

OLD DOMINION UNIVERSITY

Department of Music

Student Recital

Leah Drummond, soprano

Rebecca Raydo, piano



OLD DOMINION
UNIVERSITY

I D E A F U S I O N

Diehn Fine and Performing Arts

Chandler Recital Hall

Friday, April 7, 2017

3:45PM

Program

Intorno all'idol mio
from *Orontea*

Recit. Frondi tenere
Aria: Ombra mai fu
from *Serse*

Tendrement
L'Heure exquise

Frauenliebe und Leben

- I. Seit ich ihn gesehen
- II. Er der Herrlichste von allen

What if a day
Love will find out the way
I was Lonely and Forlorn

Your Daddy's Son
For Good
from *Wicked*

Leah Drummond is a student of Agnes Fuller and was assisted by Karen Hoy this semester. This recital is given in partial fulfillment of the requirements for the Bachelor of Music Education degree.

Antonio Cesti (1623-1669)

George Frideric Handel (1685-1759)

Erik Satie (1866-1925)
Reynaldo Hahn (1874-1947)

Robert Schumann (1810-1856)

Thomas Campion (1567-1620)
Thomas Percy (1728-1811)
Benjamin Britten (1913–1976)

Stephen Flaherty (b. 1982)
Stephen Schwartz (b. 1948)

Intorno all'idol mio from Orontea

Intorno all'idol mio spirate pur, spirate,
Aure, Aure soavi e grata,
E nelle guancie elette
Baciato per me,
Cortesi, cortesi aurette!

Al mio ben, che riposa
Su l'ali della quiete,
Grati, grati sogni assistete
E il mio racchiuso ardore
Svelate gli per me,
O larve, o larve d'amore!

Ombra mai fu, Serse's aria from Serse

Frondi tenere e belle
Del mio Platano amato,
Per voi risplenda il Fato
Tuoni, Lampi, e Procelle
Non vi oltraggino mai la cara pace,
Ne giunga a profanarvi Austro rapace.

Ombra mai fu
Di Vegetabile,
Care ed amaile
Soave piu.

Tendrement

D'un amour tendre et pur
afin qu'il vous souvienne,
Voici mon coeur, mon coeur tremblant,
Mon pauvre coeur d'enfant
Et voici, pâle fleur
que vous fites éclore,
Mon âme qui ce meurt de vous
Et de vos yeux si doux.

Mon âme est la chapelle,
Où la nuit et le jour
Devant votre grâce immortelle,
Prie à deux genoux mon fidèle amour.

Dans l'ombre et le mystère
Chante amoureusement
Un douce prière,
Païenne si légère,
C'est votre nom charmant.

Around my idol

Around my idol
Breathe, merely breathe,
Winds sweet and gracious
And on the favored cheeks
Kiss him for me, courtly breezes!

In my love who rests
On the wings of peace
Pleasant dreams provoke.
And my hidden ardor
Reveal to him for me
O spirits of love.

Translated by Katherine McGuire

Shadow never was

Tender and beautiful fronds
of my beloved plane tree,
Let Fate smile upon you.
May thunder, lightning, and storms
never bother your dear peace,
Nor may you by blowing winds be profaned.

Never was made
A vegetable (a plant)
more dear and loving
or gentle.

Translated by Robert Glaubitz

Tenderly

With a tender, pure love,
so that you will recall it,
here is my heart, my trembling heart,
my poor childish heart.
Here, too, pale flower
that you have made to bloom,
is my soul that dies for you
and your sweet eyes.

My soul is the chapel
Where, night and day,
my faithful love goes down on both knees
to pray before your immortal grace.

In shadow and mystery,
a sweet, slight
pagan prayer
sings lovingly.
'Tis your charming name.

D'un amour tendre et pur...

Des roses sont écloses
Au jardin de mon coeur,
Ces roses d'amour sont moins roses
Que vos adorables lèvres en fleur.

De vos main si cruelles
Et dont je suis jaloux,
Effeuilles les plus belles,

Vous pouvez les cueillir,
le jardin est à vous.

D'un amour tendre et pur...

L'Heure exquise

La lune blanche
Luit dans les bois ;
De chaque branche
Part une voix
Sous la ramée...

Ô bien aimée.

L'étang reflète,
Profond miroir,
La silhouette
Du saule noir
Où le vent pleure...

Rêvons, c'est l'heure.

Un vaste et tendre
Apaisement
Semble descendre
Du firmament
Que l'astre irise...

C'est l'heure exquise.

Seit ich ihn gesehen

Seit ich ihn gesehen,
Glaub' ich blind zu sein;
Wo ich hin nur blicke,
Seh' ich ihn allein;
Wie im wachen Traume
Schwebt sein Bild mir vor,

With a tender, pure love,...

Roses are in bloom
in the garden of my heart.
These roses of love are paler
than your adorable flowered lips.

With your cruel, cruel hands,
of which I am so jealous,
strip the leaves from the most beautiful of
them.

You may pick them.
The garden is yours.

With a tender, pure love,...

Translated by Faith J. Cormier

The exquisite hour

The white moon
shines in the woods.
From each branch
springs a voice
beneath the arbor.

Oh my beloved...

Like a deep mirror
the pond reflects
the silhouette
of the black willow
where the wind weeps.

Let us dream! It is the hour...

A vast and tender
calm
seems to descend
from a sky
made iridescent by the moon.

It is the exquisite hour!

Translated by Grant A. Lewis

Since I Saw Him

Since I saw him
I believe myself to be blind,
where I but cast my gaze,
I see him alone.
as in waking dreams
his image floats before me,

Taucht aus tiefstem Dunkel
Heller nur empor.

Sonst ist licht- und farblos
Alles um mich her,
Nach der Schwestern Spiele
Nicht begehr' ich mehr,
Möchte lieber weinen,
Still im Kämmerlein;
Seit ich ihn gesehen,
Glaub' ich blind zu sein.

Er, der Herrlichste von allen

Er, der Herrlichste von allen,
Wie so milde, wie so gut!
Holde Lippen, klares Auge,
Heller Sinn und fester Muth.

So wie dort in blauer Tiefe,
Hell und herrlich, jener Stern,
Also er an meinem Himmel,
Hell und herrlich, [hoch]1 und fern.

Wandle, wandle deine Bahnen;
Nur betrachten deinen Schein,
Nur in Demuth ihn betrachten,
Selig [nur]2 und traurig sein!

Höre nicht mein stilles Beten,
Deinem Glücke nur geweiht;
Darfst mich niedre Magd nicht kennen,
Hoher Stern der Herrlichkeit!

Nur die Würdigste von allen
[Soll]3 beglücken deine Wahl,
Und ich will die Hohe segnen,
[Segnen]4 viele tausend Mal.

Will mich freuen dann und weinen,
Selig, selig bin ich dann,
Sollte mir das Herz auch brechen,
Brich, o Herz, was liegt daran.

dipped from deepest darkness,
brighter in ascent.

All else dark and colorless
everywhere around me,
for the games of my sisters
I no longer yearn,
I would rather weep,
silently in my little chamber,
since I saw him,
I believe myself to be blind.

Translated by Daniel Platt

He, the most glorious of all

He, the most glorious of all,
O how mild, so good!
lovely lips, clear eyes,
bright mind and steadfast courage.

Just as yonder in the blue depths,
bright and glorious, that star,
so he is in my heavens,
bright and glorious, lofty and distant.

Meander, meander thy paths,
but to observe thy gleam,
but to observe in meekness,
but to be blissful and sad!

Hear not my silent prayer,
consecrated only to thy happiness,
thou may'st not know me, lowly maid,
lofty star of glory!

Only the worthiest of all
may make happy thy choice,
and I will bless her, the lofty one,
many thousand times.

I will rejoice then and weep,
blissful, blissful I'll be then;
if my heart should also break,
break, O heart, what of it?

Translated by Daniel Platt

