday and Friday, they run for 50 minutes on the hour. Tuesday and Thursday they consist of 75-minute time slots, with an all-campus activity hour at noon. Evening classes and athletic practices take place after 4 p.m. every day.

Classes that are shorter or longer than normal generally start at the same time as others, but end at a different time than that set by the schedule.



JUNIOR TROMBONISTS Sarah Paradis and Mark Walsh take a break between practices in the music school. Classes in the school run on a one hour schedule, to accommodate private lessons and ensemble practices.

Each school is in charge of following these standards, but each has its own slight variation to contend with certain elements specific to that particular school.

"The School of Business adheres strictly to these time slots during the 'prime-time' hours," Rowland said. "The one exception is with one-credit courses."

David Garcia, associate dean of the

School of Humanities and Sciences, said the system is set up logically, and there is a correct correlation between credits and time in class to support the academic mission of the college.

"We conform to the common meeting schedule for the college for most of our classes, which allows us to make best use of resources available," he said.

Jeanne Lawless, assistant professor of health promotion and human movement, said classes are offered at 6:50 p.m. to help one group of students out in particular.

"Athletes particularly, because of their practices, need classes offered that meet their scheduling needs," she said.

Four-credit classes on campus generally meet for four hours a week, and some science classes often last up to six hours for the same amount of credit.

Arthur Ostrander, dean of the school of music, said the music school differs from other schools on campus because of three main issues: private music lessons, large ensemble rehearsals and smaller half-credit, one-credit and two-credit courses.

"I would venture to say that no other school on campus has a scheduling situation like that," he said. "We have to keep some constancy going so that private lessons can continually coexist with rehearsals, which can coexist with classes."

In the Roy H. Park School of Communications, many hands-on classes last longer than the standard class time.

"The music school and Park are the two schools that differ the most as far as scheduling goes," said freshman Adrienne Salopek, a television-radio major. She wishes to pursue a music minor, but has been running into difficulty scheduling classes for both. The way her major is designed, classes can often be much longer than a normal 50-minute, making the minor difficult, with some classes that can last up to two hours or longer.

"Both schools go against the current, and it would just conflict," she said. "The feasibility of combining these two schools would be difficult because of how much the times differ."

## SUNY business dean seeks to elevate school

BY SARAH HOFIUS  
Staff Writer

Showcasing his extensive administrative and teaching experience, Hadi Salavitarbar, the second dean candidate to visit the School of Business, spoke with students on March 4 about open communication, professionalism and opportunities.

Salavitarbar currently holds the position of dean at the School of Business at the SUNY-New Paltz.

He said he was attracted to Ithaca because of the opportunities that could be made into reality. Though he said that coming to Ithaca may look like a more lateral career move, being the dean at the college would give him more chances to accomplish desired goals with the resources available here.

Along with seeing the school complete its accreditation process, Salavitarbar said he would want to bring more internship opportunities to campus, including possibly making the completion of an internship mandatory to graduate. Raising funds and working with the business community are also very important, he said.

There's no greater satisfaction than to see students grow in the profession, he added.

With the recent announcement of the plan to build a new business school building, Salavitarbar said it would be a great asset to the school.

"Your president is very committed," he said. "That is something you need to have."

Salavitarbar said he would put a lot of effort into recruitment, not only with students, but also with businesses to solicit soon-to-be graduates as well.

At New Paltz, Salavitarbar said he has an availability policy in which the only times his door is closed are when he's in a meeting or discussing confidential matters.

Communication is critical and he said he gets to see everyone.

Salavitarbar has worked at New Paltz since 1982. Among other achievements during that time, he has established a MBA program and developed the School of Business from the Department of Business Ad-

ministration.

Salavitarbar received his bachelor's degree from Tehran University in Iran in 1975 and his master's from Pennsylvania State University in 1980. He earned his doctorate in 1982 from the SUNY-Binghamton.

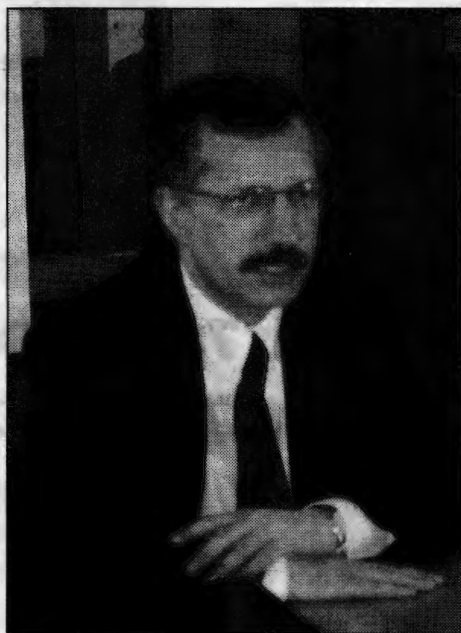
He received the Distinguished Teacher of the Year award from the New Paltz Alumni Association in 2001.

Senior Michael Ersland attended the question-and-answer session, prepared with a lengthy list of questions to ask Salavitarbar. After asking them, Ersland said he seems like a pretty good guy.

"I'm leaving this school, and I want to know it's in good hands," Ersland said.

Salavitarbar wants to help ensure that. "I want it to be among at least the top 300 schools in the nation," he said.

Robert Ullrich, dean of the School of Business, will retire at the end of this academic year after holding the position for five years.



SARAH HOFIUS/THE ITHACAN  
HADI SALAVITABAR, business school dean candidate, answers questions from students during his March 4 campus visit.

## Candidate promotes his 'open-door' policy

BY BRITTANY WEINGARTNER  
Contributing Writer

The third dean candidate to visit the School of Business emphasized at a question-and-answer session Monday the need for more camaraderie.

James Scheiner is looking to fill the position vacated by Dean Robert A. Ullrich, who will retire at the end of this school year. Scheiner is currently a professor and the dean of the Cisl College of Business at Northern Michigan University.

If hired as dean, Scheiner said he hopes to use some of his experience to the business school by increasing student involvement and encouraging more personal relationships between the faculty and students.

"It is important for faculty to be there for the students, to be known by name and not by a Social Security number," Scheiner said.

Scheiner said smaller classes are key to build these better relationships among professors and students and he is highly concerned with the quality of education students receive.

He said he is a strong believer in an "open-door policy," where students are able to talk to the dean without feeling intimidated.

Scheiner said he was drawn to the dean position because of its "intimacy" and the opportunities offered to the students at the college.

"I think there are a lot of opportunities here," Scheiner said. "There's a lot going for this area, and this seems like the right sort of place."

Scheiner believes that being a dean in a larger state school in a rural area has given him the needed experience he needs to move to a smaller, private school. Northern Michigan University has approximately 9,300 students. He said that through his work there, he has learned to deal with different people, including students, faculty members and alumni and has also gained experience in areas, such as fund-raising.

Scheiner has more than 33 years experience working in business schools. He earned his doctorate in accounting from the



REBECCA GARDNER/THE ITHACAN  
SCHOOL OF BUSINESS dean candidate James Scheiner participates in a question-and-answer session Monday.

Ohio State University in 1975, and has since been a professor at Florida International University, the University of Tennessee, Duke University and Ohio State University.

Sophomore Jennifer Koo, an international business major, agrees that Scheiner is both amicable and knowledgeable.

"He appears to be very approachable and answers questions well," she said. "He seems to be a good candidate."

Karen Gorewit, trading room manager and internship coordinator for the School of Business, also believes that Scheiner is a candidate well fit for the position.

"I think he is an excellent candidate with varied experience," she said. "Bob Ullrich will be a difficult dean to replace."

Near the end of the session, Scheiner turned the tables on the students and asked them what they wanted in a dean. Several of the students responded by saying that they would like a dean who promotes close relationships and even friendships with the students, but also pushes them to take advantage of available opportunities.



# Turnover and apathy shorten organizations' reach

Continued from Page 1

Senior Eric Lieb, a longtime activist and cofounder of SJP, said though things may have quieted down this year, important conversations are still being held.

"It's just like when a class is silent," he said. "It doesn't necessarily mean that they don't have anything to say. People are just thinking."

But SJP cofounder Sami Khan '03 said there's no excuse for the lack of activism among students this year, particularly given the domestic political climate and the volatile international situation.

"It seems like everywhere outside of Ithaca College people are recognizing what a pivotal moment we're at in history and doing something about it," he said.

Other students have noticed an overall decline in activism. Senior Nate Best, a member and former president of ICES, said his group lacks the same momentum it has had in the past.

Senior Braeden Sullivan, a queer rights advocate, said he has seen a decline in the number of large, vocal campaigns and movements, but suggested students may be taking on more individual projects and issues.

Yet Shapiro said that is simply not enough. Rallies, teach-ins and confrontation are an integral part of activism on campus, he said. Shapiro recalled years when the Free Speech Rock was the sight of countless protests.

"You really have to create a political spectacle sometimes," he said. "That's how you draw students in and get them involved. At



FILE PHOTO/THE ITHACAN  
STUDENTS FOR A JUST PEACE leads a protest against the Iraq War at the Free Speech Rock last March.

Ithaca College, I don't think there's too much of an excuse for what's not going on."

Activists cite a myriad of reasons for the perceived decline in activity this year. The lead-up to the Iraq war was emotionally and physically draining for many groups, particularly when in the end, the war went ahead despite the protests. Also, it is difficult to mount a sustained campaign for change and also manage class work and a social life.

But perhaps the greatest problem facing groups on campus is that the college population is constantly changing as classes graduate. Sullivan said the challenge of leading an organization and training the next group of leaders can be too much.

"I do wish I had done a better job of training the people who came after me," he said. "I think

everybody wishes that."

Khan said he graduated thinking he did everything he could to help prepare the next generation of leaders to continue the struggle for social justice.

"We put a lot of time into trying to build a progressive student group, and I think we've kind of been let down," he said. "The problem is the students are more interested in an intellectual debating society ... than in real action."

The Diversity Awareness Committee has begun to examine the issue of student apathy to understand if it is a problem and why. Brian Martinson, executive assistant to the vice president for finance and administration and a member of the committee, said one reason activism may be less important at Ithaca College is that the college is already a comfortable environment for

progressive, liberal ideas.

Perhaps that is why the Ithaca College Republicans remain one of the most politically active groups on campus, said senior Roger Custer, ICR chairman.

National surveys have shown that in the last two years, the number of college students who consider politics very important is increasing, up to 33 percent this year. Still, that's a far cry from the 60 percent of students who thought that during the Vietnam War era. But many in the activist community see the upcoming election as a chance to get the progressive students on campus back on track.

"If you want to defeat Bush and think he's the devil, then you've got to stop whining about it and demonizing the human being and actually do something about it, get off your butt," Khan said.

# Group asks for student responses

Continued from Page 1

opportunities for students to have shared experiences, as opposed to forcing students in certain areas," she said.

Erlich said a foundational first-year experience could be a good option for each school to offer its students, but the programs wouldn't necessarily have to be identical. He added that the task force must work to create identifiable similar experiences while maintaining appropriate flexibility for the individual schools.

"If [the common experience plan] is too flexible, then it's not even identifiable as a core experience," he said. "If we asked everyone to do exactly the same thing, then you risk the imposition of requirements that may not be meaningful for everyone."

Sullivan said she encourages all members of the college community to participate in open forums.

"Everyone needs to have input, and everybody needs to be on the same page and feel that it's important because if the campus community doesn't value it, it won't ever succeed," she said.

Open forums may be held to discuss the issue further the week of April 12, Reohr said.

"We're hoping that [the ideas] are going to be really exciting and compelling, really interesting things that people will want to participate in," she said.

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# Disability accommodation concerns diversity group

BY KIMBERLYN DAVID  
Staff Writer

Members of the Diversity Awareness Committee raised concerns Tuesday with the way the college deals with disabilities.

The committee provided an update regarding disability issues on campus and addressed their prominence in the Institutional Plan and the budget.

Creating a more diverse population on campus is listed as a goal in the college's Institutional Plan.

Though the plan lists the physically disabled as a group that can add diversity to the

campus environment, it does not detail how the college hopes to reach out to them, as it does with minority and lesbian, gay, bisexual and transgendered students. The diversity section of the plan also makes no mention of students with non-physical types of disabilities.

As stated in the Americans with Disabilities Act and Section 504 of the Rehabilitation Act, a person is considered disabled if impairments inhibit daily life such as learning, hearing and seeing problems.

Traevna Byrd, the college's ADA compliance officer and di-

rector of the Office of Affirmative Action and Equal Employment Opportunity, acted as guest speaker at the meeting.

She said the overall level of awareness of disability issues is increasing. She also said she wants to make sure the disabled are considered in structural changes around campus.

Byrd noted that progress has been made over the last couple of years, including making the pool area in the Hill Center more accessible to

wheelchair users. Still, more needs to be done, she said.

"There have been lots of improvements, but there are still glaring areas that need at-

attention," Byrd said.

Leslie Schettino, director of the Office of Academic Support Services for Students with Disabilities, said one area in need of attention is the lack of representation in the college's facilities planning committee. She said no one from the services for students with disabilities, affirmative action or human resources offices, sits on the committee.

Though individual departments handle disability needs case by case, Linda Uhl, assistant director of the academic support services for students with disabilities office, said it

would be more efficient for a designated committee to cover such concerns.

Without a specific office for disabled students and employees to turn to, caring staff are forced to scramble for last-minute accommodations, she said.

Schettino said that if the college truly wants to reach out to prospective students and employees with disabilities, it needs to consider not only fulfilling accommodations based on the law, but also the ethical implications that may result from those accommodations.

If wheelchair users want to see a play in Dillingham, for example, they have to enter the building near the loading dock, crossing the stage to join the audience. Because restrooms are located at the bottom of stairs, wheelchair users must exit the building and use the ones in Smiddy Hall during shows.

"Imagine if other groups had to use the bathroom elsewhere. Would that be acceptable?" Schettino said, noting that rain and cold weather add to the inconvenience and discomfort. "It's ethically outrageous."

Under the "Facilities" section of the Institutional Plan, adding a permanent line to the budget for disability needs is also a goal.

Currently, disability accommodations beyond what the law requires are often restricted by the budget, Byrd said at the meeting.

Last year, \$100,000 was reserved for disability needs.

*Imagine if other groups had to use the bathroom elsewhere. ...*

*It's ethically outrageous.*

— LESLIE SCHETTINO

Director of academic support services

## SHORTS IN THE SUITES



ELANA SUKERT/THE ITHACAN

SOPHOMORE CASEY SWANN, standing, and freshman Shelly Helgeson perform in "Laundry and Bourbon," one of five one-act plays by the IC Players on Tuesday in Emerson Suites.



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# Professor digs work to aid Cayugas

BY MICHELLE THEIS  
Staff Writer

Jack Rossen is an activist.

In the 1970s, he protested a nuclear power plant in Seabrook, N.H., waving picket signs and occupying the plant site.

Four years ago, he even began working with Native Americans for land claims in New York state.

Today, he's still trying to change the world. Only now, he's going about it a little bit differently.

"Rather than go out and protest ... you do something by example," he said. "You set up an organization, you set up a place for [people] to meet where projects that can be done over years develop."

As a self-declared "activist archeologist," Rossen is doing just that.

His profession is teaching — he's a newly tenured, soon-to-be associate professor of anthropology at the college. But his passion is archeology. Although he is a single man, he's fallen in love with the archeology of Native American territories.

Garry Thomas, associate professor of anthropology, has noticed Rossen's love.

"He's passionate about his work," he said. "I think he teaches 25 hours a day and eight days a week, loves his work."

Rossen discovered when he moved to Ithaca eight years ago that no professional archeologist was exploring the heart of the Cayuga settlements along the eastern shore of Cayuga Lake. When he viewed the great, tree-covered, 25-foot burial mound in that area for the first time, he knew it was where he wanted to dig. And where he wanted to build relationships.

"Archaeologists and Native Americans have had a really troubled relationship, and I'm trying to change it so it will be a positive instead of a negative force for Indian peo-

ple," he said.

To do that, Rossen works with native clan mothers to understand what is and is not appropriate to dig so that he avoids past mistakes of disrespectful digs at cemeteries and other important areas.

In the process, he's become an advocate and an activist for the people.

Four years ago, he and a group of local activists set up an organization called S.H.A.R.E. — Strengthening Haudenosaunee American Relations Through Education. Working as the treasurer, Rossen and his fellow volunteers promote opportunities for education and mutual respect between the Haudenosaunee and American people. The group's mission is to ensure a "mutually respectful coexistence that upholds the dignity, spirit and integrity of all people." Ultimately, they hope to pay off a large farm and give it back to the Cayugas, who have been landless for almost 200 years, he said.

For Rossen, archeology plays a huge part in this endeavor, especially in the tense, political context of the current land claim discussions.

Although several groups who oppose giving land to the Cayuga people have claimed Native Americans were land-wanderers who never had a connection to the land, Rossen's archeological findings show proof of large settlements with permanent living arrangements, sometimes with as many as 50 longhouses, he said.

"This helps people understand why the Cayuga feel so strongly about coming back to their homeland to live," he said.

The understanding that has developed between Rossen and the tribe he studies is apparent — it takes only a quick glance around his office to realize the relationship they've formed. Fragrant traditional Native American sweetgrass dangles from his bookshelves as a handmade wooden clock in the



MICHELLE THEIS/THE ITHACAN

**NEWLY TENURED** assistant professor of anthropology Jack Rossen poses with a Native American spear in his office Wednesday. Rossen has been a strong activist and advocate for the Cayuga tribe on the eastern shore of Cayuga Lake.

shape of a turtle shell ticks the time away.

"It was given to me by a Cayuga clan mother," he said.

In the corner sits a gift from an Onondaga man, a handmade hickory lacrosse stick wired with real animal gut and carved native symbols. In the Native American tradition, lacrosse represents celebration and commemoration, Rossen said.

Julie Uticone, co-president of S.H.A.R.E., said Rossen's relationship with the Cayugas is rare and admirable.

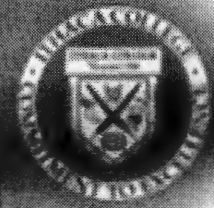
"I just don't know anybody who's bet-

ter helped cement a relationship with them," she said.

These important relationships, in combination with his dedication and drive to understand the people he studies, are the most important elements of activism for Rossen. And some of the most important motivating factors behind archeology.

"Doing archeology alone is not enough," he said. "Archaeologists now have to work in contemporary issues and work with things that are concerning native people today to really justify investigating the past."

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# Dish thefts raise dining prices

BY ALISON MCCARTNEY  
Contributing Writer

Each year the college spends more than one student's tuition and room and board to replace items that disappear from the dining halls, costing the college between \$20,000 and \$40,000 annually.

Gene Wescott, general manager of dining services, said this figure also takes into account items that are broken or thrown in the trash by mistake, but the vast majority of it is leaving the dining hall in backpacks and coat pockets. When these costs add up, it can have a negative impact for students paying for the meal plan.

The biggest problem occurs when people are attempting to remove items of value, such as china or flatware, from the dining hall.

Theft is typically lower in the spring term than in the fall, since most students tend to stock up at the beginning of the school year, said Andy Cole, manager of the Campus Center Dining Hall.

As finals approach, managers actually see a small portion of stolen property being anonymously returned, but items are still taken every day.

It's hard to track exactly how much theft is going on in the dining halls, but managers are wise to the fact that a good portion of the place settings in circulation is leaving the dining hall each semester.

"Glasses seem to be the things that walk out of here the most," Cole said. "I just purchased another 500 or 600 the other day."

Last fall alone, Terrace Dining Hall lost upwards of about 288 plates, 100 coffee cups, 200 bowls and 400 glasses because of theft, said Phil Annese, manager of the Terrace Dining Hall.

Those figures are down about 50 percent compared to previous years because of the addition of a second checker during peak hours, he said.

Theft often takes place because students do not realize how much place settings cost, or they think it is theirs to take because they pay big bucks for the meal plan, but in fact, many of these items are expensive.

For instance, the Fiestaware plates in the Towers Dining Hall that come in all coordinating colors cost about \$3.50 each, Cole said. The china plates the Terrace Dining Hall uses cost roughly \$6.50 each, he said.

Annese purchased 24 cases of plates at \$78 a dozen to start the school year, and those were gone before winter break.

In December he purchased another 24 cases, which he said he hopes will last through the spring semester.

Managers are often forced to overbuy in anticipation of losing a certain amount.

Tim Leonard, manager at the Towers,



LAURA BAUMAN/THE ITHACAN

SOPHOMORES MATT BERICAL, left, and Brian Bogner, right, return their dishes at the Terrace Dining Hall Tuesday. Diners face price increases in their meal plans because of the cost of replacing dishes that are taken from the dining halls each year.

typically spends about \$2,000 at the beginning of the semester to bring plates, bowls, and other items up to the level he needs in circulation.

In the winter months, trays become popular for studding.

"Once it gets colder, the coffee mugs seem to go rather quickly, too," Leonard said.

Leonard said he encourages people to bring these items back at the end of the semester, no questions asked, but most feel too guilty or just don't care enough to return them.

The last week of the year, managers typically walk through the Towers and Terraces to look for dining hall property, but they get back very little in comparison to what is taken.

"People will try to steal all kinds of things," Annese said. He has stopped students trying to carry out decorations, including holiday items like pumpkins and poinsettias as well as giant artificial carrots from the display on top of the salad bar.

The Campus Center Dining Hall has trou-

ble keeping plastic burger baskets and the wire napkin holders on the tables, Cole said.

"The smaller ones make a nice makeup caddy or whatever," he said, "and people use the larger baskets for their shower tote to put shampoo and stuff in."

At the beginning of the year, Cole can usually count on replacing roughly 350 of the sandwich baskets and about 80 napkin holders, a total of about \$656, he said.

"It's a message that should be shared with people to let them know that this truly has an impact on our cost," he said.

Though there are many reasons why meal plan costs increase each year, student theft is an important factor, Wescott said.

"We want to send a message that we are not going to put up with it and that people are going to be punished," Annese said.

In most cases, a manager or employee will confront a student who is believed to be stealing, and the issue can be resolved.

However, if a student reacts negatively and becomes argumentative or physical, ju-

dicial action will be taken.

Managers said they try to set a tone at the beginning of the year, which is when the most items turn up missing.

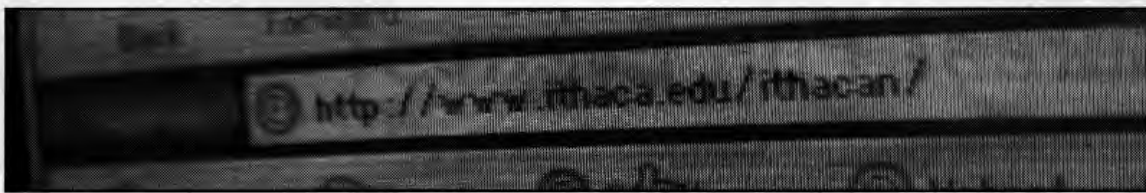
During peak times, Annese said he surveys from the dining hall's upper level to monitor what is being taken out.

He said supervision is typically the best deterrent for theft, but taking disciplinary action where appropriate is effective in keeping students from developing a lax attitude towards theft.

"I know I wouldn't want to steal if I knew that was the consequence," junior Kate Mason said.

Beyond the financial implications, theft can negatively impact students by turning their favorite dining locations into a police state.


"Not too long ago, we didn't allow people to bring their bags into the dining hall. They would have to drop their backpack by the entrance on their way in, and they could pick it up on their way out," Cole said. "That's not the way we want it to be."



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# Environmentalism to speak on technology and nature

BY SARAH HOFIUS  
Staff Writer

A best-selling author and environmentalist will deliver a lecture Wednesday titled "Staying Human in a Technological World."

Bill McKibben, who will draw parts of his speech from his latest book, "Enough: Staying Human in an Engineered Age," will speak on Wednesday night at 7:30 in Textor 102.

McKibben will discuss what it means to be human, whether nature really exists anymore and what implications the answer will have for the future, said Michael Smith, assistant professor of history.

"These are big ideas," Smith said. "These are ideas that every student will have to confront one way or another after they leave college."

Smith thinks McKibben will be popular with the lecture attendees.

"I would guess that he's going

to be both topically and in terms of charisma, one of the best speakers of the spring," Smith added.

A former staff writer at The New Yorker, McKibben's other books include "Hundred Dollar Holiday," "Maybe One," "The End of Nature," "The Age of Missing Information" and "Hope, Human and Wild: True Stories of Living Lightly on the Earth."



McKIBBEN

His work has appeared in The Atlantic, The New York Review of Books, The New York Times, Harper's, Outside, Rolling Stone, Esquire and Audubon.

After McKibben worked at The New Yorker, he became dissatisfied with urban life and moved to the a house in the Adirondack Mountains, where he lives with his wife and daughter.

He is the recipient of the Guggenheim and Lyndhurst fellowships, and in 2000 he won the

Lannan Prize in Nonfiction Writing.

Sophomore Andres Perez-Charneco, secretary for the Ithaca College Environmental Society, said he's looking forward to the McKibben lecture and recently had to create a truncated biography on some of McKibben's work for a writing class.

McKibben's written works included in the biography covered a wide range of topics: global warming, cross-country skiing, vasectomies, Sept. 11 response, hybrid cars, television and terrorism.

Perez-Charneco thinks writing students can benefit from his visit.

"He writes about so many different topics and is some how able to handle them all expertly," Perez-Charneco said. "I can't think of a more multifaceted writer than him."

McKibben's speech is part of the C.P. Snow Lecture Series, which annually brings speakers to campus that bridge science and the humanities.

"His work is exactly at the intersection of those two things," Smith said.

# Mideast analyst to discuss Iraq

BY VANESSA MOLINA  
Senior Writer

Jonathan Schanzer, an expert on radical Islam, will speak Wednesday about the Iraq situation one year after President Bush sent troops to the country.

"I hope to bring a different perspective to the students," Schanzer said. "People have a tendency to believe what they hear on the news or read in the papers ... I want to have a dialogue with them to offer this different viewpoint."

The speech is sponsored by the Ithaca College Republicans, who have planned a series of events this week in recognition of the first anniversary of the beginning of the Iraq war. Activities include a United Service Organization fund-raiser on Monday and Tuesday, a display of 600 flags to commemorate the American lives lost since the conflict began and Schanzer's lecture on Wednesday at 7 p.m. in Textor 103.

ICR chairman Roger Custer said the lecture will create more dialogue on the issue. With Schanzer's experience overseas and academic and journalistic background, he will offer insight into the Iraq conflict.

Schanzer, a Soref Fellow at the Washington Institute, which spe-

cializes in examining radical Islamic movements, has spent many years studying international relations and complications in the Middle East. He recently returned from a two-week trip to Iraq that included a drive from Turkey to Kuwait.

Before joining the Washington Institute, Schanzer spent time as a research fellow at the Middle East Forum, a Philadelphia-based organization. His background also includes assisting the Truman Institute for the Advancement of Peace in Jerusalem.



SCHANZER

Schanzer's articles on topics such as Osama bin Laden, militant Islam and the Israeli-Palestinian conflict have been published in the Wall Street Journal, Los Angeles Times, New York Post and Investor's Business Daily. With his specialty in Middle East studies, he has appeared as an expert on CNN, al-Jazeera and Fox News.

He has traveled extensively, visiting Yemen, Egypt, Jordan, Turkey, the Palestinian territories and Israel. Schanzer said traveling has given him a chance to put himself in other peoples' shoes.

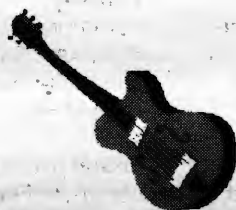
"I have gained a better grasp of the challenges and politics within the Arab world," he said. "It is what you have to do to gain this understanding."



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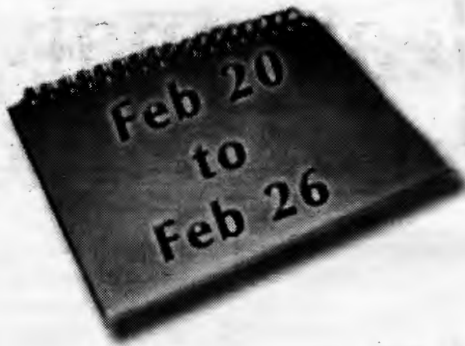
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# Public Safety Incident Log

- Feb. 20**  
**Fire alarm**  
LOCATION: Terrace 12  
SUMMARY: Fire alarm caused by burned food. System reset. Patrol Officer William Kerry.
- Larceny**  
LOCATION: Bogart Hall  
SUMMARY: Caller reported unknown persons damaged an exterior door. Pending investigation. Patrol Officer Terry O'Pray.
- Medical assist**  
LOCATION: Terrace 9  
SUMMARY: Caller reported a person ill. Student transported to the Health Center. Sgt. Ronald Hart.
- Disorderly conduct**  
LOCATION: General services office  
SUMMARY: Caller reported an irate person causing a problem. One student judicially referred. Investigator Thomas Dunn.
- Conduct code violation**  
LOCATION: J-lot  
SUMMARY: Caller reported people with alcohol. One student judicially referred for violation of the alcohol policy. Patrol Officer Dirk Hightchew.
- Criminal mischief**  
LOCATION: C-lot  
SUMMARY: Caller reported unknown persons damaged a parked car. Pending investigation. Patrol Officer Justin Benson.
- Suspicious persons**  
SUMMARY: Caller reported three unknown males in lounge. Pending investigation. Patrol Officer Dirk Hightchew.
- Conduct code violation**  
LOCATION: West Tower  
SUMMARY: Caller reported intoxicated person. Two students judicially referred for underage possession of alcohol and responsibility of guests. Patrol Officer Terry O'Pray.
- Feb. 21**  
**Conduct code violation**  
LOCATION: Terrace 6  
SUMMARY: Caller reported intoxicated person had fallen and sustained a head injury. Student transported to CMC by ambulance and judicially referred for irresponsible use of alcohol. Patrol Officer William Kerry.
- Criminal mischief**  
LOCATION: Terrace 7  
SUMMARY: Officer reported unknown persons damaged wall. Pending investigation. Sgt. Ronald Hart.
- Conduct code violation**  
LOCATION: Clarke Hall  
SUMMARY: Officer reported people with alcohol. Two students judicially referred for providing false information and possession of alcohol. Sgt. Ronald Hart.
- Criminal mischief**  
LOCATION: College Circle lot 1  
SUMMARY: Officer reported unknown persons damaged sign. Pending investigation. Patrol Officer William Kerry.
- Conduct code violation**  
LOCATION: West Tower  
SUMMARY: Officer reported intoxicated person sleeping in lounge. One student judicially referred for irresponsible use of alcohol. Security Officer Aaron Price.
- Found property**  
LOCATION: Rowland Hall  
SUMMARY: Officer found a cell phone and turned it over to the Office of Public Safety.
- Motor vehicle accident**  
LOCATION: Tower Road  
SUMMARY: Caller reported a one-car property damage MVA. Patrol Officer Donald Lyke.
- Motor vehicle accident**  
LOCATION: College Circle Road  
SUMMARY: Caller reported a three-car property-damage MVA. Officer issued one of the operators a uniform traffic ticket for speed not reasonable or prudent for Ithaca Town Court. Patrol Officer William Kerry.
- Motor vehicle accident**  
LOCATION: Farm Road  
SUMMARY: Walk-in reported a one-car property-damage MVA. Patrol Officer Donald Lyke.
- Assist other agency/IPD**  
LOCATION: All other/Coddington and Hudson  
SUMMARY: IPD reported a one-car property-damage MVA. Officer was unable to locate any MVA. Patrol Officer Donald Lyke.
- Motor vehicle accident**  
LOCATION: All other/Coddington and Hudson  
SUMMARY: While assisting IPD, officer reported a one-car property-damage MVA. Vehicle removed from ditch. There was no damage. Patrol Officer Donald Lyke.
- Fire alarm**  
LOCATION: Terrace 7  
SUMMARY: Fire alarm caused by burned food. System reset. Patrol Officer Donald Lyke.
- Feb. 22**  
**Conduct code violation**  
LOCATION: Garden Apartment 29  
SUMMARY: Caller reported intoxicated person causing a disturbance. Student transported to the Health Center and judicially referred for irresponsible use of alcohol. Patrol Officer Bruce Holmstock.
- Conduct code violation**  
LOCATION: S-lot  
SUMMARY: Officer reported intoxicated person. Student transported to the Health Center and judicially referred for irresponsible use of alcohol. Patrol Officer William Kerry.
- Conduct code violation**  
LOCATION: U-lot  
SUMMARY: Officer reported intoxicated person. Person had fallen and sustained injury to face. Student was transported to CMC and was referred for irresponsible use of alcohol. Patrol Officer Bruce Holmstock.
- Conduct code violation**  
LOCATION: Garden Apartment 27  
SUMMARY: Caller reported noise complaint with alcohol and refusal to comply with Residential Life staff. One student judicially referred for possession of alcohol and failure to comply. Patrol Officer Bruce Holmstock.
- Conduct code violation**  
LOCATION: Terrace 12  
SUMMARY: Caller reported an unoccupied room was found unlocked. Officer located people with alcohol inside room. Five students judicially referred for underage possession of alcohol. Security Officer Amy Chilson.
- Conduct code violation**  
LOCATION: College Circle parking lot  
SUMMARY: Officer reported person urinating. Person turned over to student, who was judicially referred for responsibility of guests. Sgt. Ronald Hart.
- Criminal mischief**  
LOCATION: Clarke Hall  
SUMMARY: Caller reported unknown persons damaged mirror. Pending investigation. Patrol Officer William Kerry.
- Conduct code violation**  
LOCATION: Terrace 12  
SUMMARY: Officer reported noise complaint with alcohol. Four students judicially referred for underage possession of alcohol. Security Officer Amy Chilson.
- Conduct code violation**  
LOCATION: College Circle Apartment 4  
SUMMARY: Officer reported person with alcohol. One student judicially referred for responsibility of guests. Sgt. Ronald Hart.
- Conduct code violation**  
LOCATION: College Circle parking lot  
SUMMARY: Officer reported person urinating. One student judicially referred for indecent conduct. Patrol Officer William Kerry.
- Unlawful possession/marijuana**  
LOCATION: College Circle parking lot  
SUMMARY: Officer reported people in possession of marijuana. One person issued an appearance ticket for unlawful possession of marijuana for Ithaca Town Court. The officer also restricted three people from college campus. Patrol Officer William Kerry.
- Suspicious circumstance**  
LOCATION: West Tower  
SUMMARY: Caller reported unknown persons left feces in shower. Pending investigation. Patrol Officer Bruce Holmstock.
- Fire**  
LOCATION: Garden Apartment 27  
SUMMARY: Caller reported a small oven fire that had been put out by the residents. Officer inspected the area and found conditions to be safe. Patrol Officer Bruce Holmstock.
- Feb. 23**  
**Suspicious persons**  
LOCATION: West Tower  
SUMMARY: Caller reported two suspicious males. Subjects were escorted out of the building and advised to contact friend by phone. Patrol Officer Bruce Holmstock.
- Larceny**  
LOCATION: Terrace dining hall  
SUMMARY: Caller reported unknown persons stole and used a debit card. Pending investigation. Sgt. Steven Yaple.
- Lost property**  
LOCATION: Williams Hall  
SUMMARY: Caller reported loss of property. Pending investigation. Security Officer James Conlon.
- Medical assist**  
LOCATION: Campus Center  
SUMMARY: Officer reported person fainted. Ambulance transported person to CMC. Environmental Health and Safety Officer Ronald Clark.
- Theft of service**  
LOCATION: L-lot  
SUMMARY: Parking enforcement officer reported a vehicle with fraudulent parking permits. Vehicle towed and one student judicially referred. Patrol Officer Dirk Hightchew.
- Larceny**  
LOCATION: Terrace 5  
SUMMARY: Caller reported unknown persons stole items. Pending investigation. Patrol Officer Dirk Hightchew.
- Medical assist**  
LOCATION: R-lot  
SUMMARY: Walk-in reported slipping on the ice on Feb. 17. Report taken. Sgt. Keith Lee.
- Medical assist**  
LOCATION: Terrace 5  
SUMMARY: Caller reported falling and sustaining head injury. Ambulance transported student to CMC. Environmental Health and Safety Officer Enoch Perkins.
- Theft of service**  
LOCATION: L-lot  
SUMMARY: Parking enforcement officer reported a vehicle with fraudulent parking permits. Vehicle towed and pending judicial action. Patrol Officer Dirk Hightchew.
- Feb. 24**  
**Follow up investigation**  
LOCATION: All other  
SUMMARY: Officer reported that parking permit reported stolen on Feb. 14 was recovered by the complainant. No larceny ever occurred. Investigator Thomas Dunn.
- Larceny**  
LOCATION: C-lot  
SUMMARY: Caller reported unknown persons stole a license plate from a parked car. Pending investigation. Patrol Officer William Kerry.
- Feb. 25**  
**Found property**  
LOCATION: Smiddy Hall  
SUMMARY: Caller found a pair of sneakers. Property turned over to Public Safety.
- Larceny**  
LOCATION: Whalen Center for Music  
SUMMARY: Caller reported unknown persons stole chair. Pending investigation. Sgt. Ronald Hart.
- Found property**  
LOCATION: Friends Hall  
SUMMARY: Caller found a watch and it was turned over to Public Safety.
- Medical assist**  
LOCATION: Park School  
SUMMARY: Caller reported a person fell and suffered a small injury to the face. The person declined any medical assistance. Report filed. Sgt. Ronald Hart.
- Conduct code violation**  
LOCATION: Terrace 12  
SUMMARY: Caller reported a computer on the college network sharing copyrighted material. One student judicially referred for sharing copyrighted material. Patrol Officer Donald Lyke.
- Criminal mischief**  
LOCATION: Clarke Hall  
SUMMARY: SASP member reported unknown persons damaged an exit sign. Pending investigation. Patrol Officer Justin Benson.
- Feb. 26**  
**Conduct code violation**  
LOCATION: Terrace 8  
SUMMARY: Caller reported a computer on the college network sharing copyrighted material. One student judicially referred for sharing copyrighted material. Patrol Officer Justin Benson.
- Motor vehicle accident**  
LOCATION: Physical Plant parking lot  
SUMMARY: Caller reported a two-car, property-damage MVA. Report filed. Patrol Officer Bruce Holmstock.

## KEY

ABC — Alcohol beverage control law  
CMC — Cayuga Medical Center  
DWI — Driving while intoxicated  
IFD — Ithaca Fire Department  
IPD — Ithaca Police Department  
MVA — Motor vehicle accident  
RA — Resident assistant  
TCSD — Tompkins County Sheriff's Department  
V&T — Vehicle and traffic violation

For the complete Public Safety Log, go to [www.ithaca.edu/ithacan](http://www.ithaca.edu/ithacan).



## Quote of the week

"It was quite thrilling, I was moved more than I expected to be."

Marty Brownstein, Page 15

The Ithacan

# Opinion

THURSDAY  
MARCH 18, 2004  
PAGE 10

## Editorials

### A range of priorities

*Building cannot be college's only strength*

Ithaca College announced some great news over spring break. With the help of a \$7 million donation from Dorothy Park, the college will construct a new building for the business school that will be designed to create as little waste as possible.

This is a fine goal and fits in well with the college's recently announced sustainability initiative. Waste is a growing problem in the world, and the college should do what it can to both reduce the waste produced and also educate students about the importance of sustainability.

The announcement of the new business school building is also an exciting step forward for the college as it works to complete its sweeping Campus Master Plan.

The question, however, is whether sustainability should be a major theme of the institution. It seems that some in the administration view this building, and the sustainability initiative behind it, as a way to put Ithaca College on the map. Though sustainability is important, it pales in comparison to the importance of the college's commitment to academic excellence.

New buildings and new ideas may spark interest in the media and among prospective students for a time, but over the long haul, academic rigor and intellectual challenge are what will draw both national attention and high-caliber students to Ithaca College. It is vital that the institution never forget that, at its core, it is and should remain an active, student-centered learning community.

### Logging ill-conceived

*Plan needed student and faculty input*

The college made plans to cut down trees on its forested lands without ever consulting two of the most important constituencies on campus: faculty and students. Though Physical Plant representatives went before the college's board of trustees and the Town of Ithaca Planning Board with their proposal for thinning trees on college property, they made no effort to find out how the move would affect the people who teach and learn everyday at Ithaca College. This was a serious oversight, and it should not be repeated.

The cutting was set to begin in January, but after reading about the plan in *The Ithacan*, several biology faculty members came forward to say the logging plan could damage plots of land they use for research. Only then were opinions from members of the campus community taken into account and only then was the decision made to delay thinning the forest to spend a year actually assessing the effects the plan could have on student and faculty research.

It is inconceivable that Physical Plant, administrators and trustees never thought to ask that most important question: How will this affect students and faculty?

In the future, all levels of the college must keep that question in mind and never again go forward with such a drastic plan without consulting the people affected.



## Letters

### Respect Gibson's film

My heart sank after reading Michael Faber's response to Mel Gibson's "The Passion of the Christ." Endless discussions could debate the details of Gibson's production and his intentions, but that would be to deny the very heart beating behind the film. The unchangeable fact remains that Jesus Christ lived a perfect life, died a brutal death and rose to life for all of humankind, for all time.

We can accept, reject or try to modify this, but the timeless truth still stands, holding out open arms of redemption for all of us — scoffers, mockers, unbelievers and all. Articles like Faber's prove that the doubt, mockery and even disgust continue to scoff at the very name of Christ, even in 2004 A.D. There are even those who reduce His supreme sacrifice to that of a mere moral leader or good man, thinking they are doing Him a favor.

Mel Gibson makes a distinct and controversial choice to depict Christ's unspeakably horrific sacrifice with the accuracy that only filmmaking allows. May we never overlook, however, the greater choice that Christ made in that moment to willingly lay down His life for the errors we alone are guilty of.

May we never ignore His choice to humbly hang from a cross in incredible agony solely because of God's incredible love for us. The film undoubtedly makes Christ's choice very clear. Now we — either accepting or rejecting Him and His truth — must inevitably make ours.

JESSICA RIPKA '04

### 'Passion' delves deep

Michael Faber is correct: The Passion of the Christ is just another Gibson flick, like "Lethal Weapon 3." Gibson also starred in "Forever Young" that year. However, his directorial list is too short for auteur criticism.

Faber addressed a Christian's view of "The Passion," "Jesus' suffering ... reinforces the rightness of the Christian," and about the "fascination [of] who did what to him." As a Christian and filmmaker, these are the issues I really want to discuss.

He is also correct that "The Passion" is not just another movie. Beneath the

blockbuster release and technological feats is the story of God's family. I've heard thousands of sermons, read and watched many stories of Jesus. These vehicles are my ways back to the cross — to a son of God doing what His father told Him. Jesus' passion is the bridge between transient man and the Transcendent.

Historically, blood and pain are part of a crucifixion. However, there is no blame in Jesus' passion. This violence affects more than comedy-action flicks because I realize that my hand drew His blood. His sacrifice affirms only one thing: I, too, would have stood silently as He passed by, ran from acknowledgement, whipped Him uncontrollably; yet He loves me.

As a child of God, I must stand amidst His agony without softening the brutality or explaining it away with self-reflections. Likewise, I stand in awe at the depth of His love. One would do well to look past the film and see His love.

SHERRI KAUK '05

### Faber review flawed

The analysis of Mel Gibson's "The Passion of Christ" written by Michael Faber for the March 4 *Ithacan* is internally flawed in that it employs the same "devotion to the rightness of [its] conditioned view" that it critiques. The stark dualism described in the opening sentences of the piece is completely foreign to most Western monotheistic theology and so fails to meet most Christian theology, including the theology espoused in the film, on its own terms.

Also, Faber critiques the entire theological project as "abstractions masquerading as knowledge," but then goes on to construct his own abstractions regarding the historical Jesus. The substitutionary, atonement theology that Gibson expounds in "Passion" and that Faber critiques in his analysis is not held by all Christians, myself included, and should not be held as defining of Christianity. However, it is important to recognize this view as valid, tenable and defensible and what this stream claims about its spirituality. Gibson has made such claims in his movie, and neither he nor those who choose to see the film should be criticized for par-

ticipating in what could be and has been for many a truly spiritual encounter, especially from a conditioned viewpoint that is untenable to said participants.

LARRY WHITNEY '05

### Thanks for four years

The Gawronski family would like to thank the whole Ithaca College family for a wonderful four years. Everyone has been great to us and our daughter Kelly Gawronski (#3) on the women's basketball team. The coaches, the trainers, athletic director, assistants, teachers, parents, students, players and coaches of all teams, the community, the press, doctors, all workers in the gym and all in the whole athletic department, we have great gratitude to you. We will never forget you and not forget one minute of Kelly going to Ithaca.

I have been around many basketball teams in my life. I never saw such a wonderful bunch of young women like I have here at Ithaca. They were hurt, they played, they were down, they never gave up, they lost and they would bounce back. They were in every game I saw for four years, right to the end. We are proud to say we are forever a "Bomber." These women went to the NAAs four years in a row and will not stop there. Let the chant keep on, "Defense, defense, defense."

JOEL GAWRONSKI

and the Gawronski family

### Attend gymnastics meet

Thanks to *The Ithacan* for giving the Bomber gymnasts some attention at the beginning of this year's season. Since then, coverage has been minimal. Last year it was explained that the relative lack of gymnastic coverage was due to the publication's rule that sports news articles cover competitions, which take place Tuesday or Wednesday prior to publication. In this manner, *The Ithacan* will write only one gymnastic article per year for a Wednesday meet versus Cortland. All other meets are on weekends. The nature of sport schedules should be considered in development of policy for what receives coverage.

Ithaca's gymnasts closed their

See LETTERS, Page 12

## The Ithacan

Founded in 1931

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# Another Angle

# Business ethics classes teach better judgment

Enron. Tyco. Barings. WorldCom. Arthur Andersen. Parmalat. A new business scandal seems to surface each day, while the relentless media coverage of corporate wrongdoing gives the impression that business people permanently reside on the lower end of the moral spectrum. Despite the current media scrutiny and ethical bankruptcy of some corporations, clearly not all businesses, or even the majority of them, are engaging in criminal or unethical behavior. The entrepreneurial activity of business is an essential and noble pursuit which provides the economic foundation and the fundamental basis of survival for society's members.



**EILEEN P. KELLY**  
Guest Writer

Business schools across the country are examining the extent of their own culpability in the current rash of corporate scandals. Some critics charge that business school curricula overemphasize functional tools and financial results while giving superficial treatment to ethics. It is remiss, however, to assume that business schools alone bear the responsibility for the current lapse of ethical behavior in corporate America. Personal value systems, corporate culture, competitive pressures and many other factors all play a critical part in influencing ethical behavior, or the lack thereof.

Notwithstanding, business schools take seriously their role in fostering ethical awareness, conduct and courage in future business leaders. Schools are responding to the current rash of corporate chicanery by making concerted efforts to interject a stronger ethics component into the curriculum.

By emphasizing ethics, business schools can be taught since basic character and values are



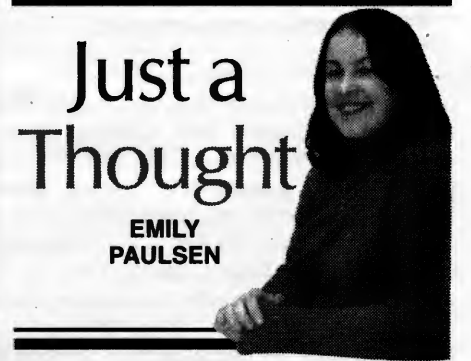
formed by the time students enroll in college. Clearly an individual intent on acting unethically is not going to alter his behavior because he took an ethics course.

Nonetheless, operating under the assumption that the majority of human beings are basically good and interested in acting ethically, educating students in the area of business ethics can help cultivate good intentions into ethical behavior in a number of ways. As an educative process, ethical training helps students continue to mature and evolve in their moral development. It raises awareness of ethical issues and the role that an organization's culture, expectations and reward systems play in fostering ethical behavior. Ethical training also focuses on the role of personal values and moral courage in dealing with ethical challenges, as well as the human capacity for self-interest and self-deception, which so readily can lead to rationalizing unethical behavior.

At Ithaca College, the School of Business

requires all business majors to take the Applied Ethical Issues in Management course. Additionally, faculty make a concerted effort to integrate the discussion of ethics into all business courses, by doing things like examining fiduciary duties in a finance course or understanding the critical role of top management in establishing an ethical corporate climate in an organizational behavior course. Notably, the Association to Advance Collegiate Schools of Business, the business school accreditation body, requires some form of ethics training for all business schools seeking accreditation. While business schools cannot stop corporate transgressions from occurring, they can do what is feasible to educate students in the realities of ethical decision making in a challenging business environment.

*Eileen P. Kelly is a professor of management. E-mail her at [kelly@ithaca.edu](mailto:kelly@ithaca.edu).*



# Just a Thought

**EMILY PAULSEN**

# New Paltz marriages strengthen institution

Attending a total stranger's wedding might seem like an odd way to spend a Saturday afternoon, but over break I had the opportunity to do just that. Joining hundreds of supporters and a zealous group of photographers and reporters, I watched as 13 lesbian couples tied the knot under a packed wedding tent in New Paltz, N.Y.

I've never really been one for weddings and usually find it uncomfortable enough to sit through those I've actually been invited to. On top of my usual wedding phobia, I had the more serious fear of digressing from a committed supporter to a gawking spectator. Nevertheless, I attended the ceremony. This wedding was just too important to miss, as reporters for publications ranging from student newspapers to The New York Times seemed to agree.

Of course, a month ago New Paltz was a small Hudson Valley town that few people outside (or even inside) New York state had heard of. But when Mayor Jason West married 25 same-sex couples a few weeks ago, the town was cast into the national political limelight and the forefront of same-sex marriage debates.

The Ulster County district attorney has since charged West with 19 counts of solemnizing a marriage without a license, a misdemeanor for which he could serve jail time. His real crime? Actually doing something while in public office.

Interestingly, it's still unclear whether same-sex marriage is actually illegal or simply unprecedented in many states like New York. Certainly, it's unconventional and rather unpopular in many places, but as a courageous few like Jason West have reminded us, convention and popularity don't have the final word in the institution of marriage.

In fact, not 40 years ago interracial marriages were illegal in many states. It wasn't until 1967 that the Supreme Court ruled that all states were required to allow such marriages. Despite this ruling, many states kept laws banning interracial marriage on the books for years, and Alabama just revoked its ban in November 2000.

Undoubtedly, same-sex marriage advocates will have to fight the battle that interracial marriage proponents have just barely won after years of struggle. Worse yet, they'll be defending themselves against the same arguments.

Not surprisingly, unconventional marriages have been deemed unnatural and contrary to God's intent once again. The opponents of same-sex marriage sound strikingly like the Virginia judge who once claimed that God placed people of different races on separate continents to prevent the obviously wrong and unnatural occurrence of interracial marriage.

Other objections to same-sex matrimony are even more absurd. According to some, the official recognition of same-sex marriages means we'll all soon be marrying our mothers, brothers, grandmas, entire towns and goldfish. Others argue that although any heterosexual pair can get hitched overnight in a Britney Spears-style wedding, same-sex matrimony is the real threat to the sanctity of marriage. Give me a break.

It's time to allow same-sex couples the rights and responsibilities heterosexual partners have. I hope we'll soon be seeing more Jason Wests — people with enough brains to realize that same-sex marriage is long overdue, and enough guts to actually do something about it.

*Just a Thought appears in this space every week. E-mail Emily Paulsen at [epaulse1@ithaca.edu](mailto:epaulse1@ithaca.edu).*

# The Way I See It

## Spain tragedy parallels Sept. 11 experience

Most people remember where they were when they heard of the Sept. 11 attacks and how they heard the news. The images of that fateful day were broadcast incessantly for days, and everyone was touched by the significance of the event. Last Thursday, we were once again reminded of the malicious capabilities of the human race.

After Sept. 11, the citizens of the United States and people across the world came together in an international stance against vicious, unannounced attacks of terrorism, which take the lives of civilians. Candles were lit, and hands were held. Sept. 11 showed a beautiful unity of people, which was only overshadowed by the fact that a catastrophic event was required to spark such camaraderie among us. But our country made the necessary adjustments for the safety of the innocent and moved on. It was obviously another humbling experience when I found myself in another student television lounge thousands of

miles away and two and a half years later watching another tragedy.

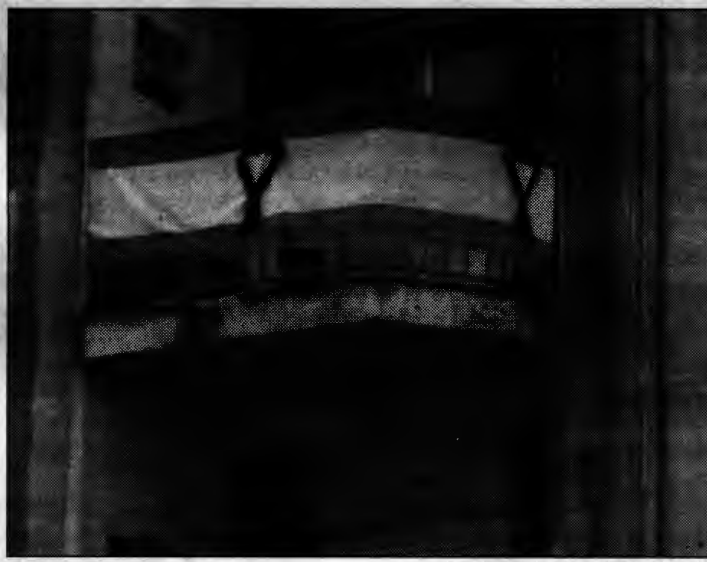
Last Thursday, during the normal rush hour, 10 bags containing explosives were carried onto four different trains in Madrid in close proximity to the Atocha station. The bags were detonated almost simultaneously. More than 200 citizens of Madrid lost their lives.



**PAT OUCKAMA**  
Guest Writer

The sound of the blast was heard from miles away, and announcements were made in Madrid and throughout the country of Spain. Thousands shed tears, mourning lost loves. The echoes of the news traveled from city to city, across the globe of another cowardly terrorist attack on defenseless human beings. Millions held their breath.

One by one, students and teachers alike entered the lounge at the university where I study in Seville with eyes and ears wide open, struggling for a better view of the television set and for a better view of the world.



COURTESY OF PAT OUCKAMA

**SPANISH FLAGS and black ribbons drape balconies in Seville to mourn the tragedy that occurred on a Madrid train March 11.**

Together we watched. We saw the gaping holes in the previously rectangular trains, the tears of previously happy people and the bodies of the previously living.

The days after the bombing were all too familiar. Peace marches occurred in every major city, a moment of silence preceded sporting events, and national flags hung from the balconies of apartment buildings. Political leaders vowed to change the world, and religious leaders united to mourn unnecessary deaths. I probably did not read the newspaper so faithfully as I did the few weeks after the attacks of Sept. 11, and here I am half a world away, two years later, reading the same story about the same organization taking the lives of the same innocent people.

The period of mourning is

hardly over, and it probably never will be, but the political games have surely begun. Every day we gather in the same television lounge, and every day we hear less about the lost lives and touched families and more about elections, alliances, presidents, prime ministers, soldiers and international relations. On March 11, we were glued to that television, watching a mother vividly describe the deformation of her lost child. The changing reactions to last Thursday's events remind us that the existence of political power-position games will outlast individual lives. I hope it will not outlast our renewed unified strive for peace.

*Pat Ouckama is a junior journalism major studying abroad in Seville. E-mail him at [pouckam1@ithaca.edu](mailto:pouckam1@ithaca.edu).*



Continued from Page 10

regular season on March 6, against Division I Cornell, Rutgers and Eastern Michigan. They scored 190.45, the first score in Division III gymnastics history above 190. As of March 8, the team ranked first in the nation in Division III. Individual gymnasts hold 17 national event rankings in the top 20. They return early from spring break to train for the Eastern College Athletic Conference (ECAC) Championships, hosted by Ithaca on March 20. National Collegiate Gymnastics Association (NCGA) nationals are at MIT on April 2 and 3.

Despite the outstanding record, this team finds itself in the tightest competition seen in years to qualify to nationals. The support of the campus community during regionals, March 20 at Ithaca, could help them reach their goal. Nothing is as inspiring as a large cheering crowd from your school. Spectators will be awed by the per-

formances. I hope that your paper plans to highlight these outstanding athletes and to inspire the support of the campus community to attend ECACs, to root their gymnasts on toward their national competition.

SUSANNE EDELSON

**SEND A LETTER**

The Ithacan welcomes correspondence from all readers. Please include your name, phone number, year of graduation and/or your organizational or college title/position. Letters must be 250 words or less and signed and submitted in writing or through e-mail by Monday at 5 p.m. for publication. The Ithacan reserves the right to edit letters for length, clarity and taste.

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## Out of the Closet and Onto the Screen: Intersections of Sexuality and Culture in Film



Latino Heritage Month  
September 23 *De Colores: Lesbian and Gay Latinos*

Disability Awareness Month  
October 22 *Double the Trouble, Twice the Fun*

Native American Month  
November 3 *Two-Spirit People*

Black History Month  
Feb. 9 *Brother Outsider: The Life of Bayard Rustin*



Women's History Month  
March 1 *Hand on the Pulse*

Asian Pacific American Heritage Month  
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2. Oracle	March 16, 17 (Tuesday, Wednesday)
3. Datatel	March 31, April 1 (Wednesday, Thursday)
4. SCT	April 5, 6 (Monday, Tuesday)

For complete details of their two-day sessions, see the online Events Calendar or go to [www.ithaca.edu/sis](http://www.ithaca.edu/sis). Datatel will present next Wednesday and Thursday. Session segments you'll want to check out include:

Opening Remarks and Overview  
Wed. 8 a.m. - 9 a.m. Clark Lounge

Registration and Degree Audit  
Wed. 1 p.m. - 2:45 p.m. Clark Lounge

Housing and Student Judiciary  
Thurs. 3 p.m. - 4:30 p.m. Klingenstein Lounge

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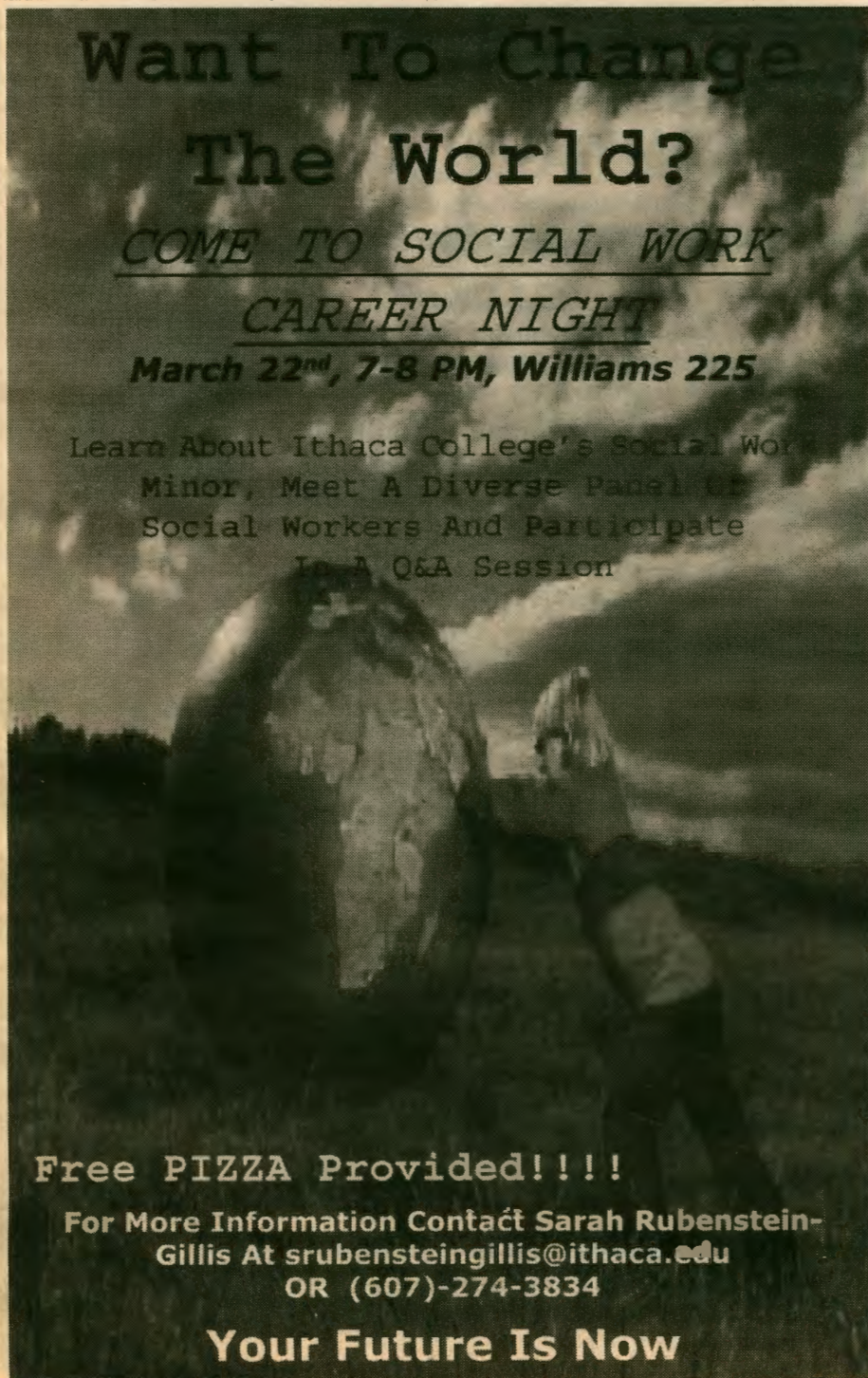


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**ALL STUDENTS PLANNING TO STUDY ABROAD IN THE  
SUMMER OR FALL OF 2004 MUST NOTIFY THE OFFICE OF  
INTERNATIONAL PROGRAMS BY APRIL 1, 2004.**

**STUDY ABROAD PAPERWORK MUST BE TURNED IN TO THE OFFICE  
OF INTERNATIONAL PROGRAMS BY APRIL 30, 2004.**

**Fall 2004 study abroad students must attend  
both orientation sessions.**

**Summer 2004 students need only attend the  
"Traveling Abroad" Sessions.**

Choose the session(s) that work best with your schedule.

Study Abroad Details	Traveling Abroad
Mon., 4/5, 6:00-7:00 <i>Textor 103</i>	Thurs., 4/8, 12:10-1:00 <i>Textor 101</i>
Tues., 4/13, 12:10-1:00 <i>Textor 101</i>	Tues., 4/20, 5:00-6:00 <i>Textor 101</i>
Thurs., 4/22, 12:10-1:00 <i>Williams 221</i>	Tues., 4/27, 12:10-1:00 <i>Textor 101</i>

For more information, contact the Office of International Programs  
213 Muller Faculty Center ~ 274-3306

## SCHEDULE

**Mark your calendars with these important dates  
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- March 22, 2004** Garden New Group Selection will begin at 6:00 p.m.
- March 26, 2004** Emerson and Traditional Singles Squatting Forms due by 5:00 p.m.
- March 30, 2004** Terrace Suites, HOME and Substance-Free Selection will begin at 6:00 p.m.
- March 31, 2004** Traditional Doubles and Triples Squatting Forms due by 12:00 p.m.
- March 31, 2004** All-Campus Selection will begin at 6:00 p.m.



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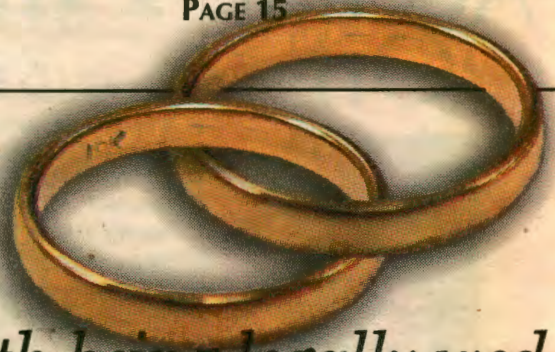
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# Created equal?

*Same-sex couples fight for the rights that come with being legally wed*

BY STACEY COBURN  
Accent Editor

When Corey Rothermel '96 walked into his 8 a.m. poetry class in the fall of 1993, he knew the moment he saw Douglas Nesff '96 that he wanted to spend the rest of his life with him.

It was almost a year until the two began dating, but they have been together ever since.

On March 10, they traveled six miles from their Oakland, Ca., home and got hitched nearly 24 hours before the San Francisco Supreme Court ordered a cessation of the gay marriages that the city's clerk had been performing since Valentine's Day.

The couple had been discussing having a big marriage ceremony with friends and family there — perhaps even at Ithaca College's own Muller Chapel — for some time, and did not initially plan to participate the marriages in San Francisco. But as media fervor increased, the two decided to be a part of history.

"It sort of felt like, OK, we're at another historic moment in gay history, and it felt like participating in this was sort of like standing up to be heard," Rothermel said.

"It was like casting a vote and taking yourself out of the comfort of your own private life and putting yourself in a place where you're like, 'I wish to be counted.'"

Rothermel said that the day was perfect, but he was crushed when he discovered after work the next day that the 2,700-plus couples who still had appointments to be married could not until the Supreme Court made a decision in late May or early June.

"Everyone was just saying to us how lucky we were, but as blessed as we felt to be among other couples who were lucky enough to get the service, it was hard to feel happy when you knew there were so many people who were going to be denied," Rothermel said.

In response to the thousands of couples rushing to San Francisco, President Bush announced that he would support a constitutional amendment that defines marriage as a union between a man and a woman. Since then, officials in Multnomah and Benon counties in Oregon, and New Paltz, N.Y., have followed San Francisco's lead.

To avoid the legal struggles that San Francisco is now facing, City of Ithaca Mayor Carolyn Peterson announced on Monday,

March 1, that the city will hand out marriage applications to gay couples. She said the city would join the couples in a legal battle if, as expected, the state Department of Health denies the application if the couple decides to bring a lawsuit. She said the city will also now recognize gay marriages that were solemnized in other cities or countries.

The mayor of Nyack, N.Y., along with 19 other people seeking gay marriages, are suing the state and the town clerk for denying them license applications.

Marty Brownstein, associate professor of politics, said he was impressed with the way that Ithaca's strategy tested the limits of the law without the risk of sending anyone to jail.

"It was quite thrilling, I was moved more than I expected to be," Brownstein said. "I think the city of Ithaca has probably determined the

most creative and the most clever legal challenge to the denial of same sex marriage of any of the communities so far."

There are close to 1,800 rights and responsibilities — 1,049 federal and more than 700 state — given to married couples. Neither civil unions nor domestic partnerships, which range from giving all state rights

to only the documentation of a relationship, secure the federal rights and responsibilities. Federal rights include Social Security, survivor benefits, family medical leave, pensions, immigration rights and taxation advantages.

In 1990, Ithaca became the first place in the country to pass legislation allowing domestic partnerships. Prior to Peterson's announcements, couples in Ithaca who have been married elsewhere, such as Canada, had to apply for a domestic partnership in addition to their wedding certificates in order to receive city recognition and rights.

Congress passed the Defense of Marriage Act in 1996, which says no state can be forced to recognize gay marriages. This law has yet to be challenged in the courts. Bush's proposed amendment would outlaw gay marriages all together.

Although churches can perform the religious ceremony, gay activists are working to achieve civil marriage. Lisa Maurer, coordinator of the Lesbian, Gay, Bisexual and Transgender Education, Outreach and Services at Ithaca College, married her partner in Canada earlier this year. Maurer said she wanted to take advantage of any



COURTESY OF COREY ROTHERMEL  
ITHACA ALUMNI Douglas Neff '96, left, and Corey Rothermel '96 were one of the last couples to marry in San Francisco. The two met during their first year at Ithaca College.

opportunity to receive more rights.

"I filled out my taxes last weekend. Boring, mundane, whatever. Question number two, question number three, I have to check single. Now that doesn't sound like a big deal, except that we've been together almost 10 years," she said. "Some people say, 'Eh, it's only a form.' It's not only a form. It's my life."

Many who oppose same-sex marriage believe that marriage should be a religious institution between a man and a woman.

Pastor John Sotero, of the First Assembly of God in Ithaca, said he supports Bush's proposed constitutional amendment.

"We would hope the efforts to strengthen the traditional family would be supported," Sotero said. "Marriage and the

family continue to be the foundation for a strong country, especially ours, that was founded under God."

Ithaca resident Jason Seymour, who was wed by civil union to his partner in Vermont in 2002, said his marriage has nothing to do with the society around him.

"As the religious radical wrong will say, 'the sanctity of marriage' — where's the sanctity of marriage when there's a 50 percent divorce rate?" Seymour said. "They're saying gays are making a mockery of the institution of marriage. No, game shows and getting [married] for frivolous purposes are making a mockery of marriage."

Senior Braeden Sullivan, a queer rights activist, said he supports equal rights and believes that gays should be able to be married if others can, but said that because of these flaws in marriage, he does not believe in the institution. He said gay activists should spend more of their energies on other issues like fighting suicide rates and violence against gays.

"What about the people who don't care about getting married?" Sullivan said. "A lot of people are against the institution of marriage. A lot of people aren't necessarily interested in marriage and see it as a heterosexual institution that they don't want to take a part in."

Brownstein said many students who may not have had an opinion on gay marriage are being forced to think about the issue.

"When the issue emerged in my media and politics class, we had two or three wonderfully thoughtful and nuanced and cordial conversations about this," Brownstein said. "People were not angry and red faced. People were speaking directly to each other's concerns. That didn't mean that everyone agreed, but it meant that the conversation was far more thoughtful and far more civil than maybe I would have expected going in, and that means that people really are listening."

Senior writer Mike Nagel contributed to this story.

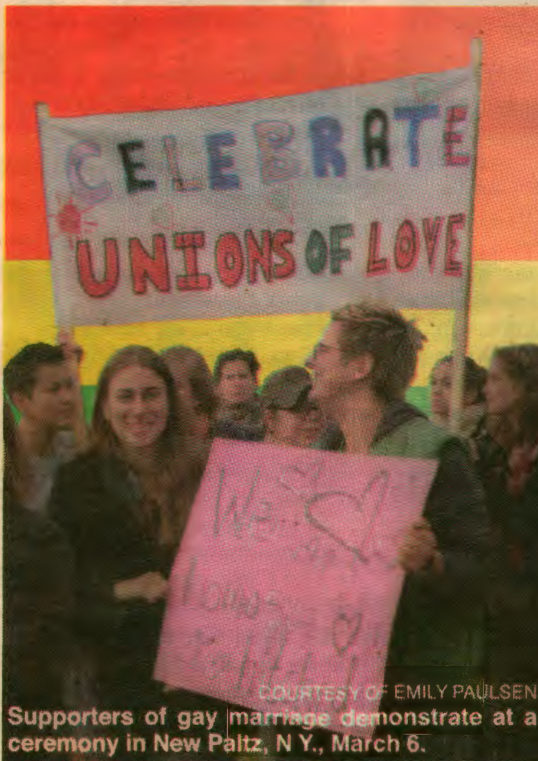
*It was hard to feel happy when you knew that so many people were going to be denied.*

—COREY ROTHERMEL '96

## SAME-SEX MARRIAGE TIMELINE

- In 1990, Ithaca becomes the first city in the country to pass domestic partnership legislation.
- In 1996, Congress passes the Defense of Marriage Act, which bars federal recognition of same-sex marriages and allows states to do the same if they choose.
- In 1997, Ithaca residents Phillip and Toshav Storrs take their case to the Supreme Court. The state Health Department's decision not to issue marriage licenses to same-sex couples is upheld.
- On Feb. 14, 2004, San Francisco begins giving marriage licenses to gay couples.
- On Feb. 24, President Bush announces he would support a constitutional amendment outlawing gay marriages.
- On Feb. 27, mayor Jason West of New Paltz, N.Y., marries 25 couples. West now faces misdemeanor charges for solemnizing the marriages.
- Ithaca Mayor Carolyn Peterson announces March 1 that the city will recognize gay marriages and civil unions performed elsewhere and work with couples who decide to sue the state if the Health Department rejects their application for marriage.
- On March 3, New York State Attorney General Elliot Spitzer urged local officials in the state not to issue marriage licenses, but to recognize same-sex marriages and civil unions from elsewhere.
- On March 3, in gay marriages are performed in Portland, Ore.
- On March 8, same-sex weddings in Ashbury Park, N.J., are performed, but are stopped on March 10.
- On March 11, the California Supreme Court orders San Francisco to stop issuing same-sex marriage licenses until late May or early June.
- On March 16, Benton County officials in Oregon vote to marry gay couples.

COMPILED BY ACCENT EDITOR STACEY COBURN



COURTESY OF EMILY PAULSEN  
Supporters of gay marriage demonstrate at a ceremony in New Paltz, N.Y., March 6.



## Accent On



**TOM BURCHINAL**  
MUSICAL THEATER  
2006

**Hometown:** Prescott, Ariz.

**What was the most exciting thing you did over break?**

I swam with sea turtles and a whole bunch of naked men ... and women too ... yeah.

**What's the worst investment you've ever made?**

Ithaca College.

**What has your roommate borrowed that you really wish he or she hadn't?**

Underwear; a used pair.

**What's your favorite part of St. Patrick's Day?**

As an Irishman, I would have to say drinking Guinness.

**What's cooler than being cool?**

Ice cold!

**If the college required everyone to take one class what would it be?**

Interpersonal Communication because people at this college don't know how to speak good.

**Where's the best place in Ithaca to take the visiting 'rents?**

Are you kidding?!? Chanticleer is the ONLY place ... Well, that or the Lost Dog.

# Filmmaker captures reality

"Films never do anything on their own — change comes when people get engaged," says George Stoney, one of the most influential figures in international documentary film. He has worked to create collaborative community media networks all over the world and has made more than 50 films and videos of his own.

Stoney worked with the National Film Board of Canada to bring filmmaking equipment to regular citizens from 1966-70. He also founded the National Federation of Local Cable Programmers and cofounded the Alternative Media Center with Red Burns at New York University in 1972. He continues to teach film at NYU today.

Stoney has been holding screenings, master classes and workshops at Ithaca College all week.

**Emily Gallagher: What inspired you to use film and video as the medium for your message?**

George Stoney: Film is great to convey feelings. Words are better for facts. So the problem of the filmmaker is to mix facts and words. We have advantages over those who just use words because we can use the complexity of the images. On the other hand, our work can be misconstrued because it doesn't have the specificity that words do.

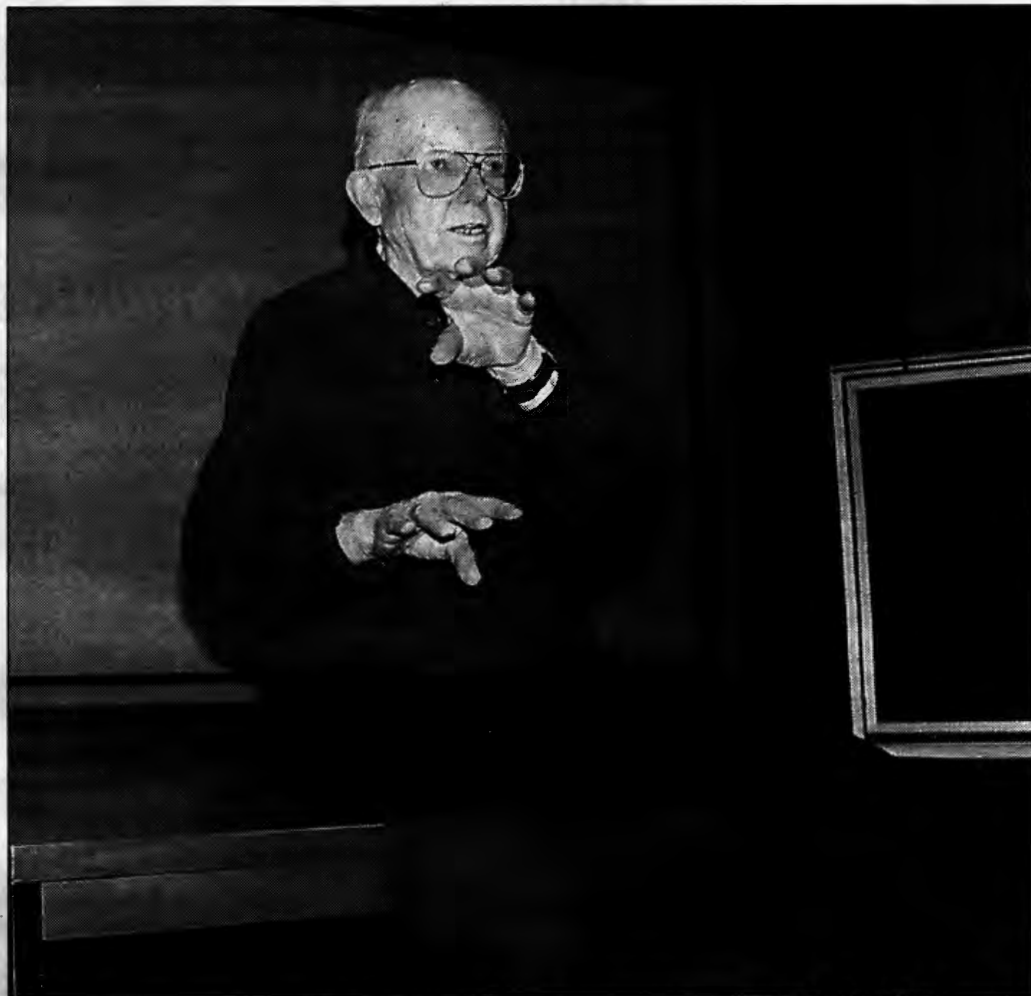
So in both cases, it's a real challenge, but I happen to like filmmaking because it's more like delivering real life to people, and the challenge is to present it in such a way so that people will arrive at their own conclusions. Not that I don't want to shape those conclusions.

**Young people often shy away from nonfiction film, so how do you find an audience for your work, and how do you reach the people who you want to see your work?**

The time when people shied away from non-fiction work has long since passed. There is not a week that passes that there aren't a half a dozen documentaries playing in theaters in New York ... now that's been changing. What concerns me is the way the demands of the media [to] have big audiences has distorted that so that what people are putting out is pretty disturbing — inaccurate. It's just done for fun. It's demeaning in many cases.

**What importance does film technique play in your work, and do you think film technique is overemphasized in schools and filmmaking in general?**

I think film technique comes down to this simple statement: If you can't see it, if you can't hear it, forget it. Clarity of sound and of picture is all the technique that you need. After that, it's surely about a rhythm, a matter of sometimes



ALISON BOURDON/THE ITHACAN

**GEORGE STONEY EXPLAINS** how to responsibly film conflict at a master class on Tuesday.

beauty ... it's even more resourceful than words in terms of poetic expression, but just as in words, few are true poets.

I think that many of us should give that more thought. I think the greatest mistake that all of us make is underrating our own work, assuming that the audience is not up to understanding what we're doing ... assuming that the audience isn't up to the kind of subtlety that we've put into it.

**Are there still ample opportunities for independent work to be shown on cable? How else can an individual find an audience?**

I think there are many more opportunities than there ever were before. Not to make a living in it, but to get it shown. I mean, on the Internet. My goodness. We've never had that opportunity before. Making cassettes and passing them around, cable television, public access. That's just come out in the past few years. My goodness.

When I first started out, we had to have a 60 mm projector and carry it around. So it's much, much easier. But one of the drawbacks is that at that time, when you put on a film, people would react with 'Oh! A film!' It was something special.

Now we're so inundated with images that we tend to trivialize them and in the process, we think with style and speed we can get a larger audience. We may get a larger audience, but it will be a less thoughtful audience. If you want a thoughtful audience, I think you have to ignore certain elements of style and demand and slow down for goodness sakes. Give it that extra beat.

**What advice would you give to documentary film students here at Ithaca College?**

Don't think of it as a profession. Think of it as an adjunct to whatever job you have — school teacher, doctor, preacher, so forth. The camera, and the skill you have with the camera, can further your work.

## Students play market with funny money

**BY JANINE D'AMICO**  
Staff writer

The stock market is an intimidating thing. People can invest, lose money and then spend years trying to earn it back. At Ithaca College, students who want to play the market, but lack the confidence to invest their precious dollars, can find refuge in the Investment Challenge.

Sophomore Evan Gever has followed the stock market since seventh grade. A finance major, he first participated in the challenge last spring, investing "funny money" in stocks. He played again this past fall and won the challenge because his stock had the highest profit margin. He even participated in a similar challenge last summer in his hometown, which helped him devise his own formula for playing the market.

"The first thing I do is go on Yahoo! Finance and look for stocks that have gone up," he said. "I ask myself, 'Why did they go up?' I look to see if it's justified by researching the stock, looking at the profit margins and looking at earning reports over the past months. I basically look for moving averages."

Over the years he has refined his formula. It works so well that he is trying to get a patent for it.



MEGHAN MAZELLA/THE ITHACAN

**SOPHOMORE EVAN GEVER** checks Microsoft stock online.

Ithaca College's Core Trading Consultants group hosts the Investment Challenge. CTC is made up of students who oversee the business school's trading room and provide assistance to potential investors.

Using the trading room and an online platform, students are given \$100,000 in fake money to invest in stocks or mutual funds. After charting their progress for a semester, the top three investors receive prizes.

Eric Deyle, CTC chairman and finance major, said the Challenge provides valuable experiences outside the classroom that help students develop trading techniques.

"Part of the reason the investment challenge is so popular among students is that it allows them to apply knowledge they learn in class to real life scenarios," Deyle said. "It also allows students

to have fun with investing, giving them the ability to learn through their own trials and errors."

Dan Piwonski, also a finance major, said the challenge gave him a chance to experiment with stocks. It has also helped him develop a feel for what kind of stocks to invest in.

"My trading is usually based on news and how it has affected the stock market," he said. "I usually invest in stocks that are doing poorly, so that I can profit when they climb back."

Piwonski said this method has helped him place in the top three for the past two years.

The challenge began in 1996, and though the first few saw low participation, the numbers have picked up in recent years. When the challenge first started, only 26 students participated. This year, the number has climbed to 70.

In the beginning, the challenge was run via e-mail with students acting as brokers. Now students can access stock prices online so they don't always have to use the trading room.

"Prior to the Internet, the Investment Challenge didn't attract that many participants," Deyle said. "Trades could only be made in the trading room, and the

process of trading and maintaining a portfolio was difficult to non-business majors. Since the use of Virtualstock Exchange, participation has jumped dramatically."

But Gever still prefers to get his information from the trading room because it's up-to-date.

The trading room serves as both a classroom and an interactive center for student trading. It posts the current leader of the challenge, and the leader is constantly changing. But the focal point of the room is a large board that runs stock prices with a delay of only a few minutes.

Gever said using the trading room has given him confidence in playing the actual market, something he hopes to do in the near future.

Karen Gorewit, trading room manager and internship coordinator for the School of Business, said an increasing number of students who participate in the challenge are non-business majors.

"It gives students an opportunity to painlessly try the stock market," she said. "They just want to come and try it out."

The prize varies based on participation, but in the past the first place winner has earned \$100.

The Spring 2004 Challenge ends on April 23.



# Maté stimulates downtown

BY KELLY O'BRIEN  
Staff Writer

Upon first setting foot in the Maté Factor, the new downtown café seems much like any other: funky ambiance, college students with a spread of homework before them and the smell of warm beverages brewing.

But there are two things about the Maté Factor that set it apart — yerba maté, the green tea for which the café is named, and the religious convictions of the owners.

The café is operated by a religious community called the Twelve Tribes, a sect of Christianity, founded in the 1970s. Tom Rivera, community member and owner of the café, said his lifestyle is all about following the message he sees in the Bible.

"We believe that if you're going to know God or say you know God, then how you live your life should reflect that," he said.

All of the café staff are members of the community, and all the profits go into a collective community purse.

Rivera said it is common for Twelve Tribes communities to own and operate cafés.

"It's a business where we felt that we could serve people and be hospitable and express care," he said. "Cafés are a good place to do that."

Though the community's religious tradition is certainly reflected in the way the business is run, the café also represents the rich maté tradition.

Maté is a strong, green tea that has "recently been growing" in popularity for its health benefits, tradition and flavor. Customarily, it is a social drink, favored by South American "gauchos."

The nightly passing of a maté drinking gourd is just as much an effort to stay warm as it is to stay entertained.

Rivera said whoever holds the maté gourd also holds the floor, and the topic of conversation is up to him until he drinks it down to the bottom. Then the gourd is re-



TOM RIVERA POURS a latte Wednesday afternoon at the Twelve Tribes' trendy café, Maté Factor.

MEGHAN MAZELLA/THE ITHACAN

filled and passed, brimming with hot maté, to the next person in the circle.

Although the café does stock maté gourds, customers generally sip theirs from standard cardboard cups.

The menu includes several flavors of both hot and cold maté. The cold maté is mixed with either lemon or peach (Rivera's favorite) juices and topped with thick iced tea. The warm variety is also a robust drink and comes in several flavors.

Looking to supplant coffee as the hot beverage of choice, Rivera said the café's maté lattes provide all the things that a cup of coffee does, and more.

"It is high in antioxidants and also has lots of vitamins and trace minerals," he said. "Maté is very good for you."

The tea also has a stimulant that is related to caffeine, only milder, so it lacks the jittery effects of coffee, Rivera said.

"A lot of people that can't drink coffee can drink maté," he said.

While Rivera said the overall response to the café has been positive, there are some people who are hesitant to come in because of the Twelve Tribes' reputation as a cult.

Ithaca resident Petra Tremblay said she won't go into the café because she does not agree with their religious views.

"From what research I've done on the Twelve Tribes, they seem really ultra-conservative," she said. "That disturbs me deeply."

Sentiments like Tremblay's.

are something that Rivera said the group is accustomed to.

"I don't begrudge anybody the right to have a hard time with me or what I believe in," he said. "The message that we're communicating and living is somewhat radical."

Though they certainly want the café to reflect their beliefs; Rivera said it's not a place for them to impose their beliefs on others.

Accordingly, the community was careful when designing the café to make it a comfortable — if quirky — place. Indeed the only thing about the Maté Factor's appearance that gives away the staff's religious background is their modest homespun clothing.

The café's interior is just as handmade. Kafa Roller, along with the rest of the community members, helped design and renovate the old Home Dairy building and turn it into the forest-themed maté shop it is today.

"We like to create things," Roller said. "It's a creative process making a place like this."

Rivera said the interior incorporates a great deal of recycled materials. Alongside the beams from an old barn are enormous bamboo posts and polished hardwood counters. The resulting decor is an exotic mix of South American jungle and rustic alpine lodge.

Ithaca College freshman Rachel Vanderpool said the café's designers succeeded in creating a relaxing atmosphere.

"It's a really warm setting and really comfortable environment," she said.

Vanderpool also said the group's beliefs, though they may be extreme, didn't have any effect on her experience at the café.

"It's not for them to preach to you while you're sipping a maté latte," she said. "It has nothing to do with it."

Vanderpool said one of her friends felt the same as Tremblay and was hesitant to go into the café. Vanderpool only shrugged.

"It's just tea," she said.

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## Around the World

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### Little things matter at home and abroad

Before I left home for Vienna, a friend of mine told me, "You'll miss the strangest things when you get over there."

I couldn't really imagine what I'd miss all that much. I figured after going entire semesters without the sweet tea and biscuits that are so essential in my Southern diet, I could handle anything.

Now that I'm here, I know it goes way beyond food, though I still miss the Southern staples and have an odd craving for Parmesan cheese.

First of all, I miss my dryer. While we are lucky enough to have a small washer in my apartment, its energy-sucking companion is nowhere to be found. In its place is a drying rack that doesn't have the same shrinking-power on jeans or sweaters I'm used to.

I feel like I'm living the case from my media ethics class called "The Amazing Growing Sweater" because I know that with the apple strudel and knock-off Nutella I inhale I'm not shedding pounds.

Another charming characteristic of freshly washed clothes here is the texture. I'd call it industrial-strength sandpaper. Sometimes I'm tempted to buff our floors with my corduroys.

Among the other things I long for are the friendly voice of Bob Edwards on NPR in the mornings.

And salted sidewalks. The environmentally conscious Viennese use small pebbles instead. The rocks inevitably end up lodged in the bottom of my boots and then all over my apartment where my bare feet don't need traction.

I'm also trying to forget that it is March, and that for the first time in over a decade, I will not warble the theme song for the NCAA basketball tournament while watching the endless opening round games and checking my bracket.

Yet as I've passed the halfway point in my semester away, I'm already growing nostalgic for the things I will have to leave behind in Vienna in only eight weeks.

I will miss watching Austrians get as excited over a concert as Americans do for after-Thanksgiving sales. Or walking past a cathedral every morning on the way to school, knowing that people have been praying there for more than 1,000 years.

I will miss frantically bagging my groceries before the cashier pushes them onto the floor. I'll miss the 35-cent dark chocolate bars and addictive "Doppelkeks," two cookies held together with a hazelnut filling.

I'll miss the red-cheeked, overly bundled toddlers on Kärtnerstrasse trying to catch the projected ads of Casino Wien on the sidewalk.

I'll miss visiting the Holy Roman Emperor's crown in the royal treasury, and the weekly Masses with full orchestra and choir at the Augustinerkirche. I'll miss going to school in a palace and daydreaming about balls held in my classroom.

I'll miss browsing through the open-air market — passing by the cheap lingerie to find the best prices on eggs, apples and freshly baked bread. Then saying "Gruss Gott" every time I enter a shop or restaurant. And I'll miss being sent on my way with a friendly "Auf Wiedersehen."

While my friend Anna was right about missing strange things (Who wishes desperately for Parmesan cheese?), I could never have imagined how much of the world I would have missed had I stayed put in Ithaca.

Noria is a sophomore journalism major. E-mail her at [nlitake1@ithaca.edu](mailto:nlitake1@ithaca.edu).

# Guster gets comfy in Ithaca

BY LEE SACKS  
Staff Writer

When Guster performed two years ago at Marist College, it featured three talented and fun-loving friends who made music together. Its nearly sloppy but intense and intimate performance added an interesting touch to the concert.

Now, Guster has grown up. The band still maintains its intimate style and comic attitude, but now offers a much tighter, musically diverse performance. This weekend, they took Ithaca by storm.

Opening the show was Rufus Wainwright, whose solo performances on piano and acoustic guitar were welcomed by some and disliked by others. His unusual voice and piano-based melodies, most certainly an acquired taste, didn't quite get the crowd in the mood for the headliner. But Wainwright's rendition of the song "Hallelujah," which can be heard on the soundtrack to the film "Shrek," brought a familiar tone to the act.

After Wainwright left the stage, the lights in the house came up, and the audience members began to mingle. Unexpectedly, victorious entry music filled the hall and streamers came from the sky as Guster took the stage. Joe Pisapia joined the three band members, Ryan Miller (vocals/guitar), Adam Gardner (vocals/guitar) and Brian Rosenworcel (percussion). Pisapia's ability to play everything from slide-guitar to harmonica added an important dynamic to the performance.

The show began with "I Spy," a song with a feel-good tone that got the audience warmed up for the band's crazy antics. "Barrel," a crowd-favorite sing-along song, began with Pisapia on the banjo and a



MEGHAN MAZELLA/THE ITHACAN  
GUSTER'S RYAN MILLER plays to the band's fifth largest crowd ever on Sunday night in Barton Hall at Cornell.

bongo intro from Rosenworcel. The crowd members waved their fingers in the air, shouting the songs lyrics, "4,3,2,1."

After the song ended, Miller told the audience about a famous Grateful Dead live concert that was recorded at Cornell. He hoped to channel the spirit of the Dead into the concert. Pisapia quietly began

to play his electric guitar in a twinkling, psychedelic solo as the band segued into the song "Keep it Together."

Adding to the laid-back feel, the next song, "Homecoming King," began with Pisapia's keyboard intro into the Lipps, Inc. song "Funkytown." Miller and Gardner traded off singing, their tight harmony

hitting each note perfectly.

The much-anticipated "Airport Song" brought down the house as a climax to the evening's performance. The song continued to build in intensity as Rosenworcel's bongos, Pisapia's slide-guitar and Miller's and Gardner's acoustic guitars blended together into a furious sound.

Guster surprised many with the next song, a cover of Scottish band Belle & Sebastian's "The Boy With the Arab Strap." The crowd welcomed the number, though most did not recognize it. And Pisapia's prowess on the keyboard added to the rendition.

The audience then had the chance to vote for the next song, "Center of Attention" and "Two Points for Honesty." The crowd's yelling and screaming made "Two Points" the winner.

After "Fa Fa" ended with an instrument break in a one-two punch, Pisapia left the stage for his encore call. The rest of his bandmates stayed.

Soon Miller began to chant "Joe" over and over again adding layers of sound to the rest of the band's music until the chanting turned into a one-word song. The audience chanted along, and Pisapia returned to the stage. Singing his own name, he joined the band with his guitar.

The impromptu song segued into the folk ballad "Mona Lisa" with a three-part harmony. The audience sang along, and some even raised their lighters in admiration.

Before ending the show, Miller asked if it would have been corny to wear an "Ithaca is Gorges" shirt on stage. The crowd yelled no. Quickly, Miller pulled out a previously hidden green T-shirt and changed on stage. Once more appropriately clothed, Miller and the band ended with "Happier," and the audience sang along.

## Staying the course

The Get Up Kids don't give in to mainstream

BY GRAHAM ROTHENBERG  
Staff Writer

After The Get Up Kids signed with Vagrant Records in 1999, the pioneering emo/punk band was quickly touted as the label's flagship artist. But mainstream success from labelmates Dashboard Confessional and Saves the Day diverted attention from the group, and many passed over their divergent 2002 effort, "On A Wire." Folk-inspired pop craftsmanship didn't attract buyers with the same power as a whine or a scream.

After extensive touring behind that record and new releases from several side projects, including Reggie and the Full Effect and The New Amsterdams, The Get Up Kids reconvened in their Eudora, Kan., studio in 2003 and emerged with "Guilt Show." Revved up and ready to rock, the album showcases a band trying to reclaim its crown.

"God bless, here's a man of conviction," sings lead singer Matthew Pryor on the opening track to begin the assault. The blistering "Man Of Conviction" lasts all of 1:33. But that's all it takes to make The Get Up Kids' powerful musical statement. Beautiful, lush song structures combine

with speed and fury, resulting in pure pop-rock splendor.

Bouncing guitars kick off "The One You Want," a song that concisely encompasses years of music history. Beach Boys-style vocals mix with an old-time rock 'n' roll guitar solo to conclude the track. Guitars chime and drums thump on "Martyr Me," the best contender for a hit single as Pryor's urgent voice makes the claim "It's a good life / end of discussion."

Slowing down on "Never Be Alone," Pryor laments "wondering / is it anything that he did? / What's the reason you're ruining this?" His voice sounds like an old friend — one who's seen the world and put things into better perspective.

An esoteric piano figure plays during "Is There A Way Out," and The Get Up Kids sound weary. The hypnotic track characterized by Pryor's distant vocals and dark orchestration, reminds listeners of the journey they've experienced throughout the first 11 songs. It's a necessary reflection before the funky concluding track, "Conversation."

"Guilt Show" begins to drag at points, each song indistinguishable from the previous one. But since everything is well-constructed and clearly articulated, the problem is forgivable. Affected by peripheral influences, the band has also lost some of its character. Pryor's work with The New Amsterdams has changed the sound of The Get



PHOTO COURTESY OF VAGRANT  
"GUILT SHOW" maintains The Get Up Kids' identity in a changing music scene.

Up Kids. They've incorporated elements of country and folk into their indie-rock stylings.

From nu-metal to garage rock to screamo, the musical landscape has continuously changed over the past several years, but The Get Up Kids have never found themselves part of the current trend. They'll probably never be on Total Request Live, never grace the cover of "Teen Beat" and never sell a million albums — but they've remained unwilling to conform.

And no one can remain a kid forever. The Get Up Kids have inevitably evolved from their days of punk rock past. But by refusing to lose their musical fervor and youthful integrity, they've forged ahead. Yeah, The Get Up Kids have grown up. "Guilt Show" just proves that maturity can sound pretty great too.



# Play goes beyond skin deep

BY ELIZABETH QUILL  
Accent Editor

How do you fit a living room, kitchen, upstairs bedroom, outside porch, garage extension, one obnoxious family and more than 60 audience members into a 20-by-50 foot room? Ask Lenora Pace. The director of "Pecan Tan" turns to surrealism to transform the Kitchen Theatre into a ramshackle, but vibrant, South Carolina home on March 5.

Live Theater  
"Pecan Tan"

Pace uses every available inch of space to develop characters, illustrate stereotypes and then challenge those stereotypes. Gaining inspiration from Salvador Dalí, Pace captures the play's twisted version of reality with red, orange and green waves on the kitchen's walls, a beat-down orange armchair and a red spider lamp in the corner. The tinted lights give the stage a dream-like glow.

The set is intimately linked to the story. Playwright Tanya Barfield questions reality by examining modern American attitudes and relationships through the life of a dysfunctional black family. Darrell Jerome (Harlin C. Kearsley) wants to become a "new sensitive guy." He thinks his long-lost daughter can force him to change. But when his daughter shows up during a hurricane, which elegantly symbolizes the family's turmoil, the whole family is forced to change.

Barfield's script builds on the family's dysfunction from the beginning, and Pace takes the opportunity to be creative. The play opens with an argument that continues throughout the show. Darrell looks up and yells out into the audience. He is supposed to be outside, and his wife, Thelma (Ronica Reddick), is yelling back from an upstairs window. In reality, Thelma is behind Darrell on a platform a few feet above the floor. The audience understands their locations because of Pace's creative use of space. Kearsley and Reddick's wide-eyed passionate exchange reveal their frustration.

Though the story centers on Darrell's journey of self discovery, the whole family makes the journey together. Olga (Crystal Walker), Darrell's presumed daughter, travels miles to find him.

Each character fills a stereotype. Darrell is the confused, but obedient, husband. Thelma is his nagging wife. Jimmy (Albert Christmas) is the liberal brother from San Francisco. Mrs. Davis



COURTESY OF THE KITCHEN THEATER  
**FAMILY MATTERS:** Darrell Jerome (Harlin C. Kearsley) contemplates the arrival of his daughter, while Mrs. Davis (Kaci M. Fannin) and Jimmy (Albert Christmas) look on.

(Kaci Fannin) is the big-busted, big-butt, senile mother. Olga is the biracial lesbian who dresses like a boy. The stereotypes are exaggerated for emphasis, but in the end, the characters flip perceptions upside down. Though the audience sympathizes with Olga, as a child lost in the storm, she isn't without guilt. She thinks she is getting a big, black, dancing-and-singing, Southern family. But she isn't.

Some plot twists are so exaggerated they become silly. It is foolish that Darrell takes forever trying to figure out the color of his skin, pecan tan, and that Miss Wildflower, the detective, can't decide whether Olga is Darrell's daughter. Darrell should know that the mother of his child is white. But without the surprise, the audience wouldn't see Darrell's and Thelma's reactions or the characters' small changes.

Darrell wants to be a good father. Thelma wants to get out of the old house. She thinks she can better herself by reading about yoga, watching Oprah and calling American Indians "Native Americans." Olga wants to forgive someone, anyone.

Barfield makes the audience laugh and think.

The writing is fast-paced and quick-witted. Barfield cleverly blends satire, slapstick and situation comedy. At times, the audience members want to laugh, but they miss their chance.

Mrs. Davis' character is perfectly written because she portrays everyone's grandma, black or white. She tells exaggerated stories. She can't remember anyone's name. She calls the detective "Miss Wilderness," "Miss Walawala" and "Miss Wild Thing." She even makes vodka and tonics when she runs out of gin. Mrs. Davis says out loud what everyone else thinks. Barfield makes it easy for all the actors to look good. But the actors also bring their own style to highlight their characters' extremes.

Walker '01 clearly portrays Olga's confusion and sadness, but it would be nice to see some real tears, especially at the end. The final scene is anticlimactic because there is no "ta-da" moment. However, this is part Barfield's message. Life is a work in progress.

"Pecan Tan" will be showing at the Kitchen Theatre through March 27.

# Carefree cop comedy recreates laughs

BY PAUL GIMELBERG  
Staff Writer

When television shows are remade as feature films, criticism arises and they usually fail. A television show, interspersed with occasional one-line zingers

Movie Review  
★ ★ 1/2  
"Starsky and Hutch"

most of which are only slightly humorous — takes great writers and an even better cast to pull off on the big screen where transitions aren't cushioned by commercials. But writer and director Todd Phillips (of "Old School" and "Road Trip" fame) does it effortlessly with his all-star cast of professional clowns.

"Starsky & Hutch" stars the omnipresent Ben Stiller as David Starsky and the "I always look stoned" Owen Wilson as Ken "Hutch" Hutchinson. Vince Vaughn plays the perfect funny/bad guy, Reese Feldman. The supporting cast also includes the unforgettable and infamous Snoop Dogg as Huggy Bear.

The story, based on the popular 1970s ABC television series, follows two undercover cops, Starsky and Hutch. The unlikely team joins up to uncover Reese's cocaine dealing operation. The two are complete opposites: Starsky is a high-strung, rule-following die-hard who chases purse snatchers over rooftops while endangering the lives of innocent bystanders. Hutch is an easy-going officer who finds himself living above the law — pick-pocketing a dead



COURTESY OF WARNER BROTHERS ENTERTAINMENT  
**ODD COUPLE** Starsky (Ben Stiller) and Hutch (Owen Wilson) watch a cheerleading practice to help aid their investigation.

body, borrowing money from neighborhood kids and robbing bookies because he thinks he is underpaid.

After a few interesting exchanges, the two are quickly forced to put aside their differences and stop the biggest cocaine transaction Bay City has ever seen. They are joined by Huggy Bear, a pimp, street-hustler and informant, who gets around by knowing "some people who know some people that robbed some people." He helps the pair's investigation, describing his efforts in the words, "I lay it out for you to play it out."

The movie's most memorable character isn't Starsky or Hutch. It's not even Huggy. In fact, first place goes to Starsky's 1976 bright red Ford Gran Torino — the

same car used in the original show. Starsky's insanely fast driving maneuvers are sure to excite even the mildest car buff. A close second goes to "Saturday Night Live" alum and "Old School" vet Will Ferrell as Big Earl, a perverted dragon-loving inmate whose fascination with Hutch leaves the other characters and the audience questioning his sexuality.

Todd Phillips does a wonderful job directing this film. From the great soundtrack to the '70s-style dramatic zoom-ins to the overly coordinated fight scenes, the movie stays true to its era. With a great mix of action and comedy, this film has it all — explosions, burnouts, sky-soaring cars, gunfights and even the obligatory disco dance-off featuring a

coked up Starsky tearing up the multicolored, tiled dance floor.

In the end, the movie leaves the audience yearning for the carefree, promiscuous era that was the '70s. This feeling is particularly strong for those who are products of the horrifically dressed, big-haired rebellion that was the '80s or the baggy clothed, backwards-hat-wearing youth of the '90s.

But sometimes staying true to past ways of life creates a whole new problem. The perceived acceptance of women as sex objects is reflected in the minimization of the roles of Juliette Lewis, Carmen Electra and Amy Smart. All three play their roles well and could have had bigger parts that might have made the film better. Though this phenomenon isn't unique to this movie, the perpetuation of limited gender roles can in no way advance society today.

But it is just a movie. "Starsky & Hutch" is a simple, feel-good comedy that offers 97 minutes of carefree relaxation and light humor. The cheesy-but-funny story flows well and is accented by the hilarious outfits and undercover costumes that Starsky and Hutch wear. Look for fake mustaches and wigs this Halloween. The film isn't life-altering, but it is full of quotable lines and is guaranteed to leave audience members with a smile on their faces. As Starsky says: "Do it, Do it."

"Starsky and Hutch" was produced by Gilbert Adler and Ben Stiller and written and directed by Todd Phillips.

## Movie Times

The following is valid Friday through Thursday. Times are subject to change.

Cinemapolis  
The Commons  
277-6115

Eternal Sunshine of the Spotless Mind  
7:15 and 9:35 p.m.  
Weekends 2:15 and 4:35 p.m.

The Triplets of Belleville  
7:15 p.m.  
Weekends 2:15 p.m. and 4:35 p.m.

Fall Creek Pictures  
1201 N. Tloga St.  
272-1256

The Barbarian Invasions  
7:15 and 9:35 p.m.  
Weekends 2:15 and 4:35 p.m.

Touching the Void  
9:35 p.m.  
Weekends 4:35 p.m.

Monster ★★★★★  
9:35 p.m.  
Weekends 4:35 p.m.

Girl with the Pearl Earring  
7:15 p.m.  
Weekends 2:15 p.m.

In America ★★★★★  
7:15 p.m.  
Weekend 2:15 p.m.

Hoyts Ithaca 10  
Cinema  
Pyramid Mall  
257-2700

50 First Dates ★★★★★  
12:05 p.m., 2:20 p.m.,  
4:40 p.m., 7:15 p.m.,  
9:30 p.m. and  
11:45 p.m.

Agent Cody Banks:  
Destination London  
12:10 p.m., 2:35 p.m.,  
5 p.m. and 7:10 p.m.

Dawn of the Dead  
12:55 p.m., 3:55 p.m.,  
7:55 p.m., 10:25 p.m.  
and 12:30 a.m.

Dirty Dancing: Havana Nights  
9:35 p.m. and 11:35 p.m.

Hidalgo  
12:40 p.m., 3:40 p.m.,  
6:55 p.m. and 9:55 p.m.

The Passion of The Christ  
12:30 p.m., 1 p.m.,  
3:30 p.m., 4 p.m.,  
7 p.m., 7:30 p.m., 9:40  
p.m., 10:10 p.m. and  
midnight.

Secret Window  
12:20 p.m., 12:50 p.m.,  
3:20 p.m., 3:50 p.m.,  
7:20 p.m., 7:50 p.m.,  
9:50 p.m., 10:20 p.m.  
and 11:55 p.m.

Starsky & Hutch  
★ ★ and 1/2  
12 p.m., 2:25 p.m.,  
4:50 p.m., 7:40 p.m.,  
10:05 p.m. and  
12:20 a.m.

Taking Lives  
12:25 p.m., 3:25 p.m.,  
7:25 p.m., 10 p.m. and  
12:10 a.m.



**Event of the week**  
 Artist/historian Rick Hill discusses the "History of Haudenosaunee (Iroquois) Art" on Monday at 7 p.m. in Handwerker Gallery.

# Calendar

THURSDAY  
 MARCH 18, 2004  
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## Today

**Art Exhibit** — "The Three Brothers," contemporary artists of the Iroquois Confederacy, at the Handwerker Gallery. Runs through April 4.

**Faculty Colloquium** — "The Invention of the Environment in France: Two Case Studies" presented by Florian Charvolin, visiting scholar, at 12:10 p.m. in Clark Lounge, Campus Center.

**Poetry Reading** — 7 p.m. in the Handwerker Gallery.

**Faculty Recital** — David Unland, tuba, at 8:15 p.m. in Hockett Family Recital Hall, Whalen Center.

**Elective Recital** — Jonah Rabinowitz-Buchanan, guitar, at 9 p.m. in Nabenhauer Recital Room, Whalen Center.

## Friday

**Last day to ADD/DROP Block II courses**

**Junior Recital** — Mike DeSaye, piano, at 7 p.m. in Hockett Family Recital Hall, Whalen Center.

**Elective Recital** — Amy Pratt, voice, at 8:15 p.m. in Nabenhauer Recital Room, Whalen Center.

**Junior Recital** — Elliot locco, voice, at 9 p.m. in Hockett Family Recital Hall, Whalen Center.

**International Club Formal** — 9 p.m. in Emerson Suites, Campus Center.

### Community

**Dana "Short Order" Cooke and His Band Joe** — 8 p.m. at the Blue Frog Coffeehouse, 64 Main St., Cortland.

## Saturday

**Junior Recital** — Leah Jones, French horn, at 3 p.m. in Hockett Family Recital Hall, Whalen Center.

**Senior Recital** — Amanda Ginovsky, bassoon, at 4 p.m. in Ford Hall, Whalen Center.

**Discussion on the Environmental Effects of War** — 6 p.m. in the Pub/Coffeehouse, Campus Center.

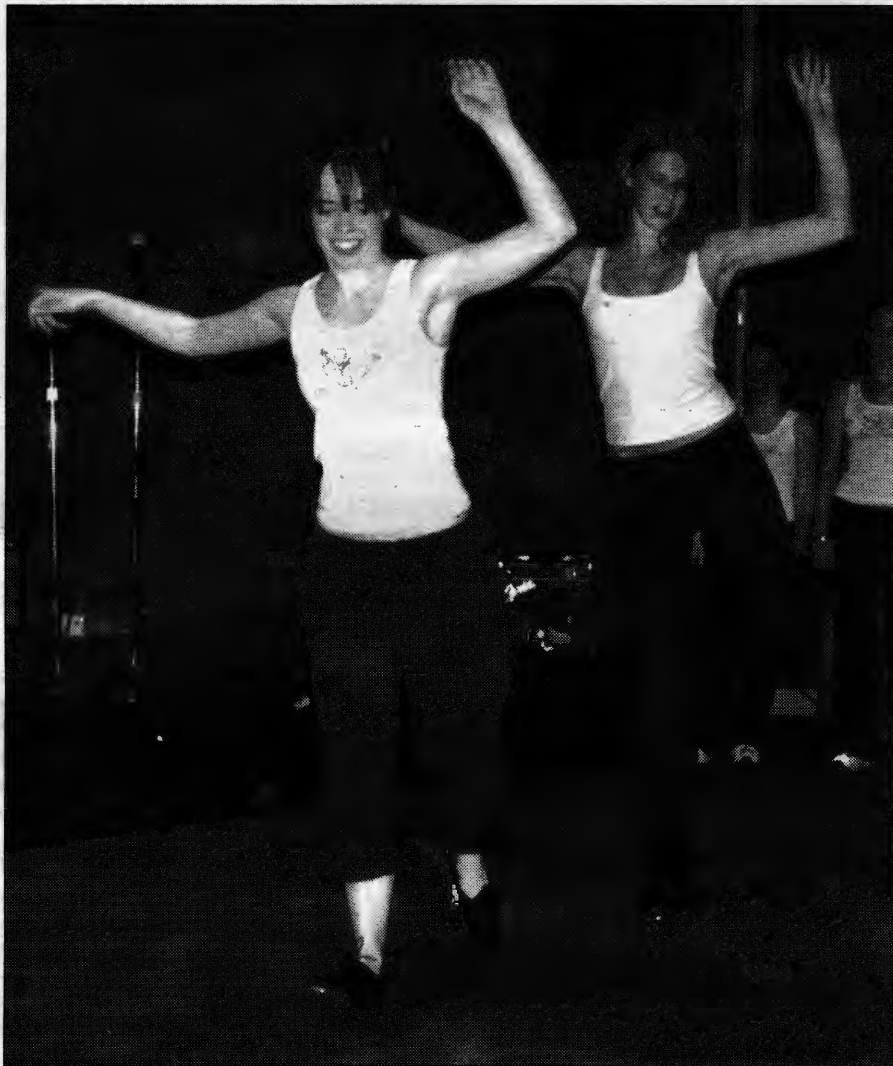
**Junior Recital** — Tiffany Carlson, flute, at 7 p.m. in Hockett Family Recital Hall, Whalen Center.

**Ithaca College Choir** — 8:15 p.m. in Ford Hall, Whalen Center.

## Sunday

**Senior Recital** — Jackie Sica, violin, at 1 p.m. in Ford Hall, Whalen Center.

## HIGH STEPPING



REBECCA GARDNER/THE ITHACAN  
**SENIORS ALLISON BAXENDALE, left, and Cassie Kempston tap dance during a talent show fund-raiser for the Physical Therapy Club Tuesday in the Pub.**

**Graduate Recital** — William Stevens, clarinet, at 2 p.m. in Hockett Family Recital Room, Whalen Center.

**Senior Recital** — Elysa Valentino, piano, at 3 p.m. in Ford Hall, Whalen Center.

**Faculty Recital** — Deborah Montgomery, soprano, at 4 p.m. in Hockett Family Recital Hall, Whalen Center.

**Graduate Recital** — Alex Hughes, oboe, at 7 p.m. in Hockett Family Recital Hall, Whalen Center.

**Senior Recital** — Joshua Bouchard, bass-baritone, at 8:15 p.m. in Ford Hall, Whalen Center.

**Elective Joint Woodwind Recital** — 9 p.m. in Nabenhauer Recital Room, Whalen Center.

**Faculty Recital** — Kunyoung Kim, piano, at 7 p.m. in Ford Hall, Whalen Center.

**"History of Haudenosaunee Art"** — 7 p.m. in Handwerker Gallery.

**"The Penis Solloquies"** — 8 p.m. in Emerson Suites, Phillips Hall.

**Junior Recital** — Leslie Lyons, violoncello, at 8:15 p.m. in Hockett Family Recital Hall, Whalen Center.

**Elective Recital** — Lynda DeWitt, recorder, at 9 p.m. in Nabenhauer Recital Room, Whalen Center.

## Tuesday

**Pro-America Rally** — Noon in the Campus Center Pub/Coffeehouse and Free Speech Rock.

## Monday

**James J. Whalen Academic Symposium** — 9 a.m. to 5 p.m. in Emerson Suites, Clark and Klingenstein Lounges, Campus Center.

**Faculty Colloquium** — "Who's in Charge in Washington?" presented by Maura Stephens at 12:10 p.m. in Clark Lounge, Whalen Center.

**Contemporary Chamber Ensemble** — 8:15 p.m. in Ford Hall, Whalen Center.

## Wednesday

**Last day PASS/FAIL Block II courses**

**Leadership III Program** — "Humor in the Workplace" at 8:30 a.m. in Klingenstein Lounge, Campus Center.

**Wednesday Coffee Hour** — 10 a.m. in McDonald Lounge, Campus Center.

**Iraq Debate** — 7 p.m. in Textor 103, sponsored by IC Republicans.

**Guest Master Class** — Ted Taylor, collaborative piano, at 7 p.m. in Hockett Family Recital Hall, Whalen Center.

**C.P. Snow Lecture Series** — "Staying Human in a Technological World" presented by author Bill McKibben at 7:30 p.m. in Textor 102.

Not all Ithaca College events are listed in the calendar.

Send information to The Ithacan, 269 Roy H. Park Hall, Ithaca College, by Monday at 5 p.m. For more information, call Calendar Manager Ana Liss at 274-3208 or fax at 274-1565.



### Weekly Evening Schedule

<b>All Angles</b> Monday, 7:30 Wednesday, 8:30 Thursday, 9	<b>Panorama</b> Sunday, 7 Tuesday, 7:30 Wednesday, 7:30
<b>Backstage</b> Sunday, 6:30 Monday, 9 Thursday, 7	<b>Quabble</b> Sunday, 8:30 Tuesday, 9 Wednesday, 7:30
<b>Beyond the Chords</b> Sunday, 7:30 Tuesday, 6:30 Wednesday, 7	<b>Screening Room</b> Monday, 8:30 Wednesday, 8 Thursday, 8:30
<b>College Feud</b> Tuesday, 7 Thursday, 7:30	<b>Thirty Minutes</b> Sunday, 10:30 Monday, 10 Wednesday, 10:30
<b>Frequency</b> Sunday through Thursday, 9:30	<b>Top Shelf</b> Monday, Tuesday and Thursday, 10:30
<b>Ithaca Sports Weekly</b> Sunday, 9 Monday, 6:30	<b>Upstate Reality</b> Monday, 8 Thursday, 6:30
<b>NewsWatch 16</b> Sunday, Tuesday and Thursday, 8 and 10	<b>Ya Think You Know Sports</b> Monday, 7 Tuesday, 8:30 Wednesday, 6:30

Want to see your event featured in our calendar?

Send information to  
 ithacan@ithaca.edu



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Lindsay DeVries  
at 274-1618.

# The Ithacan Classified

THURSDAY  
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## Employment

Make Money taking Online  
Surveys.  
Earn \$10-\$125 for Surveys.  
Earn \$25-\$250 for Focus Groups.  
Visit  
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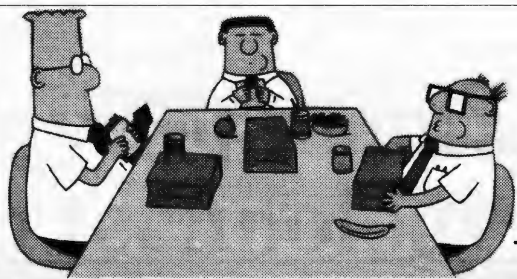
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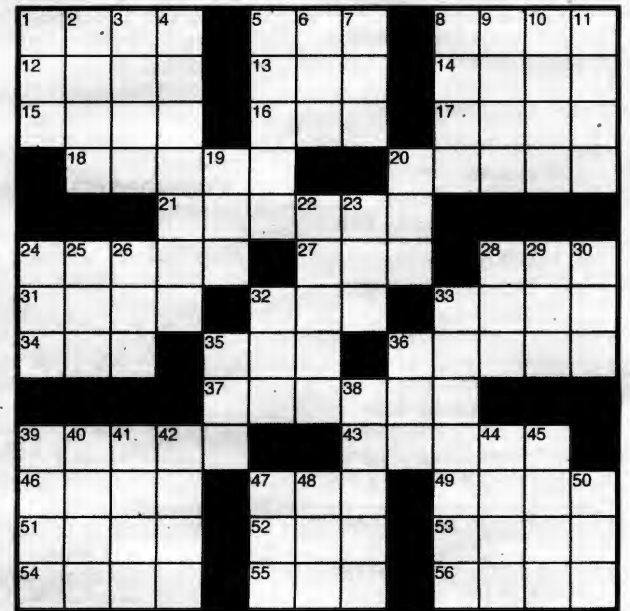
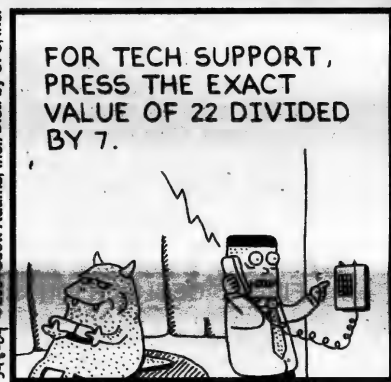
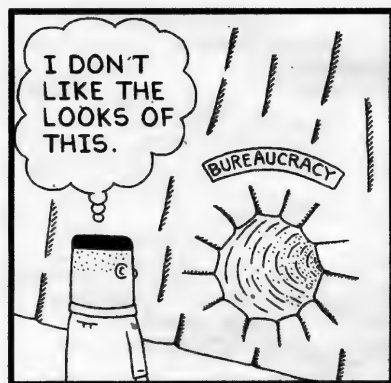
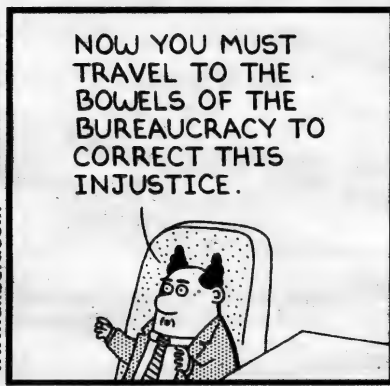
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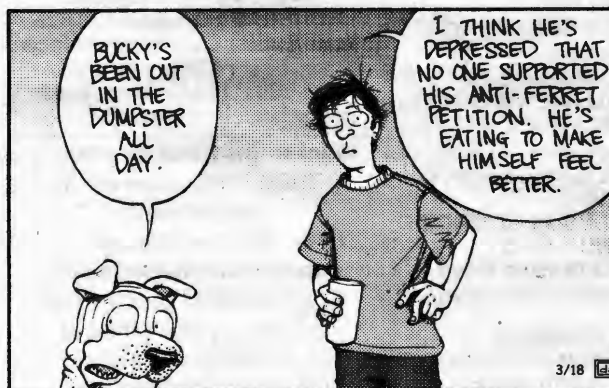
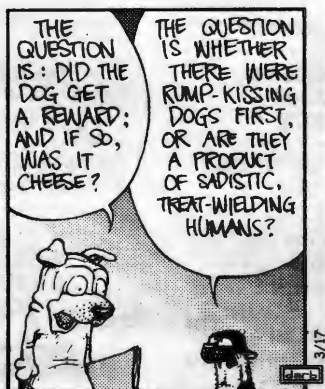
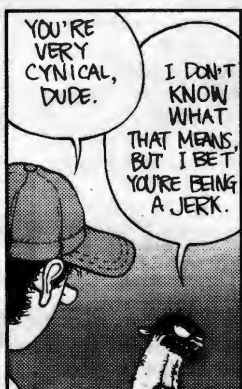
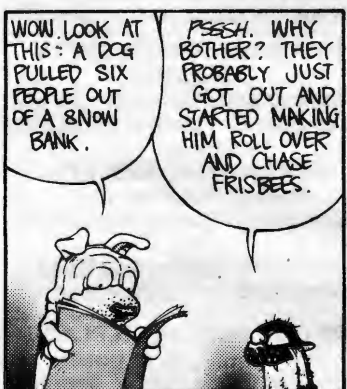
- 1 Rustler's objective
- 5 Catch some rays
- 8 Pageant figures
- 12 Cat's utterance
- 13 Tabloid topic
- 14 Roman poet
- 15 Paris miss (abbr.)
- 16 Soho co.
- 17 Ramble around
- 18 Markets
- 20 Bancroft and Baxter
- 21 Ascertains
- 24 Veered
- 27 — and aah
- 28 Bump hard
- 31 Regretted deeply
- 32 Tropical
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- 34 PFC boss
- 35 Cal Tech rival
- 36 Bills
- 37 Save from disaster
- 39 Looks radiant
- 43 Regions
- 46 Sand mandala builder
- 47 Chromosome material
- 49 Up above
- 51 State firmly
- 52 Vanish into thin —
- 53 Auctioneer's cry
- 54 Hamlet or Ophelia
- 55 Gun pellets
- 56 Amtrak driver

DOWN

- 1 Sound of deep thought
- 2 Lampreys
- 3 Audition hope
- 4 Resided
- 5 Oklahoma oil town
- 6 Toward the stern
- 7 Nonverbal OK
- 8 Dawn, to a poet
- 9 Stratford's river
- 10 Yield
- 11 Bad day for Caesar
- 19 Took in tow
- 20 Blonde shade
- 22 Origins
- 23 — too shabby
- 24 Soph. and jr.
- 25 Dog days mo.
- 26 Soggy
- 28 Position
- 29 Louvre display
- 30 MD assistants
- 32 Go quickly
- 33 Almost grown
- 35 Fem. honorific
- 36 Batman and Robin
- 38 Despoils
- 39 Tall flower
- 40 Molten rock
- 41 Comet, to an ancient
- 42 Merchandise
- 44 Harrow rival
- 45 Tune
- 47 Pat on
- 48 Tip of a pen
- 50 Part of mph

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BY DARBY CONLEY



LAST WEEK'S ANSWERS





## Softball squad hopes for championship year

BY JEN BEEKMAN  
Staff Writer

At 4:30 on Tuesday mornings, most people are in a deep sleep and several hours away from the sound of their alarm clock.

But not the Ithaca softball team. The Bombers squad is making its way up to Ben Light Gymnasium for practice — keen on regaining its status as the national champions.

The Blue and Gold won the national title in 2002, but fell in the regional tournament last year and ended the year ranked 28th. The Bombers are currently No. 14 and intend to climb the rankings as the season progresses.

Junior Sara Coddington said winning the 2004 national championship, which is the team's ultimate goal, is a feasible task for Ithaca this year.

Though the team is fairly young — only four members of the team were on the 2002 squad that won Ithaca's first national title in softball — Coddington said she sees a lot of potential.

"This being my third year, the team looks pretty good at this point in the season," Coddington said. "We've not worked on a lot of defensive strategies, but the team looks natural."

The Bombers have participated in lifting sessions since the start of the year, but practices began just one week after the start of the second semester. They opened the season by traveling south for competition and training over spring break.

The Bombers (2-6) earned a 9-4 victory over Bridgewater State (Mass.) at Savannah, Ga., in their first game. In a rematch of the 2002 national championship, Ithaca dropped a 5-3 decision to Lake Forest (Ill.). The 14th-ranked Bombers suffered defeats at the hands of fifth-ranked Illinois Wesleyan and 24th-ranked Coe (Iowa). Ithaca bounced back with a 10-1 route of Bridgewater State. The South Hill squad then suffered consecutive losses to No. 9 Wheaton (Ill.) and Ramapo (Va.), 4-2 and 11-4, respectively.

When the Bombers took the field for their first contest of the year, they were without pitcher Abby Hanrahan '03, who was a first-team selection to the National Fastpitch Coaches Association (NFCA) Northeast Region all-star team.

Hanrahan racked up an 18-7 record, finished the season with a 1.52 ERA and struck out 140 batters. She also finished her career ranking in the top ten in several school categories, including a top spot on the career strikeouts list with 576.

Though the loss of Hanrahan may prove costly, Coddington is confident Abbey Pelot and the two newly acquired pitchers — freshmen Lindsay Bryar and Zahida Sherman — will be successful on the mound. Sherman has already picked up her first career win in Ithaca's first victory over Bridgewater State.

The Bombers also return several letter winners, including last year's Empire 8 Rookie of the Year Leigh Bonkowski, who tallied a team-leading eight home runs last season. So far this season, Bonkowski has a .429 batting average.

Though it's early in the season, both Coddington and Pelot said the team has many strengths, one of which is a strong showing from the rookies.

"The freshmen are doing really well," Pelot said. "We have a good base of veterans as well as a good batch of freshmen."

Coddington said the talent of the underclassmen is already visible.

"Out on the field, you can't tell the difference between freshmen and upperclassmen," she said. "It's a big strength to feel that we have that good of talent coming out of the freshmen."

Another strength is the sense of camaraderie. The field is not the only place the softball team can be found together. The Bombers also head out to dinner as a group.

"I think the team has a very good relationship," Coddington said. "There are no cliques. We're one big family. We don't have a lot of free time, so we don't go out that much but when we do, we hang out with team members."

In the fall, the softball team gathered at coach Deb Palozzi's house for Thanksgiving dinner. In addition, the team gathered for chicken parmesan night and was assigned secret Santas for Christmas.

Coddington said these activities helped members feel like a family before the season even started, which makes it easier at the start of the season.

"All we have to think about is playing softball and not building relationships," she said.

# SWINGING into SPRING

## Baseball team battles for regional supremacy

BY ALEX DE LOS RIOS  
Staff Writer

Four.

That's a big number for Ithaca this season. Four is the number of batters the Bombers left on base in the final three innings when they lost to Trinity in the NCAA Regionals 8-7. Four is the number of runs the Blue and Gold let up in the ninth inning of their final game against Cortland, which they lost, 9-4.

And four is the number of years senior Mike Pritts has been waiting to be crowned NCAA Regional Champion.

"Every year it's the same thing," Pritts said. "I've seen three classes go through that heartbreak."

Avoiding that heartbreak this year will be quite a challenge.

Pritts and the rest of the Bombers must deal with the loss of Jon Beckerman (3-1, 2 saves), starting pitcher Mike Urvalek (5-3, 2.53 ERA) and the middle infield of Kyle Wilkins and Nick Pyzikiewicz.

Coach George Valesente expressed doubts about how to fill his rotation with such limited experience. Junior Craig Howe will most likely take the third spot, but the fourth starter is a toss-up between sophomore Brian McCullough and freshmen Ryan Mays and Matt Lavoie.

Despite the team's youth, Valesente still has high expectations. He also hopes the quality of his senior class will make up for a lack in quantity. There are only seven seniors, one for each freshman that joined the team this year.

Luckily, the Blue and Gold still have the golden arm of senior Kyle Sottung, who won seven games with a 3.04 ERA last year. In his case, leadership will come from giving up his hitting role in order to concentrate on pitching and helping the younger pitchers develop their games.

Backing him up is promising junior Tom O'Connor, who went 3-2 for the Bombers last season with one shutout. This season, he has looked comfortable as the No. 2 starter, going 2-0 with an anemic 1.00 ERA. This includes a complete game, three-hit shutout of the defending national champions, No. 4 Chapman.

Along with strong performances from their pitchers, the Bombers are looking to come together better than teams of the past.

Pritts, who led the team with a .403 batting average in 2003, said last year's team had problems playing as a single unit. He emphasized the need for players to focus on their respective roles on the team, not their batting average.

"If everyone does their job," he said, "everything will fall into place, and we'll start putting up wins."

Although the Bombers had an experienced and star-studded lineup last year and dominated the Empire 8 Conference (7-1), the Blue and Gold were unable to claim victory at regionals. Against Trinity, Sottung went seven and two-thirds innings striking out 10 batters. The Bombers led for eight and two-thirds innings until giving up the tying runs.

Pritts could only guess at to what happened that day. "We played nervous," he said. "[We] ended up beating ourselves in a game we could have easily won."

Valesente said the answer for the second-season doldrums is in scheduling tough teams early and often in order to expose weaknesses in time to correct them before the playoffs.

The Bombers have already faced No. 15 Kean, No. 7 DeSales and No. 4 Chapman, with No. 8 Cortland (twice) and a double-header against No. 30 Rensselaer yet to come.

After the Bombers completed their annual road trip out West, in which they went 5-4, Valesente said he got a good early look at the makeup of his team. He highlighted the infield play of sophomore Rob Litz and junior Marty O'Boyle and was pleased with the hitting of freshman Dan O'Neill.

"We were hitting the ball pretty well, and the team came together well defensively," he said. But Valesente expressed concern with Ithaca's tendency to leave runners on base in crucial situations and their younger pitcher's trouble finding the strike zone.

When asked about how he felt the youth of the rotation will affect the Bombers this season, Sottung laughed a bit.

"Maybe they'll benefit us," he said. "Maybe the fact that they haven't been in that situation before will help them play without fear, and that will get us over the hump."

Maybe those same freshmen will make sure Pritts' fourth trip to regionals turns out to be his best.



PHOTO COURTESY OF BRIAN MCCULLOUGH

FILE PHOTO/THE ITHACAN

TOP: Anchoring the pitching staff for the baseball team will be senior ace Kyle Sottung.  
BELOW: Senior shortstop Sarah Durant has seven RBIs in eight games this season for the softball team.





## Press Box

CHARLIE  
ELLSWORTH

### Real March madness is in delaying duties

If procrastination were a college sport, I would be the four-time national champion.

When I was a youth — waaaay back when — I delayed my daily house chores by playing Super Mario Bros. My dad told me he was scouring the classifieds for someone who needed a skilled Nintendo game player to save the princess. I think he was joking.

When I was 15, though, I actually hit procrastination paydirt: Dad asked me to fill out his NCAA men's tournament office pool. The best part? Dad would give me the winnings. He just wanted the bragging rights. I ended up winning that first pool and the \$100 or so that came with the title. Dad got all the recognition, of course, but I was proud to have the bracket-busting brain and a fatter wallet.

From that point forward, every March my procrastination spells were filled with the pseudo-productiveness of analyzing, predicting and filling out my NCAA tournament bracket. What's a physics assignment when you have to decide which one of the No. 12-seed teams would beat a No. 5-seed team? A journalism paper can't tell me if Creighton's lack of a real big man will keep it from beating Florida.

Then there is what I like to call the "Sweet 16" degrees of separation. It's when you try to devise a way that your favorite team, let's say Ithaca, could lay claim to the national title.

Don't think it's possible? How 'bout this: Ithaca beat Potsdam 70-66 Dec. 13. And Potsdam beat Brockport 84-76 Feb. 28. And Brockport beat Trinity (Conn.) 80-76 March 6. A month earlier, Trinity beat Amherst (Mass.) 68-66. That Amherst team, the Lord Jeffs, gave Williams (Mass.) its only loss of the year. And one of Williams' 26 regular-season victories was a 78-71 victory against Division-I Holy Cross (Mass.) on Dec. 4.

That, my friends, is the lucky link. From there it's easy: Holy Cross beat Boston University 59-57 in Boston's first game of the season. Boston beat Michigan 61-60 Dec. 30, who beat North Carolina 68-61 four weeks earlier in the Big Ten-ACC challenge. That North Carolina State team beat the No. 1-seed Duke Blue Devils 78-74 on Dec. 15. There you have it: nine teams between the Bombers and the Blue Devils. And sophomore Jonathan Whetstone vaguely remembers Duke's Chris Duhon to boot.

Think that didn't take time to find? Like I said: King of procrastination.

(The women's team can get all the way to Tennessee in 14 steps via Whitworth's beating of Division-I newcomer Utah Valley State and Portland's win over Oregon. E-mail me if you're bored.)

All of this is my very roundabout, time-that-would-have-been-spent-writing-a-paper way of saying that, despite popular belief, NCAA-bracket pools are, for the most part, completely harmless.

I'll be filling out at least one tournament bracket this year with no motive other than seeing how close I can get to the actual results and furthering my descent into the depths of second-semester senioritis.

The expert's predictions? Duke will beat Connecticut in the semifinals and then Pittsburg in the national championship game. Syracuse will lose in the first round to BYU. Of course, the Orangemen did beat Michigan State, which beat Purdue, which beat Duke...

Press Box appears in this space every week. E-mail Charlie Ellsworth at [cellswol@ithaca.edu](mailto:cellswol@ithaca.edu).

# Sticking to the script

## IC relies on returning coach and 13 letter winners

BY MATTHEW EIL  
Staff Writer

Despite losing three key starters from last year's team to graduation, including the team's leading scorer, junior attacker Jenni Bryant is more excited about the Bombers than ever before.

"There is definitely something to be said about last year's seniors, but I probably think that this year we are going to be amazing because all the freshmen that we have are so good," she said. "They are so smart and such quick learners, and this year's team has a more balanced group of talent than last year's team."

Bryant is one of 13 returning letter-winners from last year's 14-3 team that made it to the national tournament, falling in the first round to eventual runner-up Williams. The group doesn't include graduates Jessica Welch, last year's leading scorer, defender Alina Lacey-Varona or attack Calyn Acebes.

Twelve of the players from last year's team, are upperclassmen, but coach Karen Hollands said she thinks the team's fate will depend on much more than just the leadership and skill of the returning players.

"We consider all the roles on the team to be equal, whether it be the trainers, coaches, managers, stat keepers or film person," Hollands said. "Everyone's role plays a part in success, and that's what our focus is."

Hollands is in her second season at Ithaca since she left the coaching position at Hamilton College. This year will be the first time any of the current Bombers will have had the same coach for more than one season.

Senior goalie Angela Marathakis said she thinks the team has been using its advantage so far this season.

"Right now we are doing the plays and drills that coach had us doing at the end of April last year," Marathakis said. "Coach even told us herself that she has been trying to slow us down, and we are pushing her right ahead."

Marathakis is one of seven



FILE PHOTO/THE ITHACAN  
SENIOR DAYNA JOHNSON, left, drives this year's edition of the Bombers as a tri-captain. Here she is against Amy O'Donnell of Nazareth in the Empire 8 Championship game April 27, 2003.

seniors that Hollands is looking for leadership from. However, Hollands made it clear she is expecting to see leadership coming from all age groups, including the freshmen. As a result, Hollands has yet to put together a final starting lineup because of all the talent that Ithaca has this year. Still, she doesn't stress any importance on the starting role.

"I have told the kids before that I do not want to focus on being starters, we want to focus on being finishers," Hollands

said. "You want to be getting the nod when there is getting the nod when there is one minute left in the game, not when it is only one minute into the game."

Despite the loss of last year's leading finisher, Jessica Welch, the Blue and Gold are expecting seniors Michelle Schlegel, a second-team All-American last year, and Lauren Smith to fill the scoring roles. Both Schlegel and Smith scored 34 goals for last year's Empire 8 championship team.

Schlegel is joined by class-

mate Dayna Johnson, a third-team All-American last year, and junior Mariah Casserly as tri-captains. Hollands will need consistent play from her three captains in order to have a strong season, but her concerns are elsewhere.

"We have 11 freshmen, and they are the ones that are really the key to being successful in May," she said. "You need to have depth to play in the (NCAA) tournament, and that depth is going to come from our first-year players."

## Ithaca nets 5 in final quarter to beat Oneonta

BY JIM HAWVER  
Staff Writer

The Bombers faced something Wednesday that they hadn't in their first four games of the season: a deficit.

No. 6 Ithaca, down 5-3 early in the second half, rattled off seven straight goals to defeat No. 24 Oneonta, 10-5.

Junior attack Sean Thomson, who scored a pair of goals, attributed the Blue and Gold's slow start partially to their inability to adapt to the weather after spending spring break in Florida.

"The turf was covered with snow," Thomson said. "It was a really sloppy game in the beginning. It took a little bit to get used to [the conditions]. There wasn't good footing out there."

However, Thomson said, the Bombers switched their offensive philosophy in the second half, during which they out shot Oneonta 23 to nine.

The Blue and Gold gave up trying to force

one-on-one situations against Oneonta defenders, he said, and spread out their offensive unit with passing in the second half.

Junior attack Brian Weil led the Bombers' offense with four goals to improve his team-leading season total to 19. He also had four assists.

Weil said the play of freshman goalie Dennis Butler, who stopped 14 shots, gave the Bombers an opportunity to win the game in the second half.

"He had a lot of big plays to keep the score close when we were struggling on the offensive end," Weil said.

In their first five games, the Bombers have won in a variety of fashions. Ithaca jumped out to large leads in its first three games of the season, outscoring opponents 58-17. Then, after Rensselaer cut Ithaca's eight-goal lead to one on Friday, the Bombers squeezed out a 16-13 win. And the Bombers' win over Oneonta showed they could stage a comeback.

"We've really started to experience a little bit of everything," Thomson said.

### Men's lacrosse Ithaca at Oneonta March 17

Team	1st	2nd	3rd	4th	E
Ithaca	1	2	2	5	10
Oneonta	2	2	1	0	5

Ithaca goals-assists: Brian Weil 4-4; Jeff Huckle 2-2; Sean Thomson 2-1; Brett Huckle 1; Scott Guerra 1-1.

Oneonta g-a: Dan Bakke 2-1; Keith Horn 1-0; James Battaglia 1-0; Arie Claffin 1-0; Keith Adler 0-1; Ben Blaisdell 0-1; Chad Wagoner 0-1.

Saves: Ithaca 14 (Denis Butler), Oneonta 14 (Mike Louer).

Shots: Ithaca 42, Oneonta 24.

Ground balls: Ithaca 49, Oneonta 31.



National Championships

# Maston and Morningstar deliver

BY JONATHAN GILLERMAN  
Staff Writer

knew I could repeat," Morningstar said. "All of my teammates were surrounding me. It felt really great to do it again."

Maston, an All-American in the distance medley relay in both her freshman and sophomore years, achieved the distinction this time in the 800-meter run, placing third overall with a time of 2:15.98.

pected to place, so it made it easier on me to compete," Maston said. "Without a lot of pressure on me, I just went out and raced it."

Ithaca's 15th-place finish at nationals was preceded by a sixth-place finish out of 39 teams at the ECAC championships.

At the regional competition at Bowdoin March 5-6, Maston fin-

ished second in the 800-meter run, and senior All-American Kristen Cravotta placed fourth in the same race. Senior Amanda Laytham, a three-time All-American, finished third in the 1,500-meter run.

Added to the mix was Morningstar, who leapt her way to a second-place finish.

Ithaca's successes helped first-year coach Jen Potter to be named Tuesday as the United States Track Coaches Association Atlantic Region Coach of the Year.



MORNINGSTAR

# Hughes leads IC swimmers

BY ALEX DE LOS RIOS  
Staff Writer

In what was already a season for the ages, Megan Hughes once again proved that she is among the best women ever to swim wearing Blue and Gold. Hughes came off a dominating performance at regionals and placed 10th in the 200-yard freestyle (1:54.29), 15th in the 100-yard freestyle (53.11) and seventh in the 200-yard individual medley (2:08.93).

Hughes' performances earned her three All-American honors, awarded to the top-16 finishers in each event. Her 15 career All-American nods ranks her ninth on Ithaca's all-time list.

Not to be outdone, fellow senior Kristin Shorette earned All-American honors by placing ninth (354.55) in the three-meter diving competition. Shorette missed a second All-America pick by one spot after finishing 17th in the one-meter springboard (287.75).

In preliminary competition on Saturday, senior Michelle Yellin placed 20th in the 200-yard backstroke (2:10.20), and senior Sarah Bond placed 51st in the 100-yard freestyle (54.48). In other preliminary competition on Friday, Bond finished 38th in the 200-yard freestyle (1:57.63). In the 100-yard backstroke, Yellin placed 28th in 1:01.67. In other preliminaries, Bond finished 28th in the 500-yard freestyle (5:11.06), and Yellin placed 38th in the 200-yard individual medley (2:13.17).

# Beach overcomes injury for seventh-place finish

BY MICAH KARG  
Staff Writer

With a broken wrist, junior tri-captain K.C. Beach earned all-American status at the NCAA national meet. Beach wrestled with the injury for nearly two months, keeping it quiet from most people, including some teammates.

At Loras College March 5-6, Beach was the only Bomber of three to finish in the top eight, placing seventh at 157 pounds. He broke his right wrist Jan. 17 at the National Duals at Cleveland State.

Instead of opting for surgery after he broke it, which would have prematurely ended a promising season, he chose to wait and go under the knife when the season ended. With his arm in a sling and a rod in his wrist, he won't be able

to use his strong arm for about three months.

The pain was bearable, until the match for seventh place at nationals.

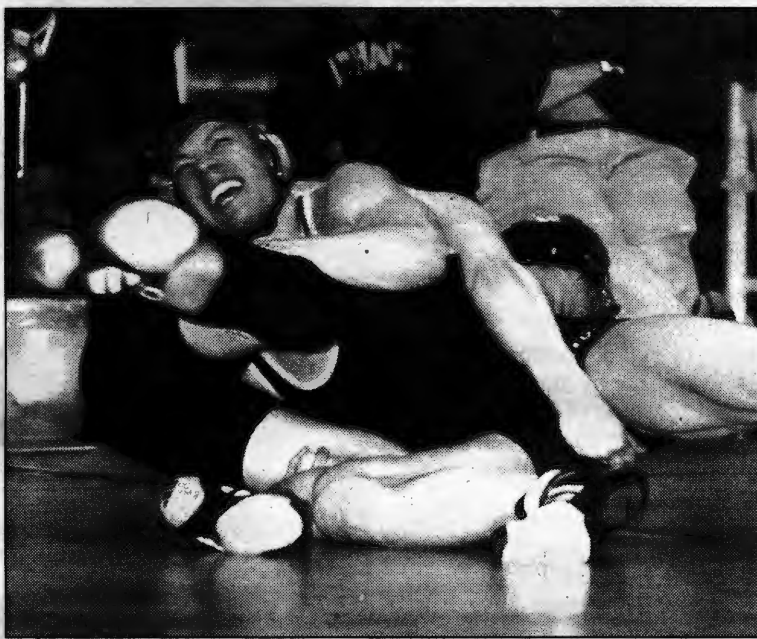
"I couldn't make a fist," Beach said. "It was so bad I couldn't even grip my opponent's arm."

Beach eked out a 3-2 win in that match to finish seventh and went 3-2 in the tourney. His teammates didn't fare as well.

Sophomore Matthias Keib went 2-2 and fell in the All-American round 10-3.

Junior Marc Israel went 1-2 in the 165-pound weight class.

As a team, the Blue and Gold finished tied for 25th in the country, coach Marty Nichols' worst finish in eight years at the helm. The dual-meet portion of their season was admirable with an 11-4 record, but they underachieved at



MICAH KARG/THE ITHACAN  
JUNIOR K.C. BEACH battles Chad Sutliff of RIT at the ECWC championships at RIT Feb. 21. Beach finished seventh at nationals.

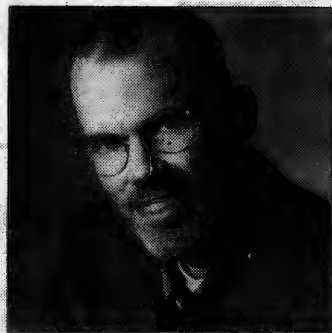
both the conference and national tournaments!

Next season, the team returns nine

of 10 starters. Beach will be back, with a healthy wrist, looking to lead Ithaca to a stronger postseason.

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PRESENTS

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**Bill McKibben**

Author, Social Critic,  
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Terrace Dining Hall  
5:30pm - 6:30pm

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Alexa

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# A basketball game for the ages

*The traditional Lunch Box league brings students and faculty together on the court*

BY BILL VAN PATTEN  
Contributing Writer

Weekdays in the Ben Light Gymnasium, right around noon-time, it's not unusual to see a basketball travel back and forth between 40 years of talent.

Every week, Monday through Friday, students, faculty, alumni and anyone else who shows up get together from noon to 1 p.m. to play some round ball — and everyone is eligible to participate, regardless of age, sex or skill level.

The Ithaca College Lunch Box basketball league has been a time machine for more than 40 years. Because of their time on the court, students and faculty have created relationships that exist beyond the classroom. They can relate on a more personal, rather than professional, level while playing basketball.

Games are played in a four-on-four, half-court format. The teams are usually evenly matched with students and faculty co-existing on the same team. However, sometimes players get the urge for an "old" versus "young" game.

The older players, like Jonathan "Doc" Laskowitz, a professor of sociology, don't shy away from that challenge.

"Sometimes they just think they'll kill us," he said of the students. "We've played together for 25 years, so it's almost like we have our eyes closed when we're passing. We know where people are going to be."

Laskowitz, a participant in Lunch Box games since 1977, said the teams are usually mixed be-

cause it makes for a better game, but added, "We get a kick out of whooping them sometimes when it's the old against the young." Laskowitz claims the older guys win about half of the old-versus-young games.

Most students play their on-campus basketball at the Fitness Center, and although there are com-

*"It humanizes the relationship. On the court you see a whole lot more about the person."*

—JONATHAN LASKOWITZ  
Professor

petitive games there, Lunch Box-style of play is the way the game was designed.

"Guys know how to play more with their heads," senior Matt Roche said. "It's less of a

one-on-one game."

Students who play the "older style" of ball at noontime are often surprised by the skills possessed by some of their elders in lost arts of the game, such as the mid-range jumper or the sweeping hook shot.

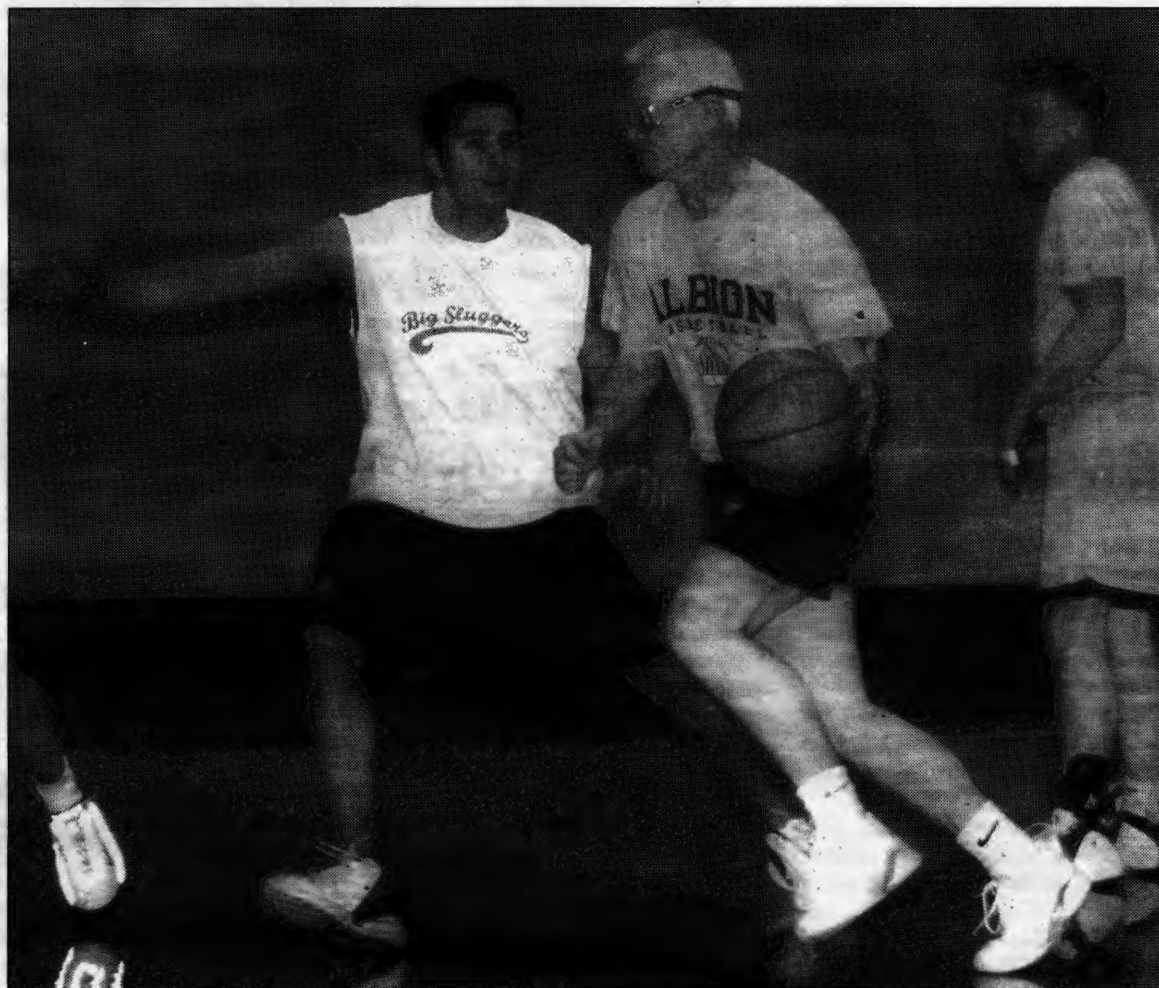
"Guys know how to play, make cuts and pass," freshman Teddy Risk said.

The older players have been wowing students since before Bombers' head baseball coach George Valesente was an undergraduate student at Ithaca in the 1960s.

Valesente said he began playing in the Lunch Box league because it was a great way to get a workout "rather than going out and jogging."

Stephen Mosher, a professor in the sport management and media department, and the other players in the league agree with Valesente and continue to show up despite the risk of not looking so good.

"Us older guys like to play no matter how embarrassing we look," Mosher said. Although Mosher has nothing good to say about his own basketball skills, he



GABRIEL BUTLER/THE ITHACAN  
BARNEY BEINS, professor and chairman of the psychology department, tries to dribble past senior Joe Rockhill during a Lunch Box basketball league game March 5 at the Ben Light Gymnasium.

actually has a decent jump shot when he can find some open space on the floor.

It's evident that there are very few moments where anyone feels embarrassed, regardless of what some of the men look like with their shirts off (yes, they do play shirts versus skins).

Actually, it is quite common to see a younger player embarrassed after being schooled by a veteran Lunch Box member.

The combination of ages presents a different atmosphere in the Lunch Box league that is obvious to all its players.

"It allows students and faculty to see each other in a different dimension," Laskowitz said. "It humanizes the relationship. On the court you see a whole lot more about the person."

"It connects students and faculty in a relaxed way," Valesente said. Valesente, a participant in the first-ever Lunch-Box reunion picture last year, also said the league is a way for students and faculty to gain an appreciation for one another.

"I've found that students that have played with me and taken classes with me work a little hard-

er," Laskowitz said. "It seems to work better because they don't just know me as Professor Laskowitz. I'm a guy that also plays ball."

And Laskowitz plays ball well. Very rarely is Laskowitz left unguarded due to his well-respected hoop game.

Professors teach students the lessons in the classroom, but the Lunch Box provides an outlet for the students to become teachers.

But if students don't bring their "A" game to the court, the professors will continue to teach, but on the hardwood instead of the chalkboard.

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## Spring Break

## Bomber Roundup

## Baseball

The Bombers opened their season with a five-game road trip in which they posted four wins.

In the season-opening win over Wheaton March 6, senior Kyle Sottung became just the 11th Bomber to record 20 career victories. He allowed only five hits and no earned runs over six innings and recorded eight strikeouts.

Junior outfielder Ben McBride and senior first baseman Mike Pritts had three hits apiece.

Junior Tom O'Connor won the next day, beating 15th-ranked Kean. O'Connor pitched a complete game, striking out six.

Junior infielder Marty O'Boyle drove in Ithaca's first three runs, and McBride's RBI double sparked a seven-run fifth inning as the Bombers rallied from a 3-0 deficit.

The Blue and Gold remained unbeaten with a 15-13 victory against Occidental March 9.

Sophomore outfielder PJ Canestrari had a career-high six RBIs and broke a tie with a two-run double in Ithaca's four-run eighth inning.

O'Connor earned his first career save, striking out the only two batters he faced.

Ithaca's only loss on the trip came to seventh-ranked DeSales, 5-3. Ithaca put the tying runs on base in the bottom of the ninth but couldn't drive them in. Sottung had six strikeouts in eight innings.

The Blue and Gold bounced back quickly, however, with a 1-0 win over fourth-ranked Chapman — the defending national champions.

O'Connor pitched a complete-game shutout allowing just three hits, and Pritts hit a home run to notch the only score in the contest.

## Women's basketball

Seniors Kelly Gawronski and Jennie Swatling participated in the inaugural New York State Women's Collegiate Athletic Association Senior All-Star Game March 7 at Hartwick.

The pair led the South team to a 68-63 win. Gawronski, a forward, recorded a game-high 21 points and led the South team with 14 rebounds and six blocked shots. Swatling, a guard, added 19 points and 10 rebounds.

Swatling and Gawronski started every game this season and finished second and third in scoring with 360 and 246 points, respectively.

Swatling totaled 1,333 points as a Bomber, ranking her third all time. Gawronski closed her career with 818 points.

## Gymnastics

The top-ranked Bombers finished fourth of four teams at Cornell March 6, despite setting a school record with a team score of 190.450. The Bombers were the only Division III school at the meet and lost to Division I schools Western Michigan, Rutgers and Cornell.

The team score was not the only school record that fell at the competition.

Sophomore Stephanie Smith set a new high with her mark of 9.800 on the balance beam, and freshman Kelly Stevison also tied Ithaca's record of 9.800 in the floor exercise. Smith's score was good enough for fifth place in the event, and Stevison placed eighth for her efforts.

Other highlights for the Bombers included Chelsea Veilleux's score of 9.500 on the uneven bars — the third-best score in Ithaca's history — as well as Stevison's and classmate Crescent Danzinger's 9.625 mark on the vault, placing them in a seventh-place tie in the event.

## Men's lacrosse

The Bombers went 3-0 over the break.

March 6, Ithaca downed Messiah, 13-6. Junior attack Brian Weil led the team with four goals, and senior midfielder Scott Guerra added a hat trick. Freshman Dennis Butler made 22 saves in goal for the visiting Blue and Gold.

March 10, Ithaca dominated the Merchant Marine Academy, 23-5, in Palm Beach, Fla.

The Bombers were again led by Weil, who recorded a career-high nine points on five goals and four assists. Senior attack Anthony Brown also snagged a career-high with four goals.

The Blue and Gold out-shot the Mariners 42 to 12 and won 20 of 30 faceoffs.



DRIVING TO THE BASKET, senior Jennie Swatling goes around St. John Fisher's Kelli Nash Feb. 29. Swatling and classmate Kelly Gawronski were State Senior All-Star selections.

Friday, Ithaca picked up its toughest win of the season, 16-13, over Rensselaer.

After leading 12-4 at halftime, the Bombers let the Engineers pull the score to 13-12, but then responded with three straight goals.

Weil led Ithaca's offense with three goals and two assists. Guerra and junior Jeff Slack also had hat tricks. Juniors Brett Huckle, Sean Thomson and Matt Casey each had a pair of goals and a pair of assists. Butler made 11 saves in goal.

## Women's lacrosse

Ithaca split two games over the break to open its season.

The Bombers won their first game, defeating Gordon College 13-2 in West Palm Beach, Fla., March 9.

Gordon was in the NCAA tournament last year after winning its conference for the second straight year and is the favorite to win it again this year.

The South Hill squad lost in its other contest, falling 9-7 in overtime to Wesleyan March 12.

Ithaca was leading 7-2 with eight minutes remaining in the contest but could not hold on for victory. Junior midfielder Mariah Casserly had four goals for the Bombers and sophomore Kursten Meehan added two.

## Softball

The 14th-ranked Bombers went 2-6, defeating Bridgewater State (Mass.) twice and losing to Lake Forest (Ill.), Illinois Wesleyan, Bethany, 24th-ranked Coe (Iowa), No. 9 Wheaton (Ill.) and Roanoke (Va.).

Ithaca opened its season with a 9-4 victory over Bridgewater State. Freshman Zahida Sherman earned her first collegiate win in her debut.

Sophomore Kaitlyn Dulac drove in the game-winning run in the fourth inning.

In a rematch of the 2002 national championship game, Lake Forest avenged its loss to Ithaca, with a 5-3 win over the Bombers. The Blue and Gold scored two of their three runs in the first inning, with Dulac connecting on a double to right-center field to score freshman Lindsay Galli. Dulac then scored on a throwing error.

The Bombers gave up three runs in the first inning, and freshman Lyndsay Bryar walked two batters and gave up a two-run triple.

Against Illinois Wesleyan, the game remained scoreless until the bottom of the third when Wesleyan opened up a two-run lead. Wesleyan scored two more runs in the fifth inning. Ithaca tallied two runs in the sixth and one in the seventh, before succumbing to Illinois Wesleyan 4-3.

In their 7-4 loss to Bethany, the Bombers were again unable to score until the sixth inning. Bethany took the lead in the third, scoring a run off a single and an error by freshman Cat Ebert.

Against Coe, Ithaca fell 3-2, after putting the tying run in scoring position in the sixth and seventh innings. Pelot picked up the loss — Ithaca's fourth straight.

The Bombers ended their drought with a 10-1 rout of Bridgewater State. Pelot

notched the victory, and Dulac and freshman right fielder Jen Marro tallied three hits each. Shortstop Sara Durant connected on two.

Ithaca fell 4-2 to ninth-ranked Wheaton. The Bombers were held to just four hits.

Against Roanoke, the Blue and Gold suffered an 11-4 loss. Galli and sophomore Leigh Bonkowski each had three hits.

## Men's tennis

The Bombers started the break with a 3-2 record, but ended at just 4-6.

Against New Jersey March 5, the Bombers were shut out in both singles and doubles play, losing by a final count of 7-0.

The next four matches took place in Hilton Head, S. C., March 7-12. Against Green Mountain College of Division II, sophomore standout Chris Ciolino beat Will Biddle 7-5, 4-6, 6-2. Ithaca took three of the next four singles matches for its fourth win of the season.

Three days later, the Bombers fell to Catawba College, another Division II school, and again were shut out the entire meet. The following day, Ithaca fell to Wooster College, 4-3, with wins coming from freshman Colin Flynn (6-3, 6-3) and Blakney (6-1, 6-4). Flynn then teamed up with classmate Joe Young to win their doubles match 9-7. Seniors Carey Sherman and Zach Coletta did the same with an 8-4 doubles win. The Blue and Gold ended with a 6-1 loss to Carnegie Mellon.

Of the five teams they played over break, only Wooster was on the Bombers' schedule last season, a year in which they won the Empire 8 Championship and finished 15-6.

## Men's track and field

The Bombers closed out the season at Bowdoin College in Maine, finishing sixth overall.

The highlight of the trip was senior Jim Ravener, who took first place in the 800-meter run in 1:55.71. That time was good enough for a provisional bid to the NCAA Championships, but fell short of qualifying in the end.

Ravener also competed on a pair of relay teams — the distance medley relay (DMR) and the 1,600-meter relay — where he anchored both races. The DMR team of Ravener, junior Rob Pickels and seniors Jon Barnes and Mike Styczynski took fifth (10:13.65) in their event, while Ravener, Pickels, senior captain Jim Ruger and freshman Ben Partyka finished seventh (3:24.15) in the 1,600-meter relay.

Partyka once again filled in for senior and two-time All-American Brandon Mallette, who suffered a hamstring injury in the final weeks of the regular season.

Senior Alex Palilunas took fifth in the triple jump (13.11 m) and accumulated 3,097 points to earn a fourth-place finish in the pentathlon. Senior Kevin Alford, who won the state championship in the indoor pentathlon a week prior, did not compete in the ECACs, taking time to focus on his midterms.

## The Sports Bar

SCHEDULES, STATS AND SCORES

## Athlete of the Week

Megan Hughes, Swimming



The senior earned all-American honors in three events at NCAA Championships March 11-13 at Principia College (Mo).

On the first day of competition, Hughes finished seventh in the 200-yard individual medley (2:08.93).

The following day, Hughes took 10th in the 200-yard freestyle with a time of 1:54.29.

In the final day of the meet, Hughes turned in another All-American performance by taking 15th in the 100-yard freestyle event (53.11).

The physical therapy major from Allendale, N.J., has 15 all-American honors in her career, tying her for eighth in school history.

## Schedule

## Baseball

- Saturday, March 20 at Washington, 2:30 p.m.
- Sunday, March 21 at Wesley, noon.
- Wednesday, March 24 vs. New Paltz (2), 1 p.m.

## Gymnastics

- Saturday, March 20 host ECAC Championships, 1 p.m.

## Men's lacrosse

- Wednesday, March 24 at St. John Fisher, 4 p.m.

## Women's lacrosse

- Today at Elmira, 4 p.m.
- Saturday, March 20 at Alfred, 1 p.m.

## Softball

- Friday, March 19 vs. Kean (2) at Montclair State, noon.
- Saturday, March 20 vs. Muhlenberg (2) at Montclair State, 2 p.m.

## Men's aquatics

- Thursday-Saturday, March 18-20 NCAA Championships at Principia College (Mo.).

## By the Numbers

.429

Sophomore Leigh Bonkowski's batting average after eight games this season. Last year's Empire 8 Rookie of the Year has gone 9-21 so far. The outfielder also leads the team with two home runs and eight RBIs.

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## They said it

"Us older guys like to play no matter how embarrassing we look."

— Professor Steven Mosher on "Lunch Box" basketball

"It allows students and faculty to see each other in a different dimension."

— Professor Jonathan Laskowitz on "Lunch Box" basketball

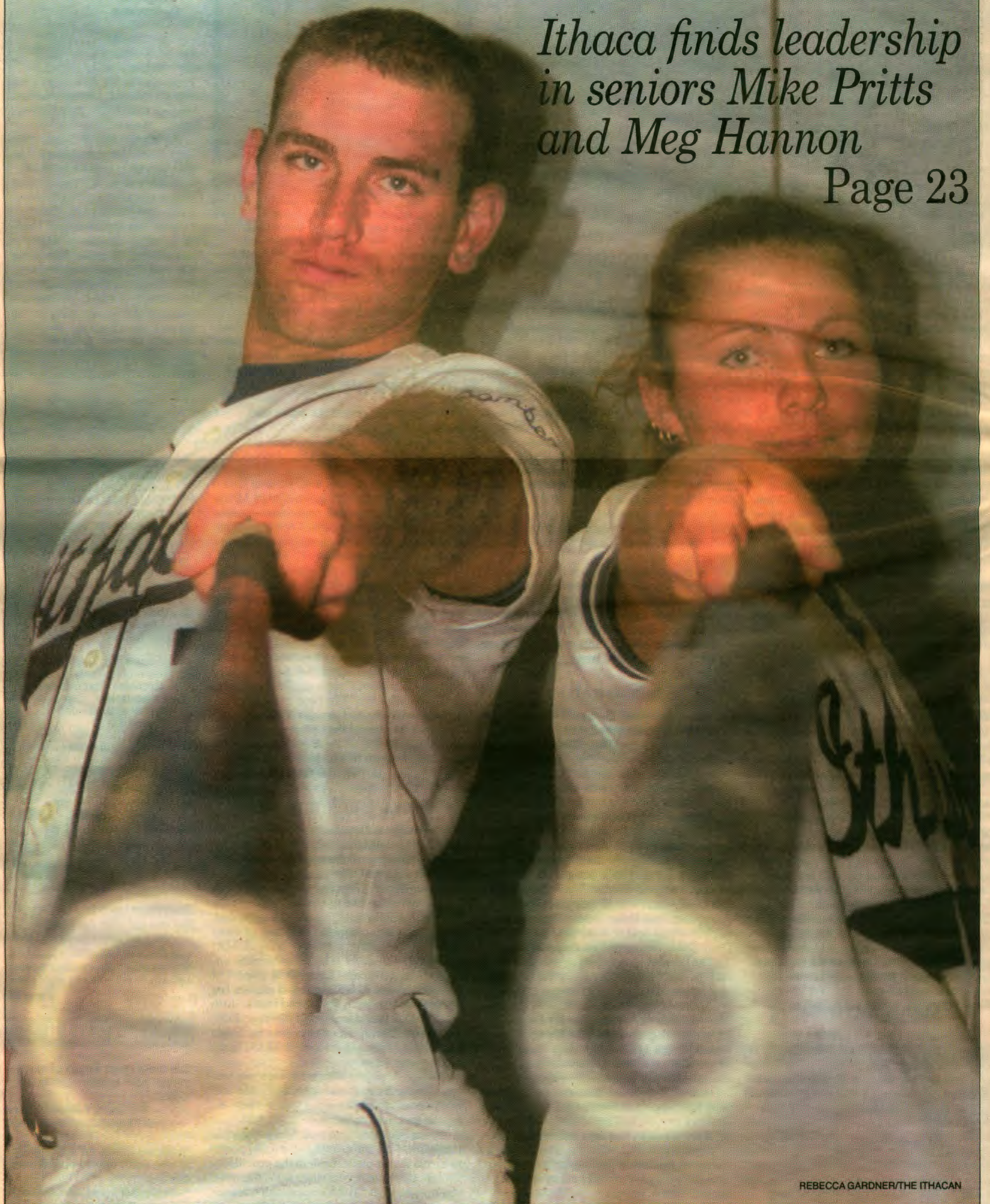
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# Pointed in the right direction

*Ithaca finds leadership  
in seniors Mike Pritts  
and Meg Hannon*

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REBECCA GARDNER/THE ITHACAN