



## About the Directors:

**Dr. Wayla Chambo Stephenson** is a versatile, committed performer of both new music for flute and the traditional repertoire. She serves as Associate Artistic Director and flutist with the Norfolk Chamber Consort, and has performed with the Virginia Symphony, Virginia Children's Chorus, Christopher Newport University Opera, Dallas Festival of Modern Music, Allen Philharmonic Orchestra, and Dallas Wind Symphony, among others.

Chambo serves on the National Flute Association's New Music Advisory Committee and was Program Chair of the 2016 Mid-Atlantic Flute Convention. Past appearances as a performer, teacher, and adjudicator include the Richmond Flute Fest, Hampton Roads Flute Faire, East Carolina Univ. Flute Symposium, California St. Univ.-Monterey Bay, the Univ. of California at Berkeley, the Univ. of North Carolina at Chapel Hill, Sweet Briar College, June in Buffalo, the Electroacoustic Barn Dance, and the New York City Electroacoustic Music Festival. Upcoming performances include the Virginia Wesleyan University Concert Series with Duo Thalassa, her partnership with guitarist Todd Holcomb; the 2019 Mid-Atlantic Flute Convention; and a soloist appearance with the Orchestra of the Eastern Shore.

Wayla has taught at Eastern Mennonite University, the University of North Texas, and Thomas Nelson Community College, and is currently a classical radio host on 90.3 WHRO-FM. She holds degrees from the University of North Carolina at Chapel Hill (BM), CalArts (MFA), and the University of North Texas (DMA).

**Dr. James W. Kosnik** joined the faculty of Old Dominion University in Norfolk, Virginia in 1982, serving as chairman of the Music Department from 1986 until 1992. He received his Doctor of Musical Arts degree from the Eastman School of Music in 1979, where he studied organ with Professor Russell Saunders.

Dr. Kosnik has recorded six CDs, including three with the Liturgical Organists Consortium: "The Sacred Legacy of Paris," "Divinum Mysterium," and, "Chant Mosaic." In addition, Kosnik has recorded two solo organ CDs: "Ancient Song, Sacred Sound," and "The Organ Music of Cesar Franck." His sixth CD, "Amazing Grace: The Organ Music of Adolphus Hailstork," is available through Albany Records and iTunes.

In his career as an organist, he has performed numerous concerts throughout the United States and Europe, including at the Vatican, (2009), Harvard University (2013), King's Chapel, Boston (2014), and Regional Conventions of the American Guild of Organists and National Conventions of the National Association of Pastoral Musicians. In 2017, Dr. Kosnik was featured on the "Distinguished Alumnus Concert Series" at SUNY Buffalo, where he began his university undergraduate education in 1967.

His most recent choral composition, "Shall Earth No More Inspire Thee," a collaboration with Dr. Judy Ransom, was commissioned by the Tuscaloosa Music Academy. It will receive its Virginia premiere on May 18, 2019 by the Virginia Children's Chorus, under the direction of Carol Downing, the renowned music director of the VCC.

On February 21, 2019, Dr. Kosnik will be the featured organ soloist in Camille Saint Saens "Organ Symphony," conducted by VSO Associate conductor Gonzalo Farias, in conjunction with Old Dominion University's "side by side" music & arts partnership with the VSO under the direction of Dr. Paul Kim. The concert will be held at the Sandler Center, Virginia Beach.