



PROFESSOR FULLER-WYNNE'S  
STUDIO

*Presents*

# NOTRE CHANSON D'AMOUR

CHANDLER RECITAL HALL

APRIL 6, 2017

12:30 PM

## Program

**Intorno all'idol mio** Antonio Cesti (1623-1669)  
from *Orontea*

*Leah Drummond, soprano*  
*Rebecca Raydo, piano*

**Für Musik** Robert Franz (1815-1892)

*Hunter Elliot, tenor*  
*Joe Ritchie, piano*

**Vedrai, carino - Zerlina's aria** Mozart (1756-1791)  
from *Don Giovanni*

*Brooke Sweeney, soprano*  
*Bobbie Kesler-Corleto, piano*

**Malinconia, Ninfa gentile** Vincenzo Bellini (1782-1791)

*Lee Smith, soprano*  
*Marie Bliss, piano*

**Wiegenlied** Johannes Brahms (1833-1897)

*Brandi White, alto*  
*Bobbie Kesler-Corleto, piano*

**Notre amour** Gabriel Fauré (1845-1924)

*Eric Baskerville, baritone*  
*Bobbie Kesler-Corleto, piano*

**Ah! non credea mirarti** Vincenzo Bellini (1801-1835)  
from *La sonnambula*

*Cailin Gwaltney, soprano*  
*Bobbie Kesler-Corleto, piano*

**Ah mes amis**  
from *La fille du Régiment*

Gaetano Donizetti (1797-1848)

*Tony Lu, tenor*  
*Bobbie Kesler-Corleto, piano*

**Barcelona**  
from *Company*

Stephen Sondheim (b. 1930)

*Hunter Elliot, tenor*  
*Lee Smith, soprano*  
*Joe Ritchie, piano*

**The Sound of Music**  
from *The Sound of Music*

Richard Rodgers (1902-1979)  
Oscar Hammerstein (1895-1960)

*Brandi White, alto*  
*Bobbie Kesler-Corleto, piano*

**Being Alive**  
from *Company*

Stephen Sondheim (b. 1930)

*Eric Baskerville, baritone*  
*Bobbie Kesler-Corleto, piano*

**In My Own Little Corner**  
from *Cinderella*

Richard Rodgers (1902-1979)  
Oscar Hammerstein (1895-1960)

*Leah Drummond, soprano*  
*Rebecca Raydo, piano*

**A Stud and a Babe**  
from *I Love You, You're Perfect, Now Change*

Jimmy Roberts (b. 1952)

*Brooke Sweeney, soprano*  
*Eric Baskerville, baritone*  
*Bobbie Kesler-Corleto, piano*



This concert is dedicated to our beloved professor, Agnes Fuller-Wynne, who continually inspires us to be positive and do our best, not only in our pursuit of singing, but in everything we do. We love you and can't wait to see your Wynne-some smile once again! We want to thank Dr. Nedvin for helping us with our studio sessions; we appreciate his flexibility and his constructive feedback on our performances, which is one of the most important parts of our learning process as we grow as performers. We are also grateful for both Professors Gelb, Hoy, and Lakoski, who are graciously teaching us while Professor Fuller-Wynne recovers.