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The Grizzly, April 26, 2007

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The Grizzly

Thursday, April 26, 2007

The student newspaper of Ursinus College

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200 people participate in Day of Silence for LGBT rights

Collegeville, Pa.

Volume 31, Issue 25

Crimes on the Web

ASHLEY HIGGINS

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This week, two popular Web sites, YouTube and Craigslist, have made national crime headlines. A 17-year-old Illinois native was arrested for running an escort service on Craigslist, while YouTube.com is now being used as a war space for dueling Mexican drug cartels, who have taken to the style of terrorist videos and posted their own videos of tortures, bloody beatings, and execution-style murders.

Kimberly Petersen was arrested after an undercover detective called her in regards to a Craigslist post, which offered "a beautiful blonde woman" for \$250. Upon arriving at Petersen's home, the detective was led to a 27-year-old Heidi Mudge, who was ready to perform a sex act for the fee. Mudge was arrested for prostitution. Petersen was charged with a misdemeanor and released on bond. Another man who answered the ad on Craigslist and happened to arrive while the undercover detective was still present was also arrested.

Just last year, Petersen's mother, Kimberly Miniea, was arrested under similar circumstances, as she was caught running a business that "entertained married men." Petersen was also arrested at the time but was not charged. Miniea is now serving a prison term for two years for drunk driving.

YouTube last year showed a music video by singer Valentín Elizalde, which fea-

tured bloodied bodies strewn in nearly every frame of the video. This video sparked a huge cyberspace drug war, as Elizalde was assumed to be supporting the Sinaloa cartel and mocking the rival Gulf cartel. Drug lords from both cartels flooded the Internet with gruesome videos and threats. Elizalde himself died just a month after his narcocorrido, or drug trafficker's ballad, first appeared on the Internet. Elizalde was shot 20 times.

Mexican drug wars have evolved with the presence of the Internet. Drug lords often carry video cameras along with their weapons. Using the Internet is highly strategic because it allows drug lords to outmaneuver the Mexican police force, which has been sluggish to start searching the Internet for clues. This is a gigantic oversight on the part of the police, as the men in these videos often identify themselves by name, identify their enemies by name, and, at times, say when and where they would like to meet. An example of such a video is a brutal beheading by slowly twisting a wire around a man's neck with the message "Lazcano, you're next" printed at the bottom of the screen.

Unfortunately, the use of the Internet also allows drug lords to work more publicly, as the videos serve not only an intimidation purpose, but have also allowed for a huge audience of new recruits. With a police force that seems unprepared or unwilling to accept the Internet's potential for catching drug trafficking criminals, these crimes are happening relatively unchecked.

As far as the two aforementioned Web sites, Craigslist and YouTube, they both have complied with police investigations or user complaints. Craigslist nearly immediately removed Petersen's ad and telephone number, while YouTube also removes any videos that users flag as objectionable.

Capoeira performance brings Brazil to Ursinus

SALIA ZOUANDE

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Last week, members of Ursinus College community, faculty, staff and students were invited to join in a capoeira performance in the Black Box Theater in the Kaleidoscopo.

Thanks to the funding provided by SUN and ALMA, the students were able to bring *mestre* (Master) Doutor from the American Association of Capoeira & Arts from Brazil (ASCAB) to the campus, with his crew, to perform. Mestre Doutor's influence in capoeira has led to wide media attention for himself and the ASCAB capoeira group. Most recently, he has been approached by a well-known U.S. film producer who is making a film in Philadelphia and is excited to include ASCAB capoeira's performances.

This event was a SPINT House project co-sponsored by the office of multicultural services, Samoja Umoja Nia (SUN) and the Association of Latino Motivated to Achieve (ALMA) as part of diversity week that ran all last week with diverse activities including the Latino Week.

It all started when a group of capoeira lovers on campus decided to get together on Saturdays in the gym to practice doing capoeira. The group got together last semester and decided to make capoeira a big event and have a *mestre* from Philadelphia come to do some demonstrations for the whole campus. After struggling with the idea of financial

resources, the group finally got the help it needed through funding provided by the Office of Multicultural Services. As the saying goes, the rest was history: capoeira was brought to Ursinus College.

Originating in Africa, capoeira was brought to Brazil by captured slaves from Angola. Participants form a *roda* (circle) and take turns playing instruments, singing, and sparring in pairs in the centre of the circle.

Capoeira is a style of martial arts developed by Brazilian slaves in the 16th century in their struggle for freedom and survival. Capoeira is an African-Brazilian fight dance and martial art that blends music, dance, singing, and acrobatic play, feints, subterfuge, and extensive use of groundwork, as well as sweeps, kicks, and head butts. It teaches self-defense and also discipline.

Capoeira has three main styles, known as "regional," "Angola," and the less well defined "contemporânea." Capoeira Angola has its roots in Bantu tradition and was used by the enslaved Africans of Brazil as a form of revolution. It was practiced in secrecy and was not lawful to practice and teach until after the 1930s, about 40 years after the abolition of slavery.

Among the pioneers of capoeira in Brazil is *mestre* Bimba, who has been credited for spreading capoeira in the remote parts of Brazil and training students whom bring capoeira to other lands. Since its creation, the influence of capoeira has spread from North America to Europe.

Doempalooza '07
Sponsored by the Christian Ministry Program, The Library, the English Department, and Sigma Tau Delta

April 30th
in the
The Black Box
7-9:30 pm

Prizes:
Cash
Trophies
Sneakers

Sponsors:
Tosco Shimmors
Fascia Chalge & Michael Evers
Hasty Fordland & Martina McMahon Park

Headliner: DAZZ
Dazz Williams & Dan Shimmors
Lara Brown & J.E. Brown
Carmen Garcia & Michael John Day
Kerry Adams & D.J. Brown & Kelly
Lisa LaVine & Steve Smith
Lee Zaki & Thomas Garcia
Nancy Thompson & Robert Pickett
Joe Marino & John Ford
Don Kasper & A.C. Jones

Performers:
Lauren Gibson
Mikaela Spermin
Lynn Kuchler
Katie LeClerc
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The Grizzly

The student newspaper of Ursinus College

Volume 31, Issue 25
grizzly@ursinus.edu

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Relay for Life raises \$47,000 for American Cancer Society

SARAH KECK

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At 5 p.m. on Friday night, teams who diligently organized and raised money took their first lap together around the track as the second annual Relay for Life at Ursinus College officially kicked off.

Relay for Life is a 24-hour fundraising event sponsored by the American Heart Association, in which teams of people walk around a track. Teams raise money ahead of time, and often times during the event, and show their support and commitment to victims of cancer by keeping at least one member on the track at all times.

In the week leading up to Relay, the organizing committee hosted a Cancer Awareness Week, not only providing people with information and statistics about cancer, but also getting everyone on campus excited for the forthcoming overnight event. Throughout the entire week, a large cancer ribbon was

placed outside of the Wismer Dining Center and students were encouraged to attach smaller, individual-specific cancer ribbons to it; the ribbon was displayed throughout the entire night, portraying a student body and community in solidarity for those who suffer



and are affected by all variations of cancer. The committee also collected bras and boxers from students on Sunday, April 15 and displayed them in Olin Plaza on Thursday as a visual awareness specifically of Breast and Prostate Cancers.

Students, 21 and older, were invited to a special Relay event that was held at the Trappe on Tuesday night. The local bar hosted a smoke-free bar night with a Beer Pong Tournament. Proceeds went to Relay for Life. Throughout the week students also participated in a "Kiss the Goat" fundraiser, hosted by Tau Sigma Gamma, Sigma Pi and Colleges Against Cancer. Students put change into buckets for nine faculty and staff members, casting their "vote" for them: Dean Nolan, Cathy Bogusky, Melissa Sanders, Coach Bayless, Domenick Scudera, Mr. Ed Gildea, Carol Royce, Steve Larson, and Tina Wailgum. In the end, Coach Bayless collected the most amount of money, \$23.25, and was voted to kiss the "surprise" at 4:00 p.m. during the event. In the end, \$57.96 was raised.

As the sun began to set on Friday night, the survivorship ceremony was held, where personal survivor stories were shared, followed by the survivor lap. Relay participants gathered around the track to cheer those on who were making their momentous and meaningful lap around the track.

In the end, the second annual Relay for Life at Ursinus College yielded nearly \$47,000, which is almost \$8,000 more than the astonishing first-relay totals raised in 2006. As of Monday morning, the top participants are: Dayna Stein, Alina Bishop and Steve Larson; the top team totals are: Spring Ford Relay Rams, Phi Kappa Sigma and Honey I'm Curing Cancer; and the top teams within the American Cancer Society's fundraising guidelines of 8-15 people are: Phi Alpha Psi and Friends, Team Proud Pumas and Fight Club.

There is still time for the Ursinus community to raise money and surpass the \$50,000 mark. Donations can either be made online or sent to: American Cancer Society, 1615 West Chester Pike, Suite 102, West Chester, PA 19382, ATTN: Relay for Life of Ursinus College. Congratulations to the Ursinus Community on another successful Relay for Life.

Holocaust survivor speaks at Ursinus

GABE HERMAN

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On April 16, at 7 p.m. in the Unity House, the Ursinus Community gathered to hear Mrs. Ilse Lindemeyer tell her remarkable story of narrowly escaping the deadly grip of the Nazi regime. Mrs. Lindemeyer's presentation was part of the annual Yom Hashoah program co-sponsored by Hillel, the College Chaplain's Office, and the Ursinus College History Department. The event was open to Ursinus Students, as well as to individuals living in Collegeville and other local communities.

Mrs. Lindemeyer, along with 10,000 other European-Jewish children, escaped Germany, abandoning her family, and lives aboard the Kindertransport, a system of trains and boats sponsored by England and the Jewish Federation designed to save children from the inhumane actions in the German concentration camps.

Mrs. Lindemeyer tells her story not because it is easy, but to educate others. And after listening to and witnessing her speech, it is unthinkable to imagine the pain she has experienced. Mrs. Lindemeyer constantly refers to herself as part of the last generation of people to experience the horrors of the Holocaust. More importantly, she tells her story so that similar events never occur again. Although the story she tells is softened by her personal exuberance, even compassionate stories about her early marriage do not mask the atrocities she experienced.

Mrs. Lindemeyer's story began when she was almost 12 years old and witnessed the infamous "Night of Broken Glass," or *Kristallnacht*. This was an evening that many mark as the beginning of the Holocaust, during which virtually every German synagogue was broken into and set a blaze by Nazi Storm Troopers. In the surrounding days, Jewish men were rounded up by Nazis and sent away to concentration camps. Nazi officers in search of her father assaulted her mother, sacked her house, and beat her face. Luckily, her father had checked into a hospital after he received an anonymous phone call early that week informing of him the upcoming *Kristallnacht*.

On May 4, 1939, 12-year-old Ilse Lindemeyer boarded a train scheduled to separate her from Germany and shroud her from the Nazi death camps. As she huddled against a window in a crowded train car, filled with unfamiliar and mutually scared youth, Mrs. Lindemeyer saw her parents. Her father, a WWI veteran who walked with a cane after suffering a knee injury, chased after the train as it began departing screaming, "Don't take my baby." Mrs. Lindemeyer would never see her parents again; both would be sent to concentration camps and exterminated as part of the "Final Solution." This was only the beginning of her challenging journey through the world that started in Frankfurt, Germany

and has taken her to Philadelphia.

Students who listened to Mrs. Lindemeyer's words were deeply and sincerely moved by her life story. Many students were in dismay that such horrors could be committed. One student expressed her personal realization from her story saying, "You hear about the horrible things the Nazis did and you are disgusted and that's unfortunately it. But, when you actually hear someone, who witnessed the total hatred, it just makes it so much more real...so much more possible."

The brief summation of Mrs. Lindemeyer's story does not pay proper justice to the events she has witnessed, nor the importance of her goal to prevent similar acts of hate in the future. However, as Mrs. Lindemeyer would likely agree, the more people understand and know about the Holocaust and its terror the better suited we are as a community to prevent similar actions in the future.

For students who missed the program or are interested in further research, Mrs. Lindemeyer regularly speaks throughout the northeast. Her story is also published along with many other Kindertransport survivors in "Ten Thousand Children: True Stories Told by Children Who Escaped the Holocaust on the Kindertransport."

COMMENTS SOUGHT FOR TENURE REVIEW

In accordance with the Ursinus College Faculty Handbook, student comments on teaching effectiveness and student-faculty interaction are invited at the time of a faculty member's review for tenure. Although student letters must be signed to be considered, student names may be withheld, upon request, when their comments are shared with the Promotion and Tenure Committee, and the faculty member.

This spring, the following member of the faculty is being reviewed for tenure:
Dr. Jonathan Marks, Politics

Your feedback is strongly encouraged and will assist the Committee in its review process. Letters should be sent to Dean Judith T. Levy, Office of the Dean by April 27, 2007.

The fonts, they are a changin'

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When we walked into our first *Grizzly* meetings as plucky, wide-eyed, freshmen, we never thought that our drive to see our names in published print would lead us to these positions of great power and prestige. Unfortunately, since we've brought in the big bucks as weekly columnists for the past three years,

you're stuck with us. Indeed, we have been specially selected from an elite group of thousands of worthwhile applicants to serve as your co-Editors-in-Chief for the Fall Semester of 2007.

But have no fear; we have a plan. And not just a plan, *the* plan. We have formulated what we are referring to as the "New Deal (trademark pending)." Perhaps this benevolent regime and "New Deal" will encourage the Ursinus community to continue supporting us for four terms...uh, we mean, semesters. At this point in this seemingly irrelevant article, you may be asking yourselves, "Why do we care? We don't even read the paper; in fact, we're not even reading it right now."

Oh yeah? Well we have some bad-ass changes in store for the *Grizzly* that will blow your minds and turn *Grizzly* readership into both a necessity and a safe but highly-addictive drug. First and most importantly, we will be abolishing the ever-present danger presented by the Arial font. Indeed, this font sullies our paper by making it look quaint and unprofessional, which threatens to drag our paper's reputation down to that of the *New York Post*. However, next semester, these fine pages will be graced completely by the undeniable beauty and grandeur of Times New Roman.

But, don't let our authoritarian attitude fool you; we need you. Beyond that, we want you to write and tell us how you feel about the paper. Which brings us to the second item of our "New Deal:" expanding our

writer base. It can't all be sex and satire, people--let's get some more great stuff in there. What's important to you? What do you want to rant about and research? We will be available by e-mail, are extremely approachable, and want you to come to us with your gripes and praises, preferably with your praises. (We do accept gifts.)

We take our position as editors very seriously (clearly), but, we are more than just editors and writers; we're also heroes. We inspire and protect the ideas and thoughts of others; you will not be censored. As long as your writing is well-thought-out and the information is accurate, we would be happy to print what you have to say.

Another program that will be instituted through our "New Deal," aims to expand readership. Features such as Opinions Polls, cartoons, more sex, and printed "Letters to the Editor (if you write them, lame-os)" will become common occurrences in the *Grizzly*. Also, Dan and Matt will finally stop phoning it in, while Lane Taylor will remain consistently spectacular. Keep in mind, that if you do not approach or email us, we can only assume that we're awesome, so if you have an issue with a columnist or article, speak up! We want your input; this is not our paper, it's yours. We will not ignore what you have to say, if you have felt ignored or unable to express your ideas in the past, that will change, because we have a time machine. Okay, not really, we don't have the necessary plutonium. However, we can assure you that we compulsively check our email and love to chat.

Though we will be thrilled to pass the torch to our successors in the Spring, Heather Turnbach and Ali Wagner, we hope that our tenure as Editors-in-Chief will be as productive and as all-around awesome as this article. However, it can not live up to our standards of awesomeness without your help, so please play a role. It doesn't have to be a leading role, we would be thrilled to have you simply "walk on" to the *Grizzly* and tell us what you think.

The international experience

AKASYA BENGE

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Because I was once an international student, I know a little about traveling overseas to somewhere completely new, and what it's like to experience a feeling of excitement mixed with fear during the process. However, I cannot be the only one curious to know exactly why students would leave their homes to come to America.

I interviewed Ursinus students from a number of different countries to find out the answer to this question. Almost all the students I interviewed shared the common experience of having lived in America once before, or some other English-speaking country, and so already knew about our culture. Many students also attended high schools in America in this area, or know people in the area. Some feel that the American system of learning is better, while others come because it's cheaper, or because the school had offered them a scholarship.

Still others come simply because of the American people and culture. "I chose America, not only because of the professional benefits, but because I love America. Culturally I knew it, and I loved the mentality," says Amandine Bernascon, from France. Carla Jamaica, from Mexico, stated, "I came here because American English is more commercial than British English." But, an education in America has its costs. Everything from miscommunication, to gaining weight from our food, to cultural shock presents a problem. For example, the Japanese students often claim Americans are more forward and friendly, while someone from a European culture may claim that Ameri-

cans are socially restrained. And even within the positive feedback of being friendly, some of those same students find that Americans sometimes do not think about how their actions are affecting others.

Also, our food is a big concern, because the only food students can afford or come by is fattening, oversized, and of poor quality. Not only does it make some of the students gain up to 15 pounds, but it also is unappealing to them. Though this is the same for all college students in America, it raises the issue that our food shouldn't have to be disgusting or fattening, but rather, affordable.

Food isn't the only problem for foreign students in the United States. To come to the United States is more difficult than anywhere else because of our strict visa laws. It took over a month for one student to obtain her visa. Although it allows her to remain here all four years without renewal, it is still restrictive in its guidelines. For example, it doesn't allow her to work anywhere but on campus. But even with our visa restrictions and immigration laws, we hold an appeal that another English-speaking country such as Britain doesn't; students claim Americans to be less racist, and more open to receiving foreigners.

Overall, the experience seems beneficial to both the foreign students and Americans. It's a chance for them to meet new people, live in a new place, and speak a new language. It changes a person, letting him or her see life through the eyes of another people, and maybe even becoming worldlier for it. Joshua Bhattacharya from India remarks, "I still feel like I'm learning something new every day."

-Special thanks to Yukiko Kawamura for her contribution to this article

Interested in contributing to the Features section of next year's *Grizzly*?

E-mail future Features Editor Ali Wager at alwagner@ursinus.edu for more information!

Have a safe and fantastic summer, and thanks for reading!

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“Breakaway” from a nightmare

HEATHER TURNBACH
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Tonight, a troupe of actors intent on breaking away from the ordinary, will debut their first performance of “The Actor’s Nightmare,” a comedy by Christopher Durang. The troupe is part of a new, all-student run organization called Breakaway Student Productions, which was formed to allow students to gain a taste of real theater performance from acting to production.

“The Actor’s Nightmare” is a 30-minute play inspired by dreams that many actors and theater professionals have: performing in a play that they have inexplicably never been to rehearsals for, and for which they know neither the lines nor the plot. “It’s a mish mash of all different styles,” said director Alia Dixon. “It’s like the worst dream ever.”

“The Actor’s Nightmare” is directed by Alia Dixon, a junior Theater major. The stars of the show are Natalie Rokaski (junior), Mark Smedberg (freshman), Abbie Cichowski (freshman), Hunter Augeri (freshman) and Allie Harmelin (freshman). Karin Swartz and Angela Berardinelli (freshman) are the show’s stage managers. Zachary Shamberg (freshman) is in charge of technical production, while Scott Cocchiaro (junior) designed the lighting. Costumes were designed by Jasmine Terrence (freshman) and Harmelin. Kevin Bench (sophomore) is also a Breakaway member who assisted in casting, and Terry Kelley (junior) designed the set.

The show was chosen entirely by students for students. Dixon explained that while the Theater department puts on performances that require a large cast that caters to the public or what the faculty view as important shows for students in a particular time, Breakaway has no bounds. “We are able to have a one man show if we want, performance art... whatever we want to showcase,” said Dixon. “It’s a chance to express ourselves through our work and not just through the department.”

Natalie Rokaski is a proud member of Breakaway and ecstatic to see the troupe take stage. “Ursinus is drawing more Theater majors, and although I know they have tech classes and such, it’s important for them to get their feet on the ground and do something that is theirs and theirs alone,” she said.

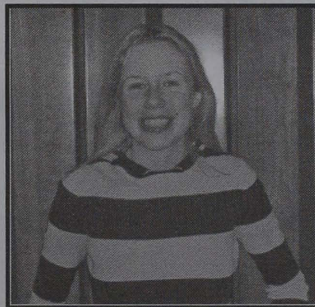
Rokaski, an English major who plays the role of Sarah Siddons, said this experience truly taught her the ins and outs of theater production. Everyone is required to devote time outside of rehearsal into the production. “I think that is an integral aspect of Breakaway,” said Rokaski. “I always knew a lot went into making a production besides the acting and directing, but I never

How to have a great summer

As the semester comes to a close, we head home with our belongings and experiences packed away; the concept of work and academic study simply a distant memory. This leaves us time to reflect, rejuvenate, and give rebirth to the events and experiences that we barely had time to enjoy the first time around. So how can we make the most of our summer and take pleasure in new feelings and experiences? As my last duty to our community for the 2006-2007 academic year, I felt it only appropriate to send you into the summer with confidence, charisma, and ideas on how to bone up for next semester.

The summer provides excellent opportunity to investigate both your sexual and mental health. Take time to reflect on the decisions you’ve made over the course of the year, is there anything you regret or would change? This is a useful tool in determining your sexual and mental health because it enables you to use hindsight to determine whether or not you have had a healthy year. If you find yourself in regret, I find that looking at the situation(s) which cause this feeling as a learning experience(s) about yourself and others offers a great way to not only make the best out of a bad situation, but to turn a negative situation into a positive experience. Sexual reflection is also important because it allows you to learn more about yourself, what you like, and what you expect from a partner. Personal reflection and contemplation on your sex life exhibits great personal growth and maturity.

Another great use of the ample free time summer provides is a physical check-up. Now that we are all armed with the knowledge of the importance of monitoring sexual health, you can take advantage of a spare couple of hours and schedule an appointment. Given that unless you are symptomatic and these appointments only have to occur on a yearly basis, this would be a great time to get it out of the way. This will also give you a great opportunity to find personal empowerment through getting tested for STIs and HIV, because whether or not you feel you are



LANE TAYLOR
Everything You Never Knew You Wanted to Know About Sex

knew how intense and ridiculous it could be!”

“The Actor’s Nightmare” is a play about an accountant named George (Augeri) who wanders onto a stage, unsure of how he got there. He’s told he doesn’t know his name, doesn’t think he’s an actor, and has no idea what play he’s supposed to do. The other characters try to cover for him throughout the three plays they are performing. Sometimes it works, but sometimes George is on his own. The play combines elements of four famous plays including Shakespeare’s “Hamlet,” Noel Coward’s “Private Lives,” Samuel Beckett’s combination of “Waiting for Godot” and “Endgame,” and the historical drama “A Man for All Seasons.”

“The Actor’s Nightmare” promises to be a fun, exciting, show for all. The show will premiere tonight at 9 p.m. and will also run Friday at 9 p.m. On Saturday, there will be two performances at 7:30 p.m. and 9 p.m. Tickets are free and will be distributed on a first come, first serve basis.

Career Corner: first year on the job

CAREER SERVICES

www.ursinus.edu/career

Starting work in an organization is a unique and critically important time that requires you to have a special perspective and use special strategies to be successful. You need to recognize that the first year on a new job is a separate and distinct career stage. It is a transition stage; you are not a college student anymore, but you’re not really a professional yet, either. It is only by considering the first year on the job separate from the rest of the career ladder that the world of work begins to make sense.

Savvy graduates know that many new graduates hang on to their student attitudes and behaviors too long. But few realize that it also takes time to understand and earn the rights, responsibilities and credibility of a full-fledged professional. There is an immediate stage that lasts from the time you accept your job until the end of your first year that can make or break the early part of your career.

Because a strong start is essential to a successful career, it is unfortunate that so few students know how to break in with a company. The key is to come in with enough savvy to have appropriate expectations and attitudes. In that first year, you have to know how to establish yourself, learn “the way things are done,” and figure out what you need to do to earn credibility and respect.

Here are “12 to First-Year Success” that will help you avoid frustration and make a positive impact during that important first year: adopt the right attitudes; adjust your expectations; master your breaking-in skills; manage the impressions you make; build effective relationships; become a good follower; understand your organization’s culture; develop organizational savvy; understand your new-hire role; develop work savvy; master the tasks of your job; and acquire the knowledge, skills, and abilities you need.

Keep in mind that Career Services is available to answer all of your career related questions both now when you are a student and in your future as an alum.

Congratulations Class of 2007!

—Excerpt from NACE’s “Job Choices”

at risk, you can still find power in knowledge.

Now that we’ve made a substantial to-do list, let’s cover some things to avoid. For those of us who hit the beach with a vengeance during the summer, we know that it’s not too difficult to locate a party. Often, these parties may include hosts and guests with whom we are not acquainted and can turn into somewhat of a risky affair. To avoid a bad situation, hit these parties with a group of trusted cronies and use a buddy system to keep track of one another. Since you should never accept a drink from a stranger or hand a beverage to someone you do not know, the buddy system can prevent the need to exercise this risk. If you rock with rebellion during the summer, I offer the advice to take a buddy pool-hopping and late-night shore-walking as well. This prevents vulnerability and can prevent drowning as well, since in general one should avoid swimming alone. And though we’ve all fantasized of a midnight rendezvous on the beach, hearing no sounds except the waves crashing to shore and the ones you’re making actually puts you and you’re partner in a vulnerable position; you may both be an unfamiliar area and not focusing on your surroundings.

As I conclude my final article of the semester, I encourage you all to take the brief hiatus in articles and romantic ideas to create your own romance and experiences. This summer, experience your love life to the fullest: learn to kegel, find your orgasm, take new interest in your partner, and most importantly, be safe. So on that note, enjoy the sunshine and your sexuality, (not forgetting one’s sunscreen or condoms/contraceptives) have a great summer, and find better things to do than behave.

Goodbye Ursinus

JON GAGAS
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Dear Ursinus College,

I'm leaving you. But you've really left me no choice, you know. You're giving me a diploma, taking my id, deleting my e-mail address, kicking me out of campus housing, and barring me from taking any more classes. That's cold, Ursinus. Cold.

But you know what? I don't think I'd want to stay anyway - I've already found someone else. Call me a floozy, but Temple and I already had a brief hookup, and after my three-month post-breakup period, we've agreed to start dating. And we're talking *long term*. Five years, at least. Temple University, Ph.D. in English, class of 201... sometime. [insert quiet weeping here]

Ursinus, when it really comes down to it, it's me, not you. So let's end on a good note. I know you're planning on seeing other people too (around four hundred some of them), and I'm okay with that. Even though you're a small college, you are diverse and multi-faceted, so I'm going to break this letter down into sections addressed to different parts of you. But before I do that, some general thanks:

You provide a safe haven for weirdoes. Instead of just continuing the grooming process for people of a certain social status, you really seem to accept people based on academic merit and potential for creative growth and unique contributions to the campus community (Hell, my class alone has started five new organizations at the very least). You don't know how noble that is. Actually, you probably do; I hear you take pride in that fact. Regardless, thanks.

My dad and my own intuition from four years ago were right: that CIE thing isn't just a freshman seminar. It's indicative of a larger attitude here, an emphasis on developing the whole person. Very Jeffersonian of you, Ursinus. This country has been heading in a far too Hamiltonian direction for a very long time, so I'm glad you agree with me that Jefferson kicked way more ass, intellectually and morally speaking. When I first came here I was an awkward videogame-playing high school kid, and now I'm a grumpy, mercurial but doggedly optimistic young man with a slowly receding hairline who reads a lot.

So ultimately an improvement.

To the Ursinus English Department and various other professors I have had from related disciplines:

Three years ago I'm not sure I knew who James Joyce was, but this fall I'm studying under a guy who has published four books on him. And perhaps more importantly, I now own a little plush James Joyce finger puppet who hangs from my desk lamp by a magnet inside his hat. He wears a striped tie.

When I came here I wasn't used to people taking much of an interest in what I had to say, but now people seem to, at least some of them, which is kind of a neat feeling. Thank you (See "educators" below).

To Wismer haters:

You don't know how good you have it. It gets tiring if you eat there ten times a week, I know, but it's the *nature* of institutional food to be that way. Someday you're going to have to cook for yourself, which is fun when you do it on special occasions, but on a regular basis it gets tiring and you'll find yourself longing for the good old days when

nice people made you food day in and day out for nothing in return but a paycheck from the college and your complaints and disdain. Besides, even on the occasional off day, just do what I do: take a grilled cheese sandwich, open it up, fill it with turkey, honey mustard, lettuce, tomato, and various other vegetables and condiments, and watch as the once humble grilled cheese is transformed before your very eyes into a delicious turkey melt. Plus the salad bar started stocking really tasty kalamata olives as of this year. Delicious.

To alcohol:

You know, I drank a lot of you - not in a good long while, but back in the day. I think you and I reached our zenith not at Ursinus, but in Ireland, where I lived the semester before last. Never will I drink that much in a five-month period again. Plus I generally have better things to do, and once I hit twenty-one I realized *damn*, are you expensive. But you know what? Thinking all the time is really irritating, and while there are other, more time-consuming ways to do it, turning your mind off (or at least slowing it down considerably) by drinking until you reduce yourself to a slack-jawed caveman can be really, really enjoyable. But only on very rare occasions. And if you're going to do that on the odd weekend, you'd better have worked quite hard during the week or otherwise made a contribution, because you're obnoxious and annoying to deal with. Yes, I'm talking to you, glassy-eyed, backwards-cap-wearing, pastel-colored-polo-shirt-clad ne'er-do-well.

To the classes of 2007-10:

If you want to make anything of yourself, you're going to have to learn to be an individual, rather than just a member of a group. This college gives/gave you plenty of chances to foster the former, so you have no excuse. You simply won't be successful otherwise, unless of course you're one of those people who succeed through cronyism (like most of our friends in the White House). And though cronyism might very well win out over merit in the end, it still isn't very nice.

To educators here and everywhere:

Keep doing what you're doing, and remember that though your job may sometimes feel thankless, it is important and valuable. If we don't understand and even empathize with each other, we're screwed.

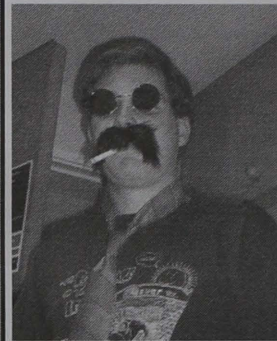
To The New Left:

If we want to be ready to pick up the pieces after the current leadership of the Right implodes and/or we have another war or terrorist attack or what have you, we're going to have to muster all of our reason, humor, intuition, imagination and creativity. However, most people are not especially reasonable, so while the postmodern ethos (whatever that is) may work for us, it isn't going to work for them. Most people just aren't very good at handling ambiguity and relativism and all that, and they need some kind of metanarrative, even if it's a nasty one like nationalism or "He who dies with the most toys wins" or apocalyptic religiosity. The whole science vs. religion thing as it is now is transient and, I think, will ultimately be regarded as an historical anomaly, a short-lived, silly resurgence of the Scopes Monkey Trial (if global warming doesn't get us first, of course. But even the Religious Right's starting to get on that train). I'm convinced that the way to beat the Right and avert disaster isn't through reason alone, but through deeper

Cont'd on pg. 7

Reznor shows his genius yet again

About two years ago, Trent Reznor unleashed *With Teeth* and many found it to be Nine Inch Nails' best album to date. However, when an artist puts together such a good album, the question hangs in the air of how the next album will



BRANDON BROWN
Here Music

stack up. *Year Zero* hit shelves this past week and with it, Reznor shows just how far he has come as a musician, moving from the industrial/alternative work of *Pretty Hate Machine*, to his angsty, sometimes scary song mixes which characterized *The Downward Spiral*, to a more beat and loop-oriented form of rock which characterizes much of *With Teeth*.

Some album highlights include the opener 'HYPERPOWER!,' the first single 'Survivalism,' 'Vessel,' 'My Violent Heart,' 'The Great Destroyer,' and 'Zero-Sum.'

The opener is a one minute and forty-two second instrumental, starting with a drum beat and slowly building up, adding distorted guitars and a cacophony of voices shouting. The first single is reminiscent of the catchiness of 'The Hand That Feeds' and with a chorus that begs to be shouted along with: "I got my propaganda/I got revisionism/I got my violence/In hi-def ultra-realism/All a part of this great nation/I got my fist/I got my plan/I got survivalism." The song is a comment on the way we use the earth. 'Vessel' is a synthesizer-heavy song with industrial drums. 'My Violent Heart' starts off slow and quiet, then builds into a rocking chorus, with Reznor almost speaking the verse and singing out on the chorus. 'The Great Destroyer' is one of the tracks built mainly on synthesizers, with an amazing granular synthesizer solo towards the end. 'Zero-Sum' actually samples part of 'Right Where I Belong' which was one of the closers on *With Teeth*. Perhaps the most interesting thing about 'Zero-Sum' is the way in which elements of other NIN songs are incorporated. If you listen carefully you can find parts of other NIN songs pieced together. 'Zero-Sum' is also a nice change of pace, a slower, more thoughtful song to close up an album which, for the most part, is fast paced. The chorus is simple: "God have mercy on our souls/God have mercy on our dirty little hearts/We just wanted to know what it was like/All we are worth is zeros and ones." Its simplicity is what makes it so interesting to reflect on.

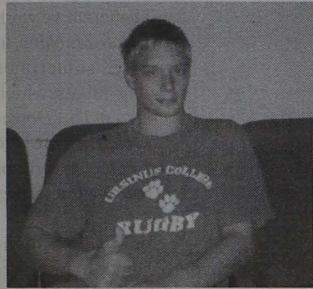
This album is hands down some of the best work that Trent Reznor has done to date. The balance of distorted guitars, synthesized beats and drums is executed well. The bottom line: if you are a NIN fan, you should own this album. If you're looking to get into NIN, I highly recommend giving *Pretty Hate Machine* a spin and then give *With Teeth* and *Year Zero* a try. This is also strongly recommended for people who enjoy synthesizers and loop-oriented music.

grizzly@ursinus.edu

Behind the scenes

Well, it's that time again. As the end of the semester rolls around and *The Back Row* somehow managed to avoid the ax one more year, it's time for a wrap-up column. Last year around this time, I did a montage of sorts consisting of bits and pieces of my past columns. This year, I thought I'd take you behind the scenes, so to speak, and give you a glimpse into what goes into a weekly article, almost a meta-article of sorts. If you hate this article, too bad. It's the end of the semester and I'm doing my best. So here we go: behind the scenes at *The Back Row*.

Every *Back Row* article starts out the same way, as a brainstorm around Wednesday. For those of you unfamiliar with the inner workings of *The Grizzly*, the deadlines of those of us writing for the Opinions section are Friday, in theory at least. We have realized that our esteemed editor who shall remain nameless doesn't actually read the articles until about 3p.m. on Monday, but that's another story. So like I was saying, the brainstorm on Wednesday helps me



ALEX ERNST
The Back Row

determine whether the movie I will be reviewing is from my stash or if it will be a more recent film that I had recently bootle- I mean legally rented or viewed at the overpriced Oaks theater. Once that has been taken of, the real fun begins.

After I have begun to write, stopped to procrastinate, and begun again, I start off with some sort of joke-y, dissecting paragraph describing why I like the flick, why it's a good movie, or just plain justification for why I am writing about a movie chances are the vast majority of you have never heard of, much less seen (Wait 'til you see the opening paragraph for the review of *The Warriors* I'm planning). This is then followed by a summary paragraph that does a poor job of not giving too much of the plot away.

I make a habit of following this section up with trying to break the flick down into its respective parts such as actors, music, effects, etc., all of this liberally sprinkled with what I would like to think of as my trademark combination of fan-boy ogling and self-deprecating wit. Granted all of my knowledge about movies comes from mostly informal means, but in the end I think this adds to my irresistible charm. I'm humble, too, by the way.

My concluding paragraph always has a little feature known as "pick of the week" I came up with out of necessity to bring closure to my first article. Still, this little aspect of my column more often than not proves to be the biggest pain whenever I am trying to wrap these columns up. It's not necessarily that easy to come up with a movie that relates to whatever one I happened to be talking about in a particular week, every single week. But whatever, I've managed so far and I can keep on keepin' on.

So that's it for the tour through the mess of spelling errors and obscure movie references that is *The Back Row* (You'd be surprised how much this gets cleaned up in post-production). Thanks for bearing with me for another year. See you back in here in the fall after *Spider Man 3*, *Pirates of the Caribbean 3*, *28 Weeks Later*, and *Knocked Up*. Ah'll be back.

In Soviet Russia, CfD bans Conservapedia

It's time for that grand annual tradition: the pithy end-of-year summarization column from your friends at CfD! But first, as promised: Conservapedia.

Conservapedia sucks. If you try to post overt sarcasm, such as when Flyntz added information about Bill Frist's expert diagnosis of Terri Schiavo despite having never seen the woman in person, it gets taken down in seconds by alert conservative sysops who go on to accuse you of anti- (insert one: Americanism, Christianity, Disestablishmentarianism). If you post subtle parody, such as when I wrote in the *Communism for Dummies* entry that our column "attempts to glorify Michael Schiavo's murder of his comatose wife," it gets removed by liberal sysops - yes, fellow liberals - who come to Conservapedia either in support of an alternative to Wikipedia, in the interest of presenting "alternative viewpoints," or to make sure that the conservative bias is duly challenged.

Allow me to make something very clear: if you are a liberal on Conservapedia, and you are *not* engaged in petty vandalism, you are the proverbial kid in a candy store who tells the owner that he should consider raising his prices instead of sneaking Swedish Fish while he's not looking. Or, in the vernacular: a tool.

As I understand it, when Conservapedia was first started, it was the naive, immaturely-written, Young-Earth-Creationist-with-a-home-school-education brand of stupid that would have been very easy, and very fun, to parody. But now it's closely monitored by its owner, a lawyer named Andrew Schlafly, to the point where it has become less "The Trustworthy Encyclopedia" and more "Andrew Schlafly's Big Whiny Blog." However, I could easily dismiss all that, pack up my cyber-bags and declare it all a hopeless cause wholly dominated by irrational whims of an irrational man (much like Iraq) were it not for what Mr. Schlafly had to say about the Virginia Tech shootings.

As Flyntz once astutely pointed out, it is a rare day that we at CfD actually come out and say exactly what we mean. That having been said, it is an even rarer day when we insist on the existence of moral absolutes (that usually being the domain of religious conservatives), but we nevertheless feel compelled in this instance to offer up the following statement: if you were blessed

enough by whatever forces control the fate of mortals in the universe to *not* have any of your loved ones killed at Virginia Tech (or any tragedy for that matter), you have the humanistic imperative to do two things, those being a) offering your sincere condolences to the family and friends of the deceased, and b) shutting the hell up. As the late great Kurt Vonnegut imparted to us, "there is nothing intelligent to say about a massacre." And what that means, Mr. Schlafly, is that you do *not* get to insinuate that Cho Seung-Hui was a Muslim extremist, or that "anti-Americanism" was the motive behind the killings, or that porn drove him to do it (all things which you have

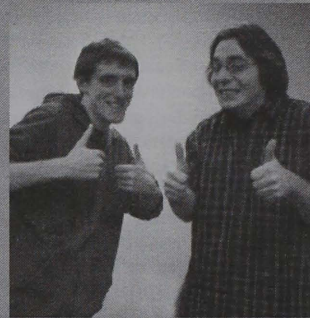
prominently stated on the front page of your website); nor do you get to mock the survivors by whining about the "no mention of God or prayer" in the elegy written in the aftermath, or complain about the connection to "unrelated liberal causes" in that heartfelt attempt to create some kind of meaning out of so much chaos; you do not get to do those things, Mr. Schlafly, and expect to appear intelligent, or noble, or even *human*.

If I were to post this on Conservapedia, the sysops would "drop the ban-hammer" on me for being any one of the "anti-insert verbal nouns" mentioned before. But let me assure you, Mr. Schlafly, that your actions have been far more damaging to

the public perception of America and Christianity than anything we could have printed. You're your own best satirist.

Of course, I'm picking on Schlafly here. He's neither the first nor the last to politicize a tragedy (whether for personal gain or out of sheer stupidity), nor are conservatives the only perpetrators of it (here's looking at you, Rosie O'Donnell). Hell, Americans have been politicizing the misfortune of others ever since the Boston Massacre. It's our heritage; it's just one of those things we do well, like baseball and amphibious invasions. But, we also used to do slavery really well, and yet we stopped that. So I'm just saying that maybe we can stop this too.

You first, Conservapedia.
No summary for you this week. Try again next year. 'Til then, email:
dasergeant@ursinus.edu and
maflyntz@ursinus.edu.



MATT FLYNTZ
DAN SERGEANT
Communism for Dummies

Alex Ernst thought Shooter was the most unintentionally funny movie of the year. You can reach him at alemnst@ursinus.edu.

Goodbye, cont'd from pg 7

spirituality. I can't articulate what that means exactly, but it's worth chewing on I think (I kind of have neo-Luddite tendencies, which are terribly unfashionable, I suppose, by their very nature. My apologies, though I do think Pynchon's on my side, and people seem to like

him, as well as Kurt Vonnegut, whom I gather most people over twenty years old don't really like but pretend to now that he's dead - "So much moralizing, ugh!" "I know, right? ...Great sense of humor though! Really a great... great asset, to American literature." "Right. Of course. A real treasure"). What we need is a twenty-first-century Martin Luther King, Jr.: hopefully we'll hear about him or her sometime soon. Foucault and Derrida, and yet, Habermas and ••ek? But I will read more on these issues.

Thanks Ursinus. I won't forget you, but it's time to move on. I'm out.

Yours always,
J.H. Carl McScruffington

Men's tennis

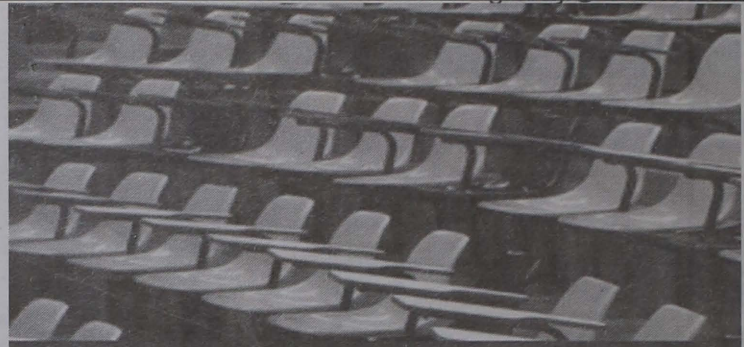
DANIELLE LANGDON
dalangdon@ursinus.edu

The UC Men's Tennis team has had an exceptionally active April. It all started on the afternoon of Saturday, April 14, when Dickinson swept Ursinus, 9-0 in the Centennial Conference action. The Red Devils (11-5, 4-2 CC) put up a tough competition surrendering only one game in their doubles matches and recording eight 6-0 sets in the singles matches. This was Dickinson's 11th win of the season. Whit McFarlane was stiff competition against UC's senior Benny Isser. McFarlane helped his team out with a No.1 singles win by scores of 6-3, 6-3 against Isser. Later he teamed up with Pavel Hejsek for an 8-1 at No.1 doubles against Isser and teammate Jason Zerbe. The Red Devils had four other players win their singles and doubles matches. The Bears, though defeated, never lost their charisma and were ready for more action on Monday in a non-conference game against East Stroudsburg.

Zerbe proved he was determined to do well by winning his singles and doubles matches. He first teamed up with Isser for an 8-5 win at No. 1 doubles. Later Zerbe tallied an 11-10 win over Kyle Doebler at No. 2 singles. However, the entire team was not quite as successful.

The Bears were ultimately defeated by East Stroudsburg 7-2. Andrew Sorgi of the Warriors posted two wins helping his team rack in the victory; first he achieved a 10-6 singles triumph and then dominated in No. 2 doubles with a final score of 8-2.

After these two games our men's tennis team was determined to take over the courts on Thursday, April 19, against DeSales. Isser was the key ingredient to the successful non-conference victory. He won his singles and doubles match in his final collegiate home match helping to put UC past DeSales 8-1. Isser joined forces with Zerbe achieving an 8-5 win at No. 1 doubles. Zerbe was not done yet; he collected his second win of the day over Eric Chernuta 6-1, 6-4. Todd Wonderlin and Robert Saunders also contributed, posting 8 points and giving up only 1 game point during their No. 2 doubles match. Saunders also recorded the final win for the Bears, defeating Colin Pomer 6-1 and 6-3. Josh Hollaman and Wes Palmer captured the third doubles match defeating Pomer and Carmine Pellosie 8-5. With a 3-0 lead, Isser came up clutch again crushing Ernie Justice 6-2 and 6-0 at No. 1 singles. Wonderlin was the only other Ursinus player to shut out his opponent in one set by getting a 6-0, 6-1 win at No. 4 singles. Joseph Ellwood got a 6-1, 6-2 victory at the No. 5 spot.



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Bearly Reminder

This week, spring sports wrap up--congratulations to all of the spring teams on fantastic seasons!

Women's Rugby
4/28 Div. III National
Championships vs. U of Rhode
Island

Baseball
4/26 @ USP
4/28 @ Gettysburg

Softball
4/26 @ Albright
4/28 @ Dickinson
4/29 @ LVC

Men's Lacrosse
4/28 @ Muhlenberg

Women's Tennis
4/28 vs. Alvernia

Track & Field
4/26-4/27 @ Penn Relays




From the Co-Editors:

We'd like to thank our writers, photographers, and editors. Although we ourselves are pretty awesome (read: very), we couldn't have put this paper together without you.

Just kidding--we totally could have. But there would have been a lot more ads. So here's our handoff--we officially turn *The Griz* over to inferior editors Lane Taylor and Matt Flyntz, who will attempt to follow our greatness. Seriously though, we have a lot of faith in them. Wit any luck, they'll catch a lot of the typos next@ semester.


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Marlena and Kerri

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