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Photographs, Unidentified

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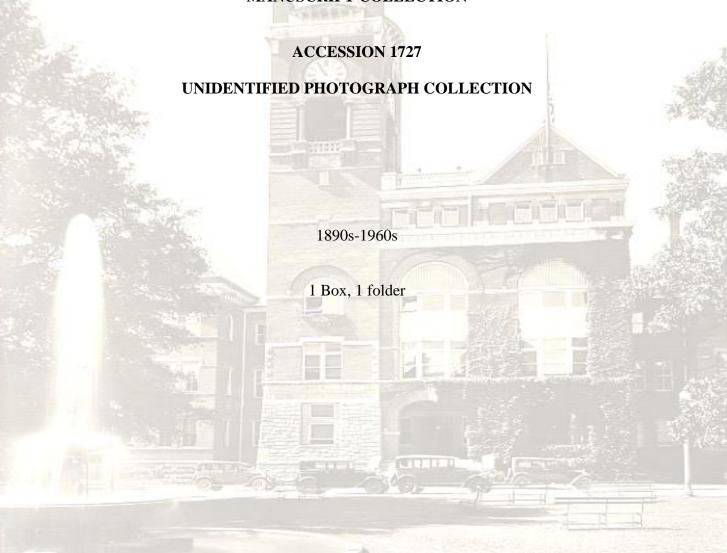
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WINTHROP UNIVERSITY LOUISE PETTUS ARCHIVES & SPECIAL COLLECTIONS

MANUSCRIPT COLLECTION



WINTHROP UNIVERSITY LOUISE PETTUS ARCHIVES & SPECIAL COLLECTIONS

MANUSCRIPT COLLECTION

ACC. NO.: <u>1727</u>	PROCESSED BY: Andrew Johnston
ADDITIONS:,,	DATE: <u>January 23, 2020</u>
	NO. OF SECTIONS: 2

UNIDENTIFIED PHOTOGRAPH COLLECTION

I

The Unidentified Photograph Collection is an artificial collection created to house the images received by the Louise Pettus Archives and Special Collections that are of unknown origin and subject. The provenance of these items is often unknown.

Linear feet of shelf space occupied: .25 Approximate number of pieces: 500

Restrictions: Open to researchers under the rules and regulations of the Louise Pettus Archives & Special Collections at Winthrop University.

Literary Rights: For information concerning literary rights please contact the Louise Pettus Archives & Special Collections at Winthrop University.

Scope and Content Note: This collection consists of the various unidentified photographs that are not part of a larger collection. These historically relevant photographs and images are unidentified with little to no provenance. Many of these images could be of local interest, but the location and the persons present are unknown. This artificial collection will continuously be added to as new donations of unidentified images are received or found that could have historical relevance as determined by Director of Archives.

II

DESCRIPTION OF SERIES

Box(es) Folder(s) Series Year(s)

1 1 PHOTOGRAPHS

1890s-1960s

This folder consist of an image with a large group of men (mostly African American men) labeled Camp Austin 8/23/29, two photographs from a quarry (ca1890s), several men standing on or next to a train (ca1900), and a couple photographs of workers in a factory (ca1960s).

*See Appendix I for scans of the unidentified images.

APPENDIX I

Images





Image 3



Image 4

