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The Grizzly, May 1, 2008

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The Grizzly

Thursday, May 1, 2008

The student newspaper of Ursinus College

Inside



Ciao for Now
News, 3



Bowing Out
Features, 4



CfD Comes Full Circle
Opinions, 6



Sports Signoff
Sports, 8



UCDC Dances in the Dark
(See Page 4)

This Day in History: May 1 Through the Centuries

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The end of the semester is just about here. Since this will be the last edition of the Grizzly until next semester, I've decided to treat you guys. Buckle your seat belts and get ready for this extra fact-filled edition of "This Day in History." You know the drill.

1852

Happy Birthday, Calamity Jane!

Today, adventurer and performer Calamity Jane was born near Princeton, Missouri. While it is difficult to separate the myths and stories concerning Jane from the true facts of her life, some reliable records still exist. Calamity Jane was born Martha Jane Canary. She spent many of her childhood years in rural Missouri, before moving to Virginia City, Montana. Supposedly during her years here, Jane began dressing like and associating with men.

Eventually, Jane settled by herself in Deadwood, South Dakota. There, she drank excessively and made a spectacle of herself for the town (riding bulls down busy streets, etc.) Legend has it that Jane married gunslinger and lawman Wild Bill Hickok and had his baby. However, there has been no evidence to link the two. Jane died drunk and sick on August 1, 1903, supposedly saying "leave me alone and let me go to hell on my own route" (<http://www.history.com/this-day-in-history.do?action=Article&id=4507>).

1931

The Empire State Building is dedicated

On this day in 1931, President Herbert Hoover officially dedicated Manhattan's Empire State Building (ESB) to the country. Rumor has it, the idea for the ESB came about after an argument between Walter Chrysler of the Chrysler corporation and John Jakob Raskob of General Motors. The two were in competition; they wanted to see who could build the tallest skyscraper. Chrysler is responsible for the erection of the Chrysler building (1,046 feet tall) and Raskob's baby was the Empire State Building. The entire building was completed in a little over a year, with the help of many workers - some 3,400 on any given day. This was great, considering the building process took place during the depression. Upon its completion, the ESB was the tallest skyscraper in the world, towering above Manhattan at 1,250 feet. The ESB was edged out in 1972, however; after the completion of the World Trade Center. Currently, the world's tallest skyscraper is Taiwan's Taipei 101 building, which is 1,670 feet tall (<http://www.history.com/this-day-in-history.do?action=VideoArticle&id=4964>).

1963

An American reaches the top of Mt. Everest

James Whittaker of Redmond, Washington was the first American to make it to the summit of Mt. Everest, which is 29,035 feet above sea level. It was explorer and climber Edmund Hillary of New Zealand and Tenzing Norgay of Nepal who made the first successful climb to the top in May 1953.

Since 1953, over 2000 people have successfully made it to the top of Everest; however, due to extreme temperatures (high of 0 degrees Fahrenheit in July and -76 degrees Fahrenheit in January) and low oxygen levels, over 200 people have died attempting to make it to the top. The cost to climb Everest is steep as well; guides, permits, helicopters, and other necessities may cost well over \$65,000 (<http://geography.about.com/od/specificplacesofinterest/a/mounteverest.htm>).

1967

"The King" marries Priscilla Beaulieu

Elvis Presley and Priscilla Beaulieu met in West Germany in 1959, where Presley was serving time in the army and Priscilla's father was serving in the air force. After Presley had finished his time, he invited Priscilla to Graceland during the Christmas of 1960. A year later, Elvis asked Priscilla's father for permission to take his daughter back to the states, where she would finish high school. After he agreed, Priscilla moved with Elvis to Graceland, where she attended Immaculate Conception High School. The two wed in a Las Vegas ceremony in 1967. Together, they had one daughter, Lisa Marie. Priscilla and Elvis were divorced in 1973, four years before Elvis' death (<http://www.history.com/this-day-in-history.do?action=Article&id=3231>).

Well, it's been fun. Still don't have your fill of facts and useless trivia? Don't worry, take a trip to www.history.com or www.infoplease.com/dayinhistory.

Student Art Show Highlights Creativity of Students at UC

ROGER LEE

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The Ursinus College Art Department is proud to present its annual student art exhibit. The show opened yesterday and will run until graduation. This stunning collection of student art work brings the Berman Museum and Ritter Art Studio to life.

The festivities kicked off yesterday after with an opening day ceremony. It was a campus-wide event held in the Berman Art Museum. With free admission, free food, and fantastic art, the ceremony was a great way to get show off the art on campus. Proud parents, friends, and staff filled the Berman as students observed and presented their own works.

The show features a wide range of artistic mediums including drawing, painting, printmaking, sculpture, and photography. Ursinus' versatile artists have been working hard all year in their classes and independent studies to produce work for this year's spring showcase.

Sophomore art major Liora Kuttler is excited about her newest creation. "I wanted to experiment working with two models in one frame." The budding photographer explained that she was most interested in the chemistry between the models along with their contrasting hair colors and body types. "Our professor gathered all of my work and decided to use the photos with the two women for this showcase." The students and professors work together to decide on which of their pieces are show-ready. "It's always a little confusing," added Kayla



Federline. After their pieces are selected, the art majors are expected to mount the work themselves. They attach the work to foam board and put a mat window on top. Then they help the art professors organize the pieces before hanging. After all the hard work is done, the artists have time to reflect on their work.

"I'm pretty proud of two or three of my pieces," said

Federline. Jasmine Ellis was also excited about her work for the show. "I'm showing three painting, three prints, and one sculpture. They're all kind of going in a different direction," said Ellis.

One piece she designed for the show is a copper etching.

The intricate work was created from a copper plate, special coating, acid, and scratch tool.

One of the highlights of the art show is that it stays up until commencement in May. "It's pretty much open all of the time from now until May for your convenience," said Liora Kuttler. The art doesn't just stop at Berman. Ritter Art Center is used to hang the work of art minors and students enrolled in stu-

dio classes. "People should make sure that they see both buildings," advised Ellis.

"It is a really good show! I am surprised at the professionalism of the work," said Kuttler with a smile. The art students are proud to present their work for the campus and community. According to the Ursinus website: "Students are recognized for excellence in a medium and awarded book prizes, cash purchase awards funded by Winnifred Cutler '73, juried cash prizes, Director's and Popular Choice recognition."

The art students also have the opportunity to sell their works and win numerous awards and cash prizes.

The Grizzly

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Good Night, Good Luck and Goodbye to *The Grizzly*

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It is impossible to fit all of our sentiments about *The Grizzly* into the traditional 500 word article. After all, it has been four years since we first walked into Wismer Lower as ambitious Features writers. From our first amateur attempts at writing to our current positions as Editors-In-Chiefs, it has been quite a ride! So, as we prepare to retire and pass on our duties, we would like to share a few of our favorite memories with you, our loyal readers, whom we hope we have served well!

Without further adieu, here is our *Grizzly* Top Ten:

10. Swipe Card Mishaps

This year Ursinus became more "technologically" advanced with the installation of swipe card access into multiple buildings on campus. One of these buildings just so happened to be the Ritter Center, home of *The Grizzly* Office. This meant that all *Grizzly* editors who needed to get into the building after 6 p.m. (which was just about all of us) had to be given access via student IDs. After a mass of emails to Campus Safety, conversations with Safety Officer Gary, multiple professors, and friends with access, we were finally told our cards would work. However this was NOT the case. This process took about two to three weeks and did not make the job easy. But at least we can say we contributed to the Safety Golf Cart's use.

9. G for Grammar

Note to all Ursinus College Students: there is a huge difference between loose and lose, there and their and your and you're. Please, try to remember these things for term papers, articles and anything you write. Typos happen, but not 12 times in one paragraph.

8. Big Macs

Our sympathy goes out to Lane on this one. All there is to say is that a one-quarter page advertisement should never be placed next to a health column. Period.

7. It's Only Two Words

There is no one else we know who will literally spend two hours on a two-word cover title. At the end of a night's editing when we're tired, hungry and the double vision has kicked in, we still sit there pondering a perfect title. You may

not notice the wittiness, alliteration and other attempts at creativity that we put into even the smallest title. But when you're that sleep deprived and delirious, these small victories make it all worth while.

6. The Ritter "Walk of Shame"

While we're on the subject of late nights, we have to mention the Ritter Walk of Shame, which is our term for Tuesday night editing sessions that run into Wednesday morning. Whether it was transferring pages, re-doing layout, or hunting down our wonderful photo editor, Georgia, for help with the cover, there were plenty-o-nights where we walked home early at "Extreme" hours in the morning. While our peers were walking home from wild adventures the night before, we were contemplating cover ideas. All in a night's work.

5. Extra, Extra!

We both remember reading our first articles published in *The Grizzly* and we also see the "improvements" we have made since. There are a few stories that we will always remember because of the impact they had, the lessons they taught us and the opportunities they gave us. They include an ethical debate during a political campaign (anyone remember Gerlach and Murphy?), Heather's bi-weekly health column, personal interviews with the Class of '11 (shoutouts to Geovanni and Sophia), and this year's New Member Education debacle.

4. Lunch Dates with the President

One of the perks about being an editor for *The Grizzly* is monthly lunch meetings with President Strassburger, Sally Widman and Wendy Greenberg. I (Ali) especially look forward to which bowtie will appear, keeping my fingers crossed for the orange one with zebras. Yes, these meetings gave us opportunities to discuss story ideas for *The Grizzly*, but they also entailed us to the President's wild stories and inside scoops. Thank you President Strassburger for taking time from your travels to spend a meal with us!

3. Late Night Calls to Dr. J

Oh what this woman has put up with. Even though

we have been writers and editors for the past four years, there are still plenty of occasions where we find ourselves clueless. Dr. Jaroff to the rescue! Whether it was editing a single word for ethical purposes, asking whether an opinions piece was too outlandish or second-guessing ourselves, Dr. J never let us down. To get sentimental for a minute, Dr. Jaroff, you have been a fantastic mentor for us both. Your journalistic knowledge and personal compassion have helped us shape not only *The Grizzly*, but also ourselves. Thank you for letting us wake you up, buying us pizza and keeping it real.

2. Superb Staff

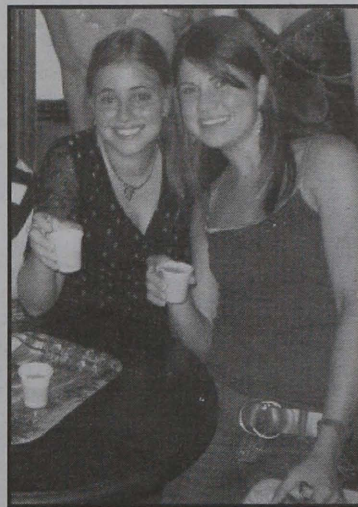
What would *The Grizzly* be without content? Although we would love to take full credit for putting out the issues each week, it would be impossible without the time and effort from our writers and editorial staff. Thanks to the ambitious writers for turning out great stories week after week; we have been able to consistently put out a solid paper, sometimes even reaching 12 pages! And to our devoted editorial staff, you are the best! We could not have done it without Ashley's cutting edge news stories,

Lane's devotion to sexual health, Matt's incredibly amusing articles and side notes, Danielle's ability to fill her pages with exciting sports articles (no matter how few writers were available) and Georgia's sharp photography skills.

1. Leaving our "Baby" Behind

Volume 33, Issue 25: our last issue as Editors-In-Chief. Though we had our share of interesting moments, this one was bittersweet. We will surely miss this weekly rag. Kristin and Gabbi, take care of our baby!

Now that we had the chance to reminisce about some of our favorite memories, we are willing to retire (we think). Good luck to our protégés, we know you'll do us proud and make *The Grizzly* bigger and better. Good luck to our editors, you are the best and you deserve the best! And finally, good luck to the Class of 2008. This is H and A signing out. Goodnight and have a pleasant tomorrow!



Pope Benedict XVI Visits Washington D.C. and NYC

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A crowd of nearly 60,000 people came together at Yankee Stadium before Pope Benedict XVI last Sunday. This ended his first visit to the United States as leader of the Roman Catholic Church. During his six-day visit to Washington and New York, the pope addressed world issues, visited a synagogue and voiced deep shame over the child sexual abuse scandal that has damaged the church's standing in many American dioceses.

At a morning ceremony at ground zero, the pope blessed the World Trade Center site, where more than 2,700 people were killed in the terrorist attack, and prayed for peace. But at Yankee Stadium Benedict acted chiefly as pastor to America's 65 million Catholics. He laid out in simple terms their obligations to a church that represents what he has called the "one church" established on earth by God.

"Authority. Obedience. To be frank, these are not easy words to speak nowadays," the pope said in his homily during the Mass, "especially in a society which rightly places a high value on personal freedom." Referring to himself, Benedict said, "The presence around this altar of the successor of Peter, his brother bishops and priests, and deacons, men and women religious, and lay faithful from throughout the 50 states of the union, eloquently manifests our communion in the Catholic faith, which comes to us from the apostles."

In the Gospels, the Apostle Peter was chosen by Jesus to lead the church, and each pope is said to be the successor of Peter. In a glancing reference to the sexual abuse of children by priests, he said that praying for the kingdom of God "means not losing heart in the face of adversity, resistance and scandal. It means overcoming every separation between faith and life, and countering false gospels of freedom and happiness."

The Mass at Yankee Stadium was the largest public event of the pope's tour, and it was held on the same day as the most intimate meeting of his visit. In his stop at ground zero on Sunday morning, the pope spoke briefly with a small group of survivors and families of the victims of the Sept. 11 attack. Cardinal Edward M. Egan of New York stood beside him and read each one's name and gave the pope a brief description of the family member lost by the person. Some took the pope's hand, and many knelt and kissed his ring, the traditional protocol for Roman Catholics.

For those not invited to meet personally with Benedict or able to get one of the scarce event tickets, there were the untold number of TVs tuned in to the various events of the week. People who attended the Mass said it was thrilling to be in a state of religious communion with so many others and while in the presence of the pope, who represents the founding of the church 2,000 years ago.

You Must Always Face the Curtain with a Bow...



LANE TAYLOR

Everything You Never Knew You Wanted to Know About Sex

I am flabbergasted by the idea that I will never again return to a computer to compose a *Grizzly* article. *The Grizzly* has been such an integral part of my life that it is hard to imagine my life without it.

I began writing as a freshman (a fact which the editors hid so that upperclassmen would actually read the column) because I was miserable; I was trapped in the wrong major and

hadn't quite figured that out yet. By frequently researching and reflecting in my columns, I began to discover who I was as a person and who I wanted to be. As a result, I changed my major the summer before my sophomore year and couldn't be happier with my academic experience and resulting career path. I came to love and embrace the Ursinus experience because by writing this column and becoming involved, I became a part of the Ursinus community.

The Grizzly has been one of the most constant and reliable fixtures in my life; it has seen me through good times and bad. This is why I sought to give back and serve as Features editor, Co-Editor-in-Chief, and Features editor again. In this final article, I hope to impart a few final

pearls of wisdom and express my gratitude to *The Grizzly* and the community that allowed me to be heard. A few of you may find this article to be a bit self-indulgent. My response: Yeah, that's right. Every single article up to this point has been about you, so this one is finally going to be about me. I hope you enjoy my attempt at a final farewell.

First, I'd like to thank all of you. Over the past three years, I've received a wealth of support from the students, faculty and staff here at UC. You've stopped me around campus, in Wismer and Zack's or in class to give me feedback and show your support. To be honest, I was shocked that people would actually read my column and was stunned by the attention it was given. Thanks to this attention and support, I kept writing. And thanks to this attention and support, I was able to honestly tell my ex-boyfriend's mother who discovered my column (comically, the infamous G-spot article) and cried out, "My son's dating a sex therapist!" that what I was doing was legitimate.

I am also extremely appreciative of Dr. Jaroff, our phenomenal advisor, who has stood behind me (in spite of the occasional controversial article) since the very beginning. I must also express my gratitude to the Motley Crew that has been the *Grizzly* staff over the years, in spite of the fact that we've occasionally tumbled over this or that.

I'm also grateful to my fellow *Grizzly* writers, who challenged me each and every week to keep up and avoid phoning it in, regardless of whatever else I had going on in my life. This is especially true of Matt Flyntz and Dan Sergeant, two of my toughest critics and closest friends from whom I can always count on to give an honest opinion and resounding support. The three of us are the only remaining, consistent columnists that began our freshman year, and as a result, are stubborn as hell and most likely not all that easy to work with at times. But without Matt and Dan, the paper would not have evolved, improved and grown as it has over the past three years. I'm very proud of all that we've accomplished.

In my attempt to facilitate an unbridled gratitude-orgy, I shouldn't forget the haters. That's right, I'm referring to those of you who read my articles in order to tear them apart and snickered whenever you saw me walk by or whenever my name came up. You've been there since the very beginning, too, but few of you had the courage to actually email me or approach me as to how to improve the column (I appreciate those that did, by the way). Of course, I wasn't writing for you, in fact, I wrote in spite of you, because my philosophy was simple: if one person learns something or legitimately enjoys my articles, I'm satisfied. Besides, if you were reading, no matter what the reason, you most likely picked up some vital information in spite of yourselves. Of course, there are some of you who are most assuredly laughing right now, to which I must respond a resounding, who cares? I didn't care about you when I was a freshman, and I sure as hell don't care about you now.

To conclude, let me impart one final pearl of wisdom: have sex. If you're over 18, feel that you're emotionally and physically ready, are prepared for the possible consequences, have at it. Sex has many health benefits, increases intimacy and is life-affirming. After encountering a personal crisis, I arose with a mantra: "I live for me." This is a fantastic phrase to bark at anyone who thinks they have the right to judge your sex life or choose your sexuality for you. You are the only one that has the power to determine what is best for you sexually, so don't let the haters of this world stop you from doing what you do.

Also, I hope that one of you will pick up this column for the next few years. I've proved that it can be done by a freshman, so you don't have to be an upperclassmen to tackle a sex column. And gentlemen, you can write too. Just because most sex columnists are female doesn't mean you can't write a spectacular sex column and provide great insight.

That being said, be safe, be fun, and be you. Thanks again.

Ursinus Dance Company Performance is a Big Success

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The Ursinus College Dance Company (UCDC)'s spring concert was this past weekend in the Kaleidoscope's Lenfest Theater. With eight different acts, UCDC put on a spectacular show. A hip-hop piece opened the night and captured the audience's attention. Mixing dance with acting, Catriona Whitehead played "Miss Heartbreaker," whose job it was to set up the "window displays" for a store, and Lauren Canas was "Mr. Slade," who did nothing but criticize the displays. The rest of the performers were the "mannequins" who came to life the second the music started. This theatrical piece was definitely creatively choreographed as well as performed.

The second performance of the night was entitled *Evidence First Hand*, in which Mariah Arnold, Kristina Cerchiaro, Christine Keough and Nikkia Moss danced with briefcases in their hands the entire time. In another performance, Katie Fritz and Natalie Gaetani teamed up to perform *Echo*. This dynamic duo put on an outstanding performance that kept everyone's attention.

One More Time was a piece that included all of the seniors who are either Dance majors or minors. Choreographed by our own Professor Cathy Young, this piece was captivating and upbeat. These senior dancers looked like they were having a blast onstage. Stacie Wohar commented on Young through her four years in the dance

program, noting that "Cathy is amazing. Make sure everyone knows that."

Usually people are bored and putter around through an intermission, but during this performance, everyone was invited into the Kaleidoscope's lobby where *Collide* was performed. Dancers moved about the second floor and up and down the stairs timed with the music. This was one of the most creative pieces I have witnessed. Because of the location, the audience was enthralled by the patterns of movement of these talented performers.

Powers of Ten opened up the second half of the show. Ten female dancers created a piece together with Professor Chris Aiken. "It was the outcome of our creative process with him highlighting the strengths of all of us," said Danielle Langdon.

Yes, Yes, Yes (Would ya?), the 17-minute piece, was the longest of the night, but never ceased to surprise the audience. This performance included shouting, story telling, and even animal noises.

Closing the night was *Egyptian Ballet*. This piece was originally created in 2003 and debuted at the Philadelphia Fringe Festival. It is now part of From Tha Hip, a musical play that was made and choreographed by Clyde Evans Jr., written in collaboration with Albert Innurato and produced by the Prince Music Theater in the fall of 2006. Dressed in Egyptian garb, the dancers moved about the stage and performed a great piece of the night. Students were honored to perform such a dance piece and Kaitlyn

Myers said, "It was a great opportunity to take hip-hop choreography and transform it into a story."

Honoring the graduating seniors for their contributions to the dance performance is one goal of this final dance performance of the year. The seniors are Anjali Barve, Alina Bishop, Kristina Cerchiaro, Ashley Drogalis, Katie Fritz, Christine Keough, Kelly Lacey, Danielle Langdon, Devyn Madsen, Meghan McKiernan, Caitlin Quinn, Kate Richardson, J.J. Weltler, Stacie Wohar and Chris Wynne. If you missed UCDC's dance show this past weekend, you are invited to attend the end of the year composition class showing in the Black Box Theater on May 7 at 7 p.m.

Thanks to all of our wonderful Features contributors that allowed us to put out a paper each and every week! Have a great summer!

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Ursinus Community Celebrates Third Annual CoSA

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The third annual Celebration of Student Achievement was held last week, showcasing the outstanding dedication, creativity, and academic success of Ursinus students. The event was designed to facilitate engagement in the presentation and appreciation of the work done by students at all levels of study. No classes were held for the entire day in order to afford students the opportunity to learn about the work that is being done by their peers.

The true atmosphere of a liberal arts college like Ursinus was reflected in the diversity of programs that were presented. Students spoke as individuals or as members of panels in a variety of disciplines, and were represented by a faculty mentor who had been involved in the creation process of the project. Presentations began at 10 a.m. and continued throughout the day, concluding with a number of honors research presentations and bestowal of awards in the late afternoon. These events were held in Olin, Bomberger and Pfahler Halls, as well as in the Kaleidoscope Performing Arts Center.

Practically every field of study was represented in one form or another. Individual and group projects were showcased through speeches and papers completed by English, History, Sociology and Modern Language students.

The Pfahler Hall Atrium served as an area of display for the posters and research of Biology, Business, Chemistry and Environmental Science students.

Extracurricular activities that are associated with academic departments such as The Lantern and Breakaway Student Productions were also included.

"I really liked the concept of CoSA because it gives us a chance to see what's going on outside our own departments. It's informative of other programs and studies that we might otherwise overlook, but because of CoSA, we're able to see how much work our classmates put into their research," noted Ursinus freshman Saumya Kurup, who participated in a hip-hop dance performance. "It's also a lot of fun to be a part of, as well, to make information about what you're involved with accessible to a variety of different students."

The vibe of the day was not contained within academic buildings alone. DJs for WVOU Ursinus Radio were set up in Olin Plaza, providing music to accompany the celebration throughout the morning and afternoon. The arts were further represented particularly in the dance and choral performances that took place in the Lenfest Theater and in Wismer Lower Lounge, respectively. Attendance was consistently impressive in numerous events, drawing the attention of individuals who were interested in the achievements of Ursinus students.

The events that took place during CoSA were not limited to enjoyment by students and other individuals on campus. Members of the faculty and staff were also encouraged to attend presentations, and other members of the community joined in the acknowledgement of the success of Ursinus students.

"I really appreciate having a chance to see students that I know from their work in the library in a different capacity," noted Maureen Damiano, Supervisor of Circulation and Reserves in Myrin Library. "It's really impressive to see all that they are capable of."

Any student is welcome to contribute their work and perspective to CoSA by completing an application that offers a description of the project. Each presentation must also have a faculty advisor that will oversee the project. The open and diverse nature of CoSA is what makes it so valuable to the campus community.

The success of this year's CoSA was made possible through the efforts of an organizing committee comprised of students, faculty and staff members who worked throughout the semester to make the events run smoothly.

Career Corner: Planning Your Job, Internship

CAREER SERVICES

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Congratulations on your job offer! Now that it is official, you need to make concrete plans for your experience. This is an opportunity to explore your field, meet new people, possibly live in a new and different environment, discover your strengths and weaknesses and learn what is expected of you in the professional arena. Along with being responsible for projects and meeting deadlines, you will develop techniques to get along with various types of people. Above all, an internship is a place to make mistakes and learn from them.

Tips to Get Started:

Ask your employer for relevant literature to read in advance; keep up to date on company activities. For example, read the company newsletter, monthly reports, industry magazines, and newspapers; don't wait until you start your internship to develop new skills. If you are required to learn new software, try to get a head start; plan and select your wardrobe according to the expected dress code; get mentally and physically prepared to work; plan how you will organize outside activities and commitments; start a journal to keep note of your daily experiences.

Knowing the Do's and Don'ts:

On the first day of most courses, the professor informs students of the ground rules so that they know what is expected of them. There is a similar format in a work environment. The responsibility of how the student performs in their duties and the manner in which they carry themselves is determined by these rules. There will be some supervisors who will speak to you one-on-one about the "do's" and "don'ts;" however, some will not. Consequently, you will need to be prepared to have a watchful eye to learn the "ropes" of company policy.

Do... Ask questions, keep your supervisor informed, dress to suit your job, get along with co-workers, take your assignments seriously, realize your supervisor is a resource and remain professional at all times.

Don't... Get too familiar, too fast, ignore your supervisor, gossip about your supervisor or co-workers, just know your job, fight the system, expect too much of others, and abuse privileges.

Adapted from a publication by the National Center for Graduate Education for Minorities (Alyssia J. Parris and Howard G. Adams, Ph.D.)

Vision of the Future: Convenience Store to Open in Zack's in Fall 2008

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Concerned about the possible closing of the "old" Wawa? Have no worries. Plans for a convenience store are underway, and this one is even closer. Zack's will be under construction this summer to renovate a space for a convenience store where students can use dining dollars.

Don Woods and Marianne DiEgidio of Dining Services dreamed up the idea of adding the convenience store when construction for the new Wawa began. "In past experience, they tend to close the old [Wawa]. If that happens, the 400 plus freshmen without cars now have somewhere to go," said Wood. "It's nice to be able to offer that kind of service to the students."

The store is scheduled to open in August by the start of the fall semester. It will be located at the entrance to Zack's, currently where the pool table is. Only simple renovation is necessary, specifically for cabinets and fixtures. They will also add a glass wall to make it a separate room.

In addition to renovating the store, meal plans will also see a change. An additional option will be added to each plan, allowing more dining dollars per semester because of the expected sales at the convenience store. Each meal plan will have an "enhanced option." For example, incoming freshman who are automatically put on the 19-meal plan will now have the option to enhance it by paying an addition \$125. This will add 150 dining dollars to their plan, making it 19 meals and 200 dining dollars, as opposed to the regular \$50. This way, the meal plan prices stay the same for next year, leaving it up to each student to decide whether or not to enhance it.

As of now, the products that will be sold are pending; however, Dining Services wants input from the students. A survey was sent to determine which items are in demand, and which items won't sell. DiEgidio and Wood have big plans already, though. They hope to sell frozen foods for students to take back to their rooms. They also plan on selling pints of ice cream, which haven't been available on campus for a few years.

In addition, they would also like a candy counter, with homemade chocolates and snacks. It is still undecided as to whether or not the store will sell cigarettes, as some students proposed. Both Wood and DiEgidio don't believe the store will carry them simply because the school has been trying to promote a healthier message to students.

DiEgidio explained, "The store is for the convenience of the students, to offer more and different choices." She said that the store will offer products such as "laundry detergent and toothpaste, little things that you'd normally have to drive somewhere to get."

The proposed hours for the store are 11 a.m. to 11 p.m., seven days a week. To make this work properly, Jazzman's located in Wismer Lower Lounge will close on the weekends, but their coffee and pastries will be moved to the store, along with the items from the grab and go section between Sub-Connection and Pandini's. In place of the "Grab and Go," there will be a new station for wraps to help speed up lines during peak hours at lunch and dinner.

Wood said that the campus plans "to continue to grow, so we feel like this will help give us two new points of service for the students."

A Very Communist Farewell

Now that we've rambled on and on and on for four years about any number of bizarre topics, perhaps it is finally time to answer the big question: what has it all been about? Sure, we've shared some laughs, some tears, even a few bouts of collective nausea, but we'd like to think we've also touched on some deeper truths rather than just evoking surface-level reactions. So, as a means of putting it all in perspective, we've decided to address the questions we were all posed as freshmen, those loveable CIE questions (don't worry, we had to look them up too):

What is the Nature of the Universe, and How Do We Fit into It?

We inhabit a smallish rock covered mostly in water, orbiting a medium-sized thermonuclear explosion in a universe that inexplicably resembles an infinitely large game of billiards, except with other thermonuclear explosions instead of balls.

We don't yet know if there is any intelligent life out there besides us, but if there is, and they're anything like us, it's probably not worth the money it would take to find them. Also, we would probably kill each other. That would be bad (at least for the loser). We don't yet know if there are any deities out there who are responsible for the creation/maintenance of this universe (but you'd think they could have thought up a more stable system, wouldn't you?), despite millennia of sometimes-aggressive advertising campaigns launched by some of our more eccentric specimens.

Despite our mind-boggling insignificance in the grand scheme of things, "we are here and it is now," as H. L. Mencken once said, and we've all got to learn to deal with that fact in one way or another. Which leads us to the next question...

What Does it Mean to be Human?

On the cellular level, we are a tightly-packed ensemble of microorganisms and fluid (mostly fluid) whose actions are controlled by a big spongy organ that leaks chemicals. On the macro level, we are smallish, largely-hairless primates that learned to walk upright in an evolutionary leap that probably owed more to the convenient demise of large predators than any particular brilliance on our part.

We've spent most of our history juggling our three great instincts: eating, fighting, and breeding. Those who were bad at one of these three things soon found their life expectancy reduced dramatically. And for a long time, the balance was as a perfect yin and yang.

But in recent years the balance has been upset. We're breeding faster than we're fighting, and our planet is straining under the weight. We need a significant change in the way we think about ourselves in relation to this big ol' world of ours, which is a mighty convenient segue into the next question...

How Should We Live Our Lives?

While we certainly hope we brought enjoyment to

the campus every Thursday, and writing has been enlightening and fulfilling for us, it is our sincere desire that this has not simply been a masturbatory endeavor. Rather, we hope you take something from it all. Through the years, we have tried to outline a (sometimes political) philosophy that takes its cues from a vague understanding of humanism and can be best summarized by The Youngbloods:

"Come on people, now, smile on your brother. Everybody get together, try and love one another right now."

That's what it's all about. If all you took from our columns is "Fuck Bush!" try going back and reading more deeply. Or wallow in your stupidity. It doesn't really matter to us. We're on to bigger and (hopefully) better things.

It is also our hope that our sometimes rampant use of semi-colons has brought legitimacy to the oft-overlooked punctuation mark; the semi-colon's plight saddens us here at *CJD*. It is a proven scientific fact that using semi-colons will make you a healthier and more well-adjusted human being, as well as sexy and good company at parties.

Some people say we are confusing semi-colons with cocaine vis-à-vis those last two, but these people worship the Devil.

Given that this is our last column, and thus our last chance to speak to you, our lovely readers, we also thought we would answer some of the questions that have been brewing around like so many alien eggs in your stomach. Some of the more frequently-broached queries:

Q: How did you guys meet?

Matt: We both lived on Curtis 3 Freshman year, but there was a third party that truly brought us together. I was sitting outside under a tree with a girl by the name of Erin H. Andrew. Dan was walking by dejectedly as Dan is wont to do. Ms. Andrew called him over, and we became the best of friends. Dan and I went on to greatness, and Ms. Andrew became a historical footnote.

Q: The Pope was in the U.S. recently. If you could meet him, what would you say?

Matt: Probably something like, "Your holiness: While I am certainly no theologian, I must be frank. I think you've got it all wrong."

Dan: In fact, dancing is the new praying.

Q: What is your favorite column in the Grizzly besides *CJD*?

Matt: I make a point of not reading *The Grizzly*. I've heard it kills brain cells.

Dan: The sexual health column, even when it was kinda gross.

Q: What are you guys doing after graduation?

Matt: Well, I'm going off to law school so that Dan and I can become enormously rich through the execution of the following devious plan: Dan will hire me as his lawyer, and we will sue J.D. Salinger for stealing the manuscript for *The Catcher in the Rye* from Dan. Dan will become renowned for being the true author of the American classic. However, unable to stand the fame and his inexplicable hatred for *Catcher*, he will commit suicide and leave his re-

cently found fortune to yours truly.

Dan: Yeah, that's pretty accurate.

Q: Are you guys really as vain as you seem in your articles?

Matt: You better believe it.

Q: Are you guys gay?

Matt: What we at *CJD* share simply cannot be put into words. So, that's a no.

As for local heroes, we are indebted to Greg Weight for guiding us when we were but nascent freshmen in the subtle art of satire. We also cannot thank enough: John Strassburger, for steadfastly standing by our column, even when catching flak from anonymous strangers from the Internet; Jon Volkmer and Paul Stern, for advising the heck out of us; Rebecca Jaroff, whose patience is matched only by her wisdom; everyone who submitted to the short-lived but glorious DCUPS; Christopher Curley, whose dearly departed column "The 7½ Floor" was the belligerent in a minor intrapaper war that ended in a draw with few casualties; and Michael Taggart, who introduced us to Conservapedia. Also, mad props to the editors from our freshman year, who took a chance on us and probably had no idea what they were getting themselves into.

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And to our family, friends, and loved ones, including but any and all illegitimate children and assorted courtiers, groupies, and hangers-on.

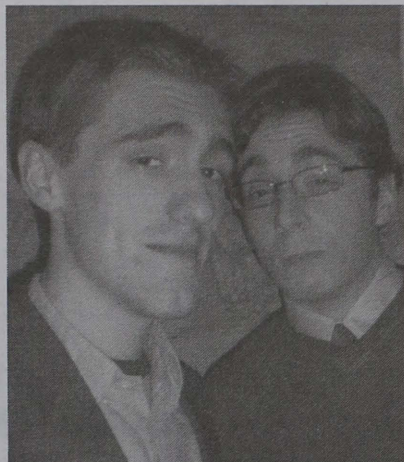
And where would we be without the foresight, courage, and above all damned hardheadedness of our founding fathers, who gave us the First Amendment back in the days when freedom of speech was a controversial issue (one might call it the original Patriot Act).

Finally, because you've come to expect no less from us, here's a pithy concluding haiku:

Over? Why so soon?

There's still so much to make fun of, yet we're out of -

Dan Sergeant and Matthew Flyntz better not hear about a "Capitalism for Dummies" next year. They mean it. Email them, for the next two weeks, at dsargeant@ursinus.edu and mflyntz@ursinus.edu. Goodbye, friends.



**MATTHEW FLYNTZ
DANIEL SERGEANT**
Communism for Dummies

We're looking for columnists for next year! If you think you can fill the shoes of our retiring columnists or have any other ideas for columns, contact our Opinions Editor-in-training, Zach Shamberg, at zashamberg@ursinus.edu.

The Back Row Can Now Exit

It's been a strange, crazy, expletive-filled journey, but it's finally come to an end. I've written these columns early, late, and, in a weird quirk of my being five hours ahead of EST, technically late but somehow still early. The Back Row has outlived many other columns that have since fallen by the wayside, having faded from memory like newsprint in the sun. Before I'm thrown out into the cold, harsh reality that is the real world, I'd like to take an opportunity to throw out some thanks (and burn some bridges) as I depart the pages of this paper.

Thanks to the *Grizzly* staff for the million and one things they've done for me. Thanks for correcting my horrible grammar, my horrendous misspellings, and my gross inaccuracies (Except for the time I screwed up Rachel McAdam's character's name in "Mean Girls." Somehow that slipped through the editorial sieve.) You guys gave me a break and let me publish my rambling, barely coherent, entirely esoteric rants every week, and it was a lot of fun while it lasted.

Thanks to the Computing Services Department for providing me with the laptop and high speed Internet ac-



ALEX ERNST
The Back Row

cess necessary to enter the legally gray area of streaming movies that would otherwise have bankrupted me. Thanks also to Blockbuster and their six DVDs for \$25 deal – a deal that usually left me with 5 movies I didn't want and did in fact bankrupt me.

Hats off to Roy Fraser for taking a few minutes away from Googling his daughter, actress Kathryn Harris, star of "Cold Case," to ream me out for knocking her performance in "Mind Hunters." Mr. Fraser continues to hold the distinction of being the first and last person outside of the Ursinus Community to get in touch with me about my column, but is still wrong about Ms. Harris's performance. Quite frankly, it was stiff and whiny. What now, Roy Fraser, what now?

Thanks to my fellow *Grizzly* columnists for the infighting and feuds that helped thin the herd and reduce the competition for space in the paper (You know who you are). Thanks also to the less than stellar articles and col-

umns that have been written over the years, making the Back Row look that much better by comparison.

Kudos to "Swing Kids," for not only being my favorite article I've written, but for also generating the most viewer mail of any of the flicks I've reviewed. A nod also to "Made" for being the worst article I've done, thus giving me a bar by which all other reviews could be judged.

Thanks to my friends for constantly suggesting flicks, offering their help, and giving me feedback, whether I asked for it or not. You guys were there for me every week, and helped me keep going when I would much rather have just taken a break. And no, I'm still not reviewing "Star Wars," so quit asking.

Finally, thanks to you, the readers. You guys put up with my obscure film choices and inside jokes, and kept coming back for more. I'm going to miss writing for you, and I'd like to hope that you'll miss me. That's it...uh...San Dimas High School football rules!

Calm Down, Democrats

MATTHEW FLYNTZ
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These days, it seems it's chic for Democrats to be self-deprecating, whiny, sniveling wusses who emphasize why they're going to lose against John McCain rather than why they're going to beat him. So, in other words, we're seeing the same old song and dance. Indeed, with Hillary Clinton's victory in the Pennsylvania presidential primary election on April 22, a whole new round of questions began regarding how this process is hurting the Democrats' prospects for taking back the White House. The general consensus (that is, from nearly everyone outside of the Clinton campaign) is that Barack Obama is still the front-runner for the nomination, but that Hillary's stubbornness in staying in the race is harming Obama, allowing McCain, naturally, to reap the benefits. Hold on a minute. I call shenanigans.

I think this process should be celebrated. Isn't it nice to know that we, as Pennsylvanians, actually had our voices count in this process? Even if we were disappointed with the outcome, as I was, I think we still ought to recognize that democracy is being enhanced by this sometimes ludicrous process. Indeed as democrats, and as Democrats (note the capitalization), we should recognize the positive side of this election fight.

On a more practical note, I don't buy the argument that Clinton is hurting Obama's chances against McCain. If Clinton performs reasonably well in Indiana next Tuesday, she will likely continue until the last primaries in early June. While the Convention is not until August, party leaders will likely pressure undecided superdelegates to make their choices known in June. I am confident that the Democrats will have a nominee by July. That will give them four months to get back on track – and there is no doubt in my mind that the loser will throw his or her full force behind getting the victor elected (Indeed, I still firmly believe that we will see an Obama/Clinton or Clinton/Obama ticket – it is the only way to truly unite the party). Four months is a very long time in politics. Today's controversies will be long forgotten by Nov. 4.

So, Democrats, please calm down. You're in a good spot. Don't spoil it. Again.

Which Candidate is on the Right Track?

ALI WAGNER
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And now what you've all been waiting for...a look at how the 2008 presidential candidates actually plan on narrowing the achievement gap. Along with policy-makers and education leaders, the future President must face some daunting challenges in closing the achievement gap.

On the democratic ticket we have Hillary Clinton and Barack Obama. Hillary's educational campaign focuses on ending No Child Left Behind, promoting early childhood education, quality child care and recruiting outstanding teachers and principals, especially in urban and rural areas (cnn.com). Furthermore, Clinton claims that she will be able to cut the minority dropout rate in half and help at-risk youth (that's mostly the urban students we've been talking about) by providing more funding for interventions.

On the other end of the democratic ticket, we have Obama who has many of the same plans as Clinton. The few differences that exist are Obama's plans to reform NCLB, make science and math education a national priority and empower parents to raise healthy and successful children by taking a greater role in their child's education at home and at school (cnn.com).

For the most part, Clinton's and Obama's educational campaigns line up well with proposed solutions to the achievement gap; so which is better? With Clinton's campaign, it is important to consider that the accountability established by NCLB has been a huge part of education reform, and it is unrealistic to believe that Clinton will be able to just throw this policy out the window. Reforming NCLB to fix some of the problems within the legislation, however, is *not* out of the question, and is, in fact, what Barack Obama plans to do. On the other hand, Obama's idea to "empower parents" is not founded in the particular programs for intervention and mentoring that Clinton has proposed. While Obama's concept of empowering parents is ideal, it is also somewhat abstract in this particular case.

As for the republican candidates, we have John McCain and Ron Paul. McCain, who voted for NCLB, says

that he will push for more charter schools and vouchers. Like the democratic candidates, McCain wants to focus on teacher quality, as well. Overall, McCain's campaign relies more on the idea that our nation is committed to equal opportunity, which calls for equal access to excellent education (cnn.com).

On the other end of the republican ticket we have Ron Paul, who voted against NCLB. Paul's campaign calls for abolishing the Department of Education and returning its functions to the states. Ron Paul has also introduced a large amount of legislation to help with the cost of schooling at many levels, from elementary to undergraduate education (cnn.com).

Looking at the republican candidates, there are some educational policies that will work towards narrowing the achievement gap, but neither of the republican educational campaigns matches the Democratic Party in this realm. If you must vote republican, though, at least McCain believes in equality and accountability, which are extremely important parts of this movement.

If you are serious about educational issues, you will want to vote democratic for this election based on what the candidates have presented so far. Why is this? The democratic campaigns show more of a promise in narrowing the achievement gap not only through educational policy, but through economic policy. That's right, ladies and gentlemen, the democratic policies for economic issues point to more help for the impoverished students living in the urban areas where the achievement gap is at its worst. While republicans are more focused on economic policy dealing with corporate tax rates and overseas commitments, the democrats are emphasizing economic policies that help the economically underprivileged.

And the winner is...Barack Obama. Based solely on how the candidate's campaigns will affect the achievement gap, Obama is our best bet. However, even if you don't vote for Obama, I ask that you please take educational policy into consideration in the 2008 election. Ignoring this issue leads to the loss of opportunity and potential for millions of our children. Can you live with that?

Dubble Vision: Farewell Fellow Bears

JASON DAVIS
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I'm not very good at goodbyes. I don't think I know anyone who would say they are. Getting emotional usually isn't my thing, but I would be lying through my teeth (or keyboard I guess) if I told you it didn't hit me hard when my editor informed me it was time to write a "sign off column." It really got me thinking. Things I will never do anymore, people I may never see anymore, tractors I may never ride anymore.

A couple days ago I was out repainting the intramural soccer field with my main man Kevin McGarvey. Just as we were finishing up behind Reimert I turned to him and said "ya know, this is probably the last time I will paint a field at Ursinus College." Kev looked back at me, "That's sad Dubb... would you like to paint the last end line?" I laughed and politely declined, mostly because I didn't feel like getting out of the Gator. But I started doing some math in my head, I wondered how many lines our Chain Gang has painted over the years. There's 29 lines that get painted on Patterson for a football game (that doesn't include the letters and numbers), multiply by about five home games a year for four years and it comes out to 580 lines...I think. I stopped there because my brain was already feeling overworked, but that doesn't even go into Lax fields, Soccer fields, Intramurals, or even all the practice fields. Sorry, but if I were to even start thinking about every line that we put down, I'd probably get a number that may potentially lose us some friends, so I'll just leave that alone. Never once can I remember disliking my job. It's at the point where sometimes I even forget it was a job.

Ursinus Athletics preaches family, a lot of our teams won't even refer to themselves as anything different. But preaching and living are two different things. Ursinus lives it. You don't realize a lot of the things you take for granted around here until it's almost gone...in my case about two



Photo of Jason Davis

weeks before graduation. But the other day, and I know this is going to sound real corny, and I swear this isn't like one of those heart to hearts people have when they have had a few drinks (or is it?), I was working the guys' final Lax game. There were a bunch of drunk Muhlenberg fans (I hate Muhlenberg) on the far side of the field. As I was walking over there to replace a ball on the endline, a few of these Jackasses (pun intended, sorry about the language), called me some rather inappropriate things. I didn't retaliate, probably because what he called me was actually kind of funny, but later on I was telling a good friend of mine and former football player James Sproule. James looked at me and said "Dubb, you know you got about 100 football players that are only one call away." Now I'm never one to promote violence, so I'm sure what James meant was that I had 100 football players who would have been happy to help settle the situation with words, but just the fact that he said they would have been there for me was special.

Alright look, this is starting to get kind of mushy, and I hate that, so I guess all I'm really trying to say is thank you Ursinus. I wish I could thank each and every one of you individually, but the fact of the matter is, my column has a limit to the amount of words I can print, and simply put the list wouldn't fit under that word limit. Everybody here, not just athletics (I know this is a sports column), but everybody: teachers, students, parents, siblings, Dr. Florka's dog DJ...everyone (Yes even you Matt Brundage, I know how bad you wanted to be in a column). We've witnessed great accomplishment after great accomplishment here at UC. I did an entire article on how far all of our teams have come in the past four years, and the future only looks brighter. Next year, chances are I won't be around physically (still a pretty solid chance I'm graduating I think) but I will be watching. So in trying to think of the corniest way possible to "sign off," I decided there is nothing cornier than Ryan Seacrest. It's been an amazing four years Ursinus College. I love you all. Dubby...OUT!

UC Women's Golf for a Fruitful Future

COURTNEY FOX
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For young women at Ursinus who plan on tackling corporate America once they graduate, golf is a necessity to learn. Leading executives from major companies are constantly making deals on the golf course, therefore learning the game would put you at a great advantage when entering the corporate world. However, golf can be an intimidating sport to learn if you've never played before. Women in particular often do not know how to go about taking lessons or learning the game. This is why everyone should know about the Women's golf program here at Ursinus.

No school in the Centennial Conference comes close to Ursinus in providing it's players with an outstanding coach and facility for the Women's golf team. However, most students here at school have no idea that Ursinus has a Women's golf program. Female students have the opportunity to learn the game from former LPGA tour player Amelia Rorer. Rorer is also the Director of Instruction at RiverCrest Golf Club's Learning Center. Mondays, Wednesdays and Thursdays a group of six students travel to Rivercrest Golf Club to receive lessons and golf tips from Rorer. Some of the girls are experienced while others have never played before. Rorer caters to each player's individual needs. Sev-

eral girls on the team just began to play this year and with enough instruction from Rorer they find themselves maneuvering around the golf course with ease. Gabrielle Poretta, a sophomore here at Ursinus states that she has "already learned a lot and Amelia has been a great teacher." Poretta also states that she will "continue to learn and improve with Coach Rorer's guidance, and she will be able to thank her later in life when she will be able to play golf with clients as they discuss business."

With enough practice and instruction it is Coach Rorer's hope to form an excellent team here at Ursinus. When ready, students would have the opportunity to play other schools in the Centennial Conference. If you have decided that you are interested in the Women's golf program here and would like to look into participating make sure you attend the meeting coach Rorer holds every fall and spring. You can also email Amelia Rorer at amr@rivercrestgolfclub.com with any questions.

Unlike many other sports, golf is a game that can be carried with you throughout life. Women that play will constantly receive lasting benefits from the game. Ursinus provides an opportunity unlike any other school in our conference for women who are interested in learning, so be sure to take advantage of the Women's Golf Program if you are interested.

Editor's Sign Off

DANIELLE LANGDON
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This past year has been incredible in the world of Ursinus sports. As editor of the sports section, it has been my pleasure covering all the exciting athletic news. The football team recorded back-to-back winning seasons for the first time since 2000-01. Ten members of the UC Football team were named to the All-Centennial Conference.

Men's soccer senior back Mark Dennis was named to the Centennial Conference (CC) second-team, which was voted upon by the coaches. The women's soccer team made their first appearance in the CC title match.

In Cross Country news, senior Sara McNally finished 20th at the CC Championships.

The swim team had its first CC Champion in 14 years as freshman Jessica Saloky won the 200-breaststroke: the first UC swimmer to win a gold medal since 1994.

Four members of the Field Hockey team were named to the NFCA Division III All-American Teams recently by the National Field Hockey Coaches' Association. The Bears won their fourth straight CC crown.

Two members of the wrestling team, junior Steve Kingsland and senior Matt Williams, represented Ursinus after winning at the CC championships.

Two members of the women's basketball team were named to the All-Centennial squad; senior guard Sarah Hennessey and sophomore center Carolyn Konstanzer. The UC men's basketball team made headlines this past year after advancing to the NCAA championship round. Senior guard Nick Shattuck was named as an NABC All-American.

In Volleyball news, senior Jill Alspach led the team in attacks with freshman MaryKate Wilmoth close behind. On the tennis courts, the men's final match of the season ended as they beat DeSales, 9-0.

The men's golf team finished sixth at the CC Championships, finishing with a team score of 986 for the three-day event.

The gymnastics team captured the ECAC Championship this year, while crowning an individual national champion. Sophomore gymnast Olivia Oller was named the NGCA National Champion in the All-Around.

The outdoor track and field team sprinted their way to success winning the championship of the Goucher College Track and Field Classic. The women's team finished with 185 points, the top scorers out of seven teams. The men finished with 161.5 points, the best out of eight teams.

Senior lacrosse player Dane Mangin is the only All-Conference and All-American player in Ursinus' history. Four members of the UC women's lacrosse team were also named to the All-Centennial squad. The team was voted upon by the conference's ten head coaches.

The softball team secured the top-seed in the upcoming playoffs as the Bears earned a split with Muhlenberg. While one of the baseball team's pitchers, Zeb Engle, was named as the Centennial Conference Co-Pitcher of the Week by the conference office.

In closing, I would like to thank everyone who wrote for the sports section this past year. It has been a blast working with all of you and I truly appreciate all the hard work that you dedicated to *The Grizzly*. Thank you also to all the readers who stayed tuned with the UC sports section. Congratulations to all the athletic teams and coaches for having such successful seasons!

