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The Grizzly, February 9, 2006

Ali Wagner
Ursinus College

Bart Brooks
Ursinus College

Allison Emery
Ursinus College

Dan Lamson
Ursinus College

Sarah Keck
Ursinus College

See next page for additional authors

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Authors

Ali Wagner, Bart Brooks, Allison Emery, Dan Lamson, Sarah Keck, Lane Taylor, Katie Perkins, Cecily Macconchie, Megan Helzner, Katy Diana, Darron Harley, Brandon Brown, Ashley Higgins, Alex Ernst, Michael Graham, and Danielle Langdon

the grizzly

thursday, february 9, 2006

the student newspaper of ursinus college

inside



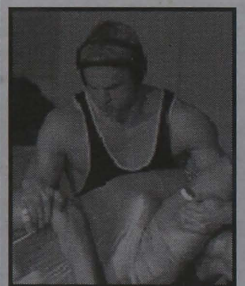
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New Member Education begins at Olin Plaza

collegeville, pa

volume 30 issue 16

A preview of Black History Month at Ursinus

ALLISON EMERY

alemery@ursinus.edu

Riding the momentum of the widely successful Dr. Martin Luther King Jr. commemoration last month, Ursinus kicked off its Black History Month celebration with a series of events for the campus community that will continue to raise awareness and celebrate African-American history and culture.

The activities continue today with two events featuring Brenda Dixon Gottschild, a dancer and cultural historian who studies the African presence in European-based American concert dance. She will attend an afternoon tea at the Unity House at 4 p.m. today and later present a lecture, "Black Dancing Body," at 7 p.m. in the Kaleidoscope's Lenfest Theatre.

Two films are scheduled for noon on Wednesdays at the Unity House. Christina Burton, class of 2006, will present "Boycott," a tribute to civil rights activist Rosa Parks, on Feb. 15. Senior Rachel Daniel will facilitate "Black Women and Power" on Feb. 22, discussing the influence of black women in organizing and maintaining many black institutions. According to Director of Multicultural Services Paulette Patton, the presentation may also include some thoughts on the life and work of Coretta Scott King, who recently died at the age of 78.

Black History Month began Feb. 1 at Ursinus with the film, "Religion and the Civil Rights Movement." Seniors Alison Walker, Claudia DeCoursey and Arley Styer shared their experience on the Civil Rights Movement tour during the lunch and presentation held at the Unity House.

On Tuesday, Ursinus welcomed the visit of Arthur Flowers, self-proclaimed "literary

hoodoo man" and professor of English at Syracuse University, for a storytelling performance at the Kaleidoscope. His performance, "Stories Around the Sacred Fire," examined the complex intersection of African-American oral tradition and literature. Flowers considers himself a contemporary griot, referring to the traditional storytellers who were essential to preserving the oral history and culture in many African societies.

Yesterday, Robert L. Shepard, founding executive director of the Science and Engineering Alliance, gave a Sigma Xi lecture titled "Historically Black Colleges and Universities: Myth and Misunderstanding" in Olin Auditorium. The Science and Engineering Alliance was founded in 1990 with the goal of integrating historically black colleges and universities into federal research and development.

As Black History Month continues, there are also ways for students and staff to celebrate off campus. The African-American Museum, located at 701 Arch St. in Philadelphia, offers a variety of cultural events during February. This includes storytelling, African dance workshops, and free admission on Sunday afternoons from 2 p.m. to 5 p.m. for the New Black Hollywood Movie Series, which includes "The Color Purple," "Malcolm X," "Sankofa" and "Hotel Rwanda."

Other local places of interest for Black History Month activities are the Johnson House Underground Railroad Museum, located at 6306 Germantown Ave. in Philadelphia, the National Liberty Museum, located at 321 Chestnut St. in Philadelphia, and Freedom Theatre, stationed at 1346 N Broad St. in Philadelphia.

Official celebration of black history in the United States first began in 1926 when Dr. Carter G. Woodson, Harvard scholar and black historian, established Negro History Week as the second week in February to coincide with the birthdates of two important figures in the struggle for African-American freedom: abolitionist Frederick Douglass and President Abraham Lincoln. February was officially established as Black History Month in 1976.

Wellness Center relocated

DAN LAMSON

dalamson@ursinus.edu

Many changes have come to the Ursinus campus this semester, from the closing of Bomberger Hall to the shift of many Bomberger offices to the recently renovated Ritter. One major change to the campus is the new Wellness Center.

The campus medical facilities had resided in the ground level of Sprinkle until last semester. Now, the Wellness Center has moved to a new, larger facility. Since the Wellness Center has moved from one end of the campus to the other, it is important that students take

note of this change. The Wellness Center is now located at 789 Main Street, right across the street from Todd. To get there, students should walk from Wismer toward Reimert and take the path between Reimert and Thomas to the Wellness Center's driveway.

Denise Walsh, the Wellness Coordinator, took some time to answer questions about the Wellness Center move. One of the main catalysts for the move, she explained, was the fact that in the fall, they added a second counselor, Katherine Patel, and there was not enough room in Sprinkle to house both her and the current counselor, Phyllis Osisek. This caused both counselors to separate from the rest of the staff and move to the second floor of the Unity House.

"Our medical staff remains the same," commented Denise Walsh. "Our new facility is much larger and brighter than Sprinkle, and the students who come in have stated that they really like the new Wellness Center." That sentiment seems to be the consensus among students. "It feels so much less like it belongs in a prison," one student said. "It's like the place gives off a newer and better vibe, one that I think will help a lot when sick students go there for help."

Higher education lobbyist to speak

COLLEGE COMMUNICATIONS

Terry W. Hartle, widely considered the nation's top lobbyist for higher education, will speak on current higher education issues and controversies at Ursinus at 5 p.m. Thursday afternoon, Feb. 9, in Musser Auditorium, Pfahler Hall.

Hartle is Senior Vice President, Division of Government and Public Affairs of the American Council on Education (ACE) in Washington and has directed its comprehensive effort to engage federal policy makers on a broad range of issues, including student aid, scientific research, government regulation, and tax policy. This work not only involves representation before the U.S. Congress, administrative agencies, and the federal courts, but increasingly includes work on state and local issues of national impact. Founded in 1918, ACE is a Washington-based trade association representing more than 1,800 college and university presidents in the United States.

Prior to joining the council in 1993, Hartle served for six years as education staff director for the U.S. Senate Committee on Labor and Human Resources, then chaired by Senator Edward M. Kennedy. Prior to 1987, Hartle was director of social policy studies and resident fellow at the American Enterprise Institute, and a research scientist at the Educational Testing Service. Hartle is quoted widely in both the national and international media on higher education issues, has authored or co-authored numerous articles, books, and national studies, and contributes regular book reviews to The Christian Science Monitor.

He received a doctorate in public policy from The George Washington University in 1982, a masters in public administration from the Maxwell School at Syracuse University in 1974, and a bachelor's degree in history (summa cum laude) from Hiram College in 1973 (where he was a student of Ursinus President John Strassburger, then a member of the Hiram history faculty). He was awarded an honorary doctor of laws degree by Northeastern University in 1994.

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Relay for Life kick-off exhibits large turnout and hope for event

SARAH KECK

sakeck@ursinus.edu

The Ursinus community took steps toward fighting cancer last Wednesday night in Wismer Lower Lounge as students organized and attended a kick off event for Ursinus' first ever Relay for Life.

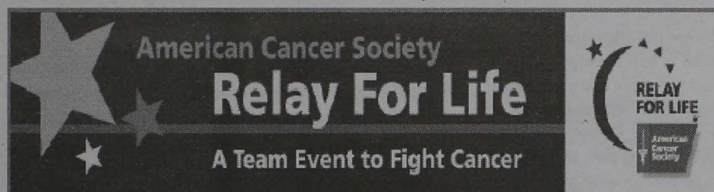
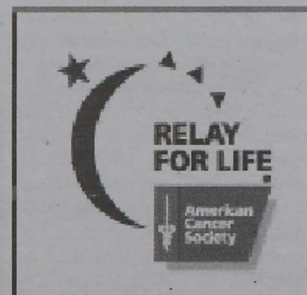
Relay for Life is an activities-filled, overnight event that mourns the losses that result from cancer, celebrates the survivors and their stories, and raises money for research and programs for the American Cancer Society. Relays are typically held at schools, fairgrounds or parks, or any place where there is easy access to a track. Before the relay, participants create teams of 10-15 people and throughout the 24 hours of this event, each team makes its goal to keep at least one of its members on the track at all times. This symbolizes the sufferers who face cancer 24 hours a day.

Wednesday's ceremony lasted roughly an hour, during which the 16 student committee members presented some of the logistical aspects of the Relay. Guests also in attendance included Debbie Nolan, Associate Dean of the College and Dean of Students, and Keith

Co-chair Joe Joyce, who has been involved with Relay since his sophomore year in high school, was pleased with the turnout at the kick off. "I was amazed by all of the support by the student body," Joyce remarked. "The turnout shows how great the campus community is. By doing this, the Ursinus community will be providing so much hope to those that need it."

Joyce is also enthusiastic about Relay itself. "I have no doubt that it is going to be an incredible experience for all," he said. "It will be a place where new friendships are made while learning to support and guide each other for 24 hours."

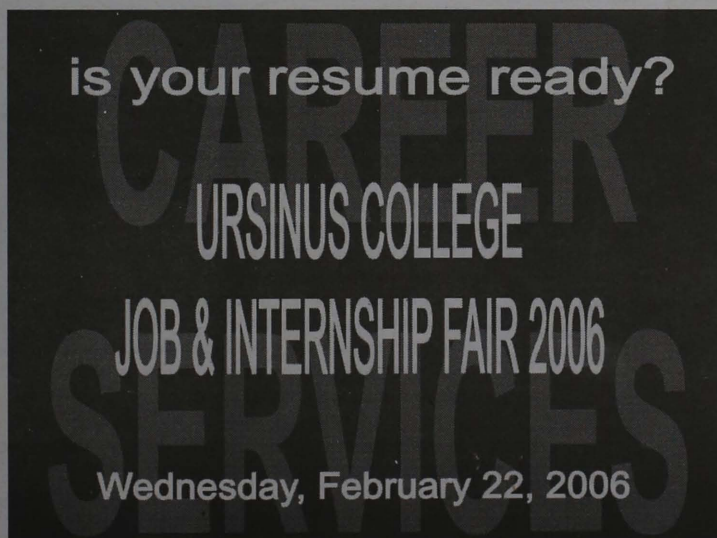
Relay for Life will be held from Friday, March 31 at 12pm to Saturday, April 1 at 12pm. If anyone is interested in forming a team, or is looking for a team to join, please contact Joe Joyce, jojoyce@ursinus.edu or Aileen Dalton, aidalton@ursinus.edu for more information.



McLennan.

Mr. McLennan's wife, former Ursinus College Business Professor Dr. Michelle McLennan, died last October after a valiant fight against ovarian cancer. Dean Nolan spoke and praised committee co-chairs, sophomores Joe Joyce and Aileen Dalton, for their ongoing commitment to this project and to the cause. Mr. McLennan, accompanied by daughters Kali and Madalyn, explained the important role that funds raised at the Relay will have in cancer education and further research and pharmaceutical development.

Following speeches and presentations, attendees took part in a luminaria ceremony. Luminarias are bags with tea lights in them that may be purchased so as to honor someone who fought or is fighting the battle with cancer. The crowd sat in a chilled silence following the reading of "One Little Candle," a poem by Carol Dunn. They watched the candles light up the dark room, symbolizing the hope that Relay brings for thousands of people every year.



corner

Perform a one-minute miracle at the 2006 Job & Internship Fair

The annual Job and Internship Fair is just around the corner. On Feb. 22, the Career Services Office will welcome regional employers to campus who are looking for interns, full-time employees and some seasonal part-time workers. There is something for everyone, and Career Services invites all students—all & all majors to take advantage of the big event.

Not sure how to approach an employer at the fair? Take some time before the fair to review the career fair Web site (<http://webpages.ursinus.edu/career/>) for a list of participating employers. Do a little advanced research regarding who is coming. Take a deep breath, and make your way toward a representative from a company on your list. Make eye contact. Smile and say "hi." Your practiced firm handshake should follow. Then, debut your one-minute miracle: the personal commercial that you developed ahead of time and practiced on your friends, your faculty, a counselor in Career Services, or your mirror.

The introduction should include your name, class (senior, junior, sophomore, freshman), major, opportunities sought, relevant experience (work, internship, volunteer work), highlights of skills and strengths, and knowledge of the company. Tailor your introduction to each employer based on your research. Avoid asking what the company does (you should determine this from your research ahead of time) and don't say you will do *anything*; focus on a position in which you are interested.

Your overall manner is critical to a strong introduction. Be confident, charming, and cheerful, but most of all, be professional! Be conscious of your nonverbal communication: eye contact, facial expressions, body language, posture, etc. And, of course, dress to impress!

Excerpts from Job Web, a service of NACE

Scents and Sensibility

New follicles and feelings appear during early adolescence that cause us to simultaneously experience excitement and panic as to how our lives are changing. Often, this pushes us to purchase countless bottles of perfume, cologne, and deodorant to induce a boost in self-esteem and the blood pressure of a cherished individual. This middle-school-aged misguided concept of relationships has led us astray even in something as seemingly simple as smelling nice. As it turns out, smelling nice often means smelling artificial. These fragrances compromise our body's own scents, which are produced to stimulate and arouse potential partners. So allow me to dust off the ol' *Everything Great Sex Book* to determine whether or not "You smell!" is best used as an insult or a pick-up line.

According to *The Everything Great Sex Book*, pheromones are natural aphrodisiacs that are secreted within certain bodily fluids. These chemicals are detected by sensory receptors in the nose and cause individuals to react regardless of producing no conscious scent. When our receptors detect pheromones, we react physiologically. Pheromones have the ability to affect heart rate, blood pressure, body temperature, and the skin's conduction ability. Pheromones are found in the secretions produced by armpits, hair, and genitals.

The conscious scents produced by these areas can often create arousal, in spite of a societal push to cover them up. Antiperspirants, body deodorizers (such as AXE), and douches work incorrectly under the assumption that scents created by the body are offensive, when in reality they are extremely beneficial.

Pheromones have also been linked to harmonizing

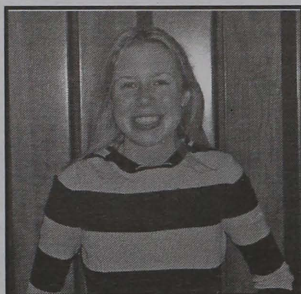
menstrual cycles amid closely-situated women. For those who are unfamiliar with this phenomenon, women who reside close to other women for a significant period of time tend to experience their periods close to the same time. This is common among roommates and sometimes even among women within the same dorm. A popular rumor asserts that women who share antiperspirants and deodorants will cycle together, however this is still in debate among medical professionals.

Companies have also bottled pheromones in an attempt to profit off of the science of secretions. These pheromones, however, are often manufactured and are artificial creations produced to imitate the response created by actual pheromones. These can be applied to the skin directly or placed into fragrance bottles to be added along with the fragrance. This is usually an inexpensive mode to increase arousal, however not necessarily an effective one. Because there has not been an adequate number of studies conducted to determine efficacy, whether or not they are useful in causing arousal is still debated.

If in spite of your body's "natural perfume or cologne," you choose to go the artificial route, *The Everything Great Sex Book* has advice on how to use these

fragrances. The authors encourage you to wear a scent that isn't too strong and is complementary to your natural scents. They also suggest trying to withhold the use of fragrances prior to sexual activity so it does not distract from natural odors.

So go natural. Embrace your body for what it is and not what society pushes it to be. After all, the reality is that using artificial deodorizers has less of a chance of getting you laid than going without one.



LANE TAYLOR
Everything You Never Knew You Wanted to Know About Sex

Rodin curator to lecture

COLLEGE COMMUNICATIONS

A lecture in conjunction with the current Rodin exhibit at The Philip and Muriel Berman Museum of Art at Ursinus College will be held Feb. 28 at 4:30 p.m. in the Main Gallery.

The lecture, titled, "Rodin's Reputation: American Reception of Rodin's Art," will be given by John Zarobell, assistant curator, Department of European Painting Before 1900 at the Philadelphia Museum of Art, in conjunction with the current exhibit, **RODIN: IN HIS WORDS - Selections from the Iris and B. Gerald Cantor Foundation**, which is on view until April 9.

Zarobell will present a special lecture on Rodin's American collectors, and particular connections of note between the Cantor Foundation exhibition at the Berman Museum of Art and the collections of the Rodin Museum in Philadelphia.

Zarobell oversaw the 75th anniversary reinstallation of the Rodin Museum in 2004, with the exhibition "Echoes: Celebrating 75 Years of Rodin in Philadelphia." The special installation illuminated the artist's working process and how



he developed his thematic material. It highlighted, in particular, Rodin's 1902 marble sculpture *Danaid*, acquired by the Philadelphia Museum of Art in 2003. A small bronze of this sculpture, modeled in 1885-89, is shown in the Berman Museum's exhibition.

This lecture is underwritten by the Ursinus College Arts & Lecture Program. March 7 is the scheduled snow date.

The Berman exhibition, which is touring nationally to 11 selected locations, features about 30 bronzes by celebrated sculptor Auguste Rodin (1840-1917), paired with his own words, together presenting a vibrant image of the sculptor and his work. In addition, the exhibition features an educational component showing the lost wax casting process - Rodin's favored method of reproduction - as well as a number of Rodin works on paper and a selection of original letters written by the artist. It is made possible by the Iris & B. Gerald Cantor Foundation, which promotes and encourages recognition and appreciation of excellence in the arts, and by The Sylvan Foundation, the Pennsylvania Council on the Arts, The Gladys and Raymond Pearlstine Trust, Frances (Terry) Glassmoyer, Robert & Flavia Gassel and Wyeth Pharmaceuticals.

Le Metropolitan

KATIE PERKINS
kaperkins@ursinus.edu

Getting around Paris is easy... unless of course, you happen to be going in the wrong direction on the train and are unaware until it's too late. It's not fun. Believe me, I was in that position, and I am living proof that, once mastered, the Metro isn't as bad as it seems. And sometimes, it's actually rather annoying.

The Metro in Paris is made up of 14 Metro lines (1-14) and five RER lines (A-E). The Metro lines run through the city, and a few stops into the suburbs of Paris. The RER lines are the bigger trains with fewer stops and are much faster. They run throughout the city and much further into the suburbs.

To access the Metro systems, all you need is a *billet* (ticket). They are 1,40 € (roughly \$1.69) for one, and 10,70 € (\$12.94) for ten. However, these tickets are "one time use" tickets, and once you leave the Metro, they are no good. But, to make a change of trains at another station, you don't need a new ticket. So if someone really wanted to, they could ride trains all day on one ticket. But that's rather boring and I don't recommend it.

What myself and the other 20 students have instead are *les cartes oranges*, or simply, orange cards. As opposed to the bland monochromatic purple *billet*, *les cartes oranges* are orange and white with some silver trim. You can purchase these for one week or one month. These are more practical for vacationers and groups like us. However, they are more expensive (in the 50€ range for a month) but these tickets can be used for the entire month, at any time, on any train, in any direction.

For *les cartes oranges*, you also get a plastic case and an identification card. On the ID card there are lines for your *nom* (last name) and *prénom* (first name). You also need a picture for the ID card. These picture booths are located in most Metro stations and cost 2€ for four pictures. (Has anyone seen the movie *Amelie*? Those are the pictures that her love-interest collected when unsatisfied customers ripped and threw them away.) It's necessary to sign the ID card with your signature and where you are staying in case *un policier* asks to see it. That doesn't happen much, but it's better to be safe than sorry!

The next noticeable thing about the Metro is the people. If I were to take the Septa from Wilmington, Delaware (my home town) to Philadelphia, I would see people of all social classes. People on the Metro in Paris are different, but similar at the same time. The great majority of them using the trains themselves range from lower-middle to upper class. The lower class and homeless people are also in the Metro, but not on the trains. Some sleep in the hallways and sit and beg for money. Others will be so bold as to get on a train, give a monologue and tell the rest of the passengers how they are without home, shower, and a good warm meal. Sad as that may be for him, no passenger really pays attention, nor gives him any money when he walks around.

I had seen these people before, so it wasn't really a big shock to me, but to some of the other students who had never experienced this, I had to explain to them that you: don't look at them, pretend like you don't know what's going on, and if they come up to you, just ignore them. So that next time some lost soul gets on the train and starts rattling off, "*Mesdames et Messieurs, je vous en prie de vous déranger...*" they'll know exactly what to do.

Bisous de Paris! Till next time!

Residence Life Creates Exciting New Housing Options

MEGAN HELZNER
mehelzner@ursinus.edu

With housing lottery numbers already posted outside of Wismer, so begins the scramble for freshmen, sophomores, and juniors to find satisfactory dorm rooms for next year. Well, luckily, the options are increasing as Ursinus expands its quaint "residential village" to include two more houses. The Residence Life Office announces the incorporation of two themed group-application dorms: the Hillel House, and the Environmental Science House.

The Hillel House will take over Yost House at 33 Sixth Avenue (presently the Continuing Education Building). In this house, Residence Life has two doubles and one single available. On the bottom floor of the house, Hillel, Ursinus' Jewish student organization will have community and office space.

Those who are part of Hillel or have an interest in Jewish culture are encouraged to apply. The Environmental Science House will be at 325 Ninth Avenue and will include two double rooms and a single. As of yet, Residence Life does not know if the Hillel or Environmental Science Houses will be single-gender or co-ed.

Due to lack of funding, these themed special-interest houses will not receive additional money for student projects as SPINT houses do. The concept of special-application but non-SPINT is a new one. Residence directors hope that this concept will not result in too much confusion, but rather will provide some exciting options for students not totally satisfied with the current choices.

"I think the department in general is very excited to have these two other options to encompass the other interests of students on campus. And, we hope to add more when the new residence hall [near Richter-North] opens in fall, 2007," enthusiastically comments residence director, Marissa Tappy.

Applications for both houses are available starting Feb. 10 and are due March 6. Interested students will be expected to answer approximately four questions regarding their interest in the house's theme, and concerning what they can give to the house community, and what they expect of other residents, in turn. Both houses are open to rising sophomores, juniors, and seniors; students will be placed based on their lottery numbers and applications. To pick up an application or have any housing questions answered, visit the Residence Life office on the first floor of Corson Hall.

Monkey Business takes on a whole new meaning

CEMACCONCHIE
cemacconchie@ursinus.edu

A new trend has just hit the Ursinus community. Online procrastination is a fun way to take a little study break, whether you have actually begun studying or not. It comes in several forms, from checking the away messages of everyone on your buddy list to checking out a funny website (such as ebaumsworld.com) to checking your Facebook or MySpace profile once every 20 minutes.

Well here is the latest in online procrastination. It is called Monk-e-mail, available from careerbuilder.com. Monk-e-mail is a program that allows you to select a picture of a monkey (you have the choice of the boss, the co-worker or the receptionist). You then get to dress up your monkey with different hairpieces, clothing and accessories, and then place it in the location of your choosing.

Then comes the really fun part. You can either type in a text and select a voice or call from your phone to use your own voice, and the monkey will say exactly what you want it to – and I mean anything, appropriate or not, so be sure what you say will not offend anyone. You then enter your name and e-mail as well as that of the person you want to receive the message and you have successfully sent a message that will be delivered by a monkey.

So the next time you find yourself staring at your computer in desperate need of a study break, or if you just want to have a little fun and let your friends and family know that you are thinking of them, head on over to www.careerbuilder.com and click on the Monk-e-mail icon at the bottom of the screen. Have fun!

Getting around: why biking is better



KATY DIANA
kadiana@ursinus.edu

Having a car on campus is expensive. Not only do you spend money on gas, insurance, and registration, but you also have more opportunities to become poor since King of Prussia, the liquor store, and the supermarket are just a short drive away.

And, of course, you're subject to the iron fist of campus safety, whose fines seem to defeat the purpose of convenient parking since all the good spots are either illegal or for faculty.

I have often questioned my own spending when I find myself lugging heavy bags of groceries or clothes halfway across campus.

The answer to this paradox is quite simple. With different transportation comes different spending. If I had a

bike, for instance, I wouldn't be able to carry as many purchases as with a car. I would also be getting a work out at the same time.

Saving money is just one reason Ursinus should become a more bike-enthusied campus. Since we all have to park so far from our actual destinations anyway, it is much easier to lock up your bike next to the building, perhaps on one of the many lampposts. It is the best parking spot on campus. Not to mention riding a bike is far more environmentally friendly than driving your car to Wawa for a hoagie or driving from Main Street to behind Wismer. (Sadly, I am guilty of both.)

Plenty of other colleges and universities such as Stanford, St. Lawrence, and Loyola supply a fleet of bikes for students to rent. When the college, in exchange for a small deposit or fee, provides bikes (and bike locks), theft is less likely to occur since the bikes are of the same (usually low) value and are recognizable if anyone were using one of them illegally. At St. Lawrence, students simply show their ID and are allowed the use of a "Green Bike" for an entire day. To get our own fleet of rental bikes, Ursinus would definitely need to install more bike racks, encourage bike registration (for those that are not rentals), and there is a possibility that students would be legally required to wear helmets or at least sign a waiver.

If implemented at Ursinus, bikes could be used on the

Perkiomen Trail, Evansburg Park, Waterworks Park, Hunsberger Woods, etc. Bikes could replace cars to get to the supermarket, Blockbuster, and Dairy Queen.

Encouraging bike use could also be another way to promote community ties in Collegeville since, usually, a bike ride is more enjoyable than a car ride, and often you see things or meet people you would not have otherwise noticed. Last summer, I had a bike on campus and found quite a few cute shops like Tweet's Sweets, the consignment shop across from Wawa, and the Horn and Hardart near Clemens.

If you are having trouble picturing yourself biking around town, try to remember how fun it was to get your first bike as a kid. Once you remember how awesome it is to coast down a hill with the wind in your face, think realistically. No, you won't bike much in the winter, and you may need to mooch a friend's car to pick up those cases of beer, but could you survive with just a bike and some loyal friends (with cars)? Most likely, yes.

The college is always on the lookout for new ways of improving student life. Why not rental bikes? The possibility that they could save students money, partially solve the parking woes, cause less air pollution, and encourage college and community interaction is more than enough reason to try it.

Real love, I'm looking for real love

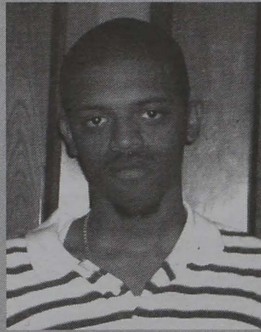
Valentines' Day should be different this year. "What the world needs now, is love sweet love. It's the only thing that there's just too little of." These powerful words sung by Jackie DeShannon are as applicable in 2006 as they were in 1971. Love is very needed these days.

The world has been very unstable. War, genocide, pandemics, and mass destruction are daily headlines in the news, and it does not seem to be getting better. Many people believe these are the last days, which the book of Revelations in the Bible talks about. In Mark 13:7, it predicts that in the last days there will be wars and rumors of war. Fear seems to be the dominant emotion in most people.

During these difficult times, a day of love would be the perfect solution to ease the souls of many. Is Valentine's Day what we need? To keep it simple, the answer is no. I am not the Valentine's Day scrooge, but there are a few things that puzzle me about such an ideal concept. As with most holidays in America, Valentine's is a day that presents a chance of increased revenue for business. Undoubtedly, there are more flowers sent on Valentine's Day than any other holiday on the American calendar.

Where are the flowers on the other days of the calendar? Even in romantic relationships, Valentine's Day

should only be a day that reflects any other day you are existing in said relationship. Although the concept seems rather cheesy: Everyday should be like Valentine's. Do you show more love on Valentine's Day than any other day? If so, there is more you need in the relationship, more than giving flowers.



DARRON HARLEY
The Left Side of the Hallway

Love is not something you bottle up, package, or even put in a vase. Some people will go broke in the attempt to buy gifts for a loved one in order to avoid being chastised for not doing so.

The story of St. Valentine is that he was executed on Feb. 14, 269, CE., for refusing to give up Christianity. The emperor of Rome, Emperor Claudius II, banned marriage because he felt it made men weak. Valentine, a bishop at the time, would marry young lovers secretly. He left a letter for the jailer's daughter whom Valentine miraculously healed of blindness. He marked it "From Your Valentine."

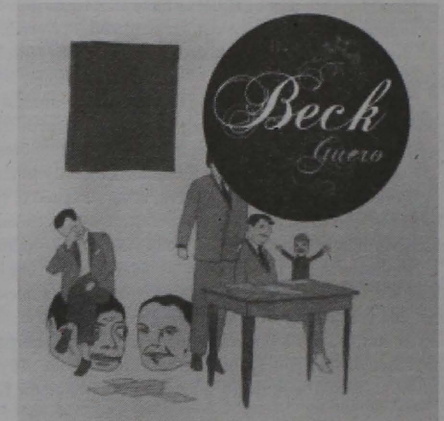
This is a story of a brave courageous martyr, not a lovesick capitalist. While I think it is important to do things for one another, especially the ones you love, there must be more than gifts given. This Valentine's Day, let's do more than just give gifts, do something different—spend sometime talking to each other about how we're going to erase hate around the world. Write a letter to a family member whom you haven't heard from in a while. The day after Valentine's Day talk to someone different, call another person. The day after that, talk to someone different...

The many faces of Beck

WVOU
wvou@ursinus.edu

Beck is a little bit pop and a little bit folksy. He is also a little bit psychedelic, hip-hop, country, blues, R&B, funk, indie-rock, noise rock, experimental rock, jazz, lounge, and Brazilian music.

Beck is one of the primary figures to emerge in the 90s alternative music scene. His music is a vibrant and messy collage of past and present. Beck is, at heart, an adventurer



who shares his travels in postmodernism through warped imagery and free-associative lyrics.

Beck was born in 1970 from creative parents. His father was a conductor and string arranger and his mother was a regular on Andy Warhol's Factory scene and appeared in the movie *Prison*. Beck's grandfather was at the forefront of the Fluxus art movement, most noted for launching the career of Yoko Ono.

After Beck's bizarre white-boy rap song "Loser" became a hit in 1994, his debut album *Mellow Gold* followed quickly with similar success.

His second album, *Odelay*, is acclaimed as one of the most important records of the 90s for its genre-bending catchiness.

Mutations followed in a low-key and unlikely progression from *Odelay*; Beck and his producers claim that his funky, Prince-protégé 1999 release *Midnight Vultures* is the true follow-up to *Odelay*.

In 2002 Beck released *Sea Change*, a haunting, confessional masterpiece that has been featured on soundtracks such as *Eternal Sunshine of the Spotless Mind*.

By 2005, Beck appeared to have bounced back from the hyper-depressive existential funk of *Sea Change* and reverted to his charming total loopyness on *Guero*. Though every Beck album has received critical acclaim, *Guero* in particular is loved by critics, who feel it is a compilation of all his previous work. Standout tracks include the single "Girl!" and the gospel-infused "Go it Alone."

WVOU played *Guero* on Sunday, Feb. 5 from 4-6 as part of the new Album of the Week feature! Tune in every Sunday (and all those other days too) at www.wvouradio.com! The next Album of the Week will be the new self-titled disk from Broken Social Scene.

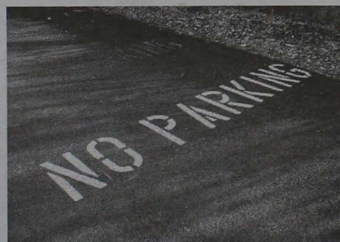
Fighting for a spot: the pains of parking on campus

BRANDON BROWN
brbrown@ursinus.edu

There are many things which one can complain about on the Ursinus College campus. One of the most common things next to "the food in Wismer sucks!" is "there is no place to park on campus!" I am now one of the many student drivers on campus and I can agree with this statement to some degree. But I must, however, disagree with the way we students word this complaint.

We say "there is no place to park on campus," but what we really mean is "there is no place close to my house to park." There are many on-campus parking spots, in fact there are many in the new parking lot next to the PAC.

As some of us who live on Main St. can attest, we don't like the spots marked Faculty which occupy the lots next to Musser and Todd Hall. After talking with the Campus Safety Officer John Bera about the parking, something



was brought to my attention which benefits those students looking for parking in the Musser lot and on the campus itself. He said, "Students can park in faculty spots between 5 p.m. and 8 a.m. on the weekdays and on the weekend starting Friday at 5p.m. till Monday at 8 a.m. as long as their car is registered, is in the spot correctly (not taking up two or more), not in a fire lane, or a handicapped spot."

There are parking spaces on campus. We might have to walk from the spot to wherever we live, but on the weekends you can park in some closer spots.

Another problem with parking on campus is student made spots. I saw someone the other day got a boot put on their truck. I see this and I wonder is it worth it? Does not having to walk very far to your house outweigh the price of a parking ticket or a boot removed from your vehicle? I would like to think the answer is no. Now I am just as lazy as the next college student, but I must say I am also just as broke and I think I would prefer the walk.

A distasteful Christmas special

ASHLEY HIGGINS
ashiggins@ursinus.edu

After finding last year's winter break unbearably long for someone unemployed and retailers hesitant to hire someone for less than three weeks, I decided that this year I would allow my mother to advertise me to her neighborhood friends as a babysitter. So, on Dec. 23, while the youngest of my charges perfected his cartwheels in the basement, I witnessed the *Ed, Edd, and Eddy Jingle-Jingle-Jangle Christmas Special* on the Cartoon Network.

In this particular episode, Edd, after opening his Christmas presents early and finding them unsatisfactory, searches for a new family with whom to spend Christmas. Edd comes upon a fellow dressed in all sheepskin who invites him inside. This curious fellow owned furniture made entirely of raw meat products. His entire house was bedecked in various chops and livers. When Edd mentions Christmas to this fellow, the sheep-skinned loon bursts into song and prances about (playing an accordion) to some ditty about Ishmael (who brings him these various meats).

Knowing a thing or two about biblical lineage, I recognized the name immediately. Abraham, the founder of Christianity and Judaism, after learning that his wife is barren, takes to a concubine and has a son named Ishmael. After Abraham's wife manages to miraculously conceive, Abraham banishes Hagar and the child into the desert. Ishmael survives and his descendents include the Muslim prophet Mohammad.

With waning, though still prevalent, anti-Muslim sentiment in the U.S. since 9/11 coupled with the recent race riots in Australia, I found the reference to be in terrible taste. The Christmas season is, no doubt, an alienating time for anyone who happens to not fall into the Judeo-Christian category. Though I realize this is a children's show, the reference could be taken as a jeer at Islam, or more specifically the lineage of Mohammad. So, I took it upon myself to contact the Cartoon Network and explain my feelings thoroughly. As of yet, they have not replied, except to cheekily thank me for my feedback.

**Have an opinion?
Have something to say about
the opinions of others?
Simply want to be heard?**

**Then, WE WANT YOU! Please
send your questions, comments,
compliments, and complaints to
the Opinions Editor at
heturnbach@ursinus.edu.**

How low can you go?

You may have heard last month that the Catholic Church is considering removing the concept of Limbo from its doctrine. But what you probably *did not* hear was that the Pope himself has put us here at *Communism for Dummies* in charge of getting rid of Limbo – and as a result, we are proud to announce the first semi-annual Catholic Afterlife Savings Extravaganza!

You heard right – we are giving Limbo away to the highest bidder! Whether you are a small-time pagan nature-worshipping religion who is just starting out or one of the established “Big 5” religions, come on down to Wismer Lower Lounge (WisLow for all you hip cats out there) as we auction off this prime piece of afterlife real estate!

Do you love children? How about ancient Greek philosophers? What about Ghandi? (We are pretty sure he is in there somewhere). Well then, Limbo has just about everything you need! Populated primarily by infants who died before being baptized as well as aborted fetuses and persons of exceptional moral standing whose only crime was not being Christian, Limbo has everything for the discerning religious leader. Do you live in an area with an unusually high infant mortality rate? Well then, Limbo is the answer to your prayers! No more awkward confrontations with grieving would-be parents, demanding to know what is going to happen to their dearly de-

parted child. Just tell them he is chilling out with Aristotle and Socrates! That will shut them up.

And let us not forget development opportunities! According to Church officials, Limbo is technically not so much a physical place between Heaven and Hell as it is a state of mind wherein one is eternally content but separated from the glory of God. Some would

take the lack of actual physical land as an impediment to development, but we here at *Communism for Dummies* take this to mean that since Limbo is a state of mind, then the only limit to development is your imagination! Let us say you want to build a shore-front condominium in your new afterlife. Well in Limbo, there is no need to hire a legion of dead construction workers to do the job! Instead, just concentrate really hard on the image of your luxury high-rise and POOF there you go! A more lucrative business venture has



MATT FLYNTZ
DAN SERGEANT
Communism for Dummies

never before existed!

So do I hear \$25 million for this exotic and rare property? \$25 million? 25 to the gentleman from the Presbyterian delegation! What's that? \$35 million from man in the yarmulke! Do I hear \$50 million? Wait, yes, that's \$50 million from the Hindus! \$50 million going once, going twice...

Dan Sergeant and Matt Flyntz are looking forward to an eternity in a luxury condominium on the shores of Lake Limbo. Send timeshare offers to dasergeant@ursinus.edu and maflyntz@ursinus.edu.

The Back Row: *Shaun of the Dead*

ALEX ERNST
alernst@ursinus.edu

I have a confession: I am an unreformed zombieophile. I love zombie movies in all forms: from George Romero's *Living Dead* quadrilogy to Sam Raimi's *Evil Dead*. On this note, I have been planning my Ash Halloween costume for years, lacking only a chainsaw I could comfortably attach to my hand. That brings me to my review of the week *Shaun of the Dead* (2004); “a smash hit romantic comedy...with zombies,” and last year's Halloween costume. I learned the hard way that the Collegeville Police Department (CVPD) finds it suspicious if you walk up and down Main St. with a baseball bat and a blood-splattered dress shirt. My bad.

Our hero Shaun (co-writer Simon Pegg) is stuck in a rut, on the outs with his girlfriend, and desperately plugging away at his dead-end job so as not to end up like his loser friend, Ed. When they wake up to find themselves surrounded by the undead, Shaun goes out on a quest to save his mum, get the girl, and sit back and wait for the whole thing to blow over. If only it was that easy.

There were so many things I loved about this movie that I do not even know where to begin. Throughout the movie, there are subtle references to the goings on, such as the bus passenger listening to “Zombie Nation” by Kraftwerk 400 or a coworker “Ash” calling out sick. This made the viewing experience that much more enjoyable. The characters are well written, likeable, and down to earth: especially Shaun.

One scene in particular really speaks out to the bril-

liance of this movie. In a long steady-cam shot referencing an earlier trip to the convenience store, Shaun is too hung over to notice the destruction and mayhem around, to the point that he is oblivious as he slips on a puddle of blood in the store. I literally fell out of my chair laughing the first time I watched it. Another great gag is Shaun's idiot friend purposely crashing their getaway car while “parked” in order to upgrade to a nearby Jaguar.

Both the zombies and the gore are top-notch. Director and co-writer Edgar Wright chose to use more classic “slow” zombies as opposed to the “hyper” zombies seen more recently in the *Dawn of the Dead* re-make and *28 Days Later*. The characters put this to their advantage in a scene where they have enough time to sort through records they were willing to destroy as the zombies *slowly* advance upon them. There is a fair amount of gore, including a disembowelment, a couple impalements, and a lot of undead heads getting blown off-mments.

I really enjoyed this movie. Slowly but surely, word of how fun this movie is has been spreading as I was recognized by quite a few people last Halloween. Further personal proof was that this is the first movie review that someone was actually excited that I had picked it. Either I am beginning to choose more popular movies or my dream that the staff of Blockbuster will stop giving me looks when I rent movies like *Angelheart* and *PCU* may be slowly coming true. One can only hope.

Alex Ernst loves movies and wants you to love them too. If you have a movie you want Alex to love, send your suggestions and comments to alernst@ursinus.edu.

Pittsburgh, here's your "One for the Thumb"

MICHAEL GRAHAM
migramah@ursinus.edu

The overwhelming Super Bowl XL favorites dominated the Seattle Seahawks throughout the entire football game. "The Bus" has made its last pit stop in Detroit and Ford Field. The Pittsburgh Steelers have become Super Bowl champions in a 21-10 victory, the first since 1980. After Bill Cowher presented the Vince Lombardi Trophy to 73 year old owner Dan Rooney, Pittsburgh tied San Francisco and Dallas franchise by winning five Super Bowl titles. Bill Cowher wins his first Super Bowl after being an NFL head coach for 14 seasons, the longest coaching tenure in the league.

The Seahawks were the first to score with a 47 yard field goal by Josh Brown in the first quarter making the score 3-0. Ben Roethlisberger had a tough Super Bowl start, but started to find his game after he tossed a shovel pass to Hines Ward for a gain of 12 yards.

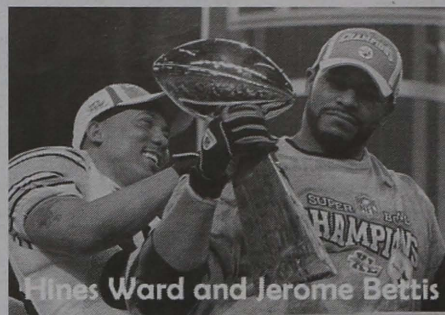
Two plays later, Cedrick Wilson caught a pass from Roethlisberger for another 20 yards. The young quarterback's

confidence began to grow, setting up the biggest play of the first half. Roethlisberger was forced out of the pocket, scrambled away from defenders, and was able to avoid breaking the line of scrimmage. Roethlisberger spotted an open receiver and heaved a pass across the field to the game's MVP, Hines Ward. It was a 37 yard play down to the Seahawks' three yard line. After two failed attempts to punch it in by "the Bus", Roethlisberger ran it in himself. Replays supposedly suggest that the ball had broken through the goal line before Roethlisberger was knocked backwards.

With 1:55 left in the half, the Steelers had their first lead, 7-3. After Brown's missed 54 yard field goal, Seattle coach Mike Holmgren was still arguing that the touchdown by Roethlisberger was not good, but unfortunately for him, referee Bill Leavy disagreed.

At the start of the second half, Willie Parker stunned the Seahawks by taking a handoff and disappearing into the darkness. Parker's run will go into the record books as the Super Bowl's longest touch down run. That made it 14-3. Pittsburgh was in position

to completely end the game, but Roethlisberger under threw a pass and Seattle defensive back Herndon snatched the



Hines Ward and Jerome Bettis

Seahawks trailed 14-10 with 6:45 left in the third quarter. But Seattle's success ended there with Hasselbeck throwing an interception, which lead to this Super Bowl's biggest highlight.

This year's Super Bowl featured Pittsburgh's Willie Parker with a 75 yard touchdown run, the longest in Super Bowl history. Seattle defensive back Kelly Herndon made a 76 yard interception return, which was also the longest return in the 40 year history of Super Bowls.

Jerome "the Bus" Bettis who was born and raised in Detroit, was not a significant factor in the game. However, he has earned his first Vince Lombardi trophy to cap off 13 productive years in the NFL.

Shaun Alexander, who was the league's MVP and leading rusher this season, had 20 carries for 95 yards, but did not score one touchdown in the 'biggest game' of the post-season. Congratulations to the Pittsburgh Steelers in their successful championship season!

Tight end Jerramy Stevens, who did some trash talking with Steelers linebacker Terry Porter, played very poorly throughout the entire game. His only shining moment was a 16 yard touchdown catch. The

DYNASTY! 20 straight CC wins

DANIELLE LANGDON
dalangdon@ursinus.edu

Wednesday, February 1 was the day the Ursinus wrestling team confirmed their 20th straight conference victory by defeating Muhlenberg 24-12. The team won six out of ten bouts in the Centennial Conference. As a result of the victory, the Bears have managed to maintain the second-longest winning streak in CC history. Muhlenberg came into the match undefeated, but they could not maintain this performance against the potent Ursinus squad.

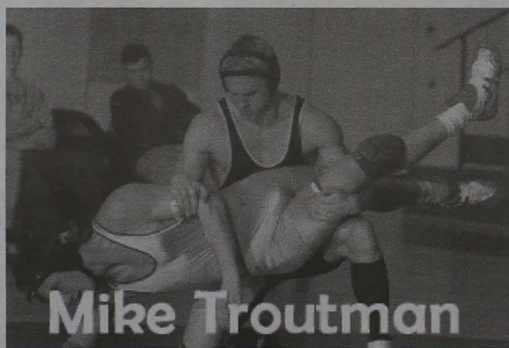
Freshman Steve Kingsland had the first pin in the 125 pound weight class to give the bears a 6-0 lead over Muhlenberg. Senior Eddie Murray assisted with two takedowns and five more points putting the Bears in the lead 10-1 at 133. In the final period, senior Brian Boland at 149 moved the Bears along to a 13-3 lead. Junior Mark Barber at 157, Sophomore Harry Keyser at 174, and Senior Mike Troutman at 184 all helped rack in the points to keep UC ahead. This was the final home match of the season, therefore senior wrestlers Murray, Boland, Troutman, and Jared Allred commemorated the outstanding victory.

The Ursinus wrestling team began the season ranked 13th in Division III. The Bears had four student-athletes ranked in the top

eight.

Last season, the men won their sixth CC championship, finished the season ranked 11th in Division III, and managed to send six CC champions to the NCAA Championships.

In the 2004/2005 season, two wrestlers went on to become NCAA Academic All-Americans, five wrestlers were named Division III Scholar All-Americans, and three wres-



Mike Troutman

tlers were ranked in Brute/Adidas national poll. Their overall record for the 2005/2006 season is 11-1, 4-0 CC. The Bears are now looking for a successful end to their, thus far, glorious season.

Bill Racich has been the head coach of the bears wrestling team since 1980-1 and has consistently guided the team to excellence. His outstanding leadership ability has helped produce six Centennial Conference titles, in-

cluding three consecutive championships from 2003 to 2005. Racich ranks first in wins among all Men's single sport coaches ever to serve at Ursinus College with his outstanding 379-99-7 record. He has trained 14 All-American, 22 NCAA Division III Scholar All-Americans, and two Academic All-Americans wrestlers during his time here at UC. His coaching has obviously helped translate discipline and hard work from the mat into the classroom.

Sophomore J.J. Weltler explains, "Coach Racich wants everyone on the team to work hard both inside and outside the wrestling room. He does a lot to help each and every one of the guys on the team; he spends time reviewing film and working on how every team member can improve and be successful. Racich figures out what works best for each of the guys and helps hone their skills to enhance their performance." His personal record shows his consistency.

While wrestling for West Chester University, Racich earned a Middle Atlantic States Conference champion in 1974 and an East Coast Conference champion in 1975. Racich continued to wrestle after graduation in many freestyle competitions. He is an irreplaceable asset to the Bear's wrestling team and his work here has become highly respected.

Bearly Reminder

Saturday Feb. 11th
Indoor Track & Field at
Valentine Classic
@ Dickinson- 10 a.m.

**Wrestling vs. McDaniel/
Washington & Lee**
@ Muhlenberg- 12 noon

**Women's Basketball vs.
Johns Hopkins- 1 p.m.**

**Men's Basketball vs.
Johns Hopkins- 3 p.m.**

Sunday Feb. 12th
Gymnastics vs. Penn-
1 p.m.

Wednesday Feb. 15th
Men's Basketball vs.
Haverford- 7:30 p.m.