

Program

OLD DOMINION UNIVERSITY

Department of Music

Presents

Holiday Concert

Old Dominion University Wind Ensemble

Dennis J. Zeisler, Director

Yvonne Daye—Graduate Conductor

Catherine Francis—Graduate Conductor

Kellam High School Wind Symphony

Cameron Baker - Director



**OLD DOMINION
UNIVERSITY**

I D E A FUSION

Old Dominion University

University Theater

Sunday, December 4, 2016 3:00 PM

Kellam High School Wind Symphony

Dashing Through the Snow

Arr. Richard Saucedo

Farandole

Georges Bizet
Arr. Jay Bocook

Eighth Candle

Steve Reisteter

Minor Alterations

David Lovrien

Intermission

Old Dominion University Wind Ensemble

Festival Fanfare for Christmas

John Wasson

Emmanuel Variants

Robert Foster

Sussex Mummers' Christmas Carol

Percy Grainger
Arr. Doug Stotter

Catherine Francis—Graduate Conductor

I'll Be Home For Christmas

Arr. Julie Giroux

Yvonne Daye—Graduate Conductor

Minor Alterations 2: Carols from the Dark Side

David Lovrien

Sleigh Ride

Leroy Anderson

Dennis Zeisler has been on the faculty of Old Dominion University in Norfolk, Virginia for 38 years serving as Director of Bands, Professor of Clarinet and Saxophone and Chair of the Music Department. Mr. Zeisler is a graduate of the University of Michigan where he was solo clarinetist of the Symphony band under the direction of Dr. William D.Revelli. He was solo clarinetist of the Detroit Concert Band under the direction of Dr.Leonard Smith and clarinet soloist with the United States Military Academy Band at West Point. Mr. Zeisler is a past recipient the Virginia Music Educator of the Year Award and is a member of the American Bandmasters Association. He is the founder and conductor of the Virginia Wind Symphony. He is on the Board of Directors of the National Band Association, The John Philip Sousa Foundation, The Midwest Clinic and is the 77th President of the American Bandmasters Association. Professor Zeisler is a Conn-Selmer Clinician.

Cameron Baker is Director of Bands at Kellam High School. He is a graduate of East Carolina University with a degree in Music Education and a Master's Degree in Music Education from Old Dominion University where he studied conducting with with Prof. Dennis Zeisler.

Yvonne Daye is a graduate assistant in the Master's Degree in Music Education and studies conducting with Prof. Dennis Zeisler. Yvonne has an undergraduate degree in Music Education from Virginia Commonwealth University.

Catherine Francis is in the Master's Degree in Music Education and studies conducting with Prof. Dennis Zeisler. Cathy is a graduate of East Carolina University with a degree in Music Education.

Farandole

This familiar theme from Bizet is adapted for band in this sparkling and authentic setting by Jay Bocook. Featuring bold tutti statements, delicate woodwind lines and a piu mosso to provide a rousing finish.

Dashing Through the Snow

Based on Jingle Bells, here is a merry romp through hills and fields as Saucedo uses a mixture of meter changes, exciting fanfares, unique harmonic and melodic twists, and a sense of joy in this marvelous setting for the holiday season!

Eighth Candle

Alluding to the story of Hanukkah, this work begins with an extended hymn-like section followed by an exciting dance of celebration. The feast commemorates the victory of the Maccabees over the Syrian-Greek tyrant Antiochus over 2,180 years ago. Legend has it that after the battles were won there was only enough oil for the ceremonial lights to last for one day, yet by some miracle the oil lasted for eight days. Hanukkah is celebrated by the family in the home, rather than in the synagogue. In modern times candles are lit, one for each day of the holiday, prayers are recited, then the feast and merrymaking begin.

Minor Alterations

Minor Alterations: Christmas Through the Looking Glass is a medley of favorite Christmas tunes, transposed from major to minor keys then disguised, layered and morphed even more. From the ominous Deck the Halls at the start to the final, frenzied Nutcracker Suite finale, each tune is lovingly twisted into something new and inventive.

Festival Fanfare for Christmas

Originally composed for full orchestra, this edition for wind band is a magnificent and powerful setting for the holidays. Starting with a brilliant fanfare for brass, the piece blossoms into a showcase for the entire ensemble incorporating the familiar O Come, All Ye Faithful and Joy to the World.

Emmanuel Variants

Emmanuel Variants is an exceptionally innovative setting of the ancient and wellknown Christmas carol O Come, O Come Emmanuel. Beginning with a stirring brass fanfare leading into a quiet, meditative setting of the hymn, a series of developments utilizing different voicings, rhythmic treatments and harmonic developments follows. This most appealing treatment then concludes with a return of the brass fanfare for a brilliant finale!

Sussex Mummers' Christmas Carol

Mummers Plays originated in England and spread throughout Europe. The plays were seasonal folk plays performed in the streets, in house-to-house visits or public houses by troupes of actors known as mummers. This work is a transcription from Percy Grainger's 1911 piano setting of the Sussex Mummers' Christmas Carol. His notes on the transcription read as follows: The tune was noted by Miss Lucy E Broadwood at Lyne, near Horsham (Sussex), in 1880 and 1881 from the singing of Christmas Mummers called "Tipteers" or "Tipteerers" during their play of "St George, the Turk, and the seven champions of Christendom". Richard Franko Goldman encouraged Grainger to arrange the Sussex Mummers' Christmas Carol for band and it was Goldman who undertook the completion and scoring of the work in progress at the time of Grainger's death in 1961. This arrangement was written by Dr. Douglas Stotter, Director of Bands, Associate Professor of Music and Coordinator of the Wind and Percussion Division in the UT-Arlington Music Department.

"I'll Be Home for Christmas" is a Christmas song recorded in 1943 by Bing Crosby, who scored a top ten hit with the song. Originally written to honor soldiers overseas who longed to be home at Christmastime, "I'll Be Home for Christmas" has since gone on to become a Christmas standard.

Sleigh Ride

In 2010, ASCAP named Sleigh Ride the most popular piece of Christmas music in the USA based on performance data from 2,500 radio stations nationwide. Composed in 1948 and with lyrics by Mitchell Parish added in 1950, there is no mention of any specific holiday. Leroy Anderson had intended it to be a musical vignette of an old fashioned winter's day. In a 1951 radio interview, he explained the background of the finale of the work: "The story about the horse whinny goes back to my student days in Boston. I knew a trumpet player there who was very skillful in producing unorthodox, as well as orthodox, sounds on his instrument. The most striking of these was a horse whinny, which he made by pressing the three trumpet valves halfway down and then giving a sudden blast through he mouthpiece while shaking the trumpet rapidly. I was especially impressed by this because I was studying orchestration at the time, and this sort of thing wasn't in the textbooks. I then forgot all about it until years later, when I was scoring the final measures of Sleigh Ride."

Old Dominion University Wind Ensemble Personnel

Piccolo
Jena Henkle

Flute I
Tristan Morris-Mann
Alicia Bryan
Hyorim Kim

Flute II
Elizabeth Croucher
Mary Sensabough
Jolene Oman

Oboes
Andrew Leiboldt
Laura Fish

Bassoons
Yvonne Daye
Seth Foster
Francisco Alderete

Clarinet I
Tim Martin
Kevin Clasen
Sarah Bass

Clarinet II
Amanda Howell
Marshall Rigby
Emalee Alexander

Clarinet III
Jack Matthews
Randy Smith
Courtney Deberry
Roderick Gaines

Bass Clarinet
Robert Rigby
Emily Sharp

Contrabass Clarinet
Vikram Sharma

Alto Saxophones
Robert Paul
Tyler Harney

Tenor Saxophone
Danny Santos

Baritone Saxophone
Lauren Sommers

Trumpet I
Jimmy Whitemore
Austin Kopp

Trumpet II
Christian VanDeven
Joshua Williams

Trumpet III
Evan Turner
Charles Winstead

Horn I
Dennis Dimaggio
Justin Durham

Horn II
Jelanie Hill

Horn III
Kristin Lapins

Horn IV
Davis Main

Trombone I
Jacob Himmelman
Justin Burgin

Trombone II
Jonathan Mezzenga
Christian Carr

Trombone III
Phillip Lane

Euphonium
Chris Miller
Foster Grubbs
Alexander Federico

Tuba
Barron Maskew
Eric Levallis
Hunter Williams
Ryann Davis

Percussion
Jonathan Wudijono
Michael Vazquez
Daniel Stazer
Christian Mitchell
Kimberly Adams
Benjamin Naranjo
Jashkal Germelus

Kellam High School Wind Symphony Personnel

Flutes

Kaitlin Ryu
Gwyneth Argila
Paige Maddox
Jacqueline Frampton

Oboe

Eliza Carlson

Bassoons

Phaedra Smith
Hannah Dorney

Clarinets

Andrea Federico
Hailey Schmidt
Rachel Hernandez
Cameron Rife
Julianna Stazer
Hailey McJunkin
Ashlyn Campbell
Mason Jenko
Allison Lowie
Payton Maddox

Bass Clarinets

Clayton Keyston
Lani Kernodle

Saxophones

Derick Jones
Joseph Manco
Kira Palmer
Paige Schmidt
Chrissy Slevin
Grant Mooney
Gordon Buchanan
Sarah Burrows
Nicholas Gardner
Carson Guild

Trumpets

Jack King
Patrick Mackey
Daniel Bunting
Noah Bilger
Elena Billington
Daniel Lasky
Robert Horton
Brooke Burdick
Cameron Hnatkowicz

French Horns

Savannah Telfer
Julia Harris
Harrison Jaehn
AJ Dalrymple
Hailey Groff
Seth Zaballero

Trombone/Euphoniums

William Dalrymple
Lauren Galarraga
Grant Cunningham
Kyle McKay
Dwayne Paige
Peter Macmillan
Lewis Jackson
Damien Cason
Emmerson Swartz
Charles Geiger
Jacob Gunter

Tubas

Jacqueline Kliewer
Seth Jones
Christian Gonzalez
Noah Johannes

Percussion

Patrick Groff
Julia Kilduff
Ryan Murphy
Allisen Dalrymple
Nicholas Stazer
Austin Corfey
Andrew Dewitt
Eric Frampton
Colton Game
Caleb Holloway
Camden Johnston
Caeron Naim
Nehemiah Razzano
Isaiah Palmer

Upcoming Events:

12/6/2016 – New Music Ensemble Concert – 7:30 PM

Diehn Center for the Performing Arts, Chandler Recital Hall

12/8/2016 – ODU Symphony Orchestra Concert – 7:30 PM

University Theatre

Ticket Box Office: (757) 683-5305

<http://www.oduartstix.com>

Ticket Box Of