

OLD DOMINION UNIVERSITY

Phi Mu Alpha Iota Tau

Presents

Phi Mu Alpha Iota Tau Spring Recital

Logan Kenison (*Iota Tau*) Fall '15 director
Joe Ritchie (*Zeta Tau*) '87, piano



Diehn Center for the Performing Arts
Chandler Recital Hall

Thursday, March 28, 2019 7:30 PM

Program

Iota Tau Choir

Brotherhood and Duty	Michael A. Miller, Jr. (<i>Nu Kappa</i>)
Sinfonia, Glory in Thy Name	Ernest Lubbin (<i>Beta Gamma</i>)
Sinfonia	David Plank (<i>Beta Phi</i>)
Concert for Euphonium and Wind Ensemble Movement II	Eric Ewazen (b. 1954)
	<i>Alex Federico, Euphonium</i> <i>Fall '16</i>
Song without Words	Felix Mendelssohn (1809-1947)
	<i>Phillip Lane, Bass Trombone</i> <i>Fall '15</i>
Memento	Ivan Treviño
	<i>Daniel Stazer, Marimba</i> <i>Fall '15</i>
The City	Ed Sheeran (b. 1991)
	<i>Ben Naranjo, Guitar</i> <i>Fall '15</i>
Cello Suite no. 1, Prelude in D Major	J.S. Bach
	<i>Sean Crewe, Guitar</i> <i>Fall '16</i>
A Winter's Night	Kevin McKee
	<i>Foster Grubbs, Euphonium</i> <i>Fall '15</i>
Preludium and Canzona	Norman M. Heim (b. 1929)
	<i>ODU Clarinet Choir</i>

Iota Tau Choir

Rare Old Wine	Will C. Reddick (<i>Eta</i>)
Night Shadows Falling	Friedrich C. Flemming
Ride on, King Jesus	Traditional Arr. Moses Hogan (1957-2003) (<i>Epsilon Upsilon</i>)
Sinfonia Parting Song	Rudolph R Willman (<i>Beta Gamma</i>)



Phi Mu Alpha Sinfonia is the world's oldest and largest secret national fraternal society in music. Sinfonia was born on October 6, 1898, at the New England Conservatory in Boston, when a group of thirteen young men under the guidance of Ossian Everett Mills met “to consider the social life of the young men students of that institution [and] to devise ways and means by which it might be improved.” Sinfonia became a national fraternity on October 6, 1900, with the admission of a group of men at the Broad Street Conservatory in Philadelphia. For over a century, Sinfonians in nearly every field of study and professional endeavor have transformed music in America. The opportunity of becoming a Sinfonian is offered to as many men as possible who, through a love for music, can assist in the fulfillment of the Fraternity's Object and ideals either by adopting music as a profession, or by working to advance the cause of music in America.