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The Grizzly, September 10, 2015

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Photo courtesy of The Ursinus College Advancement Office.

The Office of Advancement hosted seven summer welcome receptions for incoming President Brock Blomberg and the Class of 2019. Events were held in Boston, New York City, Philadelphia, Washington D.C., Chicago, Los Angeles (pictured here), and San Francisco.

Blomberg spends summer traveling, meeting with alumni

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Over the summer, President Brock Blomberg's Instagram was full of selfies with students, alumni, prospective students, and parents. His Instagram documented his cross-country travels where he met all of these people.

President Blomberg called his travels a "listening and learning tour," where he talked with alumni, parents, students, and prospective students. His travels were nationwide, from California to up and down the East Coast.

His desire to travel this summer began when he applied for the position of president. During the application process, Blomberg met with various faculty

members and students. But that was just a small glimpse into the Ursinus community. He wanted to discover what it means to be a member of the Ursinus community, since he would be the president of the college.

According to Blomberg, one of the things he learned through his travels was that there is "a foundation here built on relationships, experiences, and environments, which is unique and sets us apart."

When asked what place he visited and liked the most, President Blomberg said "every place where there is someone from Ursinus, it feels like home."

President Blomberg started to form new relationships with the students at Ursinus during his

travels. He met some students more than once and quickly put names to faces. He learned about students' backgrounds and where they were from, as well as about their passions and what made them unique. He saw how the experiences the alumni and students shared with him shaped the Ursinus community into what is it today.

When asked if he felt like he knew the Ursinus community better as a result of his travels, President Blomberg said the trip was a first step. He hosted many events at his house, such as pool parties for various groups on campus,

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Campus adapts to Canvas rollout

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Ursinus recently transitioned to a new learning management system (LMS) called Canvas. As a replacement for Blackboard, the previous LMS used by Ursinus, Canvas will be used by faculty and students for the first time this semester. Although both systems satisfy the same need, which is simplifying communication between professors and students regarding schoolwork, Canvas has a number of new features that Blackboard lacked.

"Canvas is just a lot more user friendly. It's a lot easier to set up, it's a lot easier to use the gradebook," said Diane Skorina, librarian and director of information literacy and instructional technology. Like Blackboard, Canvas allows for professors to post assignments and updates, as well as host discussion boards. Skorina stressed, however, that Canvas is designed in a much more intuitive fashion and is easier for students to pick up.

The decision to switch from Blackboard to Canvas was made by the committee on technology and computing (CTAC), according to Skorina. The committee, made up of three elected faculty members, two elected staff members and a number of students, decided to begin a pilot program for a new LMS about a year ago because a number of faculty had expressed frustration with Blackboard.

The pilot program ran last spring, and included seven faculty members who used Canvas, as well as a few other systems for individual classes and then compared them. After the semester, the committee surveyed the students in the courses as well as the participating faculty members to

see which system they preferred. "The overwhelming winner from both student and faculty perspectives was Canvas," said Skorina.

Over the summer, Ursinus made the switch to Canvas official. The campus-wide switch was made for continuity across courses, according to Skorina. The idea was that students wouldn't have to use Blackboard for some classes and Canvas for others.

There are some distinguishing features that set Canvas apart from Blackboard. For instance, Canvas has a function for professors called "SpeedGrader," which allows professors to make comments, grade assignments and return them to students much more quickly, according to Christine Iannicelli, instructional technology librarian.

The calendar and home page of Canvas also provide students with a way to keep track of when certain assignments are due. Canvas automatically updates the front page to show the student what tasks need to be accomplished first. "It's a nice organization of everything," said Iannicelli.

Another new feature for students and faculty is 24-hour support, which Ursinus has subscribed to. According to Iannicelli, there is a help button at the top of the Canvas homepage that allows any user to contact a support staff member from Canvas, either via instant messaging or on the phone. There are also a number of guides on Canvas that can help a user troubleshoot whatever problems they may be experiencing on their own. Iannicelli has also designed an orientation class for users, which can be found on the Canvas page.

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Photo courtesy of Andrew Tran

Lambda Alpha Upsilon, a multicultural fraternity, is in the process of colonizing its chapter on campus.

New Greek organizations look to form chapters on campus

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Three new Greek organizations will be coming to campus once they are officially chartered. The three organizations are: Lambda Tau Omega, a multicultural sorority, Lambda Alpha Upsilon, a multicultural fraternity that focuses on Latino culture, and Alpha Delta Phi, a gender-neutral fraternity.

The organizations are all currently in the process of colonizing and will not be officially chartered until they have successfully initiated 10 new members and completed the five-star program. They are currently participating in the Inter-Greek Council (IGC),

but do not have voting rights. They will be partially participating in rush week.

"I think it's awesome that new organizations are coming to campus."

— Brittany Hawley
Current member of Greek life

Angela Cuva, Assistant Director of Leadership Development and Student Activities, says the new organizations will help increase diversity at Ursinus, especially within Greek life.

"I think bringing Lambda Tau Omega and Lambda Alpha Up-

silon is a great opportunity for those students on our campus to seek essentially an organization where they fit," Cuva said. "It's a place to call home for them."

Cuva says she is excited to see the new organizations interact on campus, and for more students to potentially find the perfect fit for them.

"I think it's awesome that new organizations are coming to campus," said Brittany Hawley, a current member of Greek life. "I'm excited to integrate them into the already existing Greek life we have here and to see what they can contribute."

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Canvas also has a free app that is available for any mobile smartphone or tablet. The app allows students or professors to keep track of their assignments and academic schedules.

In addition to cutting down the number of emails regarding assignments between students and professors, Canvas allows for new types of assignments. "Canvas is very easy for uploading video, it's very easy to upload multimedia assignments," said Skorina. This allows for more flexibility when professors are deciding what to assign.

So far, reactions have been positive towards the switch. "We've had a lot of positive comments," said Iancelli. "A lot of the faculty have said 'this is so much easier to use than blackboard.' Some of them do say that they're used to Blackboard, but once I show them Canvas, they seem to

like it and get encouraged about all the different features it has."

"I'm the least technologically advanced person ever, but Canvas is pretty user friendly," said Rae Hodenfield, a sophomore at Ursinus.

Although there will be a campus-wide survey done eventually, Skorina and Iannicelli both stressed that they would appreciate feedback. "We would like to hear from students, whether it is positive or negative," said Skorina.

They can be reached via email, at dskorina@ursinus.edu and ciannicelli@ursinus.edu.

Drop in sessions in the library for Canvas training have occurred throughout the first two weeks, and will continue as long as there is demand for them. Students who would like to participate in these sessions can contact Skorina and Iannicelli.

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and a gathering for the first year students. His goal is to get to know the students better, and he wants to plan events where he is given the opportunity to interact with students and alumni.

Alumni were also able to meet Blomberg over the summer, and most say it was interesting and exciting to meet him.

"President Blomberg is a wonderful, genuine person with a clear vision for Ursinus College. I am excited to see how his vision will shape the future of the college," said Holly Weeks, an Ursinus alumnus who met President Blomberg this summer.

Another alumnus, Mary Barbagallo-Stranix, was impressed by the president's calm and friendly demeanor. She said that conversation with him was easy,

and that she even got to take a selfie with him.

President Blomberg does not want to end his journey now that the academic year has started. He says he is looking forward to a number of events this year at Ursinus, from the various sporting events, to the different academic seminars and the presidential inauguration festivities.

He believes the inauguration activities will give students, faculty, and alumni a chance to celebrate the qualities that make Ursinus unique, and point the way toward Ursinus's 150th anniversary.

President Blomberg says he is looking forward to this year and all the events throughout the year.



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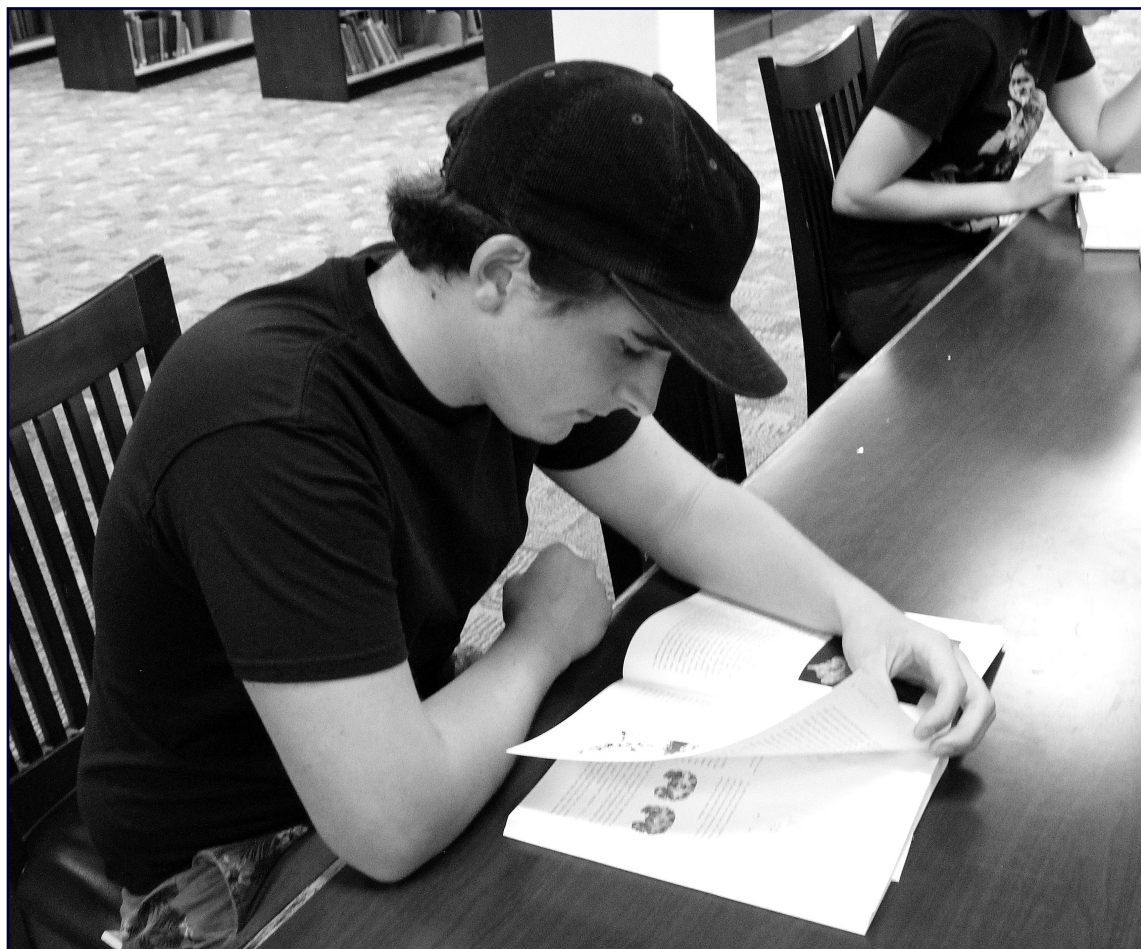


Photo courtesy of Henry Gustafson

Emmett Cawley '17 takes advantage of the library's new textbook pilot program. The program allows students who may not have access to textbooks to access them for free.

Student government launches free textbook pilot program

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At the start of the new academic year the Textbook Resource Pilot Program that the Student Government (UCSG) designed last semester was launched in Myrin Library. This program makes course textbooks more accessible to the student body. Books for the classes with the highest number of enrolled students are now available for use within the library.

Textbooks for these classes are available at the service desk in the library. Students will be able to check out books for a special two hour reserve period. However, in order to use the textbooks, students will have to stay within the library to complete their work.

Students will also have to avoid making any marks within the textbooks to keep them useful for future students. Students are able to copy pages from the book at their convenience using library resources.

With the cost of textbooks growing, not all students have the

opportunity to purchase the required texts for courses. The program allows all students to have access to the course information without spending money.

The idea for this program was brought about from a conversation between Abigail Wood, UCSG president, and her mother. During the conversation it was mentioned how expensive textbooks were for students. It is especially hard for students with low economic status to be able to afford textbooks even with the option of renting them.

"The program was originally designed for these types of students, but we wanted to make it available for all students, too," says Karla Pisarcik, UCSG secretary, who worked with Wood to put the program into place.

Attempts to start this type of program in the library have been approached in the past, but this is the first time an organized plan has been established. Wood and Pisarcik thought of the idea at the end of last semester and brought it to the library's attention.

With a plan in place, the library has started to put the program in motion. Pisarcik worked with the Registrar's office to create a list of the highest-enrolled classes. The bulk of the textbooks available to students using this program will be for these classes. If all goes well, UCSG plans on furthering the program to include textbooks for more classes. They want to reach as many students as possible.

"I'm really excited that we were able to execute the program this semester. I hope we can expand it in future years to include all courses available at Ursinus," says Pisarcik.

Student reactions to the new program have been positive so far.

"I think it is an awesome idea," said Amanda Kane, class of 2017. "It will really help and encourage students to dive into their classes and get really excited about learning."

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in creating your own
podcast?

The Grizzly staff is looking for hosts
for weekly segments exploring a
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grizzly@ursinus.edu!

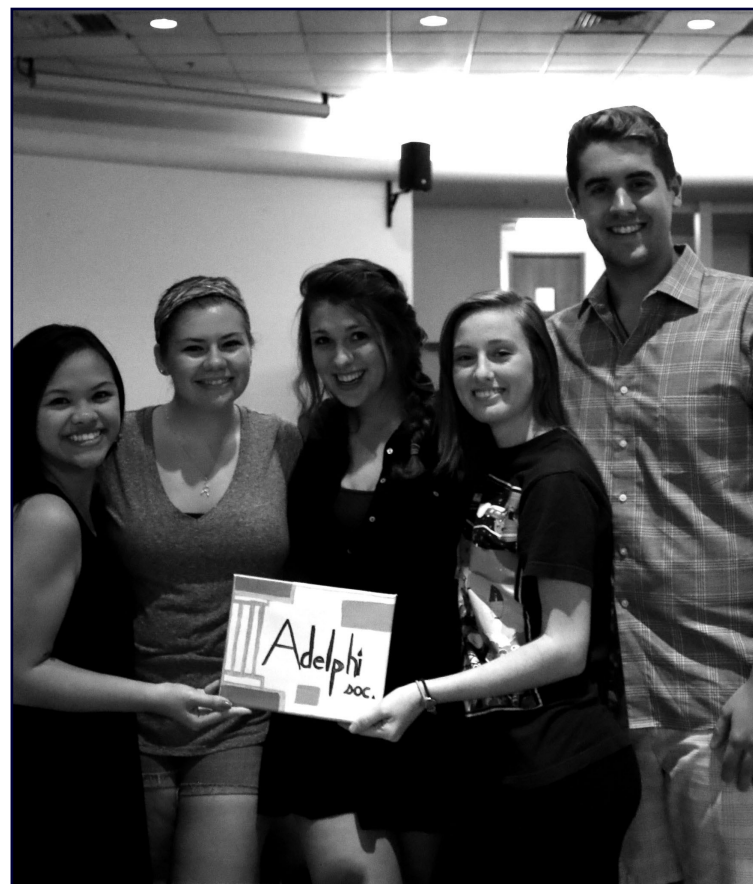


Photo courtesy of Andrew Tran

Alpha Delta Phi, a gender neutral fraternity, is in the process of colonizing its chapter on campus.

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To start a new organization on campus, students must go through a lengthy process.

According to the Ursinus website, first the student must make an appointment with the Student Activities Office and fill out some documents.

Then, the student must create an organizational constitution, using a guideline and model given to them.

After that, the student must choose an adviser. Without an adviser, the student will not be able to continue to bring the organization to campus. Finally, the student must submit all of their application materials to the Student Activities Office (SAO).

The SAO will then send all of the application materials on to the student government to be voted on.



Photo courtesy of Ursinus College Communications

Dr. Hemphill poses in front of her collection of books in her office in Olin. She taught at Ursinus for over 25 years before passing away on July 3.

Mentors in academics and life

Ursinus remembers Dr. Cameron and Dr. Hemphill

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Professor Catherine Murray sits in an Olin office, surrounded by Dr. Dallett Hemphill's extensive personal collection of books, historical materials, and a stray houseplant. A former Ursinus student herself, Murray has returned to her alma mater after the passing of her longtime mentor. Murray is currently teaching the classes Dr. Hemphill would have taught this semester, including Women in American History, a class Dr. Hemphill created and brought to Ursinus.

"This was all hers... I feel like she's still giving, in her way, even now," Murray said.

Following the passing of Dr. Hemphill and Dr. Cameron, two of Ursinus's most esteemed professors, this summer, former students and colleagues who have returned to campus are beginning to feel the impact of this immeasurable loss.

Dr. Hemphill was a member of the History Department faculty since 1987, and also contributed to the formation of the American Studies and Gender and Women's Studies programs. Dr. Cameron was a part of the Modern Languages Department since 1986, teaching all levels of Spanish language courses.

Students and faculty remem-

ber Dr. Hemphill and Dr. Cameron as beloved mentors, both in and out of the classroom.

Kelly Johnson, a junior who took two classes with Dr. Cameron, described him as an incredibly intelligent and dedicated person with a true passion for teaching. In addition to Spanish, Dr. Cameron had a great appreciation for art, a large collection of which he kept in his office. He was known for his sharp analytical mind, and could often spend entire days analyzing a piece of art or literature Johnson said.

"He collected art and had lots of theories about the art and the artists," Johnson said. "One piece of Spanish art, Las Meninas, we analyzed for a week."

According to Leona Cicone, a senior, Dr. Hemphill was also incredibly passionate and knowledgeable about the subject areas she taught. Cicone, once a student in Dr. Hemphill's Early American History class, retains fond memories of the many times Dr. Hemphill brought something unexpected to the course, from her seemingly endless outside knowledge of the material, to her consideration of different perspectives, to the exploration of resources outside the classroom.

"She encouraged all of us to critically engage with history, and with the texts we were reading...

I think I learned how to be a stu-

dent in her class," Cicone said.

Katie Faust, a senior and a history major, added that one of Hemphill's primary objectives was to advocate for women in the classroom.

"She was empowering and supportive in all of her interactions with all students and routinely made efforts to increase her female students' senses of personal intelligence and self-worth," Faust said.

While their influences in the classroom were extensive, Professors Hemphill and Cameron also forged bonds with students that transcended the course materials.

During Dr. Cameron's battle with cancer last semester, Johnson, along with senior Grant McPherson, readily took on the task of driving their professor to Ursinus each day and pushing his wheelchair around campus.

Johnson said that perhaps the greatest lesson she learned from Dr. Cameron was that of perseverance, as he remained invested in teaching despite his illness.

"He never missed a single day of class, despite being confined to a wheelchair," she said. Johnson described a snowy day last winter, when six inches of snow had fallen in an overnight blizzard.

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Ursinus songwriter explores human nature through music

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Often, the words "human nature" call to mind the image of bearded philosophers writing books, or perhaps students sitting in a circle in a CIE class having a discussion. However, Ursinus junior Mike Muli took a different approach to tackle this topic: he produced an album.

The album, about 35 minutes long, will be released on SoundCloud September 28. The songs on the album, which Muli wrote, tell a story of a nonhuman protagonist who develops a relationship with a human girl.

"The goal is to look at humanity from the outside, but in a fun, adventurous way," Muli said. "I thought about how we as humans try to make ourselves appear to be interesting characters, and I wanted to explore how foreign that concept would seem to someone who wasn't human."

Aside from producing the album, Muli also did all the vocals and played the piano, guitar, and drums. This is his first solo album.

The album's story isn't entirely told through music; there will also be a series of short stories and artwork that will be a part of

it. Andrew Tran, Mario Heightman, and Nic Shandera are all Ursinus students involved in these other aspects of the project.

"Each part can stand alone," Muli said. "They're supposed to complement each other, but not be fully dependent on one another."

The album is a mixture of several genres, including soft rock, alternative, indie, and soul. Muli said that he and some of his friends coined the term "Indie Soul" to describe it.

The album also deals with the subject of romantic relationships, as well as mortality.

"I wanted to make something universal that anyone could put their own spin on," he said.

Nic Shandera, a sophomore, said that he spent a lot of time talking about the concept of the project with Muli. The album is organized into two movements, and Shandera will cover the second movement with a piece of literature.

"Listening to the music and meditating on the concepts carefully weaved in provokes a visceral response that I do believe won't disappoint those who take the moment to enjoy it," he said.



Photo courtesy of Ursinus College Communications

Dr. Douglas Cameron, a member of the Ursinus faculty since 1989, stops to speak with students outside the main gate.



Photo courtesy of Andrew Tran

Angela Bey '19 is the first recipient of the Performing Arts Scholarship.

Theater community welcomes performing arts scholar

Valerie Osborne
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For freshman student Angela Bey, art isn't just a hobby, but a form of liberation. When Bey first started school in Philadelphia, she attended a public school that didn't have an arts program, and she often felt like she didn't fit in. Eventually, her parents pulled her from public school and sent her to a charter school for the arts. At her new school she was soon drawn towards creative writing and later vocal music and theater.

"In a way [art] kind of saved me," said Bey. "I felt really lost and kind of disconnected, and I didn't really have an outlet for all the pain I was feeling at the time when I was young, so I just focused on the arts."

Bey is the first ever winner of the Performance Art Scholarship for theater. Modeled after the J.D. Salinger Creative Writing Scholarship, Ursinus offered three new scholarships in the spring of last year for accepted students interested in performing arts, theater, music, and dance. Other winners include Lauren Feldman for music and Donnay Burden for dance.

Karen Clemente, chair of Theater and Dance at Ursinus, hopes that the three new scholarships will bring more attention to the Performing Arts at Ursinus.

"[I hope the scholarship] got the word out that we do have a vibrant performing arts program in dance, theater, and music, and that it let the admitted students know this was a good possibility for them here in pursuing a major in one of these areas," she said. "It's really in the fabric of our academic, liberal arts education here."

Bey first heard about the scholarship in late spring of her senior year. At the time she was leaning towards going to a college in California, but decided to go to the auditions just to see what would happen. Twelve applicants auditioned for dance and theater. The audition process included participating in classes, an individual interview, dinner, and watching current Ursinus students in the performing arts rehearse.

Bey said that she enjoyed the laid back atmosphere of the audition and was impressed by the other applicants vying for the scholarship.

"I really had a great time at the audition and I thought, well, if I don't get it I'm glad one of these people will be getting it," she said.

Bey was also drawn to the theater community she met at Ursinus on audition day.

"Everyone seemed really kind in the theater community here," she said. "They were really welcoming and just accepting of everyone and I was really excited to be recognized; to be someone in the community and have the distinction of a scholarship."

While the scholarship definitely provided a financial sway, Bey ultimately decided to come to Ursinus after taking note of the theater community's welcoming atmosphere during her audition. She was impressed by how the welcoming feeling extended beyond the theater community and out to the greater Ursinus community.

For Bey, going to a small liberal arts school was a priority.

"I also really liked the idea of having a really small liberal arts school," she said. "I look forward

to personalizing my education and knowing the names of my teachers and them knowing my name as well, not just being a number and just getting involved with a lot of stuff on campus."

Bey said that she looks forward to becoming more involved in the Ursinus theater program through acting or technical work, maybe even playwriting. She also

"Everyone seemed really kind in the theater community here."

— Angela Bey
Ursinus Freshman

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Despite this hindrance, Dr. Cameron insisted that it was still possible to hold class. So, Johnson picked him up, and even though his wheelchair got stuck in the snow multiple times on the walk across campus, Dr. Cameron was able to teach that day.

Junior Daniel Pineda, a Spanish major and one of Dr. Cameron's advisees, added that Dr. Cameron was always open and inviting. Pineda first formed a close relationship with Dr. Cameron during his freshman year.

"We would have coffee and hang out," Pineda said. "I would go over to his house often, just to talk about anything that was on my mind. I found that very comforting, especially as a freshman. He was my professor, but I also thought of him as a friend, and someone to look up to."

Faust also spoke similarly of Dr. Hemphill.

"She made students genuinely laugh in a way that seems uncom-

mon in interactions between students and professors. She made you feel like a friend and an equal," she said.



Faust and Murray both remarked that Dr. Hemphill lived an admirably balanced life.

"She was passionate and intellectual about her work while remaining approachable and friendly and committed to the things outside of academia that made her happy," she said.

Professor Murray's personal connection with Dr. Hemphill began when she was a student, doing a summer fellowship and writing her honors thesis under Dr. Hemphill's guidance.

"What was so influential about [Hemphill] was her generosity in being transparent about real life difficulties as well as history," Murray explained. "Someone I respected so much being willing to have meaningful conversations with me has had an influence in my life way beyond just studying history," she said. "It's hard to imagine Ursinus without her."

Happening on Campus

Thursday	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday
Event director training, 11:00 a.m. Bear's Den	Last day to add classes Aftermath: photographs by Joel Meyerowitz through Dec 23, Berman		Heefer Organ Recital, 4:00 p.m. in Bomberger			16th Annual Fringe Festival through Sept 19, Kaleidoscope

New tips for a new year at UC

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This academic year, Ursinus is trying out a lot of new things. Some of these changes, like the renovation of the steps of Olin Hall, are visible if inconvenient. Others, like new professors in smaller departments, are more hidden. Some of these changes, such as the move to replace Blackboard with Canvas, are going to alter how we function in classes, hopefully for the better. Still others, like the official inauguration of President Brock Blomberg, are going to reverberate throughout the future with new policies, fundraising ventures, and opportunities for student engagement.

In this first issue of The Grizzly, we would like to take some time to offer tips for students

interested in following this “try something new” trend. While Colledgeville is ostensibly lacking in cutting-edge entertainment, a lot goes on at and around Ursinus. Whether you’ve just finished your first CIE paper or embarked on an honors thesis, we hope that you’ll find something here to try out this year.

1. Check out the Berman. Ursinus has a top-tier art museum, and it is right on campus. Every year, the Berman hosts a number of exhibits in its massive main display room, with smaller ones upstairs. These exhibits are always masterfully curated and provocative. The Berman offers tours but also allows students to guide themselves throughout the museum. Another incredible aspect of the Berman is that it lets students who are interested in art work there. Students can learn

the art of curating and the business of art museums, and there’s even instruction on how to give effective and enlightening tours. One of my biggest regrets so far in college is that I haven’t visited the Berman more. I definitely encourage people to experience all that it has to offer.

2. Go to all of the plays. The theater department at Ursinus is one of the best around. Each semester, it puts on two plays, one in the Blackbox and one on the main stage of the Kaleidoscope. The theater department has been incredibly entertaining and thought-provoking. For instance, last year students performed an adaptation of Oscar Wilde’s “A Picture of Dorian Gray” that Professor Domenic Scudera wrote. The set was jarringly minimalist, and the soundtrack was thudding industrial music, giving this play

a unique and professional tension. Ursinus also has the Breakaway production group, which is totally run by students. Students write, act in, direct, and build the sets for these one-act plays, which happen every spring.

3. Support the sports teams. This tip is especially directed at readers who already do the previous two. Our sports teams are passionate and talented, and they put in a great deal of work to compete. While we don’t have massive, traditional programs like some of the bigger schools around us, there is plenty of excitement to be had. For instance, in its season opener last week, the football team upset Division II Millersville in five overtimes, setting a school record for longest game played. Our field hockey team is also one of the best in the country, consistently

ranking toward the top and winning titles.

4. Explore Philadelphia. Much to many students’ chagrin, Ursinus is not nearly as close to Philly as it likes to brag. Still, the City of Brotherly Love isn’t totally inaccessible to Ursinus students, and has so many opportunities for exploration and fun. The annual Philadelphia Fringe Festival is happening throughout September. The Philadelphia Film Festival, where you can see the next big movies before anyone else, will happen this October and November. Tickets to Sixers, Phillies, Flyers, and Eagles games can be found for cheap, and transportation via Septa is easy to figure out (information can be found on Septa’s website). Everyone should check out Philadelphia at least once.

“Straight Outta Compton” rates 7/10

Chase Babrich
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In the last six months, police brutality has saturated the news headlines. From the shooting of the unarmed teenager Trayvon Martin to the death of Freddie Gray and the ensuing protests, race relations between African-Americans and police officers seems to be on everyone’s mind.

Such is an interesting context to keep in mind when watching the recently released film “Straight Outta Compton.” Set in 1986 onward, director F. Gary Gray’s biopic tells the story of five or so young African-American men and their meteoric rise to stardom via their mastery of a new breed of hip hop.

Along the way, the three main characters, Ice Cube (O’Shea Jackson Jr.), Dr. Dre (Corey Hawkins), and Easy-E (Jason Mitchell) find out what a sudden surge of money and fame can do to relationships.

I mention the film’s context of police brutality because that concept serves as one of the major

backdrops to the plot. The film is told from the point of view of the young men. At the beginning, our three main characters are in the low-income neighborhood of Compton.

Ice Cube is a somewhat quiet rapper, and Dre a young musician who makes beats despite his mother’s wishes for him to succeed in school. Easy-E is a small-time drug dealer. All this is set against a backdrop of poverty and danger, which is established right off the bat in the running time. The film’s opening scene, in fact, does a great job at establishing not only the risks of gangster life, but also the massive repercussions that can occur in the form of police presence.

In one scene, a police tank bashes down the door of a drug den Easy-E has entered. Throughout the film, the presence of police is unwavering, and often random. In several cases, it works as a contrast to the rap group’s boisterous attitude.

In one scene the group is arrested for singing. In other cases,

however, I found the police’s appearance to be a little too sudden, as when the group simply walks out of a building only to immediately be arrested. Overwhelmingly quick transitions are a recurrence in the film. Altercations with the police occur periodically as the group gains infamy in the nation.

Although the transitions between events were a little fast at times, the sound and music editing was certainly smooth and well done. Obviously a film about the careers of N.W.A. should be expected to have great music, and it delivered.

Speaking as someone who is not even a learned fan of the genre, I can say I found myself caught up in the choruses and humming along to the verses as every other scene cruised through another track.

Although random songs are played throughout merely to add more music for no reason, each track fit the atmosphere and timing of the film itself, and the times when the rap songs gave way to the orchestral ambience music

were smartly chosen. The audience’s expected knowledge of the songs and the artist’s relation to the songs in the film was relatively low as well. I did not necessarily need to know who was singing what songs or why; I was simply caught up in the way they were used in the film.

Some scenes in the film were somewhat jarring. Quite a few times, the film’s themes of moving beyond an environment, art in the context of the public, and trust are somewhat ham-fisted. On top of that, some plot events were slightly striking and abrupt as well, such as Easy-E’s death from AIDS.

Much of the audience probably saw that coming, but I did not, and I thought it was handled poorly. Much of the film’s issues with pacing seem to stem from the film trying to please both an audience that is familiar with the story and one that is not. On the other hand, the script does have a couple good character elements, such as Ice Cube’s character arc from a talented writer into a con-

fident rapper.

The bottom line is that if you’re a fan of N.W.A., you will probably like this movie because you will roll with the plot’s punches just to enjoy your favorite rappers on the big screen. While its messages fail to rise into any commendable intellectual space, I definitely recommend this to any hip-hop fans, and fans of ’90s hip hop, or just musical biopic fans in general.

If you are just an average film-goer like me, and you do not know a lot about the adventures of Easy-E, Dre, and Cube, then some of the plot elements may confuse you and put you off. I enjoyed this film, and I am glad a film with such topical themes and listenable music gained such popularity in theaters. I rate this 7 out of 10.



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Football continued from pg. 8

and sophomore Jamie Casseus had three tackles along with the touchdown saving pass breakup in the fifth overtime.

Kelly says, "I love overtime games...but this game was different because it had five overtimes so it was like playing another half of a game in those overtimes."

According to NCAA rules, after regulation time expires the ball is placed on the 25 yard line and each team has the opportunity to score. After the coin toss Millersville chose to defend the ball first. On the ensuing drive the Bears scored on a 34 yard field goal by Boyer. Millersville then answered the following drive with a field goal of their own.

After a scoreless second overtime, both teams scored respective touchdowns in the third overtime. By NCAA regulation after the second overtime, the teams must go for a two point conversion. Both teams failed to convert the extra points during this period. Both teams missed field goals and did not score in the next overtime.

In the fifth overtime, Bello came out firing a shot to Fortino, completing a 10 yard pass. In the following play Kelly forced his way into the end zone for a touchdown. Bello's two point conversion was successful with a completion to Fortino.

"We were so beat and so was the other team, you could tell. We told the defense hold your ground and keep them out of the end zone," notes Kelly.

The Bear's defense did exactly that. Millersville had an opportunity to answer, but the defense rallied and held Millersville. Casseus came up big with a touchdown saving pass breakup in the final play.

"Great play by Casseus, coming in as a sophomore he had big expectations and he filled them... it was a great feeling [winning]...

now on to the next one," Kelly said.

Defensive coordinator Shane Eachus said, "[We] did what we were coached to do... we never panicked...it's a perfect simile for how we played on offense, defense and special teams the entire game."

"I love overtime games...but this game was different."

— Corry Kelly
Junior Running Back

The win over Millersville was the first win over a non-Division III opponent since defeating La Salle in 2007. The five overtime game set a record for longest game in school history and longest game in Centennial Conference history.

With this victory, the Bears got off to the exciting start that they were hoping for. The 2015 Ursinus Bears are back in action with some familiar faces and some new ones to boot.

Coming off a 7-3 season in 2014, the Bears are looking to build on yet another strong season. Head coach Pete Gallagher is in his 15th season at the helm and is looking to steer this ship to the NCAA playoffs. Shane Eachus will take over this season as defensive coordinator and Rob Quigley will continue to be a rock as offensive coordinator.

The rest of the Bear's schedule has stayed consistent. The Bears hope to rise to the challenge and defeat conference foes such as Juniata, Johns Hopkins and Muhlenberg this season.

On the offensive side of the ball, Ursinus lost many faces to graduation, including the starting quarterback Kevin Monahan and a few offensive lineman. Senior captain and fullback Nick Pustizzi believes that a few young players and transfer students can fill

those voids nicely.

Senior Nick Lundholm will be taking over as quarterback this year for the Bears. Throughout training camp there was a quarterback battle between Lundholm and junior Sal Bello. Though Bello is not starting, he could see some playing time this season. Junior running back Corey Kelly is touted to have a great year, according to Pustizzi. On the offensive line, three year starter Fran Gray and two year starter Connor Newlin will continue to be very domineering this season.

The Bears' defense has also lost some players. Strong safety Max DeNardo and defensive end Michael Moronese graduated in 2015, leaving holes in the defense. Pustizzi and WorriLOW both agree a player like sophomore Heath Hidlay has the opportunity to fill the void that DeNardo has left behind. This season Bill Ghaul is taking over as defensive end.

Making triumphant returns this season will be senior captains Steve Ambs and Kyle Adkins. Ambs is coming off a tremendous junior season, yielding 12 sacks, which was good for fifth in the nation, and 84 total tackles in the year. Ambs was named first-team All-Centennial Conference and second-team All-South Region by D3Football.com.

Adkins had an impressive junior campaign. He racked up 67 tackles as a defensive back and was second on the team in forced fumbles behind Ambs. He also had four and a half sacks along with three interceptions.

With all this talent the Bears are poised to have a good season. The quarterback battle should make things interesting for the starting position as the season unfolds. The revamped offensive line should be a strong point for the Bears this season. As usual, the defense should be a dominant force in all games. The Bears will be in action Saturday, Sept. 12 at 1 p.m. against Gettysburg College.



Photo courtesy of Kevin Small

During their stay in Paris, the UC basketball team poses in front of the Notre Dame Cathedral. The team had the opportunity to visit Reykjavik and Amsterdam as well.

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used in college last year, the team had to use a 24 second shot clock. However, this was good preparation for the team as the NCAA moved the shot clock from 35 seconds to 30 seconds. Playing at this faster pace could be beneficial for the team when the regular season rolls around.

The opportunity to play pro-

The basketball team competed against both amateur and professional teams in France, Belgium and Iceland.

essional teams is another aspect that helped the team grow. Mark Wonderling, a senior, said the physicality of their game was noticeably different than college players', but it really helped improve their performance.

Not only was the team pleased with the trip from a professional

standpoint, but also with the experience as a whole. "I think our guys had a really great experience learning about the world and being exposed to a lot of different amazing things, like going to Versailles or Notre Dame or the Eiffel Tower or walking the streets of Amsterdam," Small said.

The team also had an opportunity to hold a basketball clinic for about 50 to 60 kids from a club team. "It was a really cool experience to be able to give back to younger kids and teach them the game," Wonderling said. The team even made the local television news and gave out their autographs at the clinic.

"It was an awesome experience that none of us will ever forget," Wonderling said. "The opportunity to bond with one another while traveling the world was something we all felt very fortunate to be a part of."

Last Week's Scores as of Monday, Sept. 7

M Soccer (0-2-1)	W Soccer (2-1-0)	Football (1-0)	Volleyball (2-2)	Field Hockey (1-1)	Men's XC	Women's XC
Sept. 1 vs. King's: UC: 0, King's: 2	Sept. 1 vs. York (Pa.) UC: 3, York: 0	Sept. 3 vs. Millersville UC: 17, MV: 9 (5 OT)	Sept. 4 vs. Eastern UC: 0, Eastern: 3	Sept. 3 vs. Arcadia UC: 3, Arcadia: 0	Sept. 1 at Bryn Mawr Invitational:	Sept. 1 at Bryn Mawr Invitational:
Sept. 5 vs. Misericordia: UC: 2, Misericordia: 2 Goals (UC): Ryan Molyneaux, Dean DerSimonian	Sept. 4 vs. Shenandoah: UC: 4, Shenandoah: 0 Goals (UC): Mackenzie Groff, Jeannie Jasinski, Erin Farrell, Stephanie Donahue.		Sept. 4 vs. Carroll (Wisc.) UC: 0, Carroll: 3	Sept. 5 vs. William Smith UC: 4, WS: 5 (OT)	UC: Joseph Iulucci finished first, James Hartop finished 10th	UC: Riley Engel finished third, Alicia Baker finished 11th.
Sept. 6 vs. Susquehanna: UC: 1, Susquehanna: 2 Goals: Justin Mendez	Sept. 5 vs. Ithaca: UC: 1, Ithaca: 2		Sept. 5 vs. Marywood UC: 3, Marywood: 1			
			Sept. 5 vs. Alvernia UC: 3, Alvernia: 1			



Photo courtesy of Henry Gustafson.

Rockne O'Leary catches a pass during practice. Ursinus beat Millersville 17-9 in their season opener Sept. 3.

Bears upset Millersville in record five overtimes

Plus an exclusive preview of the upcoming football season

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In a thrilling victory last Thursday night, the Bears upset division II rival Millersville. After five overtimes, the final score was Ursinus 17 Millersville 9.

Junior running back Corry Kelly had two rushing touchdowns along with 50 yards on the ground. Both of Kelly's touchdowns came after regulation play had ended. Senior Eric Boyer had a field goal in overtime, and

sophomore Carmen Fortino converted for two points in the fifth overtime to account for all the Bears' scoring. Senior defensive tackle Jim Worrilow finished the game with a career high 15 tackles in the victory. Junior Tim Rafter finished the game with 14 tackles and senior Bill Ghaul registered one and a half sacks.

During regulation play, both offensive units were deadlocked at zero. During the second quarter, Millersville's defense intercepted a pass from senior quar-

terback Nick Lundholm. The intercepted ball was knocked loose by sophomore running back Jimmy Hickey and recovered in the end zone by the Bears for a touchback.

Both defenses showed great talent trading drive stopping plays. Senior Kyle Adkins and junior John Cherneskie both had takeaways. Junior Prince Patterson had four pass breakups

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Globetrotters: Men's basketball competes in Europe

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The members of the men's basketball team had an experience of a lifetime as they travelled to four different countries during a ten day trip over the summer.

The trip started in Reykjavik, Iceland, where the team got to see some of the most amazing wonders in the world, according to head coach Kevin Small. After seeing the compelling waterfalls and geysers on the volcanic island, it was off to Amsterdam.

The basketball part of the trip got underway in Amsterdam, where Ursinus played two professional teams. The first game was against a team outside of Amsterdam made up of 18 to 20 year olds. The second game was against a professional team in Amsterdam.

After the first two games, the members of the team travelled to Brugge, Belgium, a historical city. Lastly, the team went to Paris, France. Before arriving in Paris Ursinus played the last of its three games against another professional team.

Down double digits in the third quarter of the first game, Ursinus was able to come back and get a win. The second game was a little different, as it was against paid professionals. "It was an interesting kind of context for us to figure out," Small said. "They were fit and they were good."

Small was not surprised that Ursinus fell into a significant deficit from the start. However, the team was able to come back from the slow start and win the game. "I was really pleased with the fact that our guys had some grit and some poise," Small said.

The third game had a similar

"I think our guys had a really great experience learning about the world."

— Kevin Small
Mens Basketball Head Coach

feel, as Ursinus was down double digits once again. But again, it was able to come from behind and win the game. Small was very pleased with what the team was able to take away from the trip from an athletic standpoint after going 3-0.

Only six players were able to make the trip, with one unable to play. With such a limited roster, both assistant coaches played. The NCAA allows teams to take a trip every third year.

One of the biggest differences on this trip was that the team was playing with FIBA rules, which is the International Basketball Federation. Instead of playing with the 35 second shot clock that was

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Upcoming Games

Thursday	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday
	Volleyball: vs. Husson @ Smith College, 6:00 p.m., vs. Smith College, 8:00 p.m. (Smith College Invitational)	Volleyball: vs. Manhattanville, 11:00 a.m @ Smith College Football: @ Gettysburg, 1:00 p.m. W Soccer: @ Moravian, 12:00 p.m. M Soccer: @ Cabriani, 12:00 p.m.				