

OLD DOMINION UNIVERSITY

Department of Music

Presents

Old Dominion University Wind Ensemble

Dennis J. Zeisler, Director

Yvonne Daye—Graduate Conductor

Cathy Francis—Graduate Conductor

Jamie Payne—Graduate Conductor

Featuring

Visual and Performing Arts Academy at Salem High School

Frank C. Garcia, Director



**OLD DOMINION
UNIVERSITY**

IDEA FUSION

Old Dominion University
University Theater

Sunday, December 3, 2017 3:00 PM

Camerata

Frank C. Garcia, Director

Don Giovanni Mozart

Overture

Enigma Variations Elgar

IX. Nimrod

Dennis Zeisler—Guest Conductor

Csardas Monti

Salem High School

Mr. Matthew Delaney Principal

Mr. Christopher Buhner Coordinator,
Visual and Performing Arts Academy

Mr. Frank Garcia VPAA Lead Teacher, Instrumental
Music Arts Department Chair

Old Dominion University Wind Ensemble

Dennis J. Zeisler, Director

Greensleeves Arranged by Alfred Reed

Cathy Francis—Graduate Conductor

Sleigh Ride Leroy Anderson

Christmas Kaleidoscope Frank Stoble

Yvonne Daye—Graduate Conductor

Polar Express Alan Silverstri/Glen Ballard

Arranged by Jerry Brubaker

Jamie Payne—Graduate Conductor

Nutcracker Fantasia Arranged by Julie Giroux

Frank C. Garcia, a native of Durango, Colorado is Chair of the Visual and Performing Arts Academy and Arts Department at Salem High School in Virginia Beach, Virginia where he also serves as lead teacher. Mr. Garcia is a graduate of Old Dominion University where he was a saxophone student of Dennis Zeisler. Following his studies at Old Dominion University, Mr. Garcia did advanced work at the Bordeaux Conservatory in France, where he was a student of Jean Marie Londeix. Mr. Garcia's ensembles have appeared at the FedEx Orange Bowl, The Indy 500 Parade and Race, Carnegie Hall, The Kennedy Center and at Lincoln Center. Mr. Garcia has been on the staff at the National Music Camp at Interlochen and on the faculties of Old Dominion University, Tidewater Community College and Blue Lake Fine Arts Camp. Mr. Garcia performs regularly as a member of the Virginia Wind Symphony and was a member of the Virginia Saxophone Quartet and L'Ensemble International d 'Saxophone. Mr. Garcia's special training includes the Jazz at Lincoln Center National Band Directors Institute with Wynton Marsalis, L'Centre d'Arts d'Orford, Quebec, Canada and the National Music Camp at Interlochen. Mr. Garcia has been Teacher of the Year at multiple schools including Salem High School and has been designated a VBCPS "Distinguished Educator". Mr. Garcia is a "Nobel Educator of Distinction" and is listed in Who's Who Among American Teachers", Who's Who in America and has been awarded the prestigious "ALLI" Award by the Cultural Alliance of Greater Hampton Roads for his significant contributions to cultural arts. Mr. Garcia is a member of Phi Mu Alpha Sinfonia and was recently awarded an alumni service award. Mr. Garcia has served on the Board of Directors of the Bay Youth Orchestras of Virginia, as District Instrumental Representative for the Virginia Band and Orchestra Directors Association and as District Chairman for the Virginia Music Educators Association. Mr. Garcia resides in Norfolk, Virginia with his wife Sharon.

Dennis Zeisler has been on the faculty of Old Dominion University in Norfolk, Virginia for 39 years serving as Director of Bands, Professor of Clarinet and Saxophone and Chair of the Music Department. Mr. Zeisler is a graduate of the University of Michigan where he was solo clarinetist of the Symphony band under the direction of Dr. William D. Revelli. He was solo clarinetist of the Detroit Concert Band under the direction of Dr Leonard Smith and clarinet soloist with the United States Military Academy Band at West Point. Mr. Zeisler is a past recipient the Virginia Music Educator of the Year Award and is a member of the American Bandmasters Association. He is the founder and conductor of the Virginia Wind Symphony and is on the Board of Directors of the National Band Association, The John Philip Sousa Foundation, and The Midwest Clinic. He is a clinician for the Conn Selmer company and is the 77th President of the American Bandmasters Association.

Yvonne Daye is a graduate of Virginia Commonwealth University with a degree in Music Education. She is currently in the MME program at Old Dominion University.

Cathy Francis is a graduate of East Carolina University with a degree in Music Education. She is currently in the MME program at Old Dominion University.

Jamie Payne is a graduate of Old Dominion University with a degree in Music Education. She is currently in the MME program at Old Dominion University.

Program Notes

Overture to Don Giovanni

Wolfgang Amadeus Mozart composed his 2 act opera Don Giovanni in 1787. It was an immediate success with audiences and remains one of the most popular operas of all time. Mozart called Don Giovanni an opera buffa (comic opera) although it was billed as a "drama giocoso" to indicate that it contained elements of both drama and comedy. The opera features a character named Don Giovanni, a licentious Spanish nobleman with a reputation for seducing and abusing women. The opera chronicles Don Giovanni's exploits of attempted rape, murder, and deceit, his relations with the characters Donna Anna, Donna Elvira, and Zerlina, and his eventual downfall.

In the first scene of the opera, Don Giovanni kills Donna Anna's father, Don Pedro, the Commendatore and in the final scene of the opera, a marble statue of the Commendatore comes to life to punish Don Giovanni, ushering him into hell.

As was typical for the time, Don Giovanni opens with an instrumental overture. Mozart famously composed the overture the night before the opera's premiere

Enigma Variations/Nimrod

A century after becoming Elgar's breakout success, the "Enigma" Variations still pose riddles, though the most significant ones are "Is there really a riddle?" and "Does it matter?" The answers are, respectively, yes and no. The story begins with Elgar doodling on the piano. When his wife Alice asked what he was playing, he answered "Nothing - but something might be made of it." It became a theme with two parts: the first in a melancholy G minor, full of falling thirds, and the second in G major, with rising motifs. He wrote variations by imagining how some of his musician friends might have written the theme, and then added variations characterizing or caricaturing non-musician acquaintances. He wrote to his friend and supporter August Jaeger of the Novello publishing house, "I like to imagine the 'party' writing the var: him (or her) self & have written what I think they wd. have written - if they were asses enough to compose." The score has only initials or nicknames of the persons portrayed, but their identities were eventually disclosed: IX. Nimrod The variation is a tribute to August Jaeger ("Jäger" is "hunter" in German, and Nimrod, the "mighty hunter" of Genesis 10, is synonymous with "hunter" to the biblically versed). It recalls discussions they had about Beethoven's slow movements. Elgar noted the melody's resemblance to the "Pathétique" Sonata's adagio.

Csardas

The flamboyant Csardas by Vittorio Monti, has been a favorite among the elite violin virtuosos, including Heifetz. However, the fastidious violinist may have found Monti's evocation of Hungarian Gypsy tunes a bit too earthy, as he never recorded it. Monti enjoyed great success with the Hungarian stylings of the Czardas, which was originally composed for either violin or mandolin and piano. It has since been arranged for many types of ensembles, including orchestra. For many listeners it captures the essence of the old Hungarian dance with its use of fast and slow music. Monti was a Neapolitan violinist, mandolinist and composer best known for his operettas and other "light" music. He was born in Naples and educated at the Conservatorio di San Pietro where he studied violin and composition. In 1886 he moved to Paris to further his studies, and was with the Lamoureux Orchestra for many years. Although Monti became the conductor of the Paris Concert music hall around 1900, he eventually abandoned conducting in favor of composition, and the teaching of violin and mandolin. Although the Csardas made him famous, he also produced publications on the art of Neapolitan mandolin playing, and several other compositions for violin and orchestra.

Greensleeves

Greensleeves is a traditional English folk song and tune dating from the 16th century. The famous Christmas song, "What Child Is This?", combines the melody with lyrics hailing the newborn Christ, "whom angels greet with anthems sweet while shepherds watch are keeping". Arranger Alfred Reed (1921-2005) was born in New York City. Acquainted with symphonic and operatic repertoire from an early age, he played trumpet professionally in the Catskills while still in high school. During WWII he was a member of the 529th Army Air Corps Band where he produced over 100 compositions and arrangements. He studied at Juilliard and became a staff composer and arranger with NBC, then ABC. He later conducted the Baylor Symphony Orchestra, worked as a music editor, and taught at the University of Miami for 27 years. He composed over 500 works for band, wind ensemble, orchestra, chorus and various chamber ensembles.

Sleigh Ride

Two of America's most popular pieces of the holiday season were born in unseasonable weather. Irving Berlin wrote "White Christmas" while spending the holidays in warm Arizona, and Leroy Anderson was inspired to compose Sleigh Ride during the summer of 1946, as a diversion from the effects of a record-breaking heat wave. Uncharacteristically for Anderson, who usually composed quickly, he did not finish the piece until 1948. Though his memorable melodies were a staple of musical life in the 1940s and '50s, Anderson never intended to be a professional composer. He majored in Scandinavian languages at Harvard University in the 1930s, earning money on the side as an arranger for the Harvard Band. The arrangements came to the attention of conductor Arthur Fiedler, and before long, Anderson's original compositions—short, catchy tunes with piquant harmonies—were everywhere. The Syncopated Clock and Sleigh Ride are probably his two best-known works. Anderson recorded Sleigh Ride with a studio orchestra in 1950 and the result went on to evergreen status. He meant the piece to evoke winter generically, rather than Christmas specifically, but the holiday association stuck, and according to ASCAP, the royalty organization, Sleigh Ride topped all other Christmas songs for popularity in 2010 and 2011.

Christmas Kaleidoscope

Franklin J. Stroble was born and grew up in South Williamsport, PA. He began lessons on the Trumpet as a 4th grader. As a sophomore in high school, Frank was asked to switch to French Horn and, within weeks, decided that's what he wanted to do for the rest of his life. (A decision that was later vindicated by hearing the "Star Wars" soundtrack for the first time.) He earned a B.S. in Music Education from Mansfield University of Pennsylvania and settled in Voorhees, NJ in the mid-1980's. Since then, Frank has been a fixture of the Delaware Valley classical music scene. He's Principal Horn and one of the founding members of the Philharmonic of Southern New Jersey, and has served two terms as Assistant Conductor of the Wind Symphony of Southern New Jersey. As a performer, he's accompanied such noted and diverse artists as Ella Fitzgerald, Paul Warfield, Barbara Nissman, Leon Bates, Richard Stolzman, Lionel Hampton, Jr., Stanley Clarke, Storm Large and Joshua Roman. In 2015, Frank gave up his "day job" in the business world to devote his time and energies to composing, arranging, teaching and performing. During 2017 he completed four original works for wind ensemble, including Christmas Kaleidoscope... the work we present today.

Frank writes about Christmas Kaleidoscope, "I've always enjoyed Leroy Anderson's "A Christmas Festival," but I wanted to do something for the holiday season that's written especially for wind ensemble (Anderson's piece is a transcription of an earlier, orchestral work). Rather than a simple medley, I conceived Christmas Kaleidoscope in the form of a

rondo, with "Over the River" (or a variation of it) as a continuing refrain, with other carols, songs or hymns serve as the alternative musical episodes. While working on the piece I realized it would be possible to interpolate "Over the River" in amongst the other carols, so the attentive listener will occasionally hear two songs at the same time. Further, I've arranged the work so that each section of the wind ensemble, including pitched and unpitched percussion, has a bravura moment or two. Most of the songs selected represent the festive aspects of the holiday season, but there is a quieter, central section that's a little more spiritual in nature. I invite the listener to imagine a busload of slightly tipsy carolers (with a designated driver, of course!) having a sing-off, with various factions each making the case for one of ten favorite holiday tunes." Frank would like to dedicate Christmas Kaleidoscope to Dr. Wesley Broadnax and the Drexel University Wind Ensemble, with Gratitude for Support and Encouragement for the Novice (but not Young) Composer.

Polar Express

The Polar Express is a suite of four tunes from the 2004 Christmas-themed film starring Tom Hanks. The movie, which employed motion capture computer-animation, is based on the popular children's book of the same title by Chris Van Allsburg.

Nutcracker Fantasia

This is a descriptive work in 2 stages. The first stage is daydreaming about the Nutcracker Ballet after watching it - hearing melodies in different ways. During measures 122-128, you drift off to sleep. Measure 129, The Nutcracker Ballet takes over - it's rude awakening. Measure 130 to the end, you are IN the Ballet in your dreams!

Academy Camerata 2017-18

Violin

Andi Arnett
Sean Asban
Maylene Dio
AJ Francisco
Jacob Gibson
Kelsey Kisner
Aimee Layo
Kat Lehnen
Madison Lieurance
Andrew Lilley
Gabe Mallari
Raelynn Matias
Caroline Michaelian
Trystan Myers
Isabella Noble
Maya Pagtakhan
Ceejay Villacruz

Viola

Jasmyn Allen
Michael Ayala
Julia Bland
Alexander Carter
Josh Gibson
Christian Kerlick
Alben Lumalang
Stephanie Schillinger
Malia Trotter

Cello

Jessikah Buys
Peyton Creasey
Ryan Jester
Nolan Noteboom
Sierra Obenauer

Bass

Nakara Richards
Jordan Wolf

Harp

Serena Berkma

Flute

Dannisse Arenas
Ethan Asban
Ana Burmeister
Caitlyn Kinsel

Oboe

Alana Aquino

Clarinet

Noah Caldon
Grant Minor

Saxophone

Adam Board

Trumpet

Erica Allen
Chanel Huang
Cody Leroy
Brandi Redman

Horn

Daniel Keeton
Sarah Kennedy

Low Brass

Alexander Mizroch
Isaac Neice
Logan Nelson
Jacob Ramirez
Natalie Vincent

Percussion

Zaid Abdul-Kaudeyr
Ayden Noteboom
Leilani Smith

Piano

Kelby Van Deven

Old Dominion University Wind Ensemble

Piccolo

Mary Sensabough

Flute 1

Alicia Bryan
Hyorim Kim

Flute 2

Jolene Oman
Nicole Jenkins
Cathy Francis *

Oboe 1

Melody Schultz

Oboe 2

Laura Fish
Lauren Sommers

Bassoon 1

Yvonne Daye *

Bassoon 2

Francisco Alderete

Clarinet 1

Jonathan Carr *
Tim Martin
Sarah Eubanks

Clarinet 2

Amanda Howell *
Marshall Rigby
Emalee Alexander

Clarinet 3

Courtney Deberry
Randy Smith
Loren Butts
Brianna Yevak

Bass Clarinet

Roderick Gaines
Emily Sharp

Conto-Alto Clarinet

Robert Rigby

Alto Saxophone 1

Tyler Harney

Alto Saxophone 2

Ben Glosser

Tenor Saxophone

Danny Santos

Baritone Saxophone

Noah Payton

Trumpets

Austin Kopp 1
Robert Clark 1 *
Tim Burleigh 2
Josh Williams 2
Elly Carlson 3
Xavier Hendon 3

Horns

Andrew Broome 1
Dennis DiMaggio 1
Andrew Parker 2
Justin Durham 3
Davis Mann 4

Euphoniums

Alex Federico
Foster Grubbs

Trombones

Justin Burgin 1
Devonte Ezell 1
Jonathan Mezzenga 2
Sergio Ramos 2
Phillip Lane 3

Tuba

Eric Levallais
Hunter Williams
Nick Hathaway

String Bass

Xavier Eubanks

Percussion

Chris Mitchell
Michael Vazquez
Daniel Stazer
Kimberly Adams
Jaihlen Cheatham
Jashkal Germelus
Ben Naranjo

Piano

Jashkal Germelus

Band Manager and Librarian

Austin Kopp

* Graduate Student