

The Ithacan

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Choosing sides

Genocide Awareness Project display sets off protests and discussion

BY KATIE MOORE
Assistant News Editor

Junior Jacqui Small stood in shock as she looked at the posters on display outside of Campus Center. She shook her head as she stared at a poster that paralleled a

photograph of an aborted fetus with images of victims of atrocities committed by the Ku Klux Klan and the Nazis.

"I think it is really inappropriate to compare abortion to history," said Small, who was adopted as a newborn. "I have a hard time with the issue of abortion, especially

since my very existence is due to the choice made by my biological mother."

Many Ithaca College students paused to look at the anti-abortion images presented by Students for Life as they walked through the academic quad Monday and Tuesday.

The posters were on loan from the Cornell University Students for Life chapter. They are part of a traveling display created by the Awareness Project and are available to anti-abortion groups on campuses across the country.

Some members of Students for Life, which organized the display of the anti-abortion posters as part of Celebrate Life Week, said they deliberately chose disturbing images as a way to draw student attention and spark dialogue about the issue of abortion.

"I just hope the overall impact is a continued and lasting discussion of life issues because those are a major issue facing our generation," said Michael Wier, treasurer of the group. "One in three pregnancies ends in abortion. It's a major issue and one that this campus is pretty silent on."

Junior Sarah Holzgraf said that while she agreed that the posters started an important dialogue on campus, she thought they did so in an inappropriate manner.

"It's bringing a discussion about, but it does it in an exploitative way," she said. "[The campaign] is comparing apples and oranges."

Though Holzgraf said she would not choose to have an abortion, she does not believe the right to choose should be made illegal because such legislation would force women to take unsafe risks. Holzgraf and others formed a pro-choice coalition.



MEGHAN MAZELLA/THE ITHACAN

SOPHOMORE RACHEL GOLDSTEIN and seniors Karly Desmond and Katie Schwartz gathered outside the Campus Center to protest the Genocide Awareness Project. ABOVE: A panel of the display shows a premature baby and an aborted fetus.

Candidates offer opinions on students

BY KIMBERLYN DAVID
Contributing Writer

Although many students will live in the Ithaca area for only a few short years, they will feel the impact of local politics in everything from the tax they pay on clothing on The Commons to maintenance of local roads. Local residents also feel the impact of college students in their everyday lives.

Three candidates vying for a four-year term as city mayor have a lot to say about students. Tuesday, the candidates will square off: Paul Glover on the Green Party ticket; Democrat Carolyn K. Peterson running for both the Democrat and Working Families slots; and John Beau Saul, a Democrat simultaneously running on the Republican and Independent lines.



GLOVER

All three candidates agree that students have always played an integral role in the shaping of Ithaca's community.

Glover said that in 1998, when he was president of Ithaca's Green Party, he encouraged four students to run for city council. One of them was elected to office. He said students are rightfully demanding their place in making policy decisions.

"There's a hunger for new voices and new ideas," he said.

In 2004, at least two of the 10-member law-making seats of the Common Council will be filled by students. Michael J. Taylor, 20, and



PETERSON

Gayrand Townsend, both Cornell undergraduates are running unopposed for two-year and four-year seats respectively in the 4th Ward. In the only contested race for Common Council, Lindsey Plotnick, 20, a Cornell undergraduate, is bidding for a seat in the 5th Ward, which comprises the four districts in

the Fall Creek neighborhood.

Peterson said her administration would welcome more student representation on the city's boards and committees. She also said regardless who's elected, Ithaca will continue to benefit from student volunteers who devote time to community service programs.

Students fill roles as every other resident of Ithaca does, said Saul.

"They're a viable, vibrant part of our community, as any part of our community [is]," he said.

Each of the candidates acknowledges that solutions to tensions between permanent residents and reveling students lie in dialogue and mutual respect.



SAUL

A College Avenue resident, Glover said he is surrounded by students, and advocates the right of legally aged students to have parties in his neighborhood. He said he is "repelled at the police crackdown on minor infractions," which includes the open-container fine increase from

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Wildfires concern Californians

BY ANNE K. WALTERS
News Editor

When junior Sean Connacher woke up Sunday, an upsetting message from his parents awaited him. His hometown of San Diego was on fire.

Connacher, who is spending the semester studying at the college's Los Angeles Communication Center, decided that he would drive the few hours to San Diego to be with his family.

"It's a helpless feeling," he said.

Connacher described the air in San Diego as laden with ash and fog, tinted orange from the fire's reflection. He said the air is not safe to breathe and scratches his lungs when he goes

outside.

He said his family was prepared to evacuate if necessary.

They packed up his grandparents' homes and made his family's house into home-base for extended family because it was not in as much danger as many other homes.

"We had everything in the cars and plans to go to the beach," he said.

Several fires have burned nearly 900 square miles of Southern California in the past week, leaving 16 people dead and destroying at least 2,000 homes, state officials said.

The fires raged from Ventura County to Mexico, forcing tens of thousands of evacuations and

See FIRES, page 4



CAROLYN COLE/THE LOS ANGELES TIMES

SOLANO BEACH FIREFIGHTERS John Siberell and Steve Perry battle a fire near Rim Forest in California.

National and International News

FEED THE BIRDS



PAMELA CONSTABLE/THE WASHINGTON POST

AFGHANS VISIT A SHRINE in Mazar-e Sharif. The city has been threatened by militia violence as local commanders fight for control of the area, but Muslims still flock by the thousands to the shrine daily.

Truck bomb explosion in Iraq kills four

A truck bomb exploded near a police station in Fallujah, Iraq, on Tuesday afternoon, killing at least four people one day after multiple car bombings in Baghdad left about three dozen dead.

The blast unleashed shrapnel and fire across a crowded intersection near the city's central market, killing two pedestrians and setting several cars on fire.

Although the bomb was significantly smaller than those that exploded in Baghdad on Monday, the proximity to the police station was similar to the blasts in the capital, in which suicide attackers detonated explosives packed into vehicles in front of three police stations and the local headquarters of the International Committee of the Red Cross, killing at least 35 people and wounding more than 200.

As American and Iraqi investigators combed through the debris in Baghdad, the U.S. military reported another in a string of assassinations of Iraqis cooperating with occupation forces. The U.S.-appointed deputy mayor of Baghdad, Faris Abdul Razzaq al-Assam, was shot to death in a cafe on Sunday after he returned from an international donors' conference in Madrid, officials announced.

Russia's richest man arrested and jailed

The arrest of Russia's richest man has touched off political turmoil within the Kremlin as reformers there conclude they have lost out to the KGB veterans surrounding President Vladimir Putin in a struggle over the direction of the country, according to insiders and analysts.

The decision to imprison oil billionaire Mikhail Khodorkovsky, according to political analysts, followed months of internal Kremlin battles in which former secret service officials waged a successful effort to take on the biggest symbol of Russia's new capitalism.

"It's real and it's fighting not just about personalities but over the strategy of Russia's development," said Sergei Markov, a political adviser who has worked closely with the Kremlin. "It's about who is going to be the major engine of Russian strategy — big business or the state? It's also about foreign policy — is Russia going to continue to turn toward the West or not? It's a real struggle."

Source: L.A. Times and The Washington Post news service.

U.S. resumes discussions with Iran

Six months after halting talks with Iran, the Bush administration said Tuesday it was prepared to resume discreet discussions with the Islamic republic over Iraq, Afghanistan and other issues.

"We are prepared to engage in limited discussions with the government of Iran about areas of mutual interest as appropriate," Deputy Secretary of State Richard Armitage said in testimony prepared for the Senate Foreign Relations Committee.

But he stressed the talks would be limited in scope and would not be a "broad dialogue with the aim of normal-

izing relations" that were terminated after the 1979 revolution.

U.S. and Iranian officials had met several times in Geneva both before and after the war in Iraq, with the last session on May 3. But the administration halted the contacts after the May 12 bombings of residential compounds in Saudi Arabia, alleging that Iran was harboring al-Qaida operatives responsible for the attacks.

The Iranians have denied the charge and have repeatedly pressed the administration to restart the contacts. Iran, which has a long border with Iraq, has also demonstrated its willingness to cooperate with the administration by recognizing the Iraqi Governing Council appointed by the U.S.

News Briefs

Jewish scholar and humorist to talk about 'Sex in Yiddish'

Scholar, songwriter and humorist Michael Wex will give a presentation titled "Sex in Yiddish: An Introduction for Speakers of English" tonight at 8 p.m. in the Pub.

"Sex in Yiddish" is a series of stories that deal with Yiddish-speaking Jews in a small town in western Canada. Wex will relate what it was like to grow up during the 1950s under the influence of a father who strictly adhered to Orthodox Judaism.

In addition to his performing and comedic talents, Wex is a highly regarded Yiddish scholar. His translation of the classic Yiddish novel "Dos Vintshfigerl" ("The Wishing Ring") was recently published by Syracuse University Press.

The event, which is free and open to the public, is part of "Yiddishkayt," the yearlong series of lectures, films, music and performances centered on the Yiddish language and culture.

Other fall semester events in the "Yiddishkayt" series include a Yiddish word-a-week project to promote awareness of common Yiddish words in the American lexicon and a noncredit course on Yiddish language and culture.

"Yiddishkayt" is sponsored by Hillel and the Ithaca College Jewish Studies Program.

Ithaca College Theatre season to open second production

The second production of Ithaca College Theatre's 2003-2004 season, "The Mystery of Edwin Drood," will open on Tuesday at 8 p.m. in Dillingham Center's Hoerner Theatre.

Performances will be held Nov. 4

through 8, 12 and 14 at 8 p.m. and on Nov. 9 and 15 at 2 p.m.

The play, a murder mystery set in London's Music Hall Royale, allows the audience to participate in the story by choosing the identity of the murderer and guessing who will end up as lovers. The actors will then act out the conclusion of the show based on the audience's responses.

Tickets can be purchased at the Ithaca College Theatre ticket office in Dillingham Center, the Clinton House ticket center and Cornell University's Willard Straight Hall. Prices range from \$4.50 to \$10. The Dillingham ticket office is open Monday through Friday, noon to 5 p.m.

Greg Bostwick, professor of theater arts, is directing the play.

Catholic ministry on campus receives national recognition

The Ithaca College Catholic Community has been selected as one of the top seven exemplary campus ministry programs across the country and will be showcased in November at the 2003 Campus Ministry Bishops' Reception in Washington, D.C.

The community's outreach program is being recognized by the Catholic Campus Ministry Association, the National Association of Diocesan Directors of Campus Ministry and the National Catholic Student Coalition.

Catholic chaplain Mary Humenay and junior Matt Camporese will attend the reception at the annual conference of U.S. Catholic bishops to showcase the Ithaca campus program to more than 100 bishops.

Twelve Catholic students planned and implemented the outreach program, which centered around the theme "I Am Catholic, But...". The program focused on three major issues that they said might cause students to turn away from the church: a lack of understanding of Catholic Mass, a perceived bigotry against gay Catholics and confusion over the role of women in the church.

The three programs were presented over

the 2002-2003 academic year.

Music professors to present pieces by 20th-century women

Contralto Kelly Samarzea and pianist Diane Birr, assistant professors of music performance, will present "Songs by 20th-Century American Women" on Sunday at 7 p.m. in the Hockett Family Recital Hall in the James J. Whalen Center for Music.

Samarzea joined the Ithaca College faculty in 2001, after having served on the faculty at Mississippi State University. In addition to regional appearances with the Cincinnati Opera, Des Moines Metro Opera and Indiana University Opera Theater, Samarzea has performed extensively throughout the Middle East and Asia.

She has received prizes and honors from the Metropolitan Opera auditions, Opera Music Theater International and National Association of Teachers of Singing. This past year she appeared in a performance of Beethoven's Ninth Symphony at Cornell University.

Diane Birr performs extensively as a piano collaborator, serving as official accompanist to the Music Teachers National Association national competitions, the International Brass Congress and the International Horn Society Workshop.

The concert is free and open to the public.

Hillel looking for donations for Locks of Love campaign

Ithaca College Hillel is sponsoring a "Locks of Love" event on Nov. 17 from 10 a.m. to 6 p.m. in the North Foyer of Emerson Suites.

Locks of Love collects donations of hair which will later be used for wigs for people who have lost their hair due to illness. They will be accepting donations of five inches of hair or more.

Students who wish to donate to Locks of Love must make an appointment with Hillel board member Shoshana Rudnick at srudnic1@ithaca.edu.

Want to join the Ithacan staff?

Call 274-3208

for information.

CORRECTIONS

The car accident referred to in "An Intoxicating Ride" occurred in Colgate, N.Y. There were three survivors.

This information was incorrect in the Oct. 16 issue.

The women's soccer game against St. John Fisher was in Pittsford, N.Y.

This information was incorrect in the Oct. 23 issue.

It is *The Ithacan's* policy to correct all errors of fact. Please contact Assistant News Editor Katie Moore at 274-3207.

ITHACAN INFORMATION

Single copies of *The Ithacan* are available free of charge from authorized distribution points on the Ithaca College campus and in downtown Ithaca. Multiple copies and mail subscriptions are available from *The Ithacan* office. Please call (607) 274-3208 for rates.

All Ithaca College students, regardless of school or major, are invited to join the Ithacan staff. Interested students should contact an editor or visit *The Ithacan* office in Roy H. Park Hall, room 269.

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Anti-abortion activist stirs crowd with remarks

BY BROOKE BENNETT
Senior Writer

Someday Americans will look back on the current era as "the darkest hour of our history," anti-abortion activist Randall Terry told students Tuesday night.

Terry, the founder of the pro-life organization Operation Rescue, drew nearly 200 people for a speech as part of Students for Life's Celebrate Life Week.

He spoke of his role in current efforts to keep Terri Schiavo, a Florida woman who has been in what doctors call a persistent vegetative state for more than 10 years, alive through the continuation of her food supply through a feeding tube.

In discussing his efforts to aid Schiavo's parents, Bob and Mary Schindler, Terry told students that to be activists, they must stick to their convictions and refuse to "play nice."

"You show me one major political change, for good or ill, that has taken place in this country with that kind of strategy," he said.

Terry emphasized that goodness, virtue and bravery are the necessary elements for activists. Most important, he said, is for activists to stand up for their beliefs.

"It's my conviction that the greatest virtue is courage," he said.

The Office of the Provost, the Office of Residential Life and the Student Government Association provided funding to bring Randall on campus. That decision was critiqued by several students who disagreed with his views.

Junior Mandy Wampler questioned the use of college funding for his speech because he has expressed negative views of homosexuality, she said.

"He has ideas that include hate and intolerance," she said. But Wampler said though she disagreed with much of Terry's message, she supported his right to speak.

"It was good for people to hear how narrow his views

are," she said.

During the question-and-answer period, students disagreed with Terry on a host of issues, from the idea of the United States originating as a Christian country to the problem of overpopulation.

When responding to one question, he compared abortion to illegal drugs and prostitution. People do not have the right to do certain things with their bodies, he said. Those actions include abortion, which he equated with murder.

"Abortion takes the life of a judicially innocent human being in the time of peace," he said.

Criticized by students for his support for capital punishment while describing himself as pro-life, Terry said those who have taken life deserve to die. He did, however, admit to having concerns over the possibility of an unfair application of the death penalty.

Junior Andrea Hayden said she admired Terry's courage to express his opinion unequivocally.

"He never changed his convictions," she said. "He didn't lie about what he believes in."

Terry has also come under fire from members of Operation Save America (formerly Operation Rescue) for getting a divorce and for his fund-raising methods.

Terry said much public criticism directed at him is false. Senior Roger Custer, president of Students for Life, said the group chose to bring Terry to campus because of his prominence in the movement and his current work in the Schiavo case. He said the purpose of the visit was to promote discussion.

"I don't think the purpose of bringing speakers is to agree with everything they've ever done," Custer said. "[Public criticism] doesn't diminish what he has done in this movement and what he has done to encourage people to protest peacefully."

Christina Fadden Fitch of New York Feminists for Life will speak today at 7:30 p.m. in Textor 103.



LAUREN SPITZ/THE ITHACAN

RANDALL TERRY, an anti-abortion activist, spoke to a crowd of nearly 200 people in Textor Hall Tuesday.



PHOTO COURTESY OF HAN LIN
AUNG KYAW MYINT, left, and Ithaca College facilities attendant Han Lin carry a picture of detained Burmese democracy leader Aung San Suu Kyi at a protest in New York City.

Worker fights to free Burma

BY JOE GERAGHTY
Editor in Chief

Han Lin has always had a passion for democracy. He spent years teaching it in Burma, a decidedly un-democratic country. In 1996, he and his family were forced to flee after hiding in the jungle to avoid arrest.

Now a facilities attendant at Ithaca College, Lin is participating in a nationwide movement calling for democracy in his homeland.

"They cannot fight for democracy in Burma because they will be arrested," Lin said. "So, we must carry on the fight here."

With the help of two Tompkins Cortland Community College students, Lin has organized protests in New York City and Washington, D.C., designed to educate Americans about the plight of the Burmese people. This afternoon they'll take their protest to The Commons in a bid to involve the activist community of Ithaca in the fight for a free Burma.

The embattled Southeast Asian country has been under military rule since 1962. Elections were held in 1990, and the pro-democracy party won with an overwhelming majority. The leader of that party, Aung San Suu Kyi was put under house arrest, and the results of the election have been ignored ever since.

Lin, along with Aung Kyaw Myint and Aung Mae Win, hope to get students at both Ithaca College and Cornell University involved in the fight for Burmese liberation.

"We understand that Ithaca is a hot area

for education," Win said. "We want the people here to get involved in the campaign because people from all over the world come to Ithaca."

Thousands of dissidents languish in Burma's prisons, and opposition to the government is officially illegal there. Relatives of protesters are regularly arrested and tortured as a way to punish those who speak out against the government.

Despite governmental pressure, both Win and Myint spent years fighting for democracy in their home country. They were frequently imprisoned for their efforts.

"I thought I might be arrested, but I decided I had to keep organizing the students," Myint said. "I didn't want to be a political activist, but the situation in Burma forced me to be one."

Myint, along with Win and Lin, has taken his political activism to the United States in an effort to pressure the Burmese military regime to accept the results of the 1990 election. At a recent meeting of Asian powers, U.S. Secretary of State Colin Powell declared Aung San Suu Kyi the legitimate leader of the Burmese people, a major blow to the military regime.

Still, many Americans remain unaware of the situation in Burma.

"Here in America, students are very surprised to hear about the problems," Win said. "We need American students to understand the people's struggle and to stand and work with us together to free Burma."

Task force to examine housing lottery process

BY SARAH HOFIUS
Staff Writer

Junior Gina Placco and three of her friends hoped to be awarded a four-person apartment in the College Circles for this year. Because of confusion with the total number of apartments available last spring, they didn't receive an apartment at all. The deadlines for other apartments and squatting options had passed, and Placco was eventually put on a waiting list for an apartment in a quad and received it only after all the freshmen had been assigned housing.

Her housing nightmare was finally over, she said.

Because of stories such as Placco's, a housing lottery task force has been formed to review the lottery process that is used to assign student housing, and the group will make recommendations for changes.

A number of complaints and concerns arose after the Circles were awarded last year, said Jennifer Richardson, housing coordinator and head of the lottery task force. Many of the problems were caused because fewer apartments than expected were available after some residents decided to squat their Circle apartments.

Other problems included the order of award notification for students who apply for both on-campus apartments and off-campus approval, Richardson said.

"We knew that after last year, we really needed to examine the process more closely and try to determine ways to make the process as fair as possible, while still providing students with as many options as possible," Richardson said.

To live in an apartment or off campus, students must go through an application process. Apartments are granted on a point basis, in which potential roommates are given numbers that correspond with their class standing.

Issues arose because seniors, who are automatically granted off-campus status, chose to live on campus and apply for a college apartment. If they were not awarded an apartment, it was often too late for them to live off-campus.

"We want to determine the order for senior intention notification and off campus approvals and find out what is the most important and pertinent for students to get first, so it can help them make better decisions," said junior Alexis Peacock, a student member of the task force.

In the College Circle Apartments, residents are currently allowed to request to live in the same apartment the following academic year if at least half of the occupants will remain the same. The task force wants to see if students approve of this process and if squatting should be approved to the Garden Apartments as well, Richardson said.

Also in apartments, certain buildings are designated as smoking and non-smoking. The task force wants input to see if students think these designations are necessary since people who don't live together don't share common places in apartments, Richardson said.

In the current lottery process, students are given a random number within their class year based on the amount of credits they have at the end of the fall semester, Richardson said. However, students' GPAs may soon be factors in determining their lottery numbers.

All of these changes, with the exception of factoring GPA into lottery numbers, could be seen as early as this spring, Richardson said.

The task force, composed of professional staff, residential assistants, students and a representative from the Residence Hall Association, hopes to receive enough feedback from students to make recommendations that will reflect what students want.

As of Oct. 28, the task force has received 121 completed surveys.

"Our mission is to get feedback from students so we can better manage the lottery process," Peacock said.

After task force members receive enough information, they will make suggestions to the RHA and the Office of Student Affairs and Campus Life.

Students may express their opinions by attending upcoming focus groups or by filling out the survey at <http://www.ithaca.edu/reslife/lottery/survey.htm>.

Fires burn across California

Continued from page 1

nearing communities. Earlier this week, Connacher said he was trying to decide whether to return to Los Angeles.

He said that decision was difficult to make because of the way the changing weather conditions are affecting the fire.

Tuesday a shift in the weather brought cooling marine breezes to soot-caked fire crews. It helped arrest some fires, but fanned others in new and treacherous directions.

State officials said they believe this is the most destructive series of wild fires in state history.

Senior Chris Roessler, also of San Diego, said, no fire has ever been quite so close to his house.

His sister was at a friend's house one night and just two hours later it burned down, he said.

His family loaded their car with valuables and took photographs of the house for insurance purposes, he said.

Sophomore Fred Chandra of Redlands, Ca., said one of the wildfires came within 12 miles of his house.

Even those not within the direct path of the fires are affected.

Junior Lianne Abapo of Los Angeles, whose immediate family does not live in the path of the fires, but said she has a lot of family who have had wild fires in their backyards.

Friends and family in Los Angeles have told Abapo that smoke and ash are all over and have coated their cars in ash.

"I've always been sort of paranoid of fires," she said. "It's scary that so much has burned already."

Abapo said she hopes the disaster will end soon, but said she knows the firefighters have a lot working against them.

The James B. Pendleton Center, home of the Roy H. Park School's Los Angeles program, is not in an area affected by the fires.

But Director Stephen Tropiano said students are briefed in case of natural disasters.

If students at the center had to evacuate they would follow evacuation procedures for the area, he said.

"Fortunately we're not in the path," he said. "We're just all upset, because so many people have had to evacuate."

Connacher said that when reading friends in Ithaca's away messages, he noticed that many of them were complaining about the rain.

"Everyone is whining about the rain," he said. "We wish we had some rain."

Yet he said he appreciates all the support he's gotten from friends at college.

Roessler said, "The fact is that no matter where you are a natural disaster could strike at any moment."

In Washington, House and Senate negotiators tentatively agreed to provide \$500 million in emergency funding to help the Federal Emergency Management Agency respond to the California wildfires, as well as to Hurricane Isabel.

California state officials estimated that damages from the current fires would exceed \$2 billion.

The Los Angeles Times and the Washington Post News Service contributed to this report.

"Everyone is whining about the rain. We wish we had some rain."

—SEAN CONNACHER
Junior



ERIN SAGER/THE ITHACAN

JUNIOR MICHAEL WIER hands out anti-abortion literature to senior Bernadette Johnston and sophomore Emily Kabanek at a Students for Life display.

Students for Life condemn abortion

Continued from page 1

tion upon hearing of the events scheduled for Celebrate Life Week. They met Oct. 23 to plan a counter protest to the Genocide Awareness Project and held their own posters as they stood on the Campus Center steps. Protesters were also equipped with informational packets, pro-choice stickers and condoms.

Freshman Heather Budman said the group hopes to be recognized by the Student Government Association in order to receive funding in the future.

But the anti-abortion campaign's controversy was not limited to the college community.

Joan Bechhofer, a Planned Parenthood board member, stood with students to protest what she said were unwarranted attacks against her organization.

One of the prominent images was of a bloody aborted 11-week-old fetus under the heading "Planned Parenthood." The image was shown next to a picture of the World Trade Center Towers engulfed in flames under the heading "al-Qaida - Taliban."

Bechhofer, who worked for 30 years as a staff member at Planned Parenthood before joining the board, said such imagery would be extremely traumatic to anyone who had gone through the abortion process and was dealing with the after effects.

"It's never an easy choice," she said. "And

to come and see the comparison of women who have chosen to have an abortion with groups of people who kill millions of people, like Nazis or the KKK, must be devastating to a woman."

In addition, Bechhofer criticized the Students for Life campaign for not offering more educational information about preventative measures other than abstinence that can be taken to avoid situations where abortion needs to be considered.

"If a group is that much against abortion, you would think they might endorse some reasonable methods to prevent it like safe sex or method..." You don't see anything about that there, and in general, the anti-abortion folks don't work with groups that promote safe sex."

But Wier said the primary goal of the Students for Life event was to focus attention on abortion itself, instead of on the factors that might contribute to pregnancy.

"Generally I would try to just encourage people to take their choices responsibly," he said. "This is not to say that people don't. I know that accidents happen, but we want people to see abortion for what it is."

Though Students for Life received financial assistance from Residential Life, the Student Government Association and the Office of Judicial Affairs for speakers, the group was singularly responsible for the poster campaign.

76 Million Baby Boomers Begin Turning 65 in 2010

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The Ithaca College Gerontology Institute

Voters to chose new mayor

Continued from page 1

\$100 to \$250 for first-time offenders.

Ithaca College students who live off campus could make tremendous improvements in their relations with neighbors, Peterson said, by following the example of Adopt-a-Block, a Cornell program in which fraternities address noise and clean-up issues.

Serious misconduct would be subject to strict measures, said Peterson, such as permanently listing off-campus infractions on academic records.

As a lieutenant with the city of Ithaca Police Department for the last 20 years, Saul said he believes a combination of communication and education should aid in lessening resident complaints and student tickets and arrests.

"I'm a big fan of education before we move in with enforcement. I find it hard to believe students come here with the idea of upsetting their neighbors and getting to know law enforcement way too well," he said.

At an evening forum sponsored by The Ithaca Journal and the League of Women Voters at the Boynton Middle School cafeteria Thursday, the candidates explained their platforms in three-minute opening statements and responded to written ques-

tions from the audience.

Founder of Ithaca HOURS, a local currency in circulation since 1991, and Ithaca Health Fund, a low-cost emergency health insurance provider, Glover said his administration would meet social, economic and environmental challenges by revitalizing small businesses and improving public transportation options, which would include the addition of bicycle lanes on city streets.

Peterson, who has served on Common Council for 10 years and is currently chairwoman the city's Human Resources Committee, said she would focus on economic development and maintaining good relations between the city and its surrounding municipalities.

The budget would be Saul's primary concern. The first step in addressing the ailing budget, he said, would be to hold meetings with city employees to discuss where money is being allocated.

Students who are registered to vote on campus can participate in the Town of Ithaca elections at the South Hill fire station. Catherine Valentino is running for supervisor. Mary Russell, Thomas P. Niederkorn and David Klein are running for councilmen. Raymond Bordoni is running for town justice. All are unopposed.

New HSHP deans team up to provide aid for students

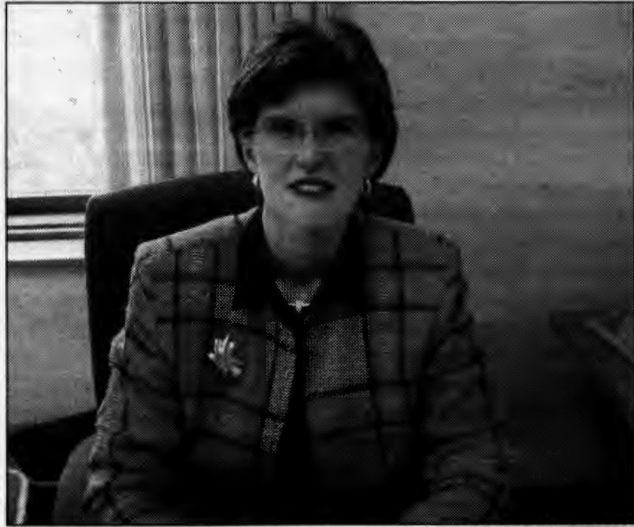
BY SHANE DUNN
Contributing Writer

Patricia Green has a reason to enjoy spending long hours in her office: the view.

"I like the view from my office window," she said. "Everywhere I look there is a beautiful scene."

She and Janet Wigglesworth are enjoying not just the view but also their new administrative positions in the School of Health Sciences and Human Performance.

The school recently appointed Green to the position of associate dean for student and academic affairs. Wigglesworth is "on loan" from the Department of Exercise and Sport Sciences as the acting assistant dean for graduate and clinical services.



MATT RICE/THE ITHACAN

PATRICIA GREEN is the newly appointed associate dean for student and academic affairs in HSHP.

Green began her duties on July 14 at freshman orientation. The job, which involves recruiting and advising students, appealed to her because of the way the college is organized and what it has to offer.

"This is a very strong school with a great faculty, staff and administration, and I would like to build on that," she said.

Green also serves as a liaison for students and their families to the faculty and chairs of the school.

A graduate of Hofstra University in Long Island and Cornell University, Green is a former public school teacher who once taught in the area and has always wanted to return to Ithaca. She comes to the college from the Frank G. Zarb School of Business at Hofstra, where she was senior assistant dean for undergraduate programs and an assistant professor of marketing.

Wigglesworth is in charge of experiential learning and graduate services in HSHP. She has been teaching in the Department of Exercise and Sport Sciences since 1995.

Wigglesworth is spending the majority of her time on the development of the Office of Experiential Learning, which oversees all fieldwork and internships for students in HSHP.

"The intention of the Office of Experiential Learning is to centralize the paperwork and issues that students are faced with when going off campus [for internships]," Wigglesworth said.

She has also been able to apply her knowledge and expertise in research methods to the four graduate programs in HSHP. The school provides graduate programs in physical therapy, occupational therapy, exercise and sport sciences and speech language pathology to 150 students.

Wigglesworth will serve as acting assistant dean until a permanent replacement is found. She said the interim position was brought to the faculty of the school, and she expressed interest. Her duties officially began on Aug. 1, but she gave presentations to incoming HSHP students over the summer at freshman orientation until Green arrived on campus.



MATT RICE/THE ITHACAN

JANET WIGGLESWORTH is acting assistant dean for graduate and clinical services in HSHP.

A national search for a permanent dean will begin soon. Working as an assistant dean provides a different experience and level of rigor than teaching does, she said, and she enjoys that change.

Wigglesworth received her doctorate from Indiana University at Bloomington, with a major emphasis on applied statistics. She will be teaching a graduate course in statistics for exercise and sport sciences in the spring.

"I like the small-college feel Ithaca provides," Green said. This small-college feel has created a teamwork-based relationship between the two new deans.

The relationship that has developed has allowed for some integration between their jobs, they said. The integration began over the summer when Green took over Wigglesworth's duties at freshman orientation.

Green's and Wigglesworth's good relationship is also based on the curricula and services they oversee. Green oversees the undergraduate curriculum and services, while Wigglesworth administers the graduate programs in HSHP.

"We are working well together," Wigglesworth said. "We are finding that maybe some duties can cross over."

"We have found we are a good team, and intend on continuing to grow," Green said.

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TRICK OR TREAT

BETHANY DIXON/THE ITHACAN

JILL AUSTIN, dressed as a horse, goes trick-or-treating in Emerson Hall on Sunday. Austin was one of many local children who were invited to the college to celebrate Halloween.

Art department offers new education degree

BY STEPHANIE BERGERON
Staff Writer

Next semester students will be able to combine art and teaching with a new art education major in the School of Humanities and Sciences.

Susan Barbehenn, the appointed head of the art education department, says that the creation of the major came last spring after the college received many requests from parents and students for an art education program. Barbehenn's position was created last summer when the major was approved.

"This is a great opportunity to take your love of art and children and combine them to make a career for yourself," Barbehenn said.

Barbehenn said that the major will offer art students a job opportunity that they might not have otherwise had. In order to become a professional artist, art majors usually pursue a master's degree, she said.

"This bachelor's degree offers them an opportunity to pursue an art major and apply other requirements to teach right after graduation," she said.

The program offers a bachelor of arts to students who want to become certified teachers in Art Education. Requirements for the program include art foundation courses with the art department, general education classes and 39 credits in education courses through the Center for Teacher Education. Students can apply for a New York state teaching certificate upon completion.

The major was not established when senior Sean Kavanaugh was a freshman. However, when he found out about the proposed program he began to take courses that would be applied for the prospective major.

Kavanaugh also says that the program has helped him in many ways.

"It has gotten me actually in the classroom



LARRY WESTLER/THE ITHACAN
RAYMOND GHIRARDO, associate professor of art, speaks with seniors Courtney Jones and Sean Kavanaugh at a reception for the new art education major on Oct. 21.

observing and teaching, so I could really get a feel for what a career as an art teacher would be like; and by doing that it has helped me form professional connections in my field," he said.

It also helped him understand some of the "behind-the-scenes" preparation needed for functioning as a teacher, he added.

Kavanaugh says that in the future he hopes that the program will become larger and more well known with the student body.

There will be a meeting for all students interested in the art education program today at 7 p.m. in Gannet 112. The meeting will be to discuss the new program and the requirements for the major.



SALLY EKUS/THE ITHACAN

HUNGRY STUDENTS WAIT for a meal at the Terraces Dining Hall.

SGA to examine dining hall options

BY GREGORY BEYER
Staff Writer

Each day, the 4,000 students with college meal plans can be seen crowded around the Campus Center Grille in the afternoon or in the snake-like line that winds up the stairs at the Terrace Dining Hall. They gather together at Towers Late Night, discussing sports rivalries or campus issues over a slice of pizza or a bowl of cereal.

But, despite the multitude of food service offerings present on campus, some athletes and other students find it difficult to squeeze a meal into their busy schedules.

At the Student Government Association's meeting on Oct. 21, representatives echoed concerns of their constituents regarding the adequacy of dining hall hours.

In addition to the SGA Congress, the Food Service sub-committee will discuss the issue on a more defined level.

Athletes often practice early in the morning on weekends, and miss out on breakfast because some dining halls don't open until late-morning or afternoon.

In the case of out-of-town sports events, some athletes don't return to campus with their respective teams until after the dining halls have closed their doors for dinner.

Sophomore Kyle Daley of the women's soccer team shared a story in which she and her teammates trekked to the Campus Center Dining Hall before an early Saturday practice, only to discover, to their disappointment, that it wasn't yet open.

"So we had to go to Wegmans," she said.

SGA representative Katherine Leigh Caporiccio said, "While [my constituents] understand that it is necessary to stop serving food at different points in order to prepare for the next meal, they still thought there

should be some solution, because they are losing meals left and right."

Jeffrey Scott, director of operations for Dining Services, stressed the attention that has been given to the issue, not merely as a response to student concerns, but in terms of Dining Services policy.

"We constantly assess the hours of operation of the facilities in order to maximize the amount of services we can provide to the most students," he said.

That assessment entails keeping track of how many students eat in each dining hall at different times of the day, he said.

The resulting data are analyzed by Scott and other members of Dining Services in order to determine the hours of operation and meal selections for each respective dining facility.

"In a perfect world, every location would be open 24/7, but obviously there would be a lot of increased costs and implications to the student body," he said.

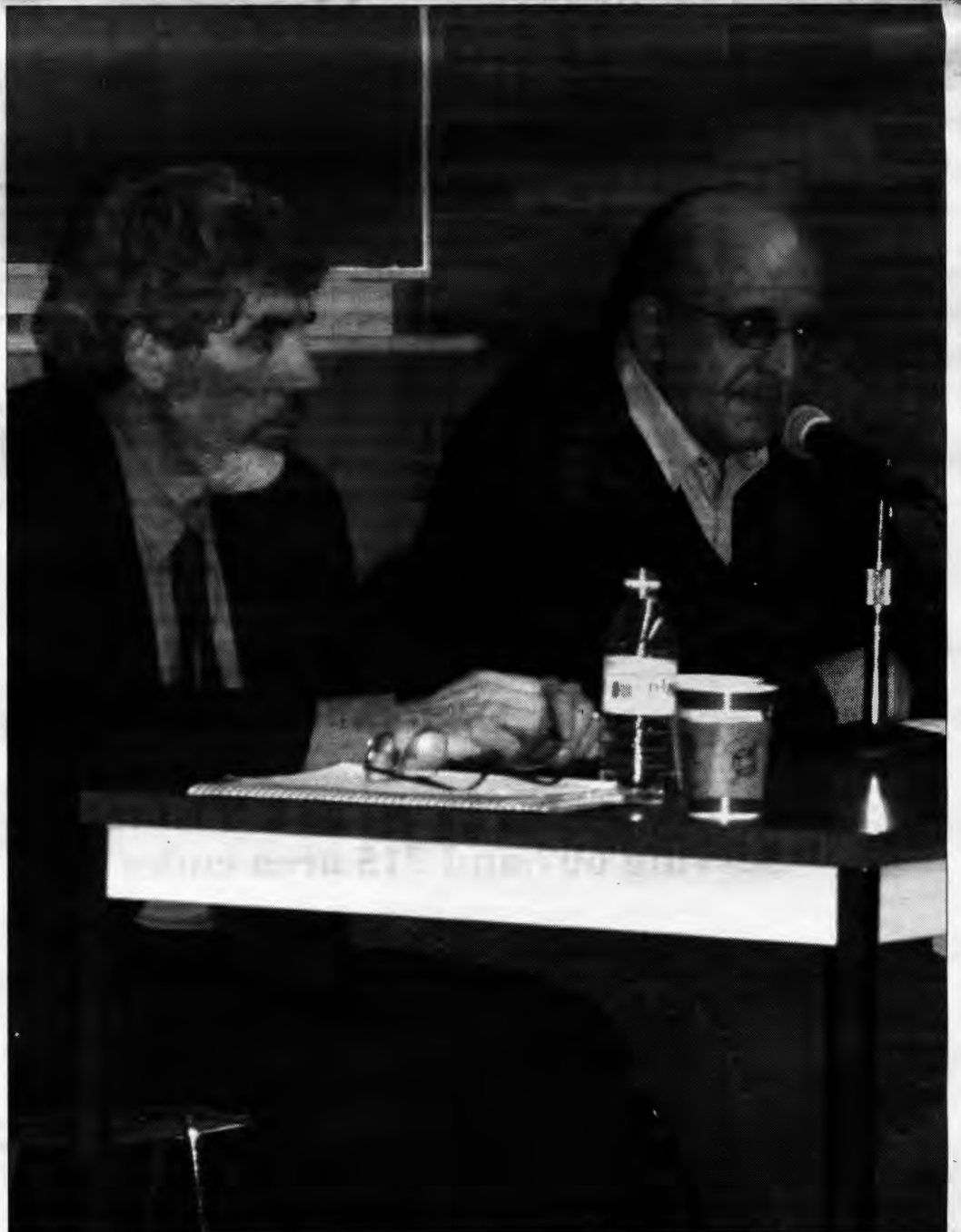
Like any other business, Dining Services faces the daunting task of satisfying a large number of customers with a wide variety of standards and preferences, he said.

Past efforts to appeal to those diverse preferences include the inception of Grab 'n' Go lunch at Campus Center, as well as the opportunity for students to attend both dinner and Late Night, instead of having to choose one of the two as they once did.

The Food Service sub-committee of SGA meets every Thursday to address issues concerning dining halls at a variety of locations. Interested students can contact the Student Activities Center to get involved.

Both Scott and food service representative Brittany Arrington said they encourage students to attend the meetings in order to voice their comments or concerns.

PATH TO PEACE



REGINA DEMAURO/THE ITHACAN

YOAV PELED, left, and Adnan Musallam, engage in a discussion of the peace process in Middle East Wednesday night in Textor 102. Peled is a professor of political science at Tel Aviv University in Israel and Musallam is a professor of history and cultural studies at Bethlehem University in the West Bank.

The word on the street

Ithaca residents walk to raise breast cancer awareness

BY JOETTE BREOR AND KATE LEVINSON
Contributing Writers

About 600 people laced up their sneakers Saturday for the Ithaca Breast Cancer Alliance's 10th annual walkathon. The event raised more than \$37,000 for services IBCA provides to community members facing breast cancer.

Complete with signs, banners and smiling people, the two-mile walk began at the Center Pavilion in the Ithaca Commons and ended at the Women's Community Building with a rally featuring several speakers and detailing IBCA's history and founding moments.

Walkathon participants ranged from breast cancer survivors to families walking in honor of loved ones to Ithaca College groups hoping to make a difference in the community.

Leigh Bonkowski, a sophomore at Ithaca College, was one of 19 members of the women's varsity softball team to take part in the walkathon. She said that the team, which has participated in the event since 2001, raised a total of \$1,200 for IBCA. Bonkowski said she supports the walkathon because "there's such a large number of people who are affected by breast cancer."

Other Ithaca College groups participating in the event included the men's lacrosse team, the resident assistants in Terraces 5-8, and numerous INVOLVED groups.

Local resident Janet Lanning, along with nine family members, completed the walk in honor of her mother, Helen. This is the fourth time the family members have walked for "Nana," whose photo they pinned to the back of their shirts.

"[Breast cancer] touches almost all of our lives," Lanning said regarding the importance of community involvement and support. Events like the walkathon, she said, raise awareness about the disease, which in turn creates increased opportunities for care and prevention.

The walkathon was especially important to breast cancer survivors, who could be identified by the a pink ribbons they wore around one arm.

Michele Moody-Adams, a survivor participating in the walk with her husband and daughter, also discussed the

importance of community involvement in the fight against breast cancer and said she thinks the walkathon is a great start.

"It sets a really good example of what can happen when people are dedicated to an important cause," she said.

Some of the payoffs of that, Moody-Adams said, are the services which IBCA provides to people affected by breast cancer. Right after she was diagnosed, she called IBCA's 24-hour help line and she not only got a response the next day, but an IBCA volunteer also called her back a couple of weeks later to follow up.

Other services IBCA offers, said board member and breast cancer survivor Holly Gump, include information about treatment options, support groups, connections to out-of-town treatment centers and presentations by nationally-known speakers.

Following the walk, about 200 participants attended the rally, which featured speakers including Rep. Maurice Hinchey and D. Rob Mackenzie, President and CEO of Cayuga Medical Center.

Hinchey commended IBCA for the work the organization does in the community for those with breast cancer. He also listed several bills he backs related to breast cancer that are currently before Congress and encouraged community support for the legislation.

Mackenzie also praised IBCA's efforts. "The kind of support that IBCA was able to bring my patients made all the difference in the world," he said.

Mackenzie announced Cayuga Medical Center's recent decision to open a \$5.6 million radiation oncology center adjacent to the hospital in November 2004. This is a huge relief to many patients who have had to travel as far as Binghamton or Rochester for treatment, he said.

When the center opens, he said, breast cancer patients "won't be able to get any better radiotherapy anywhere in the world than [they] will be able to get at Cayuga Medical Center."

This year marked the first time Andi Gladstone, founding executive director of IBCA, was able to participate in, rather than just organize, the event as a walkathon participant instead of an organizer.

"It is the one day when all of us whose lives have been



RESIDENTS OF ITHACA and Ithaca College students joined together Saturday afternoon to raise money for breast cancer research at the 10th annual Breast Cancer Walkathon held by the Ithaca Breast Cancer Alliance.

touched by breast cancer can come together in hope and resolve to speak out, support each other and recommit ourselves to ending this terrible disease," she said.

Although IBCA's current executive director, Christine Sanchirico, recognizes that the fight against breast cancer has come a long way, she said there are still many goals to strive for.

Perhaps the most immediate, Sanchirico said, is the suspected correlation between breast cancer and the environment. She said she hopes that the relationship is pinpointed and regulations are set in place before too much time passes.

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Tiny trash truck makes big impact

BY MARC KLEIN
Staff Writer

There's a new recycling truck on campus that has some students taking a second glance, but what it lacks in size and ferocity, it makes up for in efficiency.

The aptly named "mini pactor" is a miniature version of a regular garbage truck. But it's not just a garbage truck — it is also specially equipped to handle recyclables.

"I just think it's a great innovation that's less hassle for the worker and will make their job easier," said Mark Darling, recycling and resource management program coordinator. "It's also just going to save us a little more money picking up the trash and recycling."

The search for the truck began nearly five years ago. It works like a traditional garbage

truck by compacting or crushing its contents.

"I started looking into a way to mechanize our recyclable collection. I had heard talk from other colleges and universities about using this mini pactor," Darling said. "Yale University uses one because they have an area that's too small to use a big garbage truck."

Before the college purchased the new truck, a van with a lift gate was used to pick up recyclables. A person would have to pick up a full container of papers or plastics and replace it with an empty one.

"It used to take us about 4 hours a week with two people so we're talking 8 people hours," Darling said. "We've reduced that to maybe two hours a week."

Lois Compton is the employee on campus operating the new truck. She's responsible for picking up recyclables all over campus and the garbage in the Terraces.

"Collection of recyclables hasn't changed, just the way it is picked up," Compton said.

For Compton it means fewer trips to the recycling plant and less work physically because she no longer has to change the bins.

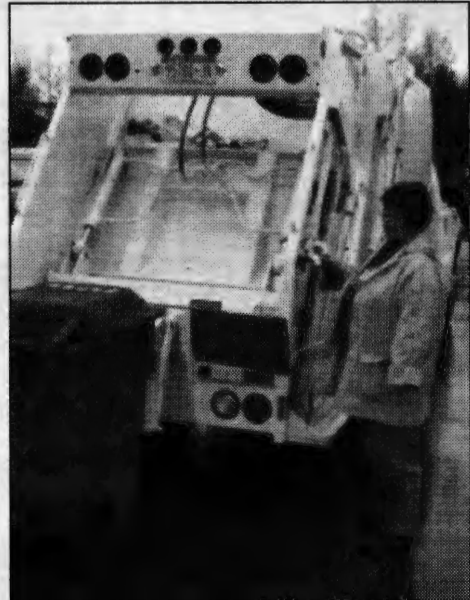
She said the new truck does get many odd looks from students passing by.

"We use the same truck to pick up paper, containers and trash, but we don't mix it all together," Darling said. "If you're living in the Terraces, you'd see the same truck one day picking up containers, paper the next day, then the trash."

Students still need to separate paper, plastics and garbage because it is not mixed together.

"Monday, Wednesday, and Friday we do containers and Tuesday and Thursday are paper day and we'll do trash collection in the afternoons in Terraces," Darling said. "Prior to this, the person doing recycling had to spend all day on those days just on recycling."

The new truck cost \$67,000, but will save the college a considerable amount of money over time, Darling said.



LAUREN SPITZ/THE ITHACAN
LOIS COMPTON operates the college's new garbage truck. The mini pactor can be seen picking up recyclable materials all around campus.

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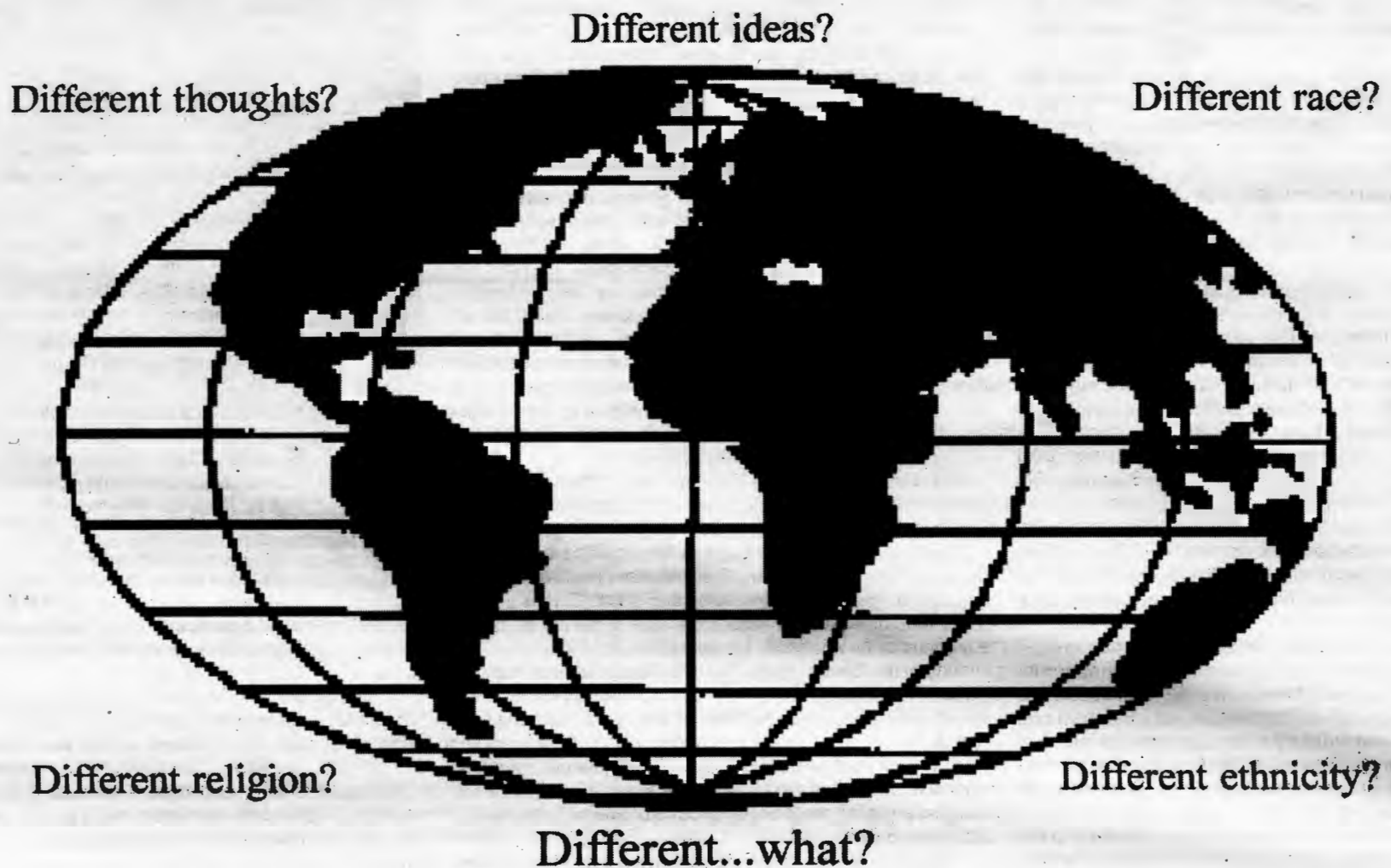
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WHAT IS DIVERSITY?



Student Government Association

Director of Diversity Affairs

The SGA Director of Diversity Affairs works with a committee of students dedicated to creating educational programming on local and global diversity of all types.

The Director and committee work together and in conjunction with SGA to determine pressing issues regarding diversity on campus and work to advertise these issues to the campus at large.

For more information contact Raquel Wright, VP Campus Affairs at rwright1@ithaca.edu

or visit the Student Activities Center (third floor, Campus Center) for an application.

Application deadline is Friday, Nov. 7 at 5 p.m.

Interviews will be scheduled for the following weekend.

Student Government Association has **open meetings** every

Tuesday at 8:15 p.m. in the North Meeting Room (third floor, Campus Center). If you have ideas about this position, or any other issue, please join us for a meeting.

Select Public Safety Log Incidents

Oct. 9 — 16

Oct. 9

• Criminal mischief
Location: J-lot
Summary: Caller reported car tire had been slashed while the vehicle was parked on campus. Incident occurred sometime between 3 and 5 p.m. Patrol Officer Craig Reynolds.

• Criminal mischief
Location: G-lot
Summary: Caller reported a person driving a dark-colored car had knocked over one of the walkway lights and drove away. No further description of car. Patrol Officer Richard Curtiss.

• Medical assist
Location: Fitness Center
Summary: Caller requested assistance for person who suffered a knee injury due to a pre-existing condition. Student transported to Health Center. Patrol Officer Craig Reynolds.

• Medical assist
Location: Lyon Hall
Summary: Caller reported being struck on the head by falling material from the ceiling when closing a shower door. Student went to the Health Center for treatment of minor cuts to the head.

• Unlawful possession/marijuana
Location: Lyon Hall
Summary: One student judicially referred for possession of marijuana and paraphernalia. Patrol Officer Craig Reynolds.

• Conduct code violation
Location: Emerson Hall
Summary: Officer reported a large party involving alcohol. Two students judicially referred for several violations of the student conduct code. Security Officer Aaron Price.

• Conduct code violation
Location: College Circle Apartment 2
Summary: Caller reported a large party with a beer keg. Two students judicially referred for several violations of student conduct code. Sgt. Ronald Hart.

Oct. 10

• Conduct code violation
Location: College Circle Apartment 30
Summary: One student judicially referred for underage possession of alcohol. Security Officer Michael Hall.

• Unlawful possession/marijuana
Location: Bogart Hall
Summary: Officer reported odor of marijuana. One student judicially referred for violation of drug policy. Patrol Officer William Kerry.

• Conduct code violation
Location: Hilliard Hall
Summary: Officer reported alcohol and the odor of marijuana. One intoxicated person transported to the Health Center. Ten students judicially referred for violation of drug and alcohol policies and one student judicially referred for irresponsible use of alcohol. Patrol Officer William Kerry.

• Conduct code violation
Location: Hilliard Hall
Summary: Officer found person vomiting who refused to provide any information. Ambulance responded and person refused any medical assistance. Subject was identified as a student and was transported to the Health Center. One judicially referred for irresponsible use of alcohol. Sgt. Ronald Hart.

• Motor vehicle accident
Location: All other / Pennsylvania Ave.
Summary: Caller reported that a vehicle hit a parked college vehicle. Patrol Officer Jerry Lewis.

• Computer crimes
Location: Clarke Hall
Summary: Caller reported unlawful sharing of copyrighted material. One student judicially referred. Patrol Officer Dirk Hightchew.

Oct. 11

• Conduct code violation
Location: L-lot
Summary: Officer reported person vomiting. Student transported to the Health Center and judicially referred for irresponsible use of alcohol. Patrol Officer Bruce Holmstock.

• Criminal tampering
Location: L-lot
Summary: Officer reported unknown persons attempted to remove a spare tire cover from a parked vehicle. Pending investigation. Sgt. Ronald Hart.

• Criminal mischief
Location: L-lot
Summary: Officer reported unknown persons bent an antenna on a parked vehicle. Pending investigation. Sgt. Ronald Hart.

• Criminal mischief
Location: L-lot
Summary: Officer reported unknown persons damaged the side mirror on a parked vehicle. Pending investigation. Sgt. Ronald Hart.

• Criminal mischief
Location: L-lot
Summary: Officer reported unknown persons damaged the side mirror on a parked vehicle. Pending investigation. Patrol Officer Richard Curtiss.

• Conduct code violation
Location: East Tower
Summary: Officer reported noise complaint. Two students judicially referred for responsibility of guests and noise. Security Officer Maria Parente.

• Conduct code violation
Location: College Circle Apartment 2
Summary: Student judicially referred for underage possession of alcohol. Patrol Officer Terry O'Pray.

• Found property
Location: College Circle parking lot
Summary: Student turned in a DVD movie that was found under a parked vehicle.

• Aggravated harassment
Location: East Tower
Summary: Caller reported unknown persons wrote a bias-related/homophobic remark on a room door. Pending investigation. Patrol Officer Donald Lyke.

• Making graffiti
Location: Lyon Hall
Summary: Officer reported unknown persons wrote graffiti. Pending investigation. Patrol Officer Bruce Holmstock.

Oct. 12

• Criminal mischief
Location: R-lot
Summary: Officer reported two people broke the side mirror off a parked vehicle. Two students judicially referred for assorted violations, and one student issued an appearance ticket for criminal mischief for Ithaca Town Court. Patrol Officer Bruce Holmstock.

• Liquor law violation
Location: Garden Apartment Road
Summary: Officer observed a person with alcohol. Officer issued an appearance ticket for Ithaca Town Court for underage possession of alcohol. The person was also restricted from the college campus. In addition one student was judicially referred for responsibility of guest. Patrol Officer William Kerry.

• Criminal mischief
Location: R-lot
Summary: Officer reported unknown persons damaged a side mirror on a parked vehicle. Pending investigation. Patrol Officer William Kerry.

• Criminal mischief
Location: C-lot
Summary: Officer reported unknown persons

damaged a side mirror on a parked vehicle. Pending investigation. Sgt. Ronald Hart.

• Criminal possession/other drug
Location: Main campus road
Summary: During a traffic stop, officer found marijuana and a controlled substance. Pending investigation. Patrol Officer William Kerry.

• Found property
Location: Campus Center
Summary: Caller found two baseball gloves and one baseball. Items turned over to Public Safety.

• Criminal mischief
Location: M-lot
Summary: Caller reported damage to a parked car. A second vehicle may have kicked up some stones and caused the damage. Pending investigation. Patrol Officer Richard Curtiss.

• Criminal mischief
Location: L-lot
Summary: Caller reported unknown persons damaged a side mirror on a parked vehicle. Pending investigation. Patrol Officer Richard Curtiss.

Oct. 13

• Unlawful possession/marijuana
Location: Hilliard Hall
Summary: Four students judicially referred for possession of marijuana and paraphernalia. Sgt. Frederick Thomas.

• Found property
Location: Dillingham fountain
Summary: Caller found a crescent wrench and turned it over to Public Safety.

• Found property
Location: Terrace Dining Hall
Summary: Caller found a hooded sweat-shirt with keys in the pocket and turned it over to Public Safety.

Oct. 14

• V&T violation/DWI drugs
Location: Tower road
Summary: During a traffic stop, officer arrested operator for DWI. Student was issued uniform traffic tickets for Ithaca Town Court and then transported to the Health Center. Patrol Officer Terry O'Pray.

• Unlawful possession/marijuana
Location: Lyon Hall
Summary: Four students judicially referred for possession of marijuana. Patrol Officer Bruce Holmstock.

• Computer crimes
Location: College Circle Apartment 20
Summary: One student judicially referred for copyright violation. Investigator Thomas Dunn.

• Larceny
Location: Williams Hall
Summary: Caller reported theft of backpack. Pending investigation. Patrol Officer Jerry Lewis.

• Criminal mischief
Location: L-lot
Summary: Caller reported unknown persons damaged the rear windshield wiper on a parked vehicle. Pending investigation. Patrol Officer Dirk Hightchew.

Oct. 15

• Unlawful possession/marijuana
Location: M-lot
Summary: Officer reported people in possession of marijuana. One student judicially referred for possession of marijuana and two students judicially referred for responsibility of guests. Patrol Officer Bruce Holmstock.

• Unlawful possession/marijuana
Location: Terrace 12
Summary: Four students judicially referred for possession of marijuana and alcohol violations. Patrol Officer Terry O'Pray.

• Unlawful possession/marijuana
Location: West Tower
Summary: Caller reported odor of marijuana. One student judicially referred for possession of marijuana. Patrol Officer Erik Merlin.

• Fire alarm
Location: Campus Center
Summary: Fire alarm possibly caused by dust. System reset. Environmental Health and Safety Officer Doug Gordner.

• Motor vehicle accident
Location: E-lot
Summary: Caller reported a two-car property damage MVA. Officer issued one of the operators a uniform traffic ticket for Ithaca Town Court for unsafe backing. Patrol Officer Richard Curtiss.

• Accidental property damage
Location: Physical Plant parking lot
Summary: Caller reported that the wind blew a plastic barrel into a parked vehicle. Patrol Officer Dirk Hightchew.

• Accidental property damage
Location: Public Safety parking lot
Summary: Caller reported that the wind blew a dumpster into a parked vehicle. Report filed. Patrol Officer Richard Curtiss.

• Computer crimes
Location: College Circle Apartment 32
Summary: Caller reported a computer sharing copyrighted material. One student judicially referred for violating copyright law. Patrol Officer Dirk Hightchew.

• Conduct code violation
Location: Terrace 1
Summary: Caller reported a person leaning over the balcony railing who appeared to be intoxicated. One student judicially referred for possession of alcohol. Patrol Officer Richard Curtiss.

• Unlawful possession/marijuana
Location: Lyon Hall
Summary: Four students judicially referred for violation of drug policy. Patrol Officer Dirk Hightchew.

Oct. 16

• Found property
Location: M-lot
Summary: Officer found a bike and brought it to Public Safety.

• Conduct code violation
Location: Clarke Hall
Summary: Officer reported intoxicated person. Student transported to the Health Center and judicially referred for irresponsible use of alcohol and public urination. Patrol Officer Richard Curtiss.

• Fire alarm
Location: Terrace 9
Summary: Fire alarm caused by burned food. System reset. Environmental Health and Safety Officer Doug Gordner.

• Found property
Location: Emerson Hall
Summary: Hat and set of keys were found and turned over to Public Safety.

For the complete Public Safety Log, please visit www.ithaca.edu/ithacan.

KEY

ABC — Alcohol beverage control law
CMC — Cayuga Medical Center
DWI — Driving while intoxicated
IFD — Ithaca Fire Department
IPD — Ithaca Police Department
MVA — Motor vehicle accident
RA — Resident assistant
TCSD — Tompkins County Sheriff's Department
V&T — Vehicle and traffic violation

Quote of the week

"If you ask 100 Wiccans what they believe, you'll get 150 answers, all of them contradictory."
 — Buddha Buck, Page 17

The Ithacan
Opinion

THURSDAY
 OCTOBER 30, 2003
 PAGE 10

Editorials

Freedom of speech

Striking images spark worthwhile debate

Freedom of speech is the most important American value. Our country is built upon the belief that free speech fosters justice, learning, democracy and the exchange of ideas. This is why the results of the Class of 2007's student opinions survey are so troubling.

Sixty-five percent of incoming freshmen believe that the college should be able to censor their views if they are offensive. However statistically accurate the survey was, it is the only gauge of student opinions on campus and cannot be taken lightly. Four years of an Ithaca College education must work to sway the majority's views toward more democratic principles.

Even potentially offensive undertakings such as the Students for Life sponsored Genocide Awareness Project, which equated abortion to such genocidal acts as the Holocaust, should never be censored.

Students for Life successfully brought thought-provoking debate and issues to the front of the college's psyche. Though emotions have run high and this week's events were not filled with the most open-minded discussion, they did provoke many one-on-one discussions among students on the quad, in their classrooms and their residence halls.

The true test of any project like this is whether its actions have any lasting results. If the Genocide Awareness Project galvanizes students into a long-term discussion then it has truly been a success.

Gut-wrenching, divisive issues like abortion should be argued, discussed and criticized, not avoided. Otherwise, the value of free speech and discourse in higher education is lost.

Faculty members shine

Art and music professors deserve recognition

Ithaca College faculty art displays and music performances often go largely unnoticed by both students and the campus community as a whole.

The Faculty Art Show, on display in the Handwerker Gallery until Nov. 9, is the most recent example of an event that more students should check out. Twenty multi-talented faculty from the departments of art, art history, television-radio and cinema and photography have worked, many across disciplines, to bring vibrant new art to the Handwerker Gallery.

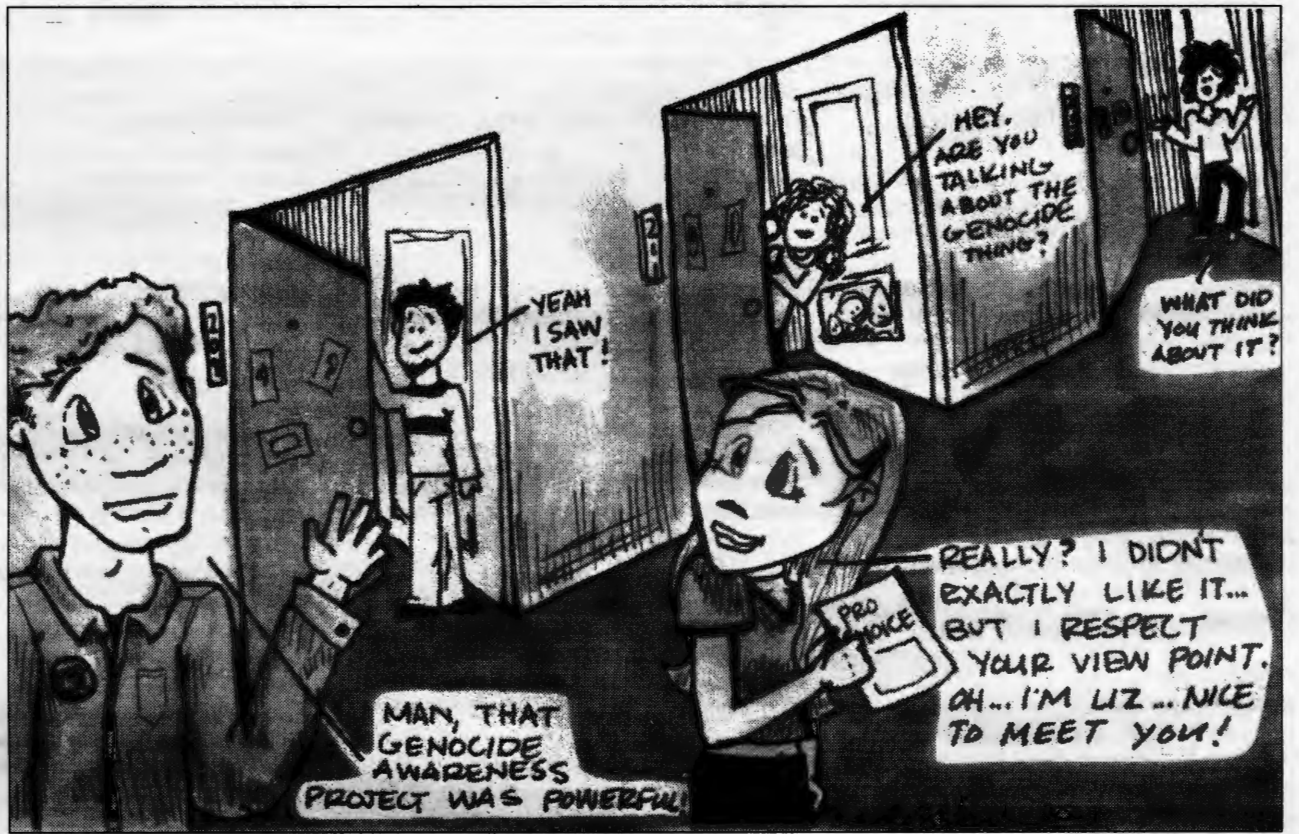
Another notable recent faculty project was assistant professor of television-radio Mara Alper's documentary "Forgiving the Unforgivable," presented in the Park Auditorium on Oct. 23.

Each year art and music faculty create and perform unique works that help to set examples of artistic excellence for their pupils.

Upcoming events of note in Ford Hall include faculty quintet Ithaca Brass's fall recital on Monday at 8:15 p.m., as well as a recital on Nov. 6 at 8:15 p.m. by Kunyoung Kim, the newest member of the college's outstanding piano faculty.

However, art and music aren't the only creative outlets on campus — groundbreaking and interesting research is occurring in nearly every department. From biochemistry to gerontology to cinema and photography, professors are pushing the limits in their fields of study.

Students should not forget that their professors are dynamic individuals who are in the college atmosphere because they love not only teaching, but creating.



Letters

Attend public forum

I would like to say thank you to everyone who came by, protested, contemplated, or discussed the Genocide Awareness Project this week. It is impossible to make social change, in whatever form, on whatever issue, if there is not informed debate. Our group's intent in bringing the display was to encourage this type of discourse by bringing new perspectives and challenges to the Ithaca College community. Our goal is that we will all more fully understand the complexity of abortion through the conversation generated by the display and the week.

For that reason, we are sponsoring a public discussion forum next Monday night, Nov. 3, at 8 p.m., in a room to be determined. All are welcome and encouraged to express your views on related issues, and to learn from others in the process. I encourage everyone to attend and to place political correctness aside in order to learn and grow from the week, regardless of your perspective on this and any other issue.

ROGER CUSTER '04
 President, Students for Life

Pointless bickering

I was on my way to class today when I came across the Genocide Awareness Project put up by the Students for Life. This display is simply offensive. The signs warning of graphic content hardly make up for the fact that for two days I must either go out of my way or be subjected to images of mutilated fetuses. I am bothered by this demonstration on a more fundamental level, however. I myself am pro-life, and I am disturbed by the messages that such a graphic and extreme statement sends. Is anyone truly "pro-abortion?" Abortion is a terrible act that has serious consequences, and many people, whether pro-choice or pro-life, recognize this.

The problem is that too often the abortion debate is made ridiculous and intractable by extremists who misrepresent the views of their opponents. Like it or not, abortion is an issue that has serious and far-reaching implications for women's rights. Like it or not, abortions are destructive. Pro-choice or pro-life, we must not get so wrapped up in the perceived morality of our arguments that we forget or ignore that the people who take the opposing position do so for legitimate

reasons. "Shock and Awe" campaigns like the genocide project are counter-productive because their offensive nature and failure to address the reasons behind the issue marginalize both sides and preclude effective communication. Pro-choice advocates are not genocidal maniacs, just as pro-lifers are not ignorant women-bashers. Until we recognize this, we elect to trade understanding for pointless bickering.

AL SAHLSTROM '06

Group is misleading

The mission statement for Students for Life states it is "a non-partisan group committed to more fully understanding abortion, euthanasia, stem-cell research, cloning, and capital punishment through discussion, reading and debate in addition to speakers and public forums." However, I have yet to witness the proposed plurality of this organization. I support voicing one's opinion, but the Genocide Awareness Project is irresponsible, unaccommodating and misleading. We are privileged with the right of free speech, however this right is compromised when infringing on others' rights. There are women on this campus who have endured the unfortunate experience of an abortion. Not only is it hard on the body, it stains one's emotions and mental capacity and carries throughout the rest of one's life.

This display of horrifying pictures of aborted fetuses is dangerous to the well-being of these women and those who love them. It also conveys a message that women who undergo this procedure are comparable to Hitler, Pol Pot, Milosevic, etc. There's something innately wrong with this situation. A college campus is supposed to be safe, accepting, nurturing, a place to grow and learn, but how can one feel any of these when there are misleading, bloody pictures thrown in their faces? I extend a challenge to Students for Life. Present a constructive campaign that is in fact "committed to fully understanding" an issue and present it in a way that does not threaten the livelihood of potential supporters. For the sake of everyone, have some decency.

MARIA STOJANOVA '04

Display was offensive

I was one of many people offended by the Genocide Awareness Project dis-

played by Students for Life. The Project opened up a path to discussion, but used a violent atmosphere that summed up all abortions as being deliberate manslaughters. Additionally, the images unfairly distorted and exaggerated abortion information.

For example, partial-birth abortions were described in an untruthful manner. One of the Project's signs, which displayed a 24-week-old, premature and a 24-week-old aborted fetus, attempted to use the two examples as everyday occurrences. In fact, partial-birth abortions are usually performed only in rare situations when the mother's health or life is in danger. They are not procedures that women — a.k.a. Nazis — would happily decide to go through.

The project was also misleading on Planned Parenthood, which is a wonderful organization that informs people of all available reproductive options. The options may sometimes include abortion, but in no way does PP relate to the KKK, as the project accused. PP's educational approach is certainly more constructive and healthy than publicly labeling all women who get abortions as Hitler. I personally am pro-choice, but the Project was inappropriate regardless of how you stand on the issue. Terrible historical events were dwindled down to mere, deceptive displays of shock value. I encourage all students to continue thinking and talking about the issue of abortion, but not in the manner that Students for Life chose to follow.

JULIE PERNG '06

Much still to be done

I was very pleased to read the article "Ithaca grad talks with his hands" in last week's Ithacan. But the sentence, "Even though no students are designated as deaf at Ithaca College, many events are open to the public," overlooks several hundred IC faculty and staff. While there are no deaf students currently at the college, other campus community members, including myself, are indeed hearing-impaired.

The college has provided me with assistive support for job-related functions, such as a special phone, an FM system, and a strobe connected to the fire alarm. I was also registered with ASSSD while I was pursuing my un-

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The Ithacan

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Another Angle

Students should attend more IC music recitals

As a junior here at Ithaca, I can safely say that college is full of many life changing experiences. Chances are, attending a student recital in the music building is not one that tops everyone's list when they reflect upon their college careers and all the great experiences they have had.

To be perfectly honest with you, as a music major I can agree with that statement too. Student recitals are often something that other music majors go to because they have to or feel obligated. It is really a shame to take these recitals for granted, especially considering that Ithaca College consistently ranks as one of the best music schools in the United States. You

only have four short years here at Ithaca before you move into the "real world" where one of two things might happen: 1) You'll have to pay to see these recitals, or 2) The environment will lack the same musical quality that is here at Ithaca.

Lots of exciting things happen over there in the music building. Sure, there are some strange people locked up in that building all day, but it is those very people who are pioneers in the music world today. It is important for me to note that Ben Folds was actually a music major in Florida before joining up with his band.

As the conductor of Ithacappella, I have to admit that it is so nice to see so many non-music majors at those concerts. If one-seventh of that audience came to a student recital, that's 100 people. I should also mention that these recitals aren't your typical high school band concert. These students have come a long way since then, and it's really quite amazing what they can do.

It would probably be in your best interest to start with the basics. Check out some of the



LAUREN SPITZ/THE ITHACAN

MUSIC SCHOOL STUDENT RECITALS, like this one last Saturday in Ford Hall, are traditionally attended by mostly music majors, family and friends.

big ensembles first. So let's say you are into jazz — the jazz bands here are absolutely phenomenal. Find some of your favorite players in the jazz band and chances are they probably will be giving a student recital sometime. Typically a student recital lasts about an hour and if you need more of an incentive there is usually lots of free food afterwards.

So now most of you are probably wondering: who cares about the music school and why should I go see a student recital? That's a difficult question to answer. When *The Ithacan* approached me to write this article it took some convincing and some of my own soul-searching but I finally realized how important it is to be a well-rounded individual in life. When a graduate ends up on College Jeopardy, maybe the final Jeopardy question will be something about music that

was played on a recital here at IC. (Speaking of which, mine is this Friday at 7 p.m.)

Sure, it is a stretch, but what happens when you meet the girl or guy of your dreams and they are season ticket holders to the Chicago Symphony Orchestra, and he or she asks you to go. It would be awkward if this is the first time you've heard music like this. So at least for the sake of comfortability on your first date, you should check out some of the things happening in the music building.

And hey, when you're on Jeopardy someday, you'll never have to worry about that final Jeopardy question pertaining to music, all thanks to that future Ben Folds you saw back at Ithaca College.

Christian Carichner is a junior music education and tuba performance major. E-mail him at ccarich1@ithaca.edu.

Just a Thought

It's not a surprise that students don't vote

Voter apathy is plaguing our elections, eating away at our democratic principles and ruining the fundamental premise of participatory government upon which our nation was founded.

But who cares, right? We've heard all the rhetoric before, and still the country has managed to survive decades of elections with low voter turnout, hasn't it? Besides, all those candidates are the same, none care about me and most have no chance of winning anyway. My vote doesn't even count.

This apathetic pessimism will probably prevail as the dominant attitude across campus as this year's election day rolls around on Tuesday. I myself was reluctant to spend the 10 seconds and 37 cents it cost me to return my completed absentee ballot to the board of elections. My votes this year merely affirmed the reelection of candidates in 13 uncontested races. Why should I take the time to vote when even the politicians have given up on these elections?

Nevertheless, I mailed my ballot. After all, voting isn't merely about electing government officials anymore. As I dropped that envelope into the mailbox, I was representing my age group in the "who really cares?" poll, better known as voter turnout statistics. Year after year, these numbers remind our elected officials that voters between the ages of 18 and 24 really don't care and therefore really don't matter.

According to the Federal Election Commission, only 32.3 percent of eligible voters in this age group voted in 2000, a presidential election year. The turnout between these high-profile presidential elections is even more discouraging. In the mid-term election of 1998, for example, a mere 16.6 percent of voters 18 to 24 years of age came out to vote. That means a startling 83.4 percent did not. It's no wonder elected officials don't take young voters seriously. We don't even take ourselves seriously.

At least a few of us are fulfilling our civic responsibilities though, right? Perhaps, but not necessarily. Civic participation requires more than an appearance at the polls on election day. Anyone can check a few boxes and cast a vote, but how many people know anything about the candidates they're voting for? What about the platforms those candidates are running under or the positions they're vying to fill? I'm willing to bet that many voters don't even understand the electoral processes through which they cast their votes.

Worse yet, most of us fail to see the parallels between this obscure realm of politics and the events of our daily lives. Nevertheless, the same values that influence our votes also shape the decisions we make in all facets of life, from the foods we eat and words we use to the careers we pursue and religions we practice. We value our rights to make these decisions but see them as completely disconnected from the votes we cast. From this mindset stems our apathy, an apathy utilized by the people who actually care.

Just a Thought appears in this space every week. E-mail Emily Paulsen at epaulse1@ithaca.edu.

Ithacan Inquirer

What do you think of the Genocide Awareness Project on the Academic Quad?



“I think it is inappropriate and I think it clearly breaks the bias-related incident code on campus.”

—NICOLE BLUM '06, EXERCISE SCIENCE/PRE-MED

“I personally agree with it because I am pro-life.”

—KATE WARDWELL '07, ENGLISH EDUCATION



“Despite the fact that I am a Republican and pro-life I believe that putting the KKK and the Nazis on the same board as Planned Parenthood is ridiculous.”

—JAMES STERNE '07, BUSINESS ADMINISTRATION



“I have no clue what that is.”

—PAUL BROZENICH III '04, TELEVISION AND RADIO



“I think it's good thing because it raises important moral and political questions, although I do not necessarily agree with their views.”

—PAT MACGOWAN '04, HISTORY AND PHILOSOPHY



“I thought it was okay because I am pro-life and thought it was okay to be protesting it too.”

—LINDSAY TRUDEAU '06, PSYCHOLOGY



Debates and commentaries will appear on this page weekly. To contribute, please call Opinion Editor Nathan E. Wilson at 274-3208.

Continued from Page 10

dergraduate degree, and required accommodation in many classes — particularly large lecture classes. When I graduated this past May, thanks to a college owned assistive listening system, I was able to sit with my fellow graduates out on the field during the Commencement ceremonies. That system enabled me to listen to and understand — every word that was spoken from the podium. This system is also installed in the Emerson Suites and Dillingham Center, and hopefully more installations will come. Thanks to these initiatives, many hard of hearing individuals from both on and off-campus can participate in activities that most folks take for granted.

There is much still to do, such as closed captioning videos and installing telecommunication devices (such as TTYs). Because each individual's level of hearing loss is different, however, it is very important that anyone needing accommodation come forward to request it.

IRENE SCOTT '03
Office Systems Coordinator
Information Technology Services

Support rape victims

Rape is a brutal and egregious crime. It is never the victim's fault. A recent poster, "Top Five Reasons Not to Get Drunk," was designed by students and distributed by the Health Promotion Program. One of the reasons reads "passed out means YES to some people." This was not meant in any way to blame or ascribe fault to the victim.

Alcohol is the primary date rape drug. In the majority of rapes that occur on college campuses, both the attacker and the victim have been drinking. If a victim is incapacitated, or incapable of consent, the charge in NY State is Rape in the First Degree — a Class B Felony. The message of the poster is not about blame, it's about excessive drinking and its results. Drunkenness increases the risk of myriad negative consequences — accidents, fights, arrest, hospitalization, sexual assault, etc. The intent of the poster is to promote thought and to encourage responsibility so that negative results are less likely to occur.

I would like to offer an apology to anyone who interpreted any part of the "Five Top Rea-

sons" poster to be victim blaming. Some of the saddest moments I have experienced in the field of alcohol and drug abuse prevention have been hearing the agony of young people who have been sexually assaulted or raped. I do my utmost to support their efforts not to blame themselves and encourage them to seek further help in their process of recovery.

PRISCILLA QUIRK
Health Promotion Coordinator

Art show is fantastic

I would like to take the opportunity to compliment all faculty who are displaying their art in the current Handwerker Gallery faculty art show.

The exhibit is exceptional. The works from the art, art history, television-radio and cinema and photography departments make the show eclectic and interesting, much like their contributions to our campus. We should all appreciate how lucky we are to be able to study with such exemplary and skilled artists. On display are beautiful, large oil paintings, thought-provoking photographs, silk-screens, sculpture and even installation art. I would encourage everyone to visit the gallery for the simple sake of enjoying wonderful art and also to appreciate the amazing talent we have employed here at our college.

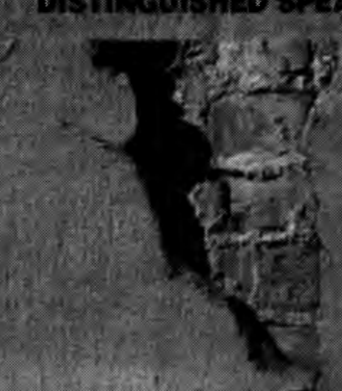
JESSICA MURRAY '05

SEND A LETTER

The Ithacan welcomes correspondence from all readers. Please include your name, phone number, year of graduation and/or your organizational or college title/position.

Letters must be 250 words or less and signed and submitted in writing or through e-mail by Monday at 5 p.m. for publication. The Ithacan reserves the right to edit letters for length, clarity and taste.

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Wed., 11/12, 6:00-7:00 Textor 101	Thurs., 12/4, 12:10-1:00 Textor 101
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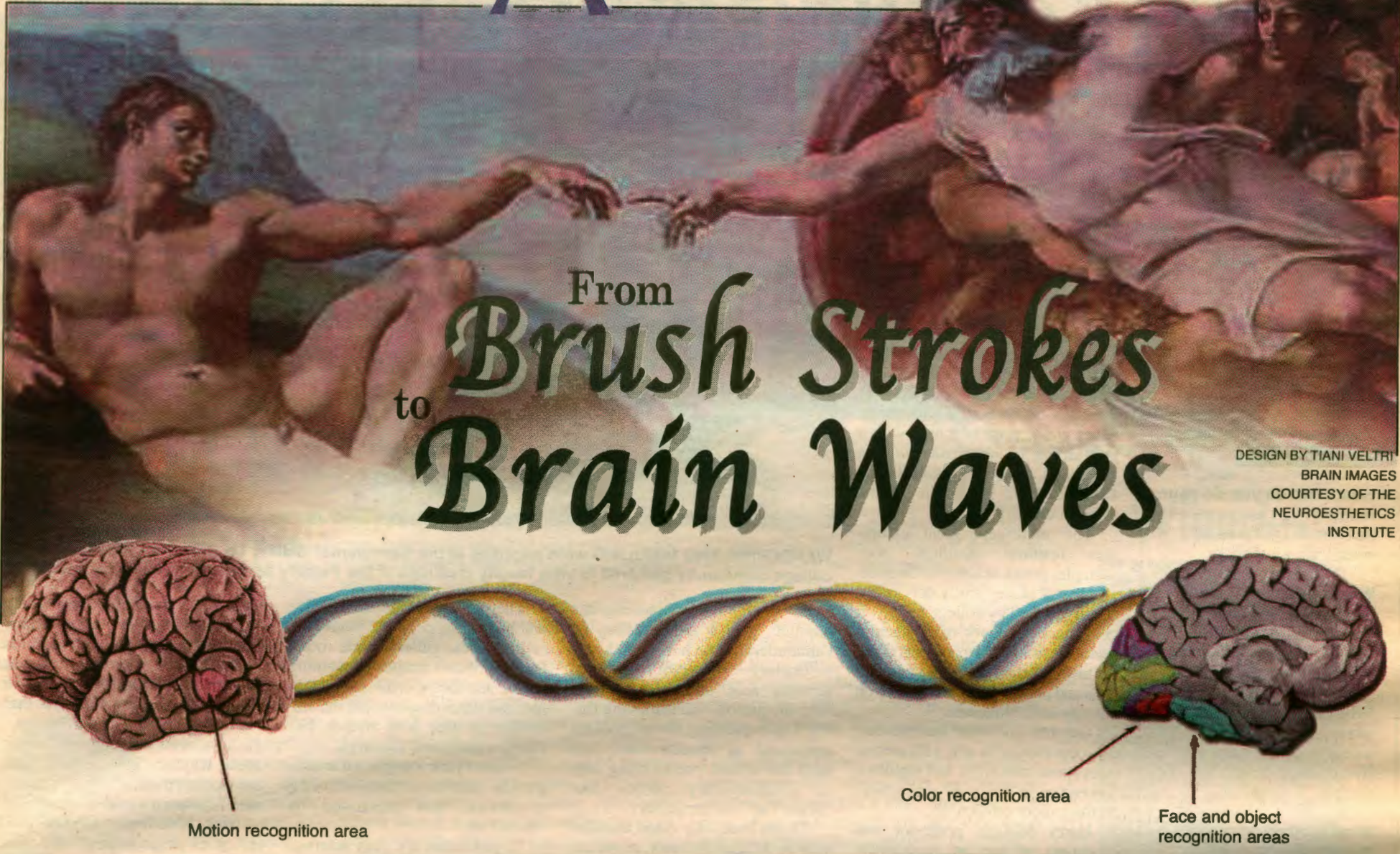
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Neuroesthetics highlights the connection between art and the brain

BY JOHN OTIS
Contributing Writer

People gather every Fourth of July to watch a display of bright, vibrant blasts of color and to hear the loud, exciting explosions of fireworks. They are amazed by the show, but beneath their perception of the display's visual beauty lie the brain waves that make the spectacle enthralling.

About 10 years ago, a new field within neuroscience emerged called neuroesthetics. Scientists in this field use art to help understand how the brain works.

Sarah Ferdinand, assistant professor of psychology at Ithaca College, said neuroscience is a very broad discipline.

"The brain influences our behavior, and our behavior actually influences our brain-waves," she said.

Though she is a behavioral neuroscientist, scientists in the field range from biologists and clinicians to geneticists — anyone who studies the human brain.

Jo Ann Caplin, distinguished chair in the Park School of Communications, earned her bachelor's degree in English, with minors in chemistry and art history. Caplin said she has been studying the relationship between science and art since college.

Despite the fact that she teaches journalism classes, when Caplin stumbled across the field of neuroesthetics, she became excited. She is trying to pitch a television series to PBS that addresses neuroesthetics, among other topics.

"I have always studied art, and I always studied science and I always studied them at the same time ... they never seemed like different spheres of experience to me," Caplin said. "If ever I can finish this [documentary], I may just go study neurobiology. I think it's absolutely fascinating."

Caplin said she recently learned much

more about her area of interest. This past summer, she spent a month in London as a visiting scholar at University College, London.

While there, she also gave lectures and studied with Semir Zeki, a neurobiologist. Caplin said Zeki's work has helped identify the visual parts of the brain, including the areas that help perceive color, line and form, facial recognition and motion. During the summer, Zeki's researchers ran MRIs on people while they were looking at art.

"Basically, we're using art to figure out how the brain works," Caplin said.

Caplin said that artists have a special insight on how people perceive the world around them.



CAPLIN

She said she agreed with Zeki when he said that artists are really the first neurobiologists because artists have to figure out how humans "see" in order to paint.

She said artists actually do see things differently than most people.

For example, when walking down the street, most people may notice that a woman is wearing a white dress and look no further.

An artist takes the time to notice the purple glares of the sun's reflection on the fabric and the spots of tan that line the dress. Caplin said artists see more than white.

One of Zeki's more recent findings is that regardless of culture, when humans look at something, they see color first. They see color before shape or motion.

Other studies show what researchers look for and use in order to draw conclusions about the human mind. Many of them focus not only on art, but also on music.

"Listening to music or being a musician does change your brain structure and function," Ferdinand said. "It does change the brain by experience."

She said that musicians' brains may have a larger area devoted to their fingers — for

playing a particular instrument.

Beth Reichgott, a junior vocal performance and music education double major, said that she thinks music makes her a happier person.

"There is nothing closer to heaven than music," Reichgott said.

She thinks music affects everyone, not just the people who make it.

"I think we're all wired to love music," Reichgott said. "But factors like personality, interest, environment and social influences affect how deep the appreciation lies and what kind of music appeals to us."

Caplin said Lawrence Parsons, associate professor in the department of radiology at the University of Texas, conducted a study in which he played music to skilled musicians, amateur musicians and non-musicians as they received PET scans.

Caplin said Parsons discovered that the music "danced" around the brain for the amateur and non-musicians. But for the trained musicians, it actually registers in the language center of the brain — the same place where activity registers during social communication.

Caplin said that this kind of scientific analysis is important on a few levels. On a practical level, new discoveries in this area can help humans learn more about the effects of strokes or brain injuries and can help them understand how brain damage affects their lives.

"On another level, it takes cognitive theory and changes it to hard science," Caplin said.

She said she believes that historically, art and science define and reflect our place in the universe.

Regardless of how humans perceive experiences, scientists can measure what is going on in the brain.

Caplin said a study from Yale University proves that musicians with perfect

pitch — the ability to identify by name or produce on demand any musical note — are hard wired for it. For those select individuals, three specific points in a brain scan light up.

The study finally puts to rest the theory that absolute pitch can be taught. The research also shows that it is a cross-cultural phenomenon.

Even if an individual is born with the skill of perfect pitch, like any predisposed talent, the skill must be exercised or it will be lost.

"Just like all humans are born with the ability to produce any language sound possible, if we're not exposed to it in our infancy, we may not be able to speak [another language] nearly as fluently," Ferdinand said.

Studies prove brains work and register information differently, depending on the individual.

"For instance, chess players are really, really good at chess," Ferdinand said. "They can recognize patterns very quickly, think ahead very elegantly. ... It doesn't make them smarter in other areas of their lives. It is specific to the experience of chess."

While researchers seek to make abstract concepts more concrete and understandable, Caplin said she believes that ambiguity in art makes it more powerful.

"We may admire [an artist's] technique or their style enormously, but if you can't quite figure out what's going on, then each generation comes to it with its own ... thoughts and feelings," Caplin said. "It becomes personalized for each person and each generation anew. This helps to add to its longevity."

Zeki gives his opinion on the relevance of art in his book, "Inner Vision: An Exploration of Art in the Brain."

In the book, he said "The function of art is ... an extension of the function of the brain, the seeking of knowledge in an ever-changing world."



FERDINAND

Accent On



ERIN GROSSTEPHAN
CHEMISTRY
2006

Hometown: West Seneca, N.Y.

How often do you do your laundry?

As often as I go home or when I run out of socks.

What's the biggest waste of your tuition dollars?

The observatory. I've heard about it, but I'm not sure if it really exists.

What's the worst fashion statement you've ever seen/made on campus?

The overuse of "Ithaca is Gorges" T-shirts.

What building on campus is probably haunted?

The Campus Center Dining Hall because I'm pretty sure that at least one student must have died of food poisoning.

Faculty shows its colors

BY NICOLE GERRING
Staff Writer

Students don't have to be art connoisseurs to identify with the range of works currently displayed at the Handwerker Gallery.

"I didn't even know we had an art gallery on campus," said sophomore Zulla Getahun, one of many students who wandered through the gallery during the opening night of the Faculty Art Show.

Yet, Getahun said she related to a piece of art, "No Title," by Brian Cohen, assistant professor of art history, because she was born in Ethiopia. The photograph for the silver giclee print of a man with a gun sitting beside a man with a Bible and cross was taken during Cohen's 1992-1993 trip to the African country.

The multi-department exhibition features paintings, photographs, prints, sculptures, three-dimensional pieces and video installations created by college faculty. It comprises the work of 20 faculty members from the departments of art, art history, television-radio and cinema and photography and will be on display until November 9.

Getahun and other students had the opportunity to talk with professors about their work and nibble on appetizers in a relaxed atmosphere at the gallery on Oct. 23.

Harry McCue, professor and chairman of the art department, said he loves sharing his work with members of the college community at the annual exhibition.

"Visual artists are usually working in isolation," McCue



CARLY CHAMBERLIN/THE ITHACAN

WANDERING AND MINGLING were priorities at the Handwerker Gallery on Oct. 23 as members of the college community gathered to view faculty creations at the Faculty Art Show's opening reception.

said, waving to a passing art alumna. "It's a great feeling of camaraderie to be here together."

Gallery director Cheryl Kramer said she was pleased with the turnout and is looking forward to expanding the array of art presented at Handwerker. She said she would like to bring other contemporary pieces like "Rain/Fall" to the gallery.

"Rain/Fall," the video installation by Megan Roberts, associate professor of television-radio, and Raymond Ghirardo, associate professor of art, combines traditional and contemporary art forms.

The piece is made up of three umbrellas suspended from the ceiling of the gallery's side room. Projectors cast images of walking sticks, sea shells, snails, pond ripples and water droplets onto the umbrellas in time with sounds like clicks, clacks and footsteps.

Senior Frank Reagan, an art major who came to see the work of his professors, was captivated by "Rain/Fall."

"I just think it's very interesting," Reagan said. "It seems like the piece you can look at the longest here. It keeps changing."

There are traditional pieces too, like the romantic "Susque-

hanna River Flats" by Bruce North, assistant professor of art. The gold-framed painting captures a late February afternoon when sunlight breaks through the clouds, reminding viewers that winter's grip won't last forever.

"I've been working on that for about 10 years," North said. "But that doesn't mean it's done. The answer is, when it's sold, it's finished."

Nick Muellner, assistant professor of photography, said it is good for students to know what faculty are doing.

"It gives you a certain perspective on whether or not you want to go to them," he said.

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The fruit of their labors

Local lakeside vineyards welcome visitors to wine-tastings



CARLY CHAMBERLIN/THE ITHACAN

NANCY BATTISTELLA, co-owner of Six Mile Creek Vineyard, stands on the deck of the wine-tasting room, which overlooks her recently harvested fields of grape vines.

BY ANNE K. WALTERS
News Editor

When Jim Doolittle decided that his job in Albany wasn't for him, he had a unique suggestion for his wife, Carol: "Let's go buy a farm and plant a vineyard."

In 1978, the couple bought 24 acres of land on the banks of Cayuga Lake. One year later, they harvested their first grapes. At first they grew grapes for other wineries, but they began making their own wine in the 1980s.

Despite the times they have been forced to harvest grapes in the snow and cold, Carol Doolittle said, it is worth it.

With the help of their employees, including many Cornell University hotel school students, the Doolittles complete the wine-making process by hand.



CARLY CHAMBERLIN/THE ITHACAN
MAUREEN PONS prepares to sample a glass of wine at Six Mile Creek Vineyard.

They pick grapes beginning in mid-September, sometimes continuing through late November, Carol said. After opening a tasting room at the winery, they began to sell 99 percent of their wine on location rather than shipping it out, she said. Their winery, Frontenac Point Vineyard, now produces 2,000 to 4,000 cases of wine each year, Jim Doolittle said.

Frontenac was one of the first wineries to join the Cayuga Wine Trail, the first such trail in New York. A string of 15 wineries sprung up along the lake because the body of water creates a unique microclimate that is ideal for growing grapes.

The Doolittles' vineyard is like many of the vineyards that began to spring up in the Finger Lakes in the late 1970s. It is small and family owned. The owners' house is located just steps from the winery. Customers taste wines above the barrels where next year's selections are fermenting. And like many of its counterparts, it produces award-winning wines.

Lucas Vineyards is the oldest such winery on the lake. The family-run business started in 1974 when the family moved from New York City to the Finger Lakes region. Founder Ruth Lucas owns and manages the business — now with the help of her two daughters and her son-in-law.

Second-generation vintner Stephanie Lucas Houck said it is rewarding to be involved in the entire process.

"You go right from the ground to the bottle," she said.

Nancy Battistella, owner of Six Mile Creek Vineyard, the only winery actually in Ithaca, described the wine-making process.

She and her husband, Roger, begin picking their six acres of grapes in early October. Because their property is not located along the lake, they have a slightly different growing season than other area vineyards. Each variety of grape is picked at a different time, she said.

The grapes are mashed in a cylindrical press. The juice is then pumped into tanks where it will ferment all winter, turning the grape juice into alcohol. Red wine is fermented in the grape skins to give the wine its rosy hue.

Glass gauges attached to the barrels and tanks of fermenting wine regulate the process, allowing carbon dioxide to escape without letting air into the wine.

After the wine has settled, sediment, or lees, is siphoned off several times through a series of tanks before the wine is filtered into the bottle.

Battistella said her winery uses a semiautomatic corker and labeler to complete the process. Four people can bottle a tank of wine in about half a day, she said.

Each winery along the wine trail has its own tasting room, where customers can sample a variety of different wines produced there. Some charge a small fee, around \$1, while others offer tastings free of charge.

Those that do charge will waive their fee if you purchase a bottle of wine. Each winery has around 15 varieties of wine to taste, ranging from the area's famous Rieslings to red Pinot Noir and champagne.

On a typical fall weekend, visitors from all over the state pour into the wineries to sample the renowned Finger Lakes wines. Saturday, two tour buses brought visitors from as far away as Buffalo to the Americana Vineyards Winery, where customers could browse the gift shop and sample wine inside the tasting rooms and the adjoining barn.

Owner Joe Gober said 40,000 customers come through his doors each year, most of them in October. Houck said Lucas Vineyards gets about 800 customers per day on a typical weekend in October.

Cornell seniors Andy Weisel and Alissa Tribelle spent Saturday touring various wineries.

Weisel said they are taking a wine course at Cornell and wanted to explore what the local area had to offer.

"It's an interesting subject to know something about," he said.

Kimlie Heng, from Buffalo, said she enjoys visiting wineries because it gives her the opportunity to try wine before making purchases and realizing she has bought something she doesn't like.

Houck said that students who visit the wineries should set a pace for themselves and try to visit four or five wineries, not the entire trail.

"We're so glad we're close to Ithaca with the two colleges. It's a great opportunity to educate young people about quality wines," she said. "Most come because they're excited to be in Finger Lakes wine country."

Young employees like Mike Moorley, who graduated from Tufts University in May, are using the local vineyards to break into the industry.

Moorley's parents have always loved wine, and he said he began to get serious about the subject after a trip to Florence, Italy, where he talked with local wine makers.

"There's something about actually growing and producing it," he said. "It's getting back to the whole earth thing."

Wineries



CARLY CHAMBERLIN/THE ITHACAN
GRAPES SOAK IN the last of rays of autumn sunshine at Frontenac Point Vineyard.

Lucas Vineyards
3862 County Rd 150
Interlaken, NY
(607) 532-4825

Americana Vineyards
4367 East Covert Rd.
Interlaken, NY
(607) 387-6801

Frontenac Point Vineyard
9501 Rt. 89
Trumansburg, NY
(607) 387-9619

Six Mile Creek Vineyard
1553 Slaterville Rd.
Ithaca
(607) 272-WINE

Goose Watch Winery
5480 Rt. 89
Romulus, NY
(305) 549-2599

Sheldrake Point Vineyard
7448 County Road 153
Ovid, NY
(607) 532-9401

These wineries are all within 40 minutes of Ithaca College. Information about other local vineyards is available at www.cayugawinetrail.com.



CARLY CHAMBERLIN/THE ITHACAN

JIM DOOLITTLE OPERATES the grape press at Frontenac Point Vineyard. A bladder inside the cylinder expands, mashing the grapes against the side. The barrels contain fermenting wine.



CARLY CHAMBERLIN/THE ITHACAN

A FRESH BATCH of harvested grapes is transported from the vines to the press inside the Frontenac Point Vineyard. Each variety of grape is harvested at a slightly different time.

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Pagans demystify spiritual paths

BY MELISSA TWICHELL
Contributing Writer

It's Halloween once again, and as the air chills and the leaves begin to slide from their branches, witches are out and about in Ithaca. Actually, they're out and about all year, and odds are that they aren't wearing pointy black hats.

Soullove International is a spiritual group that focuses on energetic healing techniques such as Reiki, the Barbara Brennan system and therapeutic touch. Hanan, who asked to be referred to as her first name only, is a member of the group. Hanan graduated from Ithaca College in 1995. She is in the process of setting up an alternative healing practice and identifies herself as a witch.

"People are witches in my opinion because they possess certain powers that are baffling to the general public," Hanan said. "This does not mean they cast a circle in brilliant Technicolor for all to see... It does not mean that they fly on broomsticks in the middle of the night. But it does mean that they are connected with forces that most people think are nonexistent."

The men and women who identify themselves as witches are members of what is commonly known as the pagan community. Hanan compares people's understanding of this community to the way the Native American tribes are often lumped together.

"Within that group there are many many different nations, many different tribes, many different ways of doing things," Hanan said.

Members of the pagan community differ in matters of title, as well as practice, describing themselves variously as pagans, Wiccans, witches, priests, priestesses and healers. It can be difficult to develop a common vocabulary.

"If you ask 100 Wiccans what they believe, you'll get 150 answers, all of them contradictory," Buddha Buck said.

He has been a practicing Wicca for 20 years and is currently a member of the Braided Wheel Tradition of Wicca. His group publishes a training syllabus online and grants three degrees that signify various levels of training within the tradition.

High Priestess Laurie Miller has yet another practice that is founded in the beliefs of pre-dynastic Egypt. The Egyptian belief system encompasses thousands of gods and goddesses and has a holiday on nearly every day of the year to honor the various deities. It also has a text called the "Book of the Dead" which provides ethical guidelines similar to the Ten Commandments.

Rauncie Pelletier, a programs assistant in the continuing education department at Ithaca College, is the high priestess of a group called the Coven of the Moonlight Labyrinth and the chaplain for the United Pagan Ministries at Cornell.

"In my tradition, we believe in living sacred in a sacred world," Pelletier said. "We don't have a devil to blame anything on, we are responsible for ourselves. Period."

While much of Ithaca will be celebrating Halloween tomorrow, many members of the pagan com-



DAVE NELSON/THE ITHACAN

HIGH PRIESTESS of the Coven of the Moonlight Labyrinth, Rauncie Pelletier, holds a crystal ball over the ceremonial altar she prepared for a pagan ritual last Friday.

munity gathered on Monday evening in Freeville at a ritual hosted by Hanan and her group to celebrate a holiday called Samhain that occurs near the same time of year.

The holiday arises from the traditions of the Celts, who consider Samhain the last of the harvest festivals and the time that the world transitions from life to death. As a consequence of this transition, it is often held that the "veil between the worlds" is particularly thin at this time, bringing the living and the

spirits of the dead closer together.

A typical Samhain ritual might begin by calling on the four directions and their associated elements of earth, air, fire and water, as well as the god and the goddess, Pelletier said. Then the ritual would likely focus on the honoring of ancestors, perhaps talking about people who have died, or "passed over the veil." It is also thought by some to be a particularly good time for divination — using tools such as tarot cards and crystal balls — because of

the closeness of the world of spirits.

The holiday is one of eight holidays called "sabbats" spaced evenly throughout the year. The cycle of the seasons and their holidays is referred to by some as the turning of the "wheel of the year."

"I never work on Samhain," said Pelletier. "It's our high holiday."

While many will celebrate Halloween tomorrow, Pelletier, a Wiccan and a witch, celebrates Samhain to mark the beginning of the new year.

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Tues. 11/4	7 am	Group 2	Exploratory/Music Und./HSHP Prepro.
Wed. 11/5	7 am	Group 3	Students w/ 107 or more credits
Thu. 11/6	7 am	Group 4	Students w/ 84 - 106.99 credits
Fri. 11/7	7 am	Group 5	Students w/ 1 - 15.99 credits
Mon. 11/10	7 am	Group 6	Students w/ 16 - 29.99 credits
Tues. 11/11	7 am	Group 7	Students w/ 73 - 83.99 credits
Wed. 11/12	7 am	Group 8	Students w/ 54-72.99 credits
Thu. 11/13	7 am	Group 9	Students w/ 45 - 53.99 credits
Fri. 11/14	7 am	Group 10	Students w/ 30 - 44.99 credits

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Back Beat

Media fail to mourn indie musician's death

A prince is dead. The tabloids are ignoring it though.

Elliott Smith, pained poster boy for indie rock music, died about a week ago. Personally, I love his music, but the strange thing is, nobody seems to care he's dead. There have been small vigils and scattered fans loitering on message boards. But for the most part, the mainstream media have ignored the singer-songwriter's reported suicide.



SEAN FENNESSEY

While not exactly Dave Matthews, he was still an influential member of the pop music community. Smith died in perhaps the most dramatic way possible, with a single self-inflicted stab wound to his chest. But you'd have to hit up some e-zines to get all the details.

Smith, 34, was one of the few transcendent artists of his generation. He was not bombastic like the late Jeff Buckley or an envelope-pusher like Radiohead. He was more like a folk-punk, writing about heartbreak and indecency, drugs and depravity, and singing with what has aptly been called an angelic whisper. His early albums from the mid-'90s were distributed by punk label Kill Rock Stars.

"Roman Candle" and his eponymous second album are indie-boy touchstones, recorded mostly in Smith's basement using a craggy four-track. The results are typically heartbreaking. Smith's sighing voice laments drug addiction on "Needle in the Hay" and "The White Lady Loves You More" and paints what is possibly a clairvoyant picture of his future. His honesty made you care about him and want to understand his music. That which makes the lack of attention his death has received simply mystifying.

His final Kill Rock Stars album, "Either/Or," saw a rise in Smith's pop sensibilities. Gus Van Sant used many of the album's songs in his film "Good Will Hunting." Smith gained a little notoriety when "Miss Misery" was nominated for an Oscar. After "Either/Or" he became the sort of crowned prince of indie rock, gracing the pages of SPIN Magazine and www.pitchforkmedia.com on a semi-regular basis.

My favorite Smith album, "X/O" was his major label debut. A good friend in high school first gave me the record. It's a masterpiece of coyness, never fully allowing the listener to uncover Smith's truths, which bob and weave through guitar strums and orchestral blackouts. After I read about his death, I listened to its soaring Beatles-esque melodies six times in a row.

The same friend who gave me "X/O" saw Smith perform last year at an ill-fated, well-publicized show in Chicago. Smith was opening for Wilco. His set was a disaster. He bungled guitar chords, claiming he couldn't use his hand, and forgot lyrics to many of his own songs. After the show, my friend called me and told me what had happened. At the time, he speculated Smith was "drugged-out," but that seemed impossible considering how poignantly and clearly he had dealt with drugs in the past.

Unfortunately, as Smith began work on his follow-up to 2000's "Figure 8," the drug rumors continued to swirl. Now, more than ever, there are whispers about Smith's personal demons. And it's sad. Like Buckley before him, he could be stunningly powerful to the common listener. Apparently he didn't leave enough of an impression on CNN and the Washington Post. So I'll wait with anticipation for "From a Basement on the Hill," Smith's final album. But I doubt Dan Rather will be holding his breath.

Back Beat appears in this space every week. E-mail Sean Fennessey at sfennes1@ithaca.edu.

Writer's dreams run wild

BY EMILY BROWN
Accent Editor

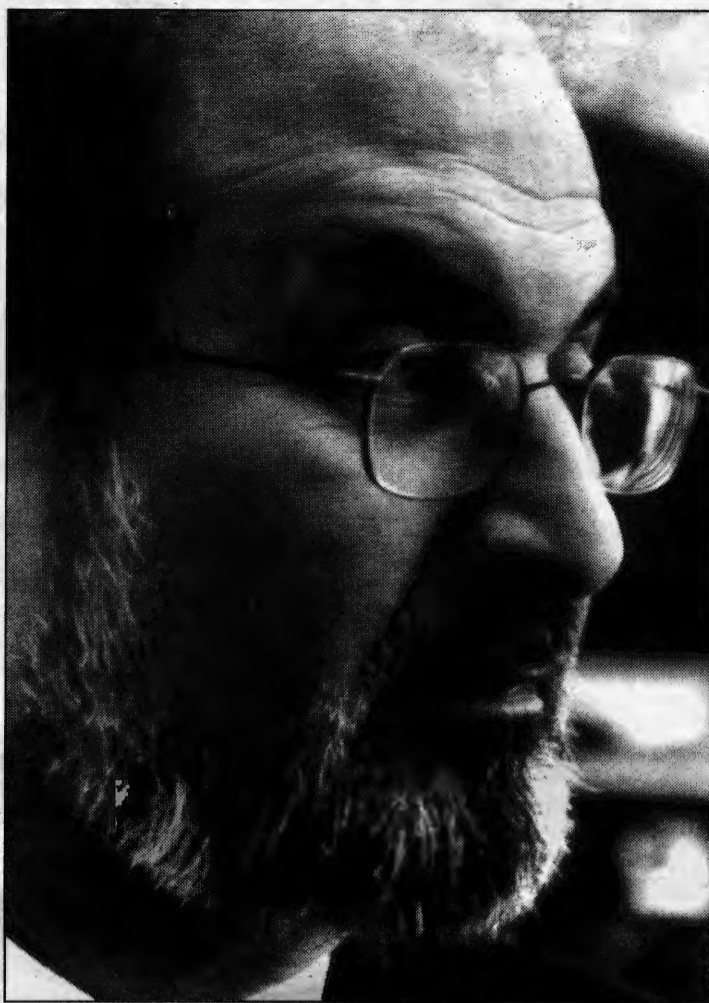
Once upon a time, in a newly independent India, a little boy looked out his Bombay bedroom window and dreamed about being a hero, like the characters in his favorite book, "The Arabian Nights." That little boy would grow up to be Salman Rushdie, brilliant novelist and famous outlaw of the Muslim world — and this year's Distinguished Speaker in the School of Humanities and Sciences.

Rushdie will speak Nov. 2 at 7:30 p.m. in the Ben Light Gymnasium. The title of his speech, "Step Across this Line," is also the title of his latest collection of essays.

Rushdie crossed the line long ago as far as certain Islamic fundamentalists are concerned. In "The Satanic Verses," Rushdie penned some illicit dream sequences starring a character that was suspiciously similar to the Muslim prophet Mohammed. On Valentine's Day 1989, Ayatollah Khomeini of Iran issued a fatwa against Rushdie, calling for dedicated Muslims to kill Rushdie and anyone associated with his book.

Ironically, Rushdie was raised as a Muslim in India. He embraced Islam but felt displaced from his homeland after attending high school and college in Britain, where he picked up a taste for activism and a clipped British accent. So he spent 10 years in London scribbling advertising copy before his breakthrough novel, "Midnight's Children," earned him the Booker Prize and enabled him to write full time.

The fatwa was undoubtedly supposed to shut Rushdie up. And while it certainly disoriented him — for years he couldn't fly on British Airways, make public appearances



COURTESY OF ITHACA COLLEGE MARKETING
AUTHOR SALMAN RUSHDIE will speak at the college on Nov. 2.

or stay in one place for too long — it didn't silence him. In fact, it turned out to be a brilliant conversation-starter. The literary discourse Rushdie took up has been a dizzying, well-traveled, irreverent treatise on displacement and plurality. His books are populated with characters that possess powers as unpredictable as those in the Arabian Nights, but the settings in which these characters exist are meticulous renderings of authentic places: Bombay, London and New York.

Michael Twomey, professor of English, said that Rushdie's

perspective is cross-cultural.

"He's very aware of the ways in which cultures collide, interact, but also enrich each other," Twomey said.

Rushdie has become a spokesman for the displaced, a "post-colonial" writer. And though his experience has undoubtedly aged him, he still shares something with his younger self: he remains ambitious and somewhat misunderstood. Twomey said this is partly because Rushdie's work is rife with literary and historical allusions — not to mention puns and plays on words.

"The Moor's Last Sigh," published in 1995, is a perfect example. The story is based on the myth of Sultan Boabdil, the last Moorish leader of Spain, and it conjures up an Indian family with ties to a variety of ethnic and religious communities. The first few paragraphs allude to works as disparate as Dante's "Inferno" and "Alice in Wonderland."

A few chapters into the book, Rushdie acknowledges the almost absurd amalgam of imagery: "Christians, Portuguese and Jews; Chinese tiles promoting godless views; pushy ladies, skirts-not-saris, Spanish shenanigans, Moorish crowns ... can this really be India? ... [I]s this not the most eccentric of slices to extract from all that life — a freak blond hair plucked from a jet-black (and horribly unraveling) plait?"

But it is this eccentricity that has given Rushdie a unique perspective on art, literature, politics and other international affairs. Howard Erlich, dean of the School of Humanities and Sciences, said that Rushdie was chosen to speak at Ithaca College because his work is interdisciplinary.

"He is eclectic, interesting, insightful and serious," Erlich said. "He has things to say — he has insights — which is what the humanities is all about."

Indeed Rushdie is challenging, in every sense of the word. He startles his readers with exotic allusions and inspires them to think deeply about religious and cultural institutions.

"There is a certain mystery about Rushdie and his public," Twomey said. "But if a writer isn't 100 percent understood by his readers, is that so terrible? Understanding sometimes takes time. The fact that he's read is, I think, more important."

'Memories' needs jogging

Songs require multiple plays for appreciation

Music Review

BY MIKE NAGEL
Senior Writer

For some reason I suffered from a severe case of writer's block as I typed my thoughts on Travis' new disc, "12 Memories."

To get the process rolling, I performed the fairly obvious and flipped through the liner notes. Pretty basic stuff — black and white band photos, thank-you's and words to songs. I read the lyrics once. I read the lyrics twice. And that's when it hit me. "12 Memories," so-named for the number of songs on the album, had only 11 tracks written out.

Or so I thought.

Where the 12th and final song should appear, there was, at first glance, only black space. But, by tilting the booklet, I was able to see script. How chic — hidden words for the hidden track.

Bingo, I had my idea for the review.

"12 Memories," Travis' latest effort, is an album that demands a second look and more than one listen."

And I really meant to say that all along, I just needed a profound metaphor.

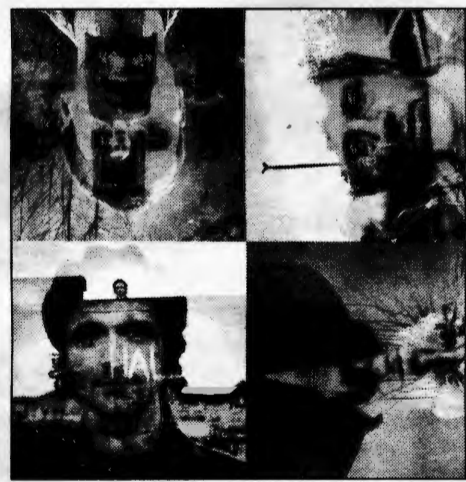
Travis is an interesting band (with an in-

teresting name). It's four guys from Scotland, none of whom is named Travis, with a unique version of acoustic Brit-rock. Its sound is a simple blend of harmonic lyrics, floating above standard drum beats and guitars. The music is comparable to other UK imports like the Stereophonics, Coldplay and low-key Radiohead, yet Travis distinguishes itself.

The band gives the listener something new with each song. Each tune has a pace and personality of its own, from the slow lope of "Paperclips" to "Somewhere Else's" upbeat, 4/4 pop time. "12 Memories" kicks off with "Quicksand," leading into the tune with a piano, an instrument that doesn't appear on the album again until it plays as the lone companion to vocalist Fran Healy on the hidden track, "Some Sad Song."

Mandolins, sitars, violins, cellos, viola, cowbells, electronic drums and a chorus of Scottish voices singing the chorus to "Peace the F-k Out" pop up throughout, giving depth to the disc. The result of Travis' efforts is an album that's easy to listen to and can be played as calm background music, but is also intricate enough to keep the listener's attention.

As solid as the band is musically, it would be nothing without Healy's lyrics. Often, the Scot's crooning provides yet another instrument to the track (eg: "Mid-Life Krysis"), which is nice of course, but what he has to say is more powerful. The finely crafted lyrics sound upbeat at first listen, but are actually angry as Healy writes mostly about longing for love and his personal political



COURTESY OF SONY
TRAVIS' latest is not so catchy.

theories (think U2). The opening lines of "12 Memories," "Take me away, take me away/ You said you were gonna stay," set the tone for the disc, which is generally down, but never self-deprecating or overly depressed. For example, Healy says he's "got a feeling it's right" and implores a loved one to keep hope for the future in "Love Will Come Through."

There isn't a single track on "12 Memories" that will get caught in your head, unlike past singles, "Why Does it Always Rain on Me?" and "Sing." So, for those of you who like to sing along right away, a past Travis album might be a better choice.

If you're a fan of the lighter side of rock and enjoy bands that offer something different from mainstream radio, give "12 Memories" a try. If at first it doesn't satisfy, give it another listen. Repeat as necessary. It won't take long for the disc to grow on you. There's something new to discover with each play.

They've got spirit, yes they do!

Kicky cheerleader play packs punch but fails to finish with flourish

Live Theater

BY TASHA KATES

Staff Writer

Footsteps sound on the dark stage, and then silence. For just a moment, no one can see anything but the light shining off cellophane pom-poms. And then, the cheerleading routine begins.

The latest production at Cornell's Schwartz Center for the Performing Arts has got spirit. "Be Aggressive," by Annie Weisman, is a collage of symbols and pop-culture references. Weisman weaves these pieces together to create deeper meaning in the otherwise shallow suburbs of Southern California.

For Laura, (Kristen Frazier), "Be Aggressive" is not just a cheer that she performs with her squad, it's a way of life. Determined to become something more than a lowly spotter, Laura and fellow cheerleader Leslie (Jacqueline Koppell) set out on a roadtrip to the Spirit Institute of the South, a legendary cheerleading camp.

Led astray by incongruent ideas about the routes, the girls find themselves living off of gas station fare and convincing a motel owner that they will pay for their room in the morning. But when they finally arrive at the camp, they realize there is more to life than standing back tucks.

Although the play's many scenes create a harmonious ending, the plot wraps up too quickly for a cast of characters that needs a lifetime of therapy.

Representing the cheerleading squad are Cheerleaders No. 1, No. 2 and No. 3 (Gia Crovatin, Kirsten Kollender and Frankie Goldstein). These anonymous cheerleaders represent an entire squad by gossiping obsessively, shunning the unfamiliar and not paying attention to their spotters. Between their robotic cheerleading moves and spirited leaps, they also have the job of changing the sets. The creepy trio puts the focus of the play on Laura and Leslie rather than



BLENDING WITH CHEER, Laura (Kristen Frazier), works at her job at a smoothie shop. COURTESY OF CORNELL THEATRE

the squad of 20 loud, obnoxious girls.

The two adult characters in the play, Laura's father, Phil (Marc Moritz), and Leslie's mother, Judy (Jan Rogge), hide their true selves through crafty emotional camouflage. Phil, the mysterious freeway construction consultant "Mr. X," is suppressing his feelings about his first wife's unsolved death and hiding his true identity from Judy, the highly stylized Southern belle.

The majority of the play's hilarious lines are assigned to Leslie — the kind of girl who puts no restrictions on her speech. Leslie speaks of her tumultuous life: "I'm pregnant. He said he'd pull out right away, but so did Nelson in 'Nam."

Tied for the prize for spectacular performance is Hannah (Sara Clemens), Laura's little sister. She asks rapid-fire questions in a childlike, irritating voice, casting an aura of innocence around adult subject matter.

The scenic artist, Christa Seekatz, created an ill-conceived, drab setting for a vibrant play, using towering tan-colored columns and matching blocks. Set changes also proved problematic. Some of them took longer than the scenes they were set up for, creating long pauses in action.

The production's costumes made up for the bland set. The fine details made the cheerleaders even more authentic — right down to their white Kaepa cheerleading sneakers with team color snap-in accoutrements.

Although "Be Aggressive" had phenomenal actors and intensity, the overall superficiality of the production left the audience bouncing out of the theatre, but also wondering why everything always goes so smoothly in California.

Macabre 'Chainsaw' remake loses edge

Movie Review

BY MICHAEL MERLOB

Staff Writer

The first question concerning "The Texas Chainsaw Massacre" is "why?" Why remake what is not only a perfectly good movie, but also one of the best films of its genre? Probably it has something to do with money.

Audience members then ask themselves the question, "is it good?" It's mediocre, and though it is not the disaster it could have been, by all accounts, should have been, it is lacking.

The story has not been changed much since the 1974 original. On a hot summer day in Texas, a group of unsuspecting young adults (Jessica Biel, Eric Balfour, Mike Vogel, Jonathan Tucker, and Erica Leerhsen) jet down the road in their van. In the original they are going to investigate a possible grave robbing. In the new one, they are heading to a concert — whatever.

Their little trip goes astray when they pick up a girl wandering on the side of the road, and from this point on, the story picks up



COURTESY OF NEW LINE CINEMA

AN ILL-FATED ROAD trip takes Erin (Jessica Biel), Pepper (Erica Leerhsen), Andy (Mike Vogel) and Morgan (Jonathan Tucker) to the scene of a vicious crime in "The Texas Chainsaw Massacre."

quickly. Saying much more would ruin the surprises that the film has to offer, and yes, there are a few.

The acting in "The Texas Chainsaw Massacre" is actually very good, and one final plot element that must be mentioned is the arrival of Leatherface, the chainsaw-wielding psychopath who wears a mask made from human skin. This character, played by Andrew Bryniarski, is chilling due to the sheer relentlessness with which he pursues his victims.

But Jessica Biel of "7th Heaven" fame as the star of a horror picture? Yes, that's right, and she's not half bad. That is to say, she is pretty good at screaming and looking scared, since the part doesn't exactly call for much, character-

wise. And R. Lee Erme, best known for his role in "Full Metal Jacket," is immensely entertaining as Sheriff Hoyt. Simultaneously terrifying and hilarious, Erme is the strongest force in the film.

The director, Marcus Nispel, is a veteran of music videos, and you know what that means. He and his cinematographer, Daniel Pearl, cinematographer of the original film, have crafted a gorgeous movie. "The Texas Chainsaw Massacre" may just be the most beautifully shot horror film ever. The scenes in the van at the start of the film are saturated with golden hues, and later, every frame is filled with grit and grime.

Nispel tries his best to make the film his own, rather than ripping off

the original, and some sequences are directed well, such as a chase in broad daylight through hanging laundry, and just about every scene featuring Erme. But it is this sumptuousness that also detracts from the film's effectiveness. By making it all so pretty, the audience is distanced from the horrors occurring onscreen.

Frankly, the movie is sort of boring, too. The first two-thirds flow very well, but the final third is one long chase scene, which grows tiresome after, oh, five minutes. Also, the editing is awful toward the climax. The cuts are so fast that, coupled with the handheld camerawork, all sense of physics in the scene is lost, and what should be scary just becomes confusing.

While it is unfair simply to compare this movie to the first "Chainsaw" on all counts, the original derived its effectiveness from the fact that it felt real, almost like a documentary. This remake, despite having an effective setup and good acting, is too pretty, predictable, and boring to stand as anything memorable. It is a well-shot "slasher" film that is bound by the laws of modern Hollywood, which state that each scene and kill must then be accompanied by cinematic overkill.

"The Texas Chainsaw Massacre" was written by Scott Kosar, directed by Marcus Nispel, and produced by Michael Bay. The film stars Jessica Biel and R. Lee Erme.

Movie Times

The following is valid Friday through Thursday. Times are subject to change.

Cinemapolis
The Commons
277-6115

My Life Without Me
7:15 and 9:35 p.m.
Weekends 2:15 and 4:35 p.m.

Lost in Translation
7:15 and 9:35 p.m.
Weekends 2:15 and 4:35 p.m.

Fall Creek Pictures
1201 N. Tioga St.
272-1256

Under the Tuscan Sun
7:15 p.m.
Weekends 2:15

Matchstick Men
7:15 and 9:35 p.m.
Weekends 2:15 and 4:35 p.m.

Casa de Los Babys
9:35 p.m.
Weekends 4:35 p.m.

I Capture the Castle
7:15 p.m.
Weekends 2:15 p.m.

American Splendor
9:35 p.m.
Weekends 4:35 p.m.

Hoyts Ithaca 10
Pyramid Mall
257-2700

Beyond Borders
12:20 p.m., 3:30 p.m.,
7 p.m. and 9:55 p.m.

Intolerable Cruelty
12:25 p.m., 2:40 p.m.,
5:20 p.m., 7:40 p.m.,
10:15 p.m. and
12:25 a.m.

Kill Bill: Volume 1
1:15 p.m., 4 p.m.,
7 p.m., 9:40 p.m. and
midnight.

Mystic River ★★★★★
12:50 p.m., 3:50 p.m.,
7:10 p.m. and
10:10 p.m.

Radio
1:10 p.m., 4:10 p.m.,
7:15 p.m., 9:50 p.m.
and 12:10 a.m.

Runaway Jury
12:35 p.m., 3:40 p.m.,
7:20 p.m. and
10:05 p.m.

Scary Movie 3
12:45 p.m., 3 p.m.,
5:15 p.m., 7:30 p.m.,
10 p.m. and 12:20 a.m.

School of Rock
1:20 p.m., 4:20 p.m.,
7:50 p.m. and 10:20 p.m.

The Texas Chainsaw
Massacre ★★
12:25 p.m., 2:50 p.m.,
5:10 p.m., 8 p.m.,
10:25 p.m. and
12:30 a.m.

Underworld
1 p.m., 4:15 p.m.,
7:15 p.m. and
10:30 p.m.

See "Rocky Horror Picture Show" presented by the IC Players Oct. 30, 31 and Nov. 1.

Calendar

Today

TIAA-CREF Workshops — "Planning Ahead for Retirement," and "Retirement Distribution Flexibilities" 10 a.m. and 12 p.m. in Emerson Suite A.

Chaplain's Bible Study — Noon in the Phillips Room, Muller Chapel.

IC Jazz Club Performance — Noon at The Pub, Campus Center.

Students for Life Speaker — Christina Fitch, 12:05 p.m. in Textor 101.

Faculty Colloquium — "The Homogenization of Homo-Sex in Hollywood," 12:10 p.m. in Clark Lounge, Campus Center.

Junior Recital — Brian Ente, percussion, at 7 p.m. in Hockett Family Recital Hall, Whalen Center.

Bigayla Costume Ball — 7 p.m. in Emerson Suites.

Fireside Chat/Mass — 8 p.m. at the Fireside Lounge, Muller Chapel.

"Rocky Horror Picture Show" — Presented by IC Players at 9 p.m. in Textor 102/101.

Community

"Be Aggressive" — Presented by Cornell Performing Arts at 8 p.m. at the Cornell Schwartz Center Stage.

Friday

Shabbat Services — 6 p.m. in Muller Chapel.

Junior Recital — Christian Carchner, tuba, 7 p.m. in Hockett Family Recital Hall, Whalen Center.

"Rocky Horror Picture Show" — Presented by IC Players at 9 p.m. in Textor 101/102.

Tuba Ensemble Concert — 9 p.m. in Hockett Family Recital Hall, Whalen Center.

Community

"Be Aggressive" — Presented by Cornell Performing Arts at 8 p.m. at the Cornell Schwartz Center Stage.

Saturday

Junior Recital — Elaine Loggi, piano, at noon

ICTV Weekly Evening Schedule

All Angles Tuesdays at 8:30 Wednesdays at 6:30	NewsWatch 16 Sundays, Tuesdays and Thursdays at 8 and 10
Another Late Night Mondays at 8 Tuesdays at 9	Panorama Sundays at 6:30 Tuesdays at 7 Wednesdays at 8:30
Backstage Wednesdays at 10	Quabble Mondays at 8:30 Wednesdays at 7 Thursdays at 9
Beyond the Chords Sundays at 7 Mondays at 7:30	Screening Room Sundays at 8:30 Wednesdays at 8 Thursdays at 8:30
Frequency Sundays through Thursdays at 9:30	Thirty Minutes Sundays at 10:30 Mondays at 10 Wednesdays at 10:30
Gridiron Report Sundays at 9 Mondays at 7	Ultimate Utopia Mondays at 6:30 Wednesdays at 9
Hodgepodge Sundays, Tuesdays and Thursdays at 7:30	Ya Think You Know Sports Tuesdays at 6:30 Wednesdays at 7:30
Live on Tape Mondays, Tuesdays and Thursdays at 10:30	

TOOT YOUR HORN



BRIAN HASHIMOTO/THE ITHACAN

MUSIC ASSISTANT PROFESSOR Alex Shuhan plays the horn as a member of Rhythm & Brass, a six-person ensemble, during a concert Oct. 26. The concert, called "On Your Radio Dial," featured music from various artists that defined the American radio landscape.

in Hockett Family Recital Hall, Whalen Center.

Elective Joint Brass Recital — Carlie Kilgore, French horn, and Chris Yee, trumpet, at 1 p.m. in Nabenhauer Recital Room, Whalen Center.

Senior Recital — Kristin Rightnour, clarinet, at 2 p.m. in Ford Hall, Whalen Center.

Junior Recital — Sarah Tree, soprano, at 3 p.m. in Hockett Family Recital Hall, Whalen Center.

Senior Recital — Eric Swanger, bass trombone, at 4 p.m. in Ford Hall, Whalen Center.

"Into the Woods" — Presented by IC Triple Threat Theatre at 7:30 p.m. in Presser Room, Whalen Center.

"Rocky Horror Picture Show" — Presented by IC Players at 9 p.m. in Textor 101/102.

Sports

Volleyball at the NYSWCAA Championship at St. Lawrence.
Field hockey at Scranton at noon in Scranton, PA.
Football vs. Hobart at 1 p.m. at Butterfield Stadium.

Community

"Be Aggressive" — Presented by Cornell Performing Arts at 2 p.m. and 8 p.m. at the Cornell Schwartz Center Stage.

Sunday

Ecumenical Worship Service — 11 a.m. in Muller Chapel.

Mass — 1 and 9 p.m. in Muller Chapel.

Elective Sophomore Recital — Tiffany Carson, flute, at 1 p.m. in Nabenhauer Recital Room, Whalen Center.

"Into the Woods" — Presented by IC Triple Threat Theatre at 2 p.m. in Presser Room, Whalen Center.

Senior Jazz Recital — Ben Smith, clarinet, at 2 p.m. in Ford Hall, Whalen Center.

Junior Recital — Lisa Phillips, flute, at 3 p.m. in Hockett Family Recital Hall, Whalen Center.

Elective Joint Brass Recital — Phil Giampietro, euphonium, and Will Plenk, tuba, at 4 p.m. in the Nabenhauer Recital Room, Whalen Center.

Time Apart for Prayer — 6 p.m. in Muller Chapel.

SAB Films — "28 Days Later" at 7 p.m., 9:30 p.m. and midnight in Textor 102.

Faculty Recital — Kelly Samarzea, contralto, and Diane Birr, piano, at 7 p.m. in Hockett Family Recital Hall, Whalen Center.

"Step Across This Line: An Evening With Salman Rushdie" — 7:30 p.m. in Ben Light Gymnasium, Hill Center.

Sports

Volleyball at the NYSWCAA Championship at St. Lawrence.
Powder Puff Football Game at 11 a.m. in Upper Allen Field closest to college road.
Field hockey at Skidmore at 2 p.m.
Volleyball vs. Oneonta at 7 p.m. in Ben Light Gymnasium.

Community

"Be Aggressive" — Presented by Cornell Performing Arts at 2 p.m. at the Cornell Schwartz Center Stage.

Monday

Out of the Closet and Onto the Screen Film Series — "Two-Spirit People" at 7 p.m. in Textor 103.

Gerontology Institute Distinguished Speaker — Dr. Paul Katz, Professor of Medicine, presents "Aging, Frailty, and Disability," at 7 p.m. in Clark Lounge, Campus Center.

Faculty Chamber Music — Ithaca Brass at 8:15 p.m. in Ford Hall, Whalen Center.

SAB Films — "28 Days Later" at 9 p.m. and midnight in Textor 102.

Tuesday

Faculty Colloquium — "The Enchantments of Technology" at 12:10 p.m. in Clark Lounge, Campus Center.

Distinguished Speaker Series — Suzanne R. Sheppard, CEO of Executive Conversation (Seattle) at 7 p.m. in Textor 101.

Bible Study — 7:30 p.m. in Muller Chapel.

"The Mystery of Edwin Drood" by Rupert Holmes — Presented by Ithaca College Theatre at 8 p.m. in Dillingham Center.

Faculty Recital — Richard Faria, clarinet, at 8:15 p.m. in Hockett Family Recital Hall.

Community

Spanish/Portuguese Classes — Offered by the Committee on US-Latin American Relations (CUSLAR). New session begins today at 9:30 in ~~Room 101~~ Taylor Hall.

Wednesday

Wednesday Coffee Hour — 10 a.m. in McDonald Lounge, Campus Center.

Eucharist for Peace and Healing — 1:10 p.m. in Muller Chapel.

Arts Collaboration Display — "Artistic Ramification Toward Student Collaboration" at 6 p.m. in the Pub, Campus Center.

Trombone Troupe Concert — 8:15 p.m. in Ford Hall, Whalen Center.

Evensong — 10 p.m. in Muller Chapel.

Not all Ithaca College events are listed in the calendar.

Send information to The Ithacan, 269 Roy H. Park Hall, Ithaca College, by Monday at 5 p.m. For more information, call Calendar Manager Ana Liss at 274-3208 or fax at 274-1565.

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The Ithacan Classified

THURSDAY
OCTOBER 30, 2003
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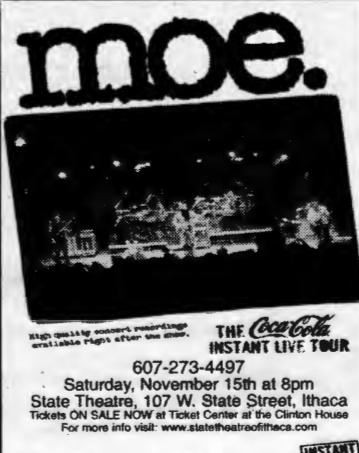
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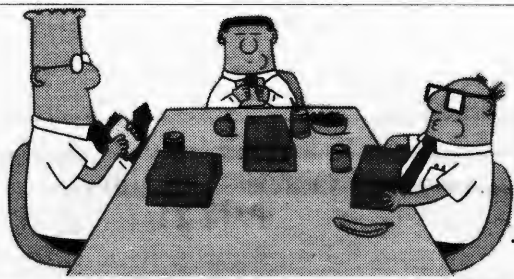


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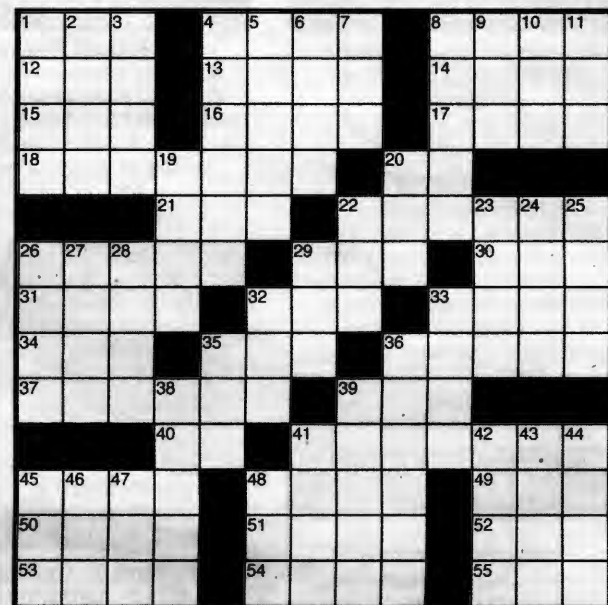
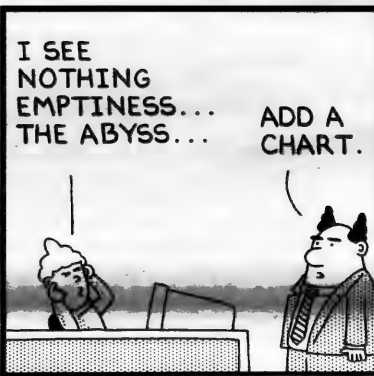
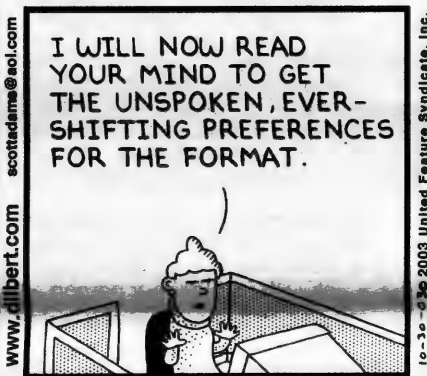
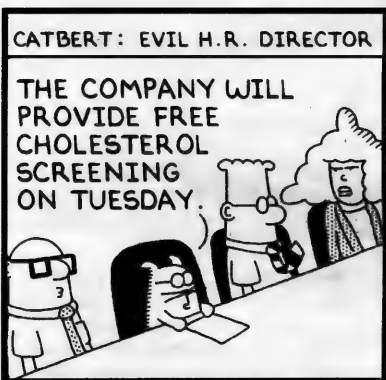
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OCTOBER 30, 2003
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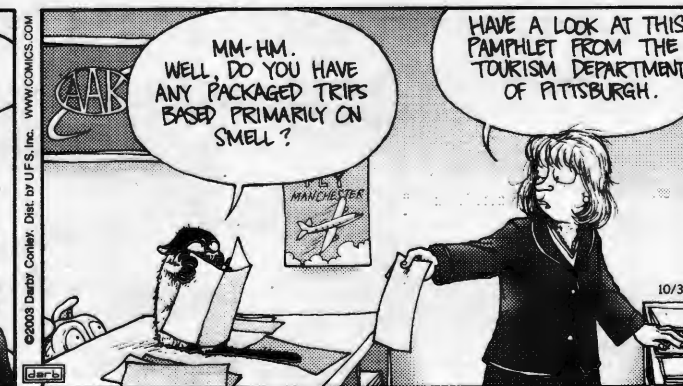
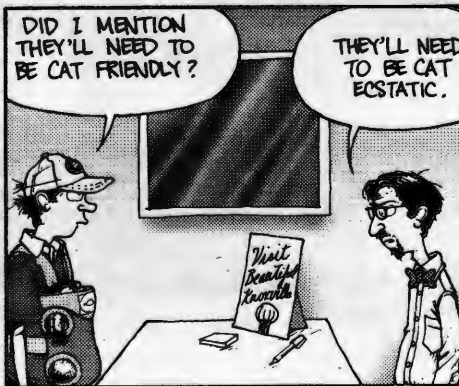
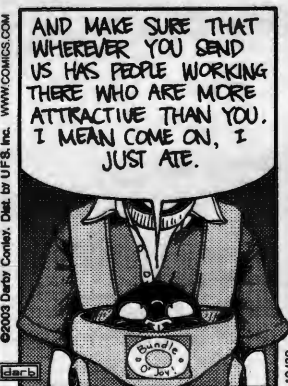
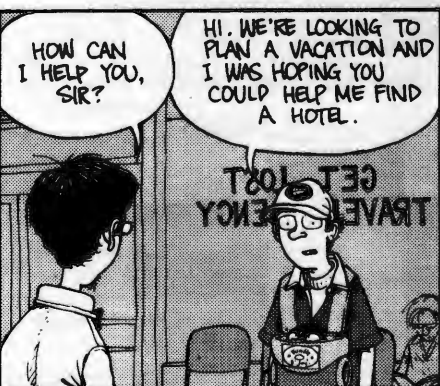
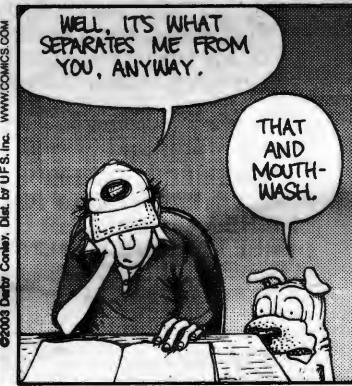
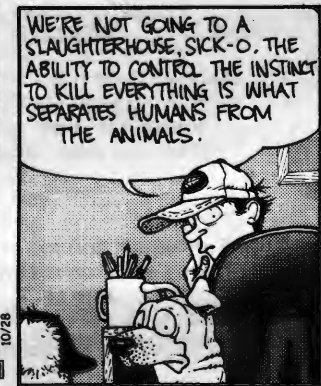
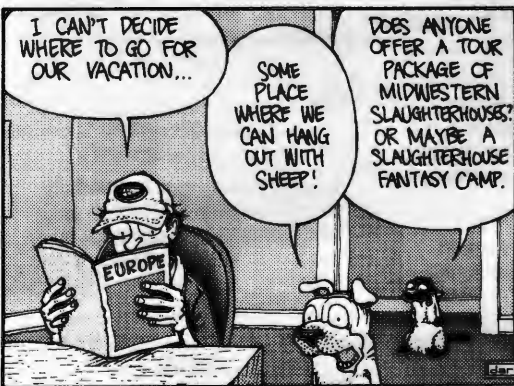
BY SCOTT ADAMS

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BY DARBY CONLEY



ACROSS

- 1 Not up to par
- 4 Broad valley
- 8 Walrus tooth
- 12 Computer language
- 13 Unexplained sightings
- 14 Crusty cheese
- 15 Youngster
- 16 Outfits
- 17 Earthenware pot
- 18 Stage props
- 20 Tin, in formulas
- 21 Purpose
- 22 Company
- 26 Pieces
- 29 in Munich
- 30 Prune
- 31 Seals a deal
- 32 Ely of "Tarzan"
- 33 Elcar or Wynter
- 34 Previous
- 35 Insult, slangily
- 36 On the up-and-up
- 37 Wouldn't obey
- 39 Final letter
- 40 Air rifle pellet
- 41 Lull
- 45 Great work
- 48 Periscope sites
- 49 River tamer
- 50 Mount
- 51 Bone-dry
- 52 Yale alumnus
- 53 Collar or jacket
- 54 Bygone despot
- 55 Jet -

DOWN

- 1 Hardwoods
- 2 Acct. insurer
- 3 Slowly vanish
- 4 Force
- 5 Burning
- 6 Sluggish
- 7 Double curve
- 8 Steakhouse offering (typh.)
- 9 Web addr.
- 10 - vous plait
- 11 New Zealand parrot
- 19 Weirdos
- 20 Bask on the beach
- 22 Card table cry
- 23 Metal dross
- 24 Author - Morrison
- 25 Petty quarrel
- 26 Dappled
- 27 Real estate unit
- 28 Scuba-diving site
- 29 Dawn deity
- 32 Free from
- 33 Bottomless
- 35 Society newcomer
- 36 The preferred evil
- 38 Dramatist Henrik -
- 39 Striped animal
- 41 Feels sorry about
- 42 - of March
- 43 Fish story
- 44 Give forth
- 45 Natural resource
- 46 Cherry seed
- 47 GI entertainers
- 48 Droop-nosed flier.

LAST WEEK'S ANSWERS



Finishing with a strong kick

Two senior Bombers and former soccer players run toward nationals



MATT RICE/THE ITHACAN

Amanda Laytham

2003

- Placed in top four in each of six meets
- Won Cortland Invitational

2002

- First-team all-state and all-region
- First-team academic All-American

2001

- Missed All-America by one place
- First-team all-state and all-region

2000

- All-American, placing 10th overall at NCAA championships
- Won state title
- First-team all-state and all-region



MATT RICE/THE ITHACAN

Mike Styczynski

2003

- Placed in top 12 in each of five meets
- Won Cortland and Rensselaer invitationals

2002

- First-team all-state and all-region
- Member of NYSCTC all-Academic team

2001

- First-team all-state and all-region
- Winner of New York University Hamilton and Saratoga invitationals

2000

- First-team all-state and all-region

BY ALEX DE LOS RIOS
Contributing Writer

Amanda Laytham doesn't care about the fact that she's won three letters in her three years as a Bomber runner. Or the fact that she's posted top-five finishes in all of her six races this season.

"People come up to me and congratulate me about having three letter years," said Laytham, an athletic training major with three minors. "I really just want the team to do well."

To say that Laytham is being modest would be like saying Terrell Owens expresses himself.

But don't be fooled, Laytham may take a lot of things lightly, but running is not one of them.

As co-captain of the squad, Laytham organizes team dinners, movie nights and set up a big sisters and little sisters system to help ease the younger runners' transition into college. Laytham says the sense of family is what keeps the team close.

"Over the summer [Laytham] sent me e-mails, letters and really made me feel welcome," freshman Molly Lawson, Laytham's little sister on the team, said. "She's just great, I can ask her anything and I know she'll always be there."

Laytham's family-like bond with her teammates stems from her strong relationship with her family at home, just under two hours away in Otego, she said.

"Her parents are at almost every race," coach Bill Ware said. "I think it's where she gets a lot of her passion."

Laytham's dad started her running when she was in seventh grade and she followed with four years of varsity track in high school. But it wasn't until her senior year that she decided to join the cross-country team instead of playing a fourth year on varsity soccer.

She's been running ever since.

Opinions differ on what makes

Laytham so successful on the road course.

"Maybe it's the genes," joked Ware, referring to Laytham's father, who runs, and brother, who plays baseball.

Maybe.

It might explain Laytham's immediate impact on the team her freshman year, helping the Bombers to a 10th-place finish at nationals and being named an All-American.

It might explain how Laytham has finished better than fifth in all of her races this season.

It might explain how Laytham has led this year's Bombers to the 16th spot in the national coaches poll.

However, it might not all be genetics.

Laytham said much of her drive also comes from the seniors she raced with as a freshman.

"They set a standard," she said. "They showed us the ropes, showed us what is expected and showed us how to have a good time."

She has certainly lived up to that standard.

Laytham has run in every race she was scheduled for over her career. The only race she failed to complete was the one she ran with a stress fracture in her right foot that had been there for most of her sophomore season.

Laytham is also stellar student, sporting a 4.12 grade-point average. After graduation, she hopes to earn a scholarship at New York State Chiropractic School in Seneca and pursue a career as a chiropractor.

But for now, Amanda is focused on her schoolwork, the team and of course, having a good time.

"Maybe we'll be able to place in the top-ten [at nationals]," Laytham said. "But no matter how the season ends, I know I had fun and that's what really matters."

That and pasta dinners with the team.

BY JACK KEHOE
Staff Writer

After a week of tryouts for his high school soccer team, Mike Styczynski didn't find his name on the final roster.

"At the time that it happened, it was a big disappointment," Styczynski said.

Yet getting cut was a blessing in disguise for Styczynski.

Instead of dribbling and passing on the soccer field, he hit the trails.

"I always liked to run so I decided to go out for cross country," Styczynski said. "My P.E. teacher from middle school knew me and thought that it would be a good idea for me to run."

Since that time, the 5 foot 10 inch senior from Clarksville, Md. has been nothing short of terrific as a runner.

"He has been an outstanding leader and athlete since he set foot on this campus," coach Jim Nichols said.

Nichols is happy and feels fortunate that he has landed such a successful runner on his squad. In high school, Styczynski was recruited by Division I Quinnipiac University but chose Ithaca College because of the prestige of the Park School of Communications. The journalism major decided that his education was most important to him.

Styczynski's work ethic has pushed him to where he is today. He competes in outdoor and indoor track for the Bombers, so his only offseason is during the summer. That "break" contains a 80-mile per week regimen.

Along with his strenuous running routine, the Bombers' top runner stays in shape by being active in basketball, hiking and weightlifting.

While Styczynski is no stranger to other athletic pursuits, no other sports have brought him as much success as cross-country and track.

"I just love everything about running," Sty-

czynski said. "I love the competitiveness and my favorite part about it is the team aspect."

Styczynski's love for the team facet of running has not gone unnoticed by his teammates and coach.

"He keeps the whole team together," freshman Stephen Mulhern said. "A lot of the time we do the things that he does and he'll help us out with our form and tell us better racing strategies."

With a group of 11 new freshmen this season, Styczynski's leadership is exactly what the Bombers needed.

"His personality helps us," Nichols said. "He is competitive in a low key way. He is very business like."

Even though Styczynski's résumé is impressive, his climb to the pinnacle of Division III cross country has not always been easy.

As a sophomore, he sprained his ankle severely during the indoor track season and was forced to redshirt in spring.

At the national cross-country meet last year, he was knocked down when a runner from Stevens Point (Wis.) tripped in front of Styczynski at the two-kilometer mark causing him to fall. He eventually finished in 99th place. Despite his bad luck, Styczynski remained positive.

"All you can do is get up and keep running," Styczynski said.

Even though the national race was a frustrating way to end Styczynski's junior season, coach Nichols was proud of his top runner.

"We were hoping that he would be an All American last year, but he was unfortunately tripped up," Nichols said. "You never heard him complain once though."

Styczynski will again be seeking All-American status this year, but more importantly will be focused on helping his team place high in its remaining meets.

And all runners that he competes against will be wishing that he had made that high school soccer team.

Press Box

Curse of the Bambino haunts Yavits Field

I finally know how Red Sox fans feel. I think I can finally relate to their pain.

To their angst. Babe, Buckner and Boone. Red Sox fans, I understand — as a veteran manager of intramural softball teams.



BRIAN DELANEY

Rewind to Sunday. The scene: Yavits Field. The event: intramural men's pro softball play offs. The teams: "Mus-L-Bound" vs. my squad, "Holy Poop on a Stick."

The victor would get a spot in the title game with a chance to win the coveted white T-shirt that shrinks as soon as you wash it. As manager, I already have one T-shirt. We were determined to win another.

Safe to say, we felt good about our chances. We drew a suspiciously hard first-round game against the "BBBs," which has showcased one of the most feared lineups in intramural softball over the past few seasons. Somehow, we survived against odds similar to those the Sox, down 2-0 in a five-game series, faced against the A's. Like the Sox, we came from behind to steal victory after trailing 4-0 early.

Then came the semifinals. "Mus-L-Bound" had beaten us three straight times and were our version of the Yanks, who get the job done while we can never seem to. But like the Sox, this was going to be our year. This was our chance for revenge.

And don't you know it, our ace pitcher decided to pack up and visit his girlfriend in Baltimore after Saturday's game. At least Sox fans didn't have to experience this act of treason. Pedro Martinez just didn't pack it up for a girl — he showed heart. Guts. He stayed in the game. He wanted the ball.

Our guy didn't. He pulled the proverbial sell-out. We threw in our No. 2 pitcher, Matt Hughes, who pitched with a broken finger. It was like Jordan scoring 38 points with the flu against the Jazz in '97.

Fast-forward through most of the game. It was the last inning, and we were holding a three-run lead, just as the Sox had against the Bronx Bombers. And almost just as easily, we coughed up that three-run lead, just like the Sox. Then Brett Shelby came to the plate. CRACK! Gone. Good night, game over. He freakin' Aaron Booned us. The softball burst through the tops of the trees like a rock from a catapult in the opening scenes of "Gladiator." Our season was over.

Who's the goat? Me. Just before Shelby stepped to the plate, my teammate Adam suggested that Matt intentionally walk Shelby. He had homered earlier in the game, and in another at bat had nailed a bomb to center field. Adam made a sensational home run-saving catch to keep us in the game. I didn't want to put the winning run on base, so I rejected the advice.

See Sox fans — I pulled a Grady Little. Just as he should have pulled Pedro, I should have had Matt walk Shelby. It was an inexplicable managerial screw-up. And like Little, who was fired, I should lose my job. No manager deserves to keep working after the kind of decision-making against either "Mus-L-Bound" or the Yanks. It just doesn't slide.

As a Philly guy, I never was able to connect with Boston fans when it came to the Sox. Now I know. And I feel sorry for you guys.

'Cause this is just intramural softball.

Press Box appears in this space every week. E-mail Brian Delaney at bdelanel1@ithaca.edu.

IC looks to humble Hobart

Bomber defense will face three-headed attack against Statesmen

BY JON ROTHSTEIN
Staff Writer

Senior tri-captain Robert Truman knows that he won't play football forever. With three games remaining in the regular season, his time is limited.

Maybe that's why he's making the most of it.

After sitting out against St. Lawrence with a hip injury, a healthy Truman returned to the practice field before the Brockport game determined to set a tone motivate his teammates.

"His presence demands that people on both sides of the ball raise their entire level of intensity," offensive coordinator Brian Angelichio said.

Truman's imposing presence appears to have been just the inspiration the Bomber defense needed.

"We're playing a lot looser than we did in the beginning of the season," Truman said. "We're relaxed, and 11 guys are out there now, just having fun and flying around."

They're doing more than that. All three parts of the defense (line, linebackers and secondary) are finally coming together, posing a deadly threat to future opponents. Truman has been lethal from his middle linebacker position, while sophomore Dustin Ross and senior Brett Campbell have both played admirably.

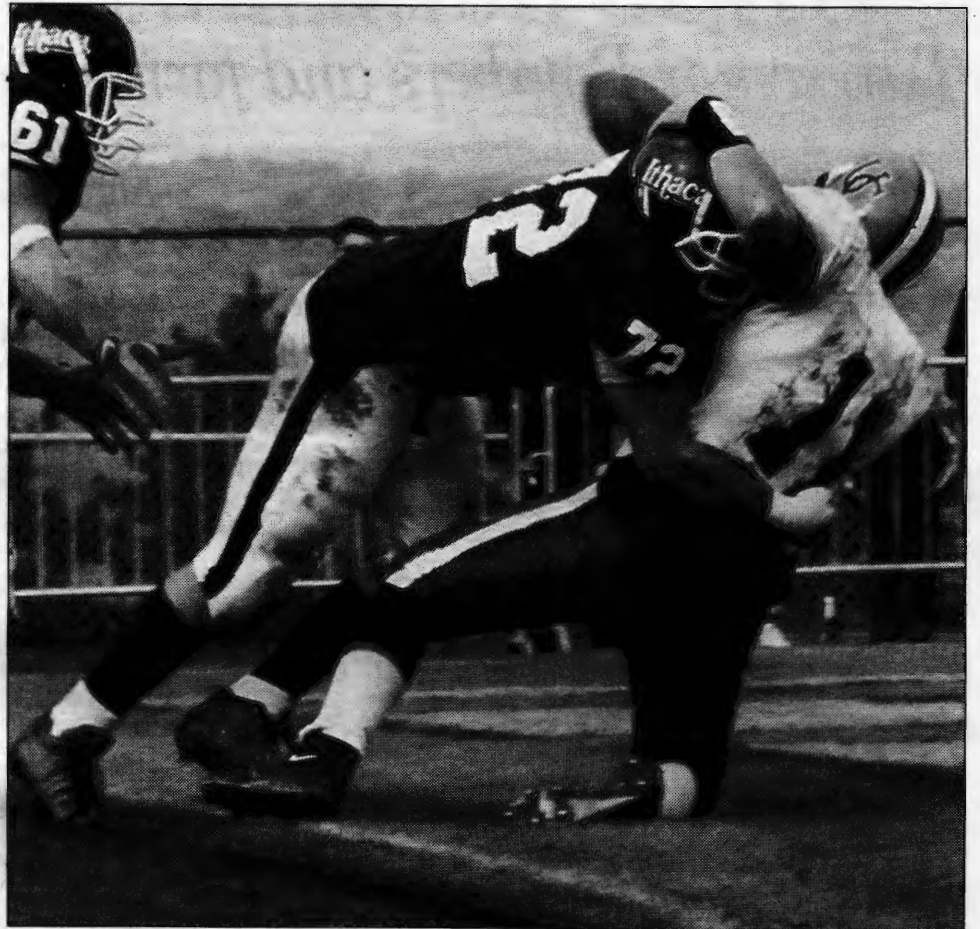
But resting on past laurels is not a habit Truman wants to develop, especially this week. Up next for the 18th-ranked Bombers is Hobart, a grudge match for the Blue and Gold.

"Of all the games we lost last year, Hobart really sticks out the most," Truman said, referring to the 17-6 loss in 2002. "We really are looking forward to this and have been waiting all year for it."

If the defense wanted a challenge, it certainly has it this week.

Hobart (4-2) boasts a triumvirate of offensive stars. The Saxons' offense runs through three skill players: quarterback Craig Swanson, running back Ty Godinho and wide receiver Dan Suozzi.

Godinho shredded the Bombers defense in last year's meeting, rushing 30 times for 135 yards and the game-clinching touchdown. His production in 2003 has been just



JUNIOR DEFENSIVE TACKLE Jeffrey Kasarjian (72) blocks Utica quarterback Adam Luciano. Kasarjian assisted on four tackles in the Bombers' 49-0 shutout of the Pioneers.

as impressive, and through six games he has rushed for 589 yards and eight touchdowns.

Swanson has continued to play efficiently under center, completing 59.9 percent of his passes for nine touchdowns and three interceptions. Suozzi has been Swanson's primary target, catching 37 passes for 612 yards and six touchdowns.

Hobart has an outside chance for an at-large playoff berth with its competitive remaining schedule. The Saxons close with Ithaca, St. John Fisher (5-2) and undefeated RPI.

While the defense will look to build on its previous performances, the Bombers offense will attempt to handle Hobart's high-pressure defensive attack, which gave the Bombers fits in last year's game.

"They've played the same defense over the years," coach Mike Welch said. "They're going to pressure you and force you to make plays."

The Saxons' defense clearly rattled the Bombers in last year's meeting, forcing two turnovers and holding the Blue and Gold to 66 yards on the ground.

However, that game marked then freshman Josh Felicetti's return from a leg injury. With Felicetti not 100 percent, Ithaca's offense was clearly not as prolific as it could have been. Versatile plays such as the option, and quarterback keepers were taken out to protect the current sophomore.

If Felicetti fails to put the offense in gear, it will be up to Truman and the defense to keep the Bombers' playoff hopes alive.

Bombshells

LOUIE, LOUIE

Senior wide receiver Lou Magrone responded to the cheers of the Butterfield Stadium faithful with an acrobatic, behind-the-back catch in the fourth quarter that sent Blue and Gold fans into a frenzy.

HOME SWEET HOME

The Bombers' win over Utica was their 11th consecutive victory at Butterfield Stadium, a streak that dates back to the 2001 season.

SHUTTING OUT THE PIONEERS

Ithaca has outscored Utica 127-0 in the teams' last three meetings.

AUTOMATIC BID

Ithaca clinched the Empire 8 title with the victory over Utica but the conference will not receive an automatic bid to the playoffs until the 2004 season.

RUSHING RECORD BREAKERS

Senior Pete Celebre scored a pair of first-quarter touchdowns and raised his career total to 1,506 rushing yards, good for ninth on Ithaca's career list.

Caleb Greer-Carney gained 57 yards against the Pioneers and became the 25th Bomber to rush for 1,000 career yards.

CAREER FIRSTS

Freshman fullback Dan Ross scored his first career rushing touchdown on a one-yard run in the third quarter.

The Bombers last touchdown was scored by sophomore Kyle Rutherford. Rutherford's touchdown was the first of his career.

PRESSURE DEFENSE

Utica ran for just 17 yards on 30 carries, an average of .57 yards per carry. Pioneer quarterback Adam Luciano lost a total of 34 yards on the afternoon.

Week 7: Ithaca 49, Utica 0

BY JON ROTHSTEIN
Staff Writer

For the third straight year Utica failed to score a point as Ithaca improved to 6-1 with a 49-0 victory at Butterfield Stadium. The rout allowed each Bomber team member to see action for the second time in three weeks.

"You don't know how players are going to react in a game situation," coach Mike Welch said. "This is going to help us as we move down the line."

All three Blue and Gold units dominated.

Junior Matt Tosh opened the scoring with a 51-yard punt return for the game's first touchdown, putting the Bombers on the board before the offense ever stepped on the field.

After that, Ithaca continued to roll.

Sophomore quarterback Josh Felicetti only played in one half but performed well, completing nine of 14 passes for 143 yards, two touchdowns and no interceptions. Sophomore backup quarterback Jeff O'Hara looked solid in relief, going six of 10 for 61 yards.

The ground game was also in full effect for the Blue and Gold. Senior tri-captain Pete Celebre rushed for two first-half touchdowns and went over the 1,500-yard mark for his career. He finished the day with 66 yards on 11 carries and two touchdowns.

Senior running back Caleb Greer-Carney also rushed his way into the Ithaca record books. Greer-Carney went over 1,000 yards for his career en route to a 10 carry, 58-yard, one touchdown performance.

The Bomber defense dominated the Pioneers, holding them to 17 total rushing yards. Sophomore linebacker Dustin Ross led the team with eight tackles and picked off Utica quarterback Adam Luciano once.

Senior tri-captain Robert Truman added seven tackles.

Senior punter Nick Aiello also had an outstanding day for the Blue and Gold. Aiello averaged 42.4 yards on five punts and placed two within the 20-yard line.

The hot new club scene

Women sign up 26 players

BY PAUL GANGAROSSA
Contributing Writer

When the clock read four zeros at the end of Erin Michael's high school soccer career, she thought her playing days were over.

With no expectations of playing varsity at Ithaca College, Michael chose to focus on her physical therapy studies among other things.

And until now, women who didn't play varsity were left with intramurals — a far less competitive level.

But in April, Michael, a junior, and three friends took on the challenge to create the South Hill's first women's club soccer team. Juniors Kyle Willets and Laina Baines, both team captains with Michael, along with junior and team officer Sara DeCotis, used their passion for the game as the catalyst to spark interest across campus.

The members of the quartet had all been friends before the idea to start the team. They discovered each other's drive to compete on the gym floors of the intramural soccer arena.

"We started our own intramural team," Baines said, "and just were starting to get really frustrated with the lack of competitiveness, the lack of seriousness."

"I just started talking to Kyle

about it," Michael said, "and I talked to Sara about it once in a while, and we started getting really excited and really serious about it."

The men's club team, which started just last year, added another kind of motivation. "That's when my feminism started playing a role, and I decided we had to have a women's team," Michael said with a smile.

For the entire spring semester of last year and throughout summer, the friends worked on the necessary paperwork with the college's Department of Recreational Activities.

The team then turned to the financial aspect, a burden which fell almost entirely to the captains. Player dues, parents' donations and fund-raisers were used to make up the rest of the team's capital.

The team was able to save money finding two volunteers to coach the team: Junior Andy Baker and Joe Bevis, a non-Ithaca student. Baker, who played with some of the women during co-ed intramurals, said he's happy working pro-bono for his friends.

The team had no trouble finding students willing to play. With just a few fliers on campus, more than 60 women came to tryouts. There, the team was trimmed to the present roster of 26.



COURTESY OF ERIN MICHAEL

BECAUSE OF THE lack of a women's club soccer team at Ithaca College, four juniors decided to start one. From left to right: Juniors Erin Michael, Kyle Willets, Laina Baines and team officer Sara DeCotis.

"In talking to the girls, all of them played in high school and wanted to continue playing," Baker said. "A few of them had tried out for varsity and didn't make it, but that hardly meant there was a lack of talent."

The women seemed to agree that the greatest draw to the team was the lower amount of stress when compared to varsity sports.

"Club is nice because it offers the ability to be flexible with your schedule — to do all the things you

want to do outside of being a soccer player," Baines said.

In the team's first year, it finished the regular season 3-1-2, with wins over Cortland, Syracuse and Binghamton. That success had the team primed for the regional playoffs at Princeton University Saturday and Sunday, where they beat Harvard, tied Princeton and lost to Maryland. The team's final tournament is a split-venue affair, with games at Cortland and Syracuse this

weekend.

"I think that many of the teams expected us to be an easy win," said Michael after the tournament at Princeton. "But they quickly learned we were ready to play with the big kids."

Playing again, let alone with the "big kids," may have been the furthest thing from Michael's mind when time ran out on her last high school game. Michael didn't know it then, but all she needed to do was to find a new scoreboard.

Bombers ground Cardinals 5-0

BY JENNIFER BEEKMAN
Staff Writer

One of the goals coach Mindy Quigg set for her team at the start of the season was to finish in the top four of the Empire 8 conference. With its 5-0

Women's soccer

domination of St. John Fisher Wednesday, Ithaca did just that.

With the win, the Bombers finished third in the Empire 8 to gain entry into the conference tournament, where they will play for a bid to the NCAA playoffs.

Ithaca capitalized on scoring chances, an aspect of play that was problematic in some mediocre performances earlier in the season.

"There was a little pressure on us," said sophomore Amy Pare, who scored a goal Wednesday. "We knew we had to bring things together, and we finished with a good victory."

Senior Becca Berry scored twice to put her one goal and three points away from becoming Ithaca's all-time leader in both categories.

Senior Dawn Rathbone and freshman Shelly Moerschell also scored.

Ithaca will begin tournament play at Elmira Wednesday.

"It's a brand new season," Rathbone said. "We determine our fate. It's do or die."

Rathbone said she believes the team is peaking at the right time and coming together more as a unit.

"We're putting away opportunities," Rathbone said. "We're going hard to balls."

Rathbone said that with the way the team has been playing, she is confident Ithaca can win the conference tournament. Elmira, the No. 2 seed and Ithaca's first adversary, tied the Bombers 1-1 earlier in the season.

"They're going to see something different," Rathbone said. "We're a completely different team."

"We played [Elmira] before we were scoring a lot and putting everything together," Pare said. "If we bring togeth-

er what we've been practicing — going hard to the ball, beating defenders, showing how skillful we are, finishing chances — we can win the tournament."

If the Bombers get past the first round, they will most likely meet up with Nazareth, the team that ended Ithaca's season last year in penalty kicks.

Pare said that knowing a rematch with the Golden Flyers will be lurking will provide incentive for the Bombers to get past Elmira.

Rathbone said that victories over William Smith and, most recently, 10th-ranked Oneonta, demonstrates that the Bombers can compete with any team in the region.

That mentality will be essential when the Blue and Gold step onto the field Wednesday to begin their quest for a spot in the NCAA tournament.

Sports Shorts

Field hockey game moved

The Bombers game against Elmira was rescheduled to 8:30 p.m. Wednesday night and moved to Cornell. The game started too late for this issue. The results will be in the Bomber Roundup next issue.

Jug tickets on sale Friday

Advance-sale tickets for the Cortaca Jug football game will go on sale Friday at noon.

Ithaca College students do not have to purchase tickets to the game, but they must bring their student IDs to the gate.

Tickets cost \$4 for adults and \$2 for non-Ithaca College students, children under 12 and senior citizens. They can be purchased at the ticket sales counter, which is located at the recreation center in the Campus Center, and at Cortland's Corey Union.

Fans are strongly encouraged to purchase tickets ahead of time, though a limited amount will be available at the game on Nov. 15.



SALLY EKUS/THE ITHACAN

SOPHOMORE AMY PARE, left, holds off St. John Fisher defender Rachel Johnson in the Bombers 5-0 victory Wednesday.

WOMEN'S SOCCER

Bombers vs. St. John Fisher
Wednesday

Team	1st	2nd	Final
Bombers	1	4	5
St. John Fisher	0	0	0

Ithaca goals-assists: Becca Berry 2-0; Dawn Rathbone 1-2; Amy Pare 1-0; Shelly Moerschell 1-0; Jaclyn Brisson 0-1; Ashley Williams 1-0.
St. John Fisher g-a: none
Shots: Ithaca 43, St. John Fisher 2.
Saves: Kurstin Meehan (I) 1, Jacquelyn Gilmore (SJF) 14.

Cortaca preview coming Nov. 13

Senior swimmers lead Bombers toward states

BY ALEX DE LOS RIOS
Contributing Writer

It's been more than three years since the Bombers have lost a regular season meet, and they have no plans to start now. Eleven seniors return to a program that has won the last three Empire 8 and New York state championships.

"I feel confident about the season, but I can't make any predictions," coach Paula Miller said. "The last thing I want to do is set high expectations and have the team freeze up."

The Bombers, short of a team-wide collapse, look like they're ready to chase another state title and improve on their 11th-place finish at nationals.

Of the five players sent to nationals last year, four are returning. Among those are All-American senior captains Megan Hughes and Kristen Shorette, who have won consecutive Empire 8 titles in the 100-meter freestyle and three-meter diving events, respectively.

Hughes also set 100-meter freestyle and 200 individual medley records last year. If that wasn't enough, the Bombers' key relay team of seniors Hughes, Sarah Bond, Katie Centrella, and Michelle Yellin, the same relay team that set the 800-meter freestyle relay school record two years ago, is also back intact.

"To me, this is our most challenging year," said Hughes. "Not only is this our last year, but we all want to go out on top, so there is a lot of added pressure."

Although Miller knows the strengths of her returners, she has no idea what other teams have. Other conference teams that have challenged the Bombers in the past like Geneseo and Hartwick show no signs of letting up.

"As the defending conference champs, we have a bull's-eye on our backs," Miller said. "Everyone is going to try their hardest against us."

Aside from the state of the Empire 8, the Blue and Gold must place their season on the shoulders of the seniors who haven't had to

"wait til next year" for quite a while. Miller said she believes her captains, seniors Hughes, Shorette, Emily, Evans and Andrea Farwell, will provide the leadership and commitment that will bring the team together.

Farwell and Evans explained the seniors' role in keeping the team focused lies in knowing that hard work got them where they are today.

"It's hard not to get over-confident," Farwell said. "But more than anything, our success keeps us focused."

Miller echoed these sentiments. "I remember a couple of years ago when we were really good, but we let the success get to us," Miller said. "We ended up folding when one team competed with us, and we ended up losing the meet."

Coach Miller said to the keys to avoiding a breakdown during the season the will be communication and preparation.

"As coaches, we need to think hard about the lineup," Miller said. "It's like a chess game. Where we place certain swimmers can determine the outcomes of close meets."

Farwell said that it is the dedication her coaches have for the team that pushes her to do well.

"[Coach Miller] puts in so much time and effort to this team," said Farwell. "It makes me feel that if I don't put in the same effort, I'd be letting her down."

It's this attitude that the 11 seniors want to pass down to the underclassmen. Just because this team has gone undefeated for three seasons, it doesn't mean that wins are handed to them.

The Bombers will have to get along without junior Megan Linehan who decided to leave the team this year to study abroad.

Miller plans to replace Linehan by shuffling the lineup depending on what team the Bombers are facing and how swimmers are doing individually.

When asked about what would make a successful season, Hughes thought long and hard.

"If I had a good time," she finally answered. "If I put in 100 percent and if I was there for my teammates, I'll go out happy, no matter our record. I mean, nobody's perfect."

Or are they?

Women's swimming and diving

Men's swimming and diving



REBECCA GARDNER/THE ITHACAN

A SWIMMER LAST YEAR, sophomore Ron Furstoss will compete on the diving board this year.

Falling back into form

BY CHRIS COLLELUORI
Staff Writer

The Bombers are swimming in the deep end this year. At least, as far as their roster is concerned.

The team, which had just 19 swimmers last season, gained nine freshmen this year and only lost two members, Mike Thurk,

a breastroker, and Devin Fay, a diver, to graduation. The Bombers have a versatile lineup that could help them to a state title after last year ended their two-year reign.

"It's going to be hard, but I definitely think we have a legitimate shot at bringing the title back," junior Steve Barnes said. "We're really strong in all our events. We have a lot of depth that we didn't have last year."

However, numbers can be deceiving.

Though the Bombers lost two and added nine, Fay and Thurk combined for almost one-third of

Ithaca's points last season.

But with all the extra bodies, they have a luxury that they lacked last year: flexibility. The Bombers will be able to experiment in different positions and try to improve in a variety of strokes.

"We won't have to worry about keeping people in certain events," senior Sasha Kuznezov said.

"We'll have the liberty of changing up our lineup, and putting people in events that they wouldn't usually swim in. It makes us a lot more confident."

With eight seniors on the team, that confidence is soaring. Coach Kevin Markwardt said it's "like having eight captains" who can provide tremendous leadership.

Senior tri-captain Sean Kavanaugh is optimistic that the combination of youth and experience can help the team return to its undefeated form of two years ago.

"We're really excited about what [the freshmen] can contribute," Kavanaugh said. "And everyone else on the team is one year older and one year better."

The Bombers are loaded with potential, but questions still linger on the diving boards.

Senior Mike Furstoss performed well last year, but a back injury plagued him and even prevented him from participating in the state meet. If he can stay healthy, the Bombers should be springing toward success this season.

"Potentially he's as good as any diver in our conference," Markwardt said. "And he has the ability to make nationals."

But if the injury flares up, the results could be devastating because Furstoss is the only experienced diver on the team.

Joining Furstoss on the boards will be two diving rookies. Furstoss' younger brother Ron, a sophomore, swam last year, but has decided to focus on diving this season. Freshman Chris Wyland will also be on the board this winter.

With both veterans and rookies on the roster, Ithaca should be the team to beat at the state meet.

The Blue and Gold will take their first strokes toward that title Saturday, Nov. 1 at Rensselaer.



BECKI CONANT/THE ITHACAN

SENIOR SARAH BOND glides through the water while practicing the breaststroke in the Hill Center pool Oct. 22.

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Bomber Roundup

Men's cross country Friday

Five Bombers competed at the Reif Memorial at Cornell.

The top two finishers for the South Hill squad were freshman Steve Mulhern, who finished 31st with a time of 29:32 and freshman Steve Desmond, who finished 33rd with a time of 30:23.

Saturday

The Bombers finished second of nine teams at the Saratoga Cross Country Invitational at Rensselaer.

Three Bombers finished in the top 10. Senior Mike Styczynski continued his streak of strong performances, winning the race in a time of 25 minutes, 29 seconds.

Junior Shawn Calabrese finished in fourth place in 26:13. Junior Darren Zens came in eighth with a time of 26:27.

Women's cross country Friday

Seven Bombers competed at the Reif Memorial at Cornell.

Sophomore Sarah Deane led the Ithaca runners, finishing 21st in 22:03.

Saturday

The 16th-ranked Bombers placed first of 11 teams at the Saratoga Cross Country Invitational at Rensselaer.

Senior Amanda Laytham led the Bombers with a second-place finish in 18:06, followed ten seconds later by junior Bridgette Pilling who finished fifth.

Freshman Susan Meyer further aided the

South Hill squad with a 10th-place finish in 18:45, her highest placing so far this year.

Women's soccer Saturday

The Bombers spoiled Oneonta's undefeated season by upending the tenth-ranked Red Dragons 2-1 at Oneonta on Saturday.

The win was Ithaca's second straight upset over the Red Dragons and was just the second home loss for Oneonta in five years.

The Bombers (8-5-3) went ahead 1-0 less than five minutes into the game, when junior Danielle Austin scored her second goal of the season. Oneonta leveled the contest at 1-1 shortly after.

Junior Christine Dorney scored the winning goal in the 52nd minute of play off an assist from senior Tara Repshier. Sophomore goalie Kurstin Meehan tallied two saves in the win.

Volleyball Saturday

Ithaca split four matches in the Empire 8 Crossover Tournament in Rochester.

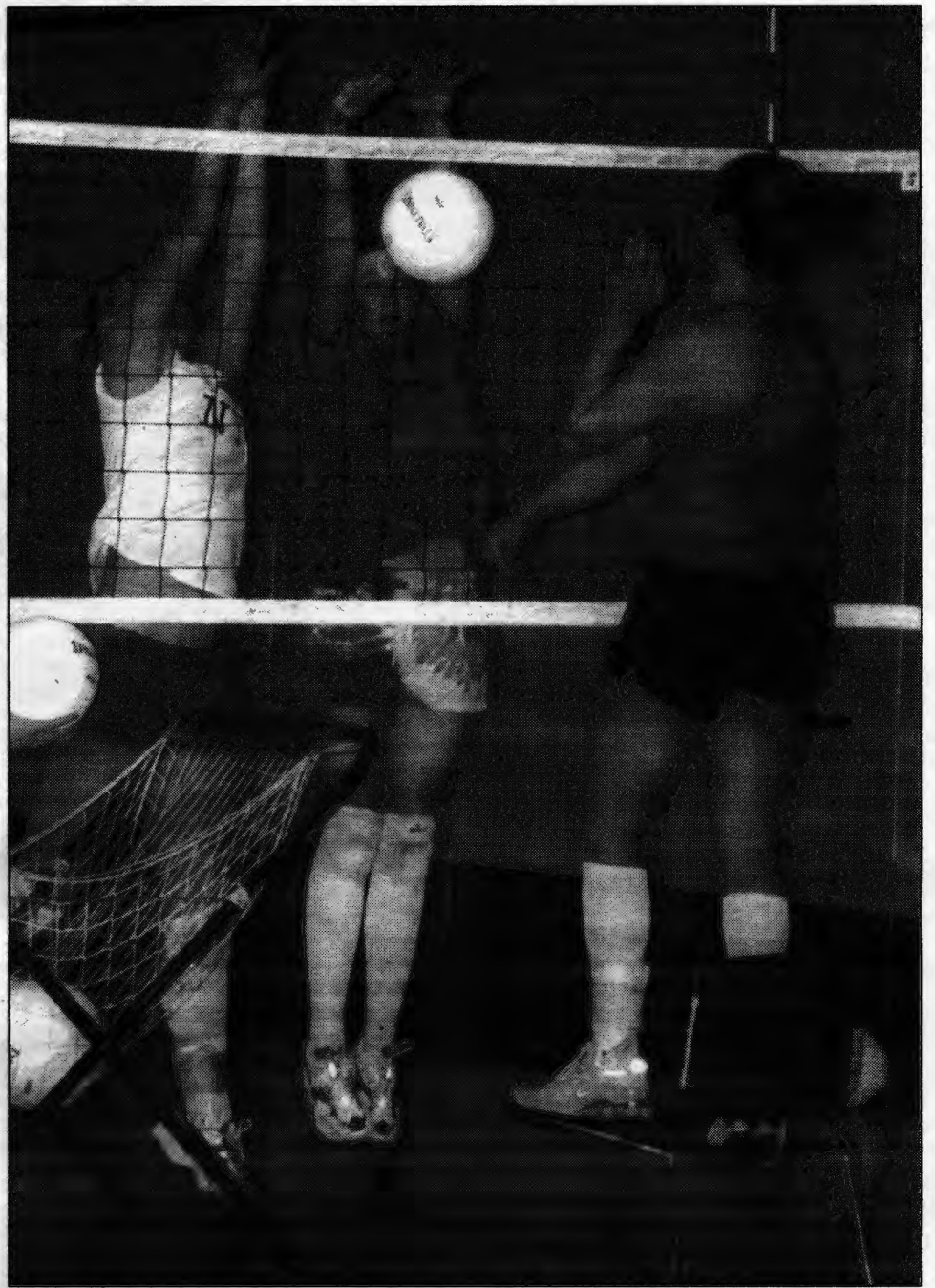
Ithaca swept Alfred (30-14, 30-13, 30-16) in the morning match. Junior Julia Roth posted 11 kills and added 10 service aces, five of which were consecutive. Junior Jen Cramer added 11 digs.

In the afternoon match, the Blue and Gold edged Nazareth 3-2 (30-27, 30-28, 19-30, 20-30, 15-11).

Sunday

RIT beat Ithaca 3-2 (33-31, 30-32, 30-25, 22-30, 15-12). Roth and Hammond led the team with 20 and 19 kills, respectively. Sophomore Andrea Blitz had nine total blocks and senior Courtney McVicker added seven.

St. John Fisher swept the Bombers 3-0 (30-24, 30-19, 30-26) in the final match. Roth led the team with 13 kills and sophomore Kaye Haverstock led the defense with 15 digs. Freshman Mandi Morningstar had 27 assists.



REBECCA GARDNER/THE ITHACAN
SOPHOMORE STEPHANIE KNABE (left) and junior Julie Roth (center) block a hit by senior Janet Hammond (right) during Tuesday afternoon's practice.

ESPN football correspondent advises budding journalists

BY JIM HAWVER
Staff Writer

Growing up on Long Island, Sal Paolantonio was a New York Jets fan. Now, he says, he can't be.

Paolantonio, a national correspondent for ESPN, told more than 100 students Monday that reporters need to take an objective view of what they are covering.

There are plenty of sports fans, but few sports journalists, Paolantonio said.

"There are thousands and thousands of fans' perspectives out there, but fans watch SportsCenter to hear a different perspective," he said. "They don't want another fan's per-

spective. They want another reporter's perspective or an analyst's perspective or an expert's perspective. That's what we bring them."

At ESPN, Paolantonio has covered

professional baseball, basketball and football and won Emmys with SportsCenter in 1996 and with NFL Countdown in 1997 and 2001.

Paolantonio, who worked at The Philadelphia Inquirer prior to joining ESPN in 1995, also discussed the need for young journalists to participate in student media while in college and take advantage of travel opportunities around the United States and across the globe.

While a student at SUNY Oneonta, Paolantonio was a news, politics and sports writer for the school's newspaper and was a member of Oneonta's radio station, WONY.

He said he believes that it is essential for young journalists to be involved in the media before graduating college, whether it is with

student or professional organizations.

"That experience is what separates people who get jobs in the business and people who don't," Paolantonio said.

After gaining journalism experience at Oneonta Paolantonio decided to join the U.S. Navy. He served from 1978 to 1983 and was stationed on ships in the Indian Ocean.

Paolantonio said his time in the Navy helped him develop an ability to judge the news value of all types of information.

In 1983, Paolantonio left the Navy and landed a job at the Albany Times Union.

As a reporter, Paolantonio was sent to cover a famine in Africa because of his experiences with

the Navy.

After just two months, his overseas reporting earned him a job at The Philadelphia Inquirer.

If he hadn't had those experiences with stories other than those in sports, he said he wouldn't have been offered the job.

"It's important that you bring a certain background of history or politics or even art or poetry or film or music or world experiences to whatever you are reporting on so you can carry on conversations with people you are interviewing in an intelligent way," he said.

There are three basic things that journalists need to do, Paolantonio said.

"Take notes, ask questions, and if your mom tells you she loves you, check it out," he said.

The Society of Professional Journalists sponsored the discussion, which was held in the Clark Lounge Tuesday evening at 7 p.m.



“ Take notes, ask questions and if your mom tells you she loves you, check it out. ”

—SAL PAOLANTONIO
Reporter, ESPN

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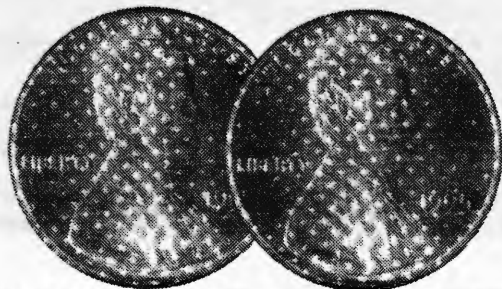
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Making a splash

The men's and women's swimming and diving teams start their seasons Saturday.
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Happy trails



*Seniors Amanda Laytham
and Mike Styczynski look
to leave on a high note*

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