

## Upcoming Performances

<u>Event Name</u>	<u>Date</u>	<u>Time</u>	<u>Location</u>
Collegium & Madrigals	04/14	7:30 PM	Chandler Recital Hall
Student Performance Hour	04/15	3:00 & 4:00 PM	Chandler Recital Hall
Percussion Ensemble Concert	04/16	7:30 PM	Chandler Recital Hall
Opera Workshop	04/17	7:30	Chandler Recital Hall

Monday, April 13<sup>th</sup> – Clinic with John D'earth and Glenn Wilson, 11 a.m., Choral Room, 1201

Evening Concert featuring both artists with the John Toomey Trio, Chandler Recital Hall, 8 p.m. They are presenting material from the release, *Timely*, just released on Cadence Records.

OLD DOMINION UNIVERSITY  
Department of Music

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## Old Dominion University Jazz Choir & Jazz Ensemble

Featuring

John D'earth, Trumpet & Glenn Wilson,  
Baritone Saxophone

John Toomey, Jazz Choir Director  
&

Keith Philbrick, Jazz Ensemble Director



**OLD DOMINION  
UNIVERSITY**

**I D E A FUSION**

Diehn Center for the Performing Arts  
Chandler Recital Hall

Sunday, April 12, 2015

3:00 PM

**Jazz Choir**

**Route 66**

**Troup**  
arr. Shaw

**Maybe**

**Strouse**  
arr. Toomey

**Waters of March**

**Jobim**  
arr. Guter

**Four**

**Vinson**  
arr. Toomey

**Sophisticated Lady**

**Ellington**  
arr. Wier

**Almost Like Being in Love**

**Loewe**  
arr. Toomey

\*\*\* Brief Intermission \*\*\*

**Jazz Ensemble**

**Alexander's Big Time Band**

**Tom Kubis**

**Way Out Basie**

**Ernie Wilkins**

**Dancing on the Ceiling**

**Hart/Rogers**  
Arr. Mike Tomaro

**Stardust**

**Hoagy Carmichael**  
Arr. Sammy Nestico

*Featuring John D'earth - Trumpet*

**Squatty Roo**

**Johnny Hodges**  
Arr. John Clayton

**Alone But Not Forgotten**

**Harold Danko**  
Arr. Dan Rivello

*Featuring Glenn Wilson – Baritone Saxophone*

**Maybe You Don't**

**Mike Kamuf**

*Featuring John D'earth – Trumpet, Glenn Wilson – Baritone Saxophone*

**Jazz Choir Personnel**

**Soprano**

Kaitlyn Barrowcliff  
Leah Drummond  
Amy Kaus

**Tenor**

Tony Lu\*\*\*  
Chelsea Davis  
James Whittemore

**Alto**

Leigh Clevenger  
Arianna White  
Charity Lyons\*\*\*

**Bass**

Cyre' Scurry  
Rivers Taylor  
Mark Dandridge

\*\*\*Recipient of the Claire Cucchiari-Loring Memorial Scholarship

Bass Guitar – James Masters  
Drums – Professor David Walker

**Jazz Ensemble Personnel**

**Saxophones**

Benjamin Glosser  
André Jefferson, Jr.  
Danny Santos  
Bryan Myhr  
Gabriel Clemons

**Trumpets**

Joshua Bialowas  
Ronnie Hallman  
Marshall Hallam  
Darryl King

**Bass**

Thomas O'Byrne

**Drums/Percussion**

Jonathan Wudijono  
Christian Mitchell

**Guitar**

Sarah Camden

**Piano**

Christian Van Hoose

## About the Artists

**John D'earth**, jazz trumpeter and composer, was born in Framingham, Massachusetts in 1950. As a teenager, he studied with saxophonist Boots Mussulli (Stan Kenton, Charlie Ventura, Teddy Wilson,) with John Coffey (principal trombonist BSO) and arranging with Thad Jones. He briefly attended Harvard University before moving to New York City where he studied with Carmine Caruso, Vince Penzarella and Richie Beirach. D'earth has performed and recorded internationally appearing on over fifty CDs. He has worked with: Buddy Rich, Lionel Hampton, Miles Davis/Quincy Jones, Tito Puente, and Bruce Hornsby among many others. D'earth has composed and arranged music for many musical ensembles and artists including the Kronos String Quartet, The Kandinsky Trio, The Charlottesville Chamber Festival, Bruce Hornsby, and The Dave Matthews Band as well as others. Among his original works are the five movement Natural Bridge, commissioned by the Kandinsky Trio and Suite Rakalam, in four movements, for string septet, trumpet and drum set commissioned by the Charlottesville Chamber Music Festival. He recently completed a two hour score for five instruments to be performed live with Mernau's 1926 silent film masterpiece, Faustus. D'earth has recorded as a leader for Vanguard Records, ENJA Records, DoubleTime Jazz and his own Cosmolgy label.

**Glenn Wilson** has been a professional jazz baritone saxophonist for over 35 years. The All Music Guide called him "an unsung hero in modern jazz". After completing his undergraduate degree at Youngstown State University in 1977, Glenn moved to New York City, where he toured and/or recorded with The Buddy Rich Band, Lionel Hampton Orchestra, Toshiko Akiyoshi Jazz Orchestra, Tito Puente, Machito, Bill Kirchner Nonet, Bob Belden Ensemble, Mel Lewis and scores of other jazz and latin-jazz groups. Glenn recorded his first CD as a leader, the highly-reviewed Impasse, in 1984 for Cadence Records. In 1988, Glenn began his association with Sunnyside Records with the release of Elusive. Three more CDs with Sunnyside - Bittersweet, Blue Porpoise Avenue, and One Man's Blues - as well as a recording for Timeless Records, Lee's Keys Please,

followed in the next decade. His latest CD, The Devil's Hopyard, with his group TromBari, featuring trombonist Jim Pugh, was released in 2012. Glenn's new recording, a live quintet date featuring trumpeter John Dearth will be a 2014 release. "Wilson is a member of that endangered species known as the baritone sax player. For this we should be grateful. He plays with an energy and fire that is characterized by that difficult horn's best players (Pepper Adams, Harry Carney, Hamiet Bluiett)." – Robert Iannapollo  
Glenn has appeared on dozens of jazz recordings as a sideman and his recordings as a leader are featured in the Penguin Guide of Jazz and The Gramophone Guide to GoodJazz, He has also received a National Endowment for the Arts Grant and has been featured in the DownBeat Magazine Critics Poll. From 1991-2001 Glenn was an active member of the jazz community in Virginia, Washington DC, and Baltimore. He performed numerous times at The Kennedy Center and Blues Alley Jazz Club. In 1993 he recorded with pianist Bruce Hornsby on Harbor Lights and joined Bruce's band. With Bruce, he was featured on "VH1 Center Stage" and "Austin City Limits" and received a gold record for his playing and arrangements on Harbor Lights.

Glenn is currently a Visiting Lecturer in Jazz at the University of Illinois in Urbana and teaches Music Business and Jazz Pedagogy as well as leading combos and teaching in the jazz saxophone studio. He enjoys passing it on and is excited to work with young players who love jazz. Glenn has also been playing with Doc Severinsen for the last few years. Glenn can be reached at [www.jazzmaniac.com](http://www.jazzmaniac.com)

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