

Upcoming Performances

<u>Event Name</u>	<u>Date</u>	<u>Time</u>	<u>Location</u>
Bruce Harris, trumpet Jazz Clinic	10/20	2:15 pm	Robin Hixon Theater, 440 Bank St. Norfolk
Dr. Paul Kim Faculty Recital	10/22	7:30 pm	University Theatre
Jasper String Quartet with Norfolk Chamber Consort	10/23	8:00 pm	Chandler Recital Hall
Jasper String Quartet Master Class	10/24	12:30 pm	Chandler Recital Hall

Future ODU Jazz Performances

Jazz Choir, Jazz Combo, Jazz Orchestra
November 28, 2017, 7:30 pm

Jazz Combo, Jazz Orchestra
February 20, 2018, 7:30 pm

ODU Jazz Residency
April 12-16, 2018

Featuring Katie Thiroux, Vocalist and Bassist
Jazz Choir, Jazz Combo
Jazz Orchestra

For more information, email music@odu.edu

<http://www.odu.edu/musicdept>

<https://www.facebook.com/ODUMusic>

<https://www.youtube.com/user/OldDominionUnivMusic>

OLD DOMINION UNIVERSITY

Department of Music

Old Dominion University Jazz Combo

John Toomey, Director

Old Dominion University Jazz Orchestra

Douglas T. Owens, Director



**OLD DOMINION
UNIVERSITY**

I D E A FUSION

Diehn Center for the Performing Arts
Chandler Recital Hall

Tuesday, October 17, 2017

7:30 PM

Program

Jazz Combo

Impressions

John Coltrane

Someday My Prince Will Come

Frank Churchill

Jazz Orchestra

Groove Merchant

**Jerome Richardson
arr. Thad Jones**

Out of Nowhere

**Heyman/Green
arr. Mike Tomaro**

Willow Weep for Me

**Ann Ronell
arr. Fred Sturm**

Mosaic

**Cedar Walton
arr. Don Sickler**

Jazz Combo Personnel

Josh McDonald, Trumpet
Adam Hill, Guitar
Jeffery Russo, Guitar
Nova Spence, Piano
Benjamin Ferrell, Bass
Christian Mitchell, Drums

Jazz Orchestra Personnel

Saxophone
Tyler Harney
Daniel Deskins
Emmanuel Smith
Jean Cyprien
Noah Payton

Trumpet
Austin Kopp
Josh McDonald
Joshua Williams
Elly Carlson
Michael Montoya

Trombone
Andre Cumberland
Devonte Ezell
Dominique Parker
Alex Federico

Piano
Nova Spence

Guitar
Jeffery Russo
Adam Hill

Bass
Benjamin Ferrell
Zachary Webster

Drums/Percussion

Christian Mitchell
Reed Morgan

2018 Department of Music Degree Program Audition Dates

January 6

February 10

February 19

March 17 (Instrumental Only)

April 24

See the audition information at <http://www.odu.edu/musicdept>

Apply at <https://app.getacceptd.com/odmusic>

John Toomey
Director, ODU Jazz Combo

Professor John Toomey served as Chair of the Old Dominion University Department of Music from 2007 to 2016. He has been recognized for excellence in teaching several times, including his designation as University Professor for Excellence in Teaching, an honorary title awarded to less than two percent of the faculty at the university. Other honors include TELETECHNET Professor of the Year, and winner of the SCHEV Award for Excellence in Teaching.

Professor Toomey teaches a graduate section of The History and Aesthetics of Jazz every summer via TELETECHNET, and also oversees and directs students in the Jazz Choir. In the area of research, Professor Toomey serves as both director and performer for the Attucks Jazz Series under the umbrella of the Virginia Arts Festival, performs often on the Diehn Concert Series with various jazz artists, and served for two years as performer and Music Director for Havana Nights, a state of the art jazz club in the Tidewater region. In all of these venues, Professor Toomey has performed in concert with nationally and internationally acclaimed jazz artists, such as Tierney Sutton, John Fedchock, Joe Locke, Terrell Stafford, and others.

In addition, Professor Toomey has given performances and clinics for The Duffy Composers Institute and the University of Miami. The original score he composed for *The Boys of H Company* was recently aired in Singapore and Japan, and was featured on national television dozens of times during the past few years. Professor Toomey's arrangement of *Dance With Me* for jazz choir was selected by Kim Nazarian of the New York Voices for use by the Pennsylvania All State Jazz Choir Festival. Also, Professor Toomey's arrangement of *Sugar* was performed by the top jazz vocal ensemble at the University of Miami.

Douglas T. Owens
Director, ODU Jazz Orchestra

Dr. Douglas T. Owens is an Associate Professor of Music, the F. Ludwig Diehn Endowed Chair of Instrumental Music Education, Graduate Program Director, and past Chairperson of the Old Dominion University Department of Music. Dr. Owens previously taught at the University Massachusetts Dartmouth, and the University of Southern Maine. In addition, he has been a music educator at the elementary, middle and high school levels in California and Wisconsin.

Dr. Owens teaches several music education courses at the undergraduate and graduate levels. He continues to serve as a guest conductor, clinician and adjudicator of wind ensembles, concert bands and jazz ensembles. He has presented research at the Midwest Clinic, the national meetings of the College Music Society, the National Association for Music Education, the Music Educators Association meetings of Virginia, Massachusetts, Maine, and Colorado, the National Hearing Conservation Association, the Health Promotion in Schools of Music, the Performing Arts Medicine Association, the Hawaii International Conference on Arts and Humanities, and the University of Northern Colorado Research Conference. Dr. Owens has research in the *Medical Problems of Performing Artists*, the *National Band Association Journal* and *The Instrumentalist*. His chapter on music entrepreneurship appears in the book *Disciplining the Arts: Teaching Entrepreneurship in Context*.

As the lead trumpet in the Portland Jazz Orchestra, Dr. Owens performed with Bob Mintzer, the New York Voices, Conrad Herwig, Wayne Bergeron, Greg Hopkins, and Denis DiBlasio. He appears on the 2009 PJO recording *Nor'easter*. As the lead trumpet of the University of Northern Colorado Jazz Lab Band I, Dr. Owens performed with Bob Brookmeyer, Deborah Brown, Maria Schneider, Nicholas Payton, Conrad Herwig, and Brian Lynch. Dr. Owens is a member of the Virginia Wind Symphony.