

Program: "Winter Fantasia"

OLD DOMINION UNIVERSITY

Department of Music

Presents

Old Dominion University Symphony Orchestra

And

Old Dominion University Wind Ensemble

Paul S. Kim, music director

Brian Diller, music director

Kevin Geraldi, guest conductor

Suite from *L'Arlesienne*

*Overture*

*Minuetto*

*Adagietto*

*Carillon*

*Farandole*

Georges Bizet  
(1838-1875)

Fantasia on "Greensleeves"

*Emily Hines, graduate conductor*

Ralph Vaughan Williams  
(1872-1958)

Music from *Frozen*

Kirsten Anderson-Lopez & Robert Lopez  
(b. 1972 & b.1975)  
Arr. Bob Krogstad

ODU Symphony Orchestra

*Intermission*

Revelry

*Laura Johnson, graduate conductor*

Will Pitts  
(b. 1986)

Russian Christmas Music

*Kevin Geraldi, guest conductor*

Alfred Reed  
(1921-2005)

A Christmas Festival

Leroy Anderson  
(1908-1975)

The Eighth Candle

Steve Reisteter

ODU Wind Ensemble



Old Dominion University  
University Theater

Sunday, December 2, 2018      3:00 PM

## Old Dominion University Symphony Orchestra

Paul S. Kim, Music Director

### Violin I

Joshua Castro<sup>†</sup>  
Jordan Goodmurphy\*\*  
Patrick Danley  
Samantha Harding  
Kathryne Lehnen  
Sarah Carter  
Jada Hastings

### Violin II

Taylor Williamson\*  
Jennifer Domingo\*\*  
A.J. Francisco  
Sean Asban  
Jordan Joiner  
Kenyatta Jeusi  
Brandon Suter

### Viola

Joshua Clarke\*  
Bethany Bunch\*\*  
Celina Cejas  
Taylor Nickerson  
Madison Perry

### Violoncello

Michael Russo\*  
Avery Suhay\*\*  
Trinity Green  
Maria Lopez  
Joshua Kahn

### Double Bass

Xavier Eubanks\*  
Pedro Camacho\*\*  
Jane Haberle

### Flute

Alicia Bryan  
Hyorim Kim  
Mary Sensabaugh

### Piccolo

Mary Sensabaugh

### Oboe

Hailey Hargis  
Vladislav Voscanean

### English Horn

Rebecca James

### Clarinet

Timothy Martin  
Marshall Rigby

### Bass Clarinet

Emily Sharp

### Alto Saxophone

Noah Payton

### Bassoon

John Parker\*\*\*  
Laura H. Parker\*\*\*

### Horn

Andy Broom  
Justin Durham  
Lizzy Tait  
Joseph Wrubel

### Trumpet

Timothy Burleigh  
Austin Kopp  
Joshua Williams

### Trombone

Noah Chapman  
Devonte Ezell

### Bass Trombone

Alexander Federico

### Tuba

Hunter Williams

### Timpani/Percussion

Ethan Cagle  
Jaihlen Cheatham  
Benjamin Naranjo  
Daniel Stazer  
Michael Vazquez

### Piano

Nichole Dorobanov  
Emily Hines

### Orchestra Managers

Michael Russo  
Avery Suhay

<sup>†</sup> *Concertmaster*  
*\* Principal*

*\*\*Assistant Principal*

*\*\*\* Guest musician*

## Old Dominion University Wind Ensemble

Players are listed in alphabetical order to emphasize each player's contribution

### Flute

Alicia Bryan  
Nicole Jenkins  
Hyorim Kim\*  
Brook Matthews  
Shannon Schubert  
Mary Sensabaugh, piccolo

### Oboe

Hailey Hargis\*  
Vladislav Voscanean\*

### Clarinet

Emalee Alexander  
Avante Allen  
Courtney Deberry  
Laura Johnson\*  
Tim Martin\*  
Marshall Rigby  
Randy Smith  
Brianna Yevak

### Bass Clarinet

Chris Coll  
Roderick Gaines

### Saxophone

Branden Garner  
Lawrence O'Neal  
Noah Payton\*  
Danny Santos

### Trumpet

John Beckner  
Tim Burleigh  
Elly Carlson  
Austin Kopp\*  
Alonzo Tinsley  
Josh Williams

### Horn

Andrew Broom\*  
Nico Craig  
Justin Durham  
Lizzy Tait

### Trombone

Noah Chapman  
Devonte Ezell\*  
Mason Kennedy  
Phil Lane, bass  
Jose Rodriguez

### Euphonium

Alex Federico\*  
Foster Grubbs\*

### Tuba

Seth Jones  
Eric Lavallais\*  
Lea Sampsell  
Josh Sissel

### Percussion

Ethan Cagle  
Jaihlen Cheatham  
Sam Conti  
Jashkal Germelus  
Chris Mitchell  
Danny Slader  
Michael Vazquez  
Sarah Williams\*

### Piano

Nichole Dorobanov

### String Bass

Pedro Camacho

### Librarian

Austin Kopp

### Poster Art

Nicole Jenkins

*\* Principal*

Conductor, composer, violinist, and educator **Paul S. Kim** is an assistant professor at Old Dominion University, where he directs the ODU Symphony Orchestra, teaches violin and conducting, and oversees the strings program. He also serves as music director of the Orchestra of the Eastern Shore as well as the symphony orchestra conductor of Fine Arts Camps Europe/Czech Music Camp for Youth. Kim is the conductor and producer for the audio recording *Carl Roskott: Works for Violin*, newly released in 2018 by Centaur Records.

The composer of nearly thirty original works, Kim arranged Radiohead songs for string quintet SYBARITE5 that have been released on the album *Everything in Its Right Place* and have been performed on NPR's *Performance Today* as well as at Carnegie Hall and Lincoln Center. *Where Darkness Meets Light*, a 45-minute multimedia composition for violin and cello, was performed at the Chrysler Museum of Art and at the 2017 Glass Art Society Conference to critical acclaim, and it is commercially available on iTunes, Amazon, and CD Baby. As a violinist, Kim is a member of the Roanoke Symphony Orchestra and has performed with the Virginia Symphony and Maryland Symphony as well as internationally. Dr. Kim holds graduate music degrees from the University of Virginia, the University of Maryland, and Shenandoah Conservatory. Kim also served as a sergeant in the U.S. Marine Corps Reserve.

**Dr. Kevin M. Geraldi** is Associate Professor of Conducting at the University of North Carolina at Greensboro. In this capacity, he directs the overall orchestral program, conducts the UNCG Symphony Orchestra, Symphonic Band, and Casella Sinfonietta, and is associate conductor of the UNCG Wind Ensemble. In addition, he teaches graduate and undergraduate conducting. He coordinates the Southeast Honors String Festival, is associate director of the UNCG Summer Music Camp, and works with the Carolina Band Festival and Conductors Conference. Dr. Geraldi appears regularly as a guest conductor and he maintains an active schedule as a clinician throughout the country. He has presented clinics at the North Carolina and South Carolina Music Educators Association Conferences, and at National and Southern Division CBDNA Conventions. He has performed in the Music Center at Strathmore, at the national CBDNA convention in Austin, Texas, twice at the NCMEA conference, and recorded several commercially available compact discs. A proponent of contemporary music and chamber music, he has commissioned and premiered numerous compositions and published articles in leading journals. His compact disc leading the Minerva Chamber Ensemble, featuring nonets by Johannes Brahms and Louise Farrenc, is available on the Centaur Records label. Dr. Geraldi holds the Doctor of Musical Arts and Master of Music degrees in conducting from the University of Michigan where he studied with H. Robert Reynolds and Michael Haithcock. He received his Bachelor of Music Education degree from Illinois Wesleyan University, where he studied conducting with Steven Eggleston. Dr. Geraldi is a recipient of the Thelma A. Robinson Award, presented biennially by the Conductors Guild and the National Federation of Music Clubs. He is a member of the Conductors Guild, the College Orchestra Directors Association, the College Band Directors National Association, Music Educators National Conference, Pi Kappa Lambda, Phi Mu Alpha Sinfonia, and a National Arts Associate of Sigma Alpha Iota.

**Dr. Brian Diller** teaches conducting and directs the Wind Ensemble at Old Dominion University. He was recently awarded the Doctor of Musical Arts degree from the University of Cincinnati College-Conservatory of Music (CCM) where he served as Music Director of the University of Cincinnati Symphony Orchestra. He has previously served on the faculties of Ithaca College and Tennessee Tech University.

Diller's scholarly research centers on integrating chamber music in the school music program. He was invited to present a paper on this topic at the 2014 College Band Directors National Association Conference on Music Education. Other research on band pedagogy has appeared as an article in *Teaching Music Through Performance in Band*, volume 10 and two articles in *Teaching Music Through Performance in Middle School Band*, both published by GIA.

Diller received a Masters degree in wind conducting from Ithaca College where he studied conducting with Stephen Peterson and Jeffrey Meyer. From 2007-2010 he served as Associate Director of Bands at Brentwood High School in suburban Nashville, Tennessee. Mr. Diller holds undergraduate degrees summa cum laude in Music Education and Piano Performance from Miami University (OH). While at Miami, he was honored as winner of the Undergraduate Artist Performance Competition and received the 2007 Presser Scholar prize for excellence in music scholarship and performance.

An active pianist, Diller performs regularly as soloist, chamber recitalist, and studio musician; he has completed additional study in piano, chamber music, and conducting at France's Fontainebleau Conservatory. Having prepared arrangements in the recording studios of A. R. Rahman, India's most celebrated film composer, Diller is also an avid arranger and his works have been performed by orchestras, wind ensembles, and choirs across the country. Experienced in the marching milieu, he has also arranged and instructed brass with Nashville's Music City Drum Corps and various high school bands.

## Upcoming Events:

12/4, 7:30pm: ODU New Music Ensemble

Chandler Recital Hall, Free Admission

12/7 & 12/8, 6:30pm: ODU Madrigal Banquets

Diehn Center for the Performing Arts. Tickets

\$20/\$35/\$40 at [ODUArtsTix.com](http://ODUArtsTix.com)