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The Grizzly, February 16, 2006

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the grizzly

thursday, february 16, 2006

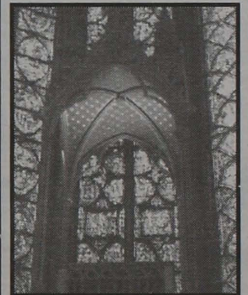
the student newspaper of ursinus college



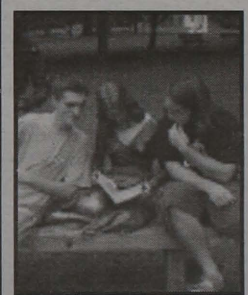
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Saturday snowstorm blankets campus

collegeville, pa

volume 30 issue 17

“Hoodoo Man” Arthur Flowers delivers captivating speech at Ursinus

SARAH KECK

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Arthur Flowers, a self-proclaimed “literary hoodoo man,” performed for a nearly-full audience at the black box theater in the Kaleidoscope last Tuesday, Feb. 7 at 7:30 p.m. Dr. Flowers is an associate professor of English at Syracuse University. He described himself as a “fusion,” being part of two literary traditions—the Western written tradition and the African oral tradition. He considers himself a contemporary *griot*, a storyteller of ancient African societies who passes on history through oral tradition.

Dr. Patricia Schroeder, a professor of English at Ursinus College, introduced Dr. Flowers as someone whom she had met 10 years before at a Delta conference in Jonesborough, Ark. She attended one of his workshops; she expected him to read a chapter from his book, but was surprised with what she actually saw.

“This was unlike any reading I ever attended,” she described. “It was such an overwhelming experience to me because I got to witness first hand what oral tradition really meant, what oral performance really was,” Dr. Schroeder told the audience as she introduced Dr. Flowers to them. “It was like a gift.”

As Dr. Flowers made his way to the front of the theater, audience members witnessed a preview of his poetic performance style. Dr. Flowers, who uses African instruments to accompany his presentations, jingled as he walked to the front of the crowd as a result of the bells attached to his ankles, which he later used as percussion instruments throughout his performance.

Dr. Flowers had spent the day at Ursinus. Earlier in the day, he spoke with Rev. Rice’s African American Religious Experience class, where he talked about some of the struggles he faces every day as a practicing hoodoo man. He is trying to bring hoodoo up to date, trying to make it acceptable in a culture where a lot of people think it is evil. He said that most people are skeptical about hoodoo because there is no God: “When you’ve got practices without God, you’ve got magic,” he said in Rev. Rice’s class. “Because it’s a magical system, it’s skeptical about the Gods. It questions.”

Some of Dr. Flowers’ instruments included the conk horn, the harmonica and the thumb piano. He was animated; he engaged his audience, pacing back and forth, and having them join him in call-and-response chants.

Following his performance, Dr. Flowers put out a call to audience members for questions. When no one spoke up, he asked again, saying that if people didn’t ask him questions, then he didn’t feel as though he had done a good job engaging them. After that, questions for him came pouring in.

For Dr. Flowers, his performances are never about standing in front of a group of people and simply having them listen to him. He wants interaction with the people around him, thinking that everyone has something to learn from those around them. He ended his session by eloquently stating: “While we’re together, we’re going to check our troubles at the door and become a community.”

USGA holds first meeting of semester

PERCELIA BLIDGE

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Last Wednesday, Feb. 8, a number of representatives from various organizations on campus collected in Pfahler Hall for the first USGA Town Hall meeting this month. Many topics were addressed in regard to future events and organizations here at Ursinus.

The night was mainly dedicated to the declaration of constitutions given by students aspiring to start new organizations. These students took the floor and declared their reasons for desiring to start these organizations, as well as their goals, expectations, and game plan for ensuring the success and longevity of the clubs. Each group endeavored to convince the USGA to choose their cause, as only one of the potential organizations will be chosen. There were three very interesting constitutions presented that night.

The first presenters were student representatives from the Home-Brew Apple Club, in which they aimed to start an organization here on campus that would encourage Ursinus to consider “an alternative PC lifestyle.” The Home-Brew speakers discussed the possibility of bringing Apple computers here to Ursinus as a way to expand students’ options when choosing computers. This would be a change from the Dell computers that students receive in their freshman year.

The second group to present was The Nutrition Club. They aim to serve as benefactors for healthy eating habits by providing information on ways to make healthful meals out of the selections provided by Dining Services. In addition, the group also discussed their plans to have nutrition facts made available in Wismer and Zack’s as a way to better assist those students who are mindful of their diets.

The last group of representatives to introduce their constitution hoped to bring the Arabic Language and Culture Club to Ursinus. The goal of this particular organization, as stated by the group of envoys, is to break the myths governing the Arabic culture as many have come to know them and to reeducate the Ursinus community on the richness, beauty and most importantly, the truth behind the culture. There was once an Arabic language course here at Ursinus that was, unfortunately, short-lived, and the club hopes to recapture the essence of the course with the introduction of the new organization.

Many interesting proposals were introduced, and soon, a vote will be held to decide which organization will be deemed the newest addition here on campus.

The remaining portion of the meeting was spent on the discussion of upcoming

events. Among the topics addressed was the Leadership Conference to be held March 25. Thirty schools in the area will be invited to come to Ursinus with the intent of exchanging methods of using college resources responsibly—for instance, how to survive college on limited funds. Also, talks on Student Achievement Day, set for April 18, and the Job and Internship Fair, February 22, were a part of the meeting as well.

Be sure to check your email and to look out for flyers for more information on these upcoming features and events.

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grizzly@ursinus.edu

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career corner

Tips for working the UC Job & Internship Fair

The Ursinus College Job & Internship Fair is less than a week away. Here are some tips that will help you stand out in the crowd.

1. RESEARCH ORGANIZATIONS PARTICIPATING IN THE FAIR

Review the list of organizations who will be attending the job fair by visiting the Fair Web site at <http://webpages.ursinus.edu/career>. Research those organizations of interest to you and visit their website.

2. CREATE A RESUME THAT STANDS OUT - BRING MULTIPLE COPIES

Prepare a solid, concise, well-written resume that clearly reflects your accomplishments, skills and experiences. Make sure that it is error free and printed on resume paper using a high-quality printer.

3. MAKE A GOOD FIRST IMPRESSION

Prepare to make a strong first impression by dressing in professional business attire.

4. HAVE A PLAN OF ATTACK

You have limited time at the Fair – use it wisely! Prioritize the employers with whom you would like to speak.

5. PREPARE THE ALL-IMPORTANT COMMERCIAL

Prepare and rehearse a “30-second commercial.” Think about how you can sell yourself in a brief introduction that will summarize your background & strengths and give the recruiter a good idea of what you are looking for.

6. PRACTICE YOUR INTERVIEWING SKILLS

Practice answering specific interview questions. Have a good understanding of your academic/career goals and the type of experience you are looking for.

7. BRING ENERGY AND A POSITIVE ATTITUDE!

Demonstrate enthusiasm, initiative, and confidence!

8. KEEP TRACK OF CONTACTS

Ask for a business card. Have paper and a pen with you to note important details about particular conversations and organizations, including names of people who may not have had business cards.

9. THANK AND FOLLOW-UP WITH EMPLOYERS

Send a thank you letter to those organizations in which you are most interested – this may help bring attention to your name.

Prepare for the fair by attending a Job Fair Orientation session today, Thursday February 16th at 2 p.m. or Monday February 20th at 4 p.m. in the Career Services Office in Olin.

Georgetown Professor to lecture at Ursinus

COLLEGE COMMUNICATIONS

Margaret Little, a senior research scholar at the Kennedy Institute of Ethics, will give a lecture on “Intimate Duties: Re-Thinking Abortion” on Wednesday, Feb. 22 at Ursinus College. The lecture will be held in Olin Auditorium at 7:30 p.m. and is free and open to the public.

In addition to her position at the Kennedy Institute, Little is an associate professor of philosophy at Georgetown University. She has published works on a wide range of topics in ethics. She is the co-editor, with Brad Hooker, of “Moral Particularism”, as well as currently finishing a book entitled “Intimate Duties: Re-Thinking Abortion, the Law, and Morality.”

Little has done graduate work in philosophy at Oxford, Princeton, and Berkeley and came to Georgetown after teaching at Bryn Mawr College for two years. Her background is in analytic philosophy and feminist theory, and her work deals primarily on ethics, with particular interests in moral particularism, moral epistemology, motivation, and feminist bioethics.



Francophone Film Festival: “Almost Peaceful”

COLLEGE COMMUNICATIONS

The Ursinus College Francophone Film Festival will present a showing of “Almost Peaceful” (“Un Monde Presque Paisible”) on Thursday, Feb. 23, at 7:30 p.m. in Olin Auditorium. The 2002 film is set in a tailor’s shop in Paris’ Garment District just after World War II. The film focuses on survivors of the war and how they do and don’t succeed in making a new life for themselves. “Almost Peaceful” features Simon Abkarian as the lead role, and Zabou Breitman as his wife, and was directed by Michel Deville.

All Francophone Films are shown in French and subtitled in English. Light refreshments and discussion will follow.

For more information, contact Dr. Frances Novack at fnovack@ursinus.edu or 610.409.3000, ext.2429.

is your resume ready?

URSINUS COLLEGE

JOB & INTERNSHIP FAIR 2006

Wednesday, February 22, 2006

Getting to know your glands



LANE TAYLOR
**Everything You Never
Knew You Wanted to
Know About Sex**

Basic anatomy is usually taught during sex education classes. The term “basic,” however, has an unfortunately vague definition and can be interpreted, in this case, to mean anything from complete coverage of the male and female sex organs and the how and why of their functioning, to simply using the terms “penis” and “vagina” once during class to satisfy a district regulation. As it turns out, those among us who were taught the latter or a medium between the two missed a heck of a lot, and potentially, this lack of information could negatively affect our health. So take your seats, get out a writing utensil and a notebook, and let us discuss the prostate gland.

According to Wikipedia.org, the prostate gland is found only in men and is located beneath the bladder and in front of the rectum in the male pelvis. It also encases the urethra. In order to function correctly, the prostate relies on

androgens (male hormones), and chiefly on the androgen, testosterone. The usual size of a prostate in good physical shape is a little larger than a walnut. To detect any size changes or other physical issue, the prostate can be examined through a rectal examination.

Wikipedia.org also describes the functions of the prostate gland, the principle of

which is the storage and secretion of a transparent fluid that contributes to the contents of semen, composing about 75 percent of its volume. These prostatic secretions consist of a small percentage of protein, citric acid, and zinc, which together cause the secretion to be basic.

The prostate is susceptible to several medical conditions, one of which is prostatitis, which Wikipedia.org defines as an inflammatory disease. This inflammation can cause urination pain and difficulties, but is treatable with antibiotics, surgery, or prostate massage. Another inflammatory condition of the prostate is benign prostatic hyperplasia, which most often occurs in older men. This disease also causes urination difficulties and is most often treated with medication or by surgically removing part of the gland. Many men also suffer from prostate cancer, which is a serious condition leading to many deaths. In developed countries, it is one of the most frequently occurring cancers in older men. Prostate cancer can be detected through rectal exams and a blood test that detects protein levels. This condition can be treated using radiation, revolutionary drugs, surgery, or hormonal manipulation, depending on the patient and the severity of the cancer.

Though the prostate may sound like more trouble than its worth, there are several sexual upsides. Wikipedia.org cites that stimulating the prostate can lead to sexual pleasure, which is often compared to the stimulation of the G-spot in women. Certain forms of sex play involving anal stimulation can lead to intense feelings of pleasure and even orgasm. It is also believed that prostatic stimulation can be achieved through pressure placed upon the perineum. “Prostate massage,” a term mentioned earlier in the article, is not used for pleasure, but in the treatment of medical conditions.

Hopefully this article has sparked a new interest and curiosity in your body and prostate that will allow you to stay healthy, and as always, in a state of pleasure.

Spiritual experiences in Paris

KATIE PERKINS
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It's eight o'clock PM on a Sunday night and I'm on the Metro going to meet my friends for church at Notre Dame Cathedral. Church? At night? Yes, hard to believe, but I, Katie Perkins am going to church on a Sunday night with friends. But only because there is a free choral concert.

As I get closer to Notre Dame Cathedral, I am overwhelmed by the amount of people that are showing up to see *la spectacle*. Everyone is dressed in black with the women in furs and men with hats. I hear not only French, but what I'm guessing is Russian, Spanish, and of course, English.

Notre Dame is one of the most beautiful cathedrals in the city, but it's even more magical at night with only chandeliers lit and a few candles in front of each Saint's statue. The ages of the spectators range from young children with their parents, to people my grandparents age, most of which are seated. The unlucky few, myself and my friends included, are unable to get a seat, but there was a great view from the back.

As a clergyman stepped on to the stage, everyone started to clap. Speaking quickly in French, I could only pick up a few words he was saying. He wanted to thank us for coming; he had great joy presenting this choral group; and he wishes us the best. There was a lot more, but I didn't catch the majority of it. Then, they began singing.

Not knowing what kind of music I was going to hear, I was pleasantly surprised. It wasn't the usual hymns straight from a book that anyone could hear on a Sunday

morning. This music was the kind that you would expect to hear in a movie as the main character is walking into a huge Gothic cathedral to pray. In a word, it was **incredible**.

I do not know why this choral group was performing at Notre Dame, nor do I know where they were from, but as cliché as this sounds, they were heavenly. A *mélange* of men and women, all dressed in black robes, created music that I thought only existed in movies or on the TV. Whether they were singing in Latin or French, I don't know, but whatever it was, it was good.

I could only stay an hour and I was sad to leave, but I had to get back and finish some more work before classes the next day.

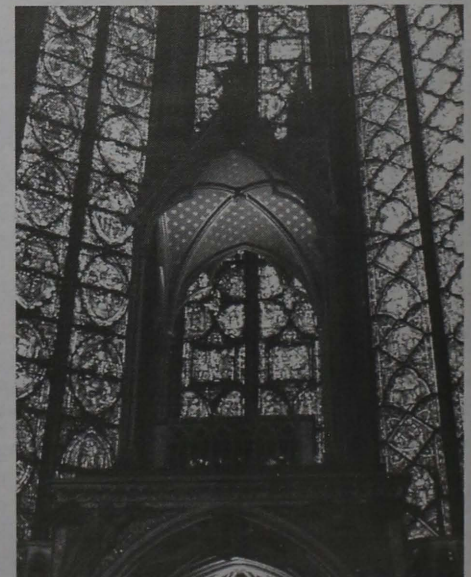
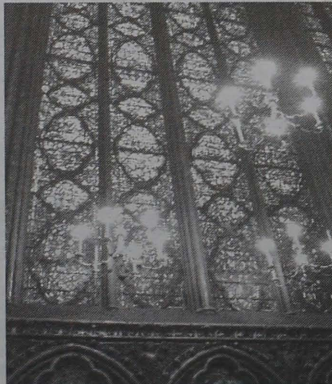
On the same island (Paris has two islands), is Saint Chapelle. It sits right next to *Le Palais de Justice*, and was consecrated April 26, 1248. In 1630 and 1777 the cathedral survived through two fires, although the exterior was damaged. The renovations to the exterior were kept in the same way as the original.

There are only two rooms that are available to the public: one is the main room on ground level which holds the gift shop, but the more significant of the rooms is the one on the *premiere étage*. Of the four walls of this room, I would have to guess that 85% of the walls were stained glass.

It was the most stained glass I had ever seen in my life. King Saint Louis IX had the cathedral made for him in 1246 to show his power over the lords of his land and to

honor Jesus Christ's crown of thorns. Each of the stained glass pictures represents a story from the Bible and there are 15 stories within the cathedral. Walking into the main room being surrounded by stained glass windows was like walking into a fairy tale.

The pictures I took of Saint Chapelle could never fully describe the interior and the feeling you get when you walk in and see it. I guess everyone should just go see it for themselves. Till next time, *bisous!*



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Meet the new director of Facilities Services and keep current with Bomberger renovations

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Like a quiet conductor, Andy Feick, a trained landscape architect, coordinates the work of his orchestra, a staff of over eighty people made up of carpenters, janitors, electricians, landscapers, and more. Feick came to Ursinus in July 2005, and has already been involved with such projects as the campus drive reconstruction, the Bomberger Hall renovation, and Residential Village upkeep and construction. Feick replaced Mr. Fred Klee, facilities manager of Ursinus for thirty years. "Fred and I had about a sixty day overlap, at which time I tried to squeeze as much of thirty years of knowledge out of his head as possible," Feick humbly explained.

Before his time at Ursinus, which he calls a "welcoming and terrific place," Feick worked at a variety of colleges across the country, including Mt. Mercy College in Iowa, Newbury College, Babson College, and Olin College of Engineering, all in Massachusetts. Outside of his experiences on college campuses, Feick has worked in human resources for two of his eleven years at the Philadelphia-based service provider, Aramark. However, Feick discovered after two travel-filled years in human resources that this was not where he really wanted to be working. "Being away from a campus and being away from facilities management was not what I wanted. I've always loved the campus environment. [Working on a college campus] was one of those things where you know it feels right," stated Feick.

While Feick has lived in a variety of places, including Alaska during his service in the U.S. military working for the

Corps of Engineers, he has come full circle now, once again living in the Delaware Valley. Born in Bucks County, Feick finally returned to his home-state to marry his now-wife, Lisa, who works at Grandview Hospital, and buy a home in nearby Schwenksville. Lisa and Andy have two children, Kaitlyn, age 14, and Chase, age 10. It was while their house was "under contract" that Feick serendipitously found and secured the job here at Ursinus.

Aside from working to coordinate some of the larger projects here on campus, Feick has also assessed and worked to improve safety systems on campus, including call boxes, dormitory doors, and outdoor lighting. Additionally, Feick already expanded the work-study program for students interested in facilities service, and he would like to continue to build the program. Feick believes that, "The real goal [in having such a program] is to try to build bridges – and create a better sense of community."

With regard to Bomberger, the team working on this historic building is on-schedule, despite some of the unpleasant surprises it has encountered, such as termite and water damage. The renovations to this much-loved building are estimated to reach \$9 million, all of which has been generated by the capital campaign, not tuition. Construction started on Jan. 3, 2006 and should be finished in January 2007. You can watch changes to the back of the building on the webcam at <http://construction.ursinus.edu>.

Additionally, in the coming weeks, Facilities Services will post large signs on the fences between Bomberger and

Olin with floor plans, 3-D renderings, and historical information.

From the bottom up, Bomberger's basement will be devoted to religion and music, new practice space, music and religion offices, a chapel, and classrooms. On the first floor, the auditorium will remain the same except for new carpeting, re-upholstered seats, air conditioning, and two additional rows of seating on one balcony segment. Education (now in Myrin) and Career Services will have their offices and two classrooms here. The second floor will house the politics and international relations department, along with the anthropology and sociology department, and two additional classrooms. Lastly, on the third floor, which was formerly the Grizzly office and storage space, there will be another classroom and the business and economics department. All classrooms will have both wire and wireless internet connections.

"[Bomberger is] going to be so amazing when it's finished," Feick commented. After that project is complete, Feick and the rest of his orchestra will press on to address an unending list of renovations and repairs on this beautiful and ever-improving campus.

To contact Feick or Facilities Services, he says, "I'm always around the campus; and I'm always available to talk in a meeting or just stop and converse." Or contact Liz Robb, "the central nervous system of the Facilities Services plant," according to Feick, and she will direct your question or concern to the appropriate person.

Recycling myths revealed

Have you ever heard someone say recycling is bad

for the environment? Or that it is economically inefficient? Studies show this and studies show that – you can argue about statistics until Doomsday. Though some may be proven false, the truth may never reach the people who need to hear it. Instead of rehashing the numbers and showing how writers can manipulate their sources and funds in order to get a message across; instead of dealing with statistics, I'm going to approach anti-recycling myths with simple common sense.

like to refer to anyone who has ever lived near a landfill; the smell is enough to knock this suggestion clear out of someone's mind. Also, sure, the US has lots of space in comparison to other countries around the world, but what about the benefits of reducing waste by recycling in other places? Others say that there is a shortage of landfills and that's why recycling is important. There may not necessarily be a "shortage" of landfills, since the above argument points out that they can be easily created. But, does anyone really want more landfills in the world? Why would we needlessly create more garbage when it's possible to recycle?

Even if one of these statements were worth taking into consideration, landfill space is almost a non-issue. The most important thing recycling saves is natural resources.

Common sense will tell you that it takes more energy, water, and materials to make virgin products than it does to recycle them. Of course, recycling isn't magic, it also requires energy. But, even if it costs more energy to recycle (and it may in some places), it's still worth doing because natural resources are simply limited when you look at the long term.

Myths about Paper

We plant trees just for paper, so the same amount gets cut down anyway and recycling does not save trees. Yes, our country plants lots of pine trees for paper production. Trees are usually not taken from random forests or from people's back yards, they are farmed. These farms

replace natural forests resulting in loss of animal habitat and biodiversity. It doesn't take a genius to realize that biodiversity will decrease if you plant only one type of tree, which will all mature at roughly the same time and be cut down together. Paper recycling, then, reduces the need to replace these forests with farms. It won't save the trees we've already planted, necessarily, but it reduces the need for more of them.

Myths about Recycling as the "End-all" Solution

Of course it's not. Did we all forget that there are two R's before Recycling? Reduce and Reuse. There is a reason for the order "Reduce, Reuse, Recycle" – it's in order of importance. Reduce doesn't just mean ordering a salad or sandwich at Zack's and saying you don't want the top or getting a Nalgene bottle instead of cases of bottled water.

Reduce also means wanting less in general; it means looking at what you really need and being content with consuming less. So much of our waste can be reused as well. Why recycle a water bottle when you can refill it again?

Of course my collection of used water bottles in my closet has been known to overflow and once a month I break down and recycle them... But, more importantly, recycling is not the first thing we should think of when we consider helping the environment. And there is *always* a reason to conserve by recycling, reducing, and reusing, despite economic gain and warped statistics. Nothing lasts forever and in a country that consumes plenty of natural resources, we have every reason to save as much as possible.



KATY DIANA

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Myths about Landfills

Some would argue that the US has plenty of space for landfills to accommodate all of our garbage and so we shouldn't worry about recycling so much. First, I would

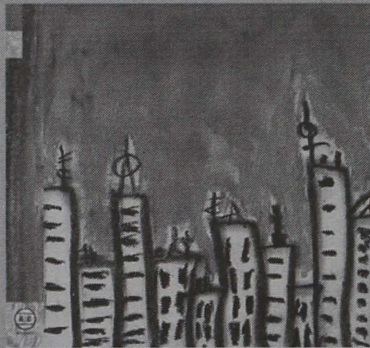
Broken Social Scene a must have for indie fans

WVOU
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Like The New Pornographers, Broken Social Scene is a super group. More specifically, some would even say super collective. The number of members ranges from five to seventeen, including musicians from Stars, Metric and many other bands.

Broken Social Scene is a Toronto-based band formed in 1999 when K.C. Accidental's Kevin Drew and Brendan Canning of By Divine Right expanded their friendship to include a fledgling band. The debut album of 2001 *Feel Good Lost* introduced their audience not only to their guitar-fueled, highly orchestrated indie quirkiness, but also to the revolving door policy of all the members.

After the release of *Feel Good Lost*, Charles Spearin, Evan Cranley, James Shaw, and Emily Haines joined the group. By the time of Broken Social Scene's second release *You Forgot It in People* they were an eleven-piece group, featuring more new members in Jason Collett, An-



drew Whiteman, Justin Peroff, and Leslie Feist.

The 2002 the release *You Forgot It in People* generated a lot of buzz among the indie cohorts. The critics loved it. The Broken Social Scene's stateside release coincided with winning a Juno for Alternative Album of the Year. To maintain critical praises, Broken Social Scene released a B-sides and rare tracks collection, *Bee Hives*, in 2004.

Broken Social Scene's most recent release is self-titled and applauded for musical continuity between the tracks. The music is cacophonous with infectious new instruments like xylophones and trombones adding fresh nuances to the sound. Outstanding tracks include a collaboration with rapper K-Os in "Ibi Dreams of Pavement" and the ethereal "Major Label Debut." The album is also ended beautifully with the ten minute "It's All Gonna Break."

WVOU featured Broken Social Scene's newest release last week as part of our new feature: the Album of

the Week! This week, check out Fiona Apple's *Extraordinary Machine* www.wvouradio.com and tune in this upcoming Sunday from 4-6 pm!

Retraction on parking article

BRANDON BROWN
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Dear Readers,

It is my duty as author of the article on parking from the Feb. 9 article in the Grizzly to issue a retraction. Unfortunately I made a few errors in my reporting and it is my duty to make known and clarify these errors. One the person I referred to as a campus safety officer is actually a student safety worker, this was a typo on my part and I apologize for it. More importantly, I misunderstood the statement that said student made about parking, this is my fault. To be clear, a student is never allowed to park in the yellow spaces on Main Street. They are however, allowed to park after hours in faculty spots in the PAC parking lot and Wismer parking lot, except for a spot directly behind North Hall which serves as a parking spot for faculty living in North Hall. I would like to apologize for this error in facts and let it be known parts of the previous article should be ignored and not taken as fact.

Celebrities ride the wave of new-age child abuse

I have often wondered what it would be like to be the child of a celebrity. First, I would not have a hum-drum vanilla name like Matthew. No, I would have a "unique" name like Damien, or Loki, or Francesco, or Alpha Ship 13. The reason I put unique in quotes is because when something unique becomes widely popular, it is no longer unique. All those silly "punks," for instance, out there who sport multi-colored mohawks - you know, you see them in groups (I believe a group of punks is called a tool-set) frequenting used-music shops and looking displeased with the status quo - they are no longer unique, because *all* the punks are sporting mohawks. Much the same idea, but with the punks being pretentious celebrities and the mohawks being artsy-fartsy names.

So, anyway I would be Alpha Ship 13 Flyntz. Now I wonder, would you be friends with a guy named Alpha Ship 13? Or would you tease him and break his soul into tiny pieces? Hell, I got enough flack about having a last name similar to Flintstone. I can hardly imagine the field day a

gaggle of third graders would have with Alpha Ship 13. It would be bad enough if I just had that name, but being the son of a celebrity would just put the metaphorical icing on the hypothetical cake.

I hope its butter cream.

After all, celebrities' kids get enough crap, I am sure: for instance, the Bush daughters. Sure, they behave like hooligans and get away with it because their dad has incriminating information on everyone in America, but come on, they deserve it. Imagine the hullabaloo they have to put up with for being the first daughters.

Can there be two firsts? Sure, why not? We will cut education

spending to make it so!

They deal with enough nonsense and their names are Jenna and Barbara. Silly artsy names would just aggravate the situation. Celebrities think it is worth it for the sake of individuality and uniqueness. Screw that. I know plenty of unique Johns and Daves and Bills. A name is no guarantee

of a personality. Hell, we could end up with a generation of jocks named Sebastian and Confucius and F. Scott because they revolted against their parents' artsy-fartsy ways. Now would not that be the ultimate burn? Yes. It would.

I have developed this theory in conjunction with some of the county's most respected psychoanalysts. It says that your name says more about your parents (in many cases, your mother, because mothers tend to dominate (or as we say in technical terms - "wear the pants" in relationships) than you. So with this notion in mind, I think it would make more sense to simply have adjectives that represent our mothers as our names. So my new name would be something like Reasonable Flyntz. Dan's might be something along the lines of Freakin' Smokin' Sergeant! Ted Kennedy's new name would be Dead Kennedy. And since Gwyneth Paltrow and that guy from Coldplay are having another kid, we took it upon ourselves to name it for them.

Smug.



MATT FLYNTZ
DAN SERGEANT
Communism for Dummies

The Back Row: Made

ALEX ERNST

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Way back in 1994 *PCU* was released and the world was introduced to a promising young actor in the role of a burnout loser named Gutter, played by none other than Jon Favreau. He has gone on to bigger and better things since then (unless you count *Very Bad Things*) most recently directing the big-budget-family-movie-whose premise-sounds-exactly-like-*Jumanji*, *Zathura*. In 2001 he wrote, directed, and produced a buddy comedy with real life buddy Vince Vaughn, known simply as *Made*.

The plot is simple enough: wannabe boxer Bobby (Favreau) takes a mob job to earn enough money to pay off his stripper girlfriend's debt and get her out of the business.

He drags along his idiot friend Ricky (Vaughn), who has been chomping at the bit to become a made man and would like nothing more than to ride Bobby's coattails into the business. They travel to New York where Ricky manages to screw up at every possible occasion, leaving Bobby to wonder if they will ever make it back to L.A. alive, much less to get a second chance.

Right off the bat something has to be said about Vince Vaughn. Never has he shown his ability to steal every single scene he is in than in this movie. *Old School* and *Wedding Crashers* seem tame compared to the outrageous lengths Vaughn goes to in being the most antagonistic jerk you have seen. At times, Favreau's Bobby seems like he is watching a human car wreck unfold before him as Vaughn manages to start yet another fight Bobby will end up getting involved in. Quite simply, Vaughn is brilliant at playing an overconfident jerk.

Another thing worth mentioning is the extremely varied supporting cast. Sean "Diddy" Combs plays a rough, yet cultured gangster and surprisingly well at that. There are also cameos by pre-*Confessions of a Dangerous Mind* Sam Rockwell and Famke Janssen, better known as Jean Grey of *X-Men*. However none of these come close to Dustin "Screech" Diamond, whose entrance into a club ahead of Vince Vaughn leads to one of the film's funniest fights, resulting in the bouncer's threatening to go in and get Screech so that they can both lay the smack down on Vaughn.

Although the movie seems a little light on story at times, almost going from one of Ricky's inevitable blow-up to another, the chemistry between the two leads really helps carry the movie. The natural friendship makes Favreau's constant defense of his friend seem at least plausible, as only a true friend could put up with Ricky's almost bizarre antics. From what I was able to find online, most of the dialogue was straight improvisation, giving the movie a very realistic feel to it while also allowing the viewer a sort of voyeuristic peek into the perverse bond between the two men. I really enjoyed this movie and recommend it if you and your friends are looking for something to just chill out with. If you are interested in seeing of more Favreau and Vaughn together, check out *Swingers*, where the two play, what else, friends trying to make it big, overcome relationship problems and have a good time doing it.

Alex Ernst loves movies and wants you to love them too. If you have a movie you want Alex to love, send your suggestions and comments to alernst@ursinus.edu.

The return of the 7 ½ Floor: bigger, crunchier, and chock full of lies

Excerpt from the script for a new Fox sitcom: *The Adventures of Frank and Nestor*, idle meanderings of two college students. "It's a show about nothing, set at the college level," said producer Chris Curley at Tuesday's press conference. "The network has given us their full support," he added. "We don't reasonably expect to be cancelled before Thursday."

INT: Frank's apartment. Frank is talking on the phone with Nestor, who has just finished a sandwich. We enter mid-conversation.

Frank: Man, Batman cartoon is great.

Nestor: Dude, uh, can I come over and watch some of it with you? Not to intrude. Or like I have work to do. I'll just put it all aside because (Considers reasoning. Fails.) ... Batman cartoon.

Frank: (laughs) Well, if you'd like to.

Nestor: (sighs with self-actualization) This is it. I don't even deserve a libido.

Frank: A what?

Nestor: Exactly. Well I'll come down after I eat Not that you'd know about that.

Frank: Nope, I absorb my nutrients through Donny Osmondosis.

Nestor: Please tell me that's not yours.

Frank: Oh it is. And now you know the horrible truth.

Nestor: Well, they say creativity is food for the soul. Sadly your body dies.

Frank: And you can't spell creating without eating.

Nestor: And you can't spell creating without cretin.

Frank: ...I guess you can't.

Nestor: (laughs)

Frank: You can't spell Jewish funeral without wish fun.

Nestor: I'll be over later.

Five minutes later. The phone rings again. Frank picks up.

Frank: Hello?

Nestor: O.K. I'm done - and it was a hard one, I'll

have you know.

Frank: But are you proud of your achievements?

Nestor: I'm full of them.

Frank: Ha. You're full of something.

Nestor: I'd acknowledge that, but I'm too pretentious.

Quick cut: Frank's apt. Frank and Nestor are hanging out on the couch.

Frank: Man...*The Andy Milonakis Show* is not that good.

Nestor: Yes, it's awful. Awful beyond comprehension. Bring back *Batman*.

Frank: They had one funny sketch, where it said what *not* to put nacho cheese on.

Nestor: One funny sketch is not enough to stop me from crushing his windpipe if I had half the chance.

Frank: (continues, heedless of Nestor) The best part was when they put nacho cheese on a nacho cheese jar. (considers) Maybe we can't let him get away with it.

Nestor: That's right. Someone has to set an example. Andy Milonakis has to be that example.

Frank: (laughs, and stands up, projecting his voice) "Gaze upon Andy Milonakis, World! Gaze upon what could yet be your fate!"

Fade in and out.

Frank: By the way, how's your column coming?

Nestor: Oh, I don't know. I think my next column will just be choice pieces from our previous conversations.

Frank: (wry) I'll finally be famous.

Chris Curley would like to thank Trevor Strunk for the shameless use of his dialogue in this column. Also, did you know Andy Milonakis is like, 30 years old? What the hell? Now it's even less funny. msilto: chcurley@ursinus.edu.



CHRISTOPHER CURLEY
The 7 ½ Floor

Have an opinion? Have something to say about the opinions of others? Simply want to be heard? Please send your questions, comments, compliments, and complaints to the Opinions Editor at hreturnbach@ursinus.edu

NFC vs. AFC hardcore hula dancing in Hawaii

MICHAEL GRAHAM
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Football season didn't end with the Super Bowl. The battle of superiority between the all stars of NFC and the AFC took place in Honolulu on February 12, 2006. With 51,190 people in attendance, this match-up marked the 27th straight sellout at Aloha Stadium for the Pro Bowl.

It was the lowest scoring pro bowl in the history of the sport, featuring the defensive talents of both the AFC and the NFC. According to www.NFL.com, NFC players earned \$40,000 each while the AFC players collected \$20,000. Fox and members of his coaching staff earned \$15,000 apiece; AFC coach Shanahan and his staff received \$10,000 each. The series is now tied with 18 a piece by both sides with the AFC winning the past four games entering this contest.

The AFC committed six of the Pro Bowl's ten turnovers, which allowed the NFC to rally back and claim a 23 to 17 victory.

Neil Rackers kicked a 32 yard field goal, scoring the NFC's first points before Shayne Graham tied the game by connecting from 31 yards away. Michael Vick threw a 14 yard touchdown pass to his Atlanta Flacon teammate Alge Crumpler with only two seconds left before the end of the first half. This came after Roy Williams intercepted a Peyton Manning pass and return it for 11 yards before handing it off to Hall, who continued for another 57 yards down to the AFC's 20 yard line. The score was tied at ten all after a sloppy first half. Peyton Manning threw three interceptions, while Matt Hasselbeck and Michael Vick were each picked off once. They also committed several false starts and consistently overthrew their receivers.

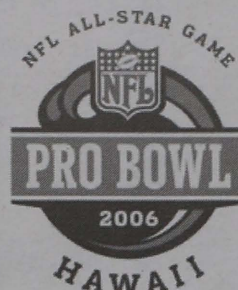
Neil Brooks made the game's sixth in-

terception when he picked off a pass by Trent Green and ran it back with 5:01 to play in the third quarter. This gave the NFC a 17 to 10 lead. The AFC tied the score with 12:47 remaining on a one yard run by Trent Green, which capped a 68 yard drive that featured Champ Bailey recovering a Santana Moss fumble. Derrick Brooks returned an interception 59 yards for a touchdown. Neil Rackers kicked a 22 yard field goal with 6:29 left to give the

NFC a 20 to 17 lead. Steve McNair mishandled two snaps, leaving the NFC to recover both fumbles. Rackers kicked another 20 yard field goal with 1:10. Manning threw a 16 yard touchdown pass to Chris Chambers to complete a 45 yard drive by the AFC that followed a 40 yard interception return made by John Lynch. Chambers landed with one foot inbounds after a

leaping catch, but field judge Scott Steenson ruled that DeAngelo Hall pushed Chambers out. This was a controversial call.

In the second half, Steve McNair threw three incompleton passes and was sacked by Michael Strahan on the game's final play. Manning, making his sixth Pro Bowl, completed 13 of 26 passes for 139 yards before sitting out the second half. Matt Hasselbeck was 10 of 17 for 85 yards, and Vick was 4 of 12 for 69 yards. Larry Johnson of the AFC and Tiki Barber of the NFC were the game's top rushers with 33 yards each. Neil Brooks, a linebacker for the Tampa Bay Buccaneers, won this game's most outstanding player award and was given a car for his fierce efforts. Shaun Alexander, the NFL's Most Valuable Player, dressed for the game, but didn't play because of a sprained right foot. He was hurt in Seattle's Super Bowl loss according to www.NFL.com. With this game, we can say goodbye to this year's 2005-2006 NFL football season and say hello to college hoops and the NBA season. Let's go 76ers.



Lone senior walks off a winner

MATTHEW PASTOR
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As the only senior on the Ursinus women's basketball team, Julia Tramontana wanted her final home game to be a memorable one. She wanted to walk off the court a winner for the last time and her teammates wanted the same thing. Facing top ranked Centennial Conference foe, Johns Hopkins, would make that task extremely difficult.

With a game high 22 points from Mary Kate Daley and the joint efforts of a host of teammates, including herself, Tramontana was able to do just that as the Bears upset Johns Hopkins 53-52 on senior day at the Floy Lewis Bakes Center.

Saturday's game was not only a celebration of Tramontana's contribution of four years to the women's basketball program; it was also a game that saw Daley score her 1,000th point. With 5:41 remaining in the first half, Daley, who was nine points shy of the record prior to tip-off, sunk a lay-up while being fouled to reach the record.

The game remained close in the first half as Ursinus jumped out to an early 16-11 lead. The Lady Jays (18-5, 14-2 Centennial Conference) would not trail for long as they

went into the locker room with a 26-25 half-time lead.

Johns Hopkins came out on fire in the early goings of the second half as they blew the game wide open by taking a 43-29 lead with just under 15 minutes left to play in the game. A 14 point deficit against a team like Johns Hopkins seemed almost impossible to overcome.



It was obvious that the Lady Jays had a definite height advantage, but the Bears (13-10, 10-7 Centennial Conference) countered with Molly Guntli who recorded yet another double-double with 10 points while pulling down 12 rebounds. Guntli should clearly be the spokes women for Windex because that girl can clean glass.

Ursinus used a 24-9 run late in the second half to pull off the upset. Daley drained a jumper with less than eight minutes to play to even the score at 44. Once again the game went back and forth as it did in the first half until Kate McMahon hit the game winning free throw with :29 seconds remaining to seal the deal.

Sarah Hennessey also contributed 10 points in the upset, while Tramontana pitched in four points and six rebounds in her final home game. The Bears finish their season at Muhlenberg Saturday at 4 p.m.

Bearly Reminder

Saturday February 18th

Wrestling at Centennial Conference Championships @ Johns Hopkins- 10 a.m.

Gymnastics @ Towson Invitational- 1 p.m.

Men's Basketball @ Muhlenberg- 2 p.m.

Women's Basketball @ Muhlenberg- 4 p.m.

Sunday February 19th

Indoor Track & Field at Keough Invitational