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The Grizzly, March 24, 2016

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Photo courtesy of Andrew Tran

Students from Dr. Richard Wallace's "Advanced Critical Thinking" staff one of the voter registration tables located throughout campus. Over the past week, student volunteers have helped their peers register to vote in Pennsylvania, which will host its primaries on April 29th. For more information, see the full story on page 2.

Library reveals Swank database

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The Myrin Library recently launched a trial run of a new streaming service for students. The Swank Digital Database, which allows students and faculty to access 300 movies, is up and running until June 30. At that point, the library will re-evaluate to see if it can subscribe to the database for a discounted price.

The database is made available through the Pennsylvania Academic Library Consortium, a group of 70 academic libraries in Pennsylvania, one of which is Myrin. The database includes a wide variety of films, including classics like "Citizen Kane" and contemporary hits like "Boys n the Hood."

"It's a database of feature films that individuals can stream on their laptops or whatever digital devices they're using," said Kerry Gibson, the collection management librarian and point-person on this project. "Faculty can also use it to embed the link to the film into their course management system. So say if you're taking a class, and you're studying 'film noir' and you need to watch 'Casablanca,' then that's a way of doing it."

Professors will be able to post links to the films on Canvas so that viewing can be incorporated into homework assignments. It also allows for students to view the films on their own time instead of having to schedule a whole-class screening.

This is particularly useful for

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Professors find new forms of teaching

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The organizers of Reacting to the Past, a learning initiative that employs immersive and interactive learning games, recently held a faculty workshop at Ursinus College. According to its website, the program "promotes imagination, inquiry, and engagement as foundational features of teaching and learning in higher education."

Taken from a library developed and amassed by RTTP, each game assigns specific roles to students. In their roles, students interact with one another to act out scenarios that apply to what they study in class, like historical events, classic texts, dynamics of culture, and so on.

Learning is accomplished by researching each role and achieving the objectives that come with each assigned role, such as promoting a specific person's agenda and accurately interacting with

others according to a character's personality.

Though from different disciplines, Dr. Becky Evans and Dr. Yvonne McCarthy said they both found their participation in the workshop to be valuable.

Dr. Evans, a politics and international relations professor, was already familiar with the program. Last summer she attended a conference in New York thanks to a grant offered by the Teaching and Learning Institute. After finding the games to be engrossing, Dr. Evans elected to get involved again when the opportunity became available this winter.

What did Dr. Evans find so useful about the RTTP games? In the context of international relations, "Participating in roleplaying to act out certain scenarios will give students a richer sense of how difficult it is for different parties with contrasting points of view to negotiate an international crisis or issue and come to a con-

sensus on how to act," she said.

Ultimately, a deeper appreciation for complications, such as avoiding violations of human rights, would be promoted through participating in these games.

Dr. Evans plans to change some course syllabi—revising upper-level classes and starting from scratch with introductory classes—to incorporate games from the RTTP library that are relevant to case studies (like the Rwandan genocide) she already examines in class.

This workshop was the first time Dr. McCarthy, a Spanish professor, had come across RTTP's concept of using comprehensive roleplaying games to teach and learn from. Although her participation in the workshop was abbreviated, she had positive things to say about it.

Fundamentally, the research and learning required to figure out how to play a role and accu-

rately interact with others in their roles "promotes engagement with subject matter that is much deeper," Dr. McCarthy said.

She expects to apply her own "loose template" immediately in the fall by engaging with topics that promote cultural and communicative learning. For example, students may research Argentinian, Mexican, or Spanish cultural life and assume the character traits of these people, an activity which requires the use of different accents and considerable knowledge of the diverse aspects that make each culture so unique.

"This way, students are given greater insight into what it means to be the average person in one of these Spanish-speaking countries," Dr. McCarthy said.

RTTP builds on more basic roleplaying activities done in

Presidential Election: How is Ursinus involved?

UC students have been hosting a voter registration drive on campus. There is still time for interested students to register, both online and on campus

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Ursinus students are currently hosting a voter registration drive in the run-up to the Pennsylvania state primary. Located at booths in lower and upper Wismer and throughout campus, with neon signs, students from Dr. Richard Wallace's "Advanced Critical Thinking" class have been helping students to register to vote in Pennsylvania.

Ursinus sits in the 6th U.S. congressional district, the 150th state house district, and the 44th state senate district. Students from all states are eligible to register in Pennsylvania using their school address if they plan on voting in the state. Registration

can be done online, but the drive has made registering in person even easier with the many locations throughout campus. It also has connected students interested in registering with peers who can answer questions about the process.

The drive will be going on until the deadline to register, which is March 28. Students who are interested in voting via absentee ballot have until April 29 to request it.

While some students involved have been politically engaged before, others have been hesitant.

Emmett Goodman-Boyd '17, one of the students involved in the drive, considers himself politically active in a nontraditional sense. He considers himself a feminist and ally of the Black

Lives Matter movement. "I don't really agree with the capitalist two-party political system we have," said Goodman-Boyd. "So when you say 'politically active,'

The final day to register to vote in Pennsylvania is March 28, and the final day to request an absentee ballot is April 29.

I'm more active for social justice than any political reason."

Goodman-Boyd balances his desire for political party reform with his belief in the importance of each person's vote.

"I think the American campaign system is a joke. The two-

party system forces people into two ideologies," said Goodman-Boyd. "That being said, voting is still a form of action and not voting is silencing yourself."

Other students feel similarly disillusioned with the political system, despite their belief in the importance of each person's vote. Tom Carey is president of the Young Adults for Liberty club on campus. The group, which promotes libertarianism on campus, is focused on the nation's foreign policy, dismantling the Federal Reserve, ending the War on Drugs, and limiting the NSA and IRS. These beliefs are not represented by either party in the American political system, according to Carey.

"I think that it's a cool thing that we have [voting] because the

people can be represented, but our result is still a political class that does not represent us," said Carey.

Pennsylvania has closed primaries, meaning that in order to vote in one party's primary, a voter must be a registered member of that party. Independents are therefore excluded from voting in partisan primaries, although all can vote in the general election. Students who wish to change their party registration can do so at the booths on campus or print out the necessary paperwork online. They can also register online by visiting www.votespa.com.

Johny Myers contributed to the reporting of this article. He can be reached at jomyers@ursinus.edu

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film classes, but can also be used in other disciplines.

Students from all majors have found the database helpful, both inside and outside of the classroom.

"I think Swank is a really cool resource that gives people the opportunity to watch films that aren't available on other streaming sites," said Nora Sternlof, a junior English major at Ursinus who considers herself a film enthusiast. Sternlof is currently taking a course titled "Philosophy and Film" with Dr. Roger Florka, but thinks that Swank is also useful outside of the classroom. "It gives a platform to see movies that may not be assigned for classes but can contextualize the movies that are and let people

pursue directors, genres, etc. that they've taken an interest in. For non-film classes, it's a good way to offer cultural background and such, and gives students and professors a resource in common."

Sternlof said that she was especially excited to stream "Badlands," "McCabe and Mrs. Miller," and "Gone Baby Gone," all of which are unavailable to stream on Netflix.

The collection may change in the future, but it's hard to tell at this point what will be added or subtracted, according to Gibson, who will be attending a webinar with other staff members in the coming weeks to see the data of the usage.

"We might have the option of buying the [films] that are most heavily used and just have permanent access to them in our collection," said Gibson.

Students can send feedback to the library at library@ursinus.edu.

"We're unsure about our fund-

"I think Swank is a really cool resource that gives people the opportunity to watch films that aren't available on other streaming sites."

— Nora Sternlof '16

ing and our budget for subscribing to it, but I don't even know how much it's going to cost until the end of the trial," said Gibson. "So certainly getting feedback from students saying 'Hey, this is really good, I hope to see more of this in the future,' that would

be really helpful and beneficial because if I don't hear anything, I'm thinking that maybe it's not popular, it's not going to be used, and maybe we should consider other things."

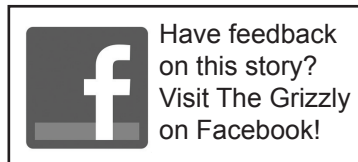
In addition to Swank, the library also recently subscribed to a database of dance videos. This was requested by the dance department, according to Gibson, and provides students with access to a large number of dance videos and films.

Swank does have some caveats for students. In the Swank statement on use of streaming video on campus, which can be found on the library's website, it explicitly states that students are prohibited from watching films in large groups. Because of licensing laws, the database can only be used for individual and classroom use, according to Gibson.

"You can't get a group of friends together and say, 'Let's go watch this film on my laptop tonight.' You can't do that," said Gibson.

The library is eager to hear from students before the free trial runs out. "I believe it's the future, that we'll be transitioning eventually from DVDs to digital film streaming. But like everything it's contingent on funding," said Gibson.

Students can access Swank both on and off campus via the library's website. The database will be available until June 30th, when the library will evaluate whether or not they want to purchase it.



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Photo courtesy of Ursinus College Communications

Matt Kozusko, professor of English, leads a group of faculty as they participate in the Reacting to the Past Workshop.

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class—like staging a debate between two literary characters or performing an impromptu skit—by providing a wealth of information. The trick for professors making use of the RTTP program is to combine the premade games with their own learning goals.

“Although it is pretty easy to find a logical connection between the Reacting to the Past games and my classes,” said Dr. Evans, “the downside is that the games tend to be really elaborate to act out and, because of that, are very time-consuming.”

Dr. McCarthy was of the same opinion, saying that she thought it would take a few class periods to get started with her own scaled-down version.

Participating in Reacting to the Past games is intended to promote a greater understanding of material by having students research and act out certain roles. It also engages key skills like critical thinking and problem-solving.

However, both Dr. Evans and Dr. McCarthy made sure to point out another basic, but very important part of the RTTP program: Playing these games is fun. Providing an atmosphere in which

students are actively and creatively involved makes for an exceedingly fun learning experience.

After the workshop sponsored by TLI and Academic Affairs in February, there will be further conversations about Reacting to the Past.

In the future, Ursinus hopes to become a member of the consortium of over 40 colleges that employs and develops the RTTP program.



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U-Imagine Center to host symposium on careers in art

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The U-Imagine Center will host its second symposium of the academic year on March 24 with a focus on the arts. This symposium is entitled “Art Works: Turning your Passion into a Profession” and it features guests ranging from alumni to veterans in the art industry. The symposium comes in the form of a lunch panel. Members of the Ursinus community will have the opportunity to speak to members of the panel. There is also a musical performance scheduled featuring members of the panel that.

This semester’s line-up includes Ruth E. Grauert, founder and director of Bearnstow, a summer arts camp in Mt. Vernon, Maine; Roger Lee, founder, owner, and director of programs at

Roger Lee Arts, LLC; Julie Toth, marketing consultant for InterAct Theatre Company; Peter Bregman, composer, producer, engineer and musician; Peter Cirka, freelance pianist and accompanist in the Boston area with notable performances and recordings in Piano Nocturnes by Gabriel Faure; Andrew Binns, managing principal of Change Logic, a consulting practice specializing in innovation, strategy and change that works with CEOs and their teams to help them lead change and innovation in their markets; and Amy Hollaman, creative director and general manager of Terror Behind the Walls and associate director of events and operations at Eastern State Penitentiary Historic Site.

Every year the U-Imagine Center hosts two symposiums: a sports symposium in the fall and

an arts symposium in the spring. The sports symposium, “Off the Field: How Sports Led Me to My Career,” featured KYW anchor Matt Leon, Jenn Harpel ’92 (Morgan Stanley Wealth Management), Jeanine Stuart ’85 (AREUFIT Health Services), and Joey Kelly ’88 (Integrated Counselling Services), followed by a networking event.

This arts symposium, a part of the U-Imagine Center’s INSPIRE series, will be followed by a musical performance by Cirka and Binns, who is a baritone. This performance is also a CIE common event intended to increase awareness of the opportunities involving the arts and allow students to get a taste of what it’s like to have a profession in the arts.

International Perspective Challenges of studying abroad Work vs. Studying

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Several months have passed since I came Ursinus College. I am getting used to life here. I was confused at the start of this semester because everything was new. Especially, I was really surprised that students here really study hard. To catch up with my classes, I am working harder than when I went to my home university. It is because I need to work twice as hard compared to other students to cover my lack of language skill.

I am a senior at Tohoku Gakuin University in Sendai, Japan. At my university, most professors give us grades based on attendance, a few papers, and a final test. Also, we have less assignments compared to here. Thus, most Japanese students get a part-time job by using their free time. In Japan, I also had a part-time job and I worked in a cram school as a teacher. Cram school is a small class where students come after school; it is called “JUKU” in Japan. Teachers there help students catch up with the regular school curriculum or prepare for end-of-semester tests. I was really busy working during the exam terms because students in middle school needed my help to study for their tests. I worked five days a week in the busy terms. I have often wondered why students in the U.S. mainly focus on their studies while those in Japan prefer to do their part-time jobs off campus.

I was really curious about this and I searched on the internet. I found interesting material about it. One article (gaishishukatsu.com) clearly shows the difference between the U.S. and Japan in getting jobs. According to the story, companies in the U.S. think that school grades are valuable. For example, some banks require students to have more than a 3.0 GPA. These companies need a person who has academic knowl-

edge in the specific field. On the other hand, many companies in Japan mainly focus on experiences outside of class when they judge the students. We consider a part-time job to be one of the processes of becoming a member of society. Students can learn sociability and manners by working as part-timers. Companies seek a person who makes an immediate contribution to the company. Therefore, we are able to get used to our jobs easily since we already experienced work when we were students. In my case, I learned about teaching styles and communication with children throughout my job. I am sure that this experience absolutely will help with my future job since I want to be an English teacher in a junior high school. That’s why we take advantage of our part-time jobs.

These comparisons show why college life is different between the U.S. and Japan. As a Japanese university student, I have enjoyed my part-time job. However, I think that studying and other experiences also have value. I suppose that students should try everything they want through their college life. I believe that college life is a good chance to “challenge” oneself, for example, study abroad, clubs, travel, working, etc. We have a lot of possibilities in ourselves even if we cannot find them yet. Thus, the most important thing is to notice our potential and get new skills for four years. I think that these experiences help us to get our jobs because they can be strong and appealing points for us. In fact, I came here because I want to find the “new side of me.” I am willing to try hard at everything for the whole year. Let’s journey to discover the “new sides of us” together!

Mami Shimanuki is a senior at Tohoku Gakuin University. Her major is English linguistics and she likes to exercise in her free time.

A slice of history

The story of Marzella's and its close relationship with Ursinus College

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Marzella's Pizza is an iconic landmark in Collegeville, PA. At one time or another, almost every Ursinus student has grabbed a slice from the local pizzeria located adjacent to Commonwealth Hall.

Founded by Frannie and Maureen Marzella at a different location in Collegeville, Marzella's was the first pizza shop in the borough.

After many years at its former location, Frannie Marzella decided to move the restaurant to the current location. It was at this location where Jack Komorowski, the current owner, found his passion for pizza and specifically, Marzella's.

In the 1970s, Komorowski was just a young man growing up in Lafayette Hill, PA. He decided to join a local softball team in the Collegeville area that was sponsored by Marzella's Pizza.

"After every game we would come to Marzella's and celebrate," he said. "One day, Frannie asked me if I wanted to learn how to make a pizza and I loved it. Eventually, I began working weekends, and ever since I have been coming in."

In 2010, Komorowski bought the rights to Marzella's Pizza. He said that he and his wife, Linda, wanted to serve the best pizza and sandwiches while creating a clean and inviting environment.

To do this, Komorowski decided to renovate the restaurant in early 2013 to attract more customers. But this wasn't the only idea that Komorowski had in mind to improve Marzella's.

He had another idea that was solely due to the experiences of his children, who attended college at Penn State University. That idea was dollar slices.

"My kids told me that whenever there was dollar slices at the local pizzerias in State College, there would be lines out the door," he said. "I knew that this would be a hit here at Ursinus, so I decided to give it a try and see if it attracted more students."

Komorowski has noted dollar slices as being a huge success for the restaurant, especially for students looking to save money.

The lines out the door that Komorowski's children had remembered eventually did occur at Marzella's, but ironically enough, it was not due to dollar slices. It was due to the norovirus outbreak that hit Ursinus in February.

"I remember that Wednesday so vividly," said Jack. "I had never seen my place so crowded. The line was out the door and down the road with the dining room completely packed. Since it was a Wednesday, we only had three people working. I had to call in back up when the lines were getting unbearable. That day was crazy."

With its location so close to Ursinus' campus, Marzella's has established a close relationship with the college. In fact, Ursinus actually owns Marzella's property. Komorowski owns the business and leases the space from the school. He recently signed a four-year extension to the property.

"Ursinus has been great to us. We love being able to serve the students. I'd say that Ursinus students are approximately 25 percent of our customer base and we intend to keep it that way for years to come," he said.

While Marzella's is noted for its pizza, it has expanded its menu since Komorowski took over the business in 2010.

He has added a variety of sandwiches to the menu, specifically his all-time favorite, the pork sandwich.

"No one knows that we actually use almost the same meats as Primo's hoagies. However, we get all of our bread from a bakery in Norristown and we pay top dollar for our provolone cheese shipped from New York City. It is this quality that has kept the customers happy for all of these years," said Komorowski.

Komorowski and his wife are looking forward to continued success for Marzella's Pizza. He even has a couple of new ideas up

See **Pizza** on pg. 5



Photo courtesy of Olivia Keithley

Olivia Keithley '16 has spent the past year working on an honors project to improve K-12 education. She's also a member of the Student Diversity Committee, a Tour Guide, and Secretary of the Class of 2016.

An 'Honorable' mention

Ursinus senior's honors project examines benefits of a liberal arts education in grades K-12

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"I have so many books that they don't all fit in my bookbag," Olivia Keithley said, laughing.

The senior politics and peace and social justice studies major was referring to the many sources she has spent months compiling for her honors paper.

Keithley also has a minor in education, which was part of her inspiration for her honors research.

As a student in Dr. Stephanie Mackler's philosophy of liberal arts education class during her junior year, Keithley became interested in the impact of teaching and learning the liberal arts.

Her project seeks to discuss

why the K-12 public education system should follow a liberal arts model.

"It's kind of a philosophical argument," said Keithley. "It's looking at something that has really historically been in higher education, and how it can be, why it should be brought into the K-12 classroom."

Keithley says she has always known that she wanted to go into education, eventually deciding on the world of education policy.

"I really wanted to go into education reform in public schools; public schools are really important to me," Keithley said.

Though the education department at Ursinus is small, with only three full-time professors, Keithley praised the department's

merits.

As an education minor who is not on the teacher track, she said, "I've been really lucky here. I've been able to take a lot of education special topics classes in different interest areas."

Keithley is co-advised by Dr. Mackler and Dr. Seamus Mulryan.

Though Dr. Mackler is on sabbatical this semester, Keithley worked closely with her last semester.

She began writing the paper this semester, and Dr. Mulryan has been advising her through that process.

"While Keithley's project is

See **Honors** on pg. 5



Photo courtesy of Eden Abrams

Campus Activities Board members Samantha Straughn '17, Samantha Keonela '17, and Samantha White '17 sit at the prize table during the St. Patrick's Day bingo event the group sponsored on March 16.

CAB rolling out new events

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If you attend Ursinus, you are sure to have seen or heard about CAB, the Campus Activities Board. The group frequently emails students, posts flyers around campus, and runs events in Lower Wismer.

According to Samantha Straughn, president of the club, CAB begins the year with recruitment of freshmen.

"We recruit members like a lot of clubs on campus, and we especially utilize events like the activities fair and the accepted student's day," she said. "We also have a lot of interest during our events, and for a lot of people, coming to a CAB event is a great first step in getting involved in the planning side of things."

The group hosts a wide variety of events on campus, and one of Straughn's favorite is the Stuff-A-Bear workshop that takes place

in Lower around Valentine's day.

Samantha White, vice president of CAB, mentioned that she is particularly fond of Lower Wismer as an event center for a few specific reasons.

"It is the central hub of campus and is always a place where people are casually hanging out. The area near Jazzman's is easily transformed to a stage, which is convenient for hired acts such as comedians or magicians," she said. "This year we even went as far as to making sound, lighting, and aesthetic improvements to make Lower a more event-friendly location."

White said that she is extremely excited for upcoming events. CAB is hosting Mayday Music Mashup, the precursor competition to Mayday. White said, "This is a fantastic event for students to both attend and showcase their musical abilities."

Additionally, CAB is hosting a Disney-themed week fea-

turing popular comedian Adam Grabowski and will be hosting Rudy Francisco, a slam poet, for Poetry Month in April. The group comes up with many of its ideas from suggestions from students. Those interested in submitting an idea can send it to Straughn.

White also said that for anyone who is interested in joining the club, there are plenty of positions available. According to White, she has gained "invaluable experience" with planning and hosting events ever since she joined the group.

White also mentioned that the executive board consists of six positions, including president, vice president, treasurer, secretary, and two advertising chairs. Elections for these positions will be held in April. All positions are open for any general member to run, and White said that the group is always looking for new people to join its executive board.

Honors continued from pg. 4

aimed primarily at K-12 education, her project is also relevant to the ongoing conversations about Ursinus' core curriculum and, more notably, CIE, as it promises to provide an informed analysis of what a liberal arts education is and what it ought to strive for," Dr. Mulryan said.

Keithley agrees that exploring liberal arts education has caused her to think more deeply about her own education.

"I'm kind of thinking about what I'm doing, like why did I decide to devote four years of my life to getting a liberal arts higher education degree? When you think about the purpose and the meaning of what you're doing, it adds a lot to your life," Keithley said.

"In a weird way, it kind of brings everything full circle, because I'm writing about liberal arts education while I'm experiencing liberal arts education, too," she added.

Keithley pointed out that the definition of liberal arts education is not always as simple as students may think.

"People throw the phrase around all the time, like 'This is what liberal arts education is,' and everyone seems to have their very own definition. It's always very interesting to know where

someone is grounding a definition...where it's coming from," she said.

This inspired Keithley to explore the history of liberal arts education and spark a discussion about the ideas behind it and what it actually means.

She began her research last semester by reading dozens of books. About halfway through the semester, she decided on a thesis.

"It really came out of exploring all of the ideas, all of the main arguments in the dialogue surrounding liberal arts education," she said about the process of creating a thesis.

"I feel like I have such a thorough grounding in the topic because our approach was so much about just reading everything, regardless of whether or not I was going to agree with it or disagree," said Keithley.

Keithley added, "When you're reading a lot and you're synthesizing what you're reading, you begin to see where you fall in the argument."

"Honors let me do it... let me really figure out the thoughts behind liberal arts education, and put that into conversation with public education and why I think the two have to go together," Keithley said. "I've had a wonderful experience."

Pizza continued from pg. 4

his sleeve. For one, Marzella's is currently a BYOB establishment (unbeknownst to many Ursinus students), and Komorowski is hoping that in the future he can sell take-out beer. In addition, Komorowski is always updating the menu with local favorites such as the steak sandwich and the garlic continental fries.

Regardless, Marzella's has been a landmark near Ursinus'

campus. Students all across campus continue to enjoy the pizza. Ursinus senior Nicole Pacera said, "Marzella's is the best pizza I've ever had in my life. When I visit Ursinus in the future, I'm definitely going to grab a slice." Marzella's also has another location (Marzella's By The Bay) in Betterton, MD., where Frannie Marzella can be found making pizzas, just like she taught Komorowski to do in the 1970s.

Happening on Campus

Thursday	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday
Arts and Lectures: Harlem Jazz Photographs and Other Work Berman Museum 5:30 p.m.	Last day to drop a course with a W				Singers Adelee and Gentry Upper Wismer 12 p.m.	Roommate Match Social Bear's Den 7 p.m.



It's always sunny in Philly, but it's too far away

Ursinus website makes a dubious claim that students have easy access to Philly

Leighnah Perkins
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Rewind to your senior year of high school. Going on the hunt for the perfect college was a daunting yet exciting task. You were going on college visits and tours, hoping to find a place you would love to call home for the next four years. A lot goes into choosing a college and everyone has a different set of criteria, whether it's a certain division of athletics or a type of program. One of my criteria was being within an accessible distance to a city.

When I was touring Ursinus between my junior and senior years of high school, my tour guide made sure to emphasize the easy trip to the city, making sure to tell me multiple times that "a bus" is available right at the Ursinus gate. I thought that I had found a perfect balance of being close to a city while still having a smaller campus.

Ursinus' website echoes the

same claim: Philadelphia is easily reached. In fact, this claim is stated multiple times on the website on both the "Basic Facts" and "Our Campus" tabs. "Basic Facts" states "...campus located 25 miles from downtown Philadelphia." The "Our Campus" page claims "Ursinus has access to city-scale resources and opportunities while maintaining an intimate, academically-focused community of a small and vibrant college campus." Upon further searching, the idea of just taking "a bus" was on multiple other tabs on our website including "Sustainability" and "The Center for International Programs." Overall, Ursinus definitely makes it seem as though the trip to Philadelphia is an easy process that just involves hopping on a bus for the 25 mile trip.

As I'm sure many of you know, this is not the case. The trip to Philadelphia from Ursinus can be an arduous task. First, you

have to take the 93 SEPTA bus from Ursinus to the Norristown Transportation Center. While this seems simple, the bus ride lasts about 45 minutes but can span up to an hour with stops and traffic combined. Add in the fact that the buses are often not on schedule, and it can be rough even just starting the trip.

Prospective students are sold the idea that Ursinus students have the best of both worlds: the joys of the suburbs with the city easily available. Yet, very few students even get to experience a city that's a mere 25 miles away.

After a lovely SEPTA bus ride to the Norristown Transporta-

tion Center, you're dropped off to find your train. The train itself isn't bad, though the ride can take long especially in poor weather conditions. Located in the heart of Norristown, the Transportation Center is known for not being the safest place and that can make traveling alone scary. I've had a professor caution me when I mentioned taking the train from that station saying, "Please be careful!" And the journey isn't even over! Add in an hour ride on the train and you'll finally reach your destination.

My own experiences traveling this route multiple times my freshman year ranged from funny misadventures to dangerous situations, from late trains where I stood in 20-degree temperatures for an hour to being threatened by a fellow passenger. Despite the so-called convenience of 25 miles separating Ursinus and Philadelphia, it's important to factor in the lengthy public transportation

time as well as the potential risk of danger along the way.

It's unfair for Ursinus to state that Philadelphia is accessible from our campus when that is misleading. Even the most seasoned SEPTA users would still have trouble with the almost two-hour trip the journey involves.

Prospective students are sold the idea that Ursinus students have the best of both worlds; the joys of the suburbs with the city easily available. Yet, very few students even get to experience a city that's a mere 25 miles away.

While the Philadelphia Experience President Blomberg has created is a step in the right direction as far as getting UC students to take advantage of the city, perhaps an Ursinus shuttle system to Philadelphia would be worthwhile as well. Prospective students are sold a dream of living with the city in reach when the intimidating journey is enough to scare many students off.

The scoop on classroom conflict

The pros and cons of classroom relationships from professors and students

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If there is one thing you should know about students and professors at Ursinus College, it is that they all want basically the same thing: to cultivate a safe and productive learning environment. From interviews with several students and faculty members, it is clear that many on campus believe that while students and professors are generally on good terms, there are still ways both can improve, whether that is from more open communication, care for classroom etiquette, or basic time management.

Dr. Louise Woodstock speaks of how "generally there's a pretty healthy, good, collaborative relationships between students and faculty here. It's kind of what we're known for in a way." However, she also finds it frustrating when students who miss class or

have not understood the material "imply that their lack of understanding is my fault, or my shortcoming." She believes that, in general, faculty get annoyed when they feel as if students are not "doing their part" in the classroom, whether that is being prepared for class or present in the discussion.

On the flip side, students also face similar frustrations when they feel as if professors have not prepared them well enough for the material. Sophomore Sarah Hojsak expresses her annoyance when a professor "assigns homework but doesn't explain how to do the problems first," and then proceeds to teach them how to do it the next class after they "already failed because [they] didn't teach us before we had to do it for a grade." Several other students complain of similar experiences of not receiving enough information to complete an assignment to

the best of their ability. It seems, in general, both students and faculty should make sure they are on the same page on expectations in the classroom and on assignments.

As for behavior within the classroom, several professors are concerned about the presence of technology. While Dr. Rebecca Jaroff clarifies that she is not annoyed by Ursinus students, she is concerned with something she thinks students everywhere face, which is "information overload." Because of the normalization of technology and multitasking, students think they can multitask on laptops in the middle of class discussion. Dr. Jaroff believes, however, that it is "disrespectful to the professor, but also more importantly to each other." Similar to Dr. Woodstock's desire for students to do their part by being engaged in the classroom, Dr. Jaroff claims that focused attention in class to

both professors and students is the most conducive to learning.

Students also raise concerns about classroom behavior and respect, but in regards to atmosphere and tone. Sophomore Theodora Caputo, one of several concerned female students, speaks of instances of "subtle notes of misogyny from the male professors." Another student mentions how, in general, their professors are really good, but if the tone of a professor is monotonous and boring, students are going to find it difficult to be engaged. If professors want students to be active in the classroom, they should be aware of the atmosphere they provide, and if students want professors to respect them, they should be fully engaged in the class discussion.

Another annoyance that both students and professors agree upon is the use of time management. Students want enough ad-

vanced notice of assignments, especially when it comes to having less than a week to write an essay. Meanwhile, professors are concerned whether or not students are managing their time to get enough sleep, but also spending their time with professors wisely. Dr. Kara McShane mentions that a lot of her time is spent on questions that could be answered by reading the syllabus; the time could be used instead for questions about class content.

If anything is to be learned from discussing what students and professors find annoying about each other, it is that they all find it difficult to come up with an answer. What truly sums up the relationship between faculty and students at Ursinus College is Dr. McShane's answer to the question: What does everyone like best about Ursinus? "The faculty said our students, and the students said our faculty."

Swimming continued from pg. 8

teammates, Corrine and Peyton, and I heard it was a party of three that was going to North Carolina, we were ecstatic,” Baker said. “We had a senior who was there before and could lead the way, and two eager freshmen trying to learn how to fill her shoes.”

Capodanno, who earned All-American honors in the 200-yard freestyle last year, finished 26th in the event this year. She leaves Ursinus having set five conference records and an additional school record.

Lyons placed 22nd in the 100-yard backstroke and 24th in the 200-yard backstroke, setting a school record in the process. She finishes her freshman season with

five conference records and a program record, and was named the Centennial Conference Most Outstanding Performer and Most Outstanding Rookie.

Baker and Lyons will look to guide the Bears to their fourth straight conference championship next season. However, they will have to do so without Capodanno and fellow senior Micaela Lyons.

“Overall, nationals was one of the most phenomenal weeks of my life, and Peyton and I have already set goals to get us there next year, hopefully with a few more teammates accompanying us,” Baker said.



Photo courtesy of David Morgan/Stylish Images
Katie Norris '18 led Ursinus on the beam during the team competition at the NCGA championships, posting a 9.750, which was good enough to tie for second.



Photo courtesy of Amanda Palladino
Two sophomores and two juniors earned All-American honors for the Bears, who will only be losing one senior due to graduation next season. That senior, Tina Steffenhagen (top right), was selected as an NCGA Academic All-American.

Gym continued from pg. 8

ient group of Bears continued to fight on, and this showed when the Bears placed second at the regional meet and qualified for the NCGA national meet for the fourth consecutive season.

“We knew going into this that in order to build upon last year’s success we would have to rally together as a team and refuse to give up,” McLaughlin said. “We had a lot of obstacles along the way, but these obstacles have ultimately made us a better team.”

Looking ahead, the Bears return many key athletes, will get some back from injuries, and are expecting immediate contributions from what looks to be a very solid freshman class. This means that the team will once again look to end its season at nationals for the fifth consecutive season.

“Our goal is to do our best at nationals,” Chavis said. The Bears have the talent and the work ethic to vault themselves back to nationals next season, and this passion was clearly on display this season.

Scores as of Monday, March 21

W Swimming	Gymnastics	M Lacrosse (5-1)	Baseball (11-4)	W Tennis (6-1)	M Tennis (7-0)	M & W Golf
March 16-19 @ NCAA Division III Championships, Greensboro, N.C.	March 18-19 @ NCGA Championships, SUNY-Brockport	March 19 vs. Widener	March 19 vs. Pitt.-Bradford	March 19 vs. Lebanon Valley	March 19 vs. Lebanon Valley	March 19 @ Revolutionary Classic, Patriots Glen
UC: 9, LV: 0	UC: 9, LV: 0	UC: 16, Widener: 9	Game 1: UC: 3, PB: 0 Alex Campbell: 1-for-3, 1 RBI Sean Pisik (W, 3-0): 7.0 IP, 0 ER, 4 H, 9 K	UC: 9, LV: 0	UC: 9, LV: 0	Men: 10th out of 12, +56. Anthony Barbine t20th place, +10
UC: 6, Juniata: 3	UC: 6, Juniata: 3	Goals (UC): Lou Harrison, Logan Panacione (2), Sam Isola (2), Matt Cioeta (2), Steve Mussoline (5), Ian Desenberg, Peter DeSimone (3)	Game 2: UC: 7, PB: 1 Carter Usowski: 1-for-3, 2 RBI, 1 R, 1 BB	UC: 6, Juniata: 3	UC: 6, Juniata: 3	Women: Fourth out of five, +88. Rebecca Chiger sixth place, +15

Four gymnasts earn All-American honors

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For the fourth consecutive season, the Ursinus College women's gymnastics team completed its season with a solid showing at the National Collegiate Gymnastics Association championship meet.

Battling through injuries the entire year, the Bears still saw plenty of success at the two-day event, which spanned March 18-19 and was hosted by SUNY-Brockport. The Bears placed sixth in the team standings and saw four of its athletes named to the NCGA All-American team. The Bears qualified for the meet after placing second in the NCGA East Regional Championship.

In the team competition, Ursinus racked up a total of 186.500 points, just 7.150 points behind champion Wisconsin-La Crosse. The Bears scored a total of 47.400 points on the beam, led by sophomore Katie Norris, who tied for second place with a total score of 9.750.

On the floor, the Bears earned 46.050 points, led by sophomores Monique Brooks and Kelsey Stewart, who scored 9.700 and 9.675 points, respectively. Stewart also led the Bears on the vault, earning 9.475 points. Thanks to the solid outings from Stewart, Brooks, Lindsay Rush, Alexandra Puryear, and Kelly McLaughlin, Ursinus was able to tally 46.800 points on the vault.

On the bars, Amanda Palladino earned 9.575 points, leading Ursinus to a team total of

46.250. "Everyone on the team pushed themselves and gave it their whole heart when it came time to perform," junior Lauren Chavis said.

On day two of the competition, the Bears saw several outstanding performances in the individual events, and brought plenty of hardware back to Collegeville. Palladino placed second overall on the beam with a score of 9.825 and was later named an NCGA first-team All-American.

Brooks continued her strong weekend for the Bears, placing fifth overall in the floor exercise, earning a score of 9.775. Brooks was also named a NCGA first team All-American. Both Jill Casarella and Chavis were named second-team NCGA All-Americans, tying for 12th place on the bars with a score of 9.650.

Senior Tina Steffenhagen was also honored by the NCGA for her efforts in the classroom, earning a spot on the NCGA Academic All-America team. "Coming home with four individual All-Americans shows that together as a team we can achieve great things together," Chavis said.

Coming into the year, the Bears were coming off of a second-place finish at the NCGA Championship meet and had high expectations for the season. Early on, the quest to return to nationals appeared to be in jeopardy as the team lost many of its top competitors to injuries during the preseason. Despite this, the resil-

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Photo courtesy of David Morgan/Stylish Images

Clara Baker '19 placed 10th in the 200-yard butterfly and 15th in the 100-yard butterfly at the NCAA Division III championships.

Making a splash

At NCAA's, Clara Baker becomes first Ursinus freshman swimmer in 25 years to be named All-American

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Freshman Clara Baker made history last Thursday and Friday as she earned All-American honors in two different events at the NCAA Division III championships in Greensboro, N.C.

Baker is the first Ursinus freshman swimmer to earn multiple All-American honors since Jen Derstine in 1991.

"It's crazy that the last time a freshman did this was 25 years ago," Baker said. "I've seen the pictures of Derstine hanging around the pool announcing her accomplishments and they definitely motivated me."

The first All-American honor for Baker came on Thursday in the 100-yard butterfly. Baker placed 15th, one spot ahead of the cutoff for All-American status.

"The 100 butterfly has been my event since I started learning how to swim it freshman year of high school," Baker said. "When I learned that I placed 15th in the country, I could feel all the hard work I have put into this sport paying off."

Baker then topped her performance on Friday as she placed 10th in the 200-yard butterfly to land her second All-American honor. Baker, who set a school record in the process, was seeded 32nd coming into the event.

"For the 200 butterfly, I did not know what to expect because I hadn't swum it since December," Baker said. "I was in absolute shock when I saw I made it back to finals. That night I was so relaxed and happy to be there, and I somehow dropped another 2 seconds and got tenth place. My jaw dropped and I could say it was almost more satisfying than the previous night just because it was so unexpected and my best time."

Baker was joined by two of her teammates at nationals, freshman Peyton Lyons and senior Corinne Capodanno. "When my two other

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Upcoming Games

Thursday	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday
Softball @ Moravian, 3 p.m. and 5 p.m. Baseball vs. TCNJ, 3:30 p.m.	Baseball @ Penn St. Brandywine, 4 p.m.	Baseball @ Penn St. Berks, 1 p.m. and 3:30 p.m. Softball vs. Dickinson, 1 p.m. and 3 p.m. M Lacrosse vs. Swarthmore, 12 p.m. W Lacrosse vs. Swarthmore, 3 p.m.		M Tennis vs. Wilkes, 4 p.m.	Softball vs. Franklin & Marshall, 3 p.m. and 5 p.m.	Baseball vs. Lebanon Valley, 3:30 p.m. M Lacrosse @ Franklin & Marshall, 7 p.m. W Tennis vs. Washington College, 4 p.m.