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## The Grizzly, November 1, 2007

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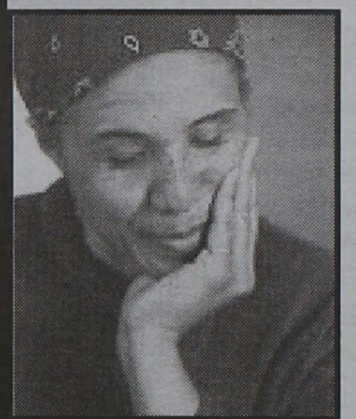
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# The Grizzly

Thursday, November 1, 2007

The student newspaper of Ursinus College

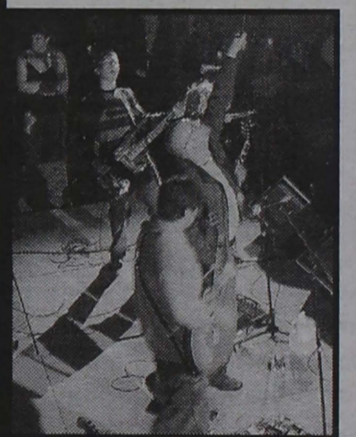
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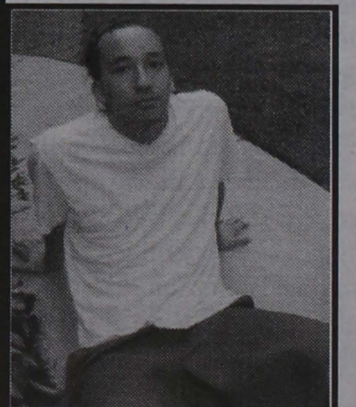
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Love is All You Need

## Outlet Shopping to Debut Near Ursinus

CAITLIN DALIK  
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Thinking about your holiday shopping yet? Is the mall too expensive sometimes? Have nothing to do in Collegeville? Well, the Philadelphia Premium Outlets may be a solution. These outlets will offer upscale outlet shopping with 120 designer stores offering 25-65% off store prices.

The Philadelphia Premium Outlets, a new shopping center located in Pottstown, will have its grand opening on Thursday, Nov. 8. The outlets are located at 18 Lightcap Road in Pottstown, PA, which is off of the Sanatoga/Limerick exit of Route 422.

A short drive from the Ursinus campus, the outlets will give students more options for shopping in addition to the popular King of Prussia Mall.

The Grand Opening celebration will take place between Thursday, Nov. 8 and Sunday, Nov. 11. On the opening weekend, there will be special promotions. The Philadelphia Premium Outlets will be open just in time for the holiday shopping season.

The hours for the outlets will be Monday through Saturday from 10 a.m. to 9 p.m. and Sundays from 10 a.m. to 7 p.m., with hours varying for holidays. The Philadelphia



Premium Outlets have already announced that most stores will be opening for "Midnight Madness" the day after Thanksgiving, also referred to as the popular shopping holiday, "Black Friday." All stores will open at 7 a.m. on Friday, Nov. 23.

The Philadelphia Premium Outlets will offer shopping in designer fashions in sportswear, shoes, children's clothing, fine leather, luggage, accessories, jewelry, housewares, home furnishings, gifts, and specialty items. There is also a food court with popular restaurants such as Ruby Tuesday and Starbucks Coffee. Popular stores include Charlotte Russe, Converse, Gap, J.Crew, PacSun, Under Armour, Zumiez, Crocs, Nike, Coach, and many more.

"I'm excited about the new outlets opening just up the road. It will be great for Christmas shopping and also will be an alternative to the sometimes crowded King of Prussia area, especially during rush hour," said sophomore Lauren Davis. Students know that Route 422, the route to the King of Prussia Mall, can get very congested during rush hour traffic.

Looking for some extra cash for holiday shopping? Merchants are hiring at the Philadelphia Premium Outlets, and representatives are interviewing potential employees for all retail positions. For more information about employment opportunities, call the Philadelphia Premium Outlets at 610-327-0419 or visit the website at [www.premiumoutlets.com/philadelphia](http://www.premiumoutlets.com/philadelphia).

## Bridge Hosts Annual Alumni Celebration

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On a typical Saturday night, Wismer Lower Lounge resembles a modern-day ghost town. Last Saturday evening, the lounge transformed into a festival of friends, food, and performance as S.U.N. and A.L.M.A. co-hosted the 20<sup>th</sup> Bridge Anniversary and Alumni Celebration.

S.U.N.'s co-president Greg Little said, "It was hard to put together, but was worthwhile."

Sophomore LaShaniece Echevarria said, "You begin the whole networking process." Echevarria mixed and mingled at a table full of alumnae from her sorority, Kappa Delta Kappa (KDK).

The celebration brought Ursinus alumni from far and wide. Many flew to the campus just to attend the festivities. Taylor Gabrielle-Martin prepared nametags for the wide range of alumni that graduated between 1998 and 2007.

At a nearby table, recent graduate Sherell Dandy laughed, "I feel kind of old! Still, it feels like I never left this place." Dandy is currently attending Drexel Law School while living in Philadelphia. She graduated from Ursinus last spring with a Psychology major.

D'Andra Thompson also attended the alumni celebration. Since graduating last spring, she has moved to Brooklyn, NY. She wants to work with children through programming while obtaining a Master's degree in Social Work. A smiling Thompson said, "I think the reunion was wonderful! You get a good grasp of what Ursinus used to be and what it is now."

The celebration was hosted by junior Britiany Gilbert who introduced the Director of Multicultural Services, Ms. Paulette Patton. The crowd cheered as she took the mike.

"I am delighted to see how far Ursinus has come since I came here ten years ago!" she said while looking over the large crowd.

The crowd welcomed Dawn Chavou, a 2002 Ursinus graduate. Chavou is now the lead singer of neo-soul group "Chavou." Their debut album, "Life Without Limit," reached great heights in the U.K. The group performed during the dinner portion of the alumni celebration.

After dinner, the performances came from current students. Juniors Michael Flores and Wynton Rice each offered a rousing performance. Rice sang a soulful love ballad accompanied by a guitarist. Flores performed his newly written "20 years and counting," a spoken-word excerpt inspired by the Bridge program's 20<sup>th</sup> anniversary. A line from Flores's poem read "spackle the cracks and cement the walkways of knowledge to enter this college."

When asked about the alumni celebration, Reverend Charles Rice had a grin on his face. "The energy in this room is just wonderful!" He and Ms. Patton are proud to have witnessed some amazing students graduate Ursinus, leading successful lives as professors, fashion designers, doctors, lawyers, singers and parents.

## 'Bright Room' Brings History, Suspense to Stage

YUKIKO KAWAMURA  
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*A Bright Room Called Day*, a play written by Tony Kushner and directed by Professor Beverly Redman, will be showcased from Wednesday, Nov. 7, through Saturday, Nov. 10, at 7:30 pm in the Kaleidoscope Performing Arts Center's Black Box Theater.

The play was originally directed by Kushner in April of 1985 in a workshop production by Heat & Light Co., Inc., at Theater 22 in New York City. This anti-realist play was Tony Kushner's first big break onto the scene as an American playwright. Kushner is renowned for his award-winning masterpiece, *Angels in America*.

*A Bright Room Called Day* is set in Germany in the years 1932 and 1933, during the rise of Adolf Hitler and the Nazi Party. It takes place in the apartment of a middle-aged actress, Agnes Egging, and details how her surrounding environment changes with the Nazi Party's rise to power. It is a not too subtle comparison of the late 20<sup>th</sup> century U.S. Republican party to Nazi Germany.

Here at Ursinus, talented students and Professor Redman will perform their best while satisfying the audience in recreating the play.

Sophia Lazare, an actress in the play says it is "not only informative, but also very relevant to a lot of the things going on in America today." The play is produced as kind of a horror-style movie, with spooky lighting and make-up. It will also be interesting to see and enjoy the uniqueness of the technique and the style of the play.

"If you are interested at all in German history, communism, or simply are bored of the typical Hollywood story lines, this is the play for you. "And, it is interesting and very insightful," said Lazare. She invites all the students and the Collegeville community with a warm welcome to the Black Box Theater in the Kaleidoscope.

Tickets for students and senior citizens are two dollars and five dollars for others. They are available at the Kaleidoscope Performing Arts Center's ticket office before the play, and also a week before the play outside Wismer.

## The Grizzly

The student newspaper of Ursinus College

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## Speaking to the Soul: A Personal Interview with Constance Merritt

DAN SERGEANT

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She addresses a crowd the way she might address a long-lost friend. Her tone is familiar, and her stage presence is relaxed. At her reading, there is no trace of Constance Merritt, Harvard Bunting Fellow, or Constance Merritt, author of three anthologies. She introduces her work almost casually, as if poetry were a hobby more than a desire – or even an occupation, for that matter.

Is it humility? The indifference of genius? I ask if she considers herself a successful poet.

She hesitates, leaning back for a second. “Not really.”

Her answer seems inconsistent with a person whose works have graced the pages of *Poetry*, *Prairie Schooner*, and *The New Yorker*, among others. Some poets, after all, might be content with *one* publication. What, then, are her standards for success?

“I suppose it’s to have helped hand the humans species over to future generations,” she says.

Such a definition certainly fits titans like Wordsworth, Eliot, or Ginsberg. But, I point out, isn’t there room in that definition for non-canonical poets – such as herself?

She agrees, as if rethinking her initial assessment of herself. And regardless of personal assessments, Merritt has a resume that is hard to ignore. As a college student, I have a vested interest in knowing just how much her education played a role in the preparation of that resume. I asked her about her undergraduate experience.

In response, she wove a tale of uncertainty and bureaucratic failure. A transfer student to the University of Utah, she considered a Sociology major until a problem with her registration derailed her ambitions. Temporarily aimless, she took an Imaginative Writing course. Intrigued, she went on to graduate with a degree in Literature.

It was not until graduate school that she wrote her first prose poem, “The Mute Swan,” which would later appear in one of her books. She hasn’t stopped writing since.

And her writing has grown to be not only aesthetically beautiful, but technically impressive as well. Sonnets,

villanelles, and even sestinas populate her repertoire, forms which the current generation of free-verse-minded poets might regard as archaic. I ask her at what point in the writing process she figures out what form she wants to work with.

“Some students write the poem first, then put it into form,” she says. “With me, I know by the first few lines what form a poem will take. If I get three lines that rhyme, I might be working with a sonnet. If I get a paragraph, it’s a prose poem.”

Still, she insists, she is *not* a neo-formalist.

“Form and content aren’t something to separate,” she says. “I’ve never really thought of myself as a rebel for form.”

Being a rebel for form she might deny, but it’s hard to dismiss the idea of Merritt as a rebel. As a visually-impaired, homosexual, African-American, woman who has been arrested three times for her involvement in protests against the Iraq war, she must know all too well what it is like to be the Other; the Underdog; the Minority.

Still, she laughs slightly when I ask if she is an activist poet.

“I’ve been resisting the title ‘activist poet,’” she tells me. “I’m more an introspective poet. Or maybe an activist *and* a poet.”

She mentions also that she used to be opposed to writing “political” poetry. I begin to wonder what changed her mind. Were the hippies right? Can poetry change the world?

Maybe – but only slowly. “It happens one person at a time. And it certainly changes me as I write it.”

She does not write to move the masses, she tells me. Her audience is one person. She speaks as an individual speaking to an individual, one human soul to another. I think back to her reading – her casual tone, her personable demeanor. It begins to make sense.

“Liberty is everybody getting to be who they are without judgment,” she says. “Poetry appeals to our common humanity. By emphasizing a part of that whole, I emphasize our commonality. So I write poetry without fear of writing about our variations.”

## Homecoming 2007: Wet, Welcoming, and Memorable

MATT CAMPBELL

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If you woke up on Saturday morning and looked outside, you would have thought that Homecoming 2007 was going to be a cold, wet, dreary, in fact, downright miserable day. Guess again.

As the rain came down in buckets throughout the morning and early afternoon, campus workers finished hoisting up the tents that would shelter the celebrations of Sigma Rho Lambda, Kappa Delta Kappa, Delta Pi Sigma, Omega Chi, and Phi Alpha Psi.

Meanwhile, the numerous athletic organizations prepared themselves for an afternoon of competition, unshaken by the not-so-cheerful weather conditions.

Ursinus alumni faithfully flocked from near and far to eat, drink, and cheer on Ursinus athletes while reuniting with friends and fellow grads that they may not have seen in a while. Tailgating and upbeat “How are you doing’s?” were widespread across the grounds of Ursinus, and everyone seemed to be enjoying themselves despite the mud and humidity.

And then, just when it was finally accepted that the rainy weather was not going to let up for the celebration, it disappeared. Out came the sun, and in swept a beautiful southeastern breeze that brought smiles to everyone who came to join in on the party.

“This was a good one,” said senior Frank DiMeglio with a smile and in a tone that suggested we all got away with something. “The weather finally held off, and even when it was raining I think that everybody was having a good time. No one complained about the rain. We just enjoyed the company of all the alumni and ignored the wet conditions.”

DiMeglio is part of the Delta Pi Sigma Fraternity, one of the five organizations that had a tent set up in the triangle between the Fitness Center and Wismer. With a large amount of rain, this usually pleasant grassy area turns into a muddy canal that runs downhill towards the Ritter center. This in turn would make for some interesting walking conditions, let alone be a sturdy place to throw up some industrial sized tents and have a party.

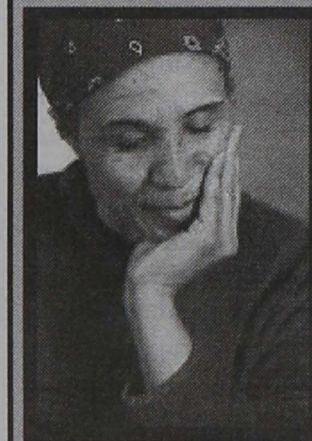
But campus workers were a step ahead of the game,

## Renowned Poet Reads for UC

ANANI SAMUELS

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On Tuesday, October 23, award-winning poet Constance Merritt read some of her work in Bomberger Chapel after spending a day teaching and visiting students interested in writing.



Merritt, invited by the Visiting Writers’ Series, S.U.N., A.L.M.A., The Lantern, LitSoc, and the Office of Multicultural Services delighted over 100 Ursinus students and faculty.

Professor Taije Silverman introduced Merritt, stating, “her individual poems have been published in the country’s premier literary magazines, including *Poetry*,

*Ploughshares*, *Harvard Review*, and *The New Yorker*. Merritt’s honors include The Vassar Miller First Book Prize, The Rona Jaffe Foundation Writers’ Award, and the Porter Prize for Literary Excellence. She was also selected for the coveted Bunting Fellowship at Harvard University.

Merritt’s works were met with applause from the audience. Her poems explored issues of race, sex, war, love, and her own life. For example, Merritt attended a residential school for the blind in Arkansas as a young girl, and one series of poems explored the hilarity and heartache those experiences produced. From sonnets to villanelles in her repertoire, Merritt’s poetry showed a wide range of form.

Due to Merritt’s impaired eyesight, she read all her poems in Braille. After she finished the reading, Merritt was escorted to the back of the Chapel by Professor Silverman for a book signing.

Merritt is the author of two books, *A Protocol for Touch*, published in 1999, and *Blessings and Inclemencies*, recently published. She is currently working on releasing another book, *Two Rooms*.

## Homecoming 2007: Wet, Welcoming, and Memorable

laying down countless bales of hay and conquering Mother Nature in her attempt to ruin homecoming.

“Usually this area is bad to walk on when it’s wet, and instead we are having the Greek organizations gather on it,” said sophomore Sarah Ebling of the Phi Alpha Psi sorority. “The Ursinus staff did a great job handling the weather, and it’s turning out to be a wonderful day.”

With a majority of the UC family watching the field hockey and football teams in action, both clubs added to the already cheerful day by registering wins. With ponchos and towels being the theme in the morning, each team eventually packed them up and instead found themselves shielding their eyes from the sun.

Regardless, this year’s Homecoming was one of good spirits and victory. Hopefully, if you were here to enjoy the experience, you had the chance to share a memory or two with someone in the Ursinus family.

We can only hope that for years to come we can maintain this same homecoming atmosphere and that the UC family has this chance to meet and enjoy each others company. We can also hope that next fall Mother Nature takes it a little easier on us.

## Dealing with Double Standards



**LANE TAYLOR**  
**Everything You Never Knew You Wanted to**

Over the past few decades, tolerance for sexual practices outside of marriage and heterosexuality has markedly increased. The growth of sexually-open communities and sexual expression in television shows and the movies indicates that our society is gradually accepting forms of sexual expression that were considered bizarre and simply put, "wrong." However,

our society still seems to cling to sexual double standards that haunt those who wish to express their sexuality freely and without judgment and prevent us from truly achieving a fully-accepting society. Despite the fact that colleges and universities are typically filled with progressive youths and a liberal faculty, these double standards are present on campuses throughout the country.

One of the more present double standards in college and university communities involves the notion of acceptable promiscuity. Essentially, this is the player versus slut controversy. Typically, individuals perceive that it is acceptable for men to have a variety of sexual partners or

"sleep around," while it is unacceptable for women to do the same. The development of this double standard may be partly due to the idea that prior to marriage, men should be experienced and thus "sow their wild oats," while women are expected to be virginal. I find this idea to be fairly comical because it implies a contradiction; if women are supposed to be virginal until their wedding night, where are these men sowing their oats?

This is indicative of a spin-off of this double standard: choosing the reasons that one woman is branded virtuous, pure, or my least favorite, "clean," and another is labeled a slut or a whore. It appears that women are labeled by a variety of factors, including clothing. If women wear clothing that is revealing in any way, it's often considered "suggestive." (Suggestive is the term used when people want to avoid saying what they may really be thinking, which is usually something along the lines of, "Wow, that girl is wearing a slutty outfit.") Another determining factor seems to be based on whether or not a woman is sexually-active. Women who aren't sexually-active rarely get labeled as sluts, but they may be labeled teases, while women who are sexually-active may have felt pressured to become sexually-active because they thought it would cause men to like them, while in reality they become weighed down with a nasty label. At this point, it is important to note that men are not the only ones who label women; women also label each other. This is also true when regarding whether or not a man is labeled as a player for being sexually-active with several women or weird or different for being virginal. It is rarely just the opposite sex that whispers and creates hurtful or demeaning terminology.

Another double standard that appears to be far less

present but still common regards how men and women are expected to act during sexual situations. Many still believe that men are supposed to make the first move, which again may be a throw-back to the "men should be experienced" idea. This puts men in a difficult position because it may cause them to feel pressure that they have to be experienced and "know what they are doing." Also, it is difficult to discern exactly what you are supposed to be doing when there are contradictory ideas floating in our culture such as it is "hot" or a "turn-on" when women make the first move. This double standard is a bit easier to deal with because communicating openly with your partner will allow you to determine with what each of you feels most comfortable.

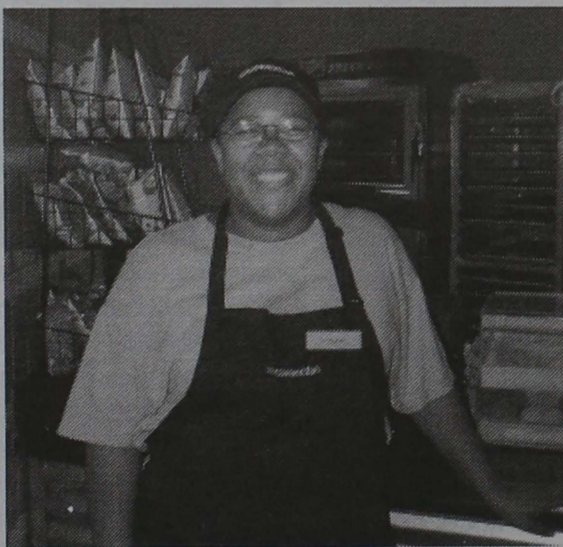
Dealing with double standards can be difficult, especially when it feels like they are constantly present and aren't ever going to change; however, taking time to think about why we label certain people and whether or not you would feel comfortable given an unfair expectation, things can change. All it takes to force a change is encouraging a change in thinking and in mindset.

## Staff Spotlight: Darlene Robinson

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Upon hearing the name Darlene Robinson, many of you will likely be unable to pair the name to a face. Perhaps the identity of this person will become clearer when I mention that this woman has been an employee of SubConnections since September 2005, she always wears a smile on her face, and she always has a kind word to say as we zip through the SubConnections line around dinner time. At times, it seems as if we interact more with the friendly employees in Zack's than with our own professors.

Darlene was born in Abington Hospital in Abington, Pennsylvania, which is a short 45 minute drive from the Ursinus campus. When she is not serving up tasty subs and wraps here on campus, you may find her attending bible study or prayer meetings, going to the movies with her mother and teenage daughter, relaxing at home, and on special occasions, getting manicures and pedicures. I was curious about the pedicure (it seems like it might tickle a bit), but Darlene assured me that it is "very relaxing" and does not tickle. "It is important to treat yourself sometimes," Darlene said. While Darlene has only been at Ursinus for a little over two years, she is no stranger to the food service industry. One of Darlene's past jobs included working in the food service area at Eagleville Hospital, which is a



Substance abuse treatment facility located in Eagleville, Pennsylvania. At the hospital, Darlene commented that she had to "interact with individuals coming off of drugs and alcohol, and offer encouraging words [to them]." This job serves as a stepping stone to one of Darlene's ultimate goals, which is to work with troubled teenagers who are going through family/life changes and to help teenagers with substance abuse problems. Darlene wishes, above all, to help others in need. In order to reach her goal, Darlene is currently studying human services at Montgomery County Community College.

Now I know one of the questions on all of your minds about Darlene is about her favorite sub or wrap at SubConnections. While Darlene says there are a few items at SubConnections that she enjoys, her favorite food from Zack's is the chicken Caesar labretti from Pandini's.

Finally, when asked about what she liked best here at Ursinus, Darlene offered without hesitation, "the students. They are so pleasant and courteous; Ursinus should really be proud of them."

Hopefully, you come away from this spotlight knowing a little more about Darlene Robinson than before. We are so lucky to have such a caring and kind person to help fulfill our nutritional needs here at Ursinus. So, next time you make your way through the dinner chute that is the SubConnections line, make sure to smile and give thanks to this woman who does so much for us every day.

## Career Corner

**CAREER SERVICES**  
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Think about the Benefits! Most college students don't think about becoming ill, retiring, and looking for tax breaks, but when you evaluate your salary offer from an employer you should consider the benefits that are included in your compensation package.

Consider some of the most commonly offered benefits:

**Health insurance** - It is usually cheaper to get health insurance through your employer at group rates rather than purchase as an individual. Some employers pay for all of your coverage- others will pay for a part.

**401(k) plan** - A 401(k) is a retirement plan that allows you to put a percentage of your gross (pre-tax) income into a trust fund or other qualified investment fund. It may feel like retirement is way down the road, but you should begin your planning now... and this is "free" money.

**Flex spending account** - Also known as flexible benefits, these plans let you put aside money (via a deduction from each pay) before taxes to cover various types of costs such as payment of health insurance and life insurance premiums, vision care, dental care, or child- or dependent-care costs.

**Employee Assistance Program (EAP)** - An EAP typically involves confidential counseling to help you resolve personal concerns that may affect job performance. EAPs deal with situations such as substance abuse and marital or family problems.

**Flextime** - This arrangement allows you to vary your workday start and stop times, within limits.

**Paid time off (PTO) bank** - PTO banks group various paid time off options (e.g., vacation, holiday, sick and personal days) into one bank from which you withdraw days. You are given an allotment of days for the year, which you allocate as you wish.

**Stock ownership plans** - You are given or are allowed to purchase shares of your company's stock. The amount is usually based on length of service or earnings.

**Tuition assistance/reimbursement** - Lifelong learning is the way to increase your job security. Returning to the classroom is easier when your employer pays all or a portion of your tuition costs for classes related to the business of the company.

## Workers' Appreciation Day

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Have you ever wondered what it really takes to run Ursinus College? Stop and think for a minute. As a campus with around 1600 full-time students, there are many aspects of residential life that need to be taken care of, including dorm cleaning and meal provisions. While it may be true that we are more independent as college students, we must still stop to imagine how incomplete and dysfunctional our lives would be without the support of the workers. These are the folks who help run our lives and make sure we have everything that we need.

We Care About the Nation (better known as WeCAN), a student-activist group on campus, held a special day called "Workers' Appreciation Day" to appreciate and commend the efforts of the cleaning staff, the dining services employees in Wismer and Zacks, etc. on Wednesday, October 24. WeCAN got together several students from many campus-wide organizations to distribute free coffee and doughnuts to all the working staff in Olin Plaza in both the morning and late afternoon. The students also gave flowers to all the workers with a special thank you note written in Spanish and English attached to them.



WeCAN has been enthusiastically planning this event since the beginning of the semester; to get the whole campus community involved, they reached out to several organizations on campus with the result of banner-making and other preparations that made this event a success. Participating groups included the Greek organizations, ESL, Hillel, IR Club, GSA, German Club, SPINT housing, Residence Life, French Club, STAND, and USGA. The banners with thank you messages signed by students were hung along the walkway from BWC to Reimert. Also, thank you cards are on display in the Wismer lobby.

WeCAN is a social justice and student activism organization. They mainly focus on workers' rights, but they also campaign on other issues of social justice. The Worker Appreciation Day is along the lines of this tradition that WeCAN has been making efforts towards in the past few years. WeCAN is also hoping to plan another Worker Appreciation Day for next spring.

Jessica DeVaul, one of the enthusiastic WeCAN members who helped plan the big event, says enthusiastically, "We just want all the workers to be recognized for all the work that they are doing. They help maintain clean facilities and people who work at Zacks and Wismer take care of our meals, so they need a special day so we can express our gratitude to them."

## Thirsty Thursdays Seven Days a Week

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Hey guys, do any of you consume five or more "drinks" in a row? Ladies, do you consume four or more "drinks" in a row? Or, perhaps you go two days (or more) on a straight run of intoxication, ignoring responsibilities? If so, you may be labeled as a binge drinker, and not even realize it.

What is a "binge drinker"? That's the thing - in each society the definition changes. According to Kidshealth.org, in the United States, a binge drinker is classified as a male who consumes five or more drinks in one day, and a woman who consumes four or more drinks in one day. Most sources agree that the basis of true binge drinking is drinking very heavily for extended amounts of time, at least two to three times in a two week period.

According to one source, risky behavior occurs more frequently among binge drinkers than occasional drinkers. This does not mean that it does not occur in occasional drinkers; it can and does, but it is less likely (www2.potsdam.org). Risky behavior includes impaired judgment, ditching responsibilities (i.e. your job, homework, skipping classes), or unsafe sex habits. Drinking leads to decisions that one probably would not make if sober.

With binge drinking comes physical side effects, too. One of the most important side effects to look out for is alcohol poisoning. Only severe cases hit the news, but alcohol causes 20,000 deaths in Americans annually, not including auto-accidents (statistic taken from parent-teen.com). Alcohol poisoning usually occurs after someone has been consuming alcoholic drinks incredibly rapidly in a short amount of time. This problem is serious because it reacts with the involuntary muscles, like breath-

ing and the gag reflex. Alcohol poisoning can stop breathing all together or cause the gag reflex to work insufficiently, causing one to choke on one's own vomit. Look out for your friends - if any of them demonstrate the following symptoms, they might be in danger: extreme confusion, inability to be awakened, vomiting, seizures, slow or irregular breathing, low body temperature, and/or bluish or pale skin (kidshealth.org).

In general, drinking does not only affect the drinkers themselves, but also non-drinkers. Non-drinkers may lose connections with friends or family members who tend to binge drink and who act differently while under the influence. They may also be put in dangerous situations because a friend or family member is a binge drinker. The most recent example of this can be present in an incident at Kutztown University where Kyle Quinn, 19, was found nearly dead on the pavement on the campus's Main Street. Quinn was walking home from his brother's apartment around 2:00 a.m. and was attacked by three intoxicated males in their early twenties. Although this is a rare and far more serious case, it still shows the potential side effects heavy drinking can cause.

Another important consequence to consider is that drinking heavily may affect those on the road. According to sources, 41% of all traffic fatalities last year were caused by alcohol-related instances. Out of that percentage, 17,602 people died due to these alcohol related instances (statistics taken from madd.org).

Being on a "wet" campus means alcohol is almost always available, but that does not mean that you need to participate seven days a week. Be responsible, know your limits, stay with a trusted friend, and know the people partying with you. If you are going to drink to get drunk, make sure you have someone there that is going to take care of you if something unexpected occurs. Have fun, but always keep your health, safety, and school work first. Whether it's Pepsi or alcohol, drink responsibly.

## The Pizza Stop

JEREMIAH LONG  
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Hello, my name is Jeremiah E. Long (the first person to correctly guess my middle name gets a cookie, good luck!), and I'm the latest member of the newspaper staff. This is my first attempt at becoming something I've always wanted to be - a reviewer. With that in mind, let me tell you a little bit about how I review and the concept of a ten out of ten. I review based on a one out of ten scale and I like to consider an average score for a restaurant to be between a five and six. I know it seems low, but that's because I don't want to give out perfect scores. If you give a ten to one thing and then another ten to a different thing, it just shows that your standards are too relaxed because no place on this earth is perfect.

Well, seeing as I don't want to seem too stuck up, I'm willing to make my first score ever released a perfect ten. It will be the lower restaurant in Québec Cites Fairmont le Château Frontenac; it was the most exquisite, papilla-stimulating meal I have ever had in my life. Just thinking about it makes me shiver. The lamb chops were herb-encrusted nuggets served in a brass pot which contained a thin layer of au jus. The waiters (and there was one for every two guests) then came over and began laying freshly cooked baby vegetables in ornate patterns in one corner of the pot. After it was all done, I just sat in my chair and wept, utterly ashamed at the idea of destroying this breath-taking work of art. Well enough prattling; I do have a review to write, but being the first one I felt obligated to tell you about myself, my aspirations, and my reviewing process.

The Pizza Stop is located in the Collegeville Shopping Center at Rt.29 and Main Street. The Pizza stop has been open for 27 years and its owner, Tony Mazzatal, also owns La Fontana, the restaurant across from our once missing, now found again, famous Hippo called Tipppo. The Pizza stop does deliver, but only if you order from the catering menu. The restaurant has also just recently gotten its liquor license and offers a variety of beers, such as Hop Devil and Corona, but lacks a wine list (although you can bring your own).

Walking in, I saw that the restaurant contained two seating areas - the right side is your standard sit-and-eat area, while the left is made for the more casual lunch time crowd where the seating can at best be described as cozy, and at worst, cramped. If you are part of the casual lunch time crowd, you can order from the counter and avoid the wait involved with sitting at a table. The seating area is nice, offering plenty of room as well as a large glass window to let you look out onto the street. You couldn't really see much except asphalt out of the window, but I do enjoy getting some natural light in a room (Atmosphere 8/10). Going in for dinner, I sat down and was immediately greeted by my waiter who did a fine job waiting the table. He came over a couple of times to insure that things were all right, but was never too pushy (Service 7/10). I ordered the Chicken Piccata (a good alternative if any of you is tired of the same grains and tomatoes that make up every other choice) which came with both salad and garlic rolls. It was served in a timely fashion and proved to be quite good. The Piccata was flavorful and not too oily with enough pasta to mop up the excess sauce (Food 17/20).

Well I had to be short today, so overall I would give the Pizza Stop an 8/10. Regarding price, it's about ten to thirteen dollars per person, though you can easily get a slice of pizza, chips, and a drink for under five dollars.

## Colbert '08?

KRISTI BLUST

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It is official: on his Comedy Central series on Tuesday, October 16, 2007, Stephen Colbert announced his candidacy for the office of President of the United States. He plans to enter the primaries in South Carolina under both the Democratic and Republican party - saying in an interview with Larry King the day before "I could lose twice." But before you burst out in cheers and revel at the fact that someone "cool" and "funny" is running, there are some facts you should be aware of.

First, unless you are a resident of South Carolina, Stephen will not appear on the ballot. During his broadcast on October 16, Colbert informed viewers that he would run only in his native state of South Carolina, as their "favorite son."

Secondly, it is important to note that it is not actually Stephen Colbert who is running for President, but the character he plays on the "Colbert Report." The day before Colbert announced his candidacy, he appeared on Larry King live where he explained to viewers that he has two separate personalities - the real Stephen Colbert, the father and husband; and secondly, the improvisational actor and comedian. While I watched Colbert's interview, I was both surprised and not surprised at the same time. The Stephen Colbert we see on TV every night at 11:30 is the Stephen Colbert all of us know, and while it is clear that he is being facetious and dramatic, a part of me wishes the real Stephen Colbert had some of the same qualities. He informed the nation in this interview that even his children really don't know what he does for a living, which is how separate he keeps his two lives. When his children ask him what he does, he tells them that he is "professionally ridiculous."

Third, while Colbert meets all the requirements to run for office, he has no political experience. Colbert studied improv comedy at Northwestern University in the 1980s. Later, he became a member of the Second City Improv Troupe in Chicago, where he met Amy Sedaris and Paul Dinello. The three later created a sketch comedy series for Comedy Central entitled "Exit 57." In 1996, Colbert joined "The Daily Show with John Stewart" as a correspondent. Stephen appeared on and wrote for the show until his series, "The Colbert Report," began in 2005. Colbert also appeared and wrote for the "Dana Carvey Show" in 1996, wrote for "Saturday Night Live" briefly, and appeared on several Mr. Goodwrench commercials between 2003 and 2005, among other things. It is clear that Colbert has fantastic credentials; however, he is not a politician, and in my opinion, never intends to be. When asked by Larry King what he would do on television, he replied "probably... anything legal." He also noted that he does everything for attention, as he is the youngest of 11 children.

From what Stephen Colbert has said in interviews in the past few weeks, and during his own show, it is clear that Colbert is not taking his candidacy very seriously (gasp). While other Presidential candidates may scoff at Colbert's candidacy, I find it amusing. Any person who can see clearly should be able to recognize that Colbert's run is just another performance by a make-believe character: an irrational, egotistical, and uninformed political pundit. Personally, I thoroughly enjoy "The Colbert Report" and if he (the comedian/actor Stephen) wants to run for President as a Democrat and Republican in South Carolina, that is fine with me. His run will surely make the political process all the more interesting, and maybe even more humorous.

## Point/Counterpoint: Last Weekend

### Too Wet

MICHAEL THOMAS

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Homecoming weekend brings Ursinus Students together in support of their athletes. Whether Ursinus teams win or lose on homecoming weekend, the post-game celebration is always the same - students come together to party and drink alcohol. Nothing can stop a party on homecoming weekend because the rules are as follows: an Ursinus team's loss results in students partying; a win results in students partying harder. This type of celebration is perpetuated by the campus which offers very little activities to help minimize the amount of students rushing to parties on homecoming Saturday. For freshmen and other students without access to cars, there is little to do homecoming night except leave their dorms and head to the nearest party. I think this is something the college must make a more intensive effort to change.

Homecoming weekend should be a weekend that helps bring students together with a mixture of sports and other activities. With the city of Philadelphia so close to Ursinus College, it would make sense that the school and/or student-run organizations should arrange buses to take students to places like the King of Prussia Mall or nearby movie theaters following the end of the games. Also, if there were a lineup of movies in the Wismer Lower Lounge, students would have the opportunity to enjoy their time inside with friends, shedding a few tears and/or laughs with one another.

There are a variety of activities that occur on campus during the week before homecoming weekend. For example, the Escape Velocity performance (which ran Thursday and Friday nights) ended before homecoming, leaving many students without a weekend event to attend. With such a lack of activities occurring on campus during homecoming weekend and with students retreating from their week of studies, many feel the only option they can turn to is drinking.

With the semester coming to an end, Ursinus parties begin to become monotonous, especially for upperclassmen who have already experienced the various parties Ursinus has had to offer. There is a need for a more diverse selection of events on campus, especially during homecoming. For the years to come, homecoming should not only focus on sports, athletes, and the homecoming King and Queen, but also student activities, and exploring the many extracurricular opportunities Ursinus and the communities around it have to offer. Ursinus is a small college; in order to make the best of it there must be an effort to reach out to the surrounding communities and work within the college to create as many events as possible for students looking for entertainment.

Campus Activities Board does bring to Ursinus great extracurricular activities for students that occur both on and off campus. For example, on November 3, there is a trip to the movies sponsored by C.A.B where students have the opportunity to purchase movie tickets for a discounted price and have transportation to the theater provided for them. However, in regards to homecoming weekend, Ursinus students need to take the initiative to start creating events aimed at bringing students together around non-alcoholic activities and promote a college environment that distinguishes it from its peers.

### Too Dry

ANDY LANE

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I am just going to come out and say it. Oktoberfest can be fun; you just won't find fun while attending the official activities.

In a maze of view-obstructing orange fencing and bouncers imported from Philly, I find myself again this year in a place with so much history, so much potential. Yet every year Oktoberfest comes, and every year it seems to be a disappointment.

I don't know whose idea it was, but in my sophomore year it seems Oktoberfest really went downhill here at Ursinus. Instead of being able to drink outside while watching the "Battle of the Bands" and being allowed to act as if you were at a regular concert, everything changed. The infamous orange fencing came out, obstructing views from the Reimert balconies. Bouncers from Philly were hired to keep everyone in order. And I don't mean the super-cool Patrick Swayze (*a la* Roadhouse) kind. I mean the super-uncool big sumo-style ones.

No longer were students free to get a little rowdy. No longer were we free to drink a beverage of a "refreshing nature" out in the open for one day a year. No longer were we able to have fun.

This cannot go on. This year was a step in the right direction with no imported bouncers. But still, Oktoberfest must be free of the restrictions that cause the courtyard of Reimert to be filled each year with a stunning 20 people. Just think of the children - the freshmen, the sophomores, the juniors, and all those little kids across America dreaming of coming to Ursinus College one day. Those kids that come to Ursinus so that they can bust their asses in ridiculously hard biology classes, or ridiculously fair politics classes all year! What about them? They deserve to be able to have one night of the year where the rules go out the window, where they can have some good old-fashioned, German-American, adult-type fun. I am talking about drinking those beverages of a "refreshing nature" and making some moderately poor decisions that may lead to a moderately awkward Wellness Center visit. I want YOU to have as good a time at Oktoberfest as I had my freshmen year. I had a blast; it was wild, it was free, and I have the mildly deformed right ear to prove it. So call, write, or carrier pigeon Steve Larson and ask him to take away the cumbersome orange fencing. And ask him to let us celebrate Oktoberfest the way a holiday that started with a wedding and evolved into a bunch of Germans getting tanked in a field should be celebrated - with beverages of a "refreshing nature," as God intended!

## Have opinions?

Send them to  
[dasergeant@ursinus.edu](mailto:dasergeant@ursinus.edu).



## “Rosemary’s Baby” (1968)

By the time you read this, Halloween will have come and gone. I’ll also have been watching the AMC channel more or less nonstop for almost 10 days straight. Whoever came up with the idea of “Monsterfest” deserves a medal, because there is honestly nothing better than watching B- and C-grade horror flicks for Halloween. Long story short, I wanted to do a classic horror flick this week, one of the great throwbacks that creeps me out even as I write this. With that, I give you “Rosemary’s Baby.”

Rosemary Woodhouse (Mia Farrow) and her husband Guy move into a new apartment and meet their friendly (if a bit strange) neighbors. After a bizarre dream, Rosemary gets pregnant, her husband becomes distant, and more and more strange things happen related to the baby. Extreme bouts of creepiness and Satanism ensue.

Explaining why this movie works on so many levels is almost as hard as explaining the plot, simply because not much happens. The pace of the movie is extremely slow, and is only moved along in increments. The amazing thing is that this is precisely what makes the film work. Roman Polanski tightens the screws ever so much, creeping you out bit by bit, until the film ends and you’re left sitting there, freaked out of your mind. You won’t see any of the modern “jump scares” here (e.g. cats jumping out of closets with an accompanying burst of music); instead, there is an atmosphere that you rarely see in horror movies these days.

The acting in this flick is quite frankly exceptional. Mia Farrow sells her character extremely well, particularly

Rosemary’s vulnerabilities. As an audience, you identify with her confusion and fear as events begin to spiral out of control. The supporting cast also does a fantastic job of cultivating a sense of claustrophobia, whether it’s the gradual isolation of her husband, or the neighbors who are just a little too attentive.

Surprisingly, this film has aged really well, despite being 40 years old. Because it relies on storytelling rather than graphics, you’re never distracted by cheesy, outdated effects, with the sole exception being Rosemary’s dream sequence when she’s impregnated by the devil. Acting that seems cheesy at first later turns out to be critical to the plot. Essentially, not one frame of film is wasted. From the first minute to the last, you are in the film’s grasp, and it won’t let you go until the credits roll.

Looking ahead, keep an eye out for an indie flick called “Wristcutters: A Love Story.” Set in a limbo reserved for suicides, a guy who committed suicide after his girlfriend broke up with him

finds out that she killed herself not long after him. He decides to set out across the washed-out afterlife to reunite with her. The premise of this movie is great enough, but it evens manages to throw in great touches like the inability to smile in the limbo world. I’m out for this week, but like always I love suggestions, and sometimes I actually use them. Sometimes. You know who you are.

*Alex Ernst thought he’d grown up enough not to be freaked out by the clown in “Poltergeist” anymore. He was wrong. You can reach him at alernst@ursinus.edu.*



**ALEX ERNST**  
**The Back Row**

## A CfD Guide to Costuming

Now that Halloween is over, it’s time to start thinking about the next holiday on our calendars. No, not Thanksgiving; not even Christmas! I’m talking about Halloween 2008. Do you know what *you’re* going to be next year? I do, and I’ve got ideas to spare. Perhaps some of these ideas will get rid of your post-Halloween blues and remind you that Halloween 2008 is only a short 364 days away!

Terri Schiavo: if you’re the low-maintenance type, this costume is for you. Get a bed, some sheets, and a silly smirk. Invite all your friends, regardless of how well they get along. Oh, and don’t forget the national news media (the nice part about this costume is that the party comes to *you*). Enjoy, but don’t show it.

That guy who Dick Cheney shot in the face: if you like gore, this is the one for you. Go to Walmart and buy some birdshot (or buckshot, if you’d like to be more dramatic). Glue it on your face and drizzle fake blood (or real blood if you’re into that kind of thing) around the pellets. Last, to tie it all together, wear a button that says “I’m sorry, Dick.” If you really want to sell it,

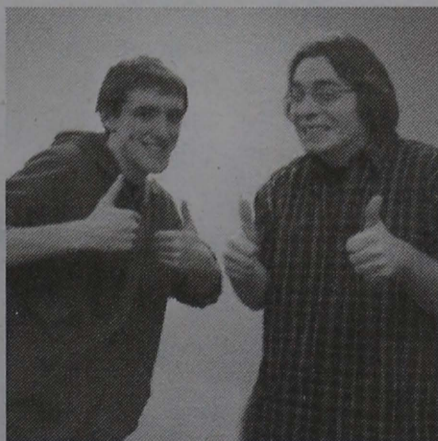
try sobbing uncontrollably while saying things like “Why? Why was I so inconsiderate? How could I have done something as horrible as getting shot in the face by Dick Cheney?” Or, you know, whatever. Don’t let me hold you

back.

Iranian President Mahmoud Ahmadinejad: this may require a month or two worth of planning. First, you must grow a beard. Sport your favorite dark gray blazer with a nice pair of slacks and an Oxford shirt, but don’t you dare fasten the top button and don’t even think about donning a tie. You’re slick and laid back. You’re *Mahmoud*. As an alternative, substitute a leisure suit for the blazer and slacks and you can go as a Bee Gee. As an alternative to the Bee Gee, stick with the leisure suit, scrap the beard, and throw on some Sally Jesse Raphael style glasses and go as Kim Jong Il.

(Equal opportunity) Clarence Thomas: wear a long black robe. Blame any and every mundane problem on your race, whatever it may be. An example of what I might say: “Man, why won’t this rash go away? Ah, it must be because I’m *Italian and German!*” Use the Constitution as toilet paper. Repeat. There is added irony to this because it is giving everyone equal opportunity to be Clarence Thomas; the Justice, who is famously anti-Affirmative Action, would not approve. This

costume works well as a pair with Antonin Scalia. For Scalia, gain 100 pounds, slick your hair back with a whole can of pomade and go around making rude Sicilian hand gestures. Of course, the black robe and Constitution as toilet paper



**MATTHEW FLYNTZ**  
**DAN SERGEANT**  
**Communism for Dummies**

## Music Review: Download Festival

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It’s going to be incredibly difficult to write about this without sounding overexcited, but seeing the Cure live under the stars in California on October 6<sup>th</sup> was definitely one of the best experiences I’ve ever had. I had decided to go to Download Festival a while back after finding out that A.F.I was going to be playing a lengthy set before the Cure. As a long time fan of A.F.I and heavily familiar with the Cure, I was far too excited to stay home.

My friend and I arrived at Shoreline Amphitheater late in the evening on Saturday, just as A.F.I’s set was beginning. It was unusually cold for a night on the West Coast, around 55 degrees to be exact. We were all on our feet during the hour that A.F.I played and eagerly waiting for Robert Smith to grace us with his presence. Having been on tour with Blaqk Audio lately, frontman Davey Havok and guitarist Jade Puget are now back in the realm of rock with their core band. This was actually their second show in California this month with A.F.I. A week before Download Festival, the band offered its fan club the chance to see them at the Troubador, an intimate setting where they played a 90-minute set of old and newer songs performed with crowdflips and comeback gusto. It was great to see them again as well as to hear the announcement that a new album is in the works and an E.P. for “Decemberunderground” (their most recent album) will make its debut in the next few months.

And what of the Cure live? There’s just so much to say. A lot of people scoffed at the idea of Robert Smith’s return to the stage because he’s getting “up there in age,” as some pessimists put it so eloquently. However, even though I’ve never seen them live, I don’t think I’ve ever had so many moments in such a short period of time where I’ve been so incredibly awestruck by live music. Their light show was one of the best I’ve ever seen: an endless parade of neon fluttering all over the massive stage behind the band. Smith’s vocals ran in and out of all 36 songs perfectly, giving the lyrics that specific quality of resonance he’s known for. They played for almost 3 hours and did 2 separate encores. And although Robert Smith isn’t one of the wild rockers that worships the art of hyperactivity on stage, it was still excellent to witness a frontman who instead let his voice become the energy of the venue. Granted, it was a very different experience for me, yet having never seen an 80’s band live before this, it proved to be everything I hoped for and more.

bit are necessary to distinguish this costume from the oh-so-trite “dirty Italian mobster.”

Sean Hannity: this is a bit of a tricky one. Dress up like “an instrument, as a syringe, for administering a jet or current of water, sometimes with a dissolved medicating or cleansing agent, applied to a body part, organ, or cavity for medicinal or hygienic purposes.” Tell your friends to think about it. Even after a lot of thought, though, many people won’t understand what you are, but rest assured; true Hannity fans will recognize you instantly!

I hope these ideas have given you some ideas or at the very least reminded you that Halloween 2008 will be here before you know it!

Next year, Matt and Dan are dressing up as Alvin and Simon – you know, the Chipmunks. If you want to be our Theodore, contact us at maflyntz@ursinus.edu and dasergeant@ursinus.edu. As always, first come, first served.

## Dubble Vision: Playoff Time

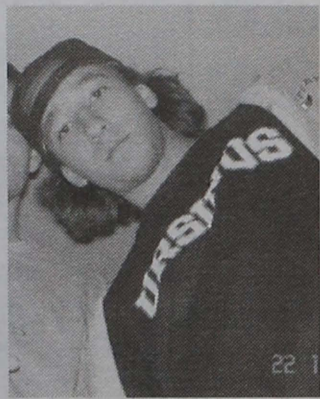
**JASON DAVIS**  
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Playoff time baby. The second season. Win or go home. This is what separates the men from the boys/women from the girls (The Dubble Vision staff doesn't like to discriminate). One mistake could end up costing a team their season. Oh this is awesome! I'm so pumped! The drama, the suspense... I can hardly take it! (Plus I just got done watching *Miracle*).

But seriously, this is going to be an awesome two weeks. Ursinus is lucky, or actually skilled, enough to have three teams heading to Centennial Conference postseason action. Well, actually two, but these last two football games are pretty much the playoffs. And all three teams are looking very strong.

First we have Field Hockey. Now everybody knows we have an awesome field hockey team. But I really just had to laugh. The other day I went over to look at some of the conference stats and we literally, as a team, were number one in every single statistical category. And it wasn't even close. Individually on the offensive end we had three girls, Kait Sutherland, Jennie Moore, and Lindsay Cappa, all in the top five of pretty much every category. I think these girls need a nickname. Flyers had their "Legion of Doom," these girls need something. I'll work on it. Oh and by the way, I was recently informed the goal keeper Jess Lamina's last name spelled backwards is "Animal." Awesome.

Then we have Women's Soccer, who very quietly



locked up the number two seed heading into the playoffs.

We actually could have been hosting the playoffs had we beaten Hopkins on Sunday, but we ended up playing them to a 0-0 tie. I hate ties. They solve nothing. Why can't soccer follow the NHL and do away with them. Anyway, they will be playing Swarthmore at Hopkins on Saturday. The school needs to organize a bus to go there or something. Even if you have to offer free beer, just make it O'Douls. These girls need support.

Finally, there is football. Like I said there are no playoffs in our conference to crown the champ, but these next two games might as well be. We play the Muhlenberg Mules on Saturday. And, while I can't help but laugh every time I call them the Mules (probably because I always picture one in my head wearing football pads), this game is no laughing matter. We are no doubt the top two teams in the conference if you ask me. And this game has huge championship implications. I just saw that Senior Ryan Tole made a facebook group for the game. He asked everybody to wear black to the game. Please everybody do this. I have to admit, after strong showings at the first two home games, I've been a little disappointed in the Patterson Possessed. Attendance has been down.

It's time to buckle down UC, play time is over. Our teams need us. The real season starts this weekend. I'm ready, our teams are definitely ready... Are you ready? As the great Leroy Jenkins once said "Let's do this!" (If you don't know who that is, look him up on YouTube. It will be well worth your time. I promise)



lockdown all day Saturday. They caused two turnovers, blocked a field goal, and had big hits all over the field. The defense posted its second shutout of the season and the Bears won with an impressive score of 27-0.

Despite field conditions that most would call unfriendly, it seems that the Ursinus football team loves when it rains. Patterson Field isn't quite home if it's not a bit muddy. Yeah, the team enjoys being able to fly around on opposing teams' turf fields, but the Bears would rather slide around in the mud. Over the past three seasons, Ursinus has posted an unbeaten mark at home in the rain, winning at least seven games over those three years in which Patterson's conditions were sloppy and suspect. The field itself wasn't the only thing that gave Homecoming a true "home" feel, but the fans came out in full force. Family and friends arrived as early as 9:00am to set up in what was pouring rain at the time. The Gentile and Anderson families organized one heck of a tailgate and it was open to all those who came in sight. Both the traditional feel of Patterson's mud and the support of friends and family made Homecoming for the Bears that much more enjoyable.

The Bears take on (7-0) Muhlenberg next week on Patterson field at 1:00. The football team continues to appreciate all the support from the student body and is calling for everybody to come out on November 3rd and help them to a championship.

Note: All fans are asked to wear black to the game on Saturday for an Ursinus "blackout." Let's get those Mules!

## Student-Athletes

**JESSICA ZATWARNICKI**  
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Student-athletes must maintain a balancing act between performing well in the classroom as well as on the field and surprisingly many find that their grades are better in season. These collegiate competitors relay the intense focus from the playing field to the classroom and pair that up with a unique time budgeting plan to create a beneficial outcome.

Ursinus College field hockey player, Stef Moyer, believes that her grades are significantly better while in season. "I am more focused and know that I must use my time wisely," Moyer said. "I normally make a schedule for my whole week and don't allow myself to have fun until I know my work is done," she added.

Many athletes take any spare time as an opportunity to get ahead with schoolwork. Whether it is starting an assignment 30 minutes before practice or studying for a test on the lengthy bus rides to games, athletes know their main purpose is academics and do anything to keep it that way.

Coaches also put good added pressure on their athletes to help make sure that they are achieving goals in the classroom. Each week the football team members must obtain signatures from professors to make sure they are keeping up with work, while the field hockey team set an accumulative GPA score of 3.4 for this season. The demands that coaches force upon their players helps create a drive to do well in each class.

Michelle Vande Berg, an Exercise and Sports Science course instructor, believes that while athletes are in season they are much more focused and try hard in the classroom. "The athletes that I have in class think ahead, make an effort to ask questions beforehand, and are more likely to do work and do it on time," Vande Berg explained.

She also feels that athletes become more organized in season and plan assignments in advance. If there is a test or a paper that an athlete must complete, he or she will prepare for it ahead of time to be certain there will be no conflicts with practices or games.

Vande Berg also stated that, "Athletes are more willing to volunteer during class, step up during group work, help set up labs, and overall be more cooperative." Perhaps this is because these students have more experience with being on a team and having to work together.

The NCAA recognizes collegiate competitors as student-athletes. Our teams at Ursinus believe that they are just that; students first and then athletes. Working hard in and out of the classroom is the only way to reap any benefits on the field.

### Bearly Reminders

#### Football

11/3 vs. Muhlenberg

#### Women's Soccer

11/3 vs. Swarthmore @ Hopkins

#### Field Hockey

11/3 vs. Gettysburg/Franklin & Marshall

#### Cross Country

11/10 NCAA Midwest Regional @ Lehigh

## Patterson in True Homecoming Form

**DANIEL PRICE**  
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In a week where it seemed the 2007 Ursinus Homecoming was going to be a washout, the rain stopped and the sun came out to shine on what would be an impressive performance put forth by the Ursinus Football team. Ursinus went into Saturday's competition with a 4-1 conference record, 6-1 overall. Following back to back winning trips into Maryland in previous weeks, the Bears faced a new centennial conference opponent in Moravian College (6-2).

The Bear's maintain control of their destiny in the centennial conference. Going into Saturday's game, Ursinus needed to win their next three games and they would meet the pre-season hype as conference champs, and earn an automatic bid into the NCAA Division III playoffs. Those three games would be against teams with a combined record of 19-4. Without looking ahead to next week's match-up with unbeaten Muhlenberg, the Bears put forth their best team effort of the season. The Bears rolled to victory behind the arm of Nick "The Moose" Dye, who threw for 286 yards on 17 of 30 passes and three touchdowns. This performance earned Nick player of the game honors and will place his name on the Kenneth E. Walker Memorial Trophy. On offense, Dye was helped by a balanced running game and an offensive line that gave him all day to throw. But as said earlier, this was a team effort. The defense was on