Program

John Stafford Smith Arr. Sean O'Laughlin

The Star-Spangled Banner

OLD DOMINION UNIVERSITY

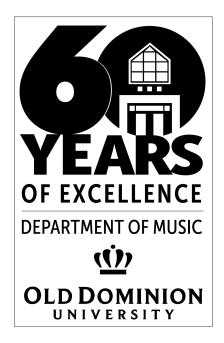
Department of Music

Presents

Old Dominion University Symphonic Band

Alexander Treviño, director

Sponsored by Kappa Kappa Psi–Nu Rho



Fanfare for Justice	Richard L. Saucedo
In My Perfect Place	Leslie Gilreath
The Falls	Rossano Galante
Quicksilver (Galop)	William Owens

Old Dominion University University Theater <u>Sunday, April 7, 2019 2:00 PM</u>

Old Dominion University Symphonic Band

<u>Piccolo</u> Jolene Oman

<u>Flute</u>

Mary Sensabaugh Cathryn Bowling Caroline Giordano Jawhara Le Gendre Selena Speck Keeane Smith

<u>Oboe</u> Lauren Sommers

<u>Clarinet</u> Courtney DeBerry Randy Smith Amanda Horan Josh Harrell

Bass Clarinet Roderick Gaines

<u>Bassoon</u> Connor Stephens

Alto Saxophone

Noah Payton Christopher Levy Loren Simms Bailey Stadler <u>Tenor Saxophone</u> Eliabeth Wildey JD Cyprien

Baritone Saxophone Jarom Dion

French Horn Justin Durham Silas Andrews Andy Broom Ema Lee Alexander

<u>Trumpet</u> Joshua Williams Elly Carlson Brandon Berridge Charles Winstead

<u>Trombone</u>

Justyn Taylor Rick Overbaugh Cameryn Norris Forrest Nodland

Bass Trombone

Phillip Lane

<u>Euphonium</u> Charles Waggoner Ronnie Person Sydney Fishe

> <u>Tuba</u> Ryann Davis

Percussion

Ashanti Matthews Jay Fox Sam Conti Rachel Lienemann Trevor Keenan Jaihlen Cheatham King Richardson Reed Morgan Christian Mitchell

Program Notes

The Star Spangled Banner: There have been many great arrangement of our National Anthem throughout the years. The responsibility of creating one that truly brought something new to the mix was very daunting. I was fortunate enough to get an opportunity to write this version for the Oregon Symphony Brass Section to perform at the Portland Trail Blazers NBA games. Subsequent performances have occurred with the Baltimore Symphony at the Baltimore Orioles MLB games. At this time, it is my supreme honor to adopt this for the advanced concert band.

In Bringing something new, I decided to start with a bold fanfare to set the tone for this great music, introducing some more dissonant harmonies also created a more intense feel.

The first stanza includes a flowing counter line in the horns and alto saxophones. The trumpets interject some flourishes on the second pass to further the intensity. These flourishes continues"... when the rockets red glare!" The final push at m. 29 is colored with pulsating 16th notes in the woodwinds that lead to some dramatic harmony at the fermata in m. 32 The opening fanfare then returns to let everyone know that it's time to "Play ball!"

Fanfare for Justice: I will always be indebted to Jason Hess, Director of Bands at Owen J. Roberts Middle School (PA) for this commission opportunity. The title of the piece "Fanfare for Justice" honors the school's namesake, Supreme Court Justice Owen J. Roberts. Justice Roberts served on the United States Supreme Court from 1930-1945. I am honored that the piece was premiered by Jason and his outstanding group at the Pennsylvania Music Education Association State Convention in April of 2018.

In My Perfect Place: *In My Perfect Place* is a celebration of the life of a young girl whose courage in the face of cancer became an inspiration to all those around her. Jenna lost her battle when she was twelve years old, just two days after Christmas in 2006, but she continues to live on in the memories of those she touched and in the lives she changed forever.

Quicksilver: Reminiscent of the classic circus march, Quicksilver takes us back to the wild, unbridled early twentieth century circus times. This traditionally styled work is quite rollicking in nature, offering straightforward melodic content and sweeping technical passages from all sections of the ensemble.

The piece immediately demands attention with its audacious introduction and continues with great boldness. Becoming softer at the trio section, the music still maintains drive and intensity before once again assuming its original intrepid style and drives to a dashing finish.

The Falls: Highlighting the falls as it cascades over rocky terrain, sparkling wind and brass fanfares depict the water as it rushes forward before exploding over the edge. Melodic lines transport the audience into the mysterious and rapturous wilderness as this remarkable piece evokes one of the nature's must glorious creations.