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The Grizzly, September 6, 2007

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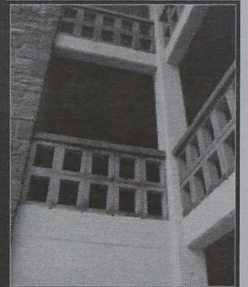
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The Grizzly

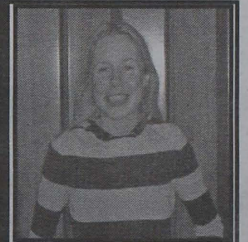
Thursday, September 6, 2007

The student newspaper of Ursinus College

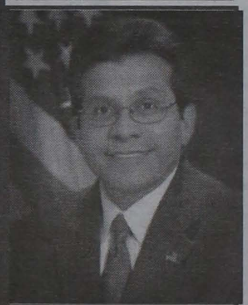
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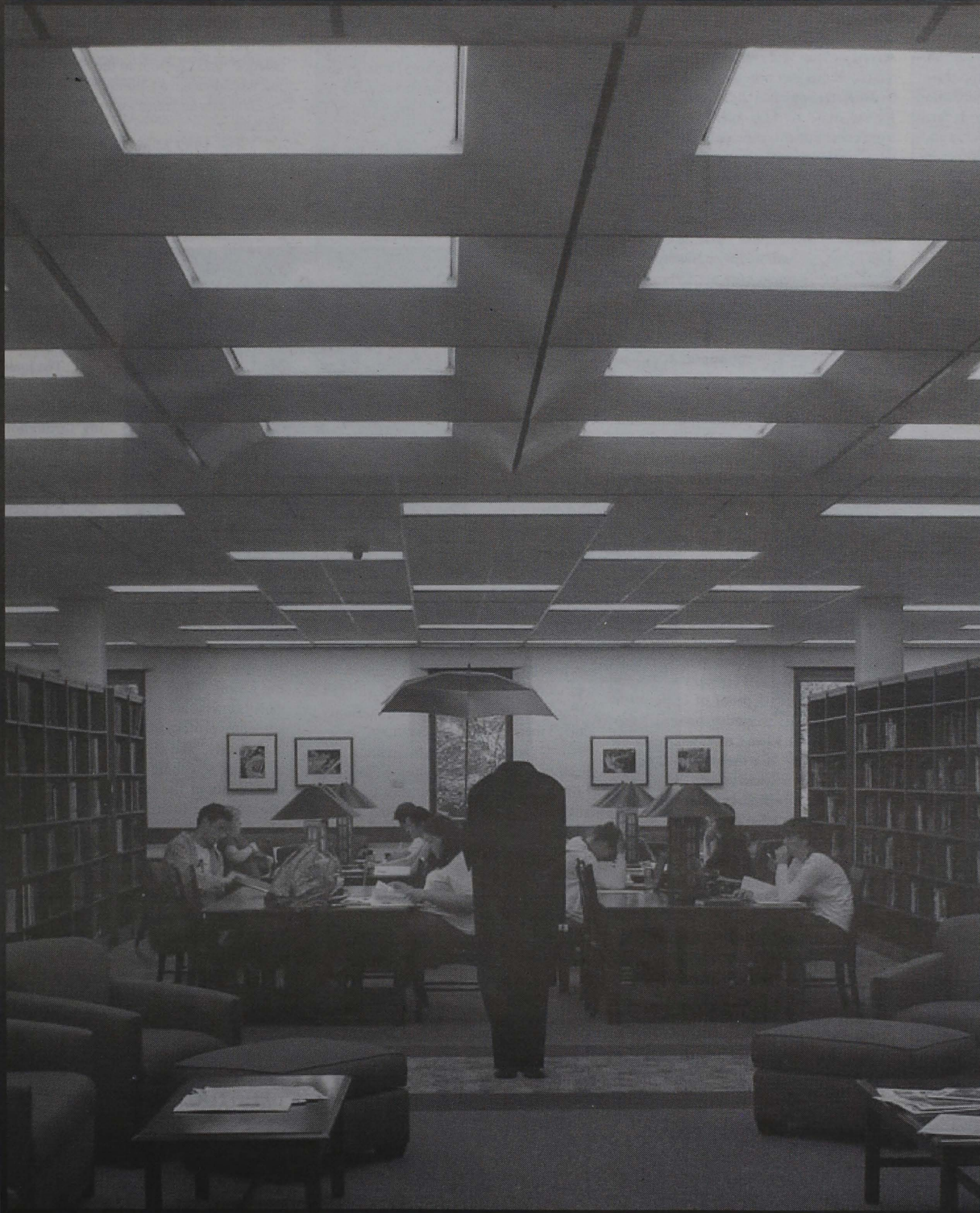
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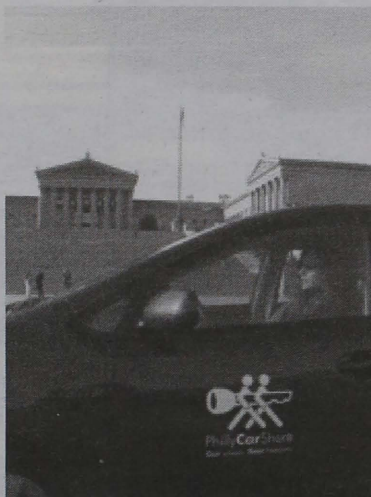
The CarShare Revolution

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Whether purchasing a car or traveling by public trains or buses, college students often find accessible transportation to be a hassling or financially-burdening experience. Ursinus has recently decided to participate in a program that offers a convenient new solution to the travel dilemma: PhillyCarShare.

Currently offered in various Philadelphia neighborhoods, the program is becoming increasingly popular among the city's college campuses and surrounding areas. Schools like Drexel University, University of Pennsylvania, Widener University, and Thomas Jefferson University offer PhillyCarShare's student service.

Once Ursinus signs up enough students for the program, PhillyCarShare will provide an electronically-starting car to be expediently located in one of the school's main parking lots. Students can gain access to the car by locating the "Students"



A PhillyCarShare car in front of the Philadelphia Art Museum

section of PhillyCarShare's Website and by becoming a member of the program. As members, students can reserve dates or times they intend to use the car. Each student who reserves the car receives an individual key soon after payment.

Advance reservations are not required, in fact, the majority of PhillyCarShare's members' trips are booked within the same day of travel. The car will remain on campus for the entire school year, including during holiday breaks.

Aside from being simple and convenient, the PhillyCarShare is financially appealing. The program's daily and hourly rental prices are noticeably lower than those

of many car rental companies, and former car owners claim to have saved up to \$4000 annually. Rates include the cost of gas, reserved parking, and premium insurance coverage. Rates begin at \$5.90 per hour, but two different payment options are available for the student. Also, membership is free from commitments; no application charges or security deposits are required.

PhillyCarShare, a nonprofit company, also exemplifies environmental concern. The program has reduced the number of cars driven in Philadelphia by at least 2,100, which, when combined with the fact that a number of its rental cars are hybrids, has lead to a significant decrease in auto emissions. PhillyCarShare recognizes an increase in members' use of public transportation or walking, and has played a major role in eliminating hundreds of municipal vehicles.

The organization has a number of eligibility regulations with regards to student drivers. The student must be at least 18 years old, and those who are under 21 years old need proof of basic insurance, providing at least minimal coverage for the state of Pennsylvania, while PhillyCarShare will cover the rest during rental. Students under 21 must also provide written consent by the insurance policy's holder, must have been a licensed driver for at least two years, must have a license in their permanent state of residence, and must have a clean driving record.

For students looking for a reasonable deal on temporary means of transportation, PhillyCarShare is an innovative option. Students interested in using PhillyCarShare at Ursinus can access more information through campus' Philly Connections or through the organization's Website: <http://www.phillycarshare.org>.

Ursinus Initiates Film Fest

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The International Film Festival is back and more exciting than ever. With the screening of six thrilling movies in virtually every major language taught on campus, the festival aims to change your conception of foreign movies.

Initiated 10 years ago by the Language Department, the International Film Festival has become one of the most popular annual events at Ursinus, drawing curious crowds of students and community members alike to its movie screenings in Olin Auditorium.

In keeping with the tradition of Ursinus community spirit, the mission of the International Film Festival is to expose students to classic and new cultural foreign films. Another aspect of the International Film Festival is that all films are shown with subtitles, allowing viewers to follow the movie's plot and flow without worrying about language barriers. The films also offer viewers the opportunity to enrich their language vocabulary.

Over the years, the International Film Festival has screened some of The Cannes Film Festival's best winning award movies, such as the 2004 French musical, "Les Choristes," directed by Christophe Barratier. The Cannes Film Festival is one of the world's oldest, most influential and presti-

gious film festivals held each May in the resort town of Cannes in southern France.

This year, Ursinus' International Film Festival features two films: "Breaking the Silence" and "A Door to the Sky." "Breaking the Silence," a Chinese movie directed by Zhou Sun and released in 2000, appeared on Sept. 5.

The 1989 Morocco/France-released movie, "A Door to the Sky," (Bab al-Sama Maftouh) directed by Farida Ben Lyzaid, will appear on Thursday, Sept. 27. The films are shown in Olin Auditorium at 7:30 p.m., followed by conversation and refreshments in Olin 104.

The International Film Festival is ongoing throughout the semester, featuring different foreign movie screenings each month. French professor Colette Trout

has been a major contributor to the International Film Festival. She said the secret to success has been getting each area of the language department involved by proposing a film. "The presentation and discussion following are great ways to interact with students, professors and people from the community," she said.

For screening dates and more information about the exciting movies being shown at the International Film Festival, please check out your weekly Gazette calendar on the Ursinus Webpage or e-mail Professor Trout at ctrout@ursinus.edu



A screenshot from Pan's Labyrinth, which will be shown on October 11 in Olin Auditorium

The Grizzly

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Would you like to write for the News section of *The Grizzly*? E-mail the News Editor at heturnbach@ursinus.edu.

Facilities Makes Renovation Waves

HEATHER TURNBACH

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As summer is normally cue for rest and relaxation, the Facilities Services team spent the season hard at work making substantial renovations in preparation for the fall semester. Approximately \$600,000 was spent this summer alone to make the necessary improvements and maintenance on campus.

Renovating Reimert Heights

Walking around campus, one can easily see the changes made this summer. All of the major reconstruction is paid for by the Plant Funds Budget, which is a source of money from endowment and donations.

One heavily renovated area was Reimert Hall. Facilities Director Andrew Feick said Reimert was the biggest push and the most expensive project. "We have a lot work to do in Reimert over the next several years," he said. "We spent a lot just to get started. Reimert alone was probably \$200,000."

The courtyard was completely renewed with new benches, concrete, elevated seating and tables, architectural lighting, and trash and recycling containers. A new roof and gutters were also installed. New surfaces were installed on the upper walkways and stairs. The college is also experimenting with the floors, using Suite 110 as a test for a new kind of flooring material. Ursinus spent over \$150,000 on replacing damaged carpet in residence halls. In Reimert, much of the carpet has to be replaced every year. A switch to a hard-surface floor in these areas is a much more sustainable practice both environmentally and financially.

More Restoration

Residents of Reimert and BWC might notice laundry room renovations, which were converted to a nice, bright aesthetic.

Wisner Lower Lounge, which had a significant transformation last year, received new bathrooms which all feature motion sensing appliances and full handicap access.

Musser Hall received new carpeting throughout the space, a new heating and cooling system, and interior paint.

Facilities Services carpenters renovated the BPS student lounge by widening the doorways, adding carpeting, painting, tinting windows, putting in new furniture, and by adding a flat-screen TV. The goal was to create a living-room-type atmosphere for students in the very busy freshman center.

Many returning students are wondering what will become of 942 and 944 Main

COMMENTS SOUGHT FOR TENURE REVIEW

In accordance with the Ursinus College Faculty Handbook, student comments on teaching effectiveness and student-faculty interaction are invited at the time of a faculty member's review for tenure. Although student letters must be signed to be considered, student names may be withheld, upon request, when their comments are shared with the Promotion and Tenure Committee, and the faculty member.

This year, the following members of the faculty are being reviewed for tenure:

Dr. Leah Berman, Mathematics & Computer Science
 Dr. Kneia DaCosta, Psychology
 Dr. Sheryl Goodman, Media & Communication Studies
 Dr. Rebecca Lyczak, Biology
 Dr. Gabrielle Principe, Psychology
 Dr. Nathan Rein, Philosophy & Religion

Your feedback is strongly encouraged and will assist the Committee in its review process. Letters should be sent to Dean Judith T. Levy, Office of the Dean by October 12, 2007.



Street. Feick said they are still investigating several different solutions for those buildings, e.g. how to handle parking. There are no conclusions as of now, but a decision will be made within a year.

Fostering student achievement

Feick and the Facilities team are dedicated to making the campus a safe and inviting environment that fosters student achievement. "Our goal for student spaces is to have students and faculty dedicate all their brain cells for learning and teaching," said Feick. Facilities focuses their decision process around that goal in upholding a worry-free learning environment. Feick explained that it is about balancing comfort with an environment where students can focus on the college experience with the resources available.

Going Green

In addition to fixing and renovating the areas on campus, they are also making efforts to be environmentally friendly. "En-

ergy efficiency is huge," said Feick. "Every little bit helps and prices keep going up. If we don't do everything we can for energy efficiency, all it will do is squeeze other budgets, which doesn't foster student achievement."

Lighting systems were upgraded on Main Street paths, Reimert, and the New Hall. Recently, Ursinus College signed on for the American College and University Presidents Climate Commitment, which is a plan to make the campus more carbon neutral in effort to alleviate the speed of global warming. Facilities also offers a bulb exchange, where students can get a compact florescent bulb for free by turning in their old, incandescent bulbs.

Future Improvements

Facilities will continue to renovate and restore areas on campus. Feick said they will continue working on Reimert, focusing on structural repairs which are "less glamorous, but still important." Facilities will continue to put the finishing touches on New Hall. They will also be creating a Zen Dry Garden in a space next to the Berman Art Museum.

Budget allocation permitting, the team hopes to finish the second half of the bathrooms in the BPS complex. They also hope to be starting work in Myrin Library, improving lighting, ventilation, and fire systems. As part of their environmental efforts, Facilities will continue to push energy efficiency throughout the college.

In Case you Missed It...

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August 23, 2007 – The common impotence drug, Viagra, has received clinical attention. Studies with rats have shown that in addition to improving sexual performance, Viagra increases the amount of the chemical oxytocin in the brain. Findings have shown that oxytocin release can be triggered by orgasm in both men and women. Some researchers say the drug may be used in the future to boost social functioning.

August 23, 2007 – After the prime minister of Japan failed to show up at a WWII shrine on the anniversary of the war's end, ultra-right-wing extremist Yoshihiro Tanjo mailed the prime minister his severed left pinky finger and a DVD of the finger's removal in political protest. Tanjo was immediately arrested.

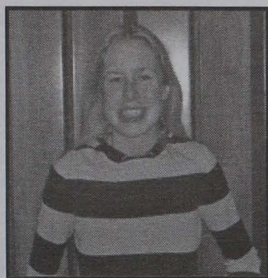
August 26, 2007 – Santa Monica police are alerted of a 911 call from the home of actor Owen Wilson. Allegedly, the 38-year old actor attempted suicide. Owen has since been released from the hospital and is recovering in his home.

August 27, 2007 – Attorney General Alberto Gonzales resigns. He gave no reason for his resignation, and refused to answer questions. President Bush said Gonzales's "good name was dragged through the mud for political reasons."

August 28, 2007 – Idaho Senator Larry Craig has entered a guilty plea to his misdemeanor charges after soliciting sex in a men's bathroom in the Minneapolis airport. Senator Craig has stepped down in his role in Mitt Romney's presidential campaign.

August 28, 2007 – A military court acquitted Lt. Col. Steven Jordan of failing to control the situation in the notorious Abu Ghraib prison. Jordan is the last of 12 defendants to be tried after news broke of U.S. soldiers humiliating and torturing prisoners in Abu Ghraib. Jordan was found guilty of disobeying an order in not discussing the abuse.

Stopping the Stork - Emergency Contraception



LANE TAYLOR
Everything You Never
Knew You Wanted to
Know About Sex

Sex has consequences (many of which are more critical and awkward than running into a former, forgotten flame in Wismer.) We prevent these consequences by investing information and methods of disease and pregnancy prevention, using these tools as modes of insurance against the unwanted outcomes associated with sex. However, sometimes

the scenario in which we choose to have sex is not the best, leaving inevitable anxiety about the consequences, specifically a possible pregnancy. Unfortunately, even when we situate ourselves in the best possible setting for a horizontal study break, the rare and unexpected can occur; for example, the condom slips or breaks. In the event of unprotected sex or the failure of birth control (in other words when the door you planned to leave open slams shut), emergency contraception allows you to open a window and provides another possible escape from an unwanted consequence.

Emergency contraception, or the "Morning-After Pill," refers to a pill or series of pills taken after unprotected

sex in order to prevent pregnancy. According to Planned Parenthood, emergency contraception is effective up to 120 hours (5 days) after intercourse. However, the method is significantly more effective the sooner it begins. (Meaning, it is better not to wait the full five days before using emergency contraception.) In some cases, emergency contraception can also refer to the utilization of an IUD, or "Intra-Uterine Device," which is a mechanism containing copper that is inserted into the uterus with the purpose of pregnancy prevention.

Emergency Contraceptive Pills (ECPs) are a form of hormonal birth control (just like Birth Control Pills), and work to prevent ovulation, fertilization, and implantation. They are a safe and effective way to prevent pregnancy, and are now available through a prescription and over-the-counter. Any physician, nurse practitioner, or physician's assistant can prescribe ECPs, but they are also dispensed in Planned Parenthood facilities and the Ursinus Wellness Center.

The IUD and ECPs effectively prevent pregnancy, but are *not* effective in terminating a pregnancy already in progress. Many pro-life groups and others skeptical concerning emergency contraception often argue that it is a form of abortion, but that accusation is false and unfounded. Emergency contraception actually decreases the number of abortions necessary by providing another mode to prevent unwanted pregnancies.

Some possible side effects associated with ECPs include nausea, vomiting, breast tenderness, change in menstruation schedule and amount, fatigue, dizziness, abdominal pain, and headache. (Many health professionals may suggest taking the ECPs on a full stomach or suggest or

prescribe an anti-nausea medication.) However, newly-developed progestin-only ECPs (in comparison to combination estrogen and progestin ECPs) have been shown to greatly reduce the side effects. The IUD can be associated with abdominal pain, irregular bleeding, and infection, and in less common circumstances, it has been associated with heavy menstrual flow, uterine puncture, cramping, and loss of fertility. Just like Birth Control Pills and other hormonal methods of birth control, emergency contraception does not protect against sexually-transmitted infections or HIV.

The cost of emergency contraception varies depending on the option that is right for you, however ECPs range from about eight dollars to seventy, depending on your method and the amount of time between the beginning of treatment and the unprotected sex act. The IUD is significantly more expensive, usually amounting up to 400 dollars including the exam and insertion.

Emergency contraception is an affordable and accessible form of pregnancy prevention that can aid in changing a scary, worst-case scenario into a situation that allows you to take control of your own body and future.

A Look at The Rising Suns

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The Rising Suns is a new group on campus, created last semester through the efforts of Alex Peay. The group was created out of a need to form a sense of community within the male population of Ursinus College. During meetings, members of the Rising Sun's converse with one another discussing their personal lives as well as the pros and cons they face on campus. The group functions as a support group for those who need help with classes as well as a recreational period for those who wish to take a break from their studies.

The Rising Suns' meetings are split into two categories. The first meeting on Tuesdays consists of a discussion period. The second meeting on Thursdays is for recreational purposes. On Tuesdays of each week, there is a new topic the group members discuss. This topic is decided by the individual who leads the discussions. The discussion leader changes every week as one person is elected to become the new discussion leader. These discussions last for the duration of the meeting, which usually lasts for one and a half hours.

Meetings on Thursdays function as bonding experiences for the males within the Rising Suns. It is during these Thursday sessions that the males decide to organize games such as basketball, bowling, and football. The activities are usually anything that involves physical activity and can include each member of the group. Although sports are a large part of the Thursday activities, the Rising Suns aims to immerse itself in as many activities as it

possibly can. For example: last semester, the first Thursday meeting consisted of a video game seminar. Members of the group brought their video games systems and televisions to the Unity House (the meeting area of the Rising Suns) and played video games for the duration of the Thursday meeting schedule.

Guest speakers serve an important role in the Rising Suns; they function as an educational tool for the members who can learn about the lives of individuals who have already graduated college. Last semester, a college graduate was brought in to talk with the members of the Rising Sun's. He was able to help the business majors within the Rising Suns find a track they would like to follow while attending Ursinus. For those individuals not interested in business, this guest speaker was able to help them realize that the work that they do outside of college is not limited only to the subject in which they have majored. Although guest speakers may target their talks at one specific major, the things they have to say are beneficial to the group as a whole.

Weekly meetings for the Rising Suns are held within the Unity House. The group works closely with Ms. Patton to schedule meeting times throughout the week, as well as in finding possible guest speakers. Ms. Patton has also helped Alex Peay get the Rising Suns group started by providing the space for the group and talking about the logistics of the operation. The group is collectively run so that each member of the group can help to determine each new step the group should take.

Career Corner

What's HOT in Career Services? Just a click away on the Career Services Web page these Career Services HOT PICKS are waiting for you!

FOCUS:

Focus is a self-paced online career guidance tool that can help all students with self-assessment and career exploration. Engage in an individualized online adventure that will help you consider your interests, skills, and work values, and identify occupations that match your interest and values profile. Once you identify your values and personality, you can also search information on the occupations reported on your profile. A comprehensive package, FOCUS is the perfect tool for students who need help identifying or confirming career direction.

VAULT:

Fortune magazine recently called Vault "The best place on the web to prepare for a job search." Vault is the internet's ultimate destination for insider company information, advice, and career research resources. Vault's unique career content includes carefully researched and continually updated "insider" information on over 3,000 companies and 70 industries. The Career Services Office has a preferred subscription to Vault, giving us access to Vault's best-selling collection of more than 80 career guides and employer profiles.

PERFECT INTERVIEW:

Perfect Interview is software that creates a simulated interview. Your responses to questions asked by a professional interviewer are captured on a web cam. Suggestions and comments are presented by a built in interview coach. Whether you are interviewing for grad school or employment, this program gives you context and confidence! Felicia Chou, Class of 2007, said "Perfect Interview not only prepared me for over 95% of the questions I was asked at my interview...it helped me make sure I didn't make those same mistakes during the real interview".

You can get to all of these HOT resources by visiting the Career Services Web page www.ursinus.edu/career.

Spotlight on Sustain UC

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If you entered any of the buildings or dormitories at Ursinus College, you will likely notice a consistent trend. Everywhere you go, you will likely be greeted by a green plastic bin. The green and blue bins on campus represent bottle and paper recycling bins, respectively, but this has not always been the case. Prior to the arrival of the current graduating class, recycling on campus was almost nonexistent. The efforts of a determined committee comprised of students and faculty known as SustainUC have helped to transform this campus into an emerging Green Giant. SustainUC is a prime example of how even a few individuals can influence change in a larger community. This article will highlight their accomplishments, plans for the future, and how you can get involved and make a great and lasting influence.

SustainUC is the evolution of a student and faculty collaboration once called the Ursinus College Board of Recycling, also known as UCRecycles. The core individuals involved have not changed much over the past four years, but their approach has broadened from simply implementing recycling to campus-wide sustainability. To promote campus-wide sustainability is to promote life style changes that minimize our consumption and waste of resources and energy to limit our impact on the surrounding environment. This overarching goal would not be made possible without communication and cooperation between faculty committee members Dr. Richard Wallace and Dr. Leah Joseph of the Environmental Studies Department and student committee members Carolyn Vogt, Zakary Arnhold, Rachael Greenly, Kerry McCarthy, and Nicole Dillie. While simultaneously working on multiple projects directed at the same goal, these individuals have been able to integrate recycling and sustainability in to the Ursinus College Community.

Recycling on campus is built on the bridging of efforts by SustainUC, facilities, and Greek organizations. Currently, we can recycle plastic and glass bottles, aluminum cans, mixed paper, cardboard, Styrofoam, ink-jet cartridges, cell phones, and batteries. Facilities Services has allowed the recycling program to grow substantially by collecting the cans, bottles, and cardboard. The Sigma Pie fraternity has aided in the collection of mixed paper, Styrofoam, and the collection and solar-recharging of batteries for redistribution to the Ursinus community. All other recycled materials are collected and handled by the SustainUC members. Locations are spread throughout campus with bins bilingually labeled in every building and outdoor bins by main buildings on campus. Specialized locations for ink-jet cartridges, cell phones, batteries, Styrofoam, and cardboard are located in Myrin Library, the Bookstore, and the new Environmental Suite located in Pfahler 112. If you have any questions about recycling locations or how

to help with any recycling related issue, you can contact SustainUC via e-mail at UCRecycles@ursinus.edu or refer to the SustainUC website, which will be linked to the Environmental Studies Department website. However, as mentioned above, recycling is just one aspect of sustainability on campus, and there are other projects that have been undertaken to green Ursinus.

Currently, members of SustainUC are working to further beautify, educate, and green the Ursinus community through various projects. One on-going project is to create campus-wide recycling and conservation awareness through presentations and demonstrations at activities fairs, COSA, and Earth Day. Another project involves working with Dining Services' General Manager Ron Wood to promote recycling locations within Wismer Lower Lounge, sustainable packaging in Zack's and Jazzman's, and the usage of waste vegetable oil as an alternative fuel in the future. Also, in cooperation with dining services, there is a proposal to begin large-scale composting of food in Wismer and Zack's dining area to create compost-able material to incorporate in the Ursinus College Organic Garden. Another large-scale project was the end-of-the-year recycling program, which involved door-to-door collection of recyclable and donate-able items throughout the entire campus. The effort resulted in the donation of furniture, books, clothing, electronics, and toys to a local thrift-store to be redistributed to the surrounding community, which would otherwise have become trash and found its way to a landfill. Future projects are aimed at community-wide outreach programs to educate individuals about sustainable living practices. These projects highlight just a few attempts to make changes, and there are many chances to get involved.

No matter who you are on campus or how hectic your schedule is, there are many easy ways to get involved, get green, and be sustainable. The easiest and most available ways are to recycle and reuse your products, conserve energy, conserve water, buy green products, and to be conscious of the decisions you make and their impact on the environment. You can get involved by contacting SustainUC and voicing your opinions, or by attending Ursinus College Environmental Action Club (UCEA) meetings. Other opportunities to get involved include volunteering in community events that SustainUC has been involved in, such as stream clean-ups and tree plantings.

It is important to understand that the future of Ursinus College is in the hands of the students and we have the power to implement change. The more sustainable we live today, the greener our future will become.

Book Review: *What is What* by Dave Eggers

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It is rare that one man's autobiography can spawn an entire movement concerning thousands of individuals. However, Dave Eggers, author of the *LA Times* Best Book of the Year, *A Heartbreaking Work of Staggering Genius*, manages to do this through his transcription of the autobiography of Valentino Achak Deng. Deng is a Sudanese refugee who ran from the destruction and confusion of civil war in the 1990s, and was able to escape to America with thousands of other young African males from his region, now referred to as the "Lost Boys".

The novel opens with the robbery of Deng's apartment in Atlanta, Georgia. After the robbers bind and injure him, Deng begins to relate the story of his childhood as a Dinka boy and his journey to the United States, a place where he had hoped to find peace. As a young boy, Arab mercenaries destroyed his village, Marial Bai, murdering the men, raping the women, and kidnapping the children as slaves. He was separated from his family, and joined thousands of others in one long walk across the desert. Eggers describes harrowing images on behalf of Deng, relaying his memories of the fear of being eaten by lions like other boys had been in the night, the lack of proper sustenance for months on end, and the terror of meeting the militias that had destroyed their homes. The boys that survived the trek eventually reached refugee camps in Ethiopia and Kenya, where they were educated, fed, and clothed, and then ultimately sent to America on sponsorships.

Despite the truth of the events described in the book, it reads like a literary work of fiction. Deng speaks through Eggers in a lyrical narrative that draws the reader into the events of the

story so deeply that it is easy to forget that a human being truly endured these trials. The authors provide historical background, as well as religious context, with the recurring theme of "the What" throughout the novel, which alludes to the Dinka story of creation. According to the tale, God created man and woman, and gave them possession of his most fertile and sacred land. Because of this, they could only have one more thing: the cattle, which would provide nourishment, or the What. The Dinka supposedly asked, "What is the What?" but God would not tell them, because the Dinka chose the cattle. As the story goes, the Arabs chose the What, and so tried to steal the cattle from the Dinka. The ancient rivalry between the two peoples is still unresolved, and Eggers successfully uses the anecdote to tie some poetic notions to this very real situation.

Deng's story is no fabrication. He lived through events that the majority of the world, and certainly America, could not even begin to imagine. When he arrived in Atlanta in 2001, he began to establish a life here, working and attending community college. But, he realized that he needed to share his story to "convey to the world the realities of what had happened in the civil war in southern Sudan, and its effect on the people there" (www.valentinoachakdeng.org), because so many had not been as fortunate as himself. He founded the Valentino Achak Deng Foundation in order to achieve his goals of providing a better life for those still in Sudan through *What is the What*. All of the proceeds from the novel go to build schools, hospitals, and various other educational centers to assist the people of Marial Bai. Deng himself has achieved his dream of attending a four-year college and is currently studying at Allegheny College here in Pennsylvania.

The Valentino Achak Deng Foundation provides extensive information about what Americans can do to assist the Sudanese who are in constant recovery from civil war, as well as the Darfuris who are currently in the middle of the horror. Anyone interested in learning more about the current situation should visit the website (http://www.valentinoachakdeng.org/take_action.php) to read the list of ten things that you can do for Sudan.

Opinions

With Gonzales's Resignation, the Exodus Continues

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When Alberto Gonzales was first featured in our nation's political circus as Attorney General, the American audience took to him like he was a death-defying tightrope walker. A replacement for the more right-leaning John Ashcroft, Gonzales was noted for his balanced views on abortion and affirmative action. And because he had come from poverty as a child, Gonzales's ascent to become the head of the Justice Department in 2005 was hailed as proof that the American dream was alive and well.

But there's a reason that tightropes have nets below them; even the best acrobats have to fall sometime. And boy was Gonzales's a doozy, culminating with his resignation announcement on August 27.

It began in December of 2005 when *The New York Times* ran an article claiming that the Justice Department and the FBI initiated secret wiretappings of U.S. citizens without warrants. An investigation by the Senate Judiciary Committee ensued, in which Gonzales gave testimony that Senator Russ Feingold characterized as "misleading at best," and led Committee Chairman Patrick Leahy to tell Gonzales "I just don't trust you." But misleading as he might have been, Gonzales made sure not to commit perjury, a federal crime. During an April 19 testimony in front of the Senate regarding his role in the controversial firing of nine U.S. attorneys last December, he stated 71 times that he "could not recall" events related to the incident.

Gonzales's actions not only diminished his credibility with the Senate, but with members of his own staff as well. Eight top members in the Justice Department resigned after Gonzales' role in the attorney firings was uncovered,

including his Chief of Staff, the Justice Department's liaison to the White House, and the Deputy Attorney General. The president's Deputy Chief of Staff Karl Rove and White House Counsel Harriet Miers also resigned amongst suspicions that they had parts in the scandal.

And while this mass exodus of officials from the Bush administration may have a lot to do with Gonzales's indiscretions, Bush's role as an enabler to it all is not to be overlooked. Bush took full advantage of Gonzales's legal skill for his own warped means. As the once Presidential-hopeful Howard Dean remarked, "Alberto Gonzales's Justice Department has promoted a culture of lawlessness designed to serve the Bush White House's narrow political agenda, not the American people."

Bush and Gonzales have been working together since Bush's days as governor of Texas and many believe that their close relationship has detracted from the separation between the Justice Department and the executive branch. As early as 1994, Gonzales has helped Bush out of tight political spots. When he served as counsel in Bush's gubernatorial administration, he finagled the law to get Bush out of serving jury duty in a 1996 Travis County drunk driving case using the reasoning that as Governor, he might be called upon to pardon the accused. However, Gonzales failed to mention in Bush's juror questionnaire the Governor's own misdemeanor drunk driving conviction in 1976.

It's this "pick and choose" legal philosophy, this idea that ethics are secondary, which is most likely the greatest contributor to Bush's chronically low approval rates. It's bad enough that 62% of Americans disapprove of Bush and his administration according to a USA Today/Gallup poll. Now that much of his Cabinet is forsaking him, let's hope he can take the hint.

Don't Paint Over Our Freedom of Expression

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Reimert Hall was first built when my Dad attended Ursinus College in the late 60s. He recently visited Reimert and says the condition of this building has not changed over the years.

Reimert is where many Greek organizations and sports teams live. Usually they have the opportunity to express themselves on the walls and doors of the space in which they live and many suites have flawless murals painted on one or more walls that have been there for over 10 years. Squatting of suites has enabled organizations to make their living space personal.

However, for the first time in years, Reimert suite walls will be bare. This summer, the murals were all painted over with a fresh coat of white paint. No warning was issued, no last minute pictures were taken, no one knew it was going to happen. Being Greek, I can say that a part of each Greek organization was lost and many members of these groups are upset that no notice was given. This move stomps on the Reimert community and in fact negates community building. New rules put in place prevent anyone from painting the walls again without punishment and a fine.

If a suite has been squatted by those who belong to

the same organization year after year for over 10 years, I think the members of that organization have a right to express their pride in the form of a mural on the wall. None of the artwork was offensive or hurtful. In fact, the murals help build and bring together the Reimert community and make a bond between students throughout Ursinus College. It helps to know where particular groups live if anyone needs to find a member and encourages friendly interaction between organizations.

In the rules last year, one wall was allowed to be painted in each suite. Why paint over all of the walls now? Painting over the murals without warning disrespects the members of the organization who have put so much effort into the upkeep of the suites. I understand that Reimert is in need of repair and is dirty most of the time because it is a central location for parties on campus. Painting the inside of the suites a plain white is not going to make Reimert look any better, but colorful unique artwork on walls help to give the living space a warmer feel rather than the ugly cinderblock look it currently has. We pay over \$43,000 a year to attend Ursinus College. Why can't we exercise our first amendment right to express ourselves through artwork on our walls? Is there a problem with wanting to represent your organization in the Reimert community? I know the Ursinus students would like an explanation considering the community culture of Reimert has not changed since the 70s and I have proof - just call my Dad.

Harry Potter and the Satanic Pre-Teens

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As you may know, the latest volume of the much acclaimed (and also much derided) *Harry Potter* series was released over the summer. And as with any *Harry Potter* release, along with the sexual confusion that comes from little girls dressing like Harry, little boys dressing like Hermione, and grown men dressing like elves, there was the obligatory response from the religious right. Their message: Harry Potter promotes Satanism.

The response to the seventh book actually seemed more subdued than it has been in previous years. Perhaps this is because evangelicals realized they lost this battle (after all, even if parents are Christians, their kids are reading; who will question that?), or perhaps it is because they realized there were more important things to worry about, like their standard bearer of a President losing popularity faster than the Holocaust in a bagel shop and the Democrats capturing control of Congress. Either way, they weren't as feisty as in years past. But it is still worth looking at the responses of previous years, because even if they are subdued for now, it is only temporary; this fiendish insanity will resurface in due time.

In the great film *Jesus Camp* (I highly recommend you see it, so you know the true power of insanity in this world), youth pastor Becky Fischer notes, "Let me say something about Harry Potter. Warlocks are enemies of God! Had it been in the Old Testament, Harry Potter would've been put to death!"

One religious group in Fairfax, Virginia has pushed for the banning of the *Potter* books because they promote Wicca, and having such materials in a public school library violates the separation of Church and State. I find the fact that an evangelical group is rallying around the First Amendment absolutely hilarious (and slightly terrifying as well - they're using our own weapons against us!).

One could get into a treatise on how the *Potter* books actually exemplify Christianity in all its glory (and people have). After all, the central themes of the books are love, sacrifice, and the inevitable triumph of good over evil (sounds very Satanic, eh?). However, I think the evangelicals' misunderstanding is even more basic: they do not understand the concept of "fiction."

Just because a book says something does not mean that the author is promoting that thing or saying that that thing is the solid truth. For instance, "there is a wizard who happens to be good" does not mean "wizardry is good." Similarly, "David fought Goliath" does not mean "giants exist," but that is another article entirely. The point here is that writers use literary tools to tell a story. Fantasy or humor or suspense can be used to make a story more interesting, even though those things are not essential to the moral of the story. Indeed, if Ms. Rowling wanted to promote wizardry, why would she have good wizards battling against bad wizards? Wouldn't she have wizards battling against regular ol' humans (presumably God-fearing Christians)? It seems to me what is being promoted here is "good," and that moral is being conveyed through the literary tool of "fantasy," but I'm not steeped in Christian mythology, so what do I know, right?

Continued on page 7

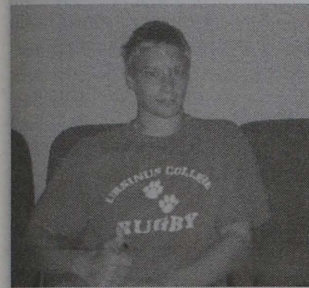
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“Road House” (1989)

If one were to make a list of '80s movie clichés, you would be sure to see such mainstays as the evil developer/entrepreneur/capitalist, over-the-top fights, and gratuitous nudity, both male and female. While some of these were simply a reaction to the times, i.e. Reaganomics, I'm completely at a loss to explain the male nudity one (see “Terminator” et. al). This week's flick, coming in right at the end of the decade,

manages to combine all these clichés and then some, in the end turning out a movie that is far from good, but pretty damn entertaining nonetheless. This week, I give you “Road House.”

James Dalton (Patrick Swayze) is one of the best at what he does: acting as “cooler,” a sort of manager for bouncers in bars. After getting hired to clean up a dirty



ALEX ERNST
The Back Row

bar in a small town, Dalton gets sucked into a conflict with the local crime boss Brad Wesley, a millionaire who makes his money shaking down the humble residents of the town. Fights, exploding buildings, and gratuitous Swayze butt shots ensue.

I re-watched this movie recently, and was immediately struck by how dated it comes off as today. Not dated in the way like, say, “Clueless” seems now, in terms of fashion and lingo (although these issues do come up from time to time in “Road House”), but simply because they just don't make movies like this anymore. Buildings blow up for no logical reason, the bad guy is given the WASP-iest name imaginable, and Patrick Swayze does tai-chi while his muscles glisten with oil. All of these factors alone would be cause for ridicule today, yet somehow “Road House” makes it work.

As for the acting, this movie lives and dies on Patrick Swayze's charisma. While everyone else is taking their cues from “The Big Book of Movie Cliché Characters,” Swayze at least makes the effort to create a tough, yet secretly sensitive persona. He's only somewhat successful at this, but I appreciate the effort. Also lacking in this flick is any sort of chemistry between Swayze and Kelly Lynch, who plays the ER doctor who Dalton falls for. Bizarrely enough, Lynch manages to pull off a sort of Clark Kent/Superman difference between when she's in the office and when she's out with Swayze. It was so bad that I was literally two-thirds of the way through the movie before I was able to grasp that she was the same person.

In the end, “Road House” is perfect for the kind of night when you want to just sit back, relax, and turn your brain off. Looking ahead, keep an eye out for an indie documentary about to hit limited release called “The King of Kong.” The doc follows a middle school science teacher and a hot sauce mogul competing to take the Guinness World Record for the high score on “Donkey Kong.” It's amazing how such a simple concept can produce such a compelling story. That's it for this week. As always, fell free to send ideas, suggestions, and comments along.

Alex Ernst is still confused as to how a lingering shot of Patrick Swayze's bare butt was integral to the plot. You can reach him at alernst@ursinus.edu.

A Shameless Update of a Classic Work

With all due respect to the great satirist Ambrose Bierce, he's dead and we're not. Ha ha!

What I mean to say is that in the century since the *Devil's Dictionary* has been published, the English language has undergone an unprecedented transformation that is to be noted not only for its richness of expression but also for the speed at which the transformation occurred. Which is to say, the English language got dumbed down pretty fast, and we owe it all to the Internet. Ten years ago, did you really think you would get up to go to the bathroom and say out loud to your friends “BRB”? It's not even that hard to say “Be right back”! They're the same number of syllables!

But I digress. In keeping with CfD's noble tradition of shamelessly stealing ideas from more talented satirists under the guise of improving them, we are presenting for your viewing pleasure a list of Internet-age additions to Bierce's masterpiece. One last note: those of you keeping track of such things know that there already is a website dedicated to updating Bierce's work called *Devil's Dictionary X*. However, those of you who know of *Devil's Dictionary X* also know that its entries run the gamut from laughably unremarkable to profoundly disappointing. So on with the show!

Blogger, n. – an independent online journalist, whose qualifications stem from the unique mixture of being both unemployed and loud.

Blogosphere, n. – a collection of interconnected online journals (blogs). Much like Earth's atmosphere deflects harmful radiation and keeps the planet comfortably insulated, the Blogosphere functions to protect the public from informed opinion by a dense layer of anonymous commentary.

D'oh, excl. – a frustrated grunt, which indirectly expresses extreme tiredness.

LOL, v. – to be only mildly amused, but to be too shy to say so.

Own, v. – to emerge triumphant in a trivial contest.
Pwn, v. – to emerge triumphant in a trivial contest, though in a Pyrrhic victory at the cost of your ability to navigate a keyboard.

Pimp, v. – formerly, to exploit some one else's services (primarily sexual) for monetary gain. Currently, to exploit one's self for the appearance of monetary gain.

Wiki-, prefix. – denotes any number of reference websites formed almost exclusively by user content. From the Latin phrase meaning “waste product.” Examples: “Mommy, I have to wiki!” or “For Christ's sake, is it that hard for you kids to remember to let Comet out so I don't have to come home and clean up a pile of wiki up to my elbows?”

World of Warcraft, n. – an opiate used recreationally to treat crippling social disorders. See *Everquest, Second Life, Freecell*.

Youtube, n. – a remarkable online community centered around user-uploaded videos, allowing people the world over to share information and experiences on a level never before known to humanity. Currently, 90% of user interaction revolves around heated debates over whether a particular Naruto tribute video (with music by Static-X) sucks or not.

Internet, n. – 1. A type of big truck, primarily used in the service of dumping. 2. A species of microscopic carrier

pigeons specially bred to travel across phone lines, cable lines, and fiber-optic wires. Example: “An Internet was sent by my staff at 10 o'clock in the morning on Friday, and I got it yesterday.” 3. The series of tubes through which Senator Ted Stevens (R-Alaska) flushes his *wiki*.

That's it for now. Next week we'll be adding a chapter to *Candide* where the gullible title character gets propositioned in a AOL chat room. Stay tuned!

Dan Sergeant and Matt Flyntz will txt u l8r. Leave sum luv @ dasergeant@ursinus.edu and maflyntz@ursinus.edu.



MATT FLYNTZ
DAN SERGEANT
Communism for Dummies

Submit your opinions to the Grizzly!

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with paper!*

Email
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Harry Potter, cont'd from pg. 6

Similarly, I wonder what a public school library would look like if every book that made reference to any aspect of any religion had to be removed. Books like Hermann Hesse's *Siddhartha* would be out for obvious reasons; any number of books by the late, great Kurt Vonnegut, Jr. would be out for suggesting that earthlings are not alone among God's creations. Even encyclopedias would be gone for mentioning various religions. What would we be left with? Atlases?

And here I thought our public school system couldn't be made any worse.

I, for one, think that in the age of video games and the Internet, it is great that children are actually excited about reading. And if some children are dumb enough to come away from these books thinking the moral is “wizards are cool!” then there is a problem with those children, not the books.

Dubble Vision: Intramural Intervention

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"We (the football team) would like to thank the student body, faculty, and staff who supported us and will continue to support us. We hope that everyone will continue to show up on Saturdays and become the 12th man to help us stay energized. Thank you greatly." That's a quote from my main man Coach Chris Rusiewicz in a very nice email he wrote me in response to my article last week. Well, all I want to say is thank you, Bears football. What an awesome start to the season. Now all we need, coach, is to get some "12th man" tee shirts made right? We have the Helfferich Hooligans...how about the Patterson Possessed?

Anywho...I've been thinking...is it too early to think about Intramurals? Nope, of course not. It's never too early to think about

Football Sets the Bar High with 28-0 Rout of LaSalle

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With last year's 8-2 season, their first winning season in five years, the football team has high expectations for this season. The Centennial Conference acknowledged the Bears' strides as well, voting them number one in the coaches' pre-season poll. It's not surprising to see the Bears gather so much pre-season hype when one looks at this year's roster. The core of last year's suffocating defense, including All-Region defensive back Devon Butler, is intact. Also, the offense returns its leading rusher, All-Centennial Conference running back Aaron Harper. This year's Bears have their sights set on a Centennial Conference Championship and a trip to the NCAA Division III Football tournament.

With the excitement of the impending season whipping the campus into a fervor, the football team marched to LaSalle on Thursday to take on the Explorers. Bus loads of Ursinus students met with the Explorer's fans creating an electric atmosphere. The Bear's pre-season credentials were sure to be put to the test against their Division I opponents. Unlike the rest of the Bears' opponents this season, LaSalle is a large Division I school, and while their football team has struggled, the large pool of players from which the Explorers can pull could pose a problem for Ursinus. Also, the Bears' defeated LaSalle last season 6-2; could this combined with this year's optimistic forecast cause overconfidence issues for Ursinus?

As the game kicked off it became clear that Ursinus head coach Pete Gallagher had prepared his men properly. Tough football domi-

namurals. Flag football starts soon, and don't think I haven't been scouting campus already. I'm very excited to see that with last years graduating class, the crop of big overpowering linemen seems to have dwindled. Why does that excite me? Well...I'm skinny. Simply put, smaller players means smaller chance of me breaking. But that's not all, it also means that this year's league will most likely be dominated by speed. So, for all you prospective captains out there, I hope you've been out there selling your squad to any free agent that you think can help you get one of those coveted Intramural Championship shirts. If not, you're already two weeks behind the reigning champs (my team).

Now to close it out this week, we have a quote from our friendly fitness center employee, senior Steven Phillips: "How come we can beat a Division I AA team, but the Michigan Wolverines can't?"

nated the first quarter as both teams struggled to handle the intensity of regular season football. But Ursinus' extra work this pre-season tackling with pads paid dividends immediately as LaSalle fumbled four times in the first quarter alone. Finally, with five minutes remaining in the quarter, Ursinus scored as Harper plowed into the end zone from five yards out. Greg Zara added the extra point and the bears jumped out to a 7-0 lead. Only minutes later, the touted Ursinus defense forced another fumble. This time Billy Stolle picked it up and ran 48 yards for another score.

With Bears' defense looking impenetrable and a 14-0 lead at the half, Ursinus shifted into cruise control. Jumping on this weakness, LaSalle drove the length of the field to the Ursinus 3-yard line. But, Ursinus tightened at the goal line and forced the Explorers to turn the ball over on downs. In the fourth quarter, Ursinus built on their lead when Harper ran for a 39-yard touchdown. LaSalle tried to go to the air to get back in the game, but the superior Bears' defense refused to bend as Ursinus made its last statement of the game when Chris Carey picked off LaSalle quarterback Joe Procopio and took it 34 yards for a touchdown.

While this was a banner day for the Bears' stud running back Harper and their highly rated defense, contributions were made by previously untested players as well. First year starter Nick Dye played a solid game, passing for 91 yards, rushing for 26, and most importantly, throwing 0 interceptions. If Ursinus continues this style of consistent offense and stellar, point-scoring defense, Ursinus can really begin eyeing that conference championship.

Field Hockey Flavor

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The 2007 fall season brings nothing but high hopes for Ursinus's National championship field hockey team. The team hopes to win a fourth consecutive Centennial Conference game and "go deep in to the NCAA tournament" says assistant coach Gabe Moliken. With a record of 21-3 in 2006 and two returning all Americans (mid-fielder Kait Sutherland and goalkeeper Jess Lamina), they should have no problem reaching their goals. After a good but challenging pre-season, the girls kick off their season on Friday, August 31 at Rowan University. Although the team lost eight seniors last year, they have a large and promising amount of freshman who the coach states "are learning a lot in a very short period of time."

Most teams have only a few stand-out players, but not this team. When asked who his stand-out players were, assistant coach Moliken gave me not one or even two, but seven girls! So, who is it that the Centennial Conference should look out for? Kait Sutherland (mid-fielder),

Jess Lamina (goalkeeper), Nikki Thren (back), Katie Mastoris (back), Meredith Stabley (mid-fielder), Lindsay Cappa (forward), and Jennie Moore (forward) all certainly pose a threat. If the girls played their way into yet another National title they would be able to do it here on Ursinus's brand new Astroturf field because they will be hosting the 2007 Division III National Field Hockey Championships. This seems pretty likely if they play the way everyone knows they can. The UC Field Hockey team was ranked number one in the national pre-season poll, and first in the Centennial Conference preseason poll. It seems if they can win their first five games they will be off to a good start considering three of the five are against the other top-ten rated teams in the centennial.

The Ursinus College girl's field hockey team will be a great team to go out and watch. Their first home game this year will be on September 14, against Eastern at 4:00 pm. This would be a great opportunity to head out and show your support for a such a successful team here at Ursinus College! Good Luck Girls! Go Bears!

A Fight for the Top

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The sound of cleats on the grass matched the sound of running shoes on the inside track this pre-season for the Ursinus College Women's Soccer team. There isn't another team out there that knows how important fitness is on top of soccer skills. In fact, the first few days of pre-season seemed to suggest that ball skills were secondary to sprints and half mile repeats. However, once the ball was in circulation from player to player, any outsider would notice that the team barely missed a beat.

The first Saturday of pre-season started off with a timed one mile run. Coach Jeff Ykoruk set his standards high, with the optimal mile time being under 6:10 and the slowest mile to be under 6:35. Three-a-day practices began under the sweltering heat but soon shifted into rainy days stuck inside the Floy Lewis Bakes Center. It looks like overcoming injuries is going to be the team's number one priority. Training proved to be rough for a few players, resulting in strained quads, gluts, and injured knees, but all were excited to get right back into things as soon as possible.

Last year's season ended with thirteen wins and the third straight run in the Centennial Conference play-offs. The team was regionally ranked for the first

time while also making its first appearance in the ECAC tournament. This year the Bears are hungry for the first place seat in the Conference and are not taking any prisoners on their fight for victory. Their hard work and dedication to summer training on their own and love for the game should just be enough to get them to the top spot, as long as they continue to play as a team. Top teams in their conference include Johns Hopkins and Swarthmore. Although, if one spends time with the team, it looks like Dickinson is a must win for more personal reasons than for revenge.

This marks Coach Ykoruk's fourth year as the head coach with the team, making this team purely his recruits. Captains, and seniors, Elaine Difeliciantonio, Jess Hartline, and Cori Turkowski are possibly more serious than their Coach when it comes to doing everything they can to help this team get to victory. With players like Hartline, who has been playing since the fifth grade, that does not seem too far-fetched. The team ranges from English and Math majors to a Neuroscience major. The team also includes a few ESS majors and a player who gives out hugs at will call. The Lady Bears welcome newcomers with open arms and only look to improve. With a heart like that, this team is surely going to impress every opponent that steps opposite them on the field.