

OLD DOMINION UNIVERSITY

*Department of Music*

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**Old Dominion University Jazz Choir**

John Toomey, Director

**Old Dominion University Jazz Orchestra**

Douglas T. Owens, Director



**OLD DOMINION  
UNIVERSITY**

**I D E A FUSION**

Diehn Center for the Performing Arts  
Chandler Recital Hall

Tuesday, December 1, 2015

7:30 PM

## Jazz Choir Program

Blue Skies	Berlin, arr. Zegree
The Look of Love	Bacharach arr. Zegree
I Wish You Love	Trenet arr. Emerson
Bridge Over Troubled Water	Simon, arr. Shaw
A Child Is Born	Jones, arr. Weir
Let it Snow	Styne, arr. Shaw

## Jazz Orchestra Program

Shiny Stockings	Frank Foster
Last Season	Maria Schneider
Little Pixie II	Thad Jones
Sultry Sunset	Duke Ellington
If I Ain't Got You	Alicia Keys arr. Skeffington
Granada Smoothie	Mark Taylor

## Upcoming Performances

<u>Event Name</u>	<u>Date</u>	<u>Time</u>	<u>Location</u>
Into The Woods	12/3- 12/5	7:30 PM 2 PM & 7:30 PM on 12/5	University Theatre
Madrigal Banquet	12/4, 12/5	6:30 PM	Diehn Atrium
Wind Ensemble & Symphony Orchestra Holiday Concert	12/6	3:00 PM	University Theatre

## Future ODU Jazz Performances

ODU Jazz Orchestra  
Tuesday, February 23, 2016, 7:30 PM  
Chandler Recital Hall

ODU Jazz Residency  
Kenny Washington, Vocalist  
ODU Jazz Choir  
ODU Jazz Orchestra  
April 14-18, 2016

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## ODU Department of Music Audition Dates

January 9, 2016  
February 15, 2016  
April 2 2016  
April 26, 2016

<http://www.odu.edu/musicdept>  
Apply at <https://app.getacceptd.com/odmusic>

<https://www.facebook.com/ODUMusic>  
<https://www.youtube.com/user/OldDominionUnivMusic>

## ATTENTION JAZZ FANS!

***“Her Melody Lingers On”***  
***Featuring Justin Kauflin and John Toomey***  
**A Scholarship Benefit Concert in Memory  
of Claire Cucchiari-Loring**



**February 5, 2016**  
**Chandler Recital Hall, ODU**  
**Doors open 7:15 p.m., concert**  
**begins at 8:00**  
**Silent auction and refreshments in**  
**the Atrium**

*All proceeds benefit the Claire Cucchiari-Loring Memorial Scholarship, supporting*

*talented jazz students in the Old Dominion University Department of Music*

**Admission: \$15 general audience, \$10 students**  
**For more information contact Kate Loring: [kmloring@cox.net](mailto:kmloring@cox.net) or 619-4093**

## Jazz Choir Personnel

**Soprano**  
Calin Gwaltney  
Leah Drummond  
Caitlin Morton

**Alto**  
Charity Lyons\*\*  
Hannah Jackson  
Kristin Deegan

**Tenor**  
Tony Liu\*\*  
Eric Baskerville  
Edward Oast

**Bass**  
Rivers Taylor  
Cyre' Scurry  
Ben Glosser

Bass Guitar: James Masters  
Drums: Professor David Walker  
Flugelhorn: Dr. Doug Owens

\*\*Recipients of the Claire Cucchiari-Loring Memorial Scholarship

## Jazz Orchestra Personnel

**Saxophones**  
Benjamin Glosser  
Cyre' Scurry  
André Jefferson, Jr.  
Danny Santos  
Robert Rigby

**Trumpets**  
Joshua Bialowas  
Sherley Chabur  
Ivan Williams II  
Jelanie Hill

**Trombones**  
Mark Dandridge  
Ephraim Hall  
Justin Bergin  
Dominique Parker  
Dr. Mike Hall  
(faculty guest artist)

**Piano**  
Renard Freeman

**Guitar**  
Adam Hill

**Bass**  
Jordan O'Byrne

## Drums/Percussion

Jonathan Wudijono  
Christian Mitchell  
Paul Pandolf \*  
Michael Vazquez\*

\* Performing on *Granada Smoothie*

**John Toomey**  
**Director, ODU Jazz Choir**

Professor John Toomey has served as chair of the Old Dominion University Department of Music for the past eight years. He has been recognized for excellence in teaching several times, including his designation as University Professor for Excellence in Teaching, an honorary title awarded to less than two percent of the faculty at the university. Other honors include TELETECHNET Professor of the Year, and winner of the SCHEV Award for Excellence in Teaching.

Professor Toomey teaches a graduate section of The History and Aesthetics of Jazz every summer via TELETECHNET, and also oversees and directs students in the Jazz Choir. In the area of research, Professor Toomey serves as both director and performer for the Attucks Jazz Series under the umbrella of the Virginia Arts Festival, performs often on the Diehn Concert Series with various jazz artists, and served for two years as performer and Music Director for Havana Nights, a state of the art jazz club in the Tidewater region. In all of these venues, Professor Toomey has performed in concert with nationally and internationally acclaimed jazz artists, such as Tierney Sutton, John Fedchock, Joe Locke, Terrell Stafford, and others.

In addition, Professor Toomey has given performances and clinics for The Duffy Composers Institute and the University of Miami. The original score he composed for *The Boys of H Company* was recently aired in Singapore and Japan, and was featured on national television dozens of times during the past few years. Professor Toomey's arrangement of *Dance With Me* for jazz choir was selected by Kim Nazarian of the New York Voices for use by the Pennsylvania All State Jazz Choir Festival. Also, Professor Toomey's arrangement of *Sugar* was performed by the top jazz vocal ensemble at the University of Miami.

**Douglas T. Owens**  
**Director, ODU Jazz Orchestra**

Dr. Douglas T. Owens is an Associate Professor of Music and the F. Ludwig Diehn Endowed Chair of Instrumental Music Education in the Old Dominion University Department of Music. Dr. Owens previously taught at the University Massachusetts Dartmouth, and the University of Southern Maine. In addition, he has been a music educator at the elementary, middle and high school levels in California and Wisconsin.

Dr. Owens teaches several music education courses at the undergraduate and graduate levels. He continues to serve as a guest conductor, clinician and adjudicator of wind ensembles, concert bands and jazz ensembles. He has presented research at the Midwest Clinic, the national meetings of the College Music Society, the National Association for Music Education, the Music Educators Association meetings of Virginia, Massachusetts, Maine, and Colorado, the National Hearing Conservation Association, the Health Promotion in Schools of Music, the Performing Arts Medicine Association, the Hawaii International Conference on Arts and Humanities, and the University of Northern Colorado Research Conference. Dr. Owens has research in the *Medical Problems of Performing Artists*, the *National Band Association Journal* and *The Instrumentalist*. His research on music entrepreneurship appears in the book *Disciplining the Arts: Teaching Entrepreneurship in Context*.

As the former lead trumpet in the Portland Jazz Orchestra, Dr. Owens performed with Bob Mintzer, the New York Voices, Conrad Herwig, Wayne Bergeron, Greg Hopkins, and Denis DiBlasio. He appears on the 2009 PJO recording *Nor'easter*. While lead trumpet of the University of Northern Colorado Jazz Lab Band I, Dr. Owens performed with Bob Brookmeyer, Deborah Brown, Maria Schneider, Nicholas Payton, Conrad Herwig, and Brian Lynch. Dr. Owens is currently a member of the Virginia Wind Symphony.