



11-8-2007

The Grizzly, November 8, 2007

Matt Flyntz

Lane Taylor

Salia Zouande

Caitlin Dalik

Ashley McComeskey

See next page for additional authors

Follow this and additional works at: <https://digitalcommons.ursinus.edu/grizzlynews>



Part of the [Cultural History Commons](#), [Higher Education Commons](#), [Liberal Studies Commons](#), [Social History Commons](#), and the [United States History Commons](#)

[Click here to let us know how access to this document benefits you.](#)

Authors

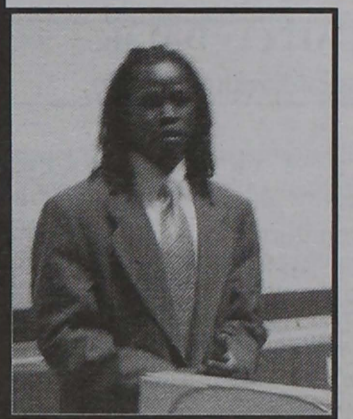
Matt Flyntz, Lane Taylor, Salia Zouande, Caitlin Dalik, Ashley McComeskey, Ashley Higgins, Andy Lane, Zach Shamberg, Kristin O'Brassill, Laura Glace, Katie Callahan, Zakary Arnhold, Christopher Schaeffer, Kelsey Threatte, Alex Ernst, Jason Davis, and Matt Campbell

The Grizzly

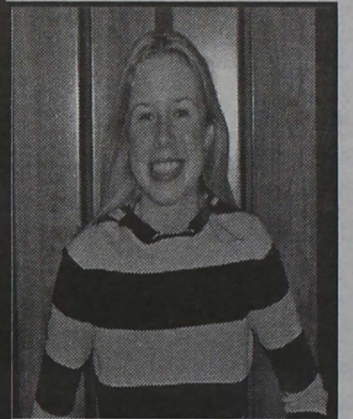
Thursday, November 8, 2007

The student newspaper of Ursinus College

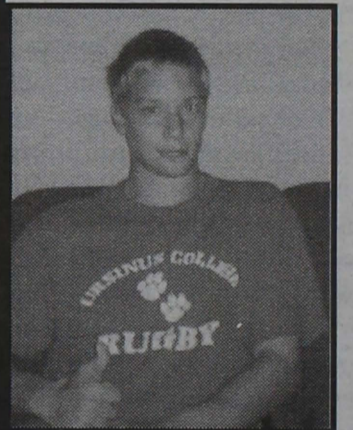
Inside



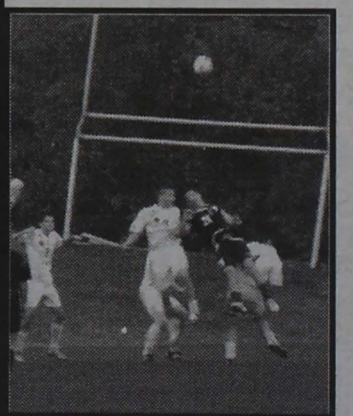
Sudanese Speaker
News, 2



Taylor Talks Tantric
Features, 5



Ernst Loves Mean Girls
Opinions, 7



Spotlight on Coach Rush
Sports, 8

Taking in the View from Olin Hall

Campus Safety Offers Tips to Stay Alert, Aware

CAITLIN DALIK
cadalik@ursinus.edu

A few weeks ago, a freshman at Cabrini College, a nearby school, was stabbed outside of one of the campus dormitories. According to police, the 19-year-old freshman was stabbed in the stomach by Rupert Tate, 20, of Phoenixville, early Saturday, Oct. 20. He was rushed to the hospital by helicopter and the campus went into lockdown for four hours. There was a sense of panic on the campus as an e-mail was sent out telling students to stay where they were. Later, police determined that it was an isolated incident; the campus returned to normal.

Now, could this have happened here? Of course; it could happen anywhere. How can we hope to avoid incidents like this? The first and foremost preventative measure is the presence of Campus Safety. Officers are available 24 hours a day, seven days a week. Kim Taylor, Director of Campus Safety, said, "Campus Safety has more of a presence on campus. Feedback from students indicates that they feel they are seeing safety officers around campus more."

However, Campus Safety officers cannot be everywhere at once. Taylor said, "We urge students to be alert and aware. We want to make everyone aware of their surroundings and be vigilant." Students also need to do their part. "I'd rather everyone be overly cautious," Taylor added. Students can help by reporting unusual activity, not propping doors (that can't be stressed enough), and try to identify troubled people before it becomes a problem. These isolated incidents sometimes present with warning signs before the actual incident occurs. For that, the Wellness Center has three full-time counselors.

Other safety tips for students: always tell someone where you are going and an approximate time that you will return; if something doesn't seem right, talk to someone, and do not leave personal objects, especially laptops, unattended. Students should also be informed that there are emergency telephones and blue emergency lights throughout campus that automatically dial Campus Safety. But to insure your personal safety, you should program Campus Safety's number into your phone. The number is 610-489-2737. Students can call that number if they need an escort for personal safety late at night or an escort for a medical reason. Students, faculty, and staff should also sign up for the e2 emergency text messaging system on Blackboard. So far only 400 people in the campus community have signed up.

Ursinus has recently received its Crime Statistics Report for 2004, 2005, and 2006. You can view this report at <http://academic.ursinus.edu/campusafety/asp.htm>. Improving Safety is an ongoing process. Swipe card access has been installed in BPS, and BWC will be next. Safety is also open to suggestions and any fresh ideas that students may have.

Safety also communicates with other schools and the Collegeville Police chief, and they are there if back up is ever needed. However, the most important aspect of safety is that this is a small school and the campus community plays a part in safety too. Taylor said, "It's important to watch each other's backs."

'Lost Boy' Speaks on Civil War in Sudan, Genocide in Darfur

SALIA ZOUANDE
sazouande@ursinus.edu

Last week, students, faculty, staff, and community members were invited to hear the presentation given by Michael Kuch on the Second Sudanese Civil War (1984-2005) in which two million people have perished, and its repercussion of the current Genocide in the Darfur region, Western Sudan, in which more than 400,000 people have been killed and 2.5 million people have been displaced.

The year was 2000, and the event made every news headline when about 3800 refugees children arrived in the United States through the International Rescue Committee Program, because government troops attacked villages in southern Sudan, killing many of the villagers. The Lost Boys of Sudan was a name given by aid organizations

to refer to more than 20,000 boys who were displaced and orphaned during that Second Sudanese Civil War. The First Sudanese Civil war which occurred between 1955 and 1972 between the northern part of Sudan and the South and demanded more regional autonomy claimed 500,000 victims. Kuch was one of the lucky children to have been rescued by the International Rescue Committee and was placed with a host family in Philadelphia, where he graduated high school and went on to Chestnut College where he is currently a senior with hopes of becoming a lawyer.

It is very important to stress the difference between the Darfur crisis and the Second Sudanese Civil War which was fought between the primarily Muslim north and Christian and Animist South. This conflict is currently described by the international community and the United Nations as genocide. The

conflict began in 2003, and the Janjaweed militia has been supported by the government. They have since commenced a campaign of terror throughout Darfur, bombing and killing innocent civilians.

There have been a lot of nongovernmental organizations worldwide that are denouncing the genocide and the incapacity of the international community to act in order a

halt to the killing of thousands of innocent civilians. A student Anti-Genocide Coalition (STAND) has been raising awareness about the genocide on campus by doing funding raising events and showing movies about the genocide in Darfur. Kuch gives speeches throughout campuses in the Philadelphia area about his experience as a refugee and the horrors he witnessed firsthand. The presentation on campus was co-sponsored by the Multicultural Service, The

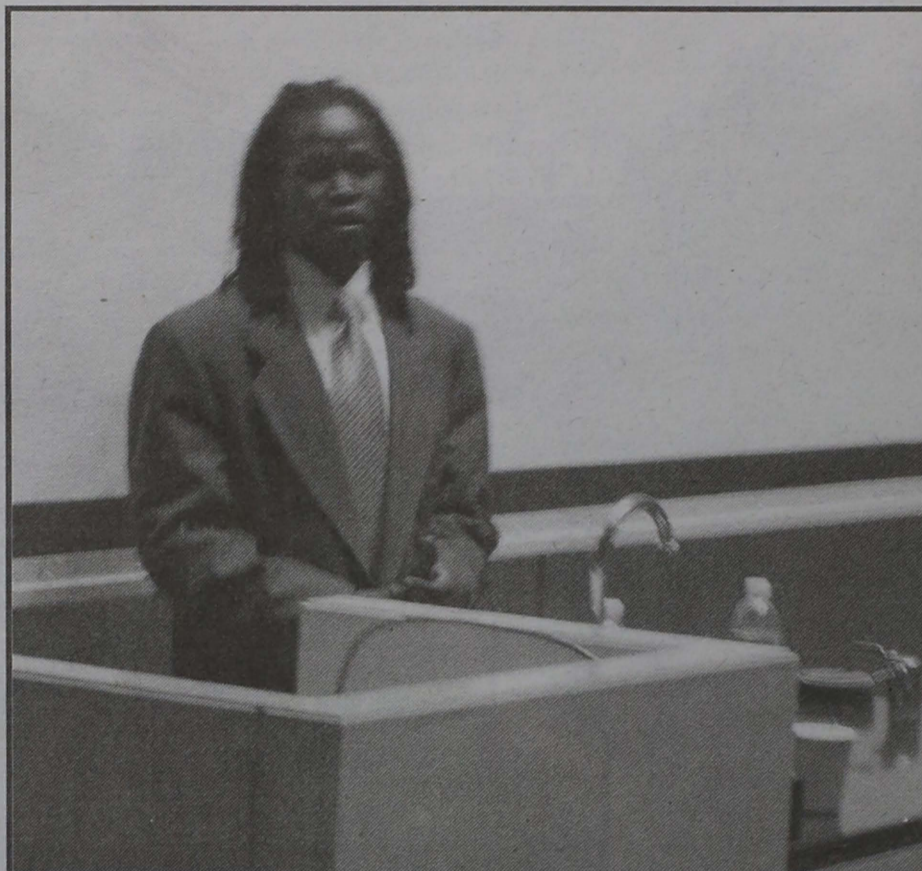


Photo by Georgia Julius
Lost Boy Michael Kuch speaks to students, faculty, and the community about the Sudanese Civil War and the current genocide issues in Darfur.

International Relations Club, and STAND.

For more information about the activities and events of STAND, please e-mail Laura Glace at laglace@ursinus.edu. Email Megan Helzner at mehelzner@ursinus.edu about activities organized by the International Relations Club.

The Grizzly

The student newspaper of Ursinus College

Volume 32, Issue 10
grizzly@ursinus.edu

EDITORIAL BOARD

Matthew Flyntz
Lane Taylor

Editors-in-Chief

Heather Turnbach
Ali Wagner
Dan Sergeant
Danielle Langdon

News Editor
Features Editor
Opinions Editor
Sports Editor

PHOTOGRAPHY

Georgia Julius
Photo Editor

ADVISOR
Dr. Rebecca Jaroff

'Car for a Cause' Pulls into Ursinus

ASHLEY MCCOMESKEY
asmccomeskey@ursinus.edu

If you've seen a grey Mazda3 sitting out front of Reimert or parked along the field during home football games, you may already know that it's being raffled off to a lucky winner. If you hadn't known that, you do now. What you may *not* know is why. The raffle is part of a class project to raise money for charity.

As part of the BE230 Management classes taught by Business and Economics Professor Steven Bowers, teams of five (including a CEO) are responsible for marketing a product in order to raise money for a charity of their choice.

While most groups are selling sweatshirts or hosting an event, the group "Car for a Cause" is aiming to sell enough raffle tickets to auction off a Mazda3. All proceeds will go to The Children's Hospital of Philadelphia.

This is the first time anyone on campus has decided to raffle off a car, but CEO junior Kristen Collins thought the idea just might work. "When I interviewed for CEO, I had to tell what I was planning. I said, 'It's kind of crazy, but I want to raffle a car.'"

Once she was chosen for CEO, Collins and her group got to work. "We had to talk to a lot of dealerships before anyone considered the idea," she explained. They made contact with Ross Choate at the John Kennedy Ford and Mazda dealership. Choate was willing to donate a car to put on display.

In the event that the group does not sell enough money to cover the cost of the car, which is priced at \$16,000, the raffle will turn into a 50/50 drawing.

The winner of the raffle will have the opportunity to choose between the car and the 50/50 drawing. If the car is chosen, the winner may choose a Mazda3 in the color of his/her choice.

The group is aiming to sell 1500 tickets, which would cover the cost of the car and leave a \$21,500 profit for CHOP. "It's a really good cause, and we've had a good response so far," Collins said.

Tickets have been on sale since Family Day and will continue to be sold until the drawing on Nov. 26. Tickets are \$25 dollars each, but all profits go to the Children's Hospital. For more information on the raffle or how to buy a ticket to support CHOP, email carforacause@gmail.com or call 484-868-6901.

In Case You Missed It...

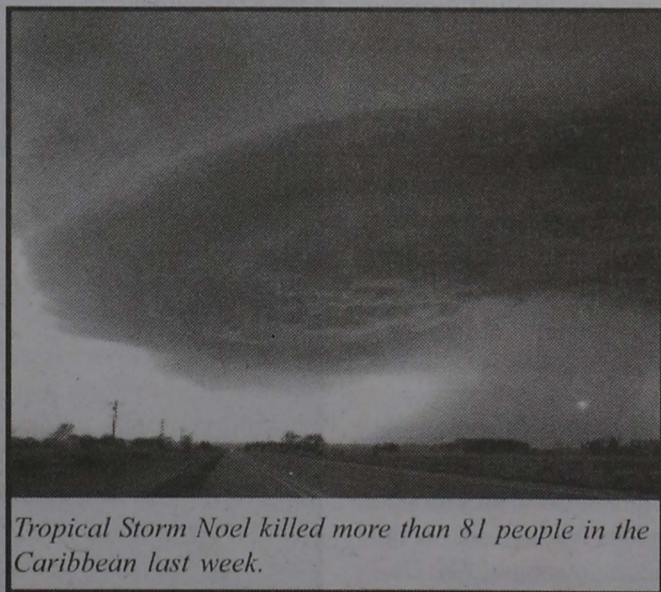
ASHLEY HIGGINS
ashiggins@ursinus.edu

Nov. 1, 2007 – A string of experimental failures this year in AIDS vaccines and other new treatments of the disease have many policy-makers clamoring to devote more money to low-tech, proven prevention methods. Money dedicated to some AIDS foundations (this applies to some government money) is split between prevention methods and funding experimental cures. This year has been an appalling year in terms of failed experimental trials of AIDS cures. A promising trial of a Merck-funded AIDS vaccine was abruptly halted earlier in the fall when it was found that, in some subjects, the vaccine may have increased vulnerability to the disease. Vaginal microbicides have also been shown to increase HIV vulnerability (as the vaginal irritation caused by the gel makes the women more prone to infection in general). Over \$10 billion worldwide is dedicated to the AIDS cause each year. With so many experimental cures failing, there is much clamoring to focus those funds not on risky experimental cures, but on low-tech prevention measures, such as condoms, circumcision, and media campaigns that stress monogamy.

Nov. 1, 2007 – Tropical Storm Noel has killed more than 81 people in the Caribbean. The President of the Dominican Republic has declared a state of emergency. More than 58,300 Dominicans fled their homes. The Dominican President has also issued a plea for international aid.

Nov. 1, 2007 – Presidential hopeful Hilary Clinton is under attack after her performance in the NBC debate.

Clinton has spoken out multiple times since the debate, hoping to clarify her murky remarks on some important issues. She is under intense scrutiny, especially from other Democratic and Republican candidates. John Edwards accused Clinton of "double-talk," while Republican hopeful Rudy Giuliani remarked, "I know there are some politicians like Hillary. They say different things to different people. They use different accents in different parts of the country. I'm used to that about her now. I had never seen it happen all in one place, in one minute." Barack Obama was somewhat more understanding in his comments on Clinton's performance. He sympathized with the inherent difficulties of courting myriad interest groups (such as simultaneously securing the Hispanic vote and the labor union votes), but, he felt that her frequent change of policy and opinion is "not what America needs right now."



Tropical Storm Noel killed more than 81 people in the Caribbean last week.

Nov. 2, 2007 – In an event the President of Mexico calls "one of the worst natural disasters in the history of the country," thousands of Mexicans flee their homes. A week of rain mounted into tremendous floods that have left many families with nothing. Of the 700,000 people whose homes were destroyed, 300,000 have still not been found. The rains in Mexico are unrelated to Tropical Storm Noel.

Nov. 2, 2007 – Federal agents are currently investigating another charge against the Blackwater USA security firm. New allegations charge Blackwater with sneaking dozens of firearm silencers into Iraq and other countries. More information about these charges is slowly trickling to the media, but many specifics, including even details about the silencers themselves, have not been disclosed. A Blackwater spokesperson refused to comment besides asserting that the company would fully cooperate with any investigation.

UC Democrats Kickoff Mont. Co. Campaign Invasion

ANDREW LANE
anlane@ursinus.edu

Ursinus College Democrats hosted activists from all over the state last weekend during the kickoff breakfast for the Montgomery County Invasion.

At 10 a.m. on Sunday, students and campaign volunteers from Lehigh to Pittsburg gathered in the Kaleidoscope to meet with Ruth Damsker and Joe Hoeffel, candidates for County Commissioner here in Montgomery County. Following breakfast and a pep talk from the candidates, volunteers, including several Ursinus students, went off to knock on doors and hand out campaign materials across Montgomery County.

Ruth Damsker was all smiles as she shook hands and chatted with students and supporters during the informal breakfast before sending off the troops to four separate locations in the county. The event was organized by Ursinus College Democrats in conjunction with Montgomery County Young Democrats and is one of several "invasions" being run across the state this weekend that invites political activists from across the state to concentrate and canvass in one key area before last Tuesday's Elections.

Among those in attendance was President Strassberger who talked animatedly with Joe Hoeffel and Damsker about local politics and also explained some of the history behind the Kaleidoscope, before departing. President Strassberger stated before he left, "I encourage students to go vote."

In their pep talk at the end of the breakfast, Ruth Damsker and former congressman Joe Hoeffel reiterated the main points of their campaign. Stating, "we want to reflect all the faces of Montgomery county." They discussed the party unity, mentioning that the republicans are simply too divided to stand a chance against them as long as all the voters go to the polls.

Joe Hoeffel said, "I have never seen the party so united in an off year election! We have a chance to put in place not just change but progressive and liberal ideas," he added.

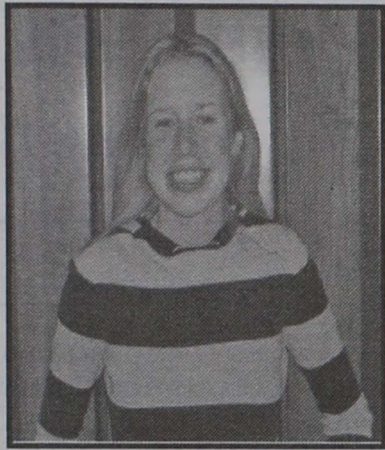
Erin Pollard, President of Ursinus College Democrats, said, "It was wonderful to see how invested everyone was in the race." She was very encouraged by the participation of activists from all over the state. She also said that this was a "great opportunity to showcase Ursinus's commitment to change."

Overall the event served as the first event of the Ursinus College Democrats' big push towards Tuesday's elections.

As for Hoeffel and Damsker, they had one message to voters on Tuesday, "we are bolder, better and we're going to win!!!"

Would you like to write for the News section of *The Grizzly*? E-mail the News Editor at heturnbach@ursinus.edu.

A Taste of Tantric



LANE TAYLOR

Everything You Never Knew You Wanted to Know About Sex

As humans, we constantly work to achieve pleasure. We can attain pleasure emotionally, physically, and sexually, depending on the kind of pleasure we seek. We often forget, however, that we are also able to achieve pleasure and transcendence spiritually, regardless of whether or not one uses religious or secular teachings. Tantric teachings are based in the Hindu faith and work to lead an

individual toward prompt spiritual growth and enlightenment. These teachings also incorporate sexuality and have caused its students to achieve pleasure beyond anything they had experienced prior to their studies. Fascinated by this, all I could think to ask was, "How?"

According to *The Everything Great Sex Book*, tantra has been practiced in India, the region of its origin, for millennia. In India, the practice of tantra is so exclusive that one has to be "deem[ed] worthy" by a guru in order to study. Tantric sex is a spiritual experience through which one can achieve presence with his or her lover and/or him or herself. Though pleasure is often an intense side effect, it is not the only purpose of tantric sex.

Tantra utilizes seven chakras, or centers of energy,

which are located along the length of the spine. The first chakra, Muladhara, is located within the pelvic region at the perineum, and symbolizes security in one's basic needs, such as shelter and food. The second chakra, Svadhishthana, is located near the genitalia and symbolizes reproduction, sexuality, as well as creativity. This chakra is considered to be responsible for pleasure, emotion, and sensation. The third chakra, Manapura, is located near the navel, and symbolizes energy, longevity, will, authority, and power. The fourth chakra, Anahata, is located within the chest and is centered around the heart. It symbolizes emotions associated with the heart such as love, compassion, service, devotion, and sharing. The fifth chakra, Vishuddha, is located in the throat region, and symbolizes knowledge and the ability to be truthful regarding this knowledge. The sixth chakra, Ajna, is found in the region slightly above and between the eyebrows (this location is also known as the "third eye"). This chakra is responsible for self-realization and enlightenment. Finally, the seventh chakra, Sahasrara, is located on top of the skull in the region where the fontanel, or the soft spot present during infancy, was located. Through this chakra, immortality is attained. This chakra is a medium to God "and the guru within." Through tantra, you can discover your chakras and eventually understand how to repair yourself emotionally, physically, and spiritually.

In tantra, students use meditation to achieve inner peace and enlightenment. Even simple meditation can cause one to achieve lower blood pressure, concentration, and relaxation. Meditation can significantly improve focus, which is essential for great sex. Having the ability to clear your mind and give your partner your full attention will greatly improve your sex life. Also, when one is able to achieve love and discover how to enhance it through the use of sounds, "right-hand path" techniques, and breathing patterns, one can also achieve "out-of-body sex" and

multiple orgasms.

The Everything Great Sex Book suggests touching your partner's fourth chakra (the heart chakra) while also touching his or her genitalia. This will allow a deep connection between you and your partner and may even extend the orgasm.

In tantra, the orgasm itself is redefined. Through tantric practices, one can experience both a "physical orgasm" and a "heart orgasm." Using tantra, the physical orgasm can be extended significantly causing the experience to reach a unique, magnificent, peak.

Unfortunately, I am unable to do justice to tantric teachings in a mere 500-750 word article. If you'd like to learn more about tantra, log on to www.tantra.com or www.tantra.org, or visit your local book store.

Until then, take inspiration from India and explore your sexuality, both spiritually and physically.

And the Oscar Doesn't Go to...

ZACH SHAMBERG

zashamberg@ursinus.edu

Actors and actresses, start your schmoozing. We are officially a little more than a month away from the Golden Globe Award nominations, which is the unofficial beginning of the Hollywood award season. Studios release their films in conjunction with the award ceremonies and pay copious amounts of money to make sure they get noticed when the final nominations are due.

With all the currency exchange, vote tabulating, and corporate inner-workings, it's quite possible that a few mistakes get made. Who can forget Marissa Tomei's infamous Oscar victory, when, according to some Hollywood insiders, Jack Palance read the wrong name on the ballot? Or how about Robert Altman, one of the greatest directors in the history of film, never achieving an Oscar win in his lifetime?

While the Academy Awards are simply perplexing to me (Cuba Gooding Jr. has an Oscar? Peter O'Toole does not?), they *do* represent good films. You can argue all day that *Titanic* should have never defeated *L.A. Confidential* for Best Picture of 1997, but, nevertheless, the best films of the year are represented and usually win.

In honor of the upcoming award season, I want to review the three worst Oscar snubs of all-time. Hopefully this year the Academy will get it right (*American Gangster!* *American Gangster!*).

3. Tom Cruise loses Best Supporting Actor statue to Michael Caine:

In 1999, Paul Thomas Anderson wrote and directed *Magnolia*, one of the best and most captivating films of the year. The movie wasn't nominated for Best Picture (which was a snub in itself), but the bigger travesty was Tom Cruise losing in the Best Supporting Actor category. His fierce, heart-wrenching portrayal of Frank T.J. Mackey was a pure revelation. Instead, Michael Caine took home the award for his wooden, accent-shifting performance in *The Cider House Rules*.

2. *LOTR: The Return of the King* wins Best Picture of 2003:

Sure, the whole *The Lord of the Rings* trilogy is alright, but did the third one really deserve Best Picture of the year? The Academy voted for the film simply because they thought they owed it the honor for the previous two movies. If this was a legitimate method of conducting business, *The Godfather Part III* would have been a lock for best picture. *Return of the King* was good, but it was no *Mystic River*.

1. Jim Carrey doesn't get nominated in 1999:

He was introduced to the world in *Ace Ventura: Pet Detective*. He starred in *The Mask* and even appeared as the Riddler in *Batman Forever*. Apparently, the Academy felt that this was enough to snub Jim Carrey from a nomination for *The Truman Show*. Carrey was brilliant in the film, and he even won the Golden Globe award for his performance. His nomination would go to the eventual Oscar winner, Roberto Benigni. This travesty could be the reason Carrey has completely given up on his film career (see: *The Number 23*).

Career Corner: Dressing and Grooming for Your Interview

CAREER SERVICES

career@ursinus.edu

Play it safe. It is best to adhere to traditional interview attire even though you might be interviewing in a casual dress work environment. Consider the following:

(1) A conservative two-piece, single-breasted suit for men. A conservative two-piece business suit also suggested for women. Black and navy have traditionally been viewed as "power colors," or colors that help the wearer project an image of confidence and credibility.

(2) A conservative long-sleeved white or pastel shirt for men. A conservative blouse in mild color or pattern for women.

(3) For women - wear pantyhose (no bare legs) and close-toed dress shoes. For men - a dress belt, dress socks, and conservative shoes are a must.

(4) Wear unobtrusive underwear. Men should opt for a crewneck undershirt; no V-neck or sleeveless tank. No straps or other peekaboos for women.

You really want to fit in and not stand out when it comes to grooming. Showering is a must. Clean in and behind your ears. Trim and clean your fingernails. A clean shave is critical for men. Dazzle with your smile so be sure to brush and gargle. Keep Static Guard in your car so you arrive cling-free. Less is more when it comes to make-up, perfume, and accessories. Consider removing your nose, tongue, chin or eyebrow rings, and cover visible tattoos.

Make every effort to present yourself as a responsible, mature, and capable candidate. Think clean, fresh, and professional and you will be on your way to a winning interview! If you need some help putting yourself together for your interview - be sure to stop in Career Services and consult with our very own Extreme Makeover Team. You may want to borrow one of our newest books-called "Ditch the Flip-Flops" by Sylvia Landy for great general tips on interviewing.

For additional interview tips be sure to attend a program on Interview Success on Thursday, November 8 at 4 pm in Bomberger 129.

If Nobody Speaks of Remarkable Things

KRISTIN O'BRASSILL
krobrassill@ursinus.edu

The final day of summer has descended upon the inhabitants of a city street in England. They live separate lives which come together in the afternoon of that day in an unexpected and horrible way.

They relish the particular moments that occur, that the reader peers in on: a moment of privacy for tired parents, the morning-after party haze which falls over a group of college students about to step into the working world, and a young artist's struggle with his mediocre work.

They say first impressions are lasting. If that's the case, British author Jon McGregor is in pretty good shape. His first novel, *If Nobody Speaks of Remarkable Things*, threads all the overlooked aspects of the lives of these people together in a truly remarkable way.

There are two narratives coursing through this novel that are linked very directly. From one perspective, the author allows the reader to peer in on the personal lives, thoughts, and secrets of the neighbors on this street. He continually returns to the couple, the group of college students, twin boys, the artist, and a scarred widower with his young daughter. The other narrative in the novel is from the point of view of a young woman who has recently made a discovery that will change her life. It is not revealed until halfway through the novel what this is, but it casts a shadow over all of her daily movements. She is recalling the events of the day in her memory, three years after the actual occurrences, and learns unbelievable new truths about the day.

If Nobody Speaks of Remarkable Things opens



with the lines, "If you listen, you can hear it. The city, it sings...and the song sings the loudest when you pick out each note," and that is precisely what McGregor does. He zeroes in on the pivotal moments in life, and shows how five minutes can change everything. The widower leans in to his beloved young daughter and says to her, "There are remarkable things all the time, right in front of us but our eyes have the clouds over the sun and our lives are paler and poorer if we do not see them for what they are. He says, if nobody speaks of remarkable things, how can they be called remarkable?"

At the start of the novel, McGregor allows for a small glimpse at the beginning of the end of what happened on that summer day. It almost blends into the rest of the vignettes of people's lives throughout the novel, until the description is completed. The stunning ending of the novel is worth the build-up of details that stretches across the 200 or so pages leading up to the unveiling of the truth of the event which connected these seemingly separate lives.

McGregor's tone is what draws the reader into the plot. He writes with a voice that makes the observations of the lives of these people feel like intimate revelations. He allows the mundane events of everyday life to take a turn that is haunting and truly surprising. His prose is soft, as though he were personally telling you the story of that day, whispering it into your ear.

McGregor undertook a similar endeavor with his second novel, *So Many Ways to Begin*. Maile Meloy, author of *A Family Daughter*, has said about both of McGregor's works that he "might be the best chronicler I know of the way small accidents can set a life in motion", and that is precisely what he does in *If Nobody Speaks of Remarkable Things*.

Darfur Fast

LAURA GLACE
laglace@ursinus.edu

Darfur, a region of Sudan, is a world away, but the people there need our help. Genocide has been raging there for over four years; 400,000 are dead and 2.5 million people have been displaced. As the situation in Darfur worsens and more people are forced into Internally Displaced People Camps, firewood near the camps grows increasingly scarce. Every day, women and girls are forced to wander further into the desert in search of firewood for cooking, exposing them to rape and attack from waiting militias. Perhaps worst of all, a major reason why the genocide still continues is because of American investments in Sudan.

Even though the situation is seemingly impossible to solve, there is something that you, as a responsible citizen, can do to help. STAND, a student anti-genocide coalition, is beginning an international campaign on November 5 to raise money to aid civilian protection in Darfur. The program is Darfur Fast, a program that asks participants to fast from one item for the day and donate the money that they would have spent on those items to protecting civilians in Darfur. The money will go towards a program that offers safer cooking options by providing alternative-fuel stoves, guarded firewood patrols, and income-generating projects for women so that they can afford to buy firewood instead of having to gather it.

One dollar funds the use of a propane kitchen for one internally displaced Darfurian for one day. Three dollars will fund protection for one person by a firewood patrol. Eighty dollars will help one internally displaced family generate a household income. A small donation goes a long way so please consider donating.

STAND will be selling items in the library and sitting outside of Wismer to collect pledge cards and any donations. Any donation, even less than one dollar, would be put to good use to protect innocent victims from genocide. Darfur Fast will last from November 5 until December 5. For more information, please contact laglace@ursinus.edu.

Entrance Fee: Five Packs of ***** Cigarettes

KATIE CALLAHAN
kacallahan@ursinus.edu

So, you're at a party, you're drinking some beer, and you take a cigarette. Or perhaps it's before class and just to release some stress you light up outside of Olin. It doesn't matter what the case is; we all know what smoking does to a person. We all know it causes cancer, we all know people have died harshly from this reality, we've all seen the Truth commercials, we all know that tar just builds up in the lungs, and we all know it's a disgusting habit. So, why does it keep occurring?

Talking to some students around campus, a lot of them said the same thing. They either got the habit from their parents and they are already addicted to nicotine, or they only smoke when they drink. They agree that drinking takes away the responsibility for your actions, so you don't even think about it or you just don't care. What non-smokers may not realize is that many smokers don't even think about getting cancer these days.

Society is looking up, though. According to teendrugabuse.us, in 2001, smoking amongst teens went down an incredible 28%, implementing a 70% increase in cigarette prices. With prices going up, health issues going up, and smokers going down, it's hard to believe the

idea of smoking being cool is still out there. Library.thinkquest.org suggests that the majority of smokers would not exist if they had not started in high school.

The same source says children begin to recognize the infamous Joe Camel at the same time that they begin recognizing Mickey Mouse. Think about when you realized who Mickey Mouse was. Now change that into Joe Camel and switch over all of those influences—where do you think you'd be now? Smoking had actually been going down until Joe Camel hit the newsstands. Only a couple of years later, smoking rates started increasing once again. After Joe Camel came other cartoon characters and more ads for young people. The source also mentions that although the banning of pro-cigarette ads has occurred both in television and radio, companies still get through to the young population by just having pictures of celebrities and other media capturing tobacco use.

The source continues on its media avenue and talks about Camel Cash or Marlboro Miles. It's another scheming way tobacco companies get their consumers to buy products. The more you buy, the better your chances are at getting an awesome prize (like the Coke points, or even boxtops for education). Something crazy? Winston cigarettes sometimes sponsor teen concerts in countries like Taiwan where the entrance fee is five empty packs of their cigarettes (library.thinkquest.org). It seems like tobacco companies are

pretty much desperate, leaning towards other countries and handing out packs of cigarettes to kids at recess (that's not a joke).

America is trying, but it is still not illegal to smoke in most public places. Yes, you can't buy the cigarettes until you are 18, or 19 in New Jersey, but smoking? Go for it. According to Wikipedia, a ban on smoking in all public places, including bars, restaurants, etc., occurred in April of 2006 in the state of New Jersey. As for Pennsylvania, Alleghany and Erie Country tried to enforce a non-smoking ban in 2006, but in May 2007, the laws were nullified through Pennsylvania's Indoor Air Act of 1988, as stated by the Commonwealth Court of Pennsylvania. So as some counties try to clean up, this state says keep on smoking. It looks like someone is looking out for the tobacco companies, so who is looking out for you?

Interested in writing for the Features section? Email Features Editor Ali Wagner at alwagner@ursinus.edu!

Fear of Music: Radiohead's "In Rainbows"

CHRISTOPHER SCHAEFFER
chschaeffe@ursinus.edu

In the past couple of weeks, my Fear of Music has gotten so intense that I was too scared to even write this column. Yikes!

Don't think of me as a garden-variety coward, though. You'd be pretty intimidated, too, if you had such a colossal elephant squatting sullenly in the room as Radiohead's *In Rainbows*. Ever since Thom Yorke and pals put the album up for download a few weeks ago, I've devoted a lot of time to it. A pretty good chunk of that time was spent *trying* to actually figure out how to get it, granted (I wound up paying them five bucks, how about you?), but I've spent even more time trying to figure out what I could possibly have to say about it. And now, here I am, the last person on Earth who gives a shit about music to talk about *In Rainbows*. Ahem.

It's a pretty big beast to tackle alone. After all, I'm sure I'm not alone in admitting that Radiohead played a huge part in my high-school musical development — where would I be today without *No Surprises*, without *Just?* I even got pretty fond of Amnesiac, eventually. And when *Hail to the Thief* dropped in tenth grade? Man, it was like being at the epicenter of one of those neutron bombs L.A. punks used to go on about. Plus, ask any Pitchfork contributor ever — Thom Yorke has done more for music, no, for the development of the human spirit in general, than any man, woman, child or beast in extant history. Duh. But in all honesty? In total, complete frankness (and I suppose that's all I really *can* offer as a writer)?

Well, amidst all my wrangling with the deep philosophical issues of writing about *In Rainbows*... I didn't actually *listen* to it that much. And when I did, it felt like doing research. That's not to say it isn't a fine album — it is. When I sit down to listen to it, I come away feeling glad that I did, prettier and happier for having done so. Album opener "15 Step" is the primary remnant of *Kid A*-style electronic chug-chuggery, but sports a surprisingly catchy keyboard hook underneath the drum-machines and atmospheric Yorke moans. "Bodysnatchers" sounds like a long-

lost *Bends* B-side, capturing the twitchy kineticism of early Radiohead and humming with an energy suggestive of apartment recording studios and shoe-string budgets. I love it. The album's other two highlights are "Faust Arp," an oddly sweet finger-picked ballad which has been widely, and a little confusingly, referred to as Beatles-esque, and "Reckoner."

Live versions of "Reckoner" have been floating around the internet for a few years, and it was... something else. It gave us a Thom Yorke who was pissed as hell, an angry little guy who, for the most part, kept himself to the foul rag-and-bone shop of "Electioneering." The studio version, then, was a huge surprise — dreamy and delirious, lush with strings and tambourines. As much as I love it when Thom Yorke gets MAD AS ARGHH, the new "Reckoner" is a beautiful composition and, although not immediately grabbing, probably the album's highlight.

Like I said, it is, objectively, a good, if not great, album.

But, in the end, for all of its moments of profundity and delicate emotion and beauty and whatever, *In Rainbows* feels uncomfortably... inessential. I'm not going to recommend *not* listening to it, because it's a nice collection of tunes and hey, it only costs as much as you feel like paying (like anybody really pays for music anymore), but seriously? You're not going to lead a hollow and empty life if you miss out on it, as much as it kills me to admit it.

I feel kind of awful ending on such a bittersweet note, so I'd like to recommend something unquestionably *great* for all of you out there to listen to. Unfortunately, I really haven't been listening to much *new new new* stuff lately (curiously, it looks like I've been listening to a lot of Bikini Kill...?). The new Electric Six album is pretty solid — Dick Valentine does his Dick Valentine thing ("Hey mister! Put a little mustard on that mustard!"), and "Night Falls Over Kortedala" is, if you're into that kind of thing, probably Jens Lekman's best album to date. Oh, how about that Bat for Lashes video! "What's a Girl to Do"; seen it yet? It's got everything. Animals riding bikes, cute lead singers riding bikes, Lynch pastiches, and a great song to go with it.

There. That's a much more upbeat ending.

A Forgotten Promise: Iraq's Refugees

KELSEY THREATTE
kethreatte@ursinus.edu

Iraq's refugees are running out of places to go. We rise in righteous indignation when Khartoum campaigns against its people, turning millions into refugees, but when our own government is the source of this travesty we sit in silence. As thousands of Iraqis flee to neighboring states we lift our hands and say "there is nothing I can do."

Now, Syria begins to implement its plan to force 1.5 million Iraqi refugees to return to the land they once called home, a home torn and bloodied by the strife of war and reconstruction. Weary, they are a people with no place to call their own, once the bombs began to break and shatter the lives they once knew. The torment that these people must face before building up the courage to pack their belongings and leave all that is familiar to them is something that we who have never been through such troubles can ever know.

The UN estimates that in total the number of Iraqi refugees is 2.2 million and rising, not even including the

number of internally displaced Iraqi civilians, which is in itself around 2 million. It is hard to feel any emotional connection to the refugees of Iraq. With the battle ground in a distant land, we see nothing of war and feel no real weight in our daily lives. The Iraq war's impact on most Americans does not extend far past the sore sight of watching our national debt tick upward. Until recently I was not aware of the full force and implications of our war with Iraq. Even living for the semester in Egypt, I still felt detached and secluded. The Middle East was something far away in my mind and the war in Iraq was not part of my reality. After a brief visit to Syria, I was fortunate enough to speak with a few Iraqi refugees and see the impact of all that we have done in their eyes. Only now have I begun to see the war as something more than words in a newspaper article or intellectual discussion. I have glimpsed at the deep desire and hope of the Iraqi refugees and I am coming to realize the greater totality of what we have done by our intervention in Iraq. The urgency for action in aiding them is clear.

Continued on pg. 7

Rise of the Loonie

ZAKARY ARNHOLD
zaarnhold@ursinus.edu

One of the reasons that our friends to the south continue to flood our border is because the U.S. Dollar is worth 10.8 Pesos, which means migrating to America provides greater hope for increasing wealth and standard of living. Just go to xe.com and see for yourself, and while you're there check out the Canadian Dollar, the Loonie. You'd be surprised to see that the butt of many jokes in America has now surpassed the U.S. Dollar in value — looks like you'll be requesting your next paycheck in Loonies. If you haven't already loaded up the car and headed toward Niagara Falls, then let's examine the premises that resulted in the surge of the Loonie.

First, we must take note that the Loonie is mostly compared to the Dollar because Canada is our northern neighbor and one of our main trading partners. With this said, trade is the main contributor to the Loonie's surge. CBC Canada reports that Canada has been a net exporter of many commodities, such as oil, nickel, copper, aluminum, zinc, and gold. In the past few years, oil prices have skyrocketed and they've taken the Loonie with them. Also, the prices of other commodities have been high in recent years adding to the economic gain of Canada. CBC Canada reports that currency booms are influenced by the growth of GDP (Gross Domestic Product) and all time lows in unemployment rates.

Conversely, the United States is in a trade deficit, importing goods like oil, gas, cars and car parts, and lumber from the Canucks. The U.S. economy has struggled under the Bush Administration, eclipsing 9 trillion dollars of debt, according to TreasuryDirect.com. The more goods that we import, the less our dollar is worth — especially if our goods are coming from Canada.

However, it is unlikely that we will curb our fuel-hungry lifestyles and demand less foreign goods to support our daily lives, so you may wonder if there is any reason not to go border hopping. According to the Guardian Unlimited News, Canadians are already invading our borders in hopes of finding great bargains. The prices of goods in Canada have not yet reflected the value increase of the Loonie, so prices are still relatively high when compared to U.S. goods. Until the prices adjust, tourism in Canada will be more expensive and will likely see decreases, while U.S. parking lots will be covered in red maple leaves. Thus, fleeing to Canada only makes sense if you're being paid in Loonies and buying cheap goods from America. The influx of consumers will appeal to the American business owners, but most of these goods are imported to America anyway. However, we're playing middleman in the trade market and our import to export ratio sees little change. Therefore, the only options are to secure a high paying job in Canada or hope that the U.S. starts exporting more and importing less; possibly achievable by relying less on foreign oil and moving toward alternative energies.

It is easy to blame Bush, or this governmental official, or that senator. However, maybe we should point the finger at ourselves; we're responsible for electing these individuals (twice in Bush's case). The fact of the matter is that we're spending more than we make and the value of our dollar is suffering — it doesn't take a genius to understand the repercussions of this trend. Until we stop spending huge amounts of money on things like oil and wars, we'll only dig a deeper hole. But hey, just remember that Canada is less than a day's drive and a few "eh's" away if things get really bad.

“Mean Girls” (2004)

Here at the Back Row, I strive to continue to mix things up. I've reviewed historical dramas, frat-boy comedies, musicals, horror movies, indie flicks, and cult classics. That being said, it seemed time to mix things up a little more and review the closest thing to a chick flick you're going to get here. With that, I give you “Mean Girls.”

Cady Heron (Lindsay Lohan) moves to a new school after living for years in Africa. There she falls in with the catty popular crowd, led by Regina King (Rachel McAdams) and ends up alienating her real friends in the process.

Dismiss this movie all you want, but it is really subversively funny, a trait that has to be accredited to Tina Fey's brilliant writing. Instead of a movie that could have been a straight Hollywood flick about backstabbing girls, “Mean Girls” manages to sneak in jokes left and right that you may miss the first time, if only because they're so under the radar. But more about that later.

The acting in this movie is also way above par. Lindsay Lohan does a good job as the nice girl who is gradually corrupted by popularity, but the real standouts are the SNL-ers Amy Poehler and Tim Meadows. Playing Regina's mom who's way too interested in being friends with her daughter, Poehler takes a bit part and runs with it, creating a caricature that deep down we're all sure exists somewhere. Meadows doesn't disappoint either, playing the principal who finds himself in over his head in the world of teenage girls. Toward the end of the flick, Lohan is crowned queen



ALEX ERNST
The Back Row

of the junior class, and begins to give the standard Hollywood big dramatic speech, when Meadows begins popping his head into frame saying stuff like, “Seriously, most people just take the crown and go.” It becomes a random moment that is only made funnier because of how Meadows sells it.

Back to the jokes being snuck in, this film is surprisingly smart if you take the time to really watch it. Not many flicks can get away with sneaking stuff in like a character's business card reading “Math Enthusiast/Bad-Ass MC”, but in the world of “Mean Girls”, anything goes. Even lines that really are not humorous, like “Four for Glenn Coco? You go, Glenn Coco!” (referring to candygrams), makes me crack up every single time. Bottom line: guy or girl, give “Mean Girls” a chance, if only to give Tina Fey the props she so rightly deserves.

Looking ahead, keep an eye out for “Juno,” a flick I'd see if only because it reunites Michael Cera and Michael Bateman for the first time since “Arrested Development.” “Juno” is about the titular character getting pregnant by her best friend and deciding to give up the baby to a yuppie couple. The movie's been getting a lot of good buzz, and after “Superbad,” I'd believe that Michael Cera could read the phone book and be entertaining. That it's for this week. I'm out...

Alex Ernst totally believes that every high school girl is just one rumor away from a riot. You can reach him at alernst@ursinus.edu.

An Interview with Science

New York City perpetually smells like urine and hot dogs. But that's not why we're writing about it this week. Instead, we're going to talk about the controversial death of NYPD detective James Zadroga.

Zadroga, who spent 450 hours at Ground Zero following the September 11th attacks, passed away in January 2006 from respiratory problems. At least one doctor determined these problems to be the result of airborne toxins at the site of the World Trade Center. But this conclusion is not without its detractors; according to the New York City medical examiner, Zadroga's lung damage was actually the result of prescription drug abuse.

We at *CfD* are not trained in the post-mortem arts (thought Matt has sat through a few episodes of “NCIS”), so we will refrain from commenting on the cause of Zadroga's early demise. Instead, we'd like to focus on the comments that loveable Mayor Bloomberg made in the wake of the controversy. Always one to back his man, Bloomberg defended the city medical examiner's finding that pointed to drug abuse.

“Nobody wanted to hear that,” he said. “We wanted to have a hero. There are plenty of heroes. It's just in this case, *the science says this was not a hero*” [emphasis added].

Booyah! Suck on that, grieving family! Your loved

one's lack of fortitude is a matter of *cold, scientific fact*. Move over, House; Dr. Bloomberg, M.D. is in the, uh... house.

But sick burns aside, Bloomberg's statement is a complex one to unpack. To help clarify just what the esteemed mayor meant, we decided to interview the personified concept of Science. What follows is the text of that interview.

CfD: Bloomberg says that you, Science, have said that Zadroga was not a hero. Would you care to comment on that?

Science: Yeah, I said it. Told [Bloomberg] myself. I stand by it, too.

CfD: Why? What criteria are you using to determine hero status?

S: Listen kids, at the end of the day there's two kinds of people in this world: those that died on September 11th, and those that didn't. Zadroga died in January Aught-Six. Not a hero.

CfD: That's an arbitrary distinction -

S: Your mom's an arbitrary dis-

inction!

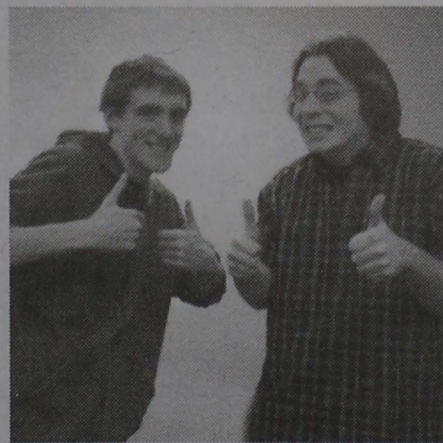
CfD: It's just that it seems unnecessarily restrictive. What about people like, say, Chiune Sugihara or -

S: Who?

CfD: He helped 10,000 Jews escape the Holocaust.

S: Why isn't he on a stamp?

CfD: Well, he's Japanese.



MATTHEW FLYNTZ
DAN SERGEANT
Communism for Dummies

Refugees

Continued from pg. 6

The responsibility is on our shoulders. The people we went into Iraq to aid, the people we altruistically sought to free from a truly repressive and negative regime, suffer far more than they did before, and at our own hands. Set aside the debate about whether our entrance into Iraq was right or wrong, and never mind the controversy over Saddam's supposed plans and arsenal; it is now that truly matters.

As borders close and policy stiffens we cannot allow the continually rising number of Iraqi refugees to be without a place to live. The U.S. policy allowing asylum to those fleeing crisis states needs to be modified to address the current plight of those we helped to make homeless. Yes, freedom is not free, and the Iraqis and Americans working, fighting, living and dying in Iraq know that. But we also must remember that basic necessities such as shelter and safety cannot be set aside for a grand ideal. Perhaps if more Iraqi refugees were able to enter the U.S., both of us could benefit. They would have some stability and find some solace on the land of those who sought to help them taste freedom. They could see that our intentions were truly for their benefit. In turn, we would feel the weight of what we have done. We would be brought nearer to the reality of what seems like some distant dream. We could feel closer to those who seem worlds away and be given a better understanding of a people and culture that has been misunderstood, misinterpreted, and unknown by most of our sheltered society. It is time we set aside semantics and take action.

If we are true to the principles we preach, if we love the freedom we seek to share, if all the beauty and truth of human rights and liberties is alive in our hearts and minds as we claim it to be, then we must be vigilant in pursuing our beliefs to the bitter end. We must follow through from where we began in the freeing of the Iraqi people, and ensure that they are not forgotten. While borders, names, and flags can be fleeting, we must remember the people that constitute them. We cannot forget the Iraqi people and the promise we have made them.

S: Uh-huh. Well. Sorry to hear about that.

CfD: And what about American heroes, like Jefferson or Washington?

S: That's different. Their *spirit* died on 9/11.

CfD: And is it really necessary that they *die*? Bloomberg seems to be arguing that you can't be a survivor and a hero. Why the martyrdom complex?

S: Death is just another part of life, kiddos. Specifically, the last part. Hence, the most important.

CfD: And why is Bloomberg even commenting on this issue? What authority is he to define heroism? And why the huge stick up his -

S: You know, isn't Sergeant a... *Middle Eastern* name?

CfD: It's not.

S: And Flyntz... sounds like a *homosexual* name to me.

CfD: That's not even an ethnicity -

S: Your mom's not even an ethnicity!

CfD: For someone who's supposed to stand for free inquiry and the sovereignty of empirical evidence, you're kind of a jerk.

S: Whatever. I'm out of here. I gotta date with Faith tonight and I'll be damned if I'm gonna let you two make me late.

Dan Sergeant and Matt Flyntz <3 NY, but only as a friend. And not a good friend at that. Email them at dasergeant@ursinus.edu and maflyntz@ursinus.edu.

Dubble Vision: To Live and Die

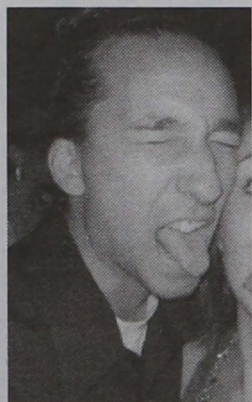
JASON DAVIS
jadavis@ursinus.edu

I'm going to apologize in advance for using you all as my shoulder to cry on this week, but I really just need to talk to somebody. So I figured why not make that somebody...everybody? But if you don't want to hear my story, I won't be mad at you if you stop reading now. Thanks to all of you who are still reading. It means a lot to me, so here we go.

It all started last Tuesday after my intramural volleyball team captain, Phil Davis, sent out our schedule. I looked at our name, "3 years running," referring to our undefeated volleyball record the last three years. Now, I'm not usually one to straight out flaunt that kind of stuff (I'm a big believer in karma), but for some reason it got me extremely pumped, not just for my final volleyball season, but for everything that was going to transpire this weekend. Starting Thursday with our volleyball opener, then Friday painting Patterson Field for my final time, then Saturday and Sunday we had CC crowns on the line everywhere, the Colts - Pats game, and to put the icing on the cake, the annual Powder Puff football tournament. I had affectionately dubbed this weekend (no pun intended) "Dubb's Ultimate Sports Weekend." It was going to be the greatest four-day sports stretch of my Ursinus career. But, as it turns out as I sit here writing this today, on what I will now call "The day after," the ball just didn't bounce my way this time. Instead of "Dubb's Ultimate Sports Weekend," I was given "Dubb Sucks Weekend."

Starting Thursday night with our volleyball game, I walked into the field house happy and confident as ever, only to walk out forty five minutes later wanting to do homework. "3 years running" came out in its fourth year and tripped over the starting line, flat on its face. We suffered our first loss ever at an Ursinus volleyball event. And it wasn't even like a loss where maybe it was our own fault. "The Ducks" flying v'd all over us. I mean, yeah, we were in every game, and only lost by two, but it hurt.

So heading into Friday, I was already down 0-1, and



now I had to go paint Patterson Field. I never really felt painting was "fun," however I did get a sense of joy every time I finished a field. So I wasn't really sure whether or not this would be a win or a loss, but running up to the stands for the final time to see if the U on the fifty was straight got me. I'm going to miss it. Dubb is now 0-2.

Then Saturday rolls around. This day was a biggie. I rolled out of bed, put on my work clothes, ran out of North, gave my man Ronnie Anderson a high five as he headed to breakfast before the big Muhlenberg game...and this is where I'm going to stop talking about that. Still sitting on no wins.

Now to Sunday's Field Hockey final, the Women's Soccer final, the Colts - Pats, and the Powder Puffs. The Field Hockey final started the day. A win finally. Four straight conference titles - that's awesome. Congrats, girls. But I do have to admit (and I hope this doesn't downplay it all, because that's not my intent) this is the one game that I expected nothing less - the real games start next weekend. I see this as a testament to how hard these girls work. Dubb 1 - 3.

Things were starting to look up. I felt a little better knowing things may be returning to normal. So I stopped over at the Powder Puff field and felt a huge lift in spirits when I saw some girls knocking each other around for charity. I'll count that as another W. So I was 2-3 heading into watch the Colts - Pats. Now I'm a huge Colts fan, and I absolutely despise the Pats. So for the first 50 minutes of the game, I was ecstatic. Everything was going perfect, only to have Randy Moss and Tom Brady take it all away.

Sad and distraught, I walked over to my computer. Logged on to the Ursinus Athletic page, "Come on soccer!"...didn't help. Final record in "Dubb's Ultimate Sports Weekend," 2-5. "Dubb Sucks Weekend."

But hey you know what; this is why I write for the sports page: the fact that I can have a weekend like this, feel like crap for a little while, but also remember how it felt when the Colts won the Super Bowl or when Field Hockey won the National Title last year. The idea that you live and die... Thanks for listening.

Spotlight: Coach Kyle Rush

KATIE CALLAHAN
kacallahan@ursinus.edu

Coaches come and go throughout our lives as student athletes, but we always remember at least one of them as we get older. The Grizzly would like to put the spotlight on the new Men's Soccer coach, Kyle Rush. Kyle Rush, whom you may have read about in previous Grizzly articles, entered his first year as the Men's Soccer coach in the Fall 2007 season. So far, he has brushed the team up quite a bit and looks to further improve his players as the years roll by.

"I have nothing but the utmost respect for individuals who are ready to test themselves physically, mentally and emotionally, and I was fortunate enough to have nearly forty student athletes ready and willing to do just that. It was important to have that this year, to show that those who make the team were really going to have to work hard to earn a spot on this year's roster," said Rush.



As for the season, Rush said he always wants to set his personal standard at the highest level, and encourage the men's team to do the same. After getting the schedule, Rush circled the names of all the teams that he thought were beatable or would be close matches.

"I set lofty expectations for myself and this team early on, and then planned out exactly how we could obtain those goals. Our training sessions are organized specifically to prepare for our upcoming opponent. I make sure that I get scouting reports on other teams, or travel to go see other teams play and get a first hand account of what we can expect. I like our players to be organized and prepared for every situation that the game could present. Practicing with a purpose has been a key component to some success this year," said Rush.

Coach Rush has adapted well so far within the Ursinus coaching staff. He has found himself to be very pleased with what all the UC coaches have to offer their players.

He said, "I've been really impressed with the support of fellow coaches and members of the Athletic staff in my first year at Ursinus College. The genuine interest that's displayed amongst members of the administration and faculty members [has] really given this program something very positive to thrive on."

Coach Rush is not only a coach for the UC Men's Soccer team, but he also coaches three youth teams. In addition, he runs soccer camps and clinics throughout the summer. He said, "I've found that giving back to others has been a truly rewarding experience."

As for the future of the Men's soccer team Rush would like to add, "This program will continue to grow and develop and achieve the success that this original squad wants so badly...I couldn't be happier with the positive responses from students, parents, faculty, and administration that we've received in regards to our players demeanor on and off the field. This group has had a tarnished reputation in the past and our first order of business was to change it. Hats off to the guys for all that they have done to fix that perception of the Ursinus College Men's Soccer program."

Bears Fall to Mules

MATT CAMPBELL
macampbell@ursinus.edu

The cold, dry, windy weather on Patterson Field Saturday afternoon wasn't the only thing chilling and uncomfortable for Ursinus College Bears fans.

Unbeaten Muhlenberg came to town and made themselves right at home in the raw conditions, beating UC 31-7 in what was essentially the Centennial Conference Championship as well as Senior Day for UC.

The Bears, who never eclipsed one hundred yards of total offense, were held to seven points by the Mules' top-rated defense and special teams.

The only highlight for the Bears in a crushing loss was senior Devon Butler's thirteen-tackle performance.

Missed opportunities seemed to be the theme of the day for the Bears, dropping countless wide-open passes as well as numerous fumbles and botched plays.

The Bears still have one game remaining against Centennial rival Dickinson this Saturday at 1 p.m. in Carlisle, PA. A win would give the Bears a 8-2 record, and possibly a birth in an ECAC Bowl Game.

Bearly Reminders

Football

11/10 @ Dickinson

Swimming

11/10 @ McDaniel

Field Hockey

11/10 vs. the winner of
Juniata/Johns Hopkins game
@ Lebanon Valley

Cross Country

11/10 NCAA Mideast
Regional @ Lehigh

