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The Grizzly, April 6, 2006

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the grizzly

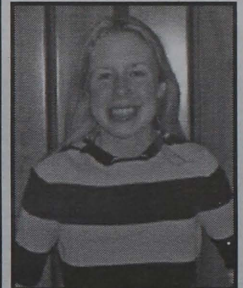
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the student newspaper of ursinus college

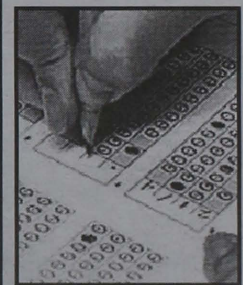
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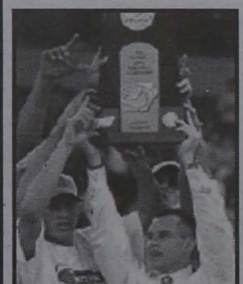
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Books so good you could eat 'em

Gerlach and Murphy embroiled in plagiarism controversy

ALI WAGNER AND BART BROOKS

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Democratic candidate for Congress Lois Murphy, after losing a close race to Republican Jim Gerlach, proposed her CLEAN House Pledge, a basic ethics reform pledge. Murphy came to Ursinus College on February 22 to discuss her pledge in front of a class taught by Dr. Rebecca Evans. Congressman Gerlach was also given the opportunity to speak at Ursinus College, but declined.

The ethics reform in question was criticized by Gerlach as a work of plagiarism. Gerlach pointed out that Murphy's CLEAN House Pledge was basically identical to California Congresswoman Francine Busby's Clean Office Proposal. Murphy's pledge included all of the same points as Busby's with one addition.

Gerlach commented, "...[A]nyone can see for themselves by looking at the two plans that she plagiarized her ethics reform plan from a candidate in California. That not only makes her guilty of stealing someone else's ideas, it makes her a total hypocrite."

However, this is a controversial claim. Murphy's campaign spokesman Tony Heyl stated, "Plagiarism is a *big* word."

Two professors from Ursinus College's International Relations department concurred. Dr. Evans commented, "I don't personally think that it is a serious allegation, [although] the Murphy campaign was sloppy."

Ambassador Joseph Melrose mentioned that "legislation gets circulated and it is very common to modify it, but it would have been nice ethically to say that it came from so-and-so."

There has been a lot of animosity between both parties. Gerlach has stated that "Ending unethical practices in Washington is a serious issue that I have been working hard to fix, but apparently Ms. Murphy does not believe it's worthy of any original thought. Lois Murphy's actions do not, in any way, shape or form, indicate that she is serious about ethics reform."

When asked for a comment on Gerlach's allegations, Murphy's campaign spokesman sent a press release that attacked Gerlach's own ethical policies and had no direct quotes from Murphy herself. According to Heyl, "Jim Gerlach is a walking, talking advertisement for what's wrong with ethics and lobbying in Washington. He knows it and he's rushing to try and cover his tracks."

When asked about the political tactics, Dr. Evans responded, "Incumbency has a lot of benefits. Gerlach doesn't have to run as the underdog but he needs good support. [Accusing Murphy of plagiarism] was a bad tactic."

The charge of plagiarism has been blown out of proportion. Even freshman UC Republican Vice President Ann McShane agreed, saying, "I don't think that what happened was a *huge* deal. I think that while it is important for people to collaborate their ideas together, it is also important to bring originality and innovation to life, government, and policy."

Dennis Vondran, senior and member of the UC Democrats, commented, "This event is really unfortunate for the Murphy campaign. While I don't believe that the issue is a big deal, Gerlach's largest problem has revolved around ethics complaints, especially his close relationship with Tom Delay. By attacking Murphy on ethics, Gerlach has been able to turn one of the key issues against Murphy."

corner

career

Teach in a private school

The Council for American Private Schools (CAPE) advocates private schools as wonderful places to teach. "They offer caring, orderly, safe, and nurturing environments; they emphasize the education of the whole child; they insist on academic excellence; and they treat teachers as professionals, giving them considerable autonomy and independence in matters of instruction. The disciplined environment, rigorous curriculum, caring communities, and high expectations private schools provide make them some of the most effective schools in the country. Teachers in private schools can spend their time doing what they are supposed to be doing: teaching." - (<http://www.capanet.org>)

Most private schools do not require teachers to be certified. If you have a strong academic record and an enthusiasm for working with K-12 students- you may want to consider private school teaching- regardless of your major. College students often begin teaching in private schools directly after graduation. Below is a list of private school teacher placement agencies.

Cal/West Educators Placement- www.calwesteducators.com
Recruits for schools in California.

Carney, Sandoe and Associates - www.csa-teach.org
Large agency serving schools from every state and abroad.
The Education Group - www.educationgroup.com
Serves schools nationwide.

Educational Resources Group - www.ergteach.com
Represents schools nationwide.

Educator's Ally - www.educatorsally.com
Recruits for schools in the Northeast, primarily Westchester, CT and New York City.

Independent School Placement - www.ispnewyork.com
Recruits for schools in the New York City area.

Southern Teachers Agency www.southernteachers.com
Recruits for schools in the Southern US.

News in Brief

DAN LAMSON

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American freelance reporter Jill Carroll was released unharmed in Iraq three months after she was kidnapped. "I was treated well, but I don't know why I was kidnapped," Carroll said in an interview on Baghdad television. Her captors had demanded that all female detainees held by the United States be freed or Carroll would be killed. The US ambassador to Iraq has stated that no US forces took part in her release. (ABC)

Iran has three weeks to return to negotiations or face isolation and the possibility of further sanctions, said representatives from six major world powers. These comments were made at talks in Berlin and reinforced a deadline in a statement by the UN Security Council that urged Iran to halt uranium enrichment. However, the UN nuclear watchdog's chief said Iran was not a looming threat and that sanctions would be a "bad idea." Iran says its activities are peaceful and has rejected the Council's call to cease. (BBC)

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Edible Book Festival 2006

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Defying proper etiquette and mom's favorite dinnertime rule, "don't play with your food," students, faculty and staff celebrated the 2nd Annual Ursinus Edible Book Festival last Thursday, March 30.

"It's so fun seeing all the creativity and the use of materials," said senior Jessica Gallagher, coordinator of the Edible Book Festival. "Some are very literal and others are more of a play on words."

In the student category, first place was awarded to Kerri Landis and Robin Pierce for "Jurassic Pork," a scene featuring dinosaurs made entirely out of Spam, pork, and other meat products. Taking second place were John Ganter and Sean Donahue for "Guinness Book of World Records," and placing third, Jessica Gallagher for "Once Upon a Potty."

In the faculty and staff category, Karin Sconzert, Assistant Professor of education, won first prize for "The Stinky Cheese Man," a display including not only the main character fashioned out of various cheeses, but also his family and pet dog. Yvon Kennon and Margie Connor took second place for "Te-quit-a Mockingbird," and Professor Domenick Scudera placed third for "Lord of the RingDings."

Students, faculty, and judges stopped by Jazzman's Café in Myrin Library Thursday at



noon to view the work of the 21 contestants. The competitors included a nearly equal balance of student and faculty entries, according to Gallagher. Some worked individually while others paired up or worked as part of a larger group. Entries were numbered and displayed along with a copy of the book serving as inspiration for the work.

Judging, based on creativity, use of materials, presentation, and overall impression, concluded at 2 p.m. with the announcement of the winners. The Myrin Library provided cash awards of \$75 for first place, \$50 for second place, and \$25 for third place in both the student and faculty divisions. After the awards, contestants, judges and visitors were invited to enjoy the food.

Judges and spectators praised all of the entries, deeming each clever, amusing, and creative. "Artistically and aesthetically... every entry looks like a canvas," remarked judge Lisa Hanover, director of the Berman Museum.

The six campus judges included Hanover, Dean Debbie Nolan, Ed Gildea, Reference and Information Technology Librarian David Mill, Professor Lewis Riley of the physics department, and Shawn Marie Sloan of alumni relations.

Coordinator Jessica Gallagher was pleased with the results, despite a slightly lower entry turnout compared to last year's inaugural festival, which she also organized. "You can tell people actually took the time out to think about it," she said. "It wasn't just thrown together at the last minute."

Gallagher, who will graduate in May, said Denise Hartman, administrative assistant of Myrin Library, plans to continue the Edible Book Festival at Ursinus next year with the help and encouragement of library staff and students.

The Edible Book Festival is an international event celebrated annually. The International Edible Book Festival was first started by editor Judith A. Hoffberg and French artist Béatrice Coron in 2000. It is held on or around April 1 to commemorate the birthday of French food connoisseur Jean-Anthelme Brillat-Savarin (1755-1826). The International Edible Book Festival website, www.books2eat.com, explains April Fools Day is also the perfect day to eat your words and play with them. This year, Edible Book Festivals were held in 17 countries and 28 states, including one other festival in Pennsylvania at Lafayette College.

Poempalooza: from slammers to deat poets

ALEXIS WITT

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As the semester winds down and Ursinus students get used to the feel of a desk chair and the sight of their computer screens, events around campus become an important excursion out of the dorm rooms and into society. On Tuesday, March 28, 2006, the 7th Annual Ursinus Poempalooza held an audience of over 70 students and faculty in Wismer Lower Lounge.

The event began with a musical introduction. Felicia Chou played the guitar and sang, Laura Cruz played drums, and Paola Correa played the guitar while performing their opening number "Zombie" by the Cranberries. Their talents caught the attention of the audience and silenced onlookers for the upcoming opening statements from Professor Nzadi Keita and Kate O'Neill.

As tradition, the two Masters of Ceremonies began the opening with a poem entitled "Pablo Neruda Speaks," by Pablo Neruda. The poem paved the way for the students and poetry to come with a last line that noted that "everything exists in the word." After the opening the first group of UC students was set to perform. The first group of poets included Shannon Burke, Chris Curley, Christina Cooper, Michael Collins, Ena Marshall, Jen Mingolelio and a trio performance with Georgia Julius, DiAndra Thompson, and Evan Thornburg. After well-received performances, the first competition was to begin.

The Dead Poets competition consisted of four Ursinus faculty members: Ross Doughty as Robert Burns, Maggie Ussery as Audrey Lorde, Meredith Goldsmith as Anne Sexton and Shannon Mudd as Shel Silverstein. The competition is based around the acting performance of each faculty member as their dead poet. The winner of this competition (voted upon by the audience) was Professor Doughty. His poem and performance won him his prize due to his Scottish flag, bottle of Scotch and Scottish brogue. Before his performance, Doughty joked that his poet was "very dead" and that he was performing because he "did it before and it was fun." Second place was awarded to Shannon Mudd, third to Meredith Goldsmith, and fourth to Maggie Ussery. When the dead poet competition ended and trophies had been awarded, the student poetry slam competition was set to begin.

Slammers in the competition were Blair Reddish, Darron Harley, Rori Smith, Shari Wiltshire, Tracey Ferdinand, Tom Richter, Percelia Blidge and Rachel Daniel. After all had performed and caused laughter, awe, shock and respect, the winners were announced. Third place went to Tom Richter, whose chicken hat and remote control acting made the audience laugh. Second place was a tie with the dramatic acting of Rori Smith and the wordplay of

Darron Harley. First place went to Percelia Blidge. Her poem performance not only included a meaningful and intense poem about "frenemies," friends who are truly your enemies, but also contained theatrics, quick rapping and singing. Her performance truly wowed the audience whose instant applause and whistling made their choice of winner known.

After the performance of the slammers, Felicia Chou, Laura Cruz, Paola Correa and Jenna Tomiello performed their last set of songs. They ended their set with Eagle Eye Cherry's *Save Tonight*.

Last up was the final set UC poets. This group included Bria Young, Frank Iacobucci, DiAndra Thompson, Harrison Ziskind, Kristina Hill, Chris Bascom and Michael Flores. These students, as with the previous ones, showed the audience true poetic talent.

After all poems had been performed, slammed, and reenacted, and awards and gifts had been handed out, Professor Keita took the stage to perform an original Keita poem. Her poem was performed in a beautiful and creative sing-song fashion, during which all audience members were completely silent.

The 7th Annual Poempalooza showed the creative talents of the students involved and the dedication and support of Ursinus students and faculty to the craft.

Diversity Week, April 10-14:

- Monday, April 10
 - Caribbean Carnival 2006
 - 6-8pm Wismer Lower Lounge
- Tuesday, April 11
 - Egypt Beyond the Nile, Pyramids, and the Sphinx with Rami Farag
 - 4:15-5:15pm Unity House
- Wednesday, April 12
 - Guest Speaker, Mel King
 - 12 noon Unity House
 - Café Nia
 - 6pm Wismer Lower Lounge
- Thursday, April 13
 - Tour of Asia
 - 6-9pm Wismer Lower Lounge
- Friday, April 14
 - Latino Festival, Explosión Tropical
 - 6-9pm Wismer Lower Lounge

Tradition brings old and new friends together

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An old tradition was kept up this weekend with the POT party. No, it isn't what it sounds like. POT actually stands for Phi Omega Tau, for Phi Alpha Psi, Omega Chi, and Tau Sigma Gamma.



When the original plan for the three Ursinus sororities to have a barbeque together fell through, they decided to have a party on Saturday night. Needless to say, it was not the typical girls' night out.

Beginning at 8 p.m. Saturday at Duryea and opening to the campus three hours later, the girls all had a chance to dance and play games before anyone else arrived, allowing the girls time to spend together, as well as to introduce the sororities' new members to others that they may not have

had the opportunity to meet otherwise. The goal was to focus on unity among Greek organizations and to dispel the idea that members of these organizations tend to align themselves in cliques and not get along. According to several of the sisters of these sororities, the party was a great success.

"It was so nice to get together with other sororities," said senior and Tau Sigma Gamma sister Jill Reganato. "I think that it's important to show the new sisters how well we get along with the other girls."

Senior and Phi Alpha Psi sister, Amanda Wilson, feels the same way. "It was really nice to get to spend time with girls that I love because sometimes it's hard to make time for each other with our busy schedules," she said. "And it's good to pass on the message to the freshmen that joining a sorority does not mean having negative attitudes toward the others. I think they got that message and everyone seemed to have a really great time."

Competing for a good cause

This weekend, I decided to do something good for both my body and my fellow man (or woman): I participated in Relay for Life. Having spent the few weeks leading up to the event fundraising and making plans with my team, I showed up at noon on Friday, not really knowing what to expect.



CECILY MACCONCHIE
Health advice for the couch potato in all of us

My roommate and I were scheduled to be the first to walk for our team, so we set off, thanking mother nature for the gorgeous weather. We walked from noon to 1 p.m., then again from 2 p.m. to 3 p.m. and again from 4 p.m. to 5 p.m.

By the end of the third hour my feet felt like they were on fire and by the end of the relay I was exhausted. Overall, however, I had a great time. I spent most of the night walking, talking and laughing with my friends. The next morning, I managed to drag myself out of bed and make my way down to the relay for the last few laps, where I found out that my team had raised the second most amount of money. By the end, although my legs were begging for mercy and my eyelids felt like they were attached to ten pound weights, I was energized by the fact that I really had done something good for others as well as for myself.

There are so many activities like Relay for Life, that give us the opportunity to get in shape while contributing to a good cause. For beginners, events like Relay for Life or the Breast Cancer 3 day walk are good places to get started. For those who crave a greater physical challenge, there are 5K and 10K races.

Go on the web and visit <http://www.runningintheusa.com> to find a list of charity walks and runs in Pennsylvania, or www.coolrunning.com for information on the newest running gear and tips on how to train for a 5K.

And for all you over-achievers out there, visit www.e-how.com for information on organizing your own charity walk or run.

So whatever your fitness level, there is an event for you, so that you can help others while you help yourself get in shape. And don't forget to fundraise, because every little bit counts. You never know how big a difference you may make in someone else's life. And as for me, New York City Marathon, here I come!

McDonald's new spicy chicken sandwich deal

McDonald's new spicy chicken sandwich deal

FREE Medium Fries & Medium Drink
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A Taste of Tantric



LANE TAYLOR

Everything You Never Knew You Wanted to Know About Sex

As humans, we constantly work to achieve pleasure. We can attain pleasure emotionally, physically, and sexually, depending on the kind of pleasure we seek. We often forget, however, that we are also able to achieve pleasure and transcendence spiritually, regardless of whether or not one uses religious or secular teachings. Tantric teachings are based in the Hindu faith and work to lead an individual toward prompt spiritual growth and enlightenment. These teachings also incorporate sexuality and have caused its students to achieve pleasure beyond anything they had experienced prior to their studies. Fascinated by this, all I could think to ask was, "How?"

According to *The Everything Great Sex Book*, tantra has been practiced in India, the region of its origin, for millennia. In India, the practice of tantra is so exclusive that one has to be "deem[ed] worthy" by a guru in order to study.

Tantric sex is a spiritual experience through which one can achieve presence with his or her lover and/or him or her self. Though pleasure is often an intense side effect, it is not the only purpose of tantric sex.

Tantra utilizes seven chakras, or centers of energy, which are located along the length of the spine. The first chakra, Muladhara, is located within the pelvic region at the perineum, and symbolizes security in one's basic needs, such as shelter and food. The second chakra, Svadhisthana, is located near the genitalia and symbolizes reproduction, sexuality, as well as creativity. This chakra is considered to be responsible for pleasure, emotion, and sensation. The third chakra, Manapura, is located near the navel, and symbolizes energy, longevity, will, authority, and power. The fourth chakra, Anahata, is located within the chest and is centered around the heart. It symbolizes emotions associated with the

heart such as love, compassion, service, devotion, and sharing. The fifth chakra, Vishuddha, is located in the throat region, and symbolizes knowledge and the ability to be truthful regarding this knowledge. The sixth chakra, Ajna, is found in the region slightly above and between the eyebrows. (This location is also known as the "third eye.") This chakra is responsible for self-realization and enlightenment. Finally, the seventh chakra, Sahasrara, is located on top of the skull in the region where the fontanel, or the soft spot present during infancy, was located. Through this chakra, immortality is attained. This chakra is a medium to God "and the guru within." Through tantra, you can discover your chakras and eventually understand how to repair yourself emotionally, physically, and spiritually (*The Everything Great Sex Book*).

In tantra, students use meditation to achieve inner peace and enlightenment. Even simple meditation can cause one to achieve lower blood pressure, concentration, and relaxation. Meditation can significantly improve focus, which is essential for great sex. Having the ability to clear your mind and give your partner your full attention will greatly improve your sex life. Also, when one is able to achieve love and discovers how to enhance it through the use of sounds, "right-hand path" techniques, and breathing patterns, one can also achieve "out-of-body sex" and multiple orgasms (*The Everything Great Sex Book*).

The Everything Great Sex Book suggests touching your partner's fourth chakra (the heart chakra) while also touching his or her genitalia. This will allow a deep connection between you and your partner and may even extend the orgasm.

In tantra, the orgasm itself is redefined. Through tantric practices, one can experience both a "physical orgasm" and a "heart orgasm." Using tantra, the physical orgasm can be extended significantly causing the experience to reach a unique, magnificent, peak (*The Everything Great Sex Book*).

Unfortunately, I am unable to do justice to tantric teachings in a mere 500-750 words. If you'd like to learn more about tantra, log on to www.tantra.com or www.tantra.org, or visit your local book store.

Until then, take inspiration from India and explore your sexuality, both spiritually and physically.

Once upon a time in France

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Once upon a time, there was a king of France who made the countrymen and peasants of the land very angry because he wanted a new home. This king was named Louis XIV, and his new home was named Versailles. Located outside of Paris, it was originally Louis XIII's hunting lodge, but his son, after taking over the throne, transformed Versailles in 1664 into the chateau and gardens that people from all over the world visit.

Louis XIV used France's funds to help build his new home, which made the peasants upset. Moreover, the amount of land for the chateau and its gardens that he took from the peasants was immense.

When you first start the tour of the chateau, the first room you'll notice is the Royal Chapel. With Baroque details and a painted ceiling of red, gold, and blue paints, clouds, Gods, angels, women, etc, the Chapel would have been a heavenly play to worship for Louis.

The majority of the rooms in the chateau are named after Greek Gods and Goddesses: Hercules, Venus, Diana, Mars, Mercury, and Apollo. Louis was very inspired by the Greek and Roman architecture and lifestyle and therefore incorporated many columns and murals of Ancient Greece and Rome. In one room, he even had his head placed on the body of a man wearing Greco-Roman clothing.

Each room was constructed of marbles of different colors and gilded with gold paints to give it a more regal effect. Each ceiling of each room was painted with a depiction of the God or Goddess of which the room was named. Portraits of former inhabitants of the rooms lined the walls; fire places that were so big I could have gotten on my knees and fit in were in the larger rooms.

The Apollo room, or Throne Room, had a life-size portrait of Apollo, the Sun God of Greek and Roman mythology, which was symbolic of Louis reign (he was known as the Sun King). His throne, however, was a little disappointing in comparison to the rest of the chateau. I was expecting something very extravagant, very over the top, but instead his

throne looked like a normal chair was a deep red-maroon-burgundy cloth, probably velvet, and gold trim and legs. It was on a different level than the floor however, there were two red-maroon-burgundy velvet steps to get up to the throne.

The most impressive room was the Hall of Mirrors, which is also the most popular. If you were to think of Versailles as a square with only three sides, **|**, the back wall would be the entire hall of mirrors, **|** (the bolded part). The Hall of Mirrors is 70 meters long (233 feet) and it was in this room that the Treaty of Versailles was signed in 1919 to end World War I. On one side is all mirrors and on the other, it is mostly windows that looked out into the gardens. There are golden statues of women dressed in Greco-Roman clothing and some with little cherubs at the bottom all holding up glass chandeliers. Half of the Hall was under construction to help clean the marble and mirrors, but it was still very majestic.

The Queen's bed chamber was also over the top. The bedspread matched the walls which were covered in fabric of gold and light pinks, whites, creams, and light greens; her bed was a four-poster that had a canopy and what looked like feathers coming from each corner with a golden-eagle in the center. This canopy was held up by wire strings so that it will not collapse. It has been said that 19 children were born in the Queen's bed chamber. Two rooms over, the Queen's Antechamber, there were five life-size portraits of all the women who had lived in Versailles, one of which, and also the last, was Marie-Antoinette.

Going out into the gardens, only a few of the statues were uncovered (covered during the winter so they aren't destroyed) and sadly none of the fountains were on. However, you were still able to see the pond-like pool in the shape of a cross, and the side gardens with their strange topiaries. To the right of the cross, Louis had more buildings constructed, however, I did not visit these and don't know much about them. In the summer time, the park and gardens are filled with people and you can even rent boats (canoes and paddle boats) to explore the pond.

To see the entire chateau and all of the gardens, it would have taken an entire day. However, since it was rainy and a bit chilly, a quick look to the gardens was all I had time for. Till next time!

This week in propaganda II: electric boogaloo

Hello, loyal readers! You may be surprised to see us again after the events that transpired last week. I suggest you check your calendars.

Speaking of things that aren't funny, it's time for another installment of our Pulitzer-prize winning feature *This Week in Propaganda!* The week's focus: journalist and former Iraq hostage Jill Carroll! You can't wait!

Carroll, a freelance reporter working for the *Christian Science Monitor* was taken hostage in Iraq on January 7 in a violent ambush that killed her translator. There is nothing funny about this. Jokes will come later. During her captivity, she appeared several times in videos released by the Iraqi insurgent group called the Revenge Brigades. In the latest video, allegedly recorded the night before her release, Carroll made comments praising the Iraqi insurgents, saying "the mujahedeen are the ones that will win in the end... [they] are good people fighting an honorable fight while the Americans are here as an occupying force treating the people in a very bad way," and denouncing the "mountain of lies" that President George W. Bush has told the American people. The Revenge Brigades threatened several times to execute Carroll if the United States did not release all the women it had detained in Iraq, but eventually they wimped out and released her. Sissies.

However now that she's been released, Carroll is claiming that she didn't really mean what she said and that her appearance on the video was a condition of her release. She also came down hard on her abductors, saying she abhorred their tactics. Now, we here at *Communism for Dummies* have nothing but the utmost sympathy for Carroll and her ordeal but we have a journalistic responsibility to point out the harsh, uncomfortable truth and right now it is our responsibility to tell Carroll: *make up your mind!* The last time we had someone "flip-flop" on important issues like whether or not it is OK to be abducted by terrorists, the

voting public of the United States gave him the ol' heave-ho! (That's right. I'm talking about Clay Aiken on *American Idol*.) The United States of America cannot afford to have a member of the media who does not strictly adhere to his or her particular bias! What will it be, Ms. Carroll? Is being kidnapped good (liberal bias) or bad (conservative bias)?

But performance off-camera aside, her performance on-camera is even more deplorable. Her acting skills are tepid and unenthusiastic. At some parts, she is seen sobbing and I am not entirely sure whether it's because it says in the script to cry or whether she is simply appalled by the amateur nature of the cinematography. Her soliloquies railing against the Bush administration and the American occupation of Iraq seemed somehow forced. You would have to hold a gun to this poor woman's head to get her to give a convincing performance.



**MATT FLYNTZ
DAN SERGEANT**
Communism for Dummies

Uh, moving on.

To provide some sense of closure for this issue, we would like for you, the reader, to ponder this conundrum: the *Christian Science Monitor* is named after the religious sect which preaches that real Christians should not go to the doctor when they become sick, because if God intends for them to be cured, then God will cure them without the aid of modern medicine. Why then, is the *Christian Science Monitor* such a prestigious publication? And who were we talking about before? Carolina? Carlson? Clay Aiken?

What's-her-face gets one and a half out of five stars for her lukewarm, uninspired performance in *Revenge Brigades: A Propaganda Love Story*.

Dan Sergeant and Matt Flyntz eagerly await the release of Revenge Brigades 2. They're already stalking the IMDb message boards. Keep them company online: dasergeant@ursinus.edu and maflyntz@ursinus.edu.

Movie of the Week

SONIA GONZALEZ
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Everyone has their own image of a futuristic world. Some images are hopeful and others are bleak. For the setting in the movie *V for Vendetta* the latter is true. This film, directed by James McTeigue, takes place in the near future where the United States has fallen from grace and the rest of the world is just as broken because of war, disease and natural disasters. Great Britain has managed to quarantine their country after a virus kills thousands of people from a believed terrorist act.

In a time of fear and lawlessness, a politician comes into power who promises to save England and its people. He in turn asks in return is unwavering loyalty. He keeps his promise, but his efforts are forceful. Not only does he keep people, but he also rules with an iron fist over the ones who remain within. Any diversity is seen as wrong and speaking out becomes an offense punishable by death. Religions other than Christianity are wiped out and curfews are even instituted. In short, Great Britain becomes a totalitarian nation under the rule of the Chancellor.

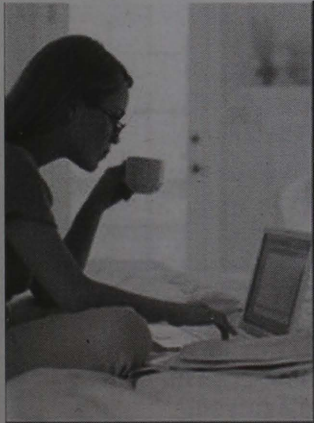
The storyline is about the need to change the totalitarian government by any means necessary. The movie begins with a quiet and passive young woman named Evey (Natalie Portman). She breaks curfew to meet someone when she is encountered by a group of strange men. Evey attempts to defend herself with mace pepper-spray but she has no power against them until a man wearing a porcelain mask comes to her rescue. From this moment on, Evey is interconnected with the masked man known only as V (Hugo Weaving) and his plot to blow up parliament.

V transforms Evey quiet girl into a strong woman. He also strives to give the people of Britain the strength to stand up for themselves. He also knows the truth about the virus of years earlier and the corrupt people that it brought to power and hopes to bring it to the surface. Although V's aspirations are noble, he has his own personal vendetta and hit list of people to kill because monstrous experiments were performed on him.

This storyline can be a bit complicated and this might be a movie you may have to see twice in order to fully understand and appreciate it. I truly enjoyed this film but I am aware of the fact that it is not a movie that everyone will be able to appreciate equally. It is not completely full of action and explosions. Those that are featured are beautifully choreographed and visually stimulating. I also admired the music and lighting choices made throughout the film which complimented the plot and images. This film is more about the people and a need for change. It is moving, complex and rich in the way they choose to portray this process of awakening. It certainly had me leaving the theaters in the mood for protest.

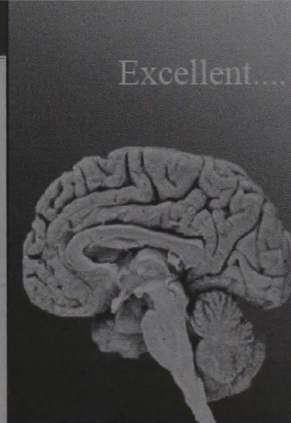
Unpretentious

TREVOR STRUNK & CHRIS CURLEY
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Messaging

FoxyLadi6: u sound cute :)
ThaBrain314: I do alright. What else do you find attractive in a man?
FoxyLadi6: i like em smart ;)



Excellent...

Noah builds ark around baby Gators

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Kiss that miracle carpet ride goodbye. The Final Four is over. The 2006 national title game for the college basketball crown will feature the Florida Gators versus the UCLA Bruins.

On Saturday night, the Gators did what many teams could not do throughout this tournament; they closed the book on this year's fairy tale team, George Mason. They did it without any remorse or regret.

Cinderella can get back into her pumpkin and take her butt to sleep because Florida is taking that trip to the championship game. The Gators proved to be too focused on winning to let such an important game slip through their fingertips.

The nation's newest basketball villain slowly choked the life out of George Mason by a score of 73-58. The Gators showed the basketball world that they were too athletic, too strong, too overpowering, and too relentless to be stopped by GM.

George Mason can look back on their historic run and be proud of what they accomplished, but they will be doing this from their homes. March Madness was great while it lasted, but it is April and the Mason miracle is over with. The Gators were so dominating that there was little hope all night for a George Mason upset.

UCLA proved their dominance to the world as well. The UCLA Bruins squeezed the life out of the LSU Tigers in their Final

Four match-up. The Bruins played a tight, smothering defensive game that advanced them to the championship. LSU, winners of the SEC title, was the team that sent the AP Player of the Year J.J. Redick to the bench crying during their win against Duke in the regional semifinals.



UCLA completely smacked around the Tigers and ended their season by a score of 59-45. To be fair, LSU is not much of a perimeter team, but UCLA made LSU seem like trash. The Tigers missed 34 out of 50 shots and shot 32 percent for the night. The Tigers killed their own hopes of advancing by going 0 for 6 from the three point line. They could not hit a shot all night. Even when LSU players were wide open, they couldn't make a basket. LSU went 13-for-28 from the free throw line to add to their poor performance. The Tiger's Glen "Big Baby" Davis turned out to be the biggest disappointment of the night and was held to 14 points.

Monday night there was a showdown in Indy for the national title and a piece of the glory twine. Florida and UCLA battled on the boards all night but the Gators swamped the Bruins late in the first half to have a comfortable 11 point lead at the half. The Gators chomped on the Bruins heels and took a big bite out of the bracket by winning the NCAA National Championship 73-57. Joakim Noah saved his team from sinking by building an ark around 16 points, nine rebounds, and a record six blocks. He was also honored as the MVP. This is Florida's first basketball title.

Playoff bound in 2006?

JAYSON REPKO
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With the return of each new sports season in Philadelphia, die-hard fans don their best team apparel with renewed hopes and spirits that this will be "the year." The Year, of course, refers to when a Philadelphia sports team will end the city's championship drought and brings a parade down Broad street. The 2006 Philadelphia Phillies are on a mission to be that team.

Coming off of a season that saw the fightin' Phils end up only 1 game out of the final wild card spot in the playoffs, the team is confident and poised to win their division (National League East) and to make a strong run through the playoffs. The Phillies should have a great shot with the emergence of a couple young stars.

Leading the youth movement is winner of the Rookie of the Year award in 2005, slugger Ryan Howard. Howard's 107-game numbers from last year project into 35-plus homers and 100-plus RBI's for the coming year. A first six of Jimmy Rollins, Aaron Rowand, Chase Utley, Bobby Abreu, Howard and Pat Burrell could possibly include four 25-homer, 100-RBI producers, four who could score 100 runs, and two of the league's stolen-base leaders. With Mike Lieberthal and David Bell behind them, another 800-plus-run season is in the works. The Phillies potent offense could possibly be considered the strongest in the league.

No Phillies team preview is complete

without questions about the strength of the pitching.

The Phils have holes to fill in both the starting rotation and in the bullpen. The bullpen especially will be dealing with the loss of top performers Billy Wagner and Ugueth Urbina. The starting rotation is strong at the top with ace Jon Lieber coming off one of his best seasons ever, with an impressively strong September finish.

Number two starter Brett Myers, who is also coming off the top season in his career, winning 13 games with an ERA of 3.60. Ryan Madson, moves into the starting rotation from the bullpen and has the stuff to succeed as a starter. Rounding out the starting rotation is Ryan Franklin and Cory Lidle.

The Phillies key acquisition this off-season was Tom "Flash" Gordon. "Flash" takes over Billy Wagner's role as the closer. The rest of setup crew is nothing special—lefties Arthur Rhodes, Aaron Fultz, who is coming off what appears to be a career year, and a fading Rheel Cormier; and righties Geoff Geary, Julio Santana, Ricardo Rodriguez and Robinson Tejeda.

If the Phils bullpen and starting rotation can step it up and exceed expectations the Phillies have the offense to take them deep into the postseason. Should the pitching falter, fans will be forced to revert back to what appears to have become the mantra of Philadelphia sports, "There's always next year."



Monday April 10th

Women's Golf @ Lafayette Invitational- 1 p.m.

Tuesday April 11th

Softball vs. Washington- 2:30 p.m.
Baseball vs. Muhlenburgh- 3:30 p.m.
Women's Tennis @ Gettysburg- 3:30 p.m.
Women's LAX @ Muhlenburgh- 4 p.m.

Wednesday April 12th

Track & Field at Lebanon Valley Invitational- 3:30 p.m.
Baseball vs. U of Sciences- 3:30 p.m.
Men's LAX @ Haverford- 4 p.m.
Men's Tennis vs. Neumann- 4 p.m.

STANDINGS

Baseball- 6-11 (1-3 CC) T-7th
Softball- 14-4 (1-1 CC) 4th
Women's LAX- 6-2 (2-1 CC) 4th
Men's LAX- 2-6 (0-2 CC) 8th
Women's Tennis- 2-7 (0-4 CC) 11th
Men's Tennis- 0-4 (0-4 CC) 9th

Bearly Reminder

Thursday April 6th

Softball vs. Albright- 2:30 p.m.
Men's Tennis @ Cabrini- 4 p.m.
Women's LAX vs. Haverford- 5 p.m.

Friday April 7th

Men's Golf at Moravian- 1 p.m.
Women's Tennis at F&M- 3:30 p.m.
Baseball vs. Swarthmore- 3:30 p.m.
Track & Field at Duke Invitational @ Durham, N.C.- 11 a.m.

Saturday April 8th

Track & Field at Duke Invitational @ Durham, N.C.- 11 a.m.
Baseball @ Gettysburg- 12:30 p.m.
Women's LAX vs. F&M- 1 p.m.
Men's Tennis @ John's Hopkins- 3 p.m.