

OLD DOMINION UNIVERSITY

*Department of Music*

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## Upcoming Performances

<u>Event Name</u>	<u>Date</u>	<u>Time</u>	<u>Location</u>
Brass Choir Concert	11/24	7:30 PM	Chandler Recital Hall
Jazz Choir and Jazz Ensemble Concert	12/2	7:30 PM	Chandler Recital Hall
Student Performance Hour	12/3	3 & 4 PM	Chandler Recital Hall
Madrigal Banquet	12/5,6	6:30 PM	Atrium
Wind Ensemble and Symphony Orchestra	12/7	3:00 PM	University Theatre

# Old Dominion University New Music Ensemble

Andrey Kasparov, Director

## Of Foreign Lands and Peoples



**OLD DOMINION  
UNIVERSITY**

**I D E A FUSION**

F. Ludwig Diehn Center for the Performing Arts  
Chandler Recital Hall

Wednesday, November 19, 2014

7:30 PM

## Program

### **Deuxième Trio for flute, clarinet and piano, Op. 85 (1965)**

- I. Andantino
- II. Tempo di Ballo
- III. Allegretto pastorello

*Hyeshin Yoon, flute  
Sarah Bass, clarinet  
Andrey Kasparov, piano*

### **In Ancient Temple Gardens (1976) (to Toru Takemitsu)**

*Dennis Northerner, percussion  
Andrey Kasparov, piano*

### **Ballade, Pastorale and Dance for flute, horn and piano (1992-1993)**

- I. Ballade
- III. Dance

*Hyeshin Yoon, flute  
Lauren White, French horn  
Andrey Kasparov, piano*

### **ODU New Music Ensemble**

*Hyeshin Yoon, flute  
Sarah Bass, clarinet  
Anthony Carlton, percussion  
Lauren White, French horn  
Andrey Kasparov, piano*

### **Pierre Auclert (1905-1975)**

### **William Cahn (b. 1946)**

### **Eric Ewazen (b. 1954)**

**Dr. Andrey Kasparov** was born in the former Soviet Union to a family of Armenian descent. At fifteen, he moved to Moscow, where he later entered the Moscow State Conservatory, graduating with honors in Music Composition and Piano in 1989 and 1990, respectively. He also holds a Doctor of Music degree in Music Composition from the Indiana University School of Music in Bloomington. Presently, Kasparov is Professor of Music at Old Dominion University in Norfolk, Virginia. He is also Artistic Co-Director of the Norfolk Chamber Consort and, together with Oksana Lutsyshyn, a founding member of the award-winning Invencia Piano Duo.

In addition to the New Music Ensemble, that he founded, Kasparov teaches undergraduate and graduate Music Composition, Piano, and all levels of undergraduate Music Theory. He also coordinates the departments of Composition, Piano and Music Theory.

Kasparov's works have been performed at Moscow Autumn; International Forum of Composers in Kiev, Ukraine; *Internationale Ferienkurse für Neue Musik* in Darmstadt, Germany; the *Encuentros* festival in Buenos Aires, Argentina, and many other festivals and venues in Moscow, New York, Paris, Yerevan, Ottawa, Chicago, Cleveland, San Francisco, and other cities in the world.

Kasparov has appeared in concerts as a recitalist, soloist with orchestras and chamber musician throughout the former Soviet Union, Europe and the Americas. In 1994, he was a soloist with the Columbus Indiana Philharmonic in the world premiere of the newly discovered revised edition of Béla Bartók's Piano Concerto No. 3. Music critics describe Kasparov's solo and chamber performances as "flawless," "phenomenal," "dazzling," "electrifying" and "authoritative." Reviewing the CD *Hommages musicaux* in the American Record Guide, James Harrington wrote, "Hats off to the Kasparov-Lutsyshyn piano duo team for bringing these fascinating pieces to us in their original forms." Kasparov's and Lutsyshyn's CD with piano music by Adolphus Hailstork was released by Albany Records in May 2009 and recognized by the Fanfare Magazine as "a significant release." He and Lutsyshyn have recently recorded the entire works by Florent Schmitt for piano duo. Released by Naxos Records, this set has been met with more than 30 laudatory reviews in four languages around the world. The two pianists are presently working on recording the complete works by Paul Bowles for piano solo and duo, also on Naxos.

Kasparov has won prizes at numerous composition and piano competitions such as the Second Prize at the Sergei Prokofiev International Composition Competition in Moscow and the Albert Roussel Prize at the Orléans International Piano Competition. He has been a recipient of various awards, including ASCAP, the Indiana Arts Commission Fellowship and a grant from the Yvar Mikhashoff Trust for New Music.

In addition to Albany Records, Kasparov's music and performances are featured on labels such as Atlantic Music Artist Agency in Ukraine, Vienna Modern Masters, and Contemporary Record Society. His compositions and articles have been published by the *Kompozitor* Publishing House in Moscow, Russia and Hungarian Music Quarterly in Budapest, Hungary, among others.