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## The Grizzly, November 17, 2005

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# the grizzly

thursday, november 17, 2005

the student newspaper of ursinus college



An eggsellent move?

collegeville, pa

## inside



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volume 30 issue 11



## Morgan Tyler McKinney christened in Bomberger

**MEGAN HELZNER**

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Normally, the college chapel service is small and attendees just fill one side of Bomberger Chapel. But not this Sunday morning. The chapel was filled with expectation and hope for six-month-old Morgan Tyler McKinney, son of Todd McKinney, Associate Dean of Students, and Mrs. Marion McKinney. Together, in the presence of family and friends, including members of the College community, Todd's Phi Kappa Sigma Brothers, and the UC Ambassadors, the McKinney family proudly christened their baby son.

After a musical prelude from sophomore Alex Gaustad, Reverend Charles Rice conducted a hymn and prayer and extended his words of welcome to those attending the special service. The Voices in Praise Gospel Choir, comprised of students and led by Michael Adenaik, magnificently sang two uplifting songs.

Following this musical performance, Dean and self-proclaimed "Disney father" Todd McKinney delivered a moving speech about the beauty and importance of family while his wife, glowing, looked on, holding sleeping Morgan. "I may not speak with the same eloquence of Reverend Rice, or the intellect of President Strassburger, or the heart of Dean Nolan, but I offer you my humble thoughts on family," he opened; the audience smiled knowing that the sermon he was delivering would certainly possess all those characteristics and more.

McKinney talked about the joy that his son, "a boy king," and his five-year-old daughter, Taylor Madison, have added to their lives. He spoke about the grace and intelligence with which his wife, his "soul," leads their family. And to conclude, he related all his recent family experience to a life-changing encounter with a young mother and her

two children in an alleyway of New Orleans – McKinney's story nearly brought him and much of the audience to tears.

This beaming father shared his gratitude to his late parents, Jesse and Emily McKinney, for raising him and guiding him along with the help of what Hillary Clinton called "the village." Mrs. McKinney's parents, Eber and Ingrid Carvalho, were unfortunately unable to attend, as they encountered passport problems trying to leave their native Germany. McKinney also honored and thanked a friend of his, Ms. Carol Brewer, a '96 UC graduate who went on to serve in Mosul, Iraq for nine months, and honored Taylor's two godparents, Mr. Wali Muhammad, a family friend, and Ms. Diane Carvalho, Marion McKinney's sister.

On behalf of the College community, we extend our best wishes to the wonderful Mr. and Mrs. McKinney, the spunky Miss Taylor Madison, and especially to the beautiful baby Morgan Tyler, who together fill the chapel with family, friends, and warmth.

## Brewer's Festival

**KAREN GUARDIANI**

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A group of Ursinus students has organized a brewer's festival to honor the memory of Dr. Michele McLennan as part of their semester-long project for BE 230.

Britton Bongaardt, Jessica Gallagher, Chris de Leon, Justin DeAngelis, and Meghan McFee have been organizing the festival, "A Taste for the Cure," which is scheduled to take place on Sunday, Dec. 4, from 1 to 5 p.m. at The Farmhouse at the People's Light Theatre in Malvern, Pa.

They have signed on Iron Hill Restaurant and Brewery and Victory Brewing Company so far, and are still awaiting responses from several other breweries. They hope to have at least ten signed on in time for the event.

Tickets are selling for \$25 a person and \$40 a pair. The price of the tickets includes beer samples from each brewery as well as food. There will be a strict carding policy and no one under the age of 21 will be allowed to purchase a ticket. Buses will be provided to students who do not wish to drive.

Half of the proceeds will go directly to the recently established Dr. Michele McLennan Scholarship Fund, and the other half will go to the Ovarian Cancer Coalition, which Dr. McLennan actively participated in.

The students see this project as an excellent opportunity to support a good cause in a unique way, while gaining some valuable hands-on managerial experience.

"We all get along and work well together," said Britton Bongaardt. "We all have fun while we are doing this work together and we all get the job done when it needs to be done."

Tickets are still available, although spots are limited. For more information or to purchase tickets, e-mail <ursinuscares@yahoo.com>.

## March of Dimes/A.I.R. Awards

**PERCELIA BLIDGE**

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On Wednesday, Nov. 9, two students accompanied Paulette Patton, the director of Multicultural Services & Tutorial Programs at Ursinus, to the twelfth annual March of Dimes/A.I.R. (Achievement in Radio) awards ceremony in Philadelphia.

March of Dimes is a national nonprofit organization dedicated to the improvement of the health of babies, and funds almost \$1.7 million in the Eastern Philadelphia region for the promotion of research projects to prevent birth defects and infant mortality, community service, and advocacy that saves babies. November is Prematurity Awareness Month – go to <www.marchofdimes.com> to find out how you can contribute.

The 2005 A.I.R. Awards saluted local DJs in the Philadelphia region who have excelled in radio. Among the many honored were E. Steven Collins (WPHI), who has served the African American community for more than twenty years. He is now the national sales manager for Radio One in Philadelphia and the creator of Philadelphia's Unity Day—an event on the Ben Franklin Parkway to encourage community ties between those of all races, backgrounds and creeds. Other noteworthy honorees included Juan Varleta (if you are not familiar with him, he can catch him B101 dishing out the latest news over the airways), Patty Jackson of WDAS-FM, known for her soulful voice and controversial style, and a number of other well-known and accomplished DJs in the region.

The lady of the hour was Mary Mason, who received the 2005 A.I.R. Lifetime Achievement Award. This phenomenal woman has been hosting her own show, "Mornings with Mary," on 1340 WHAT-AM: The "Voice" of the African American Community for 47 years. She is considered one of the most recognized figures in radio, not only among the African American community, but also nationally and internationally. She has interviewed such figures as former President Clinton himself during his visit to Philadelphia in 1993 (she was the only radio host he visited, mind you). She was selected as a representative for the African American community to welcome Bill Clinton, Nelson Mandela, and F.W. DeKlerk, both former presidents of South Africa, to the Philadelphia Liberty Medal Presentation Ceremony in 1994. Mason makes endless charitable contributions to Catholic Charities, the NAACP (National Association for the Advancement of Colored People), OIC (Opportunities Industrialization Centers International), and has established her own charity—the Mary Mason Community Service Foundation, just to touch the tip of the iceberg.

A radio pioneer, Mary Mason, who was the first woman titled Executive Vice Chair of the National Media Coalition, has a number of achievements behind her. Her 47 years as a much loved and accomplished radio host and philanthropist has opened up many doors for her, and in return, she has opened up many doors for her community. She will continue to do so for many years to come.

# the grizzly

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grizzly@ursinus.edu

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## Renowned writer speaks at Ursinus

**KERRI LANDIS**

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James Fallows, award-winning correspondent for the *Atlantic Monthly*, spoke in the Kaleidoscope's Lenfest Theater on Oct. 20. Board of trustee members, faculty and students filled three-quarters of the auditorium to hear the lecture by the author and reporter. Dressed in a suit and tie, Mr. Fallows took the stage within several hours of flying his own plane from Washington, D.C., to the Perkiomen Valley Airport.

Fallows took control of the podium by accepting an honorary degree for his father, James A. Fallows, M.D., of the Ursinus class of 1946. Dr. Fallows never received an Ursinus degree because he left college in his junior year to attend medical school and serve in World War II. Mr. Fallows read a prepared statement from his father. "I recall very fondly my time at Ursinus College," he read.

After reading his father's statement, Fallows began his four part lecture about the war in Iraq. Fallows, who won the National Magazine Award for his November 2002

article—*The Fifty-First State?*—about America's war on Iraq, explained that the war began because the administration believed in the theory that America's safety depends on the peace of Arab states. "Iraq was a doable challenge," stated Fallows. "A lynch pin for democratizing the world."

"[Matters] are getting better, but getting worse faster," said Fallows of current trends in Iraq. He also predicted that at least 10 years would be needed to rebuild Iraq.

"America is either going to be there for a long time or leave in an undignified fashion," said Fallows.

The second part of Fallows' lecture focused on the U.S. economy. He predicted that current standards of living won't last long. "Note this moment in history," he said.

Fallows then broached the subject of party politics. He cited numerous historical indicators of presidential election outcome. "Both candidates should have lost [in 2004]," he concluded. Fallows also expressed the dubious nature of future presidential elections. It's nobody's turn to run on the Republican side, while the Democrats have many potential candidates—but none with a good case for running, said Fallows.

The final part of Fallows' lecture centered on problems in the media. "Everyone thinks something is wrong with the media," stated Fallows. "But it's not what you think."

"The news business has gone from being a special activity to being just a business," said Fallows. The highest grossing news outlets are those which draw a large crowd by using spectacle, he said. He cited the hurricanes, "Aruba girl" and extreme political biases as examples. "The media is getting worse and worse—my magazine excepted," he joked.

"Nobody is telling us what we need to know," he said. "We can only hope the generation coming up will be able to serve the nation."

Fallows answered several audience questions after his speech. An audience member asked Mr. Fallows' opinion on blogs.

"People in real world areas telling about what their life is like [is important]," he commented. "[But] 85 percent [of blogs] are 'Let me tell you about my cat,'" he joked.

Fallows then utilized a query from Dr. Louise Woodstock to place the responsibility for the future on the students' shoulders.

"What can we do to preserve essential local news sources?" Dr. Woodstock asked. "Take advantage of your resources," Fallows responded, speaking to the students of Ursinus. "There's no excuse to be uninformed. Become a part of the community."

## corner

### Practice Makes the Perfect Interview

An interview is one of the only opportunities you have to convince a potential employer that YOU are the perfect person for the job. You will want to do everything possible to make a good first impression and demonstrate how your qualifications fit the requirements of the desired job. The interview is your opportunity to sell yourself.

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Schedule an appointment to work on the *Perfect Interview* computer in the Career Services office. You will log on to the program and select what kind of job interview you want to practice and how long you want it to be. A professional interviewer appears on the computer screen and asks you questions. (There are over 1,500 professionally produced interview questions in the program). You respond to the question - as you would in a real interview. A webcam records your response and saves it for review. You can repeat each question as often as you like and you can choose to view them with the "positive modeling" feature - where you can see good examples of how someone else might answer the same question.

Presenting yourself as an honest, enthusiastic and engaging candidate increases your chances of doing well in an interview. But the key to interview success is preparation and practice. Log on to *Perfect Interview* and practice your way to a winning interview!

Career Services is located in Bomberger 121. Email <career@ursinus.edu>.

## Building plans for spring 2006 and beyond

**DAN LAMSON**

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At last week's meeting of the Ursinus Student Government Association, President Strassburger discussed the college's plans for the future and how those plans came about.

He began by talking about the Black Box in Ritter and how it was determined inadequate back in 1997. "One donor particularly, Mrs. Musser, said that the Black Box was really just a black box, why don't you think more ambitiously and think of a real proper arts center," the president said. Thus, the Kaleidoscope was born.

When an architect for the project was chosen, Wallace Robert Todd, who designed Richter North, a master plan was also developed. The plan's main focus was the construction of an arts center.

An idea to put the arts center near Berman was shelved because it would divide the campus too much, with arts on one side and science on the other. The arts center was designed to be in the flow of traffic between many different avenues of the campus.

After detailing how the Kaleidoscope became a reality, the president elaborated on the rest of the master plan, which includes an additional residence hall to be built somewhere near Richter North. This new dormitory will increase the student population by about 10 percent over the course of the next five years. The total Ursinus population would be around 1700 students.

In addition, there are several other campus construction plans, President Strassburger said. Starting later in the month, major renovations to Bomberger will begin.

"Bomberger is the oldest building on campus and it doesn't have air-conditioning and it doesn't have handicap access. So since we have to put those in there we thought we'd do it right and do the whole thing. So that does mean we'll be moving everybody out of Bomberger for the spring semester."

The other major construction project will be the renovation of Wismer. These renovations will include increasing Zack's size and eliminating the cumbersome circular hallways that go all around the basement of Wismer. Also on the docket in Wismer is a complete reconstruction of the main dining hall which will take place over two summers. It will allow more people to fit comfortably, while spreading out the food service stations in order to eliminate lines.

Students seemed to greet the master plan warmly and look forward to seeing the completed projects, even if much of the current student population will have already graduated before they are all finished.

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# Features

## Say Hello to Carmella Greco

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**MICHAEL GRAHAM**  
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During the hustle and bustle of getting their daily bread, people may take for granted the hard work of Carmella Greco, a staff member at Zack's. Carmella Greco has worked for Zack's since October 2001 and was ending her day when I had a chance to sit down and talk with her about her family, past experiences at Ursinus College and the student body. So, who is Carmella Greco?



Most people may describe Carmella Greco as the nice woman with blonde hair who works in Zack's, but there is more to her than her job. Ms. Greco is from Harrisburg, originally. She is a wife, a mother of four children, and a grandmother. Before becoming part of the Zack's staff at Ursinus, Carmella worked as an assistant to a local chiropractor's office. When asked what brought her to Zack's, the answer was pretty clear, "My kids are very important to me. Working twelve hours days and being away from my kids when they were young just did not seem right to me. I came to Zack's because it gives me more time to be with my family, but also gets me out of the house. The schedule at Zack's has always worked well for me. It allows me to

have my summers off and it gives me a month off for Christmas."

Carmella sums up the average day by stating that working at Zack's is not an easy job and sometimes she does feel underappreciated, but then great kids from the student body come in and brighten up her day.

"That is what makes this job worthwhile. I love the kids here," Greco said. "In a way, the students at Ursinus College sometimes make me feel like they were my own children. I see them when they enter college, and they are like babies. Unlike their parents at home, I am able to see them almost everyday and know things such as their eating habits while they attend school. These kids grow up right before my eyes. The Zack's staff, including myself, are able to see them grow and mature into young adults," she added.

Plus, she has a great family to go home to. When she is not working, she enjoys relaxing, shopping at King of Prussia Mall, and being around her family and friends. While she does not know what the future holds for her, she is enjoying the life that she has now and plans to live it out to the fullest.

Many people may not know Carmella Greco by name, but that is not always a bad thing. Some members of the student body at Ursinus College have an interesting way of describing her: "Is she the nice woman with the reddish blonde hair color who works mainly at the register?," which is almost always followed by, "She is so nice. I love going to Zack's and seeing her there." She represents the missing mother image to many of the students at Ursinus College. She is there for kids when they just need someone to talk to or someone to just listen. These things are often overlooked, but they are so important to this world, and Carmella Greco brings them to Ursinus every day.

Being recognized on campus is not important unless you're also making a positive contribution to this community in some way. Carmella always possesses a positive attitude wherever she goes and represents what the Ursinus community should be.

## Sexual Engineering

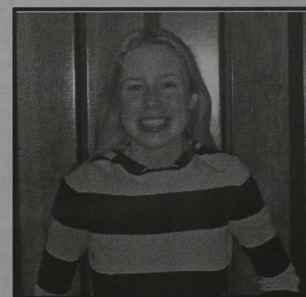
There is usually no need to question why we as humans engage in sex. Sex allows us to procreate, penetrate, and experience pleasure unique to sexual stimulation. Unfortunately, being human causes us to carry the burden of intelligence, which has led to our distinctive inquisitive nature. Thus, we question and ponder even the simplest of matters, which causes an inevitable anxiety as we worry and occasionally obsess about matters in our lives. This anxiety is common during sex because, to many, sex is intimidating, especially to those of us who are confused as to what exactly is going on. However, after studying the Sexual Response Cycle, I am able to illustrate the mechanics of sex so that we will all be able to gain some training as sexual engineers.

The Sexual Response cycle consists of four phases, beginning with what is referred to as the "appetitive phase." In this phase, one develops desire and fantasizes about sexual activity. At this phase, one has feelings of attraction toward another or others. During this phase, in women, the clitoris swells and the vagina begins to lubricate. In men, the penis becomes partially stimulated, and eventually a full erection is attained. The testes also begin to elevate (*Understanding Abnormal Behavior*).

The next phase is referred to as the "arousal phase" and occurs due to direct and specific stimulation. This refers to both physical and emotional sexual stimulation. During this phase, blood pressure increases as well as heart and respiration rates. In women, the labia undergo a color change as blood flow increases to the genital region. The clitoris then expands and retracts as the vagina also undergoes expansion. Elevation of the uterus also occurs. In this phase, women also experience breast swelling, increased lubrication, and erect nipples. In men, the prostate gland and testes enlarge as the testes elevate further. The Cowper's gland activates and secretes and penile color becomes darker. In this phase, the scrotum experiences increased thickness (*Understanding Abnormal Behavior*).

"Orgasm" is the next phase, which causes sexual tension to release and bodily muscles to involuntarily contract. In women, the orgasmic platform rhythmically contracts. The uterus and rectal sphincter contract also. At this point, with continued stimulation, women have the ability to experience multiple orgasms. In men, the penis and urethra contract, forcing semen through the urethra and penis as contraction of the seminal vesicles occurs. Contraction of the prostate and rectal sphincter occurs, as well as the closing of the bladder's internal sphincter. Men unfortunately are not able to experience multiple orgasms because of a refractory period in which there is no response to stimulation (*Understanding Abnormal Behavior*).

The final phase is the "resolution phase," which includes bodily relaxation. In women, the vagina attains normalcy and the orgasmic platform recedes. The uterus also returns to its normal place in the body by descending. In men, the erection recedes as the scrotum and testes return to the normal size, place, and thickness. Blood pressure, heart, and respiration rates also regain normalcy (*Understanding Abnormal Behavior*).



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# Mind Travel, a dedication to psychedelic/philosophical works

# Features

## of Timothy Leary.



**MATT DAVIS**  
**MARK DAVIS** (not pic-  
tured)  
**The Outside World**

“Turn on, Tune in, Drop out”

This week's edition in travel uses the Mind as the medium, for we were too poor and too lazy to go anywhere physical. Instead, we journeyed into the depths of our consciousness and found... confusion, chaos, and the utter displacement of reality in the physical world that we have been trying to bring to you, the reader. So what we did was “prepare.” We prepared not in the sense of getting messed up or drunk/high, but instead just putting ourselves in a weird (I don't mean out of this world, just not normal) mindset. Well, in reality we couldn't find transportation to the Nuclear Power plant because we procrastinate, but we figured we could travel through our minds instead. I must say, however, that this is not insignificant, and by no means is it trivial. Rather, using the mind as a means of travel is more important than anything.

So Mark and I consulted our coveted sage: Timothy Leary, the master of the consciousness and journeying through the vast areas of the unat Berkeley and the “Ivy League” (“ambiguously

known. He once said after his stays at the most prestigious college) Harvard he was

*An anonymous institutional employee who drove to work each morning in a long line of commuter cars and drove home each night and drank martinis .... like several million middle-class, liberal, intellectual robots.*

## The Examined Life brings memories of CIE

**CYNTHIA RITTER**  
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The first student theater and dance performance in the Ursinus College Lenfest Theater at the Kaleidoscope Center for the Performing Arts began its two-week run last Thursday.

This “collaborative project,” by Ursinus professors Chris Aiken, Domenick Scudera and Cathy Young, found inspiration from the themes and texts used in Ursinus' first-year course, The Common Intellectual Experience (CIE). The combined theater and dance production has been titled *The Examined Life* (or as some of the performers like to call it, CIE: The Musical), and it looks at the three main questions students are asked to ponder throughout their two semesters of CIE: What does it mean to be human? What is the universe and how do we fit into it? How should we live our lives?

The production is a combination of music, dancing and acting, comprises 87 Ursinus student performers with diverse acting and dancing abilities, as well as various backstage student help. Different lighting techniques are used to coincide with the music and dancing, and the performers wear mostly plain black and white costumes in order to place the emphasis on their movements and words.

While I appreciate the arts and attempts to expand the field, I was caught off-guard by the choreographed dancing sequences, which make up a large portion of this production. Professor Cathy Young described them to me as being abstract. “This technique allows people to see what they want” she said. “It gives the audience visual images and visceral sensations that connect them to the themes of the evening. This is a monumental experience like CIE. It's a journey.” But while the scenes of *The Examined Life* were meant to express different aspects of how to answer the three CIE questions, the whole production did little more than completely confuse me.

Because the whole presentation is so abstract, it was hard for me to relate to what the dancers were doing and the message they were trying to express. The groups of dancers often moved in synchronized movements, rolled on the ground, or danced with partners, the actors recited quotes from various famous people and retold a parable by Galileo, and the whole performance started and ended with the entire cast holding candles and surrounding the audience. However, there were no explanations given for why they chose to perform these particular scenes or why the audience should care about what was happening up on stage.

There were some redeeming aspects to the evening's performance. The third section which addressed the question, “How should we live our lives?” was very different than the first two sections, in that it combined both the actors and dancers onstage at once, the dancing was livelier, the costumes were more colorful, there was emotion involved in these scenes, and the singing of India Arie's *Beautiful* by Taylor Martin was a nice, hopeful touch at the end of the show.

For those of you who might be wondering, this production did remind me a lot of CIE: I came away from the experience with more questions than when I started, and no answers to any of them.

We are all intellectuals coming out of our educational stays. The institution teaches us well. But we do not want to be drones; we do NOT want to become the over-educated and underappreciated. We know that not everyone's psychological journey is the same so we will not diverge into ours, but we expect to convey our understanding of the process.

You will go through some groundbreaking epiphanies, maybe even “earth shattering.” You will understand that it is a singular journey; however, you will understand that sharing your experience is an integral part of the process. And before any of this mind travel can occur, you want to know yourself and the boundaries that compose your inner-being. For Leary reiterates:

*We are talking here about the tremendous acceleration of images, the crumbling of analogic perceptions into vapor trails of neuron off-on flashes, the multiplicity of disorderly mind programs slipping in and out of awareness like floppy disks.*

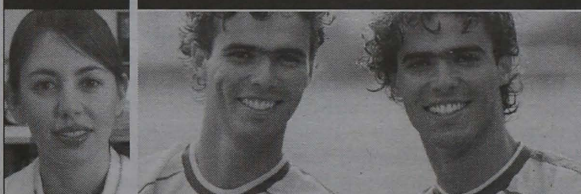
Not to scare anyone, but when you divulge into the unknown, which we feel is the last uncharted territory (other than the ocean and space, for all you hardcore biologists and astronomers), you will be going into a chaotic horizon of beauty.

We raise the proverbial glass to Timothy Leary and his teachings, as he is not only a force in the modern culture but also a time traveler into past civilizations, constantly unlocking the mind of its shackles of time and decay, thus leading to understanding and eventually even evolution. In much the same way Prometheus discovered fire as a means of survival and great inspirational influence, the human mind is great and wondrous and needs a certain “fire” to achieve inspiration.

*We are talking about learning how to operate our minds, our brains, our souls. And learning the rudiments of mind-f\*\*\*ing, silky body juicy f\*\*\*ing, and brain-soul f\*\*\*ing — Timothy Leary...*

Comments/suggestions: [madavis@ursinus.edu](mailto:madavis@ursinus.edu)

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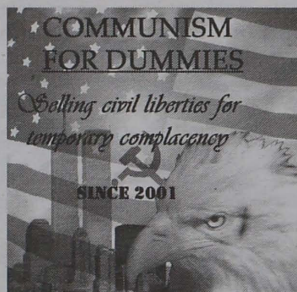
PDOH112



## A call for justice: the fight against satire at Ursinus

I do not know if you noticed it around campus last week, but a band of hooligans have created an "underground publication" entitled *The Discontented Collegian*. We ask you, the citizenry of Ursinus College, to boycott this propaganda.

*The Discontented Collegian*, the monthly newsletter of The Discontented Collegeville Underground Publication Society (or the very immature "DCUPS," for short) contains religious blasphemy, racial offenses, and direct assaults on our institute of higher learning. Matt Flyntz, editor-in-chief of *The Discontented Collegian*, says "*The DC* is meant to be a light-



hearted, satirical alternative to *The Grizzly*. "We do not want trouble." Do not want trouble!? Satire, by its very nature, causes trouble. It puts the defenseless on display for the whole world to laugh at. We hereby call for the complete ban of satire from all Ursinus College publications.

But in the name of good investigative journalism, we at *Communism for Dummies* decided to get the other side of the story. When asked why he chose to be a founding member of DCUPS, Grey Johnson said "[*The Grizzly* needs more cowbell!" I think *The Grizzly* has plenty of

cowbell, but let us, for the sake of argument concede that it does come up short in that department. So, *The Grizzly's* lack of cowbell is to blame for the actions of these blasphemers!? Stop shifting blame, Mr. Johnson! As the great Harry S. Truman put it, the buck stops here.

Dan Sergeant, founding member of DCUPS, said "We're just trying to make people laugh." You are making people cry, Mr. Sergeant! Particularly women and minorities, for when we look at the membership of DCUPS, we see a distinct lack of women and people of color. To what can we attribute this phenomenon? Surely an outdated system of white-male supremacy. The liberal arts philosophy of Ursinus College will surely not support this sort of categorical hatred, and with that in mind, we hereby request that those responsible for this act of terrorism be expelled immediately.

Our suggestions may seem harsh and may even imply a certain abandonment of rights, but let me reiterate that when we are faced with such an evil and determined foe, we must band together and not let silly notions like "freedom of speech" and "freedom of the press" get in the way of our goals. We must make sacrifices for the overall good of our institute.

May God continue to bless Ursinus College.

*Matt Flyntz and Dan Sergeant have no familial relations to the Matt Flyntz and Dan Sergeant who write for The Discontented Collegian. They would not urge you to look for it around campus the second Tuesday of every month, and they certainly do not deserve any hate mail or e-anthrax sent to maflyntz@ursinus.edu and dasergeant@ursinus.edu.*

## It's your bed, so make it

JON POMETTO  
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A recent outbreak in vandalism has occurred in the dormitories of Reimert Hall. For those of us living there, this should be a cause for concern.

On any given day, it's not uncommon to find beer cans and shattered bottles strewn across Reimert's courtyard. It has gotten to the point that I scold anyone I know if I see them walking around barefoot in or out of the suite. You would think that as mature college students it would be in our best interest to act accordingly, but that hasn't been the case this year. Growing up, our parents and guardians told us to clean our rooms, take out the trash, and stop hitting our brothers and sisters so that discipline would be instilled at an early age. It would appear that they failed. That's right, I called your parents out, prove me wrong. Attention all upperclassmen: It's time to grow up.

This year's Homecoming, which began with the heralded Oktoberfest, was, in my opinion, the best weekend of my two and half years here at Ursinus. Unfortunately the three-day party was tainted by the vandalism of a vending machine outside of the Reimert lounge. What amazes me is that the machine is located directly across from a Resident Director! The last time I checked, burglary is not offered as a major at Ursinus. By the way, according to Reimert's Residential Director, Lindy Cartrite, the machine cost at least \$500 to fix and it might be coming out of Reimert residents' pockets.

For those of you that don't know me, I am by no means perfect and miss the

trashcan from time to time; but that doesn't mean I decorate trees with toilet paper like it's Christmas.

I went to a military high school that would crack half of the Ursinus population within the first week. I was required to pass a white glove inspection of my room every morning by 8 a.m. It should not take a stint in junior prison for twenty-somethings to understand the rules of boarding: Don't piss off those who you live with and keep your quarters clean.

It's obvious that we overlook the fact that our school spoils us beyond belief. Just about everyday a maintenance staff cleans up our mess. Maybe President Strassburger should give these overly-tolerant workers a week off and see what happens. Let's not forget that the residents in the freshman dorms don't have that privilege and, believe it or not, they are cleaner than us. My crystal ball tells me that by Wednesday we'd be waste-deep in our own garbage and begging, like children wanting a new bike, for him to reconsider.

If we as students regress as the years pass, what are we going to be like when we leave the comforts of Ursinus and get our own place in the real world? Hopefully we can take advantage of our college degrees and make enough money to afford maids to take care of us when we trash our one-room apartments. All I am saying is that we, as upperclassmen, should be role models for the kiddies of '09 and make the beds that we sleep in. I don't think that's too much to ask.

## How existentialism ruined my summer vacation

A recently discovered grade school essay by future infamous "crochet traitor" to democracy John Albert Kropopopski, age 14.

What did I do last summer? I had been able to answer that question before I ventured into the Oaks County free library at 2 p.m. on June 19 in search of new and exciting reading material.

How lucky I was to find a stack of books shunned for their radical and subversive content hidden in the dustbin. The first was titled *Despair, or, Suicide: the lighter side. An existentialist primer*. I was hooked.



CHRISTOPHER CURLEY  
The 7 1/2 Floor

Sartre, Camus, Beckett – I read all the French authors (they have such *joie de vivre*). They forced me to think about the important questions: How does one live in a world without God? Does existence precede essence? In the absence of an immortal soul do I still have to pay taxes?

The weeks passed, and though the weather was warm and sunny, I felt myself consumed with a deepening dread. I wished I never went into that library. Why do they call it a "free" library anyway? It's not free, it's trapped. Trapped by our Godless existence! (Although only in a Godless existence, artifact without artificer can we be truly free, not imbued with meaning by a higher power. Never mind that.)

Yes, if there is no God, then there's no one to blame but myself. I'm 14 – I can't shoulder that kind of responsibility. It's supposed to everybody's fault but my own.

"Eh, kill yourself, don't kill yourself. It's all basically the same," 20<sup>th</sup> century French philosopher Albert Camus famously told a student. "Have a baguette, and grab the morning edition, will you?"

The first I well appreciated, but the baguette -- what did it mean? I spent weeks poring over the intricacies of breadmaking. I stopped going out with friends (meaningless constructs) and practicing basic hygiene (sheer absurdity) until I gave up, confused and unable to find the great answer. I began learning needlepoint. My parents worried.

"The stitching's all wrong," my mother admonished.

"It's not wrong, it's chaotic," I said, sobbing over a pair of mittens. "Oh, who am I kidding? Now I'll never be a dancer."

"Listen son," my father said, putting his arm around my shoulder. "I had a crisis like this myself once. Don't tell your mother but I think you'll feel better with this." He handed me a book.

That was my summer vacation. I'm still not sure what my dad was getting at, or why I need to know "Death to America" in Mandarin, but he's taken a keen interest in my education lately, and this Mao fellow is pretty interesting.

*Chris Curley is the very model of a modern Major General.*  
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## Life...the eight o'clock Spanish class

Is Ursinus a real world experience? Are we being prepared for life after graduation?

I ask myself these questions everyday. The 13 of May is approaching faster than my brain can process, soon I will be without the protective covering of UC. I am beginning to notice that many of us are not ready for reality. I am sorry, let me speak for myself—I am not ready.

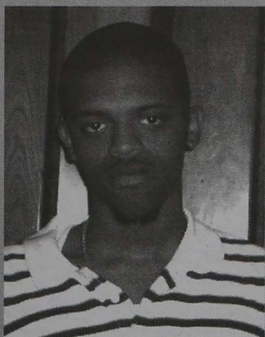
Everyday I wake up in the Omwake house, take a shower, go to either class or work, and live the typical college life. I live everyday for the week-ends, even though they are always the same. I see the same people in the same places and talk about the same things. I

am having fun, but am I learning anything that will help me survive *reality*?

Many of us believe that we are adults that are totally capable of handling all the responsibilities of adulthood. I will not argue against that. We are totally *capable* of being adult. Our time in college builds a lot

of potential energy. Physics majors- and fifth grade science students- understand that potential energy means that something is capable of doing something, but it is not.

Someone once said "College is the snooze button on the alarm clock of life." Some of us are not ready to wake up yet. Whether you are a freshman or senior, reality is coming and it feels like an 8 a.m. Spanish class, but you do not get Wednesdays off. This is not to say that life has to be hard, or at least hard all the time, you just have to be prepared.



**DARRON HARLEY**  
The Left Side of the Hallway

If you drink all night Thursday and do not go to sleep until 4:30 in the morning, getting up at 8:00 a.m. is difficult. You have to prepare. Life is about preparation. The average college student, including this writer, does not prepare. How many times have we done papers hours before they were due, even though they

were assigned weeks earlier?

In all honesty, many of us figure out how to "get-by" in college doing minimal work and having maximum fun. Using our example again, it is like waking up for your 8 a.m. at 7:59. You are going to be the subject of embarrassment because you are late, not fully cognizant of what is going on, and you probably stunk. In spite of all this we manage to find a way to pass our classes and move forward towards another drunken night.

Life does not excuse tardiness. Once you are absent there is no coming back. Essentially, life is living for the moment, planning for the future, and knowing that one day it will be over. This is not a sad statement, but actually it is uplifting. If you plan life right, it can be great.

It is about time that all of us, especially upperclassmen begin to live as if Ursinus College is Real World, U.S.A. Many of us are feeling like we have to live it up for our last year. While I do agree with this, we must begin to transition into life. It is time to turn our potential energy into kinetic energy. As we activate our adulthood, we will learn that, with proper planning, we will be able to stay up during our 8 a.m. class. With even better planning we can teach an 8 a.m. class, both figuratively and literally.

## Why this liberal supports Samuel Alito

**MATT FLYNTZ**  
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Last week, Ashley Higgins wrote an article painting Judge Samuel Alito as an extremist conservative who would tear down a woman's right to an abortion (a right that I, too, think is fundamental). This is simply false. Samuel Alito is certainly a conservative, but he is nowhere near the level of "extremist," and I would make a hefty wager that he would not touch the legal precedent set by *Roe v. Wade* back in 1973.

Ashley cited the case *Planned Parenthood v. Casey*, which, if Alito had his way, would have required women to notify their husbands before having an abortion. Maybe I am missing the point simply because I agree with Alito. I, as a possible future father, feel that a man should have some say in, or at the very least some knowledge of, the future of his child (and according to *Newsweek*, 70 percent of Americans agree with Sam and me on this issue. Some extremist *he* is...). But regardless of my personal views, this case does not demonstrate an "opposition to legalized abortion," as Ashley put it. I think that *Stenberg v. Carhart* is a better representation of Alito's views on abortion. His decision in this case overturned a New Jersey law banning partial-birth abortions. In other words, he ef-

fectively stated that partial-birth abortions are legal. Still worried about *Roe*?

Alito may very well be pro-life, but that does not mean that he will vote to overturn *Roe*. Justice Sandra Day O'Connor, in *Gonzalez v. Raich*, voted to support the use of medicinal marijuana in California. Does that mean O'Connor is a stoner? No; I'm sure she is opposed to the usage of marijuana in any instance, but she did not let that get in the way of her judgment. Now, it is certainly not safe to simply assume that Alito will hold the same judicial philosophy, so let us delve deeper. Supreme Court nominees are often asked who their favorite Supreme Court justices throughout history are. Alito said his favorites are William Rehnquist (a conservative), John Marshall Harlan (a moderate), Byron White (a moderate), and William Brennan (a liberal). This array of Justices is revealing. It seems to show that Alito does not value political partisanship as much as thoughtful judgment.

Do not get me wrong; I do not mean to imply that Alito will be a moderate akin to O'Connor, but I believe he will be (I say "will be" because there is no doubt in my mind that he will pass through the Senate confirmation process with relative ease) a thoughtful conservative like Chief Justice John Roberts, not a truly radical extremist like, say, Justice Clarence Thomas.

In the end, the argument "He's too conservative!" holds little water. After all, George W. Bush is a conservative president, and he has the power to nominate Justices. Bill Clinton, every liberal's shining star, did not appoint moderate Justices; I am sure many Americans think that Ruth Bader Ginsburg and Stephen Breyer are "extremists". If Clinton can do it, surely Bush can. The nomination of a Supreme Court Justice is a great way to forward an administration's policy goals and if Bush were to let that opportunity go to waste by nominating a moderate, he would gain incredible amounts of ridicule from his own party (we haven't forgotten Harriet Miers already, have we?). Of course I am unhappy that Bush has had the opportunity to fill two Supreme Court vacancies, but that is the way the cookie crumbled. The future of the Supreme Court, to a large extent, is based entirely on luck: who dies/retires at the "right" time. Liberals can piss and moan all they want, but Bush has the legitimate and 100% reasonable power to pick who *he* wants, not who the opposition party wants, to sit on the Supreme Court. After all, if the Court had to be a fair representation of the American public, it would just be another legislature, and we would not want anyone *legislating from the bench*, now would we?

No, surely not.

## Opinions Movie of the week

**SONIA N. GONZALEZ**  
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In 2002, the movie *8 Mile* was released in theaters and told a story that was loosely based on the life of Eminem. Now in 2005, Eminem's protégé 50 Cent has once again followed in Eminem's footsteps. The movie entitled *Get Rich or Die Tryin'* is a film loosely based on the rise of 50 Cent and includes some of the bigger incidents of his life such as the shooting which changed the sound of his rapping all together. Often when singers and rappers decide to extend their skills onto the big screen, there is backlash and questions of acting ability. In this film, I would not say that 50 Cent was the best actor, but he did not fail miserably either. He was lucky to have a few good actors supporting him and helping him along the way.

*Get Rich or Die Tryin'* follows the story of a man named Marcus (50 Cent) from his childhood to the murder of his mother and the drug dealing career that came after. The audience gets to witness a transformation occur within him as more people come into his life that care enough about him to help him change his ways. The pain he endures helps give feeling and passion to the talent which he already possesses for rapping. He learns to fight back with words as well as guns and leaves a mark on the community he grew up in.

There were a few things about this film that did not seem to make much sense to me, and a few clichés that I suppose could not be avoided. I was not enthralled with this movie, but it did keep my attention and made me feel the struggle within it. The directing by Jim Sheridan is what I believe gave some depth to the film. The violence and drug dealing gives something to entertain us while the emotional aspect of it keeps us human. Most people who will go to watch this will go to see their favorite rapper no matter how good or bad the movie is. For the rest of us, I would say that *Get Rich or Die Tryin'* is not a complete waste of time. I might not recommend spending ten bucks to see it in the theaters, but renting it when it comes out on video would probably be worth your money. Out of five stars I would give this movie a 3.5.

Would you like your own column in the Grizzly? Email us with your ideas at grizzly@ursinus.edu



## Bears advance to Final Four

**DAVE MARCHESKIE**  
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Saddle up the convoy and get directions to Lexington, Virginia because the Bears are headed to the NCAA Final Four Field Hockey Tournament at Washington & Lee University this weekend.

The Bears hosted the NCAA Regional Tournament this past weekend. The Bears beat Williams 5-4 during Saturday's first round action. The win advanced the Bears to the Regional Finals to face a Cortland team that beat Babson 6-4.

Ursinus has a powerful offense, but it was the heroics of Jessica Lamina that landed the Bears the win on Sunday. Time after time she came up huge, protecting her domain by blocking 13 shots.

Cortland had plenty of opportunities to score, but Lamina was stingy between the pipes. It was not until the 65<sup>th</sup> minute of the game that Cortland scored their only goal. Kristin Courtney for the Red Dragons finally put the ball in the net after Lamina was sprawled out on the turf making multiple consecutive saves within a ten second time frame.



Jessica Lamina

By that point Ursinus had a two goal lead from two penalty corner performances. Just nine minutes into the game, the Bears had a penalty corner that was masterfully designed to get the Bears on the board first. Kait Sutherland started the corner and sailed the ball to Allison Doutt. Doutt found Melissa Buckley who saw Ashley Ettinger hanging out around the top of the circle. Ettinger had great vision to find Sutherland lurking around the left corner of the cage to get a beautiful one-timer goal.

Early in the second half at 46:29 the Bears set up another beautiful penalty corner to get their second goal. Kait Sutherland started the corner to find junior phenomenon Karen Wendler who fired a shot right past the Red Dragon lair to be the eventual game winner.

With time expired, the Bears were a part of an elite four team party that will all travel to Virginia. When the weekend began there were 16 teams in the national tournament- now there are four.

Ursinus is ranked #2 in the STX/

NFHCA Division III and they will face the #1 Salisbury squad. These standings have no bearing on the playoffs, but it will make for a great match-up of the big two. Salisbury is the defending national champions of 2004 and this year they hold a record of 19-1. The Bears squad are a dominant 20-2 overall this season.

Like most successful programs, Ursinus has built their respectable reputation on class, dignity, and leadership. While every week we see a different star, Field hockey head coach Laura Moliken should get the credit.

Upon questioning about her thoughts of the Final Four, the skipper once again put her team above her personal views. "The opportunity to participate in the Final Four is one these young ladies will never forget. We have achieved quite a bit this season and we hope that we will play in the final game this weekend," she commented.

Moliken truly understands what it takes to finish strong. "If we work hard as a team, we have a shot to win. Tournament time is all about being consistent and playing your game. Every game is about detail and final execution," were her final words.

These two powerhouses will face each other in the NCAA Semifinals on Friday, November 18<sup>th</sup> at 2 p.m. on Liberty Field at Washington & Lee University.

If you need information please e-mail [jamama@ursinus.edu](mailto:jamama@ursinus.edu) for directions and details.

## Spirits still high after season opening loss

**LAUREN WISE**  
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The Ursinus swim team made their debut for the 2005-2006 season this past Saturday in an away meet against McDaniel. The team suffered a loss against a strong challenger, but the swimmers' spirits remain strong.

"I definitely think the season is going really well so far despite our loss yesterday," says freshman Natalie Rosenberg. "I think it's rare that you get a team where everyone has as great an attitude as the girls on our team do," she exclaimed.

Her sentiments are echoed by most members of the team. This positive attitude is so refreshing to hear, especially after dealing with yet another coaching change over the summer. For the seniors on the team, the current coach, Mark Feinberg, is their fifth head coach in the past four years, with several assistant coaches falling by the wayside as well.

The Bears have remained focused and have not allowed cynicism to dominate their season. Six first-year women and men

were added to the roster at the beginning of the year and hopes are high to perform even better than last year's squad.

The girls' 400 medley relay of Catherine Palchak, Laura Freitag, Kate Snyder, and Valery Schartel placed first and gave Ursinus a good start to the meet. Snyder was also a double winner in individual events, placing first in the 200 freestyle and the 200 butterfly. After many tough races, the McDaniel women won the meet 62-33. Senior co-captain Schartel was optimistic about Ursinus's first meet and said that everyone did well individually, based on past performances. Who could ask for more?

The meet was close on the men's side, but McDaniel finished the meet ten points

ahead of Ursinus with a score of 52-42. Freshman Andrew Piasecki was another double winner, placing first in both the 200 Individual Medley and the 100 freestyle. The long-distance duo of Andy Will and Brandon Peer placed second and third, respectively, in the 500 freestyle to add needed points to the Ursinus score. Peer also placed second in the 1000 freestyle and the 200 butterfly.



"Even though McDaniel beat us in the dual meet, we can still take them at Conferences," Peer says, referring to the Conference Championships that are held at Franklin and Marshall at the end of the season.

The Bear's home opener was on November 16, and their third meet will be at home as well. Saturday, November 19, Ursinus will host Gettysburg College at 1 p.m. at the William Elliot pool. As Valery Schartel always says, "Be there with bells on!"

## Bearly Reminder

**Friday November 18th**

**NCAA SEMI-Finals**

Field Hockey vs. Salisbury  
2 p.m. @ Washington & Lee

Women's BBall vs. Alvernia  
Messiah College Tournament  
5:30 p.m.

**Sat. November 19th**

Men's BBall vs. NYU  
Rose City Classic @ Drew U.  
6 p.m.

Women's BBall vs. TBA  
Messiah College Tournament

Swimming vs. Gettysburg  
1 p.m.

Wrestling Fall Brawl  
10 a.m.

## Grizzly Sports Report November 1st - 13th

Field Hockey vs. Johns Hopkins  
W - 4-2 (CC Semis)

Field Hockey vs. Gettysburg  
W 5-1 (CC Finals)

Field Hockey vs. Williams  
W 5-4 (NCAA 2nd Rd.)

Field Hockey vs. Cortland  
W 2-1 (NCAA 3rd Rd.)

Football vs. F&M L - 17-19  
Football vs. Dickinson L - 27-46

Women's Soccer vs. Gettysburg  
W 1-1 (2-0 on PK in CC 1st Rd.)

Women's Soccer at Dickinson  
L - 0-1 (CC Semis)

Women's Soccer vs. C. Mellon  
L 1-4 (ECAC Semis)