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The Grizzly, February 15, 2007

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The Grizzly

Thursday, February 15, 2007

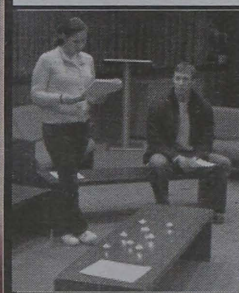
The student newspaper of Ursinus College



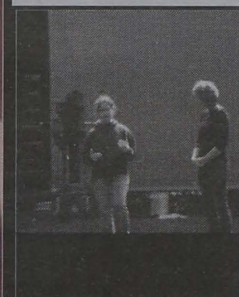
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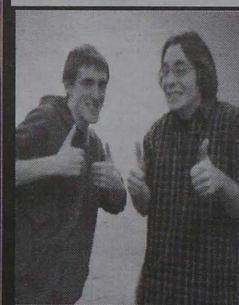
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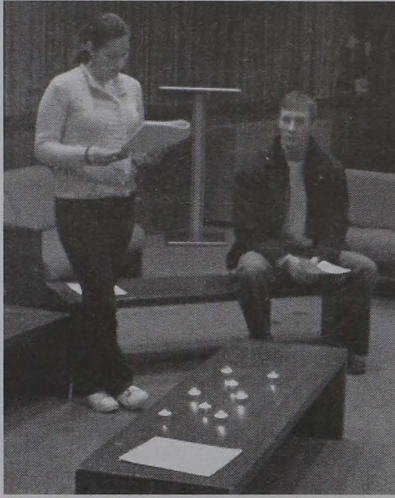
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Volume 31, Issue 17

Darfur Fast week kickoff

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The Student Anti-Genocide Coalition (STAND) on campus is trying to raise awareness about the genocide in Darfur. STAND has been very engaged in fundraising to let people know how they can get involved and make a difference in what's currently going on in Darfur, and they recently initiated Darfur Fast.

Darfur Fast kicked off last Wednesday with the awareness campaign on how important it is to write to our congressional representatives to get more actions taken in ending the genocide in Darfur. During the same week was the screening of the movie, "Darfur Diaries," which was made by independent film makers who traveled to Darfur to gather personal accounts for the American public about life in Darfur

through the eyes of its oppressed people. Finally, there was a traditional candlelight vigil walk with speeches made by members of STAND in Olin Plaza.

STAND is a national student-run anti-genocide coalition that has been on Ursinus'

campus since this semester that focuses on genocide awareness and prevention. STAND formed out of the rapidly growing student movement to protect Darfur and works to unify this anti-genocide movement under one message by providing students with informational, educational and organizing resources, empowering them through an extensive network of impassioned student activists, and advocating for a change in the world's mentality toward genocide. There are 600 high school and college chapters nationwide and there are some that are being formed internationally.

The genocide in Darfur is worsening, and more schools and people nationwide are taking action to stress for humanitarian deployments in the region; there is a serious need for international intervention to stop the killing of innocents in Darfur.

Since the establishment of STAND nationwide and its constant contact with the government to take more action in Darfur, many victories have been achieved for Darfur. And, thanks to the massive calls and e-mails to Secretary of State Condoleezza Rice by many STAND members and many other activist groups, the United States helped to ensure that Sudan did not win control of The African Union (AU), as Sudanese President Omar Al-Bashir initially planned. This demonstrated a laudable effort by STAND to support and protect the people from Darfur. Many victories have yet to be achieved, and among them include restoring peace in Darfur and ending the blood spilling.

It is important to stress to the UC community that what happens over there matters here whether we care about it or not. And, as part of the international community we are forming, people should take more interest in the crisis in Darfur and take more actions along with STAND to get the word out about Darfur. Many people agree that nobody deserves to be oppressed and freedom should be granted to everybody. The genocide in Darfur is not about one group of people suffering more than the other; it is about all Darfur citizens as a whole suffering. So please take action, don't stand by; stand up!

For more information about The Student Anti-Genocide Coalition on campus (STAND), please e-mail Laura Glace at laglace@ursinus.edu. You can also log on to www.darfurscores.org to check up on how your representatives voted on Darfur-related legislation and what they have done to help the situation.

United Men of Color reception

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February marks the annual celebration of Black History Month, a holiday which began in 1926. Representing the great strides in African-American history, the month of February was chosen to coincide with the birthdays of two men who have greatly impacted the African-American population: Frederick Douglass and Abraham Lincoln. During this month, people around the country come together to recognize the significant contributions made by famous African-Americans throughout history, while exposing the harmful, racial prejudices that so many people are still fighting to overcome.

At Ursinus College, students and faculty are always working together to spread unity and equality, while honoring diversity, across the campus. Programs and clubs such as Bridge, SUN, and ALMA go to great lengths to provide students with opportunities to be social, informed and involved. But let us face it: these programs are only as successful as the interest that exists among the student body.

Last semester, several racist incidents have exposed a lot of anger and opinions that have quietly run rampant across campus with the help of gossip and Facebook. With Black History Month occurring, what better time to resolve these issues while making progress in student involvement.

Advocate for equality Alexander Peay, a sophomore from Germantown, MD, presented a United Men of Color Reception that was held at Unity House on Friday, Feb. 9. Peay said that the issues from last semester must be addressed and people must become involved. He also elaborated on the event, saying that he hopes this will possibly bring people together in order to accomplish goals that so many students desire, but may lack the support and organization to do so.

The United Men of Color Reception consisted of readings, poetry, words of wisdom and motivational speaking from each class year, alumni and professors. The students gathered to express their thoughts about issues about which they felt passionately. Peay hoped for a lot of support from the African-American student body, with hopes that the interest in the event could possibly mold the foundations for a club. He was pleasantly surprised.

Not only did Peay receive large support from the African-American community, he was also supported by students of all races. Peay responded to the turnout positively by saying, "I felt that it was foreshadowing of the unification of all men from all different races, religions, and sexual orientation." He was also thrilled to be supported by profes-

sors on campus, particularly Dr. Greason, Assistant Professor of History, who came out to show his support and gratitude.

Among the speakers was alumnus Darron Harley, who graduated last year. Peay said, "Darron uplifted the event tremendously." Other speakers included students Marc Davis, Roger Lee, Martin Guy, Samuel Alexis, and Qwenton Gill, all of whom Peay commended.

Overall, the topics covered included why more men on campus are not involved, what problems are faced on- and off campus and how can they be solved, and the willingness of participants to start a new club focusing on resolving these issues. Peay's final comments on the event were, "This will definitely happen again and I do believe that this is a sign of a new group on campus. I just hope that we can get more faculty men involved as time goes by."

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The "Peter Pan project"

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In Seattle, Wash., the 2004 medical treatment of a nine-year-old girl identified by only her first name, Ashley, has sparked nationwide debate. Ashley was born with static encephalopathy, which was diagnosed shortly after her birth, when her parents noticed severe developmental delays. Encephalopathy is a broad term, including many diseases of the brain. Encephalopathies can be caused by infectious agents, exposure to toxic chemicals, prolonged trauma, brain tumors, metabolic dysfunction, poor nutrition, or a lack of oxygen in the brain. If encephalopathies are caused by infectious agents, for example, the damage to the brain might be decreased by eliminating the agent. However, in many cases, the effects of encephalopathies are irreversible. Such is the case of Ashley, who is unable to walk, talk, sit up or swallow food. She is in need of constant care from her parents or another caregiver. Her condition, as far as any doctor can tell, will never improve, and it is unknown whether she even possesses the mental capacity to recognize her parents' faces.

Her parents feared that, as Ashley grew larger, she would become more difficult to care for. So, in 2004, Ashley's parents consented to have her uterus and breast glands removed and to proceed with a regimen of hormone therapy to prevent her from growing. In her current state, she will remain more than a foot shorter and 50 pounds lighter than she would naturally be. In late 2006, Ashley's doctors published their procedure, appropriately dubbed "the Ashley treatment."

— Ashley's parents found themselves in the midst of a bioethics controversy, with some critics citing eugenics and making malicious attacks about the intentions of her parents. Ashley's parents created an online blog to address any misconceptions about the surgery and treatment. At 65 pounds, Ashley's weight was beginning to impede her parents' ability to carry her easily. This weight also put her at the maximum weight for the double stroller her parents use in lieu of a wheelchair (as it is very uncomfortable for Ashley to sit up for long periods of time and she can lay down comfortably in the double stroller). Limiting Ashley's growth also allows for her to comfortably lie down in a standard size bathtub, which her parents say would not be possible if she were to grow to her adult size. The hysterectomy was performed because Ashley would not be having children, as she is so disabled that she cannot legally consent to sex. Also, avoiding menstruation and any painful complications would make caring for Ashley much easier on her parents. The mastectomy was performed for similar reasons: Ashley would never need to breastfeed. Also, Ashley's family has a history of breast cancer and other breast problems. Ashley would not be able to communicate any pain or early signs of any such conditions, which was also why her appendix was removed. Furthermore, Ashley seemed to be experiencing discomfort in her breasts from being strapped into her wheelchair across her chest.

Though critics have also expressed sympathy for the impossible decision Ashley's parents were forced to make, many feel that it is unethical to medically intervene to keep Ashley child-sized permanently. She is often referred to as "the Peter Pan project." However, more moderate opinions have been expressed that show Ashley as a victim of a society that is very behind the times in caring for the disabled. In a society that makes it very difficult for patients to get what they need and with many reported cases of sexual abuse among hospital caregivers to disabled patients, this might have been her parents' only choice.

The power of purple

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Purple. To a cancer survivor, this word is used to describe something that can be summed up in one word: life.

Over time, Relay for Life has transformed from the fundraising goals of one man walking around a track to a 24-hour event that encourages people to stand up, band together, and walk towards a goal of support and remission. And this has been continued throughout the years using the power of purple.

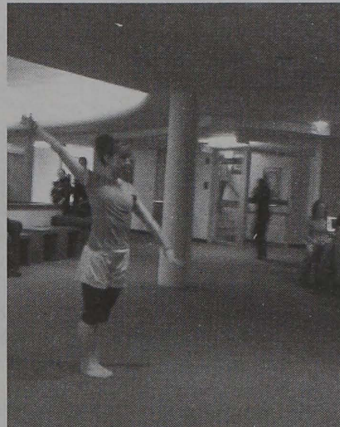
"All Relayers know the true 'power of purple,'" a representative from the American Cancer Society (ACS) posted on the official Relay for Life Web site. "You've seen lives changed when you invite others to Relay for Life for the first time." This passage continues to describe some of what Relay for Life committee members commit to focusing on year after year. "You know the sense of victory when those who have battled cancer walk their first Survivor Lap. You never forget the emotion of placing a luminaria bag around the track for someone you love. You want to share all that Relay is with others in your community."

"The 'power of purple' is usually the tag line for a lot of ACS events," said Sarah Beltrami, an Ursinus College Relay for Life committee member. "Purple is the color of hope within the context of the ACS. The power of purple refers to how all of the hard work done by the ACS and its volunteers contributes to providing hope to cancer patients and their families."

CoSA kickoff a success

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On the heels of a successful day last April, plans for the second annual Celebration of Student Achievement (CoSA) were officially launched Wednesday, Feb. 7, at the CoSA kickoff in Wismer Lower Lounge.

"It's designed to celebrate all the different facets of student achievement at Ursinus," said Dr. Melissa Hardin, head of the CoSA committee. Several posters from last year's presentations were on display in Wismer lower, with titles as diverse as "Do Fries Come With That Education? Diet and Weight in Relation to Self/Body Image and School Performance," "Parasite Burden on the Black-nosed dace *Rhinichthys atratulus*," and "How Rumor Generation and Transmission Can Influence Children's Memory for the Past."

The CoSA Kickoff also featured several performances of works in progress; the students involved hope to show off the finished product at this year's CoSA on April 18. Junior Katie Fritz and senior Meghan Maguire performed a dance piece to an on-the-spot spoken word piece by senior Blair Reddish, and seniors Chris DeLeon and George Manalo showed off their jazz dance piece to the song "Blues" by Peter Jones. All four dancers are part of the same composition class and plan on doing a larger group project with other members of the class this April.

In addition to music and dance, students may also present research projects in any discipline, creative writing, and talks on study abroad or activism, among others. CoSA, which is the product of several months of student and faculty meetings, was designed, firstly, to bring student work from every discipline on campus. CoSA's purpose is also to give students an opportunity to test the waters of presenting scholarly and creative work. Thus, the atmosphere is celebratory, rather than competitive—Dr. Hardin was pleased to see many freshmen presenting at last year's event. However, to ensure that each presentation meets Ursinus standards, the committee decided to require students to get their projects approved by faculty mentors, providing a screening process accessible enough that students who have put the requisite time and effort into their projects will be encouraged to present them.

CoSA's name was chosen by students in a contest last year, and this year students have the chance to design its t-shirt as well. The deadline for submissions to the contest is Feb. 22. Students interested in presenting may submit abstracts of their projects until Feb. 20. To download an application form, visit <http://academic.ursinus.edu/studentachievement/> and visit the Web site, or e-mail at studentachievement@ursinus.edu for further information.

The ACS is committed to bringing the power of purple alive in communities worldwide. Last year, members of the Ursinus College community stepped up and raised \$39,000 in their first-ever Relay for Life on campus, awarding them the honor of being one of the top contributors to Relay in the state of Pennsylvania. In fact, Ursinus was honored and named "the Number One per capita college under 9,999 students" at a Youth Summit for colleges and high schools across Pennsylvania.

The Ursinus College Relay for Life committee is, once again, working hard to coordinate the event and bring the power of purple to campus. This year, Relay for Life will be held overnight from Friday, April 20, to Saturday, April 21.

One of the best ways to ensure a successful Relay is to build up anticipation and enthusiasm in the weeks prior. The ACS gives simple ideas on its Web site for how Relay participants can create a stir in their community.

Last year, Ursinus College set the bar high not only for high schools and colleges in the area, but also for its community to strive for in the years to come. Teams are already being formed and fundraising has begun. For more information on the progress of the Ursinus College Relay for Life, visit their Web site, at <http://www.acsevents.org/relay/pa/ursinus>. To get in contact with Relay committee members, e-mail co-chair Joe Joyce (jojocye@ursinus.edu) or Sarah Beltrami (sabeltrami@ursinus.edu), who is in charge of publicity.

A preview of "The Laramie Project"

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The curtain is quickly rising in the Lenfest Theater, as cast and crew members of "The Laramie Project" prepare for the forthcoming opening night.

Directed by Professor Domenick Scudera, "The Laramie Project" is a play that was written by Moisés Kaufman in response to the 1998 murder of Matthew Shepard in Laramie, Wyoming. This crime is widely and publicly considered to be a hate crime sparked by homophobia in a small town.

The play, which portrays more than 60 characters, creates "moments" that have been scripted, rather than staging "traditional" scenes. These moments are drawn from over 200 interviews conducted by members of the Tectonic Theater Project while Kaufman was writing. The theater company talked to residents of the town and used journal entries from company members and published news reports in the writing process.

With such a powerful message about such a controversial topic, "The Laramie Project" is now often used to teach about prejudice and tolerance in personal, social, and health education programs around the country, and is starting to be used in the United Kingdom as General Certificate of Secondary Education text for English Literature. The intent of bringing it to stage on the Ursinus College campus, however, is not to preach to people with contradicting viewpoints. "We don't want the Ursinus campus to think we're trying to preach to them about homosexuality or morals or anything," said junior Hallie Andrew, who plays Romaine Patterson in the play. "This is a powerful show with a wonderful message, and everyone, whether

they're gay or straight or Christian or agnostic, has something to gain from seeing it."

"It's about the town and how it was affected," Andrew continued, "and how people changed."

Approximately 20 members of the student body are members of this cast. Because it portrays so many characters however, as Andrew explained, all of the cast members play different roles. Andrew is also portraying April Silva, the narrator, and a few other stock parts.

Andrew said that Professor Scudera and cast members have had discussions about how important it is to have a show like this on the Ursinus campus, especially considering some of the negative events that have unfolded recently regarding incidents of prejudice and intolerance. They're hoping that they receive a response from audiences, whether it be a positive reaction or a negative one. "I think we're more nervous that people won't respond," Andrew said, "that the show will go unseen, unheard, unnoticed. We'd rather have people see it and be pissed off than not see it at all, or remain apathetic."

Last Friday, as the cast gathered onstage for a rehearsal, there was a sense of bustling throughout the rehearsal space, as crew members worked diligently backstage, rigging lights and clearing the wings. And with, at that point, over a week to go before the curtain flies up, most cast members were fluent with their lines, completely off their scripts.

"The Laramie Project" will open on Thursday, Feb. 21, 2007, at 7:30 p.m. in the Lenfest Theater. It will run through Feb. 24. The cost for general admission is \$5, and \$2 for students and senior citizens. For reservations or ticket information, you can reach the box office at 610-409-3798.

Dress to Impress: UC Job & Internship Fair

CAREER SERVICES
www.ursinus.edu/career

First impressions are critical! Employers will make assumptions about your professional credibility and potential performance based upon your appearance and presentation during a first meeting. It's very difficult to overcome a poor first impression, regardless of your knowledge or expertise.

For the UC Job & Internship Fair, Career Services recommends that graduating seniors dress in professional attire. This means a conservative suit for both men and women. Underclass students seeking internships should wear professional or business casual attire. This means leave your jeans, sweats, and scrubs at home! This is your time to shine, so give yourself the competitive edge! Below are some general tips for dressing to impress:

*Develop a look that is simple and successful. Keep the focus on you and your qualifications rather than on what you are wearing.

*Clothing should fit well and be cleaned and pressed; shoes should be polished.

*Make sure your hair is clean, neat and styled in a professional manner.

*Brush your teeth and have fresh breath. Do not keep gum or candy in your mouth.

*Display no visible body piercings, except for conservative ear piercings for women.

*Cover visible tattoos to avoid distraction.

Additional resources to help you prepare for an interview or the Job & Internship Fair:

*UC Guide to dressing for success at the Job & Internship Fair

<http://webpages.ursinus.edu/career> (Click on "Fair Preparation")

*Dress to Impress: A Guide

<http://amdt.wsu.edu/research/dti/>

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Stay tuned for the third installment of "Am I ready to have sex?," which will be appearing next week!

Nutrition tips for the UC student

AMANDA BRYMAN

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One of the first steps to eating healthier is getting to know what actually goes *in* food. The 1990 Nutrition Labeling and Education Act (NLEA) removed a great deal of the mystery by plastering a chart on most foodstuffs that lists ingredients and those elements of nutrition that the FDA deems pertinent.

Thus, logic would state that the first stop in a search of the World Wide Web would be at the FDA's Web site (<http://www.fda.gov>), seeing as how they mandate the use of nutrition labels and recommended serving sizes. A glance at the section of the site that outlines the NLEA does indicate almost inexhaustible explanations of everything you would ever want to know about the subject. However, the point of this column is to find Web sites that would be fun to peruse in one's free time, and few would claim a fun factor in digging through pages of text, regardless of their content. Plus, this official source fails to include the specific labels for foods that are not required to display their nutrition facts, like fresh produce or restaurant dishes. No, those who want to understand the nutritional content of foods need to pinpoint those sites that put their explanations in *practical* terms.

So, going to the opposite extreme, it would seem a safe bet to check for commercial sites. After all, those would be designed specifically to attract the greatest common denominator. In these cases, of course, the danger is in looking out for an agenda; a company attempting to sell its own custom diet plan is far more likely to skew the facts. One example of this is the Nutrition Data Web site (<http://www.nutritiondata.com>). Although it includes nutrition labels for a number of base food-types and for a few brand name products, it fails to include ingredient lists, and its attempts to explain the "good" and "bad" aspects of various items, or their usefulness in dieting, comes across as needlessly misleading. A better bet seems to be Diet Facts (<http://www.dietfacts.com>), which was created primarily to help diabetes patients better monitor what they eat; if nothing else, this one is less partial.

As for the meanings behind each component of those labels, the official Web site for the

American Dietetic Association (<http://www.eatright.org>) provides a number of informative PDF files about the subject, including one that specifically explicates the labels, ranging from the obvious (check the serving size first!) to the hidden meanings behind "health claims" that certain products make (like the fact that a food claiming to be "calorie free" actually just has fewer than five calories per serving).

Sites like these are really most useful for calorie counters and allergy sufferers, of course. For the truly casual, there's "What Does 200 Calories Look Like?" (<http://www.wisegeek.com/what-does-200-calories-look-like.htm>), which is nothing more than a comparative series of photographs, laying out serving sizes in visual terms: 200-calorie portions of random foods, from mountains of broccoli to scrapings of butter. Unlike the articles and search engines of the other sites, it should not take too long to look at pictures. Who knows? It might be interesting food for thought!



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An inside look at New Member Education

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For such a short month, February is an interesting time on campus. For instance, everyone's school work begins to pick up, mother nature is at her worst, and Black History facts flow from the mouths of many. For the Greek community, the most important three weeks of the year occur during the month of February: New Member Education. Though faculty members and non-Greek students may not completely understand the rituals or the unusual behavior that occur during New Member Education, the time is extremely important to fraternities and sororities.

Although there are several taboos surrounding New Member Education, the experience is one in which students learn about themselves and fellow educatees during a three-week period. Many people question what goes on behind closed doors, but the secrets and traditions are far from harmful. Yes, the three-week period is an intense time. New Member Educatees must juggle their school work and personal lives while spending a great deal of time with the organization they want to join. Local fraternities and sororities are certainly not trying to hurt potential members; they are simply asking for the potential members to try to accomplish the activities to the best of their ability.

There is a subtle difference between national and local organizations. While national organizations can be found on multiple college campuses across the nation, local organizations on our campus originated at Ursinus College and cannot

be found anywhere else. As a member of Phi Alpha Psi, I am honored to be a part of an organization that holds much local tradition. A woman by the name of Virginia Albright came to Ursinus in 1907 and organized the first sorority on campus. This pledging (New Member Education) period marks our 100th year of existence at Ursinus College.

We have had sisters studying abroad in Europe and moving across the country who run into an alumna from Phi Alpha Psi. If a woman is wearing our letters, she is no longer a stranger. We know that there is no other place she could have come from other than Ursinus, because we are the only chapter.

Thus, students who seek close bonds with sisters or brothers, as well as a guaranteed close-knit alumni association, are the best candidates for local fraternities and sororities. Greek life at Ursinus is becoming less popular. More specifically, some fraternities have been concerned about their organization dying out if numbers do not increase. New Member Educatees not only have a desire to become a part of their prospective organization, they also want to prolong the Greek community at Ursinus College. New Member Education is precisely what the name says: students learn about the traditions, members, and history of their respective organizations. The three-week period allows potential members to not only learn about the sorority or fraternity of which they wish to be a part, but in the end, they learn a great deal about themselves. People's limits are tested in order to understand what they can achieve together.

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Point/Counterpoint: Black History Month

A month misconstrued This month is a must

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"Black History Month" is a wholly problematic concept. Think about it for a second. We are delegating one month (out of twelve) to celebrate and honor the black persons' experience here in America. This is in some way saying that the rest of the months, or history in general, is not worthy of inclusion by a great many people here in our country. It is defining our history into categories, systematically separating a contributing and vital force of our population into a token status.

One way in which our country has been able to relegate civil rights to its particular and seemingly unaltered situation is by pretending that an issue has been resolved without actually confronting it. One example of this is "Black History Month." We sit here, in our ivory tower, and are able to recount numerous black men and women and moments that have contributed to our history... as long as it is only spoken about in a twenty-eight day period.

Why do we have a "Black History Month?" The obvious answer is that it is felt that black people do not have an adequate share in our nation's history, or at least in the history that is taught about our country in our standard history lessons. This is absolutely correct. The way our history, our entire perception of American history, is thrust upon us is false. The fact that we have to cover up this atrocity is highlighted by the designation of a single month to the learning of a people who should be included in the basis of our history to start with.

I think that "Black History Month" is the symptom of an entire system that has failed; not only for the majority of children who learn our distorted history but for the black children who have to feel that their only contribution to our nation is covered in a one month span. Let's not name a single month, in which we regurgitate the standard names of Civil Rights or post-slavery activists, as adequate in terms of our comprehension of the scope of black people's contribution to our country. It goes way beyond this. I feel we have become complacent in our understanding of how our country has really evolved and become the place it is (good and bad) today.

It is the "othering" of a component, an entire people, of history, that I take issue with. The minute you separate "black" from "normal" history you are giving preference to the latter. When you have to start having a week or a month dedicated to one area of study, you demean its value. There should not be "women's" or "black" history; there should be "HISTORY," period. As long as we continue to view these contributions as secondary to the standard rhetoric, we are demoting it to an arena that is outside or has no place in the primary history of American people as a whole, which is far from the truth. For too long we have been taught a white-washed history of white men in economic and political power; as long as we keep separating other demographics from their share in the actual formation and role in our country's progress, it will continue to be so. I look forward to a day when we no longer see "Black History Month" but rather a change in our "American History" period.

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Think back to your history books from grammar school and high school—who were the honored heroes? If you're thinking about American history in general, the chances are pretty good that the people who come to mind are male, white Americans. What about the various people of color who have contributed to American history? What about the oppression they have overcome and the doors they have opened? Should they be forgotten?

Some people argue that Black History Month (and other months that commemorate the history of marginalized groups) is contrary to equality; some say that it gives special treatment to certain groups and that its "exclusivity" is prejudicial by nature. Unfortunately, this argument lacks a realistic view of history as it stands: it would be *great* if we didn't need a special month to honor Black History because it was already integrated into general American history. However, "American" history has often been a misnomer for "white American" history. Before people fought to include Black history and the history of other minority groups, there was (and still is) a great bias toward incorporating only white Americans in textbooks. Black History Month was created to observe the accomplishments and the struggles endured by a minority group that had its history stolen.

Currently, Black History Month seems to be the most criticized among other celebratory months of its kind because it is the most publicized. If you disagree with the integration of this month into our calendars, consider some similar, but lesser known, months. Did you know that Women's History Month is in March? Did you know that Hispanic Heritage Month lasts from Sept. 15 to Oct. 15? If your answer was "No," think about the significance of that when asking yourself about the necessity of Black History Month; even *with* the existence of Black History Month, there are still so many overlooked groups in American history. For example, how often do we *really* read about the history of Asian-Americans or Latinos in American history? I only learned about landmark events such as the Japanese-American internment or about the United Farm Workers movement because of my own schooling—not from anything within the public school classroom. If I can still say that in the year 2007, then perhaps there is reason to assume that a bias still exists in history classes in our country.

It's lamentable that America is still so far behind when it comes to issues of equality. Unfortunately, observances such as Black History Month are a necessity in a country where such history would otherwise be left out; they are essential to lead the United States in a direction of equality. We need history—everyone's history—to serve as a reminder of our past so as to progress.

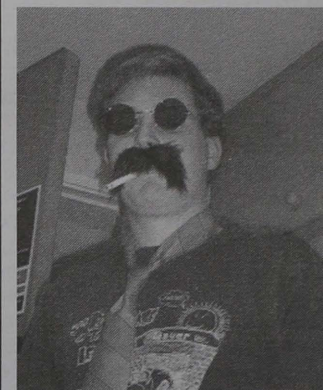
It's easy to overlook painful histories of slavery, prejudice, and other forms of oppression in favor of honoring war "heroes" and the conquering of despots. It would be nice if these "other" negative things weren't a part of our nation's history. Unfortunately, they are an integral part of our past, and it is our obligation as a nation to respect their memory. To believe that we are at a point in our history when we don't need these months to honor the past is idealistic at best.

If you still don't agree with the institution of Black History Month, ask yourself: are 28 days of historical remembrances really hurting you?

Fall Out Boy shows its talent

I must admit, I don't usually like a lot of new music and as a result I'm "one of those people" who say, "Remember when music was good?" About two years ago, the Chicago band Fall Out Boy released *From Under the Cork Tree* and went directly to the top of the charts with their singles 'Dance, Dance' and 'Sugar, We're Going Down' and were classified by most as emo-pop-punk.

With their new album *Infinity on High*, Fall Out Boy shows its musical abilities and that they are more than one trick ponies (which sadly many bands are these days).



BRANDON BROWN
Here Music

Instead, they channel punk, rock, emo, funk, and hardcore, showcasing their ability to write hook driven songs which are enjoyable for everyone. Perhaps one of the best things about this album is the way in which it assaults the listener, making every song an anthem, begging to be sung along to.

Throughout this album, Fall Out Boy combines different styles in its

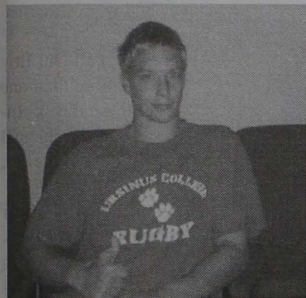
own way, choosing to create their own sound rather than settle for mimicking those who came before them. Take, for example, the song "I'm Like a Lawyer With the Way I'm Always Trying to Get You Off (Me & You)" which starts off with a funk-inspired rhythm and builds to a power chord chorus reminiscent of Weezer (listen to the lead line). Or "This Ain't a Scene, It's An Arms Race," which is reminiscent of Maroon 5 at the beginning and then moves into a more upbeat pop-punk chorus, with lyrics like "I am an arms dealer/Fitting you with weapons in the form of words/And I don't really care, which side wins/As long as the room keeps singing/That's just the business I'm in..." and its chorus "I'm a leading man/And the lies I weave are oh so intricate, oh so intricate." There is the typical Pop-Punk-Emo song "Hum Hallelujah" which is sure to be a radio hit in the next few months. One of my personal favorites is "Golden," a slower ballad with a piano which flows into the next song, "Thanks fr th Mmrs," which hints at Panic At The Disco!. There are even moments on this album, like the song "The (After) Life of the Party" which sound similar to something from the 80s and would be perfect for a party scene in a teen movie or "The Carpal Tunnel of Love" which has distorted guitars that would fit perfect in a Bush song and "Bang the Doldrums" which sounds a bit like Morrissey in the verse.

All in all, this album is definitely worth a listen, especially if you were like me and wrote Fall Out Boy off as "Emo." These guys are talented and have a knack for writing hooks that ensures they will be around for a while. So here is the number one reason to buy this album: Fall Out Boy is talented and can write songs that don't disappoint.

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“The Constant Gardener” (2005)

I recently caught this movie on television, and was struck by how moving it is every time I watch it. If you're at all familiar with this column, you'll know that I don't usually review, shall we say,



ALEX ERNST
The Back Row

dener.”

Justin Quayle (Ralph Fiennes) is a British diplomat whose life is turned upside down when his wife, Tessa (Rachel Weisz), is brutally murdered in what appears to be a crime of passion. Spurred by the mysterious circumstances around her death, the possible connections to her work with impoverished Kenyans, and the guilt that he was not supportive enough, Quayle undertakes a life-changing journey from the poorest villages of Africa to the posh gentleman's clubs of London in a quest for the truth.

Although Rachel Weisz was nominated for an Oscar for her role in this film, Ralph Fiennes is the real star here. Delivering a much understated performance, he makes his character's transformation as he follows Tessa's steps through the cut-throat world of prescription drug companies extremely believable. All of the changes the character undergoes culminate in a single line that references an earlier part of the film, but still manages to be a very powerful moment that speaks volumes both to Fiennes' abilities as an actor and to the filmmakers' prowess.

Also worth noting is the use of scenery both as setting and as an extension of the characters themselves. Fiennes' character, in mourning following the funeral, mopes within his darkened greenhouse, the clouded atmosphere perfectly matching his black mood. This applies throughout the film, whether it be in the sun-drenched African villages only a step away from wilderness, or in the cold meeting rooms where those responsible for Tessa's death extend faux condolences to Quayle. Because of the subtlety of these touches, it takes a couple of viewings to pick up on them, but makes it all the more rewarding.

I can hear some of you saying, “Alex, all of this is great, but where is the fanboy gushing I subject myself to every week by reading this column?” All in good time. I have to admit, although Ralph Fiennes is an accomplished actor and has been in many fine films, including “The English Patient” and “Schindler's List,” I can't watch him on screen without thinking of his crazed, tattooed, denture-and-stocking wearing psycho character from “Red Dragon.” I can't really explain it, but every time I see him in a movie I keep waiting for him to break some mirrors and start carving people up with the pieces. Strange, but true.

The pick of the week goes to another European in Africa film that has received much praise recently: “The Last

Our long-awaited Greek column

We get requests for columns all the time (not really, but for the sake of the satire just bear with me). A large portion of the requests are for a column about Greek life on campus. The conversation invariably sounds something like this:

“You should write something about the Greeks!”

“Why?”

“Because I hate the Greeks!”

We also get a lot of requests from members of fraternities and sororities. Those requests usually go something like:

“You should write something about Greek-haters!”

“Why?”

“Because I hate Greek-haters!”

We've always been hesitant to tackle the “Greek issue,” primarily because of the bitterly polarized views on the subject among Ursinus students. As much as we love hate-mail (which you, our audience, are notoriously lax about sending), our goal is not to hurt people's feelings, but rather to convince you that the way you thought about an issue before you read our column was so laughably wrong and irrational that you might as well have been dead.

Another reason for our reluctance to write anything about Greek life is the inordinate amount of Greek representation in Grizzly editorial positions. Without naming names, there are two Tri-Sigas, one KDK, one KDK pledge, and one person who is dating a Tri-Sigma. Think about that the next time you open a *Grizzly* – the news you read is only what the Greeks *want* you to read.

Nevertheless, in *Communism for Dummies'* bold tradition of throwing caution to the wind, we present to you our long-awaited Greek column.

First of all: why call them “Greeks”? Most people in fraternities and sororities don't even have any Greek heritage to speak of. So what's the appeal? Why are we choosing to honor a dead culture whose modern incar-

King of Scotland.” Forrest Whitaker is nothing short of amazing in the way he inhabits the role of Idi Amin. I actually had to pause and remind myself that this was in fact the guy from “Species.” He has come quite a long way. Speaking of which, a quick IMDB search turned up that Whitaker was also in “Bloodsport,” making him just that much more awesome. If you just asked yourself what “Bloodsport” is, you may be reading the wrong column. Head on over to “Communism for Dummies” or something. I'm sure they'll have something more to your taste.

Alex Ernst promises that he'll review a movie that is so ridiculously bad it's good, instead of just good movies, really soon. You can reach him at alemnst@ursinus.edu.

nation survives mainly on tourism dollars from rich Europeans who want to gawk at the debris field from a glorious time of long ago? Especially since, in about 50 years, same thing will be said about America? (“See the Statue of Liberty, kids? Gee, I remember a time when that actually *meant* something, ya know? When it wasn't just a hollow specter of our national shame. Good times, eh kids? Wanna go see Coney Island?”)

And whatever happened to that noble tradition of using Greek letters to spell out hilarious acronyms? Where have all the Pi Omega Omegas and Sigma Tau Deltas gone?

(Wait a minute...) For that matter, the first person to get a charter for a Chi Phi Delta fraternity on campus has our eternal respect and blessing. We even have names for the first two pledge classes picked out: Mu Alpha Tau and Delta Alpha Nu. Rush Trotskies! We put the “party” back in “Communist Party!”

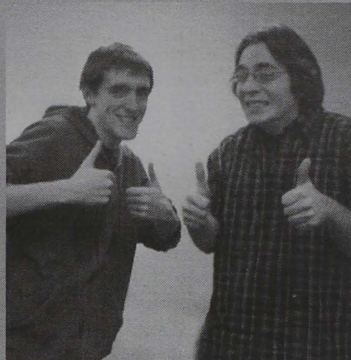
Alright, alright, we know this isn't exactly what you were expecting from our long-awaited Greek column. You wanted something sharp and witty and, well, *funny*. None of this sissy dancing around the issue with lame digressions! Where's the take-no-prisoners CfD of our youth?

I hate to break it to you, but the point of this whole exercise was to demonstrate to you that a satire of Greek life on campus just simply doesn't work.

Granted, there are *parts* of Greek life which are hysterical. Like hazing (don't tell our pledge master we said that or he'll make us do another 30 Alpo and vinegar shots). But our point is, we can't satirize Greek life as a whole based on the premise that “we hate it,” just as we can't satirize Greek life-hating for the same reasons. And even if we foolishly thought we could pull it off, the fact of the matter is that there are so many emotions bound up in this thing that any attempt on our part would be sure to offend everyone while entertaining/enlightening (depending on your view of the purpose of satire) no one.

And now for the real lesson of this week's column: this is why *Communism for Dummies* will never write an article about race.

Dan and Matt are heartily amused by the idea of a “Greek-run liberal media.” Agree with them at dasergeant@ursinus.edu and maflyntz@ursinus.edu.



MATT FLYNTZ
DAN SERGEANT
Communism for Dummies

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Heartbreak at Hopkins

DAVE MARCHESKIE
damarcheskie@ursinus.edu

Cupid was not present at last Saturday's men's basketball game at Johns Hopkins as the Bears were left heartbroken, 68-74. No love was lost between the two teams either, as a race for the Centennial Conference Championship will now most likely run through Baltimore.

The Blue Jays of Baltimore flew out of the nest first posting a six point lead, 8-14. Ursinus tried to play catch-up for most of the first half and midway through the Bears finally took the lead 27-25. Freshman Remy Cousart was true for two at the line, but it was nasty Nick Shattuck who scored the next seven points, including a huge bucket from three-point land to get that two point advantage. A questionable call with a second left on the clock sent Blue Jay Patrick O'Connell to the line. O'Connell hit both of his free throws to break the 31 all tie and Hopkins hopped into the half leading 33-31.

Second half action was hotter than the first and the Bears came out hungry scoring the first six points in the second half to regain the lead. Ursinus had a five point lead around the 13:31 mark, 50-54. However, the Blue Jays ensued on a 10-2 run that sent the Bears behind by three, 55-52. John Noonan pulled up and hit a massive trey to bring the Bears one step closer. Hopkins came right back, hitting a three pointer and getting two to drop from the charity stripe.

Will Furey had a chance to shine and he did as the senior sensation made two free

throws sink to be down only by three, 60-57. Just as Ursinus would sniff a comeback Johns Hopkins would continue to hammer the nail as T.J. Valerio on the next possession hit a heartbreaking trey.

Shattuck tried to create a last minute comeback, converting a three point play after he was fouled making a lay-up that dropped in. Doug Poster took the final swing of the hammer nailing a shot from way beyond the arc. Eric Burnett tried to revive the comeback with a last ditch three pointer, but the Blue Jays were way out front with 74 points on the scoreboard. Johns Hopkins completed the season sweep beating the Bears twice and losing this game, 68-74.



Nick Shattuck

Nick Shattuck lead the bears with a game-high 23 points and Matt 'Mohawk' Fabian did his job, posting a double-double draining 12 points and 10 boards. T.J. Valerio led Hopkins with 20 points and Danny Nawrocki scored 16 points and pulled down 12 boards to break the Johns Hopkins rebound record.

The Bears are now looking at a tough road to the CC Championship as this loss means Hopkins will most likely host the tournament. By the time this paper hits the printer the Bears will have hopefully beat Haverford on the road to maintain second place. Hooligans, come out to what could be the Bears' last home game of the year this Saturday in Helfrich Hall. Ursinus will honor two seniors who have been through it all, Matt Fabian and Will Furey. Game time is 3 p.m.

Senior Day basketball double-header

MATTHEW PASTOR
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This Saturday marks the end of the regular season for both the men's and women's basketball teams. It also marks the culmination of seven great careers on the basketball court for seven great senior basketball players.

For the men's team, 1,000 point scorer Will Furey and tenacious rebounder Matt Fabian will be playing in their final home games this Saturday. Both have been major contributors to the school, the men's basketball program, the team's success and bearer of two consecutive conference titles, with one still possible.

Will Furey has been known for presence in the post and behind the arc for four years at Ursinus. This year alone, Furey has posted his usual numbers with 16 points a game and 6 rebounds per game. The most amazing attribute that Will brings to the game and his team is his leadership skills. He is the general on the court and he not only sets a good example, but is also a good sport and a terrific athlete.

Matt Fabian has been known for his

aggressive style of play, hard nose rebounding capabilities and his knack for throwing it down. Unfortunately, we haven't seen him shatter the backboard yet. This season, Fabian has improved in both scoring and rebounding by averaging 10 points per game and 10 rebounds per game. Lately, Fabian has come on strong, scoring 20 or more points per game; well above his season average. His passion for the sport not only shows us how much he loves to play, but also gets us into the game and his teammates as well.

Mary Kate Daley has been a huge part of the women's basketball program over the past four years. She is the teams' leading scorer and is usually in the top three in the conference. A 1,000 point scorer during her junior year, Daley continues to be a presence on the court averaging 16 points per game and being second in the conference in points per game. Daley not only represents her team day in and day out, but she also got to represent her country in Australia over the summer.

Molly Guntli has been the Windex woman for the women's basketball team for quite some time now. She's been cleaning

Guntli leading rebounder

MATTHEW PASTOR
mapastor@ursinus.edu

It was a bitter-sweet accomplishment for the Bears' senior forward from Dallas, Pennsylvania. On a Saturday afternoon where the women's basketball team couldn't pull out a much needed conference victory to lock in a spot in the Centennial Conference playoffs, Molly Guntli pulled down a game high 11 rebounds, giving her 966 for her career and becoming the all-time leading rebounder in Ursinus women's basketball history.

Sarah Hennessey scored six of her team high 12 points late in the first half to give the Bears a commanding 27-20 half time lead, but the Blue Jays would not be denied this time, avenging an early season loss to the Bears in Collegeville. Johns Hopkins used an early 9-0 run in the second half to gain the lead at 29-27 and built upon that lead and their momentum to beat Ursinus 60-49.

It was free throws down the stretch that helped the Blue Jays (13-8, 11-5 Centennial Conference) seal this victory. Going 13-18 behind the charity stripe in the final ten minutes of the game not only gave Johns Hopkins the win and a series split with the Bears, but it also put them in a tie for fourth place with Gettysburg in the Centennial Conference standings with just one game to go.

Andrea Dodrill led all scorers on the day with 13 points, while fellow teammate Julie Miller

recorded a double-double with 12 points and 10 rebounds. For the Bears, Mary Kate Daley tallied 10 points and Guntli added 8 points to go along with her game-high 11 rebounds.

With the loss, the Bears (14-9, 10-6 Centennial Conference) find themselves on the outside looking in from sixth place. The top five teams in the Centennial Conference go to the playoffs and if the playoffs started Tuesday, they would not be in. There still is hope, however. With two games left to play, the Bears need to win out in order to have a shot at a playoff spot. With games at Haverford (5-16, 3-12 Centennial Conference) and on Senior Day against Muhlenberg (19-4, 12-4 Centennial Conference), the Ursinus women's basketball team will have to practice hard this week and get a focus



Molly Guntli

that they can win these final two games. For the Bears, the playoffs start tonight! Win and there's hope, lose and you go home.

With a win tonight against Haverford, the Bears set themselves up for what could be a memorable Senior Day. Supporting the women's basketball team can only help their chances at winning Saturday's game and they would very much appreciate the fan support. I know I'll be there--will you?

truly is one now. Another senior that comes off the bench, Kate provides the Bears with a shot that can drain threes. With her ability to pull-up off the dribble, Kate leaves opposing teams wondering when she'll pass it or shoot it. Don't be surprised if she does both on Saturday.

This is your last chance to see these seven athletes at their final home game.

Be a Helfrich Hooligan one more time this season and come support both the men's and women's basketball teams. Both games are pivotal in what the Bears are trying to accomplish in the post season. 1 p.m. is the women's tip-off and 3 p.m. is the men's. Come honor the seniors and watch some exciting basketball!

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