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Dance 2019: Together Again

Otterbein University Theatre and Dance Department

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OTTERBEIN THEATRE & DANCE

PRESENTS

dance 2019

TOGETHER
AGAIN

Artistic Direction by
STELLA HIATT KANE

Choreography by

KATHY BARTELT
JEFF FOUCH
MARIA GLIMCHER

STELLA HIATT KANE
TAMMY PLAXICO
SARA YUND POTTS

Scenic Design by
ALEXANDRIA FLYNN
ROB JOHNSON

Costume Design by
ALEXANDRIA FLYNN
SANDY VOJTA QUINN
REBECCA WHITE

Lighting Design by
ELLIOT FRANCE
KYLE KRYGIELSKI
EMILY MADDOX
DANA WHITE

Sound Design by
ERIC VAN WAGNER
DANA WHITE
DOC DAVIS

Projections Design by
ROB JOHNSON

Stage Managed by
ANNIKA MORRISON

DECEMBER 5-8, 2019

Fritsche Theatre at Cowan Hall
30 S. Grove St., Westerville

COMPANY

Ava Arkin
Emily Baggarly
Tatum Beck
Lincoln Belford
Kyle Brace
Kevin Michael Buckley
Alex Case
Bradford Chaklos

Maggie Ek
Amelia Elias
Rachel Fish
Jeremy Hurr
Jeremy Holder
Daniel Keeling
Abby Kress
Ashton Lambert

Laney McNamar
Will Porter
Savannah Schakett
Hannah Schmidt
Ana Schroeder
Katie Shrum
Cecilia Trippiedi

Dance 2019: Together Again
will be performed in one act, without an intermission.
Flashing lights and haze will be used throughout this production.

DIRECTOR'S NOTE

It is a joy to collaborate with Kathy Bartelt, Maria Glimcher and Tammy Plaxico, and to gather together again in recreating some of our past favorites. It is wonderful to see a new generation of students tell these stories with a fresh and unique perspective in movement and design. As we share these stories of community, family and love, we remember a special member of our family, Andy Baker. Andy, a 2009 Otterbein Theatre Design Technology graduate, created beautiful magic in his many lighting designs for the Department of Theatre and Dance and with his mentorship of so many Otterbein Theatre students. Andy's last artistic journey was the 2018 Otterbein dance concert production of *Gloriously Grimm*. He transported all of us to a misty forest, golden hills and the most joyful recesses of our imagination. Andy's radiance and energy lived in those images and in this theatre. He left us those beautiful gifts. We dedicate this concert to you, Andy. I hope you are watching from one of those golden hills.

- Stella Hiatt Kane

Otterbein Theatre & Dance sends special thanks to
Scott Brown
for his assistance on this production.

PRODUCTION STAFF

Chair, Producing Artistic Director.....	T. J. Gerckens
Managing Director.....	Elizabeth Saltzgiver
Faculty Technical Director	Patrick Stone
Production Manager.....	Kristen Cooperkline
Costume Shop Supervisor	Haley Williams
Sound Designer/ Light & Sound Supervisor.....	Doc Davis
Administrative Assistant	Eryn Kane
Movement Coach.....	Melinda Murphy
Assistant Scenic Designer	Julia Sopher
Assistant Costume Coordinator.....	Megan Gillespie
Assistant Costume Shop Supervisor	Elise Wesley
Assistant Sound Designer.....	Braxton Maloney
Assistant Stage Managers	Madilynn Jackson, Anna Kate Reynolds
Production Assistant.....	Julia Kelley
Technical Director	Zach Hubler
Assistant Technical Director	Reilly Cox
Carpenters.....	Allison Gammons, Bianca Gonzalez
Charge Artist.....	Anabelle Smith
Paint Assistant	Kitty Mader
Properties Master	Gabi Ahumada Mier y Concha
Wardrobe Master.....	Valerie Frizzell
Wardrobe Assistants.....	Zoya Bokhari, Michelle Silva
Junior Drapers	Erin Stumm
Stitchers	Addy Chapman, Tiffany Stone
Master Electrician.....	John Diver
Assistant Master Electrician	Mary Nonno
Light Board Operator	Sage Wuertzer
Deck Electricians	Maren Billy, Cassie Perlatti
Spot Operators.....	Maggie Feduccia, Caitlin Maniuszko
Sound Board/Projections Operator.....	Baylee Roberson
Box Office Manager.....	Sarah Short
House Manager	Joanna Glispie

RUN CREW

Brittany Koscinski	Elizabeth Sanford
Addie Richmond	Katie Wagner

WARDROBE CREW

Gabi Ahumada	Victoria Mesa
Mier y Concha	Max Pinson
Lucy Breedlove	Taylor Reister
Kora Duvall	Tru Stites
Kenzie Gelo	Carson Zoch
Grace Guichard	

SCENIC STUDIO ASSISTANTS

Reilly Cox	Kyle Krygielski
Jalissa Frye	Daniel Kunkel
Zach Hubler	Sophie Rodriguez
Ellie Iannucci	Anabelle Smith

COSTUME SHOP ASSISTANTS

Valerie Frizzell	Anna Kate Reynolds
Megan Gillespie	Carly Salyer
Christian Heinemann	Erin Stumm
Morgan Joyner	Elise Wesley
Thomas Martin	

ELECTRICS CREW

Maren Billy	Jessica Noal
Kora Duvall	Cassie Perlatti
Maggie Feduccia	Taylor Reister
Morgan Joyner	Isaac Steiger
Caitlin Maniuszko	Tiffany Stone
Victoria Mesa	Sage Wuertzer

LIGHT & SOUND ASSISTANTS

Isabel Billinghurst	Allison Gammons
Zoya Bokhari	Emily Maddox
Marissa Brown	Kitty Mader
John Diver	Kailey Miller
Benjamin Eckert	

BOX OFFICE ASSISTANTS

Alexis Corby	Abby Messina
Maggie Ek	Mary Nonno
Julia Kelley	Marley Runk
Lindsay Lisanti	Michelle Silva
Emily Maddox	

CHAPTER 1: GATHER

And it begins...

Originally created for The Dance Concert: "Pulse" (Fall 2012)

Choreographer: Maria Glimcher

Assistant to the Choreographer: Abby Kress

Costume Designer: Allison Dillard, adapted by Rebecca White

Lighting Designer: Elliot France

Sound Designer: Eric VanWagner, adapted by Doc Davis

Music: "Simplicity Has a Paradox" by the Seven Mile Journey; "Rose Rhythm" by Doudou NDaiye Rose; "Pulse" by Rob Johnson

Cast

Ava Arkin, Tatum Beck, Lincoln Belford, Kyle Brace, Kevin Michael Buckley,
Amelia Elias, Rachel Fish, Jeremy Hurr, Daniel Keeling, Laney McNamar
Swing: Bradford Chaklos

$$\begin{array}{c} \text{Revolve} \quad \triangle \quad \text{Evolve}^2 \\ \text{Revolution} \end{array} \quad \Psi = \frac{1 \text{ Spin}}{\text{Spiral } V^2} \quad \frac{\alpha^2 \Psi}{\alpha \tau^2} = \text{Progression?}$$

Originally created for The Dance Concert: "Pulse" (2012)

Choreographers: Kathy Bartelt & Tammy Plaxico

Assistant to the Choreographer: Abby Kress

Costume Designer: Allison Dillard, adapted by Rebecca White

Lighting Designer: Elliot France

Sound Designer: Eric VanWagner, adapted by Doc Davis

Music: "Hunger Games Theme" arr. by Mephiston; "Heart Cry" by Drehz; "RAVENous" by maztakeef420; "The Howling" by Within Temptation; "Deep Shadow" by TTL; "The Hanging Tree" by Taliesin Orchestra

Cast

Ava Arkin, Tatum Beck, Lincoln Belford, Kyle Brace, Kevin Michael Buckley,
Alex Case, Bradford Chaklos, Amelia Elias, Rachel Fish, Jeremy Holder, Jeremy Hurr,
Daniel Keeling, Abby Kress, Ashton Lambert, Laney McNamar, Will Porter,
Savannah Schakett, Hannah Schmidt, Ana Schroeder
Thank you to Abby Kress for assisting. - Kathy & Tammy

Tantamount

Originally created for Dance Concert: "Beethoven to Broadway" (1998)

Choreographer: Stella Hiatt Kane

Assistants to the Choreographer: Lincoln Belford & Bradford Chaklos

Costume Designer: Rebecca White

Lighting Designer: Kyle Krygielski

Sound Designer: Eric VanWagner, adapted by Doc Davis

Music: "Jungle Bill" by Yello

Cast

Emily Baggarly, Lincoln Belford, Rachel Fish, Jeremy Hurr,
Will Porter, Cecilia Trippiedi
Swing: Bradford Chaklos

CHAPTER 2: TOGETHER

“T”

Originally created for Dance 2009: “To Each His Own”

Choreographer: Stella Hiatt Kane

Assistant to the Choreographer: Bradford Chaklos

Costume Designer: Sandy Vojta Quinn, adapted by Rebecca White

Lighting Designer: Emily Maddox

Sound Designer: Eric VanWagner, adapted by Doc Davis

Music: “Because” by Lennon/McCartney from the Cirque Du Soleil soundtrack, “Love”

Cast

Hannah Schmidt

“A universe, in miniature, hidden in a breath; chaotic yet so utterly plain and simple.”

Kitchen Tale

Originally created for Dance 2011: “Trip the Light Fantastic”

Choreographer: Maria Glimcher

Assistant to the Choreographer: Lincoln Belford

Costume Designer: Rebecca White

Lighting Designer: Dana White, adapted by Elliot France

Sound Designer: Eric VanWagner, adapted by Doc Davis

Music: The Cinematic Orchestra and Patrick Watson

Cast

Emily Baggarly, Tatum Beck, Rachel Fish, Jeremy Holder, Jeremy Hurr, Will Porter

Cornerstones

Originally created for Dance 2012: “Spotlight”

Choreographer: Tammy Plaxico

Scenic Designer: Alexandria Flynn, adapted by Rob Johnson

Costume Designer: Alexandria Flynn, adapted by Rebecca White

Lighting Designer: Emily Maddox

Sound Designer: Eric VanWagner, adapted by Doc Davis

Music: “Untitled” original composition written by Ashlee Goetsch, performed by Ashlee Goetsch (piano) and Mai Tsuji (cello); “The Chain” and “Keep Breathing” by Ingrid Michaelson

Cast

Ava Arkin, Emily Baggarly, Abby Kress, Laney McNamar, Ana Schroeder

This is dedicated to all of the women in my life, near and far, past and present, who have been my cornerstones. For every time hands felt tied, for stumbling blocks encountered, for every wall needing to be climbed, and for a precipice stood at, thank you for being there. To Grandma Dina, one of many inspirations for this piece, I miss you. Finally, to my mom. Let me now be one of your cornerstones.

CHAPTER 3: AGAIN

An American in Paris

Originally created for Dance 2008: "Gotta Dance!"

Choreographer: Kathy Bartelt

Costume Designer: Rebecca White

Lighting Designer: Kyle Krygielski

Sound Designer: Eric VanWagner, adapted by Doc Davis

Music: "An American in Paris" by George Gershwin, from *An American in Paris*

Cast

Lincoln Belford, Savannah Schakett

The Rhythms

Originally created for Dance 2004: Broadway Babies

Choreographer: Stella Hiatt Kane, Jeff Fouch, & Sara Yund Potts

Assistant to the Choreographer: Bradford Chaklos

Costume Designer: Rebecca White

Lighting Designer: Elliot France

Sound Designer: Dana White, adapted by Doc Davis

Music: Selections from "Bring In 'Da Noise, Bring In 'Da Funk," "Tap Dance Kid," "Swing," and "Fosse"

I. Hittin'

Choreographer: Jeff Fouch (Student Choreographer, Class of 2004)

Restaging by: Stella Hiatt Kane

Cast:

Tatum Beck, Lincoln Belford, Bradford Chaklos, Maggie Ek, Amelia Elias, Rachel Fish, Jeremy Hurr, Ashton Lambert, Katie Shrum, & Cecilia Trippiedi with Daniel Keeling

II. Fabulous Feet

Choreographer: Stella Hiatt Kane

Cast:

Bradford Chaklos with Maggie Ek, Amelia Elias, Katie Shrum, & Cecilia Trippiedi

III. Caravan

Choreographer: Stella Hiatt Kane

Cast:

Tatum Beck, Lincoln Belford, Rachel Fish, Jeremy Hurr, Ashton Lambert

IV. Swing, Brother, Swing

Choreographer: Sara Yund Potts (Student Choreographer, Class of 2004)

Restaging by: Stella Hiatt Kane

Cast:

Tatum Beck, Lincoln Belford, Bradford Chaklos, Maggie Ek, Amelia Elias, Rachel Fish, Jeremy Hurr, Daniel Keeling, Ashton Lambert, Katie Shrum, Cecilia Trippiedi

V. Sing, Sing, Sing

Choreographer: Stella Hiatt Kane

Cast:

Tatum Beck, Lincoln Belford, Bradford Chaklos, Maggie Ek, Amelia Elias, Rachel Fish, Jeremy Hurr, Ashton Lambert, Katie Shrum, & Cecilia Trippiedi with Daniel Keeling
Swing for "The Rhythms": Abby Kress

Bows

Music: "Together Again" by Janet Jackson

BIOGRAPHIES

T.J. Gerckens (Chair/Producing Artistic Director) is the lighting design faculty member at Otterbein University, a USA829 Union Lighting Designer, and proud Otterbein alumnus. At Otterbein, he has designed the lighting for *Chicago*, *Snoopy!!!*, *Oklahoma!*, *Thoroughly Modern Millie*, *The Diary of Anne Frank*, *Adding Machine: A Musical*, *Damn Yankees*, Dance 2016: *The Goddess*, *The Crucible*, *Fiddler on the Roof*, Dance 2015: *Famously Yours...Forever*, Dance 2014: *Tell-Tale Poe*, and *Into the Woods*. As a freelance lighting designer, T.J. has been part of the design team for the Tony Award winner and MacArthur Foundation "Genius" Mary Zimmerman for the last 24 years. Most recently, he designed lighting for *The Music Man* at the Goodman Theatre in Chicago, Mary Zimmerman's world premiere of *The Steadfast Tin Soldier* at Chicago's Lookingglass Theatre, last year's revival of *Metamorphoses* at the Guthrie Theatre and Berkeley Rep, and *Rusalka* at the Metropolitan Opera in NYC. Other notable designs include *The Odyssey* at the Oregon Shakespeare Festival, *Wonderful Town* at the Goodman Theatre in Chicago, *Guys & Dolls* in L.A., and *Treasure Island* at the Lookingglass Theatre and Berkeley Rep. His lighting designs have been seen at regional theatres across the United States, on and off Broadway, and at the Metropolitan Opera. Internationally, he has designed in England, Australia, and at the LaScala Opera House in Milan, Italy. He has received numerous awards for his designs including New York's Drama Desk Award and Lortel Awards for his lighting of *Metamorphoses* on and off Broadway, Jefferson Awards for *The Odyssey* and *Metamorphoses* in Chicago, and an award for "Exemplifying the Art of Collaboration" given to the Zimmerman design team by Entertainment Design Magazine. You can see his designs for *Lucia di Lammermoor* and *La Sonnambula* on DVDs released by the Metropolitan Opera. T.J. holds a BFA from Otterbein University and an MFA from Boston University. He is married to set designer, scenic artist, and Otterbein adjunct instructor Stephanie R. Gerckens.

Stella Hiatt Kane (Artistic Director, Choreographer) is the Director of Musical Theatre and Director of Dance at Otterbein University, and the founding Artistic Director of JazzMet. Ms. Kane has been a member of the national companies of "Sugar" and Bob Fosses' "Dancin'" and a member of the national and international companies of The American Dance Machine. She has made television appearances in productions such as PBS' "Dance in America" and "The Ann Reinking Special" with Ann Reinking, Chita Rivera and Ben Vereen. Ms. Kane has taught for New York's American Dance Machine/Harkness House and the Actors' and Directors' Lab. She has been a visiting guest artist/teacher at several universities including The Ohio State University and New York University and has been a master teacher in residence at the Northern Ballet Theatre in Leeds, England. She has also been a guest choreographer for BalletMet and Columbus Dance Theatre, including the recent world premiere of *Women Leading*. Her most current Otterbein collaborations have included *Chicago*, *Singin' In the Rain*, *Big Fish*, *Damn Yankees*, *Thoroughly Modern Millie* and *Oklahoma!* Additionally, she has directed and choreographed the recent Otterbein University productions of *Famously Yours...Forever*, *The Goddess*, *Move Me* and *Gloriously Grimm*. Note: Many thanks to Bradford and Lincoln for your incredible assistance. You both are amazing!

Tammy Plaxico (Choreographer) is a graduate of the University of Iowa (BA 1995 and MFA 1998, performance emphasis). While at U of I she served as TA as well as Director of Dance Forum, a University based program offering dance techniques to the community. Her performances included student and faculty concerts, the department's annual Dance Gala and as a member of Dancers in Company, the U of I premier touring ensemble. Post-graduation, she focused her studies on the complete and comprehensive STOTT Pilates method. Dedicated to the integrity of the method, she opened and operated for 6 years BodyMind Balance Pilates Studio in Worcester,

BIOGRAPHIES

MA. Upon moving to Ohio in 2003, she implemented the Pilates program into The Ohio State University Dance Department and assumed a teaching position at Otterbein University. She was on faculty at BalletMet Academy for 10 years. Since completing her 200-hour Yoga certification in 2010, she has taught classes at The Yoga Factory and for the Health and Sports Sciences Department here at Otterbein. Currently, she is in the process of completing a second BA degree in athletic training. Her desire is to be able to assess and rehab dancers who sustain acute and chronic injuries. She resides in Westerville with her husband where they have raised their 4 fabulous children.

Kathleen Bartelt (Choreographer) received her BFA in Dance from Texas Christian University. She danced two years with the Fort Worth Ballet and two years with the Third Street Moving Company. She has taught for The Ohio State University Continuing Education and Fort Hayes Career Center. Kathleen has choreographed for The Ohio State Synchronized Swim Team as well as the Columbus Rhythmic Gymnastics team. She currently teaches Ballet for Otterbein University, directs her own dance studio in Upper Arlington, and choreographs for local swing choirs and school musicals. She is the recipient of the Co-Dance educator's award 2006 & 2008. She sends a huge thank you to her family – thanks for just being her sanity. Thank you to her student assistant, Abby Kress. You are awesome. Thank you to a wonderful cast.

Jeff Fouch (Choreographer) is an Otterbein College alum, who still resides and performs professionally in Columbus. After graduating in 2004 with a BS in Finance and minor in Dance, Jeff received an MFA in Dance Performance from The Ohio State University in 2007, and performed as a principal artist with Kristina Isabelle Dance Company. In 2012, he founded Columbus Moving Company, an improvisational movement theater troupe, and directed five seasons of original works in residence at the historic Garden Theater. Recently, Jeff was seen in *West Side Story* and *Pippin* at Short North Stage, where he will have performed in his tenth main stage production when he joins the cast of *Young Frankenstein* in March 2020.

Maria Glimcher (Choreographer) was born in Baku, Azerbaijan. Ms. Glimcher graduated Summa Cum Laude from the Cincinnati Conservatory of Music with a Bachelor of Fine Arts. She has danced with Syncopated Inc., Dayton Contemporary Dance Company, Ballet Hispanico, Columbus Dance Theatre, and made several guest appearances with BalletMet. In addition to her professional career, Ms. Glimcher has taught and choreographed for 15 years for BalletMet, The Ohio State University and Otterbein University. She is a proud mother of two wonderful children. She would like to thank her family for their love and support. An extra special thanks to Abby and Lincoln for their dedication and amazing assistance. Thank you to all her fantastic dancers for opening their hearts and embracing the experience. Thank you for their creativity and passion.

Sara (Yund) Potts (Choreographer) is a proud graduate of Otterbein University ('04), where she received a BA in Music with a Dance minor. After Otterbein, she received a Master of Music in Choral Conducting from the University of Cincinnati College-Conservatory of Music (CCM). Potts currently teaches Upper School Choir, Dance, and AP Music Theory at Cincinnati Hills Christian Academy and serves as the Chancel Choir director at Sharonville United Methodist Church. Her choirs at CHCA are very active in the community, giving outreach performances at local homeless shelters, nursing homes and schools. Her top high school choir, Encore, was the Judges' Choice award winner in the 2016 Q102 Christmas Choir Competition and has opened for

BIOGRAPHIES

artists such as Michael Buble, Kristin Chenoweth, Tim McGraw and Faith Hill, and more. Potts and her husband Brian (Otterbein '04) live in Cincinnati and have three children, ages 7, 5, and 2.

Rob Johnson (Scenic/ Projections Designer) is a full professor with the Department of Theatre & Dance at Otterbein University. With Otterbein since 1987, Rob teaches scenic design, scenic rendering, model-making, computer-aided drafting and several specialty courses in computer graphics. Recent design work at Otterbein includes the settings for *Chicago*, *Singin' In the Rain*, *Radium Girls*, *Macbeth*, *Big Fish*, *Thoroughly Modern Millie*, and many others. Rob has designed scenery and/or lighting for hundreds of productions throughout his career including musicals, drama, dance concerts, and opera. He has won numerous Ezekiel Awards for his design work. In addition to an undergraduate degree from Bowling Green State University, he holds two graduate degrees: a Master of Arts from West Virginia University and a Master of Fine Arts from The Ohio State University. He would, as always, like to praise Jesus Christ for a life full of many personal blessings and a wonderful career.

Alexandria Flynn (Scenic & Costume Designer) is elated to be a continuing contributor to her alma mater. Her 18 year theatre career has led her on adventures from coast to coast. She currently spends half her year as the Props Coordinator at the Sarasota Opera and the other half as the Prop Master at the Santa Cruz Shakespeare Festival. She has worked in a wide range of disciplines and genres from dance, to puppet shows, to film and everything in between. Some of her favorite credits include: Regional: *Mysterious Circumstances* (Geffen Playhouse) *Beauty and the Beast*, *James and the Giant Peach*, *In the Heights* (Fulton Theatre) *Blood Brothers* (Texas Shakespeare Festival). She would like to thank her parents for the gift of a joyous life, her friends and colleagues, and all of life's little moments for creating stories that are worth telling.

Sandy Vojta Quinn (Costume Designer) is a professional tailor working in film and television in New York City. She is finishing up season 2 of *Dickinson* for AppleTV+. Recent projects include *The Irishman*, *Fosse/Verdon*, *The Marvelous Mrs. Maisel* season 2, *Isn't It Romantic?*, *Jesus Christ Superstar Live!*, *The Tonight Show with Jimmy Fallon*, *SNL* season 42, and *In the Heights* (yet to be released). She is a proud member of IATSE local 764.

Rebecca White (Costume Designer/Coordinator) joined the Theatre & Dance faculty as the resident Costume Designer in 2007 and teaches courses in costume history, costume design, costume technology, and makeup. Some of Rebecca's previous designs at Otterbein/OST include *Oklahoma!*, *Thoroughly Modern Millie*, *Into the Woods*, *The Importance of Being Earnest*, *Pippin*, and *How to Succeed in Business... Without Really Trying*. Rebecca's work has been on stage at Short North Stage, the Santa Fe Opera, The Milwaukee Repertory Theatre, Park Square Theatre, St. Cloud State University, Theatre l'Homme Dieu and the Minnesota Centennial Showboat. Rebecca holds an MFA from The University of Minnesota and a BS from The University of Wisconsin, Lacrosse.

Elliot France (Lighting Designer) began working for Mills James here in Columbus upon graduation from Otterbein College in 2005 with a BFA in Design/Technology and has been Lighting Technician, Assistant Lighting Director, Lighting Director, Production Manager and is currently the Senior Production Manager. He is very excited to be back after a six-year hiatus from lighting design at Otterbein. His previous Otterbein lighting credits include: the 2012 and 2013 Dance Concerts, *Julius Caesar*,

BIOGRAPHIES

Something's Afoot, *Nonsense*, and *Rounding Third* to name a few. Elliot would like to thank his wife Christina and daughters, Charlotte and Hazel, for their incredible support! OFA!

Kyle Krygielski (Lighting Designer) is a sophomore BA Theatre major from Temperance, MI. Previous credits include *Master Harold...and the Boys* (Master Electrician), *Guys & Dolls* (Carpenter), and *Chicago* (Assistant Technical Director). Kyle would like to thank Elliot and Emily for their support and collaboration throughout this process.

Emily Maddox (Lighting Designer) is a Junior BFA Design/Technology major with a minor in Arts Administration from Dallas, TX. Previous credits include Master Electrician for, *Singin' in the Rain*, and Dance 2018: *Gloriously Grimm*. Emily would like to dedicate her work on *Together Again* to the late, yet forever brilliant, Andy Baker.

Dana White (Lighting Designer) is professor emeritus at Otterbein University. Work there included *Singin' In the Rain*, *Noises Off*, *Wild Party*, *Pippin*, and more than 50 other projects in the last 20 years. He is a Resident Artist for the Purple Rose Theatre Company where he designed lighting for several World Premier productions including *Raindance* and *Book of Days*, both by Pulitzer Prize-Winner Lanford Wilson; *Gravity* (Pulitzer Nomination) by David MacGregor; and *Guest Artist* (1st Runner-up Best New Play 2006) by Jeff Daniels. He lit *Escanaba in da Moonlight*, *Norma and Wanda* and *All Night Strut!* at the Gem Theatre in Detroit, MI. Local credits include: Contemporary American Theatre Company (CATCO); and Columbus Dance Theatre. His work has also been seen at the Williamston Theatre Company and the Contemporary American Theatre Festival. Mr. White is a member of United Scenic Artists Local 829.

Eric Van Wagner (Sound Designer) has been a professional audio engineer since 1999. Since then he has done over 2000 recordings ranging from local performances to commercial album releases, including international projects. While still maintaining an active schedule recording and running live sound, he has been the Lead Audio Instructor at Groove U since 2012. He also has been teaching Audio Production classes at Otterbein since 2004 and served as the sound designer for the dance concerts from 2005-2012. He is currently working on a book project about the history of recording. (www.evolutionofrecording.com)

Doc Davis (Sound Designer/Lighting and Sound Supervisor) was born and raised in Pearl, MS. After receiving a BA in Theatre from Belhaven University, he continued his education at the University of Illinois at Urbana-Champaign. While completing his MFA in Sound Design, he worked as a sound engineer at the Krannert Center for the Performing Arts, assisting such acts as Mark Morris Dance Company, The National, Derek Trucks Band, Keb' Mo', Ralph Lemon Dance Company, and more. After receiving his MFA, he acted as a Mastering Engineer, Sound Designer, A1, Location Recordist, Video Designer, and Re-Recording Mixer for various theaters, companies, and films. Since moving to Columbus, OH, Davis has worked at Otterbein University as Lighting and Sound Supervisor and Events Coordinator. He continues to design and mix shows many times a year and especially loves sharing his approach to Audio Engineering and Sound Design with students of all ages!

Annika Morrison (Stage Manager) is a senior BFA Design/Technology with a minor in psychology from Ann Arbor, MI. Previous credits include *Guys and Dolls* (Stage

BIOGRAPHIES

Manager), *Smoke on the Mountain* (Stage Manager), and *Singin' in the Rain* (Stage Manager). Annika would like to thank Daniel, Marissa, her amazing SM team, and all her friends who supported her throughout the process.

Kristen Cooperkline (Production Manager) joined the Otterbein family in 2013. She was raised in Columbus and earned her Bachelor of Arts in History/Theatre from the College of Wooster and her Masters of Arts in American Culture Studies at Bowling Green State University. She then received her MFA in Stage Management from the University of Illinois at Urbana-Champaign. Her Illinois credits include *Macbeth*, *La Calisto*, *Battle of Angels*, *February Dance*, and *Our Town*. Following her time at Illinois, Kristen served as the Event Coordinator for the first-ever American College Dance Festival Association South Regional Conference as well as a stage manager for Bebe Miller Company. She returned to the University of Illinois in 2016 to guest stage manage February 2016, featuring the premiere of American choreographer/director Ping Chong's piece Baldwin/NOW.

Melinda Murphy (Movement Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing, and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. Since coming to Otterbein, she also trained to teach Fitzmaurice Voice work for its specialized tools for improving the voice and breath. Melinda has coached Otterbein productions since the turn of the century. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.

Patrick Stone (Technical Director Advisor) began his tenure as the Technical Director at Otterbein in the Fall of 2014. He spent the previous seven years at the University of Arkansas as the Faculty Technical Director. He holds a Master of Fine Arts from the University of South Dakota in Vermillion and a Bachelor of Arts from Doane College in Crete, Nebraska. He teaches classes in stage-craft, properties design and construction, metal working, technical direction, wood working, and motion scenery. Patrick also enjoys consulting with local and regional theatres ranging from professional through junior high school. When not in the Scenic Studio or backstage, Patrick enjoys any activity that gets him outdoors. Last spring, he was happy to receive promotion at Otterbein to Associate Professor status.

Haley Williams (Costume Shop Manager) is incredibly excited to be the Costume Shop Manager for Otterbein's 2019-20 season. Haley graduated from the University of Nebraska Lincoln with a BFA in Costume Design and has worked with the Johnny Carson School of Theatre and Film as a designer and technician. Her last-year credits include *The Tender Land*, *Mother Courage*, *An Act of God*, *Avenue Q*, *The Serpent*, *Hamlet*, *Blythe Spirit*, and the short film *The Healing of Harmen*.

Ava Arkin (Company) is a sophomore BFA Musical Theatre major with a Dance minor from New York City, NY. Previous credits include *Chicago* (June), and *Singin' In the Rain* (Ensemble) at Otterbein, and *Express: A New Musical* (Jane) at The Signature Theatre. Ava is honored to be in the 2019 Dance Concert this winter. She would like to thank her parents for their endless support, and also Stella Kane, Tammy, Kathy, and Maria, for believing in her and pushing her as an artist. Lastly, she thanks her castmates for helping her "off the wall." Her performances are dedicated to Logan Reeder!

BIOGRAPHIES

Emily Baggary (Company) is a freshman BFA Musical Theatre major with a concentration in Dance from Claremont, CA. Previous credits include *The Mystery of Edwin Drood* (Edwin Drood) at The Orange County School of the Arts, *The Nutcracker* (Clara) with Inland Pacific Ballet, and *Sweet Charity* (Lead Frug Girl) at The Orange County School of the Arts. Emily is so excited for her Otterbein debut and wishes to thank her parents, Gracie and friends, and the Otterbein Theatre faculty for their support and guidance.

Tatum Beck (Company) is a senior BFA Musical Theatre major from Worthington, OH. Previous credits include *Chicago* (Velma Kelly), *Singin' in the Rain* (Lina Lamont), *Guys & Dolls* (Sarah Brown), *The Diary of Anne Frank* (Anne Frank), and *Snoopy!!!* (Lucy). It's been real. Peace and love, baby.

Lincoln Belford (Company) is a senior BFA Musical Theatre major with a concentration in Dance from Asheville, NC. Previous credits include *Singin' In the Rain* (Don Lockwood), *Big Fish* (Will Bloom), and Dance Concert 2018: *Gloriously Grimm* (Company) at Otterbein, as well as *The Sound of Music* (Herr Zeller) at Shenandoah Summer Music Theatre. He would like to thank Stella for everything she has done for him in the past four years. Together again, one last time.

Zoya Bokhari (Assistant Wardrobe Master) is a sophomore BFA Design/Technology major with Arts Administration and Art History minors from Frisco, TX. Previous credits include *Radium Girls* (Master Electrician), and Dance 2018: *Gloriously Grimm* (Board Op). Zoya would like to thank her friends, family, and roommates for their unwavering support, and she hopes you enjoy the show!

Kyle Brace (Company) is a senior BFA Musical Theatre major from Erie, PA. Previous credits include Otterbein: *Chicago* (Billy Flynn), *Singin' in the Rain* (R.F. Simpson), *Big Fish* (Karl the Giant); OST: *Oklahoma* (Jud Fry), *Snoopy!!!* (Charlie Brown); SSMT: *Ragtime* (Ensemble), *Young Frankenstein* (Ensemble). He's thrilled to perform on the Cowan stage one last time before heading to NYC where he'll be interning with Lincoln Center Theater this spring. He would like to thank his mentors, family, and friends for their love and support these last few years; couldn't have done it without you. Together again 'til the next time! www.kylebrace.com @kcbbrace

Kevin Michael Buckley (Company) is a senior BFA Musical Theatre major with a concentration in Dance from Old Bridge, NJ. Previous credits include *Guys & Dolls* (Ensemble) at Theatre Aspen, *South Pacific* in Concert (Company) at Aspen Music Festival, and *Chicago* (Fred Casely/ u/s Amos Hart), *Big Fish* (Don Price), and *Adding Machine: A Musical* (Ensemble/u/s Boss/Fixer/Charles) at Otterbein. Kevin will be graduating this spring after pursuing an internship in NYC. He'd like to thank his family for their support and acceptance of his path, and his friends for helping him along the way. Special congratulations to his classmates for making it to the very end. Thank you.

Bradford Chaklos (Company/Assistant to the Choreographer) is a senior BFA Musical Theatre major with a concentration in Dance from Royal Oak, MI. Previous credits include *Chicago* (Amos Hart), Dance Concerts 2016-2018 (Company), and *Singin' in the Rain* (Rod). After this semester, Bradford will be moving to NYC to complete an internship with Binder Casting. Bradford would like to thank Stella Kane for trusting him to assist her on all three of her pieces for this concert. He would also like to thank the class of 2020, his family, and Christian for their love and support!

BIOGRAPHIES

Addison Chapman (Stitcher) is a freshman BFA Design/Technology major from Mount Gilead, OH. Previous credits include *To See the Stars* (Costumer) at Mount Gilead Exempted Village High School. She hopes to continue in her education as a costumer here at Otterbein and looks forward to making awesome tech in the upcoming years.

Reilly Cox (Assistant Technical Director) is a sophomore BA Theatre major with Dance and Arts Administration minors from Austin, TX. Previous credits include *Chicago* (Master Carpenter), *Guys & Dolls* (Carpenter), and *Master Harold... and the Boys* (Carpenter). She is thrilled to have had this opportunity to work with this cast and crew, and grateful for her friends and family for their constant support.

John Diver (Master Electrician) is a junior BFA Design/Technology major from Lambertville, MI. Previous credits include *Launch 2019* (Lighting Designer), *Big Fish* (Master Electrician), and *Singin' in the Rain* (Assistant Lighting Designer). Last summer, John joined the Des Moines Metro Opera as an Electric Intern for their 47th Summer Festival Season, which included mainstage productions of *La Bohème*, *Candide*, and *Wozzeck*. John would like to thank his family and friends for their love and support!

Maggie Ek (Company) is a senior BFA Musical Theatre major with a concentration in Dance from San Francisco, CA. Previous credits include *Newsies* (Katherine Plumber) and *Deathtrap* (Myra Bruhl) at the Woodstock Playhouse, and *Chicago* (Hunyak) at Otterbein. Maggie looks forward to moving to NYC in the spring with her fellow classmates, and would like to thank the faculty, her family, friends, and the Bathtub for all of their support!

Amelia Elias (Company) is a sophomore BFA Musical Theatre major with a Dance minor from Culpeper, VA. Previous credits include *Chicago* (Liz), *Singin' In the Rain* (Ensemble/Kathy Selden u/s), *Dance 2018: Gloriously Grimm* (Company), and *Guys & Dolls* (Hot Box Girl/Ensemble). Amelia would like to thank her friends from the class of 2022 and her family for their endless support.

Rachel Fish (Company) is a sophomore Public Relations major with a Dance minor from Pickerington, OH. Previous credits include *Chicago* (Female Swing/Assistant to the Choreographer), *Singin' in the Rain* (Ensemble), *Dance 2018: Gloriously Grimm* (Company), and *Festival 2019* (Company). Rachel wants to thank all of her friends in the Theatre & Dance department, especially the class of 2020, for making each show she's been a part of at Otterbein such a memorable, fun, and fulfilling experience. She also wants to thank her Sittiee for all of her love and support over the years!

Valerie Frizzell (Wardrobe Master) is a junior BFA Design/Technology major from Dallas, TX. Previous credits include *Radium Girls* (Costume Designer), *Hay Fever* (Assistant Costume Designer), *Chicago* (Draper), and Costume Shop Supervisor for Bristol Valley Theatre's 2019 Summer Season. Valerie is so excited to be Wardrobe Master for Dance Concert again and would like to thank her friends and family for supporting her, as well as the faculty for giving her this opportunity.

Allison Gammons (Carpenter) is a sophomore BFA Design/Technology major with a History minor from Columbus, OH. Previous credits include Master Electrician for *Smoke on the Mountain* (Master Electrician) and *Guys & Dolls* (Master Electrician) at Otterbein Summer Theatre, and Assistant Stage Manager for *Aspects of Love* at CATCO. Allison would like to thank the entire scenic shop for the learning opportunity on this show!

BIOGRAPHIES

Megan Gillespie (Assistant Costume Coordinator) is a Senior BFA Design/Technology major from Houston, TX. Previous Otterbein & Otterbein Summer Theatre credits include *Oklahoma!* (Stage Manager), *Thoroughly Modern Millie* (Assistant Stage Manager), and *Big Fish* (Assistant Stage Manager). Other credits include Theatre Aspen (Stage Management Apprentice), and *God of Carnage* (Assistant Stage Manager) and *Guys & Dolls* (Production Assistant) at Theatre Aspen. Shout out to Thomas, Erin, and Rebecca for keeping her sane while she explored the wonderful world of costumes.

Joanna Glispie (House Manager) is a senior BA Theatre and Creative Writing double major from Wheelersburg, OH. Previous credits include the Advanced Directing Project *The Pillowman* (Director), Box Office Manager at Weathervane Playhouse, *Hay Fever* (Assistant Director), and *Chicago* (Assistant Director). Joanna would like to thank her parents for helping her through the insanity that is earning a couple of college degrees.

Jeremy Holder (Company) is a sophomore BFA Musical Theatre major from Orlando, FL. Previous credits include *Smoke on the Mountain* (Reverend Mervin Oglethorpe), *Chicago* (Male Swing), and *Singin' in the Rain* (Ensemble). He'd like to thank his class professors and family for all their love and support.

Zach Hubler (Technical Director) is a junior BFA Design/Technology major from Hilliard, OH. Previous credits include *The Marvelous Wonderettes* (Technical Director) at New London Barn Playhouse, *Singin' in the Rain* (Assistant Technical Director) at Otterbein, and *The Odd Couple* (Assistant Technical Director). Zach has expressed his interest to pursue the opportunity to work down in Atlanta at the Alliance Theatre. He would like to thank his family and parents for their continuous support and sends special thanks to his Technical Director for always pushing him to strive to be the best.

Jeremy Hurr (Company) is a senior BFA Musical Theatre major with a concentration in Dance from Kaneohe, HI. Previous credits include *West Side Story* (Chino) at Utah Festival Opera and Musical Theatre, and *Singin' in the Rain* (Cosmo Brown), and *Chicago* (Harry/Doctor/Ensemble #7) at Otterbein. Thank you to the class of 2020 for all their love and support; the faculty and staff, and his family. Aloha 'Oe Otterbein.

Madilynn Jackson (Assistant Stage Manager) is a junior BFA Design/Technology major from Columbus, OH. Previous credits include *Hay Fever* (Assistant Stage Manager). Madilynn is looking forward to continuing her education.

Daniel Keeling (Company) is a freshman BFA Acting major from Naperville, IL. Previous credits include *It's Only A Play* (Peter Austin) with O'Connell's Performing Company, and *Spring Awakening* (Moritz Stiefel) at Center Stage Theatre. Daniel is honored to be in this production and he would like to thank John, Katie, his family, and his mom for making him dance. Enjoy!

Julia Kelley (Production Assistant) is a sophomore BFA Design/Technology major with an Arts Administration minor from Hilliard, Ohio. Previous credits include *Chicago* (Props Master), *Guys & Dolls* (Props Master) and *The Master Builder* (Stage Manager). Julia would like to thank her family & friends, as well the lovely stage management team for such a great experience working on this beautiful dance concert!

BIOGRAPHIES

Abby Kress (Company) is a senior BFA Musical Theatre major with a concentration in Dance from Dayton, OH. Previous credits include *Chicago* (Roxie Hart) at Otterbein, and *A Chorus Line* (Bebe), and *The Little Mermaid* (Ursula u/s) at Music Theatre Wichita. Abby is thrilled to be heading to NYC soon! She'd like to dedicate her last Otterbein show to the Class of 2020. Much love to them and her parents.

Ashton Lambert (Company) is a sophomore BFA Musical Theatre major with a Dance minor from Houston, TX. Previous credits include *Newsies* (Henry) at Utah Festival Opera and Musical Theatre, *West Side Story* (Baby John) at Utah Festival Opera and Musical Theatre, *A Chorus Line* (Mike) at Reagle Music Theatre, as well as *Chicago* (Ensemble), *Singin' in the Rain* (Ensemble), and *Dance 2018: Gloriously Grimm* (Company) at Otterbein. Ashton is thrilled to be a part of this dance concert. He would like to thank the dance faculty, his family, and his friends for all their support!

Kitty Mader (Paints Assistant) is a sophomore BFA Design/Technology major from Avon, OH. Previous credits include *Chicago* (Assistant Charge Artist), *Guys & Dolls* (paints assistant), and *Smoke on the Mountain* (A1). Kitty would like to thank her wonderful friends and family for their endless love and support. Enjoy the show!

Laney McNamar (Company) is a freshman BFA Musical Theatre major with a Dance minor from Carmel, IN. Previous credits include *A Chorus Line* (Cassie) at Indianapolis Civic Theatre and *The Little Mermaid* (Ursula) at Carmel High School. She would like to thank the choreographers, her friends, and her family for their constant support.

Mary Nonno (Assistant Master Electrician) is a junior BA Theatre major with Business Administration and Arts Administration minors from Westerville, OH. Previous credits include *Radium Girls* (House Manager), *Master Harold... And the Boys* (Stage Manager), *The Tragedy of Macbeth* (Stage Manager) at Otterbein, and *The Little Match Girl* (Assistant Stage Manager) at Columbus Dance Theatre. Mary would like to thank her family, friends, Burgundy, and her roomies for bringing so much joy to her life. She would also like to thank Sarah Short, Elizabeth Saltzgeber, Stella Kane, and John Diver for being stars.

William Porter (Company) is a sophomore BFA Musical Theatre major from Grand Rapids, MI. Previous credits include *Guys & Dolls* (Ensemble), and *Singin' in the Rain* (Assistant Director 3/Ensemble). William would like to thank his mom and aunt, who just recently moved to Columbus, for all of their support. He would also like to thank Stella, Maria, Tammy and Kathy who gave him the chance to tell stories in a way he never had before.

Anna Kate Reynolds (Assistant Stage Manager) is a sophomore BFA Design/Technology major from Houston TX. Previous credits include *Chicago* (Wardrobe Master), *Smoke on the Mountain* (Wardrobe Master), and *Singin' in the Rain* (Props Assistant). She hopes you enjoy the show!

Savannah Schakett (Company) is a senior BFA Musical Theatre major from Houston, TX. Previous credits include *Chicago* (Annie/Mama Morton u/s), *The Tragedy of Macbeth* (Fleance/Children/Lady Macbeth u/s), and *Singin' in the Rain* (Zelda Zanders/Lina Lamont u/s). Savannah will be moving to New York City next week and will be interning with Wojcik | Seay Casting in the spring. Much thanks always to Mom, Padre, Char, Noah Mathew, and her friends for their love and support. Here's to the next.

BIOGRAPHIES

Hannah Schmidt (Company) is a freshman BFA Musical Theatre major with a concentration in Dance from Cleveland, OH. She would like to thank her parents for their constant love and support!

Ana Schroeder (Company) is a junior Biochemistry and Molecular Biology major with Dance and Chemistry minors from New Albany, OH. Previous credits include Dance 2018: *Gloriously Grimm* (Company) at Otterbein, and *Nutcracker* (Dream Clara / Arabian Princess) at New Albany Ballet Company. Ana would like to thank the cast and production team for the wonderful experience, the sisters of Sigma Alpha Tau for all their support, and her family for their love and encouragement.

Katie Shrum (Company) is a junior Allied Health major with a Dance minor from New Albany, OH. Previous credits include *Mary Poppins* (Mary Poppins) and *42nd Street* (Ensemble). After Otterbein, Katie plans to attend graduate school to become a physical therapist and continue teaching dance at a competition studio.

Michelle Silva (Assistant Wardrobe Master) is a sophomore BA Theatre major with Arts Administration & Psychology minors from Dublin, OH. Previous credits include *Radium Girls* (Assistant Stage Manager), *Guys & Dolls* (Stitcher), and *Stupid F***** Bird* (Stage Manager). Michelle would like to thank her friends and family for their love and support. She would also like to thank Val Frizzell for being an incredible Wardrobe Master, and Sarah Short, Elizabeth Saltzgeber, and Eryn Kane for being incredible mentors!

Anabelle Smith (Charge Artist) is a junior BFA Design/Technology major from Powell OH. Previous credits include 2019 Glimmerglass Festival (Props Intern), Otterbein Summer Theatre 2018 (Props Master), and *Radium Girls* (Master Carpenter). Anabelle looks forward to serving as the Props Master for *Gentleman's Guide* and would like to thank everyone for the care and support.

Tiffany Stone (Stitcher) is a freshman BFA Design/Technology major from Dallas, TX. Previous credits include *Chicago* (Paint Crew) and *Radium Girls* (Soundboard Operator). Tiffany plans to continue her career as a costume technician and wardrobe manager. She hopes to travel the country on touring productions.

Cecilia Trippiedi (Company) is a senior BFA Musical Theatre major with a concentration in Dance from Orland Park, IL. Previous credits include *The Sound of Music* (Liesl) at Music Theatre Wichita, *Into the Woods* (Little Red) at Utah Festival Opera, and *Singin' in the Rain* (Kathy Selden) at Otterbein. This will be Cecilia's tenth and final production here at Otterbein! Cecilia is thrilled to be moving to New York on January 2nd to take part in The Growing Studio's LINK Program and intern with Eisenberg/Beans Casting! Love and thanks always to Mom, Dad, Grace, Laura, and E.

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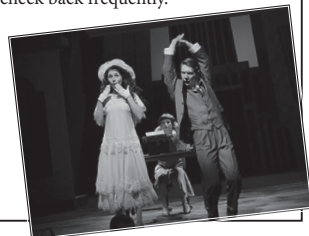
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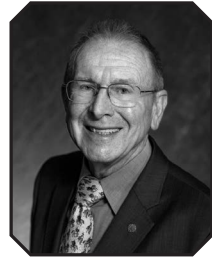
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