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Photo courtesy of Bill Herbert

Gina Masciarelli '13 (center) is one of the lead dancers in Professor Jeanine McCain's show, *Under Her Skin*. McCain, assistant professor of dance, was one of Masciarelli's professors.

Professor choreographs for Fringe Festival

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Jeanine McCain, assistant professor of dance, was lucky enough to choreograph an original work that was performed at the Philadelphia Fringe Festival last weekend, Sept. 4-5.

A few years ago McCain found a box of old family heirlooms in her parents' basement. The box told the life story of her great-grandmother. It was the story of a woman who had a daughter in 1926 out of wedlock. She kept her relationship with her daughter

a complete secret. However, she continued to be a part of her daughter's life, and her daughter eventually became McCain's grandmother.

Finding this box instantly gave McCain the idea that her great-grandmother's story had to be told.

"Some creative work had to come out of it," McCain said.

This hidden story was the inspiration for "*Under Her Skin*." The theme of the piece was based around McCain's perception of how she believed her great-grandmother lived her life with this huge secret.

"The piece itself is my interest in how her life played out, in particular this whole idea of her keeping this secret for her entire life and what that might of felt like."

While still keeping a relationship with her daughter, McCain's great-grandmother had gone to college and became a high school art teacher. Along with that she was also part of the Women's Army Corps during World War II.

McCain's great-grandmother lived a completely different life, one containing a secret daughter and the other so open and real.

"I'm interested in the dichotomy of her private life, holding

that so closely and not letting that out, and then her public life in which she really was an independent woman for her time," said McCain.

Originally this piece was created for the Ursinus College Dance Company (UCDC) concert in the spring of 2013, with student dancers in McCain's classes. Alumna Gina Masciarelli '13 had performed in the original piece with UCDC, in the version of the piece in Philadelphia and will be returning for the version at Ursinus Fringe Cabaret.

Working with her classes on the original piece and the version

in Philadelphia, McCain benefited from the collaboration. Inspiration and contribution from her dancers is extremely important to McCain. "[I want] for the dancers to have their own individual contribution to the piece, and so I would ask them to consider their own stories in relation to the themes we were working with and build material from there," said McCain.

As audience members watched the piece at the Philadelphia Fringe Festival, they were told the story of McCain's great-grandmother through storytelling and through the art of dance.

The life story is completely embedded in the dancing. McCain wanted the audience to know the story and where the inspiration came from which was the reason for the literal storytelling of her great-grandmother's life. The dance portion of the piece is more abstract in order to express an emotional quality.

Along with the dance and storytelling portion of the piece, McCain also incorporated video footage. The footage depicted an old abandoned attic within McCain's apartment building.

Masciarelli improvised throughout this space while McCain filmed. The abandoned rooms fit perfectly with the themes of the piece, involving abandonment and things getting left behind.

"This hallway is creepy, but also beautiful," said McCain. McCain felt that by having this footage, it would be able to add to the emotion of the piece. The clips shown in the dance are part of a bigger film project that McCain is producing.

This Wednesday, Sept. 16, at 7 p.m., "*Under Her Skin*" will be performed by Ursinus College students, faculty and staff at The UC Fringe Cabaret in the Black-box Theater.



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Three first-year students win new performing arts awards

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This year, Ursinus is welcoming the first winners of three newly established scholarships designed to honor achievement and potential in the performing arts. The scholarships were awarded to Donnay Burden for dance, Lauren Feldman for music, and Angela Bey for theater.

All three departments worked with the admissions office to create the scholarships. The audition process began in the Spring, and involved interviews, class visits, and auditions. Because the scholarships were created and implemented so late in the year, only admitted students could be considered.

“For the first year, we had to work with the applicants who already existed in the pool...So it was actually a great reward for students who applied anyway, who didn’t apply solely because of this,” said Dana Matassino, director of admission. There were five theater applicants, eight for theater, and six for music. “We anticipate those numbers being much larger next year,” said Matassino.

The dance scholarship applicants were able to sit in on the Ursinus College Dance Company’s rehearsals, which featured a visiting artist from Chicago, according to Karen Clemente, professor of dance and chair of the department. “We got these people who got to campus and got excited about what they saw, and were able to take classes with students, were able to meet us in a different setting, and I think it got them excited to come here and participate in our community,” said Cle-

mente.

The students participated in a technique class and an improvisational dance class, allowing for them to showcase their technical capabilities as well as their creativity. The interview was open ended, according to Clemente, and included the question “what is the meaning of dance in your life?” Clemente stressed the importance of the creative community at Ursinus, crediting it for the interest in the scholarship. “It may be our best kept secret in the region. People see what we’re doing here, and they see this building, and they put us back up at the top of their list,” said Clemente, referring to the performing arts department.

The theater scholarship featured a similar audition process, according to Domenick Scudera, professor of theater. All the theater applicants visited a theater workshop led by Scudera and then individually delivered two contrasting monologues, which is standard for auditions, according to Scudera. Scudera hopes that the scholarship will attract talented prospective students to the Ursinus theater program in the future. “We cannot give the scholarship to each applicant, but it does provide us the opportunity to meet with a number of students who are interested in the performing arts and to let them know about what we have to offer,” said Scudera.

Angela Bey, featured in last week’s Grizzly, is the winner of the theater award. According to Scudera, “Bey was an easy choice because of her accomplishments, poise, creativity and leadership potential.” Bey has already been cast as the lead in one of this

year’s productions, Sarah Ruhl’s “Eurydice.”

According to Holly Hubbs, associate professor of music, four of the six music applicants chose to attend Ursinus, with the winner being Lauren Feldman. “We just see it as a game-changing piece for us,” said Hubbs, who called the scholarship “hugely exciting.” Like Clemente and Scudera, Hubbs credited the personal audition process with helping to attract the new students. Aside from interviewing, they were able to eat a meal with Hubbs and other faculty, and ask questions about the school and the program.

Hubbs also feels optimistic about the effect that the scholarship will have on the program in the future. “We’re hoping that on a longer timeline this year we’ll get 12 applicants and maybe 8 will come here,” said Hubbs.

The audition process for music was similar to the other two. Students had to perform two contrasting pieces for a panel of music faculty, play a few scales correctly, and participate in an interview. According to Hubbs, there was no specific instrument or genre requirement, and some students auditioned for voice. “It wasn’t merely based on performance ability,” said Hubbs. “It was based on how much do you plan to participate in music at Ursinus and is this the right place for you.”

Lauren Feldman, the winner of the scholarship, said that she was “ecstatic and surprised” when she learned that she had won. “I remember sitting at my lunch table in high school, just staring at the

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Photo courtesy of Alexis Primavera

Ursinus’ Hillel House is hosting celebrations for the Jewish community to acknowledge the many Jewish holidays.

Hillel celebrates High Holidays

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Throughout this week, Jewish people throughout the country are celebrating the high holidays. Rosh Hashanah, or the “Jewish New Year,” was celebrated from sunset on Sept. 13 until nightfall on Sept. 15. Yom Kippur, the Day of Atonement, will be celebrated from sunset Sept. 22 until nightfall on Sept. 23.

“Rosh Hashanah is really a kind of an appraisal of what your previous year was, and what that means,” said Emmett Goodman-Boyd, a junior and resident of the Hillel House, the center of Jewish life at Ursinus. “It’s not so much like, ‘this is what I’m going to do this year.’ It’s a reflection of what you did the previous year, and what worked, and maybe a continuation of that in the next year.”

During Yom Kippur, observers reflect on sins or mistakes from the past year. “It’s definitely the more somber of the holidays,”

said Goodman-Boyd. For the holiday, the house is planning to host a Tashlikh ritual. This ritual includes casting bread crumbs into a body of water, which symbolizes casting away the sins of the past year.

At the end of the month, the Jewish community will celebrate Sukkot, a traditional holiday which occurs from Sept. 27 through Oct. 5. For the holiday, a side room structure is erected in the yard. All students are welcome to join in the construction of the traditional Sukkot structure, which will house that week’s Shabbat dinner as well as a number of ceremonies throughout the holiday period.

The Hillel House doesn’t just host rituals, according to Goodman-Boyd, but instead aims to start important discussions that, while rooted in Jewish traditions, are applicable to members of the

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Hillel continued from pg. 2

Ursinus community at large.

“The Rosh Hashana service we had yesterday was really interesting in the sense that it wasn’t just prayer, it wasn’t just listening, it was discussion as well and we kind of reflected on these ideas of what we want to bring into the New Year,” said Goodman-Boyd. “And so, I would say it’s more open in the sense that it’s not really just a ceremony, it’s not really just a ritual, at least some of the stuff we do here, but a lot of it is asking why and having really interesting discussions, so that’s what I think Hillel is really bringing to the Ursinus community.”

The Hillel House hosts Shabbat dinners every Friday evening at 7 p.m. All students are welcome to attend.



Photo courtesy of Alexis Primavera

These candle sticks sit among the many other religious items, such as books and paintings, that reside in the Hillel House. The Hillel House has been central to the celebration of Jewish holidays and weekly dinners and activities on the Ursinus campus.

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email for a couple of minutes before I could actually bring myself to words,” said Feldman. Feldman cites the music community at Ursinus as being the determining factor for her matriculation.

“I came to visit the campus and absolutely fell in love,” said Feldman. “I immediately wanted to be a part of both the incredibly friendly community of Ursinus as well as the talented music program.” Hubbs agrees that Feldman is a good fit for Ursinus. “Certain people are going to be

able to really thrive in [our] environment, and I do think she is one of those people,” said Hubbs.

More information on the new performing arts scholarships, including how to apply and how to see this year’s winners perform, can be found on the Ursinus website.



Photo courtesy of Bill Herbert

Dancers perform Janine McCain’s piece for the Philadelphia Fringe Festival.

Top Stories Around the Globe

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Democrats call on Obama to take in more refugees

After President Obama stated that the U.S. would be taking in 10,000 refugees, critics are saying that is too “timid” of him, and calling on him to do more, according to the Washington Times. Now, even Democratic members of Congress are calling on Obama to take in 100,000 refugees in the wake of one of the “worst humanitarian crises ever.” But Republicans warn that the U.S. is not prepared to take in refugees.

According to the Washington Times, Obama addressed the crisis as “not just a European problem, but a world problem.” To date, four million Syrians are registered as refugees, according to mercycorps.org.

Hundreds of thousands of refugees have fled Syria in terrible conditions, causing many of them to die.

History professor killed at Delta State

Ethan Schmidt, a history professor from Delta State University in Cleveland, Mississippi, was shot and killed on Monday, according to the BBC.

Police are reportedly looking for Shannon Lamb, a geography professor at the University. According to the BBC, police are also linking Lamb to the shooting of a woman 300 miles away earlier Monday. Reports say Lamb was romantically involved with the woman.

On Monday, police did not believe that Lamb was on Delta State’s campus, but said they were “taking nothing lightly.”

Homeland Security ups protection for Pope Visit

Philadelphia will be hosting the 2015 World Meeting of Families, and with that comes threats to the safety of Pope Francis. According to NBC10, authorities already intervened in one threat against the Pope. The U.S. Department of Homeland Security

says that the Secret Service will be leading protective services, according to NBC10.

NBC10 also states that the Pope’s visit will come before the United Nations General Assembly and a visit to New York from President Obama. Because of all of these events, security will continue to be enhanced.

Hillary Clinton’s support drops

According to ABC News, Hillary Clinton’s support has dropped a third, but not enough to make her worry. Clinton is still supported by 42% of Democrats and Democrat-leaning independents, according to ABC News.

ABC News says Clinton’s decline is because of “increased doubt about her honesty and empathy.”

For Republicans, Donald Trump is still leading the polls despite his controversial policies and comments. ABC News says Trump’s rating for empathy is far worse than Clinton’s.

WRITERS WANTED

Lend your voice to The Grizzly

Join us for our weekly news meeting

Mondays, 6:00 p.m. Ritter Lobby



Photo Courtesy of Andrew Tran

Kara McShane joins the Ursinus faculty as an assistant professor of English. McShane teaches courses on medieval literature and is currently an assistant editor for *Medievally Speaking*, an open-access review journal associated with the International Society for the Study of Medievalism.

New professor to teach English

Dr. Kara McShane is a tenure track professor who specializes in medieval literature and digital humanities

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This semester, the English department welcomes a new professor, Dr. Kara McShane. Dr. McShane is very excited to be joining the Ursinus community, and is teaching two courses this semester: Global Middle Ages and Medieval Romance.

In fact, Dr. McShane comes to Ursinus with extensive expertise as a medievalist, with a concentration in the history and literature of the 14th and 15th centuries.

Dr. McShane said that her interest in these time periods stems from her own undergraduate years, but acknowledged that many students may not realize how texts that are so old can apply to life in the 21st century.

“[Studying the Middle Ages] wasn’t what I expected,” she said, “All the questions I was interested in...race, gender...applied to those texts in ways I hadn’t thought about before.”

After her initial introduction to

medieval texts, Dr. McShane said she never looked back.

“[Dr. McShane] is extremely well prepared to teach medieval literature, an expertise that allows us to continue to offer courses in that period now that Professor Joyce Lionarons has retired,” said Dr. Carol Dole, interim chair of the English department.

Dr. McShane described the literature discussed in her Medieval Romance class as something appealing to students today.

“It’s the pop culture junk of the middle ages...the ‘Game of Thrones’ of its time,” she said.

As for her Global Middle Ages class, she explained how the racial and religious disputes of that time have continued to influence our world today, in more ways than we might expect.

In addition to the middle ages, Dr. McShane has a strong interest in the Digital Humanities, or how we use digital tools such as computers and other modern technology to enrich the humanities.

In her office sits a large collec-

tion of scholarly editions of medieval texts that she herself compiled and prepared for online use. She said that she is fascinated by the history of the books, and how historic texts are adapted for use by modern scholars.

Dr. Dole is eager to see Dr. McShane apply this strength to her work at Ursinus.

“[Dr. McShane] has already begun to work with the librarians and other colleagues across campus to develop Digital Humanities networks at Ursinus and in the region,” Dole said.

This combination of interests exemplifies what Dr. McShane loves about teaching English, especially at the college level.

“Thinking about English is thinking about people,” McShane said. She described how English can cover a lot of different subject areas, and often focuses on cultural studies.

However, for Dr. McShane, working with college students is not just about teaching the course material.

“It is exciting to work with students who are thoughtful, successful, and engaged,” she said. “I like being a part of helping students figure out what they want to be and do...helping them find their voice[s] and learn[ing] about their own identities.”

Because of this, Dr. McShane feels like Ursinus is the perfect fit for her. In fact, she said Ursinus feels like home because it reminds her of College of the Holy Cross, the small liberal arts school from which she received her B.A.

The best things about be-

“I know it sounds like a cliché, but everyone at Ursinus seems so happy to be here.”

— Dr. Kara McShane
Ursinus Freshman

ing at Ursinus, she said, are the close relationships students have with professors, the students’ immersion in their studies, and the unique traditions that Ursinus follows.

“It all matters,” she said, “And these are the things I valued most about my own college experience.”

Over her first three weeks at Ursinus, Dr. McShane said she has become increasingly more impressed with the students here.

“I am struck by how willing they are to jump right in,” she said. She described how the students in her classes were immediately eager to read and analyze tough articles, and were open to being creative.

“I know it sounds like a cliché, but everyone at Ursinus seems so happy to be here,” Dr. McShane said.

In the spring, Dr. McShane looks forward to teaching a course called Structures of the English Language. This course will discuss how language changes and develops over time, and what “standard English” really is. Dr. McShane said that the English language is changing, and the internet linguistics of today, such as texting, have great influence over how we use the language. McShane believes this is a particularly fascinating topic for young adults today.

“How do I ‘adult,’ to use the internet speak,” she joked.

She also looks forward to having students get involved with digital work, which she is confident will be a valuable asset in helping students achieve a greater understanding of the humanities and the world around them.

Dr. McShane holds a B.A. from the College of the Holy Cross and an M.A. and Ph.D from the University of Rochester.

Word on the Street

What is your dream summer internship?

Why?

“My dream summer internship would be working on a movie set, learning the trades of various departments from screenwriting to set building, casting, filming, and more.” - Megan Keenan, 2016

“My dream summer internship would be working with healthcare policy, specifically how healthcare policy affects women. I’m passionate about women’s rights and I would enjoy and career advocating for them.”
- Madeleine Borowski, 2016

“Mine would be working with the Special Olympics because its always humbling and gratifying to know you are impacting someone’s life in a positive manner.”
- Becky Smith, 2017



Photo courtesy of Kisha Patel

Members of the W.R. Crigler Institute, all of who are part of the class of 2017, gather in Bomberger Auditorium for a group photo.

Crigler Institute helps incoming freshmen prepare for college

Valerie Osborne
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Every summer, Ursinus College invites a select group of incoming freshmen to participate in the Crigler Institute. The Crigler Institute is a program that gives special opportunities to future Ursinus students to ease the transition between high school and college.

“We saw that the landscape and our retention rates and our graduation rates were not, for certain students, as strong as they were for the entire campus,” said Terrence Williams, assistant dean of students and director of diversity and inclusion.

In order to combat that kind

of disparity, the program was put into effect to make the transition into college easier. The program reaches out to students who may come from backgrounds and situations that do not always provide preparation for college life.

“[The] program has a focus on students that have nationally been identified as having higher needs, [and] students that have demonstrated that they benefit from having access to what college life looks like because they may not have that within their family history,” Williams said.

The three-week program is designed to show the selected incoming freshmen what it is like to be a college student. The students live in dorms, take classes, learn

about their resources at Ursinus, and begin to build relationships with some of their fellow classmates.

The students participate in rigorous classes during their stay. Mostly humanities classes have been offered, but more science and math courses have been introduced.

“Typically, we try to offer at least two options so the students have a little choice,” Williams said.

Students also attend presentations by faculty to become aware of the resources available to them at Ursinus.

“Places like Ursinus are rich with resources in terms of offices that are designed to support the

academic experience...some students are sort of unaware of that or uncomfortable with seeking that sort of help, so we start early on building that context,” Williams said.

The goals of the program are to expose participants to intellectual discourse, provide a framework for cultivating meaningful friendships and campus participation, and to introduce participants to a variety of campus partners who can be beneficial to students’ success.

“[We’re] giving students a place to get answers to their questions, or even to figure out the questions,” Williams said.

One of the most important aspects of the program is that students are able to build meaningful relationships with students and professors that allow them to grow during their college experience.

“The program itself is designed around relationships. So by living together, learning together, [and] eating together, you’re building a context for meaningful relationships where students can have a built in network center throughout their four years here at the college,” Williams said. “The research shows that students tend to persist in the undergraduate collegiate experience when they feel connected to the life on campus and they have relationships that matter...when people feel like they have a stake in something and they’re part of something they’re more likely to tough it out if things get challenging.”

The Crigler Institute hopes not only to adjust incoming students to college life, but also to provide them with all the resources they need to have a successful college experience.

Freshman student Wilbert Diaz, who participated in the program this past summer, felt the Crigler Institute was a great ex-

perience.

“I don’t regret it at all,” says Diaz, “It definitely helped me transition more into college.”

Diaz believes the program was a big help in preparing him for an intensive college workload.

He also stressed the importance of building relationships within the program. He said the Crigler Institute helped him meet many great mentors.

Diaz was also glad to meet many fellow students who shared similar backgrounds.

“It makes it a little easier considering most of us [in the program] have the same background, not similar stories in particular, but more [of a similar] experience in America,” he said. “It was pretty cool how we had an experience to connect with through. A lot of great conversations went on.”


Diaz recommends that anyone who has the opportunity to participate in the program should apply. While Diaz acknowledges that the program is time consuming, he believes what is gained is worth any lost time.

Are you interested in creating your own podcast?

The Grizzly staff is looking for hosts for weekly segments exploring a topic of your choosing!

If interested, send your ideas to grizzly@ursinus.edu!

Happening on Campus

Thursday	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday
<i>The Legend of Sleepy Hollow, a one-man show by guest artist and director Neill Hartley</i> 7:00 p.m. in the Kaleidoscope	<i>Resume Basics: The Embarrassment of Comic Sans and Other Tips</i> 2:00 p.m. in the Kaleidoscope Lobby	<i>Family Day</i>		<i>Teach for America Information Session</i> 12:00 p.m. in the Bear’s Den	<i>InterVarsity Christian Fellowship, Fellowship Night</i> 8:00-9:30 p.m. in Unity House	<i>Student Van Driver Training</i> 12:00 p.m. in Olin 107

A rough road to peace

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Despite all the research conducted around the Israeli-Palestinian conflict, there is still no one specific named cause of this never-ending battle. Whether it be religious, political, economical, or social, the conflict brings up the question of ethnic identity and differences between Israelis and Palestinians overall. What makes the dynamic even more interesting are the many different factions (political and religious) within those two groups, the various ideas within the different generations, and the play for power that affects everyone in the Middle East region.

According to the organization Jews for Justice in the Middle East (JJME), the seed of the conflict was planted just after World War II, when thousands of Jewish refugees that either survived the Holocaust or were displaced during the course of the war had nowhere to go. Backed by the British, land was bought by the Jewish National Fund, and the Arabs, whose home had been in

Palestine for over 1,200 years, were pushed out and into Jordan. The 700,000 Palestinians did not agree with the famous Zionist slogan: "A land without people for a people without land."

Two political Israeli figures explain their reasoning behind why the land belongs to their group. Naftali Bennett argues in David Remnick's "The Party Faithful" that Israel (or Palestine) was never actually taken from the Arabs because there was never officially a Palestinian state to begin with. He claims, "Israel is ours. For thirty-eight hundred years, it's ours." Although Bennett is right about Palestine never being an official state, he assesses history in a fascist way, with prejudices against the Palestinians and a nationalistic view that is shared by those on the radical Israeli right. Although small and extreme, this conservative group is fast growing and gaining strength compared to the seculars and liberals on the center-left. This latter group of people, unlike most of the extremists, is non-religious and therefore shares a different

point of view that focuses more on the social aspects of the state and less on the religious needs that bind the Jewish people to the land. Tzipi Livni, a former Israeli Foreign Minister and member of the center-left party, argues that the problem is that most people today believe that the Palestinians refuse every offer of a peace negotiation. But as the JJME explains, the majority of Palestinians are actually for a two-state solution.

An anonymous participant in the Palestinian-Israeli Discussion (PID), which was held on campus on November 13, 2014, pointed out that the conflict has become mostly about territory and taking over Israel rather than religious rights. The participant stated, "Why not let Gaza and the West Bank become their own independent state? That way they can be free to conduct anything they want." The participant's background is centered around the Israeli military's mindset. He believes that at the moment Israel is supporting thousands of Palestinians, and if they continue to attack Israel, then they might face

the consequences of not having Israel's support and available resources.

The fact that both the Palestinians and Israelis tie their identities to the land, seems to be caused not only by both historical and religious differences, but is also a result of the cultural upbringing that teaches children from the moment they enter school that the land is theirs and theirs alone. As another participant mentioned during the discussion, this mentality rejects that there will ever be a successful solution to the conflict. In the text "The Israeli-Palestinian Conflict: Each Side's Contrasting Narratives" Sylvian Ehrenfeld states, "It doesn't help that as young kids they experience violence and terror which makes them automatically wary of each other. But if a connection was somehow formed between the young generation on either side that did not involve fighting, then maybe that will bring us one step closer towards the end goal: peace."

When talking about the Tora's relationship to the Israeli-Pales-

tinian conflict, Ursinus' Rabbi, Michael Ramberg, also spoke to this point. He explained that Hebron, located in Jerusalem, is the place with the most Israelis and Palestinians living in close proximity (sometimes sharing the same apartment building). It is believed to be the burial place of Abraham and recognized by both the Jewish and Muslim religions as one of the holiest spots in Jerusalem. He also brought up the role of religion in the conflict, and asked us to think about the difference between the secular Jews, who prioritize peace, and the settlers who believe that the point of Israel as a country is to support the Jewish religion.

The cycle of war in the Middle East is never-ending. Although most solutions seem to rest on the younger generations in both Israel and Gaza, it also seems that that is impossible, due to the cultures' ingrained prejudice against the other group. The two groups live so close to each other, yet in their culture and beliefs they are worlds away, separated by years of historical turbulent war, religious opinions, and hatred.

A new bill: \$10 rejects Hamilton for a woman

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In June of 2015 the hashtag "#TheNew10" became a politically poignant and discussion-provoking trend on Twitter. The hashtag didn't label a brief fad, but contributed to the voice of a socio-political micro-movement that very few are even aware of. By 2020, however, everyone will be aware of the change. According to United States Secretary of the Treasury Jack Lew, "Abigail Adams, wife of founding father John Adams, will replace Alexander Hamilton as the new face of the ten dollar bill."

At first glance, this fact makes most people scratch their heads (who is Abigail Adams? Why is she so special as to replace a founding father?). Nevertheless, the public seems to be fairly in consensus that it's about time for a woman to be the face of an American bill.

Although Abigail Adams had no formal education and followed in the footsteps of the average 18th century domestic wife ideal, she was one of the principal initiators of women's suffrage movement and was informally educated by her father.

During the creation of the Declaration of Independence, Abigail Adams and John Adams were in close communication via the letters they sent to one another, sometimes multiple times a day. In one letter, she urges her husband to consider women's rights, writing: "In the new code of laws which I suppose it will be necessary for you to make, I desire you would remember the ladies and be more generous and favorable to them than your ancestors ... If particular care and attention is not paid to the ladies, we are determined to foment a rebellion, and will not hold ourselves bound by any laws in which we have no voice or representation."

Although her political voice was not directly represented in government at the time, her words certainly turned the wheels for the women's suffrage movement that would occur decades later.

At this point, it is likely that Abigail Adams will replace Hamilton. It is also possible that the new design will feature both Hamilton and Adams side-by-side.

A tweet by @andrewklavan shows the level of unrest this announcement created: "It wasn't enough that the great Hamilton was murdered by a traitor. Now he must suffer the indignity of sharing space on #TheNew10."

Although this seems to be the minority opinion, it is still shocking that someone would take such offence to granting a woman this type of honor.

Does sharing a space make it less of an honor to occupy it in the first place? Are people up-

set because it's a woman, or because a founding father is being brushed aside so that the wife of another can be honored instead? This conflict is not unlike that of the U.S. penny that is taking place currently.

According to the Washington Post, U.S. taxpayers lost \$105 million in 2013 due to the continued minting of pennies and nickels combined. This is just the tip of the iceberg in terms of the many different costs that accompany continuing our use of low-value coins. However, many people are still angered by the notion of ending pennies almost solely due to the sentimental nature of the object. Pennies feature Abraham Lincoln.

Perhaps the only semi-valid argument to keep pennies is because discontinuing them could be considered disrespectful to our former president. However, Lincoln is still featured on the five-dollar bill, so why should we

care? Many countries have taken pennies out of circulation, including Canada last year.

Is our reverence to past political figures worth so much U.S. debt, not to mention the headache of dealing with pennies on a daily basis? No.

Abigail Adams' case is certainly different, as the new bill design wouldn't cost the U.S. any significant dollar amount to change.

Nevertheless, switching the face of a dollar is certainly a statement. In the end, why shouldn't a woman be featured when so many men already dominate the face of America? It's not as if women have never done anything for American history. It seems clear that for most, this change is an important one. Adams' face will be added on the 100th anniversary of the nineteenth Amendment in 2020, honoring when women gained the right to vote.

Spiking the competition

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Despite recent struggles, things are looking better for the Ursinus College women's volleyball team. This year's squad is led by fourth-year head coach and Ursinus alumnus Joseph Groff, assistant coaches Kelly Groff, Bill Smith, and Josh Wonsidler, and team captains Taylor McCartney and Samantha Murphy.

These coaches and leaders look to guide standouts Karla Thiele, Allie Raff and the rest of the team to a memorable season. After losing their first two matches of the season to Eastern and Carroll (Wisconsin) at the Greyhound Premier, the Bears were able to rebound and take home some hardware during the season's opening tournament at Moravian.

At Moravian, the Bears beat Marywood and Alvernia each by a score of 3-1 to take the Silver Bracket portion of the tournament. The Bears were led by an outstanding effort from senior outside hitter Karla Thiele, who was later named to the All-Tournament team based on her performance. Returning home for their next contest, the Bears fought hard but were ultimately defeated by Rutgers-Camden in the 2015 home opener.

Despite being picked to finish tenth in the conference, the Bears believe they have what it takes to compete with the top teams in the Centennial Conference. When asked about their expectations for the upcoming season, setter Cori Cichowicz said, "We have a lot of talent on the team. We are

a strong team and we should be able to compete with the tougher teams in the conference." The conference returns some stiff competition as preseason favorite Haverford, who finished last season with the best record in the conference, returns a strong team and received votes in the latest national poll.

Cichowicz and the Bears stressed that they believe they can achieve their goals and compete at a high level if they "make minimal mistakes and play as one on the court." For the Bears to achieve these goals, upperclassman leadership will be critical. This year's team includes 15 athletes, nine of which are underclassmen, including a group of six talented freshman that have already contributed to the team in a big way.

Five of the six newcomers to the team have already scored a significant amount of points for Coach Groff. Cichowicz and outside hitters Megan Gombatz and Grace LeDelfa have already made starts at their respective positions for the Bears. Libero and defensive specialist Sydney Gonzalez and setter Moriah Suzuki have also been on the court for the Bears this season. It looks as if this freshman class will continue to be big contributors for the rest of this year and well into the future.

With the returning talent and the incoming freshmen class, the Ursinus women's volleyball team is capable of putting together a winning season. This mix of veteran and young talent should spike some exciting action in Helfferich Hall this year.



Photo courtesy of Alexis Primavera

Ryan Molyneaux '17 and Justin Molyneaux '19 are both midfielders for the men's soccer team.

Siblings from Souderton

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The Ursinus men's soccer team officially kicked off its regular season this past week with some familiar faces and some promising young players. Among those athletes are Justin and Ryan Molyneaux.

To Ursinus soccer fans, these are names they are accustomed to hearing. Ryan has been a standout soccer player for the past two seasons. Justin, a freshman, is believed to have the potential to have a large impact in the coming years. Together the two will pose a significant threat on the field.

The Molyneaux brothers hail from Harleysville, Pennsylvania, and went to Souderton Area High School. Both brothers were standout athletes there. Ryan was a three-time all-conference selection, two-time offensive MVP, and two-year varsity captain for the Indians. Justin, despite missing all of his sophomore year and

half of his junior season with an injury, was named a team captain his senior season along with first team all-league and MVP of the team.

Harleysville, being very close to Ursinus, had a big impact on the siblings' recruitment. Coach Kyle Rush believes in recruiting the best players from the surrounding areas. He is certain that by recruiting nearby areas, it sends messages to local players saying they don't need to look far to find great soccer. Rush is self-assured of the fact that the Molyneaux brothers deciding to come to Ursinus has paved the way for the future of the program.

Both brothers have very impressive resumes on the field and in the classroom. Ryan committed to Ursinus for its academic prestige and the opportunity to play at a collegiate level. With Ryan already at Ursinus, it was an easier decision for his younger brother to commit to Ursinus for soccer.

Coming into this season, the duo had only played two seasons together in high school. "They have the relationship where they trust one another and listen and encourage one another," Rush said. "I have coached teams before where siblings play together and you don't get that dynamic... between the two they can contribute quite a bit."

Ryan has already shown that he can be a deadly weapon on the field. In his first two seasons he has started all 34 games. As of now Ryan has scored 67 points in just over two seasons.

Justin, a freshman, has appeared in all three games the Bears have played this season. Though usually a midfielder, Justin is described as more of a defender. Coach Rush also notes that they are both good passers and have great ball-handling skills.

See Siblings on pg. 8

Scores as of Monday, Sept. 14

M Soccer (0-3-1)	W Soccer (4-1)	Football (1-1)	Volleyball (4-5)	Field Hockey (2-1)	Men's XC	Women's XC
Sept. 1 @ Cabrini: UC: 1, Cabrini: 2 Goals (UC): Ben Amaral	Sept. 9 vs. Arcadia UC: 2, Arcadia: 1 Goals (UC): Mackenzie Groff, Phoebe Shoap Sept. 12 @ Moravian UC: 1, Moravian: 2 Goals (UC): Mackenzie Groff	Sept. 12 @ Gettysburg UC: 15, Gettysburg: 22 Corey Kelly: 124 yards, 1 TD on 27 carries Tim Rafter: 14 tackles, 1 fumble recovery	Sept. 11 @ Smith UC: 3, Smith: 0 Sept. 11 vs. Husson UC: 3, Husson, 0 Sept. 12 vs. Manhattanville UC: 0, Manhattanville: 3 Sept. 12 vs. Middlebury UC: 0, Middlebury: 3	Sept. 9 vs. Messiah UC: 3, Messiah: 2 Goals (UC): Megan Keenan (3)	Sept. 12 @ Mustang Stampede, Stevenson University UC: finished fourth	Sept. 12 @ Mustang Stampede, Stevenson University UC: finished seventh



Photo courtesy of Henry Gustafson

Junior Julia Senkevich (21) moves the ball past a defender during a game against Arcadia University on Sept. 9, 2015. Ursinus beat Arcadia, 2-1, to improve its record to 4-1.

Siblings continued from pg. 7

Both brothers believe playing in college together is a unique experience that most people don't normally have the opportunity to do. Justin notes, "playing with [Ryan] is awesome...I have seen his level of play progress and seen him and the team progress, it makes me want to strive to be a better player...I wanted to play with [Ryan], that's why I came to Ursinus."

Not only are their soccer skills great, but the brothers also have great personalities and leadership abilities. Coach Rush believes that is something that sets the siblings apart from other players. Ryan has shown his ability to lead. He has earned the title of captain during his junior season and has been one of the top performers for the Bears the last

two years. Rush is confident that Justin has this same potential, and only needs some time to mature. Rush also believes the brothers have the right mentality and that "the sky is the limit" for them.

Off the field, Ryan is an active member in the Student-Athletic Advisory Committee. SAAC caters to student athletes and drums up fan attendance at events. Ryan plans on joining intramural sports in the offseason along with other on-campus organizations. Both brothers will be in action at home on Saturday, Sept. 26 against Dickinson College.



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Women's soccer starts season strong

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The Ursinus women's soccer team has high hopes for this season. After ending on a strong note last year, the Bears plan on picking up where they left off. Their record stands at four wins and one loss. They have worked extremely hard and plan on having great success this year, according to members of the team.

Jeannie Jasinski, a junior captain, mentioned how the team found out what it needed to work on in the preseason. "Last year we went right from the top of the list of what we needed to improve on, such as moving triangles, corner

kicks, and offensive moment," Jasinski said. This practice has helped the soccer team become successful in getting shots on goal and scoring.

Senior captains Paige Abronski and Kelsey Shafer are more than excited and ready for their last year. They both agreed that a big difference in the team this year is the chemistry all the women share. When referring to why the chemistry is stronger this year, Abronski stated, "the mix of personalities is working and they spend a lot of time off the field with each other, too."

When competing athletically, the chemistry can sometimes make or break a team. Shafer

made it clear that no one is scared to voice an opinion this year, which contributes to making the team stronger.

Neither of the two senior captains feel more or less in charge than the junior captain, Jasinski. They both agreed that she is a big part of the team on and off the field. Abronski stated that on the field Jasinski "keeps good composure and discipline in front of the net."

According to Shafer the women's soccer team works extremely hard each day, particularly in practice. Shafer made it clear that no one ever takes a day off and everyone always gives their all.

"There's just so much good

competition which pushes everyone, and the depth is also very good," Shafer said. There's not one girl on the team who isn't talented enough to get the job done on the field. All of the girls know that, which allows them to never slack when practicing, according to team leaders.

All three captains unanimously agreed that the freshmen on the team have been extremely helpful this year. The captains also mentioned how this year everyone is extremely comfortable with the coaches. The player-to-coach communication is very clear, and everyone is able to get their thoughts out fully.



There are three seniors on the

team this year. They know that it is their last year, and by no means are they taking it lightly. "We go into every game like this is it," Shafer stated. There are teams on their schedule that they have never beaten. It is the last year, and they will have the opportunity to accomplish that goal.

This soccer team feeds off of the crowd and the energy they bring. The crowd can help the women's soccer team be successful by cheering them on.

The Bears will be in action at Gettysburg College on Sept. 19 before returning home to face off against Franklin and Marshall at 5 p.m. on Sept. 26.

Upcoming Games

Thursday	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday
		W Soccer @ Gettysburg, 7:00 p.m. M Soccer @ Gettysburg, 4:00 p.m. Football vs. Franklin & Marshall, 1:00 p.m. Field Hockey vs. Gettysburg, 12:00 pm. Volleyball @ Gettysburg, 12:00 p.m., vs. Hood, 2:00 p.m. (@ Gettysburg)				Volleyball vs. Penn State-Berks, 7:00 p.m. Field Hockey vs. Rowan, 7:00 p.m. W Soccer @ Alvernia, 4:00 p.m.