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The Grizzly, February 2, 2006

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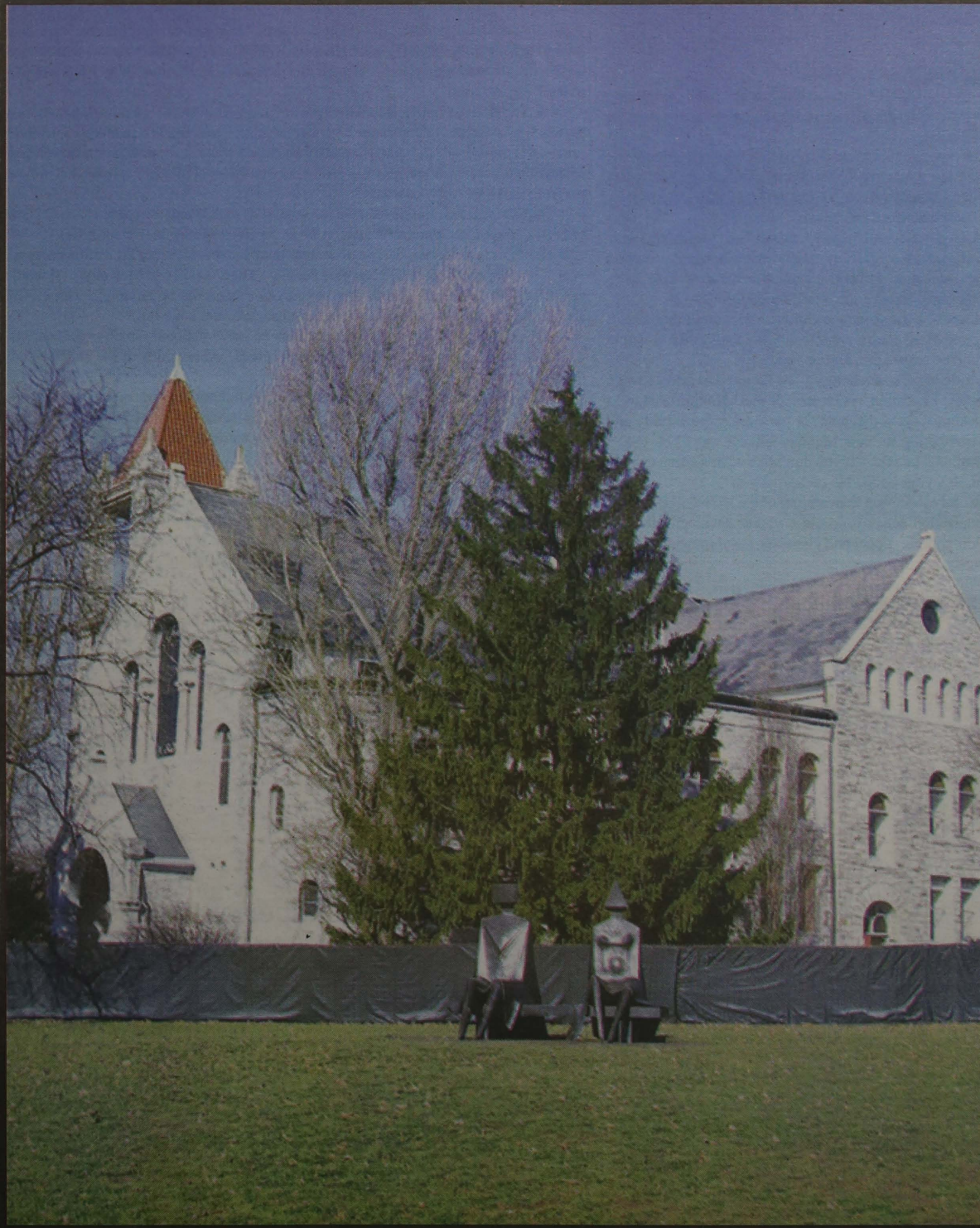
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the grizzly

thursday, february 2, 2006

the student newspaper of ursinus college



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*The sun is up, the sky is blue
It's beautiful and so are you
The Beatles, "Dear Prudence"*

New Member Education begins another season at Ursinus

ALLISON EMERY

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It is that time of year again. Campus is alive with activity as the Greek community prepares for the upcoming New Member Education process, beginning tomorrow evening and continuing through Feb. 26.

New Member Education is the process students undergo before formally joining one of the 17 Greek organizations at Ursinus. In the past, New Member Education was called "pledging." The term is still popular among students, although formally discouraged by Ursinus because it may carry connotations of subservience.

Three meetings, led by Greek life advisors Austin Duckett and Todd McKinney, were held last week to provide interested students with information regarding what to expect during the three-week New Member Education process. Attendance at one of these meetings was required for students wishing to participate in New Member Education.

The major focus of the meetings was the guidelines for New Member Education—most importantly, hazing. Duckett and McKinney emphasized that penalties for violating the anti-hazing rule at Ursinus would be suspension and/or expulsion.

Defining "hazing" can get a little hazy, so students will be required to read and sign the Ursinus guidelines for New Member Education, which provide the definition and law as approved by state legislators. Duckett stressed the need for personal responsibility and good judgment by all students participating in New Member Education. "You take a chance taking a bid from an organization," he said. "If you don't like what's going on, you have the power to say no. It's you. It's your body. No one owns you."

The six purposes and goals of New Member Education include knowledge and appreciation of the specific Greek organization, scholarship and academic development, leadership development and team building, professional and character development, campus involvement, and community service.

"It's something you're not going to regret," said senior Matt Meeker, president of Sigma Rho Lambda and the Greek Presidents Council. "I don't think I met too many people who ever said they regret going through this process or say they wish they weren't part of a Greek organization."

Kerri Landis, a junior, is looking forward to the New Member Education process with Sigma Sigma Sigma. "I think New Member Education is going to be a memorable bonding process," Landis said. "I waited to pledge because I was unsure of what the New Member Education process was really going to be like. I had a lot of misconceptions that prevented me from looking at any sororities."

Greek organizations distributed informal bids Jan. 24 and formal bids Feb. 1. Formal bids will be accepted tomorrow at noon for fraternities and 6 p.m. for sororities.

Ursinus looks forward to a safe and productive New Member Education process this year. "It's for some people and for other people it's not," said Todd McKinney. "I wouldn't say folks who don't join a fraternity or sorority missed out on anything. Hopefully we should have a good three weeks, be safe and secure, and have fun."

There are 12 local Greek organizations and five national Greek organizations, of which eight are sororities and nine are fraternities. About 23% of the student body is Greek.

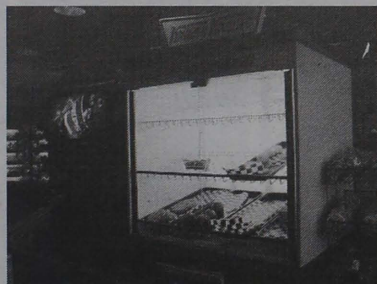
In recent years, campaigns against hazing in fraternities and sororities raised public awareness, resulting in the passage of anti-hazing legislation in 44 states. Pennsylvania anti-hazing law defines hazing as "any action or situation which recklessly or intentionally endangers the mental or physical health or safety of a student or which willfully destroys or removes public or private property for the purpose of initiation or admission into or affiliation with, or as a condition for continued membership in, any organization operating under the sanction of or recognized as an organization by an institution of higher education." The definition goes on to provide specific examples, while also stressing an individual's willingness to participate in a hazing activity notwithstanding.

What happened to the Kreme?

DAN LAMSON

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Ursinus College students were both shocked and dismayed when they returned to campus for the spring semester to find that the Krispy Kreme Doughnuts had disappeared from Zack's.



Krispy Kreme Doughnuts came to the campus in the fall semester to the delight of the college sweet tooth who frequent Zack's. While there are several different types of Krispy Kreme doughnuts, the company is most famous for its traditional glazed doughnut. Although growth of the chain was steady before the company went public, profits have decreased substantially due to over-expansion, bad loans, and increased costs in upper management.

Because of over-expansion, many Krispy Kreme locations have now shut down due to profit loss. Though Krispy Kreme has blamed the low-carb diet craze, this has not been proven.

Many other students bemoaned the lack of Kremeyness. "I just can't believe it! I had at least one a day!" one student exclaimed. "It's deplorable," expressed another.

Unfortunately for Ursinus students, there is almost nothing to do but wait. The General Manager of Dining Services, Ron Wood, explains, "I received a voicemail from the Krispy Kreme District Manager for the Philadelphia area informing us that the franchise we had been assigned for our deliveries had filed for bankruptcy."

Originally, it was not seen as a problem, as the corporate branch of Krispy Kreme Doughnuts assured Dining Services that there would be no interruption in service. However, since the end of winter break, the situation seems to have changed. "All attempts to make contact have been unsuccessful and I am awaiting a reply on my e-mail to the Krispy Kreme Corporate offices," Ron Wood continued.

Despite these unfortunate circumstances, there is something that the students at Ursinus can do: direct comments to the source of the problem. If you are concerned by

this development please contact the following address to demand a change in the current state of affairs:

Krispy Kreme Doughnut Corporation
PO Box 83
Winston-Salem, NC 27102
or
1-800-4KRISPY (1-800-457-4779)

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CAB's events in the Spring of 2006

SARAH KECK

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If you were pleasantly entertained by Hypnotist Sailesh last Monday and are eagerly awaiting similar entertainment, don't go far! The Campus Activities Board has a full schedule of events planned for the semester.

The Campus Activities Board, CAB, which receives its money from AFAC, is a student-run organization responsible for providing quality entertainment for students throughout the year.

"My goals are to create programs that appeal to all different kinds of people and, most importantly, for everyone to have fun!" said CAB President and Ursinus junior Julia Lickfield. "The main thing that we are currently working on is coming up with different ideas so that we can get as many people involved as possible." CAB had its first meeting of the semester on Wednesday, Jan. 25 at 8 p.m. to discuss upcoming programming events.

CAB's first event is a Board Game Night, scheduled for Friday, Feb. 3 from 7 p.m. to 9 p.m. in Wismer Lower Lounge. Students are encouraged to come and play games such as Jenga, Twister, Yahtzee, Chess, Scrabble and more. Along with providing games, CAB will also be hosting the movie "Waiting," which is scheduled to begin at 8 p.m.

There are two other events scheduled for the month of February. The first is the annual semi-formal Lorelei Dance on Saturday, Feb. 11. WVOU will be providing music for this event. The last event scheduled for February is Sports Night, which will be on Friday, Feb. 17. Students can release energy built up throughout the week by playing basketball, volleyball, or competing in a dodge ball tournament!

The month of March is going to see two CAB-sponsored events, the first being an appearance of comedian Robert Kelly, who has been on tour and opened for Dane Cook! He will be performing on Friday, March 3. On Wednesday, March 29, students are encouraged to come out and support their fellow classmates as they showcase and debut some of their talents at the annual talent show.

On Friday, April 14, CAB will give students the opportunity to head off campus for a few hours to see a Phantoms Hockey Game. The Phantoms will be playing the Hershey Bears and, due to Fan Appreciation Night, attendees will most likely receive free giveaways!

The week of Monday, April 17 to Saturday, April 22, the Ursinus College campus will be welcoming spring with its annual Spring Fling week. Each day throughout the week, CAB will be hosting a different event, including Mr. and Mrs. Ursinus, Casino Night, and more.

Also known for sponsoring on-campus movies, CAB will be showing "King Kong" as the outdoor movie on Saturday, April 29 and "Rumor Has It" as an exam breaker on Wednesday, May 3.

If you are interested in becoming part of CAB, Lickfield strongly encourages people to come out to meetings. "The more the merrier!" Lickfield said. "We would love to have everyone come out because not only does it make everyone's jobs easier, but it gives us the ability to create different programs."

CAB meets every other Wednesday from 8 p.m. to 8:30 p.m. in Wismer Lower Lounge. Their next meeting is Wednesday, Feb. 8. If you have any questions, you can contact the executive board through e-mail at cab@ursinus.edu.

Bomberger Cam

SARAH BROWN

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When I opened my web browser on Jan. 23, I had no idea that I was to make such a discovery on the Ursinus College Web site. So plainly in view was a strange link within the scrolling text at the bottom of the page. "Bomberger Renovation Cam?" I asked myself. Prior to this unearthing, I was unaware of any notifications that this camera was there. I grew curious within seconds and clicked the link which took me to this site: <http://construction.ursinus.edu/view/index.shtml>.

The site is entitled "Live View - Axis 211 Network Camera." It is a stationary camera attached to the wall of Myrin Library that overlooks the construction site behind Bomberger. Any viewer of this live-feed camera is capable of zooming in between 1/2x and 4x. With the zooming feature, parts of Olin Hall's rear entrance, Corson Hall, and Berman Museum can be viewed from any internet-capable computer 24 hours a day. Though the camera provides low-quality captures, it succeeds in showing passers-by who leave Olin's rear entrance, walk close to the guard gate, and potential jumpers of the guard gate.

When I asked several students about the camera, most had no knowledge of its presence. "I don't think it should be there. It makes us look irresponsible," declared Kenton Woodard. Woodard along with his girlfriend both noticed the camera, but they did not know why it was there.

Senior Lauren Perotti was also in the dark regarding the camera's existence. "Why am I paying \$40,000 per year for a live web feed of a construction site?" she asked. One student offered a suggestion as to why the camera is present. "Maybe it's for monitoring the construction workers," reasoned an anonymous student, "[but] they should have sent an email or something. This is our home."

"They didn't even say anything," added sophomore Marisa Meana, who was also disappointed regarding the way Ursinus College failed to notify students that they could potentially be on the internet, as she feels this is a violation of privacy. Many students wonder: is this even legal? Apparently, yes. "Ursinus is a private institution and it reserves the right to place cameras anywhere it pleases, within reason," asserted one anonymous student.

The Bomberger Renovation Cam has brought to my attention that it could be one of many more to come. Because of the headline and view of the camera, I believe that it is actually guarding the renovation. Contributors to the Bomberger renovation may find the camera useful. For them, it would be an up-to-the-second update on how their money is being spent. Ursinus may also benefit from the cameras, as it enables the administration to ensure the steady progression of the construction. Whatever the case, it does exist and is made fairly public on the school's Web site. Check it out online or do a dance for the camera the next time you pass by Bomberger. I know I will.

Sigma Xi lecture at Olin

COLLEGE COMMUNICATIONS

Robert L. Shepard, founding executive director of the Science and Engineering Alliance, will give a Sigma Xi Lecture on the topic of Historically Black Colleges and Universities: Myth and Misunderstanding, at Ursinus College on Feb. 8. The lecture will be held at noon in Olin Auditorium, and the event is free and open to the public.

Dr. Shepard is an organic chemist by training and received his B.S. degree in chemistry from Saint Augustine's College, and M.S. and Ph.D. degrees in physical organic chemistry from Howard University. In 1990, he founded the Science and Engineering Alliance as a nonprofit educational consortium with the goal of integrating historically black colleges and universities more fully into federal research and development. He was invited by the White House to take part in the development of the "No Child Left Behind" act. In 2002, he was appointed to the Building Engineering and Science Talent Blue Ribbon Panel that identifies best-in-class and promising programs focusing on increasing participation of underrepresented groups in certain fields.

Sigma Xi is was founded in 1886 to honor excellence in scientific investigation and encourage a sense of companionship and cooperation among researchers in all fields of science and engineering. Today, there are nearly 65,000 Sigma Xi members in more than 100 countries around the world. Sigma Xi chapters, more than 500 in all, can be found at colleges and universities, industrial research centers and government laboratories.

is your resume ready?

URSINUS COLLEGE

JOB & INTERNSHIP FAIR 2006

Wednesday, February 22, 2006

Virginity vexing



LANE TAYLOR
**Everything You Never
Knew You Wanted to
Know About Sex**

Virginity (or the lack thereof), a common characteristic used in personal description, has recently been the subject of heated debate. Of course, "recently" is hardly accurate in describing the controversy of whether or not a person, most often a woman, was classified a virgin, which has been occurring for millennia. However, it is not of this that I write (not this week, anyway). What has caused much argument recently is the challenge of the name and concept itself. What constitutes a virgin? Is it something that can be "lost," and if so, why is it phrased in that sense? When are you a virgin, and when aren't you? After much curiosity and an almost fatal combination of sugar and caffeine known as "Dr. Pepper," I began a quest to make sense of this issue to educate all of us as to what to tell our practitioners and our partners.

Dictionary.com defines "virginity" as "the state of being pure, unsullied, or untouched" and "virgin" primarily as "a person who has not experienced sexual intercourse." Both of these definitions contain insight into the current confusion and debate concerning the accurate meanings of these terms. Recently, a number of people have risen to object simple definitions of "virgin" like the one given by Dictionary.com, charging that they are incomplete. This group often insists that oral sex should be included along side intercourse in defining whether or not a person is a virgin. Is this accurate? Arguably, because in spite of our culture often associating oral sex with foreplay, it is considered a form of sex (hence the name). However, traditionally a virgin is defined as whether or not one has engaged in intercourse, which is the definition adhered to by most in our generation. Comparatively, one wonders that if oral sex were included in society's definition, the consequence of "losing one's virginity" on top of sexually-transmitted infections would appear significant enough to garner thought and concern in those who chose to be sexually-active, and if it would aid in a possible decline of the national STI rate. I would argue that while that is a compelling notion, it may actually cause people to be more concerned with a label, than actual consequences, which is counter-productive to those of us working to end sexual stigma.

It is important to note here that when a medical practitioner asks if you are sexually-active or a virgin, though that term is rarely used, they are referring to both intercourse and oral sex, because they ask to determine pregnancy risk and infection risk.

Regarding the definition of "virginity," those like the one given by Dictionary.com including words like "pure, unsullied, and untouched" have the tendency to make my skin crawl. It was not so far back in history that persons (primarily women) who were discov-

ered to have had sex were denied marriage and abandoned by families. Though whether or not men have engaged in sex is difficult to determine, women were often labeled a virgin or not based on whether or not their hymen was in-tact. However, the hymen can tear in response to other factors, such as extreme athletic activity or the use of tampons. In spite of this knowledge, "virginity testing (where the state of the hymen is determined)" is still prevalent in some cultures. The lives of women who do not pass are often led in solitude due to shunning or even violent punishments. Thus, when we continue to associate virginity with "purity," we perpetuate a stigma that makes it difficult for women and men to be proud of their sexuality.

So when aren't you a virgin? That's something that you can define and decide for yourself. You may even choose to dispose of that label altogether. Just be sure that if you choose to label yourself you do so with pride and find a partner with whom you can be completely honest. I would challenge you not to be a virgin or a label, just be you. After all, you're pretty freaking great.

Dancer and cultural historian to speak at Ursinus

COLLEGEVILLE, Pa - Brenda Dixon Gottschild, dancer and cultural historian, will lecture at Ursinus College as part of the Distinguished Artists Series on Feb 9. The lecture will be held at The Kaleidoscope Lenfest Theater at 7 p.m. The event is free and open to the public.

Brenda Dixon Gottschild describes herself as a cultural historian, using performance as a measure of society and culture. Her work has been instrumental in pursuing lines of thought that have been ignored in previous performance studies, such as the African presence in European-based American concert dance.

As the Philadelphia correspondent for Dance Magazine, she writes features and reviews on a full range of topics. Her scholarly articles and essays have been published in journals such as American Studies International, The Drama Review, among others. From 1982 to 1999, Dixon Gottschild was professor of dance studies at Temple University. She is also the author of *Waltzing in the Dark: African American Vaudeville and Race Politics in the Swing Era*, *The Black Dancing Body*, and *Digging the Africanist Presence in American Performance: Dance and Other Contexts*.

For more information contact College Communications 1-610-409-3300.

Pre-departure Paris

KATIE PERKINS
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I finally got my suitcases packed, my room cleaned, my international phone cards ready, my books packed, and with no more than six hours until I am on a plane to Paris, France for the semester, it is really starting to sink in. I will be without my friends, family, boyfriend, and teammates for three months. And holy cow, I am nervous.

Do I have everything I'll need? What if I get lost? What if I'm not as "fluent" as I think I am? With all these thoughts, I feel like I should be taking some Valium before I leave. But alas, here I am, checking and rechecking my bags to make sure I'm not forgetting anything.

So now that you know where I'm going, these are my reasons why.

Number One: I am a French Major. I basically have to.

Number Two: I've wanted to do this since I was 11 years old and started taking French in sixth grade.

Number Three: Who wouldn't want to study in Paris for three months? This is one of my dreams coming true!

The reality of this trip is, unfortunately, that it's not a vacation. I will have a regular four course work load, with the shortest class at one and a half hours. I will be traveling

from one side of Paris (western Paris, a few minutes walk to the edge of the city) to the other side (eastern Paris for two of my classes, probably a 45 minute metro ride) and then back down to the middle-southern part of Paris (right smack dab in the heart of the city, another 20 minute metro ride). The metro will become my best friend, using that as my means of transportation, and unless I am with a few of the other Ursinus students going on this trip, I will be doing most of the traveling alone.

Although I've been to Paris before, I would not consider myself an expert. I know the basic gist of where things are located, and I remember some of the fun spots that I really enjoyed, but I'm also very excited to see the sections of Paris that I was unable to savor the first time I was there.

While many have heard of the Moulin Rouge, the Arc de Triumph, the Eiffel Tower, and the other major monuments and sites in Paris, I will hopefully be able to give you an insight to the Paris that a normal vacationer might not get to experience: the little sidewalk cafes, the "boites de nuits," and perhaps even a glimpse at their fashion.

Wish me luck for my first few days! And stay tuned for more from Paris! A bientôt!

Ursinus gets greener by doing more than landscaping

It is easy to overlook some of the more subtle, but environmentally and socially important additions to campus considering all the exciting changes happening here recently, including the renovations of Bomberger Hall, Berman's Rodin exhibit, and the menu changes in Wismer and Zack's. As soon as you walk into Zack's, for example, the first cooler is now devoted to organic foods. For those who may not know, USDA certified organic products are grown without the use of many harmful, industrial pesticides and fertilizers, which is healthier for the environment and for our bodies. By requesting and purchasing organic foods, the students, as well as Sodexo food services, are helping prevent pollution.



KATY DIANA
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Yogurt, smoothies, carrots, salads, raisins, fruit, teas, and strangely enough, unshelled peanuts, are now available in addition to the usual Zack's choices. Marianne DiEgidio, the director of dining services for Zack's and Jazzman's Café, said the new organic foods were added due to a large number of student requests, and so that they could provide new, good quality foods. Although the peanuts seem a little unusual (I'm thinking we'll sure have some healthy squirrels on campus), the rest of the items are a wonderful start to healthier options at Zack's.

In addition to these new products, in the spring there will also be more produce available from the Ursinus Organic Garden, which had its first growing season last year. The garden, located near Hunsberger Woods, has provided peppers, tomatoes, herbs, and various other vegetables to the dining services over the past year. Jazzman's has also taken action to become more environmentally aware by providing fair trade and organic coffee. Fair trade products are basically those that ensure fair wages and safer working conditions for the laborers who pick coffee beans in countries like Costa Rica, Kenya, and Columbia. They are also grown in a sustainable way, for instance, shade-grown coffee plantations are often under the fair trade label, because they don't clear cut rainforests to make way for the coffee plants.

Zack's is hoping to add organic chips, salsa, and granola bars in the near future and Sodexo also has plans to purchase food from Willow Creek Orchards, a local organic farm off route 363. Their level of enthusiasm for organic foods is fairly rare for such a large food service corporation and I have to say I'm impressed with their efforts.

The next step, after adding these organic options, is to coordinate their consumption with the recycling program, which started just four years ago. Not only do organic products succeed in limiting pollution, but they also take strides to limit the amount of waste they create with the packaging of their prod-

ucts. For example, Honest Tea used to be sold in glass bottles instead of plastic, but the label reads that they changed because plastic "requires less energy to produce and ship." (The teas are amazingly refreshing too.) In addition, I read in the Ideal Bite environmental newsletter that yogurt cups are a great recycling success story, because they can be made into toothbrushes, razors, plates, and utensils. (I just got a new Preserve toothbrush made out of this very stuff.) Ideal Bite says the recycling of Stonyfield yogurt cups alone has prevented 100 tons of plastic from going to the dump.

But when you buy your yogurt at Zack's, where are these cups going? Sadly, yes, into the trash. After doing a little research, I found out that Ursinus does not yet have a contract to collect number five plastics (yogurt cups), and even if there was recycling in Zack's these cups would still be thrown out. Ursinus does have a contract for co-mingled recycling which include number one, number two, glass, and aluminum. (I'm excited I finally know what "co-mingled" means!) Therefore, our next option is to take the yogurt cups to Pottstown, the nearest location that will process them. However, all recycled items have to be relatively clean before processing. This last fact was shocking to me - every greasy container of peanut butter or jar with traces of tomato sauce that I've recycled has ended up in the trash. Well, at least I know now.

Despite my short yogurt cup tirade, our recycling program has done so much on a campus that didn't recycle at all only four years ago. Recycling options in Zack's are in the works as I write this article. It's only a matter of time before the program expands with new contracts and more ways to encourage recycling. In a commendable fashion, Ursinus is really starting to look at the big picture - how the campus can change in small ways to better the environment.

Send any questions, rants, or concerns about environmental issues to kadiana@ursinus.edu.

To learn more about organic foods visit <http://www.ams.usda.gov/nop/indexIE.htm> or <http://www.organicfood.co.uk/>.

To learn more about fair trade, go to <http://www.fairtradefederation.org/> or <http://www.tenthousandvillages.com/home.php>

To learn more about purchasing recycled products go to www.recycline.com

Dealing with stress

It's the week before new member education begins and for many of us, that means just one more obligation to fulfill. With the accumulation of more activities comes an increase in stress level, and the necessity of really good time management skills.

In June of 1983, Time Magazine called stress America's number one health problem, and we can be sure that the situation has not gotten any better. Stress can lead to many different types of health problems, ranging from muscle tension and headaches, to shortness of breath and high blood pressure. It is important to recognize stress and where it is coming from, and take the necessary precautions to make sure that stress does not affect your health. Here are some things you can do to de-stress, get your priorities in order, and get fulfill all your obligations as painlessly as possible.

First, make sure that you can identify the signals that you are feeling stressed. Usually these signals can include tension in the back, neck and shoulders, fist-clenching, weight fluctuation, and upset stomach (American Academy of Family Physicians).

Once you realize that you're stressed (which shouldn't be too difficult), choose a way to deal with it that will work for you. Exercise is a good way to decrease stress because it relieves built up tension and energy while boosting your metabolism and releasing endorphins, which make you feel better.

Reducing stress, however, is not something that can always be done by yourself. Take a step back from everything that is going on in your life and realize when you have taken on too much. Learn to rely on your friends and family to help you with small tasks. These people are your support system and should be willing to help you when you are having trouble getting everything done. Although it may not seem like they are doing much, the relief that you feel will be invaluable.

Finally, remember that you can not make everyone happy all the time. Sometimes you need to prioritize and decide what you need to spend time on, and where you can slack off a little. It may turn out that when you realize that you are not Superman (or Wonderwoman) you can devote your time and energy to what you really want to accomplish and do a great job.



CECILY MACCONCHIE
Health advice for the couch potato in all of us

Greek Corner

All formal bids were given out on Wednesday, and new member education will begin on Friday at 6:30 p.m. with an opening ceremony at 6 p.m. in Wismer Lower Lounge.

The sisters of Sigma Gamma Rho sorority Inc. will be selling chocolate lollipops from Feb. 9 to 14. Proceeds will be donated to Breast Cancer Research.

The sisters of Alpha Sigma Nu are selling Ursinus t-shirts for ten dollars. For more information, contact Melissa George at megeorge@ursinus.edu.

The sisters of Sigma Sigma Sigma will be selling roses for Valentine's Day for one dollar. The roses will be dispersed Feb. 13 and 14.

There are no maids here

Ursinus College is a beautiful place to be, so it boggles my mind to see people not try to keep it that way.

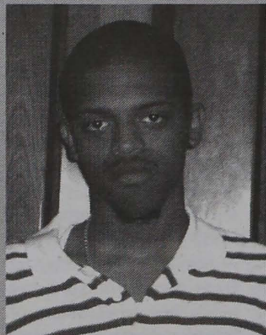
Take a walk in Wismer, the freshman dorms, or even the prestigious North Hall, and you will be appalled. There are trash piles, spills, and other eyesores that make the jobs of our maintenance personnel harder than they have to be.

Wismer is a place where we can reunite with friends, have discussion, and eat all the food we desire. All that is asked of us is that we return all of our plates and trash to the appointed places in the back of Wismer to be cleaned. For some of us, this seems to be way too difficult to do.

Last spring, during "New Member Education" time, I was sitting in Wismer when I noticed a group of men leave the table with ALL of the trash they acquired during their stay in Wismer. One man actually took a cup filled with some of the drink he didn't finish

and turned it upside down, so that the liquid still remained in the cup. At first I was amazed by this exercise displaying the rules of physics, but I then realized how messy the cleanup would be for those responsible for cleaning.

A young man (obviously a pledge) came afterwards and cleaned up the mess, but left the cups upside down. When workers from Wismer came they were very upset that people would do this, but had become numb to the behavior. "They do this all the time," one worker said to me.



DARRON HARLEY
The Left Side of the Hallway

The words "all the time" really stuck with me. How can we, students of "higher intellect," be so irresponsible as to make messes that even kindergarten students would be ashamed to claim responsibility for? Suppose a prospective student visited Wismer during this time; what would he or she think of the students here?

I propose that if students truly do not begin cleaning their act up, that they be responsible for the cleaning. I dare not imagine students being responsible to vacuum the hallways of our own dorms, or cleaning our own bathrooms. I shudder at the thought of students not caring about the cleanliness of their environment.

Some of you may say cleaning is the responsibility of those workers. To this, I say it is not our responsibility to make it harder. We would not appreciate *anyone* making our lives harder than they have to be. If our professors made our work harder than it had to be, we would complain to the point of a riot.

Let us not do the same to our faithful maintenance personnel.

Ursinus College is a BEAUTIFUL PLACE with BEAUTIFUL PEOPLE! We are all adults on campus, and for at least four years this is our home. Let us treat it as such. Your parent is not here to clean up after you (nor should they have to do it at home). Let there be a renaissance of self-respect and dignity for ourselves and our school. *That means you too...drinkers and future PLEDGES!!!*

The return of Open Mic Night

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This semester marks the return of a time-honored Ursinus tradition, the Folksong Open Mic Night. For the past two years they have been held in Professor Francis Fritz's apartment in the basement of Richter-North. With Fritz on sabbatical, the monthly gathering was displaced without a musical haven to call its own.

Many magical moments took place there. One notable event was the emergence of now popular local group Funkwater and also the annual Folksong CD Sampler. No Open Mic Nights were held last fall while the organization was regrouping, but last Monday, Jan. 22, marked a return. Open Mic Nights are now held in Wismer Lower Lounge and will take place twice a month on Monday nights from 7-9 p.m. Even though the PAC was full of people seeing the hypnotist, there was a small gathering of 15 for Open Mic Night.

Off-campus solo artist Sunsets North came from Allentown, PA to perform and promote original music. Sunsets North, formerly known as The Only Paper Heart, appeared on the Folksong sampler last year. On campus artists who performed included sophomore Mike Weyrauch, junior Felicia Chou, and junior Brandon Brown. The evening had a laidback vibe with these musicians playing a mixture of covers and original tunes.

The next Open Mic Night is scheduled for Monday, Feb. 6. Also, The Recording Club, which is part of Folksong, will begin recording sessions for the Folksong Sampler CD and its first ever On Campus Artist EP series, which will consist of CD's showcasing a specific on-campus artist.

If you are interested in recording your own original piece of music, spoken word, or poetry, please e-mail Brandon Brown at brbrown@ursinus.edu. E-mails about the sampler will also be sent out in the coming weeks.

A deeper look into the mind of an indie-emo student

I am a lonely, lonely man, so I spend my days browsing through Ursinus students' LiveJournals in hopes that their tales of woe may lift my spirits and get me through the day. This is an excerpt from one such journal. The author's real name, for legal reasons, has been withheld, but I can tell you that his LiveJournal username is indieemodule123.

Monday, January 16, 2006 "This semester is going to rule!"

I just got back from classes and let me tell you: I have the coolest professor. He's new here. His name is Dr. Shazmo. Yeah, you have probably never heard of him. He has this new age approach to teaching that is just *amazing*. He does not believe in grades, man. How cool is that? Anyway, the class is called "Existentialism in 20th Century British Literature," but you have probably never heard of it. It is great because there are only six kids in the class so it should not be cluttered with morons who do not understand the concepts. That is all for now.

Mood: Excited

Music: The Decemberists (you have probably never

heard of them)

Wednesday, January 18, 2006 "untitled"

Classes were pretty good today. My friend Bill and two other students joined E20CBL. I guess word is spreading about how awesome Shazmo is. It looks like he is on the right track for tenure! And, plus, the more people who know about existentialism the better, because I swear if I have to hear one more person say "What's that?" I'll throw away all my Death Cab CDs and that is practically synonymous with killing myself.



MATT FLYNTZ
DAN SERGEANT
Communism for Dummies

Friday, January 20, 2006 "Poultry in the Washing Machine"

I don't know. I thought the title was funny. I'm weird. Anyway, two more people joined E20CBL today. That makes 11. I'm kind of worried. I thought this was going to be a fun little class, but it seems to be changing. But I have faith that Shazmo would not steer me wrong. He brought in his guitar and played some Franz Ferdinand today! How cool is that?

Mood: Content

Music: Death Cab for Cutie

Mood: Been better

Music: Minus the Bear

Monday, January 23, 2006 "Unbelievable"

Three more people joined today! And they are all stupid jocks! Shazmo has decided to slow down so that these uncultured swine can "understand better!" Can you believe that? Why take a class on existentialism if you do not understand existentialism? College is not meant for people to learn! It is meant for people to show off their knowledge of trivial factoids! Ugh! Man, I hate to say it, but I am not sure I am going to like Shazmo that much. At least I can say I knew old school Shazmo.

Mood: Pissed

Music: Modest Mouse

Wednesday, January 25, 2006 "Who needs it, anyway?"

I dropped E20CBL. That bastard sold out. Like The Hives.

Mood: Pretentious

Music: Sunny Day Real Estate

Mother Goose lays 'em down

It's amazing how gullible you are as a child. Remember Mother Goose and how she seemed to have the answers to everything? Remember the day when you realized that harmless old "Peter Pumpkin Eater" baked his wife into a bloody pie? Today I revisit these classic yarns of death, cannibalism, and infanticide with old age's cynical gaze.

*Solomon Grundy,
Born on Monday,
Christened on Tuesday,
Married on Wednesday,
Took ill on Thursday,
Worse on Friday,
Died on Saturday,
Buried on Sunday.
This is the end
Of Solomon Grundy.*



CHRISTOPHER CURLEY
The 7 ½ Floor

First of all, 'Grundy' doesn't rhyme with Monday, even if you have a London accent. Given the rate of infant mortality in the 1800's, it's not too strange to suppose young Solomon was born, died, and buried in the space of a week. Still, it's not very responsible to marry off a three-day old, is it? Though I suppose if your last name is Grundy, you might as well hitch 'em while you've got a chance.

Further research via Wikipedia.com reveals "The poem is essentially a riddle in which the life of Solomon Grundy appears to take place in the process of a single week, the answer being that each day's events happened in a differ-

ent year." Remember kids: wait until at least two-and-a-half to tie the knot. This is what happens when you let a mallard publish a book of verse.

*Hark! Hark! The dogs do bark,
The beggars are coming to town.
Some in rags,
And some in tags,
And one in a velvet gown!*

"These words were frequently chanted during the reign of Queen Elizabeth in the 16th century as homeless men and women begged her for food and water," Zelo.com informs me. Let's see: the dogs either represent the homeless themselves, 'barking' for food and water (ungrateful), or actual dogs, eagerly waiting to eat the hungry beggars (ironic). The 'velvet gown,' then, represents either Queen Elizabeth herself, the decline of the nobility, or leprosy. You do better.

*Mary had a little lamb,
Its fleece was white as snow.
And everywhere that Mary went,
The lamb was sure to go.*

Hmm... Stand by your lamb?

*Chris Curley was dropped on his head as an infant.
By a stork. To further your nursery rhyme interpretations,
write to chcurley@ursinus.edu.*

The New Pornographers breakthrough with *Twin Cinema*

WVOU
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The indie rock super group The New Pornographers hails from Vancouver. Members include Carl Newman of Zumpano, John Collins of Three Evaporators, Dan Behar of Destroyer, cartoonist/filmmaker Blaine Thurier, guest vocalist Neko Case, and drummer Fisher Rose.

Newman began the project in 1996 and the other members trickled in, with the first full rehearsal occurring a full year later. The New Pornographers completed four songs, but then split for a time to work on individual projects, such as Thurier's film *Low Self Esteem Girl*. Rose left the group in 1999 and was replaced by Kurt Dahle of Limblifter/Age of Electric. Guitarist Todd Fancy also joined the group. This solid lineup began recording again and released the debut album *Mass Romantic*. Then the New Pornographers split once more to attend to solo projects but reunited to release their follow-up *Electric Version* in 2003.

The New Pornographers' third album *Twin Cinema*

has been hailed by critics as the true breakthrough album for this group. Their sound has been lauded as an impressive mix of the melodies of The Zombies with the hooks of The Kinks. The New Pornographers have often been compared to The Shins.

This album features more strong vocalists, including Nora O'Connor of the Blacks. Newman's piano-playing niece, Kathryn Calder, also contributes to the more integrated sound.

Twin Cinema is also much more of a rock offering than *Mass Romantic* or *Electric Version*, and features more introspective and personal lyrics than the previous albums. *Twin Cinema* ranks on many 'Top of '05' listings. Expect to hear influences of Fiery Furnaces, Frog Eyes, The Moody Blues, Tubeway Army, Wings, Eno, The Stranglers, 10cc, and others.

Tune in to WVOU this Sunday from 4-6 p.m. to hear all of *Twin Cinema* by the New Pornographers! Log on to www.wvouradio.com!

The Back Row: *Wet Hot American Summer*

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If you have read any of my previous reviews you will have noticed that I have been choosing movies that are off the beaten path, so to speak. I am really just trying to get movies out there that I think deserve to be seen, but just need to be exposed to the general population to get them into circulation. To continue in this vein, I bring you *Wet Hot American Summer* (2003).

Wet Hot American Summer, in the grand tradition of *Meatballs*, covers the last day of summer camp in 1981 as the staff deals with last chances at romance, campers who will not shower, a talent show with a distinct lack of talent, a doomed rafting trip, and of course, the impending threat of the falling piece of space wreckage known as Skylab headed straight for them.

It is very hard to do this movie justice, but that is not going to stop me from trying. *Wet Hot American Summer* brings a fresh take to the parody genre that has been sorely lacking in the past years. The dialogue is clever, the sight gags work without hitting you over the head, and short shorts for men are the fashion statement of 1981. The real stars are the cast who is able to create a demented world where a bale of hay can stop a high speed motorcycle chase, Juicy Fruit is the ultimate aphrodisiac, and poor life guarding can be solved by throwing any witnesses out of a moving vehicle. After this movie, you will never look at a talking can of vegetables the same way again.

Co-written by Michael Showalter and David Wain of *Stella* fame, *Wet Hot American Summer* shines in the brilliance of its satire. I cannot imagine any other movie that could pay homage to *Flashdance* and *Rocky III* in the same montage, or for that matter show a trip to town that escalates from sneaking a cigarette to *Trainspotting*-esque dimensions over the course of a half hour (in movie time). One scene that especially stands out can only be described as *The Bad News Bears* summed up in thirty seconds only to have the kids point out how ridiculous the idea is and call the whole game off.

The characters themselves are so outrageous that I could write a book on their various foibles, so instead I am going to focus on Christopher Meloni. Best known as the male detective from *Law and Order: SVU*, he brings a healthy dose of insanity as Gene, the Vietnam-vet cook whose interests include sweater-fondling, fridge-humping, and hanging out with his best friend, a talking can of vegetables. You also have repressed camp leader Beth (Janeane Garofalo), studly jerk Andy (Paul Rudd), unfulfilled loser Coop (Michael Showalter), and object of longing Katie (Marguerite Moreau).

For whatever reason, few people have heard of this movie and even fewer have seen it. I gave it a try after catching the last half on Comedy Central and was blown away at how such a funny movie has stayed off the radar for so long. If you are looking for a funny, enjoyable movie to sit down with a group of friends and fall over laughing, search no further.

Alex Ernst loves movies and wants you to love them too. If you have a movie you want Alex to love, send your suggestions and comments to alemst@ursinus.edu.

Have an opinion? Have something to say about the opinions of others? Simply want to be heard? Please send your questions, comments, complements, and complaints to the Opinions Editor at hreturnbach@ursinus.edu

Bears veto Diplomats

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For the month of January it has been unseasonably warm, but the Bears have been hotter this season than ever. Ursinus fought a traditional rivalry against F&M this past Saturday as the Bears vetoed the Diplomats 75-59.

On a balmy 60 degree winter day, the mild as the weather Diplomats tried to freeze the Bears' sizzling offense and melt the frigid defense. The month of the Capricorn and Aquarius wouldn't have projected the near perfect stretch the Bears have had in January.

Ursinus started off the New Year on the wrong foot with a heartbreaking loss to Trinity. Since that day, the Bears have won an impressive eight straight games. Ironically, *da Bears* started that win streak with a game at Franklin & Marshall. This past Saturday they ended their near perfect January, hosting F&M in Helfrich Hall.

Water boils faster when the water is hot and the Bears followed suit jumping out to a nine point lead within the first five minutes. Mike McGarvey hit his first of five three-pointers early in the game to make it 5-0. Nick Shattuck tickled the twine for three while getting fouled behind the arch. He converted the four point play from the foul line to make the game 11-2.

F&M came battling back and made it a two point game but McGarvey and Shattuck dialed long distance again for a pair of threes' late in the first half. McGarvey hit his third trey of the half with less than a minute to go to take a commanding 37-28 lead at the half.

Within the first two minutes of the second half, the mighty cobra struck again as McGarvey sank his fourth three-banger from downtown. Bret Jenkins found his three points the hard way getting fouled on a lay-up and draining the free throw. Ursinus was now in cruise control with a healthy lead 45-32.

In your programs he is number 22, 6 feet 5 inches tall, John Noonan. Hooligans, get used to him because he did his best McGarvey impression nailing two consecutive shots from way beyond the arch to mentally destroy the Diplomats chances of making a comeback.

Mike McGarvey hit his fifth and final trey late in the game. Ursinus never looked back as the Bears beat Franklin & Marshall for the second time of the season 75-59.

Senior superstar, Mike McGarvey, has been named the Centennial Conference

Player of the Week for the week of January 23-29. McGarvey, a senior guard, averaged 19.5 points and 5.5 assists in a pair of conference wins for the Bears. He scored 18 points with four 3-pointers and five assists in a thrilling 87-86 win over Haverford on Wednesday. McGarvey led Ursinus with a game-high 21 points, six assists and five steals in a 75-59 victory over Franklin & Marshall. He hit five treys against the Diplomats, marking his 61st consecutive game in which he has hit a three-pointer. With his 21st point outing on Saturday, McGarvey surpassed the 1,300-point mark of his career.



Matt Fabian

He is second on the team in points per game (14.7), while averaging 3.2 rebounds. As of Jan. 22, McGarvey is nationally ranked fifth in assists per game (7.2) and 21st in steals (2.9). He also moved up the all-time assists chart in Division III history, sitting in ninth place with 675 career helpers. McGarvey needs three more assists to take over the eighth spot.

* Ursinus looks to repeat their conference crown once again and even though the offense of Mike McGarvey is attractive, there is a gritty style of defense from Mr. Mohawk, Matt Fabian. In the stands

gleaming down into the court it is hard not to notice the 6-6 junior forward in his intimidating stature. The most notable feature on Matt Fabian is his Mohawk. The Statue of Liberty style spikes protrudes a fierce presence on the court. This is evident by his career-high 17 rebounds against F&M this past Saturday.

Fabian is confident and convinced about the team's goals by saying, "The team's goal throughout the season has been to host and win the [conference] championship here at Ursinus. We have to continue to take the season game by game. At this point of the season, each game is as big as the next." This statement comes from a seasoned veteran who played under Coach Small his freshman year.

Although he is number 13 in your programs, he strives to be number one in the Helfrich Hooligans' hearts with his ability to dunk, not to mention the Mohawk. Fabian owes much respect for his flashy follicles, commenting, "As far as the Mohawk, its' always been a dream of mine to sport one, and I think it fits me well. I want people to think I'm crazy on the court, and it does its job. I've changed my hairstyle every season so far, and this happens to be the year of the Mohawk. I'd also give credit to my personal barber, freshmen guard, Eric Burnett."

The Bears continue this road to glory on Saturday, February 4th, traveling to Carlisle against Dickinson. Game time is at 4 p.m.

Bearly Reminder

Saturday February 4th

Indoor Track & Field Frank Colden Invitational @ Ursinus- 11 a.m.

M&W Swimming vs. Bryn Mawr- 12 noon
Wrestling at NYU/NY Maritime/King's- 12 noon

Gymnastics @ Brockport- 1 p.m.

Women's Basketball @ Dickinson- 1 p.m.

Men's Basketball @ Dickinson- 3 p.m.

Tuesday February 7th

Women's Basketball @ Gettysburg- 7 p.m.

Wednesday February 8th

Men's Basketball @ Gettysburg- 8 p.m.

Congratulations to senior Mike McGarvey on becoming the 8th player on the Division III all-time assist list!

Daley's lay-up beats Diplomats

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In a game that went back and forth all day, it was Mary Kate Daley's lay-up with eight seconds left that sealed the deal.

Ursinus beat Franklin and Marshall for the first time this season and took home their fourth straight win 60-58 on Saturday afternoon.

The Bears (11-8, 8-5 Centennial Conference) used the combined efforts of Daley, Molly Guntli, and Sarah Hennessey to help lead Ursinus to victory and stay in the race for a playoff spot.

Daley's game winning lay-up was only two of her 11 points and three steals that she contributed. Meanwhile, Guntli also chipped in with 11 points and 17 rebounds to record her fifth double-double of the season. Sarah Hennessey played great once again as she led all scorers with 18 points and drained four three-pointers. Stephanie Cavalier matched a career-high with eight points of her own.

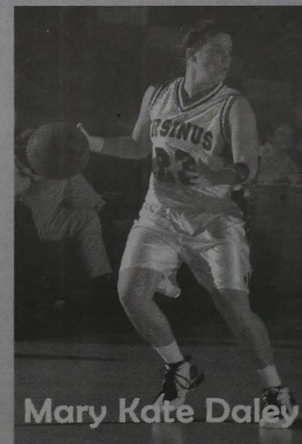
The Diplomats (5-12, 3-8 Centennial

Conference) enjoyed a great game of their own as four players pitched in double figures in scoring and went into the locker rooms at halftime with a 28-27 lead.

It was close all game with the Bears getting the biggest margin at 46-38 with a little over 13 minutes to go. As the game went down to the wire and the score tied at 56-all, it was Hennessey who drained a shot jumper to give Ursinus the edge at 58-56 with a minute and a half left.

Franklin & Marshall tied the game once again at 58-all on a jumper of their own with 25 seconds left before Daley finished the game off with the game-winning lay-up.

The Bears return to Centennial Conference action this Saturday at Dickinson. Game time is 1pm. The Bears return to action at home for Senior Day against Johns Hopkins on Saturday February 11th, game time is also 1pm.



Mary Kate Daley