

ACKNOWLEDGEMENTS

Reverend Father Eric Ayers
Blessed Sacrament Catholic Church

Gregg Marino
Director of Music Ministries, Blessed Sacrament Catholic Church

President John Broderick,
Old Dominion University

Provost Austin Agho
Old Dominion University

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College of Arts and Letters, Old Dominion University

Leigh Davis
Hampton Roads Community Foundation

ODU Alumni Association

Francis Sporer
Poster and Program Design

Jessica Tuttobene
Alumni Orchestra

Karla Jennings
Catering Services

Kempsville Presbyterian Church

Performing the premiere of Richard Moriarty's Mass "ADSUM: Celebrating Women in the Church" at Christ and St. Luke's Episcopal Church, Norfolk, Virginia, 2015.



F. Ludwig Diehn School of Music Gala Celebration

MESSIAH

by
G.F. Handel

- featuring -

**The University Concert Choir, Diehn Chorale
and Alumni Orchestra**
Nancy K. Klein, conductor

Sunday, Nov. 17, 2019. 4:00pm
Blessed Sacrament Catholic Church
6400 Newport Ave., Norfolk, VA


OLD DOMINION
UNIVERSITY

Admission free and open to the public

NOTES FROM THE DIRECTOR



Old Dominion University has offered music instruction since 1931, when it was known as the “Norfolk Division of the College of William and Mary.” The history of what is now the F. Ludwig Diehn School of Music is filled with a long list of committed professors

and musicians who built a strong foundation of instruction, professionalism and musicianship. These individuals worked tirelessly to build those early music offerings into a degree-granting Department.

In 2018 we celebrated our 60th Anniversary as a Department of Music, honoring many of those early leaders and the stellar alumni that came through our degree programs.

In January 2019 the Hampton Roads Community Foundation presented the Department of Music with a \$2.75 million gift from the F. Ludwig Diehn Fund. This transformational gift transitioned the growing Department of Music into a School of Music, fulfilling the final wishes of local philanthropist and composer F. Ludwig Diehn.

Today we celebrate this new status with gratitude and thanks to those donors and benefactors who have supported us over the years. We are honored to include an orchestra of our own alumni, spanning 1984 to 2018, in a celebratory performance of G. F. Handel’s MESSIAH featuring the University Concert Choir and Diehn Chorale.

Please join us for a reception following the concert in the Social Hall, and rejoice with us as we continue to soar to new heights.

— Dr. Nancy Klein, Director
F. Ludwig Diehn School of Music

Blessed Sacrament Catholic Church has featured the ODU Concert Choir and F. Ludwig Diehn Chorale several times as part of their annual music series, including, here, the Mozart Requiem in 2014.



ALUMNI ORCHESTRA

Violin 1

Anna Dobrzyn '09
Mary Dart '10
Mark Cartel '10

Violin 2

Noel Diehl Hughes '04
Jennifer Scott '05

Viola

Sean Miriashtiani '10
Katherine Caskie Wease '11
Tara Butts Cuffee '12

Cello

Charles Cook '08
Joe Salzburg '13

Kelby Schnepel '16, '18
Jessica Tuttobene '10

Flute

Amanda Ludwig McCormick '10
Joshua Stone '10

Oboe

Carlyn Aasheim '11
P.J. Humphries '84

Clarinet

Vikki Perillo Ignacio '07
John Presto '12, '13

Bassoon

Yvonne Daye '17

Larri Pat Donaldson FOSM '87

Trumpet

Butch Barnard '90
Austin Kopp '20

French Horn

Beverly Losick FOSM '94
Morgan Hatfield '14

Trombone

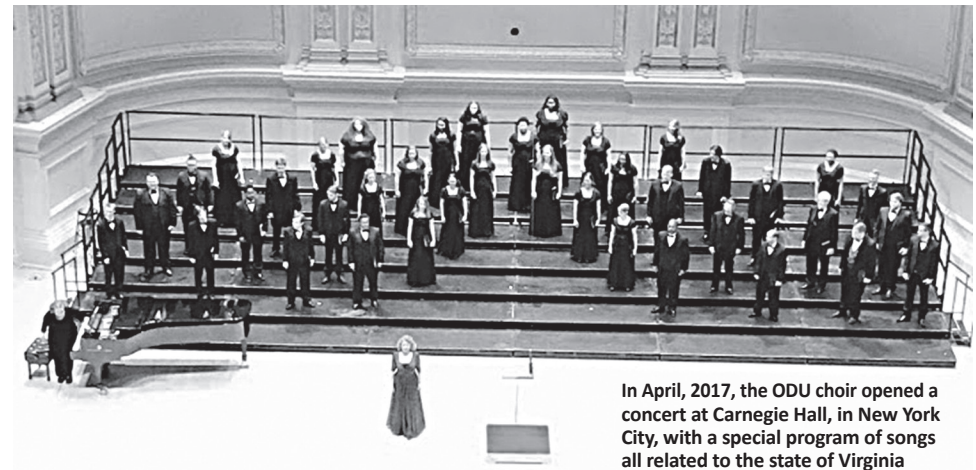
Luke Walker '14
Justin Burgin '18

Timpani

Jonathan Wudijono '16, '18

Harpischord

Bobbie Kesler-Corleto



OLD DOMINION UNIVERSITY CONCERT CHOIR and F. LUDWIG DIEHN CHORALE

The University Concert Choir is comprised of 57 auditioned singers, drawn from the F. Ludwig Diehn School of Music and the University and Hampton Roads communities. These talented singers have performed in concert venues throughout Scotland, Italy, and Japan. They are well known throughout Virginia for their choral excellence and most recently gave a premiere concert at Carnegie Hall in New York. The Concert Choir is heard regularly with the Virginia Symphony Orchestra, SYMPHONICITY orchestra, and performs with the Virginia International Tattoo as part of the Virginia Arts Festival.

The F. Ludwig Diehn Chorale, drawn from the members of the Concert Choir, is in much demand as a versatile vocal ensemble. Members of the Diehn Chorale are choral scholarship recipients and top students within the School of Music. Both Choral groups are directed by Dr. Nancy K. Klein; the choir since 1986 and the Diehn Chorale since its founding in 2006.

OLD DOMINION UNIVERSITY CONCERT CHOIR

Dr. Nancy Klein, director

Bobbie Kesler-Corleto, accompanist

Rachel Bradley, graduate assistant

Ryan Duncan, graduate assistant

Victoria Magnusson, manager

Soprano

Javonne Anthony+
Heidi Burkard
Taylor Campbell
Madison Chisum
Jade Grooms
Daniela Reyes- Flores
Caitlyn Kidd
Cristina Loyola*+
Victoria Magnusson+
Armani Milian
Edilen Obamos
Lee Smith*+
Katie Wesley +
Keaton Whitehurst
Sarah Woolard

Alto

Salina Andemariam
Shanita Atkinson
Tina Bow
Rachel Bradley*+
Helen Anne Bradshaw+
Brianna Brannon
Alex Cheeks
Asia Daniels+
Natalie Dyke*+
Jordan Fitzgerald+
Lexis Gravely
Karen Laws
Kara McCormick
Goodness Napper
Kianna McNeil

Elena Perkins
Kiyah Pierce
Merrikathryn Robbins
Dee White

Tenor

Lou Armstrong
Jerry Davis
Hunter Elliot*+
Ty Farrow
Tracy James*+
Andrei Johnson
Robert Klein
James Nicholson+
Michael Peck+

Bass

Josh Caudell
Ryan Duncan*+
Lyle Foell
Larry Giddens+
Devyn Nipper
Francis Sporer
David Whyte+
Hunter Williams*+

*Section Leaders
+Diehn Chorale

F. LUDWIG DIEHN CHORALE

Soprano 1

Lee Smith
Katie Wesley
Victoria Magnusson

Soprano 2/Alto 1

Javonne Anthony

Natalie Dyke
Cristina Loyola

Alto

Rachel Bradley
Helen Bradshaw
Asia Daniels
Jordan Fitzgerald

Tenor

Hunter Elliott
Tracy James
James Nicholson
Michael Peck

Bass/Baritone

Ryan Duncan
Larry Giddens
David Whyte
Hunter Williams

En route home from the 2017 concert at Carnegie Hall in New York City. Auditioned members of the Hampton Roads community are welcome to participate in regular classes/special choir events.



THE OLD DOMINION UNIVERSITY DEPARTMENT OF MUSIC

presents

George Frideric Handel's

- MESSIAH -

I. Overture

II. Comfort Ye

Hunter Elliot, tenor

III. Every Valley

Hunter Elliot, tenor

IV. And the Glory of the Lord

V. Thus, Sayest The Lord

Larry Giddens, bass

VI. But Who May Abide

Larry Giddens, bass

VII. And He Shall Purify

VIII. Behold, A Virgin Shall Conceive

Rachel Bradley, alto

IX. O Thou That Tellest

Rachel Bradley, alto

X. For Behold, Darkness

Larry Giddens, bass

XI. The People That Walked In Darkness

Larry Giddens, bass

XII. For Unto Us A Child Is Born

XIII. Pastoral Symphony

XIV. There Were Shepherds

Keaton Whitehurst, soprano

XV. And the Angel

Keaton Whitehurst, soprano

XVI. And Suddenly

Keaton Whitehurst, soprano

XVII. Glory to God

XVIII. Rejoice

Keaton Whitehurst, soprano

XIX. Then Shall the Eyes of the Blind Be Opened

Rachel Bradley, alto

XX. He Shall Feed His Flock/ Come Unto Him

Rachel Bradley, alto Victoria Magnusson, soprano

XXI. His Yoke Is Easy

XXII. Behold the Lamb Of God

Diehn Chorale

XXIV. Surely, He Hath Born Our Grievs

Diehn Chorale

XXV. And with His Stripes

Diehn Chorale

LIII. Worthy Is the Lamb

XLIV. Hallelujah!

BIOGRAPHIES



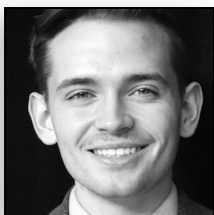
Dr. Nancy Kirkland Klein began teaching in the Department of Music at Old Dominion University 1986 after earning her Ph.D. in Music, valedictorian, from New York University. In her 33 years with the Department of Music, Dr. Klein has seen the University Choir more than double in size, has established the F. Ludwig Diehn Chorale, began and developed the NASM accredited Masters Degree in Music Education, and has travelled world-wide as a conductor and choral clinician.

She has conducted in the Cathedral of Notre Dame, Paris; St. Mark's Basilica, Venice; St. Giles Cathedral, Scotland; Conservatoire de Musique in Luxembourg; Avery Fisher Hall, Alice Tully Hall, New York, and returned to conduct in Carnegie Hall in 2017. She regularly trains conductors for the U.S. Army, preparing them to work with instrumental and choral groups. She has trained many of the music educators in the region and is proud to see the wonderful work they do with their students.

Dr. Klein has received numerous awards including the Joel S. Lewis Award for Mentoring, the University Professor designation, the Robert Stern Award for Excellence in Teaching, the 2011 ALLI Award for Lifetime Contributions to the Arts, and was nominated in 2015 for U.S. Professor of the Year. She is listed in Who's Who in Education, Who's Who in America, Who's Who Among Professional Women and Who's Who in Entertainment. She was promoted to full professor in 2014 and director of the Diehn School of Music in 2018.

Rachel Bradley, alto, comes to ODU from Cedarville University where she completed her B.M.E. She will be awarded the M.M.E in Vocal Performance from Old Dominion University in December. Rachel regularly performs as a core alto with the Virginia Symphony Orchestra Chorus.

She has taught in both the classroom and private setting, teaching all age groups in general music, choir, piano, and voice. In addition to her paid work as a musician and teacher, Rachel also volunteers her time as music director at Denbigh Baptist Church. She has been seen on the Peninsula as music director and rehearsal accompanist for numerous musicals and recently appeared as "Emma Goldman" in Ragtime (Peninsula Community Theater) and "Martha" in Heathers (Generic Theater). She is from the studio of Dr. Brian Nedvin.



Hunter Elliot, tenor, is a 4th year senior at the Diehn School of Music, majoring in Music Education. He is an F. Ludwig Diehn Scholar and member of the F. Ludwig Diehn Chorale. A recipient of the Claire Cucchiari-Loring Vocal Jazz scholarship, Hunter also performs with the Old Dominion University Jazz Choir, He has been heard on stage with the ODU Opera, most recently in *Il Matrimonio Segreto*, and performed with ODU Theatre in the production of the American tribal love-rock musical, *Hair*. Hunter has also been a featured tenor soloist with the VA Symphony Orchestra Chorus performance of Vaughan Williams' *Serenade to Music*.

Hunter is from the Voice Studio of Agnes Fuller-Wynne, and feels so blessed to be a part of the F. Ludwig Diehn School of Music.

Larry J. Giddens, Jr., baritone, is happy to be singing the Messiah with Old Dominion University Concert Choir where he sang his first Messiah performance 20 years ago. He is a native of the Eastern Shore of Virginia. He was recently seen as the bass soloist in the Verdi Requiem with Symphonicity, receiving reviews as having a "powerful, grounded voice, with deeply beautiful and passionate expression."



Larry has found success as a performer in multiple genres of music, having performed in leading opera roles such as Giorgio Germont in *La Traviata*, Valentin in *Faust*, Don Giovanni in *Don Giovanni*, Crown in *Porgy and Bess*, and Marcello in *La Bohème* to name a few. Similarly, he has been seen on the musical theatre stage as Jim in *Big River*, Tom Collins in *Rent*, Oedipus in *Gospel at Colonus*, and Coalhouse in *Ragtime*. His oratorio credits include Handel Messiah, Bernstein Mass, Mozart Missa Longa in C, Puccini Messa Di Gloria, Haydn Lord Nelson Mass, Brahms Requiem, and Fauré Requiem.

Currently Larry is a resident of Virginia Beach, VA where he continues to work as an arts administrator, artist consultant, and bass section leader for First Presbyterian Church, Virginia Beach. His loving wife and four young children bring joy to his life.



Victoria Magnusson, soprano, comes to us from Wisconsin. She is a vocal performance major from the studio of soprano Agnes Fuller-Wynne at Old Dominion University. Victoria is a recipient of the John C. Stamos Scholarship, F. Ludwig Diehn Scholarship and Claire Cucchiari-Loring Memorial Scholarship. She previously attended NDSU, where she had the opportunity to work with Broadway composer Andrew Lippa, Broadway star Julia Murney and renowned choral composer Dale Warland. Recently Victoria placed as a finalist in the Young Artist Competition at Old Dominion University. Favorite previous roles include Elisetta in *Il matrimonio segreto*, Pitti-Sing in *The Mikado*, Ida from *Die Fledermaus*, Mae in *The Wild Party*, Nellie in *South Pacific*, and Rose from *The Secret Garden*.

Victoria also serves as the Choir Manager for the University Concert Choir, sings with the F. Ludwig Diehn Chorale, and with the Vocal Jazz Choir.

Keaton Whitehurst, soprano, is a native of the Hampton Roads area, earning her Bachelor of Music degree, specializing in vocal performance, from Shenandoah Conservatory. She began her singing career with the Virginia Children's Chorus, the Virginia Chorale's Young Singer's Project, then joining the Shenandoah Conservatory Choir and Chamber Choir, the Washington DC City Choir, and the Virginia Symphony Chorus.



She is currently a member of the VA Chorale and is soprano section leader at Christ & St. Luke's Church in Norfolk. Keaton will complete the Master of Music Education degree in Vocal Performance from ODU in December, and is from the studio of Dr. Brian Nedvin.

Keaton is most proud of her beautiful 2-year-old son.