



9-11-2008

## The Grizzly, September 11, 2008

Kristin O'Brassill

Gabrielle Poretta

Kristi Blust

Nathan Humphrey

Matt Monteverde

*See next page for additional authors*

Follow this and additional works at: <https://digitalcommons.ursinus.edu/grizzlynews>



Part of the [Cultural History Commons](#), [Higher Education Commons](#), [Liberal Studies Commons](#), [Social History Commons](#), and the [United States History Commons](#)

[Click here to let us know how access to this document benefits you.](#)

---

---

**Authors**

Kristin O'Brassill, Gabrielle Poretta, Kristi Blust, Nathan Humphrey, Matt Monteverde, Lisa Jobe, Liz Kilmer, Katie Callahan, Stephanie Weir, Spencer Jones, Jeremiah Long, Robert Cotter, Christopher Schaeffer, Zach Shamberg, Abigail Raymond, and Julia Fox

---

# The Grizzly

Thursday, September 11, 2008

The student newspaper of Ursinus College

## REPUBLICAN NATIONAL CONVENTION RALLIES SUPPORTERS



Kristi Blust

Grizzly News Editor

The 2008 Republican National Convention was hosted this year by Minneapolis and St. Paul, Minnesota, the theme being "Country first." The opening festivities were cut short, and began on somewhat of a solemn note, as the Gulf Coast was preparing for the arrival of Hurricane Gustav. First Lady Laura Bush and Cindy McCain, wife of Republican Presidential Candidate John McCain, addressed the public, urging them to support their fellow Americans in areas being affected by tropical storms by donations through [www.causegreater.com](http://www.causegreater.com).

One of the most talked about and anticipated moments of the 2008 Republican convention was Vice Presidential candidate Sarah Palin's address on Sept. 3 in which she accepted the nomination for Vice President of the

Photos courtesy of [gopconvention2008.com](http://gopconvention2008.com)

United States.

According to MSNBC.com, Palin delivered an electrifying, "slashing speech that denigrated Obama's readiness for the U.S. presidency and energized the deeply conservative Republican base."

Throughout the course of her speech, Palin addressed many of the weak points in Democratic Presidential nominee Barack Obama's campaign, one of the major issues

being energy policy.

"Republican National Convention rallies supporters" is continued on page 2.

## Studies show half of college students contemplate suicide

Nathan Humphrey

Grizzly Staff Writer

Each year, numerous college students will contemplate or follow through on a suicide attempt. To increase awareness about this issue, Dr. David Drum and some colleagues from the University of Texas at Austin presented their research findings on suicidal thoughts among college students at the Annual Convention of the American Psychology Association on Aug. 17.

According to MSNBC, the survey-based study found that over half of the students had considered suicide at one point in their life, and five percent have made at least one suicide attempt. Within a year of answering the survey, 6 percent of undergraduates and 4 percent of graduate students had seriously contemplated taking their life. InsideHigherEd.com stated that the researchers also found that over half of students surveyed

did not seek professional help or tell anyone that they were considering suicide.

The size of the institutions used for the study ranged from 820 to 58,156 students with an average of 17,752. According to MSNBC, the researchers found that, at a school of 18,000, about 1,080 students will consider suicide that year. The study stated relief from emotion or physical pain, problems with romantic relationships, and the desire to end life as the top three reasons for suicidal contemplation. InsideHigherEd disclosed that of the 6 percent of undergraduates who seriously considered suicide, 14 percent attempted it, and 8 percent of the graduate students who seriously contemplated suicide attempted it.

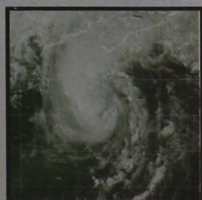
The researchers found suicidal thoughts to be recurring, similar to substance abuse, depression, and eating disorders. Drum believes there is a need for a "new paradigm" in campus suicide prevention. The current treatment for students is focused solely on students in crisis, paying less

attention to students who are having suicidal thoughts and exhibiting suicidal behaviors. As InsideHigherEd stated, Drum and colleagues believe interventions should occur prior to the point of crisis for these unhappy students.

The University of Texas researchers also cite the survey as being able to match students with appropriate help and administer the right treatment for the severity; removing the student from the suicidal continuum and reducing the progression of thoughts to attempts. As stated by APA.org, the researchers say that in order to accomplish this, a multi-dimensional force should handle the issues of suicide: student leaders, peers, teachers, administrators, parents, and counselors.

*Suicide is a serious matter, never to be taken lightly. If you or someone you know needs someone to talk to, resources are available at the Wellness house. Contact Wellness at 610-409-3100 or Ext.2412 for more information.*

I  
N  
S  
I  
D  
E



An eye on hurricane season  
Page 3



Molly Maguire's Irish Pub  
Page 5



Electric Six: Flashy  
Page 6



UC Football  
Page 8

## Start of new "Now On View" art-film festival

**Matt Monteverde**

*Grizzly Staff Writer*

Where do artists get their inspiration from? In what context does an outpour of emotion, beauty, or socio-political statements come out? Is it an expression of unconscious feelings? Is it a response to a historical event? Is it a statement of society and our changing world?

Maybe, simply, it is just *art*. The roots of a piece of art are sometimes mysterious. Ursinus assistant professor of sculpture, Garrick Imatani, intended to shed some light on this philosophical quandary with the Now On View program.

The Now on View program is a year long art-film festival organized by Prof. Garrick Imatani. A projection screen and speakers are set up in Jazzman's Café in Myrin Library on the first Wednesday of every month from 7-9 p.m.

The express purpose of the Now On View program is to provide a historical context for the artist's work. Imatani believes that a key part to understanding a work of art is to understand when and where the artist is coming from. Each month will carry a different theme that reflects the artist's background and intentions in creating his or her work of art.

Being that Sept. 15 through Oct. 15 is Hispanic National Heritage month, the Now On View held this September focused on Hispanic-American artists. The month of October will focus on the works of LGBT, or Lesbian-Gay-Bi-Transsexual artists. The films picked are not seminal works of the time period, but rather, they show a glimpse into the historical context of the artist's world that led to the creation of the piece.

The first work of art shown at this month's program was *The Couple in the Cage: Guatemalan Odyssey*, made in 1993 by artists Guillermo-Gomez-Pena and Coco Fusco. In *The Couple in the Cage*, two Latino-American artists posed as undiscovered primitive "AmerIndians" locked in a large cage, displayed in different American cities. The purpose of this film was to explore issues of race and xenophobia in an apparently "post-racial" age.

The second film shown was about 21<sup>st</sup> Century visual-artist Inigo-Manglano-Ovalle and his exploration of the concept of territorial borders and technology in a world growing smaller each day. After Ovalle, there was the esoteric selected works of Ana Mendieta, an artist who sees the human body as a work of sculpture and mysticism.

Fourthly and finally, there was a video on the works of artists Allora & Calzadilla, who explore the complex associations between object and meaning against the background of 21<sup>st</sup> Century Puerto Rico. All of the four films shown convey a common theme of the hardships facing Hispanic Americans in the late

20<sup>th</sup> and early 21<sup>st</sup> century.

Recurrent throughout the night were themes of borders, the concept of unity, and of what it means to be an "alien" or foreign. The films received a mixed reaction from the assembled crowd.

"Art [like this] should be all around us... it makes the world a more interesting place," stated sophomore Matt Christie.

The next Now on View event is Oct. 1 at 7pm at Jazzman's in Myrin Library. According to the Campus Cultural events calendar, on view will be "video and film presentations by members of the lesbian, gay, bisexual and transgender community and issues pertaining to those members".

For more information on other upcoming events in Myrin, check the Ursinus Weekly Gazette.



Photo by Abigail Raymond

**Students participating in the first Now on View presentation in Myrin Library last week.**

*"Art [like this] should be all around us... it makes the world a more interesting place."*

"Republican National Convention rallies supporters" is continued from cover.

"Our opponents say, again and again, that drilling will not solve all of America's energy problems... But the fact that drilling won't solve every problem is no excuse to do nothing at all," Palin said according to GopConvention2008.com.

In reference to Obama's lack of experience in Washington, the site also explains that Palin stated "We've all heard his dramatic speeches before devoted followers. And there is much to like and admire about our opponent. But listening to him speak, it's easy to forget that this is a man who has authored two memoirs but not a single major law or reform - not even in the state senate". Palin's speech may very well have won over the endorsement of those who questioned her experience and ability to serve as Vice President of the United States.

Speeches that night were also heard from former New York Mayor, Rudy Giuliani and former Massachusetts governor Mitt Romney. Giuliani praised Palin as an experienced and capable leader, pointing to her successful reduction of government spending and tax cuts in her home state of Alaska.

The 2008 Republican National Convention came to a close on Thursday, September 4<sup>th</sup>. Speeches were given by various business and political leaders, from Maria Cino, President and CEO of the 2008 Republican National convention, to former Pennsylvania governor, Tom Ridge; however, the main event was Republican Presidential candidate John McCain's official acceptance speech of the Republican nomination. Throughout the course of his speech, a message became clear in McCain's address to the nation: his desire to fix a broken country. McCain spoke of his confidence in his choice of running mate, Alaskan governor Sarah Palin, and his intention to ease the financial burden placed on many American families. GopConvention2008 illustrates how McCain summed up the polar views of himself and his Democratic opponent, Barack Obama, by declaring "I will keep taxes low and cut them where I can. My opponent will raise them. I will open new markets to our goods and services. My opponent will close them. I will cut government spending. He will increase it".

### COMMENTS SOUGHT FOR TENURE REVIEW

In accordance with the Ursinus College Faculty Handbook, student comments on teaching effectiveness and student-faculty interaction are invited at the time of a faculty member's review for tenure. Although student letters must be signed to be considered, student names may be withheld, upon request, when their comments are shared with the Promotion and Tenure Committee, and the faculty member.

This year, the following members of the faculty are being reviewed for tenure:

- Professor Chris Aiken, Theater & Dance
- Professor Mark Ellison, Chemistry
- Professor Holly Gaines, Music
- Professor Leah Joseph, Environmental Studies
- Professor April Kontostathis, Mathematics and Computer Science
- Professor Matthew Kozusko, English
- Professor Shannon Mudd, Business & Economics
- Professor Kelly Sorensen, Philosophy & Religion
- Professor Cathy Young, Theater & Dance

Your feedback is strongly encouraged and will assist the Committee in its review process. Letters should be sent to Dean Judith T. Levy, Office of the Dean by October 10, 2008.

# The Grizzly

The student newspaper of Ursinus College

Volume 33, Issue 3

grizzly@ursinus.edu

### EDITORIAL BOARD

**Kristin O'Brassill**  
**Gabrielle Poretta** Editors-in-Chief

**Kristi Blust**  
**Roger Lee**  
**Zach Shamberg**  
**Kathleen Callahan** News Editor  
Features Editor  
Opinions Editor  
Sports Editor

### PHOTOGRAPHY

**Kristin DalyBarnes** Photo Editor

### ADVISOR

**Dr. Rebecca Jaroff**

# The science, strife and speculation of hurricane season '08

Lisa Jobe

Grizzly Staff Writer

While we were settling into the routine of a new semester here at Ursinus, citizens of New Orleans were preparing for the worst. Hurricane Gustav was set to make landfall, and just three years after Katrina devastated the area, New Orleans's levees were not ready to handle another major hurricane. Luckily, Gustav did not quite live up to the hype that was generated in New Orleans. But why was Gustav expected to be so dangerous to New Orleans, anyway? It comes down to a simple matter of east and west. CNN meteorologist Reynolds Wolf explained that, due to the counterclockwise rotation of a hurricane, the greatest amount of wind and rainfall is situated on the eastern side of the storm system.

Gustav was due to push a little to the west of New Orleans, putting the city right next to the storm's deadlier eastern side. Instead, Gustav headed more to the northwest than originally expected, and it was Baton Rouge, Louisiana's capital city, that took the brunt of the storm. Now, the evacuated citizens of New Orleans are looking to return home, which is an entire ordeal in and of itself.

Employees of businesses key to the city's operation will be allowed back in first: perishable food items must be replaced in the supermarkets, gas stations must be refueled, and so on. Not to mention the ordeal of contraflow: this is basically the alteration of the flow of traffic on the freeway in order to accommodate the masses of people either evacuating or returning.

Gustav may now be old news, but now all eyes are on the state of Florida, where Governor Charlie Crist declared a state of emergency so that the state can get ready for Tropical Storm Hanna. Hanna's already battered Haiti, causing severe flooding in areas already flooded by Gustav. Behind Hanna is Tropical Storm Ike, which is on a path for the Turks and Caicos islands south of the Bahamas. Ike is set to bring cooler air to the midwest, and intense storms to the northeast, as of Tuesday. Accord-

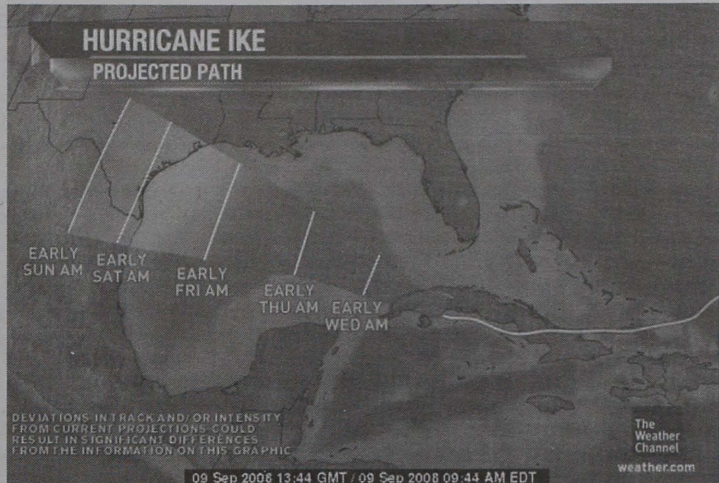
ing to CNN Weather, behind Ike is Tropical Storm Josephine, which is gaining strength off the coast of Africa but is not expected to make landfall.

This isn't the last we've seen of these big storms, either. The hurricane season runs from May to November and usually has eleven named storms, with eight storms becoming hurricanes – two of them major ones. This year, however, the National Oceanography and Atmospheric Association is predicting fourteen to eighteen named storms and anywhere from three to six major hurricanes.

For those of you who aren't aware, hurricanes begin when a bunch of thunderstorms gather in an area of low air pressure, drawing in air and creating a counter-clockwise spin.

Warm ocean water fuels the creation of these thunderstorms, and the storm is classified as a hurricane once wind speeds reach 74 miles per hour or higher and the trademark eye of the storm forms.

Tracking these hurricanes as they form and approach land is obviously very important, but at the same time it's very difficult, Wolf points out. This is because hurricanes form over open water. "It's not like having a bunch of thunderstorms in the central Plains where you have radar stations all over," he says. With hurricanes, meteorologists have to rely on satellites, which can only provide a limited



Forecast image courtesy of weather.com.

view of the storm. Since Hurricane Katrina, however, there have been technological improvements in the aircraft that fly out and drop dropsondes, which are instruments that take measurements of things like barometric pressure and moisture content from inside the storm. Having better methods of tracking these storms is great, but why has the hurricane season seemed to have gotten so much deadlier in the last few years?

Some experts chalk it up to climate change. To be more precise, the oceans are getting warmer due to global warming and climate change. On the other hand, Wolf insists it's only natural. The Earth is 4.6 billion years old and we've been monitoring these storms with reliable equipment for less than a century, he says. Whatever the reason, the better technology and more organized responses to these storms are set to make some improvements.

## UC Senior implements first ever bike share program

Liz Kilmer

Grizzly Staff Writer

Since its launch at the start of the school year, the UC Bike Share has been so successful that there's already talk of implementing the program next year. "We've received so much positive feedback and we hope to keep the program running," said Laura Ng, UC Bike Share Coordinator and Ursinus senior.

Registration began on Aug. 27, and so far there are over 150 members.

"I didn't think so many people would be interested," said Ng, who continues to receive emails requesting membership.

Membership costs \$5 for the entire year, and is offered to both students and faculty members. Members are permitted to rent out one of ten Trek 3700 mountain bikes for up to 24 hours at a time, seven days a week. Bikes are a mix of 16" and 18" frames, and as of late, there have been over 100 sign outs.

In order to sign out a bike, members must go to Campus Safety, where they will be given a key to one of the bike locks. Upon retrieving the bike, members are asked to inspect the bike for low tires and damages. This is one of several rules proposed on the UC Bike Share Member Contract- a form that must be read and signed by all members. The contract also offers suggestions, such

as bringing a cell phone while you ride and paying attention to the weather. Additionally, members are encouraged to take care of the bikes, as they are liable for any damages.

Other than a stolen cyclometer, there haven't been any serious problems or damages to the bikes so far. "I expected there to be more," said Ng, who hopes members continue to respect the bikes.

"My friend and I tried to be careful with the bikes," said freshman Anna Larouche, "Hopefully other people will too, so the program can continue."

Members can "take the bikes wherever they want," said Ng, who suggests the Perkiomen Trail, which leads to Philadelphia, or simply to the grocery store to pick up snacks.

Larouche rode her bike to Target, mainly for the workout.

"It's a good way to get exercise," she explains. Ng agrees, and this idea of promoting fitness and health, she says, was one of the three purposes in creating the program. And the other two?

"Saving money on gas" and "promoting the environment." Ng, a member of the UC Environmental Action club, is particularly concerned with "taking care of and protecting the environment." For the bike share, she created several flyers which listed facts about automobile emissions, and how harmful they are to the environment.

Other statistics talked about the benefits of bike riding-

not just for the environment, but for health. For instance, one statistic claims that "just three hours of bicycling per week can reduce your risk of heart disease and stroke by 50%." Creating advertisements, such as this, was one of Ng's many roles while preparing for the bike share. Other responsibilities consisted of developing the program, creating the contract and purchasing the bikes and bike accessories.

Bikes were funded by Dean of Students, Deborah Nolan, and purchased from Bikesport in Trappe, Pennsylvania. Dean Nolan was also behind the programs proposal, as well as Residence Director Jared Rodrigues, who together approached Ng to see if she'd like to take over production.

Since accepting, the UC Bike Share program has been run entirely by Ng, along with the help of student managers Ray Clarke and Greg Little. Clarke and Little are responsible for pumping up tires and fulfilling various other maintenance duties. If so desiring, it is they who will be responsible for running the program next year (given that success continues and problems not arise).

It is expected that more students will join the program- sign ups now take place during UC Environmental Action club meetings. However, "if they can't make it they can e-mail," said Ng. All e-mails pertaining to the bike share may be sent to uc bikeshare@ursinus.edu.

## Cinematic Guild brings creative filmography to campus

**Katie Callahan**

*Grizzly Sports Editor*

Ursinus students Laurel Salvo and Matt Whitman are taking the creative juices of Ursinus College students into their own hands. The Ursinus Cinematic Guild is a new addition to campus this year. Upperclassmen may have noticed this emergence as a new table at the Activities Fair, or may have been invited to join the new Facebook group.

Getting their start this summer in an empty Myrin Library during a lightning storm, the organization is still underground, still awaiting approval to be designated as a club. This is not, however, stopping the Ursinus Cinematic Guild in readying themselves to be awake, alert, and enthusiastic for the upcoming year.

Just like any other guild, Salvo and Whitman plan on breaking up the work into six committees. The committees are divided into talent, production, post production, wardrobe/design, promotion, and scripting. The scripting

committee seems to be the main focus right now to get things rolling.

Salvo and Whitman hope the committee will run the same way it would run on a sitcom or other television show. The students will meet together, brainstorm together, and write together to produce the script for the movie.

The entire first semester, in fact, will be dedicated to writing the movie and finding talent to fill the roles. Not until second semester will the UCG bring in the other committees to complete the project.

The two creators of the organization are light-hearted and are looking to make this group more of an experience than a statement. They want all of the departments to be involved in the process and as many students as possible to add to the flavor of the movie.

Right now, there are 64 members signed up to take part, but recruiting will not stop. They want to stress that they are not an overly-serious group; they will not be

having their meetings in classrooms, but they are open to suggestions.

Salvo and Whitman also mentioned that though they are somewhat inexperienced with running an organization, they have big plans for the group. Although new, they want the UCG to surpass expectations and give

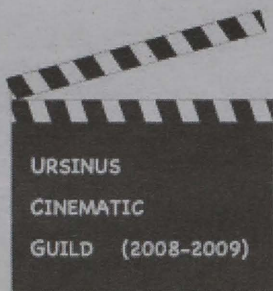
students and staff and opportunity to let the creative process overtake them. The film will only be 10-30 minutes in length, but because of the six committees, they hope everyone will find a place that they feel comfortable in helping to produce the best film possible.

The UCG originally wanted to produce two films per semester, but decided that it was too ambitious for a first year organization. Instead, one film will be produced and showcased at the end of the year. If all goes according to plan, copies of the film will be available to students after the unveiling. The creators were also thinking of making it a mini film festival where other students could show films that they have produced as well.

When asked why they created the UCG, Whitman explained that this was his and Salvo's way of utilizing the resources and environment that Ursinus has to offer. He also commented on how the brand new Mac labs are never used, and they want students to get something out of them.

The two organizers also commented on how Ursinus has created a new Film Studies minor, but there is not a single creative film studies class to enroll in. Currently, the two ambitious students are attempting to take that matter into their own hands, and are seeking supplies from within the college to make their plans a concrete reality.

Although the first meeting has not yet been established, you can check out the Facebook group, Ursinus Cinematic Guild, or by emailing Laurel Salvo or Matt Whitman at lasalvo@ursinus.edu or mawhitman@ursinus.edu.



## Introducing Cassandra Aguilar: new to Ursinus this fall

**Stephanie Weir**

*Grizzly Staff Writer*

Cassandra Aguilar is one of the newest members of the Ursinus community. Working in the Unity House as the new Assistant Director of Multicultural Services and Tutorial Programs, Aguilar is on a mission to have Ursinus address cultural issues that tend to breed discomfort. Through that acknowledgment, she hopes to start the progress that this campus and world so desperately need in order to become truly open and accepting.

A proud Southern California native, Aguilar graduated from Concordia University in Urbine, CA with a degree in Liberal Studies with a concentration in Child Development, and a double minor in Cross Cultural Studies and Spanish. She then moved to the east coast where she recently completed a master's in Urban Education and received a graduate certificate in Women's Studies at Temple University. Aguilar was drawn to Ursinus because of its unique departments that many larger institutions lack.

"It was important for me to be at an institution where students had access to progressive curriculum," she stated, and mentioned that Gender and Women's Studies, Africana Studies, Sociology, American Studies, and Latin American Studies were the main programs that piqued her interest in the college. The Unity House, a space dedicated to social and cultural acceptance and progress, also appealed to her.

"Ursinus could be a place where I grow as an administrator," said Aguilar.

As if being the advisor to ALMA, the Association of Latinos Motivated to Achieve, and to TRUE, a group that stands for Tolerance, Respect, Unity, and Equality, did not keep her busy enough, Cassandra is also involved with the ESL (English as a Second Language) on-campus

tutoring program. With a background in workers' rights, she hopes to "add another dimension" to the tutoring program in which students aim to improve the English-speaking and comprehension abilities of Ursinus' custodial staff.

"Teaching someone another language is so powerful," she stated, "because in this case it provides the workers with a knowledge base for communicating with one another, with students, and with administrators, and it enables them to better access their own rights."

Aguilar has an array of activities planned for the coming year, the first being Ursinus College's first ever Celebration of Latina/o Heritage Month. Working with the Campus Activities Board and the Student Activities Office, Aguilar has organized a variety of political, cultural, educational, and social activities that celebrate and educate people about Latino heritage.

The celebration begins on Sept. 15 at noon in Olin Plaza with the Fiesta de Las Americas, a celebration of the independence days of a variety of Latin American countries. On Sept. 16 Aguilar will present her own research, entitled "Mi Mestizaje es Mi Resistencia:

Chicana College Students Embracing their Multiple Identities as an Act of Resistance." This event takes place at noon in the Unity House, and lunch will be provided.

Driven by a desire to expunge ignorance whenever and wherever possible, Aguilar believes in promoting education and in fostering new social and cultural experiences between students, faculty, and people outside of the Ursinus community.

"I grew up in immigrant circles my entire life, in the types of spaces where the members of my community only knew other Mexicans," Aguilar stated. "I've been in those tight segregated areas, but that's not all that exists. If people grow up in that and don't see beyond that, they get stuck and do not learn from other things, other people, and other experiences."

So how can we, members of the Ursinus community, achieve this cultural enlightenment? According to Aguilar, it must be done through consistent dialogue, and constant critique and revisitation. Progress is not achieved by acknowledging racial, cultural, political, or ethnic tensions one day, and then forgetting what was learned the next.

Aguilar's message to the Ursinus community is to be excited about all of the possibilities that are out there awaiting us.

"We should embrace newness and difference, because that guarantees that we are always learning. If we don't talk and experience things, we will never know. Sometimes people might be nervous and uncomfortable addressing certain issues, but if we don't address them, we will never get anywhere."



Photo by Kristin Daly-Barnes

grizzly@ursinus.edu

## The Grizzly catches up with Dean Nolan

Spencer Jones  
Grizzly Staff Writer

As busy as the first week of school was for both students and faculty, Dean Nolan was kind enough to meet with me to talk about an array of different subjects. The conversation ranged from numerous campus-wide renovations to her personal scholastic experiences.

As a student at Muskingum College in Ohio, Nolan studied Music Education with a concentration in piano. She specializes in high school choral conducting and is qualified to teach music to children in grades K-12. So how did she make the transition from a student of music to a dean?

"I was an RA as a junior year undergrad, then an RD as a senior, which was great because I learned different community skills. The dean came to me out of the blue and said he wanted to hire me as an area coordinator and paid for me to go to grad school," said Nolan. She ran half of the residence halls, was involved in judicial and Greek life affairs and taught part time in the music department. Eventually, she discovered that even though she loved music, her heart was rooted in more community-based activities.

"It was a fabulous experience," she gushed, "I had the edge on all the jobs and that's how I got into this line of work."

## Molly Maguire's: a bit 'o Irish spirit

Jeremiah Long  
Grizzly Staff Writer

Once again having reviewed every restaurant in Collegeville, I have moved outside of it to find more fertile ground. So I have returned to the lush hills of Phoenixville, just a hop, skip, and a jump from Collegeville. Now to reach Phoenixville, just drive down to the stop light by McDonalds, make a right onto route 29 and stay on it until you find yourself driving down the main street of Phoenixville, also known as Bridge Street. You can easily tell when you've reached the main street of Phoenixville because it has a quaint old town look and is filled with many fashionable shops (a look that our college has been trying to achieve in Collegeville for many years).

Molly Maguire's is an Irish style restaurant and pub owned by Declan Mannion and Conor Cummins located on Bridge Street, Phoenixville, with an offshoot of the Schuylkill River flowing behind it. Mannion and Conor are also the president and vice president of Cork Construction found in Newtown, Pennsylvania. They have just recently opened up a Martini bar called The Fenix right next to Molly Maguire's, in the hope of catering to a more upscale crowd.

Molly Maguire's has an old pub - slash - Irish town look to it with a little sports bar thrown in for good measure. Despite having large open windows looking out into the street, the pub does its best to appear cozy with burgundy walls and stained wood borders. The walls themselves are covered with all kinds of paraphernalia celebrating the owner's Irish heritage. The town look comes from the inventive way that each entrance has been made to look like a doorway to a shop such as a drug store. For those people who want something more private, the upstairs area is set up for private dining. (Appearance 8/10)

She also acknowledged that school has changed, from the selection of disciplines and courses offered to the appearance of the campus.

"The curriculum has changed dramatically; so many new programs have been added. Ursinus is very much a pedestrian campus, like a park," she noted. "People feel safe, nurtured and comfortable and I think the students respect the facilities more than before." Since Corson's refurbishment, many of the offices have been moved to the third floor of the Myrin library; an ideal location according to the Dean since it's directly in the middle of campus.

"Now we're more accessible and it's much easier for us to be out and about," she stated. Nolan believes that the increase in admitted students is definitely a step in the right direction for increasing student diversity.

"The crowd brings diversity of offerings and services," she said. "I'd love to see continued diversity here, not just ethnically, but in ways of thinking. It's not as simple as black and white- there are so many subtleties to difference. Even with roommates- if one is neat and one is sloppy, it's important that they learn to work it out." Nolan concluded, "When we're around people that are different than us on a daily basis- gay or straight, black or white, rich or poor, we tend to become more liberal thinkers. The more differences we have, the more we learn and stereotypes can be broken across the board."

My waitress did a fine job serving and was very helpful. Of particular note she recommended the excellent shepherd's pie that I had for dinner, but seemed to forget that I was still there at the end of the meal, so one plus for the help and a minus for the wait. (Service 7/10)

The food was excellent. Nothing feels better than some good old fashioned rib-sticking Irish food, where everything you eat is brown and filling. I started my meal with a cup of their Inisheer Onion soup. For all intents and purposes it is French Onion soup, the major difference is that it is not baked and just has some sharp cheddar sprinkled over top. I miss the stringy cheese found in French Onion but the flavor the cheddar adds makes up for it. For the main course I choose Shepherd's pie. It's a simple dish one of the many one pot meals that people love to prepare, but when a little extra time and effort is put into making it, it is one of the best things you can have anywhere. (Dining 29/30)

This restaurant is both an excellent pub and restaurant. Its mix of classic Irish food with quality Irish meals makes me want to drink my beer at room temperature (just kidding on that one). Just be careful with what you order the food isn't too expensive, but it does add up especially if you are hitting the appetizers. Also look out for those imported beers that taste great, but also come with a price tag to match. (Total: 88% an above average great)

## Celebrating Herencia Latina Fall Events

Monday - September 15

### Fiesta de Las Americas

Viva la Independencia!! Come and celebrate the day of independence for Costa Rica, El Salvador, Guatemala, Honduras, and Nicaragua (all celebrated on 9/15), and Mexico (celebrated on 9/16). Viva la Independencia!! Come and celebrate the day of independence for Costa Rica, El Salvador, Guatemala, Honduras, and Nicaragua (all celebrated on 9/15), and Mexico (celebrated on 9/16).

Cultural performances, food samplings, games, music, and poetry will be shared with the Ursinus community as we kickoff our month's celebration of Herencia Latina!

LOCATION: Olin Plaza TIME: 12:00pm - 1:00pm

Tuesday - September 16

### Mi Mestizaje es Mi Resistencia: Chicana College Students Embracing their Multiple Identities as an Act of Resistance

PRESENTER: Cassandra Aguilar, Assistant Director of Multicultural Services & Tutorial Programs, Ursinus College.

Through a Muxerista's lens, this presentation will highlight the college experience of Chicana college students in the Northeast region of the United States, and examine how student activism and leadership became a means of survival and collective for Chicanas at predominantly-white institutions. This presentation will reveal the ways in which these women negotiate their cultural, gendered, and sexual identities and how it is shaped throughout the University setting, while paying particular attention to the inner workings of language, conceptions of whiteness, Chicana feminisms, student support systems, machismo and the expectations/ideals of what it means to be mujer. LOCATION: Unity House Lunch Provided TIME: 12:00pm

Thursday - September 18

### Platanos & Collard Greens

Platanos & Collard Greens is the hit romantic comedic play that tells the story of Freeman, an African-American man, and Angelita, a Dominicana, who are both forced to confront and overcome cultural and racial prejudices, while defending their bond from family and friends...Platanos is guaranteed to make you laugh, inspire you, and make you think!

LOCATION: Bomberger Auditorium TIME: 7:30pm

In partnership with the  
Collegeville Economic Development Corporation,  
the Perkiomen Valley Chamber of Commerce  
announces the availability of the  
"Best of the Best Coupon Magazine"  
on [www.PVchamber.net](http://www.PVchamber.net).

Log on to check out savings for local merchants or  
stop by the new CEDC office on Main Street.



### Main Street Office

A Program of the Collegeville Economic Dev. Corp.



Ginny Simon  
476 East Main Street, Collegeville, PA 19426  
610-454-1050  
[ginny@collegevildevelopment.org](mailto:ginny@collegevildevelopment.org)

## Electric night: reviewing Murakami's latest, *After Dark*

Robert Cotter

Grizzly Staff Writer

For all its hushed conversation and darkened streets, Haruki Murakami's most recent novel, *After Dark*, has all the buzz, color, and electricity of a yellow-jacket. Less narrative than it is panoramic, events seem to unfold as if out of a dream in this story of chance encounters, dislocation, and isolation. Characters aren't introduced but appear piece by piece out of the gloom and vanish just as inscrutable.

Released in Japan in 2004 and translated into English last May, *After Dark* seems more film than fiction. The book is written as if it were being watched in a theater, complete with camera movements, close-ups, cutaway, fade out, and soundtrack selections overheard in various locations. On the opening page, the "camera" takes the reader on a skyline flight across a darkened metropolis through the eyes of a "high-flying night bird" eventually travelling into the depths of the city which Murakami compares to a metabolic organism ("Countless arteries stretch to the ends of its elusive body, circulating a continuous supply of fresh blood cells, sending out new data and collecting the old, sending out new consumables and collecting the old, sending out new contradictions and collecting the old.")

Much like his earlier bestsellers *The Wind-Up Bird Chronicle* and *Kafka on the Shore*, Murakami employs a fusion between an almost black-and-white feel of his character's polarized lives and a surreal, fantastic departure from that reality.

Taking place over the course of one night in an entertainment district in Tokyo, *After Dark* focuses on the lives of two sisters. Mari Asai, the smart, insecure, and sometimes abrasive protagonist, who we first see sitting in a Denny's reading exactly 4 minutes before midnight. In contrast, her sister Eri is found sleeping for most of the novel in her room and in a dream-like alternate dimension, proffered by what seems to be an eerie and somewhat suspicious TV intent on sucking her in, à la "Through-the-Looking-Glass".

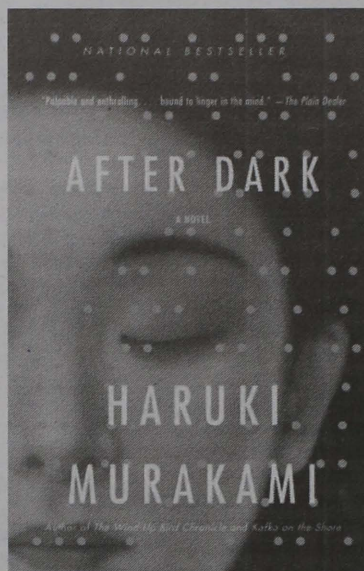
The history and character of the sisters remains enigmatic as we're forced to learn most of our information about them from either the objects that they own or from our fly-on-the-wall eavesdropping. Through the dreamlike neon city that Murakami evokes, Mari's story unfolds as she's confronted by a long-forgotten acquaintance in the form of Takahashi.

A jazz trombone student and would-be lawyer whose chatter and self-disclosure directs Kaoru, the proprietor of the Alphaville (a seedy come-and-go hotel for couples, affectionately referred to as a "love ho") to enlist Mari's help in translating for a Chinese-immigrant

prostitute, who was left ruffled and bloodied by a male client.

The overall style as well as the unexpected mysteries and metaphors found in the darkness ("Mari is no longer here. Neither is anyone else... A closer look reveals that Mari's image is still reflected in the mirror over the sink") help prevent the novel from meandering too far into the boring or obscure, and instead, further the kind of uncommon psychological commentary which sets Murakami apart. In contrast to its surrealism, time moves in this novel with precision; analog and digital clocks appear throughout the pages and chapter headings, calculating the reader's movement through the night in real time.

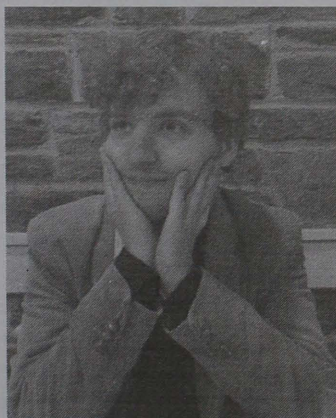
Despite what appears to be a theatrical and eventful set-up, *After Dark* doesn't take much time to explore the existential pessimism of a film noir or the night-time revenge drama you might find in *Sin City*. Instead, the novel's interest and beauty comes through its philosophical and unconventional structure as well as the need for purpose, belonging, and identity that's common among its characters.



## Electric Six: guilty pleasure, but without the pleasure

Christopher Scheaffer

Grizzly Staff Writer



It's perfectly acceptable to have a few guilty pleasures in music. Sometimes a certain voice, beat, or melody will catch your ear with total disregard for taste or decorum. In other cases, a band's whole

goofy persona will just mysteriously strike you as far more compelling than it really is.

That was the case for me, and plenty of others, with the dumb-as-nails, baldly misogynistic, and perplexingly awesome Electric Six. Ever since they teamed up with Jack White for 2003's "Danger! High Voltage," they've provided the world with a gloriously corny blend of garage rock, new wave, 80's metal and disco.

A quick look at their song titles reflects the basic interests of songwriter Dick Valentine—there is an abundance of "girls," "dance," "drugs," "louder," and "party". It's pretty clear where the band's priorities are,

and they aren't in making South Africa a better place. This is the kind of band that can compare a beautiful woman to the refreshing taste of Capri Sun without a trace of irony, and for five long years they were my favorite guilty pleasure.

However, this past week heralded their latest album, "Flashy!," which raises a crucial question. If the whole point of a guilty pleasure is based on a certain lack of acceptability, a crudeness or excess, how far can things go before the pleasure is taken out of the equation entirely?

On the surface, "Flashy!" seems basically similar to the group's past discography. You've got songs glorifying the absurdly banal, with "Formula 409," as well as songs celebrating dance-rock's hypersexual roots such as "Your Heat is Rising," and "Dirty Ball". You've got call backs to what might generously be called E6 classics in "Gay Bar Part 2" and the kind of innuendoes that would've been hilarious in third grade. The usual stuff.

However, this time around, the magic is somehow gone. Jokes about male reproductive organs are just... jokes about male reproductive organs. The formula that was just starting to wear thin in last year's epically titled "I Shall Exterminate Everything Around Me That Restricts Me From Being the Master" has finally shown its ultimate limitations.

The charm of the group's first three albums was probably the kind of adolescent naïveté that let them sing "We don't like you Mr. President/You don't know how to rock" without being cringe-worthy, that let them throw together influences as diverse as Captain Beefheart, KISS, Freddie Mercury and DEVO just because they happened to be what the band

loved. It was the kind of quintessential rock and roll attitude that flipped sophistication off, that can best be summed up in the MCS's immortal 1969 exhortation, "kick out the jam's, motherf\*\*\*er!"

At this point, though, it just doesn't feel reckless and fresh anymore. It feels as if the band has subtly gone from resisting those changes that would make them more critically friendly to simply sticking to a formula. I think Valentine has realized that he's secured a fan-base, and has figured out exactly what they want to hear. Which is sad, because honestly, as brainless as E6 has always been, for a long time there was something more to it than great beats and funny lyrics. There was a sense of legitimate, if childish, pleasure in making noise and cracking wise, in shaking up a venue just because. It was the enthusiasm that really got to you.

I'm sure "Flashy!" will sell—it's a more polished and technically complex album than anything they've put out.

*"It's pretty clear where the band's priorities are, and they aren't in making South Africa a better place. This is the kind of band that can compare a beautiful woman to the refreshing taste of Capri Sun without a trace of irony..."*

"Formula 409" in particular is a hell of a pop song. Fans will be reassured to listen and discover that E6 still doesn't have a brain. Unfortunately, it seems like it no longer has a heart, either.



## Follow the mood with Musicoverly

Nathan Humphrey  
Grizzly Staff Writer

The internet has streamlined the way music is discovered and consumed. With the infamous Napster website beginning the revolution, every listener now wants access to an increased amount of diverse music. Although this website is not quite new (it officially launched in 2006), Musicoverly ([www.musicoverly.com](http://www.musicoverly.com)) has the potential to become the new go-to music exploration medium.

Musicoverly is an interactive web-radio that bases the music it plays off of three different options that are customized to your taste. It is somewhat similar to Pandora Radio, another well-known web radio. However, unlike Pandora, you are allowed to pick the genre, the decade, and the mood. Pandora only allows a listener to choose the artist.

It is the mood aspect of Musicoverly that sets it apart from other web radios. Your mood is split into two spectrums: the first goes from "dark" to "positive" while the other is from "energetic" to "calm". The combination of both of these aspects, along with other useful information, helps Musicoverly develop a web of amazing musical tracks that effortlessly flows to create the exact ambience you are looking for.

Another interesting aspect of Musicoverly (which just happens to be my favorite) is the "dance" tab. Instead of entering your mood, you choose a certain tempo for the music you would like to listen to. This feature allows you to stage a random dance party, impress girls with dance moves, or just have a little solo "rump-shaking" in your dorm room.

Musicoverly is free to use and register for. There are many perks of registration, including an option to save your favorite song choices. It also has a nifty feature which allows you to connect to Amazon, iTunes, or eBay to purchase a copy of the song or album.

Overall, Musicoverly has become an essential part of my music universe. I expect everyone to dance to the beat of their own drum—something Musicoverly has made it much easier to do.

grizzly@ursinus.edu

## Fall movie preview: the best time of year

For the past eight months, I have had to put up with dull franchise films, unoriginal comic book fare, and countless Nicholas Cage action vehicles. I have been frightened, flabbergasted, and just plain bored by the rubbish Hollywood studios have released this year. Luckily, as we begin to make the transition from summer to fall, Hollywood will begin a bit of a transformation as well: the time has finally arrived when the truly great films are released. Let me be the first to say it: awards season has officially begun! Here are just a few films I'm looking forward to seeing this fall:

### Burn After Reading

Not even Oscar herself could have dreamed up this all-star lineup: George Clooney, Brad Pitt, Tilda Swinton, Frances McDormand, and John Malkovich in the same freakin' movie? With a staggering 3 Academy Awards and 8 total nominations between them, this is a cast made in movie heaven. A hysterical trailer has proven they can pull off slapstick comedy, but will this Coen Brothers' film live up to last year's *No Country for Old Men* or even *Fargo*? While I don't think you'll see any nominees from this movie at the Kodak Theatre in February, *Burn After Reading* should prove to be pretty damn entertaining.

### Eagle Eye

I still can't get over the fact that Louis from "Even Stevens" is a bona fide movie star. With a \$10 million-dollar asking price per film, Shia LaBeouf has transformed (get it, huh? Get it?) himself from a Disney channel child star into a serious dramatic actor. This Steven Spielberg story about a young man and his mother being tracked by a mysterious caller and a FBI agent should cement LaBeouf's status on the Hollywood A-list and whet the appetites of *Transformers* fans at the same time.

### High School Musical 3: Senior Year

Be honest: you want to see this film just as much as I do. It might not win any Academy Awards or Golden Globes, but *High School Musical 3: Senior Year* is *Return of the Jedi* for this generation. The franchise has made teen icons of Zac Efron and Vanessa Hudgens, produced what will be the most popular soundtrack of this decade,

and set into motion the idea that high school basketball teams do, indeed, sing and dance at practice. I don't want to say that this will be the top-grossing movie of the fall season, but...well, bet on it.

### Australia

Baz Luhrmann, the director of the greatest movie musical ever made (*Moulin Rouge!*), returns with this lush period piece about an English aristocrat and a cowboy who fall in love during World War II. With a budget reported at nearly \$130 million, *Australia* promises to evoke the big-budget Hollywood epics that began with *Ben-Hur* and ended with *Titanic*. Speaking of that little movie with the sinking ship? The head of 20<sup>th</sup> Century Fox in Australia has already deemed Luhrmann's *Australia* "the biggest film of all time". Whoa.

### Quantum of Solace

No, *Casino Royale* was not the best James Bond film ever made (that honor would go to *Goldfinger*). Nor do I think Daniel Craig is the best to don the tuxedo and drink vodka martinis (that would be Sean Connery). However, this whole "franchise reboot" thing really worked wonders in *Royale*, and with



ZACH SHAMBERG  
Living in Shamerica

director Marc Forster on board, the sequel looks even more promising.

### Revolutionary Road

*Titanic* co-stars Leonardo DiCaprio and Kate Winslet re-team for this adaptation of a Richard Yates novel directed by *American Beauty*'s Sam Mendes. Sounds like a lock for an Oscar sweep, huh? Early buzz indicates great performances from the two stars, and even the supporting cast has been praised by those who have previewed the film. Fans of *The Departed*, however, beware: this is not the Leo you fell in love with during that film.

### Frost/Nixon

I trust director Ron Howard with filmmaking like I trust my six year-old cousin behind the wheel of a car, but even he can't mess this up: *Frost/Nixon*, the backstage look at the 1977 interviews between television host David Frost and President Richard Nixon, promises to be a heavyweight at this year's Oscars. Look for stars Michael Sheen and Frank Langella to receive nominations this January.

## Girl Talk teaches hipsters how to dance

Abigail Raymond

Grizzly Staff Writer

I'll be the first to admit it—my knowledge of hip-hop and rap is minimal at best. Sure, I like that M.I.A. chick, even though she supports a terrorist organization, the Tamil Tigers. And I do have some appreciation for Kanye, but beyond that I'm sunk. However, there is hope for me and all of those out there who desperately want to enjoy hip-hop but are too scared to set aside their Belle & Sebastian and Elliot Smith. His name is Gregg Gillis, a.k.a. Girl Talk.

For those unfamiliar with Gillis, you should know this—nothing he does is original. He is the crowned prince of the "mashup" genre, a format that involves remixing other people's music to create something new. His first release debuted in 2002 and since then there have been three more albums, including this newest effort, *Feed the Animals*.

*Feed the Animals* hit the internet this summer through his personal website. You can download the entire disc for free, but donations allow you access to more features and a reserved copy of the CD, which is scheduled to be released

Sept. 23. What you get is a lot of bang for very little buck. At 14 tracks that run a total of 53 minutes, Gillis packs every moment with music.

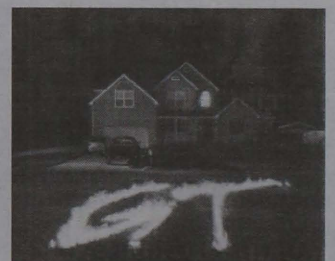
His last album, *Night Ripper*, had about 16 to 20 samples per track. The overall feel of the album was one of energy and excitement, but it didn't give you a chance to appreciate how the samples could complement each other. *Feed the Animals* shows a definite evolution in style and composition. There are more samples per track, but the tracks are longer this time around and flow into each other, as opposed to previous efforts where things were a little jumpier. Girl Talk also allows more space for each sample to develop; previously it could be near impossible to identify each sample since they flew by so quickly. Now, you can listen to "Let Me See You" and identify "Hustlin'" by Rick Ross and "Rebel Rebel" by David Bowie without straining your ears.

*Feed the Animals* also has cohesiveness that prior albums lacked. This may be because there is no break between songs, but the sample choices seem to have a little more thought put into them. It's as though Gillis had

just been throwing stuff together that people at the clubs would react to, and then decided to make an album to play at a house party for a friend.

Some may say it's absurd to

put so much thought into music that is so superficial. Some may even say that Girl Talk doesn't qualify as original music. And maybe it isn't, but you cannot deny that Gregg Gillis has created a truly enjoyable pop music experience that the hip and the not-so can equally enjoy. Unless, of course, you are over the age of 30, then you might have a little difficulty understanding what "those damn kids" are talking about.



## UC Women's Soccer fights for another strong season

**Julia Fox**

*Grizzly Staff Writer*

This year's women's soccer team seems to be a force to be reckoned with; in pre-season polls, it has been predicted that they will place third in the Centennial Conference. Last year, the team advanced to the Centennial Conference title match for the first time in Ursinus' history.

Returning for his sixth year, Head Coach Jeff Ykoruk hopes to lead the team to victory. Bill Clugston is this year's assistant coach, and the team captains are senior goalkeeper Lisa Clark, junior midfielder Jess Gunzelman and senior forward Caroline Diehl.

Last year, the Ursinus Women's Soccer team finished its season 11-5-4. The team went to the Centennial Conference and finished 7-1-2. At the Centennial Conference, the Bears

advanced to the title match for the first time in Ursinus Women's Soccer history, but lost to Johns Hopkins.

Coach Ykoruk has said that this year, the Bears have a great group of players. The team has been cut down to 22 players, which is split between 16 freshman and sophomores. Only two seniors are on the team this year, but one is out for the remainder of the season because of an ACL injury.

The Bears also have two all-conference players: Jess Gunzelman and Megan Aseanio. Because a majority of the team is so young, Ykoruk knows that he has the time to further refine their talent. A very important aspect of the UC Women's Soccer team is their teamwork. When asked about his best players, Coach Ykoruk declined to pick out

individual stars, and instead explained that the team is successful because all of the players work together. Clearly, loyalty and teamwork are very important to this team.

This year, the Bears hope to make it to the Centennial Conference and place third, as predicted. Coach Ykoruk feels that with enough training and hard work, the team's goals can be reached.

In their first game of the season against Manhattanville on Friday, August 29, the Bears played well but lost 1-0 in double overtime. The Bears were able to take nine shots on goal during the game, and Lisa Clark, goalkeeper, managed five saves. Manhattanville took the win off of a free kick. Although efforts have been high, Ursinus lost another two games after Manhattanville to start the season off 0-3.

The season is beginning with games against six very talented teams, four of which made it into the Centennial Conference tournament last year. Coach Ykoruk says that the team will have to play at a high level in order to win these games.

Upcoming games include those against Salisbury, Eastern, Franklin & Marshall and Susquehanna. Tuesday's home game against Richard Stockton was rained out and has been rescheduled for Thursday at 4pm. This Saturday's game will be held at Salisbury with kick off at 1PM.



Photo courtesy of Ursinus College Sports Information

### THE SCOREBOX

**Cross Country:** *Ursinus Invitational*  
women: first/men: second

**Football:** *At Alfred*  
win, 34-27

**Field Hockey:** *Messiah*  
lost, 3-2 (OT)

**Volleyball:** *Arcadia/Misericordia*  
win, 3-0/loss, 3-2

## Football's new motto: No interceptions, no exceptions

**Katie Callahan**

*Grizzly Sports Editor*

The Bears are looking to have another great season in football this fall under Head Coach, Pete Gallagher. After their first win (34-27) during the season opener against Alfred in New York, the Centennial Conference poll may be accurate in ranking Ursinus as number three in game play.

After an excellent camp, Gallagher said the team could not be more excited. Although injuries have affected a few of the players, freshmen recruiting has been proving strong.

Gallagher is looking to hopefully play a handful of freshmen in various positions including running back and receiver as the season progresses. Gallagher's main concern right now is how the freshmen are going to adjust to college play.

Ursinus College runs one of the most complicated defenses in the conference, according to Gallagher. If the freshmen are going to be able to play with the team, they are going to have to master the defensive play right away and be able to play at the varsity level.

"They can't play like freshmen," Gallagher said, "they have to play like college football players." So far, the freshmen have proved strong during camp and are looking to become assets to the team.

To continue the positive flow of the team, defense is looking stronger than years past as well. Coach Gallagher mentioned the team has taken huge strides in improving



Photo by Kristin Daly-Barnes

their defensive game and is now looking for continuity and consistency in their offensive game.

"The signs are there to keep improving," stated Gallagher.

Nick Dye, senior quarterback, has been playing strong during camp by moving the offense down the field. Another senior, Matt Govern, has stepped up this year from right tackle to center to help out the team.

Gallagher said the most important part of their game right now is to not turn the ball over, and to control field position. He mentioned they have weapons on offense and horsés on defense, which will help in separating them from other teams in the conference.

Helping to lead the team this year, senior captains Nick Dye, Billy Stolle, Adam Kabacinski, and DeVohn Butler will have to help bring the team together after playing against each other for the first four weeks of the season. Coach Gallagher is looking forward to the team, "coming together

as one, playing as a team, and seeing the team grow." He also mentioned.

"Football is a physical game but it is so much of an emotional game as it is physical... We know what we want to do in our offense and defense kicking game, but we are still trying to figure out what we are," Gallagher said.

With a positive outlook on the season from Coach Gallagher, it looks like the team will easily follow suit and come together like the coaching staff hopes it does.

Each year the recruits for the team get even stronger. Gallagher prides Ursinus on transforming itself into one of the leading liberal arts schools in the country.

As the football team wins, and the school gets more outside recognition, bigger players are noticing Ursinus as a great way to get an excellent education and still play competitively.

Gallagher knows that could not be accomplished without such a great administration. He would like to extend his appreciation to the campus for its continuous support.

"We will hold up our end and fight for the UC community," stated Gallagher. He believes winning brings a sense of pride to the campus and he hopes the team can continue with that mindset. He knows the team has some of the best and brightest students in the region and hopes to prove that as the season progresses.

Sept. 13 marks the team's first home game. The game will take place on Patterson Field at 1pm against Lebanon Valley.